

Lullaby Of Birdland

Music by George Shearing
Words by George David Weiss

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Moderato, With A Rock

The first system of the piano introduction features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. Dynamics range from *mp* to *mf*.

Em C#m7-5 F#7-9 B7-9 Em7 Cmaj7 Am7 D9

Em: 0 2 2 0 0 0
C#m7-5: 2 3 3 2 1 0
F#7-9: 2 3 3 2 1 0
B7-9: 2 3 3 2 1 0
Em7: 0 2 2 0 0 0
Cmaj7: 0 0 0 0 0 0
Am7: 0 2 2 0 0 0
D9: 2 3 3 2 1 0

LUL-LA-BY OF BIRD-LAND that's what I — al-ways hear when you sigh.

The piano accompaniment for the first vocal line continues the rhythmic pattern from the introduction, with dynamics of *p* and *mp*.

Bm7 Em7 Am7 D7-9 G C9 F#m7-5 B7

Bm7: 2 1 2 3 3 2
Em7: 0 2 2 0 0 0
Am7: 0 2 2 0 0 0
D7-9: 2 3 3 2 1 0
G: 0 0 0 3 2 3
C9: 0 0 0 0 0 0
F#m7-5: 2 3 3 2 1 0
B7: 2 3 3 2 1 0

Nev-er in my wordland could there be ways to re-veal, — in a phrase, How I feel! —

The piano accompaniment for the second vocal line features a more complex harmonic texture with dynamics of *mf* and *mp*.

Em C#m7-5 F#7-9 B7-9 Em7 Cmaj7 Am7 D9

Em: 0 2 2 0 0 0
C#m7-5: 2 3 3 2 1 0
F#7-9: 2 3 3 2 1 0
B7-9: 2 3 3 2 1 0
Em7: 0 2 2 0 0 0
Cmaj7: 0 0 0 0 0 0
Am7: 0 2 2 0 0 0
D9: 2 3 3 2 1 0

Have you ev-er heard two tur-tle doves bill and coo — when they love?

The piano accompaniment for the third vocal line continues with a steady bass line and dynamic of *mp*.

Bm7 Em7 Am7 D7-9 G D7 G

Bm7: 2 1 2 3 3 2
Em7: 0 2 2 0 0 0
Am7: 0 2 2 0 0 0
D7-9: 2 3 3 2 1 0
G: 0 0 0 3 2 3
D7: 2 3 3 2 1 0
G: 0 0 0 3 2 3

That's the kind of mag-ic mu-sic we make with our lips — when we kiss! —

The piano accompaniment for the fourth vocal line concludes the piece with a final chord and dynamic of *mf*.

E9 E7-9 Am Am7 D9 D7-9 G

And there's a weep - y old wil - low; — He real - ly knows how to cry! —

E9 E7-9 Am Am7 D9 D7-9 G B7

That's how I'd cry in my pil - low — if you should tell me fare - well — and good - bye! —

Em C#m7-5 F#7-9 B7-9 Em7 Cmaj7 Am7 D9

LUL - LA - BY OF BIRD - LAND, whis - per low, — Kiss me sweet and well go —

Bm7 Em7 Am7 D7-9 1. G C9 F#m7-5 B7

fly - in' high in bird - land, High in the sky — up a - bove — all be - cause we're in love!

2. G Am7 D9 D7-9 G C9 Am7 Ab9 G6 4 fr.

all be - cause — we're in love.