

Lullaby Of Birdland

Music by George Shearing
Words by George David Weiss

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Moderato, With A Rock

The sheet music consists of eight staves of musical notation. The top staff shows a piano part with a bass line and chords. The second staff shows a guitar part with chords indicated below the staff. The lyrics are written in a conversational style, with each line corresponding to a specific staff. The chords are labeled with their names and qualities (e.g., Em, C#m7-5, F#7-9, B7-9, Em7, Cmaj7, Am7, D9, Bm7, Em7, Am7, D7-9, G, C9, F#m7-5, B7). The music is in common time and has a key signature of one sharp (F#).

LUL-LA-BY OF BIRD-LAND that's what I al-ways hear when you sigh.

Never in my wordland could there be ways to re-veal, in a phrase, How I feel!

Have you ev-er heard two tur-tle doves bill and coo- when they love?

That's the kind of mag-ic mu-sic we make with our lips when we kiss!



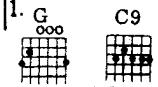
And there's a weep - y old wil - low;— He real - ly knows how to cry!—



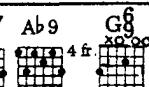
That's how I'd cry in my pil - low — if you should tell me fare - well — and good-bye!—



LUL - LA - BY OF BIRD - LAND, whis - per low,— Kiss me sweet and well go —



fly - in' high in bird - land, High in the sky - up a - bove — all be - cause _ we're in love!



all be - cause — we're in love.