PIANO · CANTO · GUITARRA

PIANO · VOCAL · GUITAR

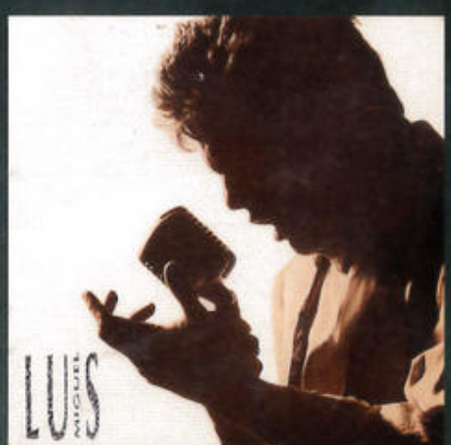
Luis Miguel

SELECTIONS FROM

ROMANCE,

SEGUNDO ROMANCE

AND ROMANCES



HAL•LEONARD®

PIANO · CANTO · GUITARRA

PIANO · VOCAL · GUITAR

Luis Miguel

Mosón

SELECTIONS FROM

ROMANCE,

SEGUNDO ROMANCE

AND ROMANCES

2 BESAME MUCHO (KISS ME MUCH)

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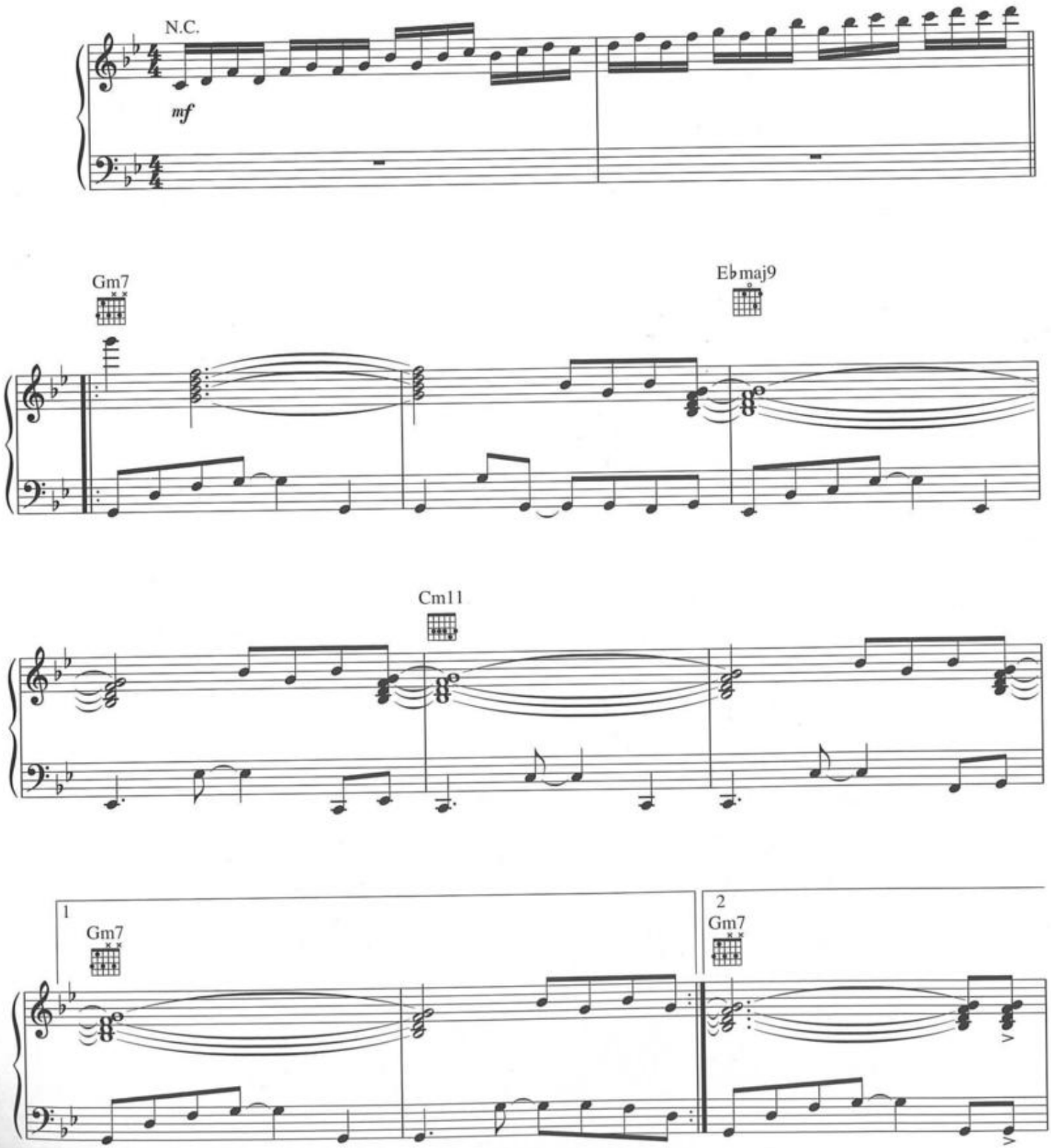
BÉSAME MUCHO

Music and Spanish Words by CONSUELO VELAZQUEZ
English Words by SUNNY SKYLAR

Moderately, with a beat



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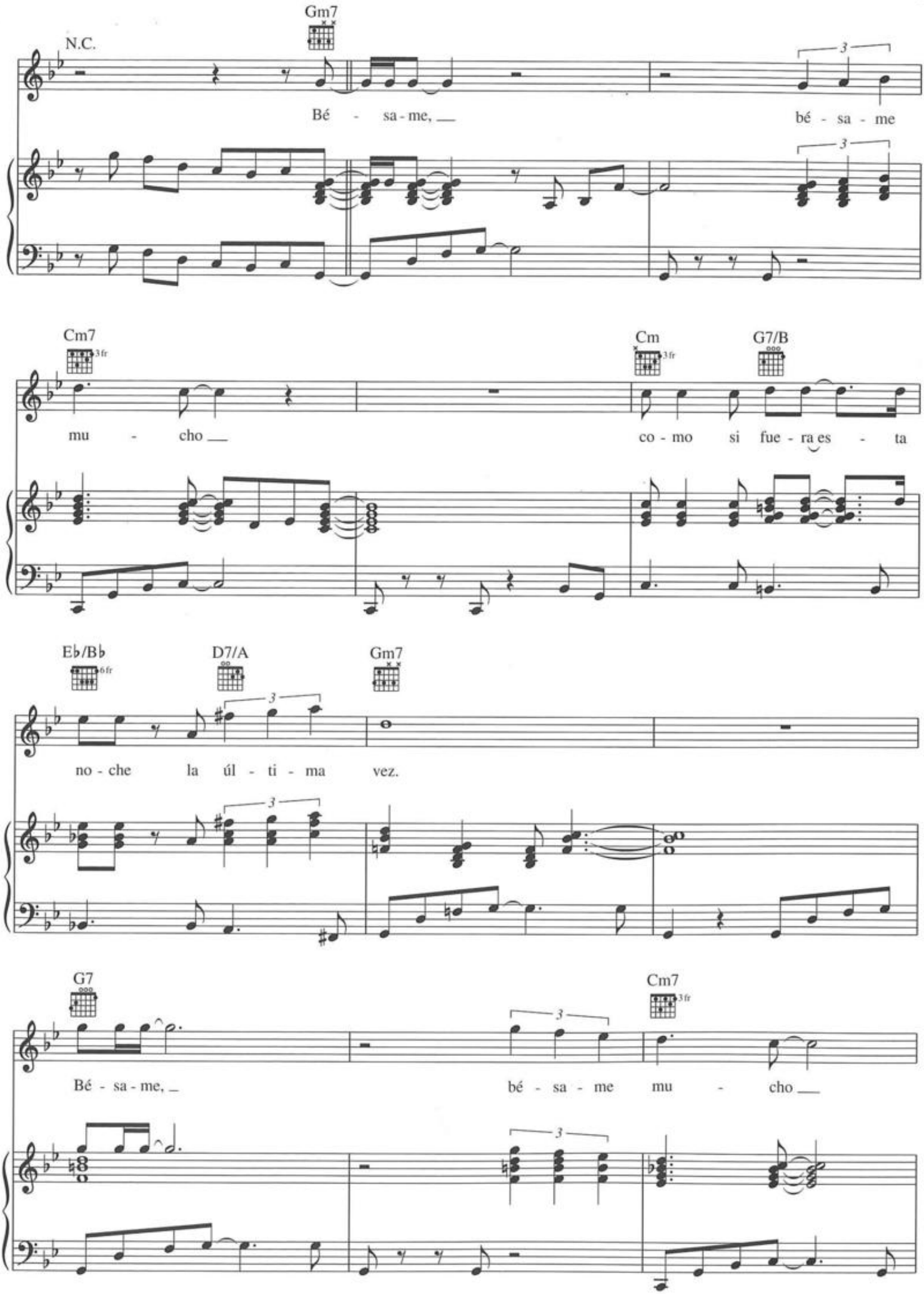
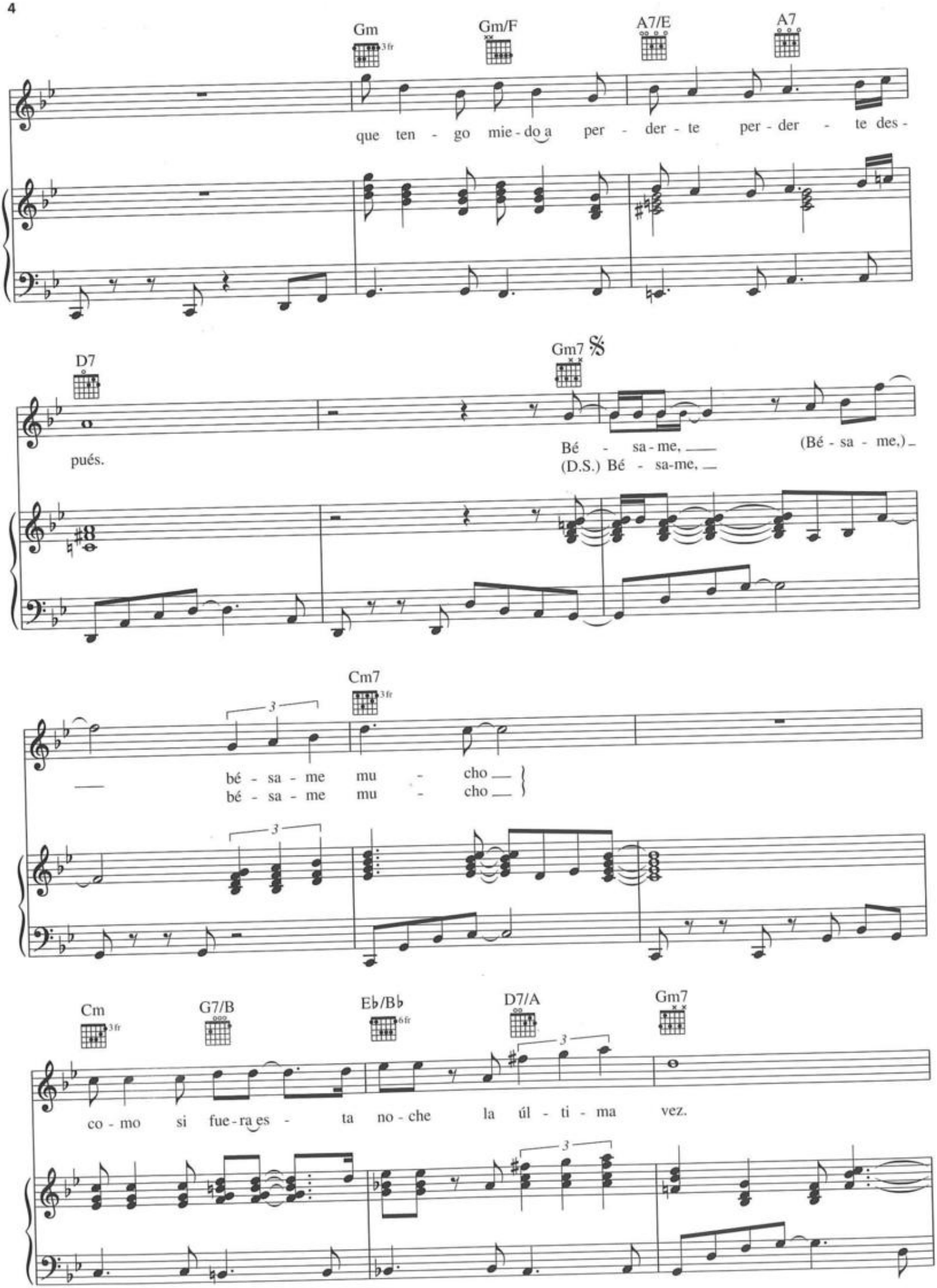
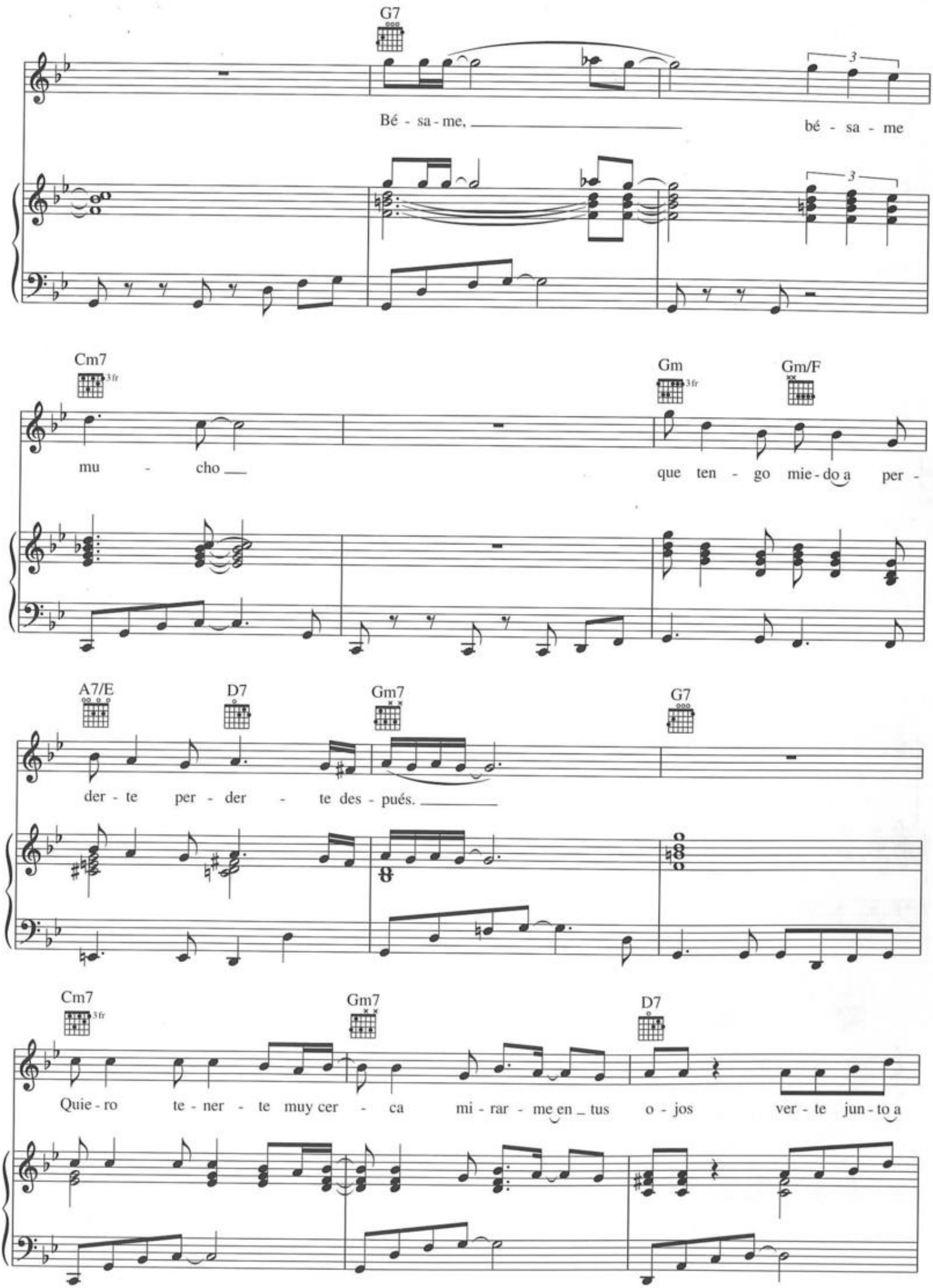
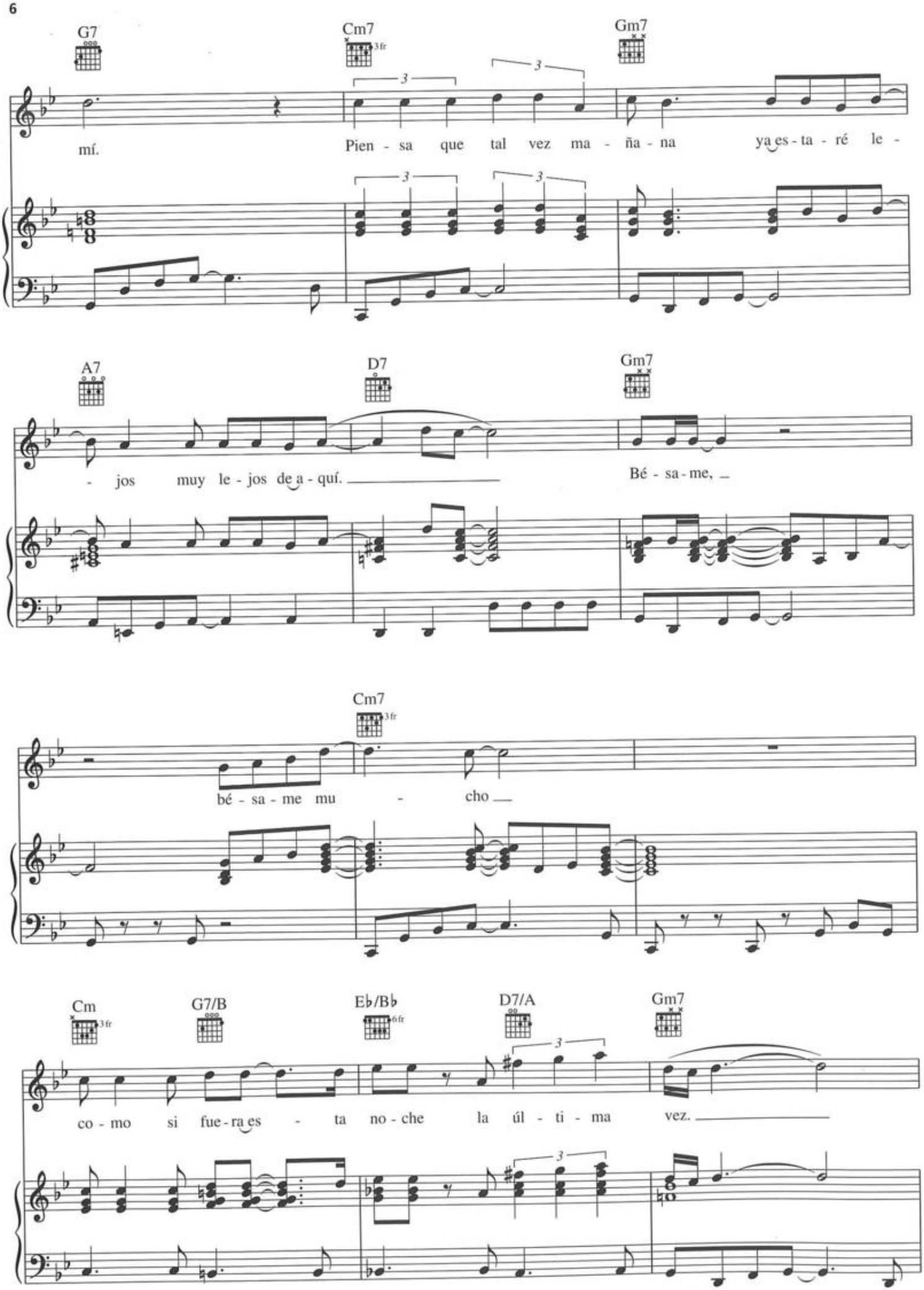
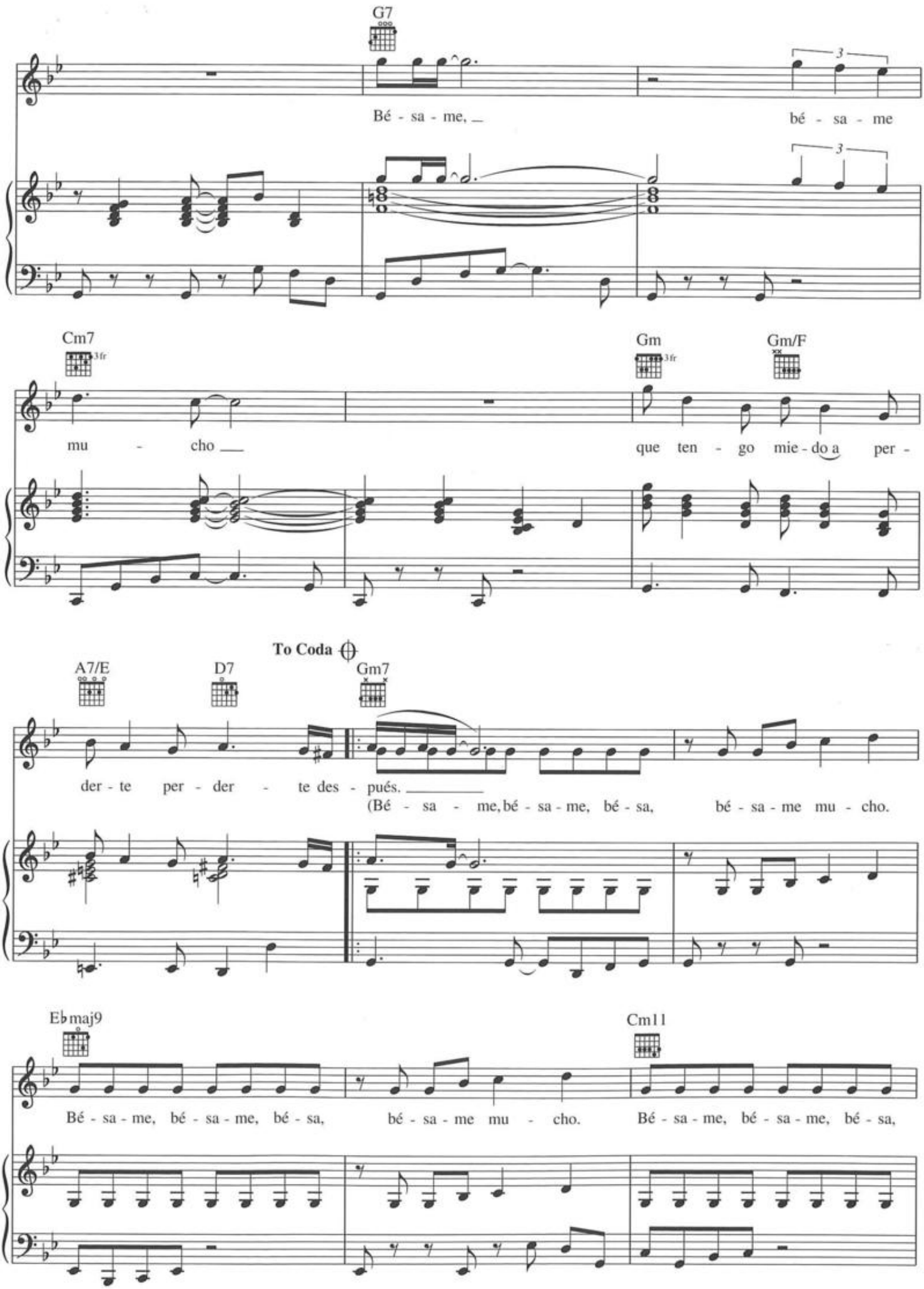
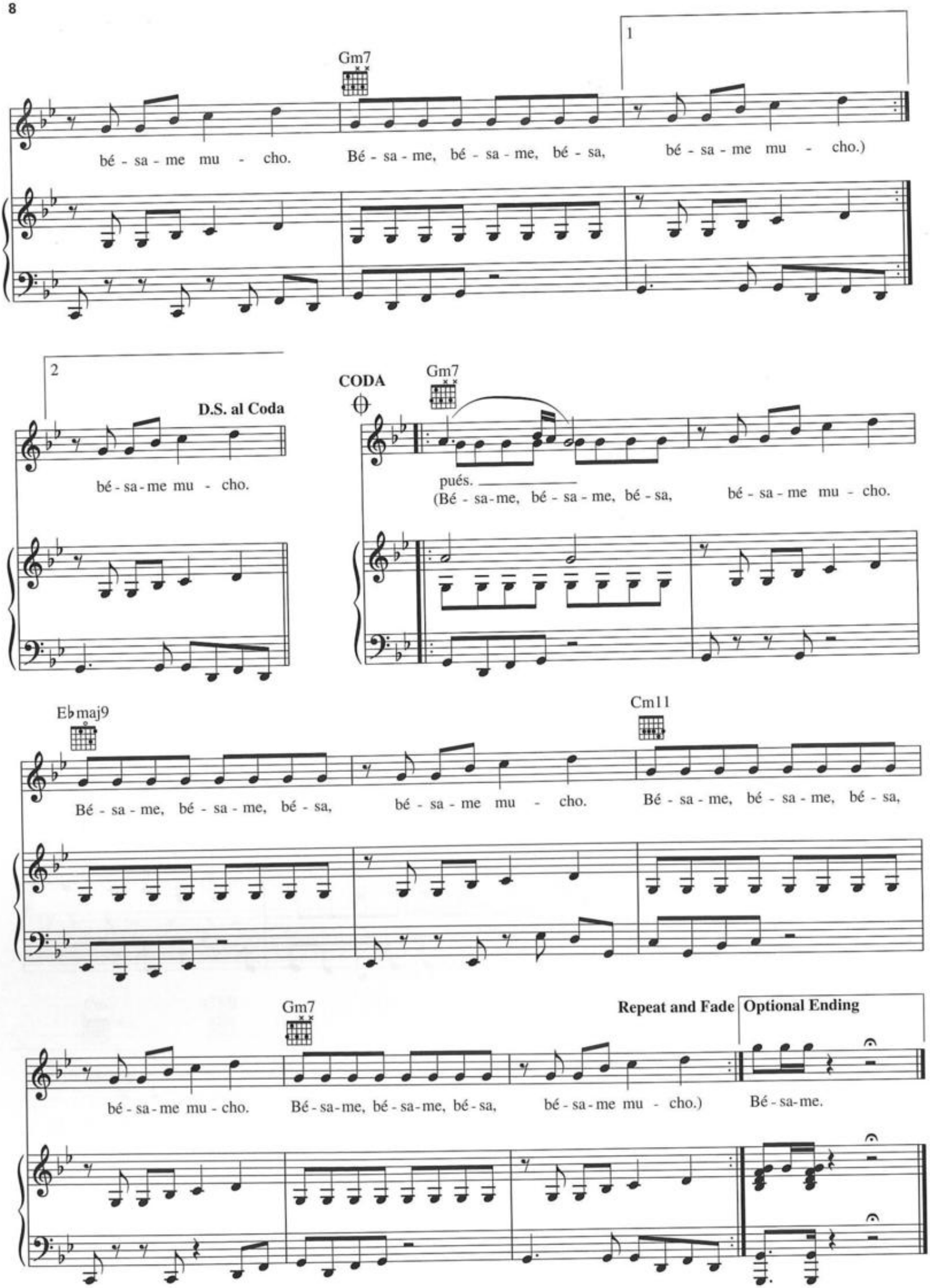

N.C.
Gm7
Bé - sa - me, bé - sa - me
Cm7
3fr
Cm
3fr
G7/B
mu - cho co - mo si fue - ra es - ta
E♭/B♭
6fr
D7/A
Gm7
no - che la úl - ti - ma vez.
G7
Cm7
3fr
Bé - sa - me, bé - sa - me mu - cho


Gm
3fr
Gm/F
A7/E
A7
que ten - go mie - do a per - der - te per - der - te des -
D7
Gm7
pués.
Bé - sa - me,
(Bé - sa - me,)
(D.S.) Bé - sa-me,
Cm7
3fr
bé - sa - me mu - cho
bé - sa - me mu - cho
Cm
3fr
G7/B
Eb/Bb
6fr
D7/A
Gm7
co - mo si fue - ra es - ta no - che la úl - ti - ma vez.


G7
Bé - sa - me, bé - sa - me
Cm7
3fr
Gm
3fr
Gm/F
mu - cho
que ten - go mie - do a per -
A7/E
D7
Gm7
G7
der - te per - der - te des - pués.
Cm7
3fr
Gm7
D7
Quie - ro te - ner - te muy cer - ca mi - rar - me en tus o - jos ver - te jun - to a

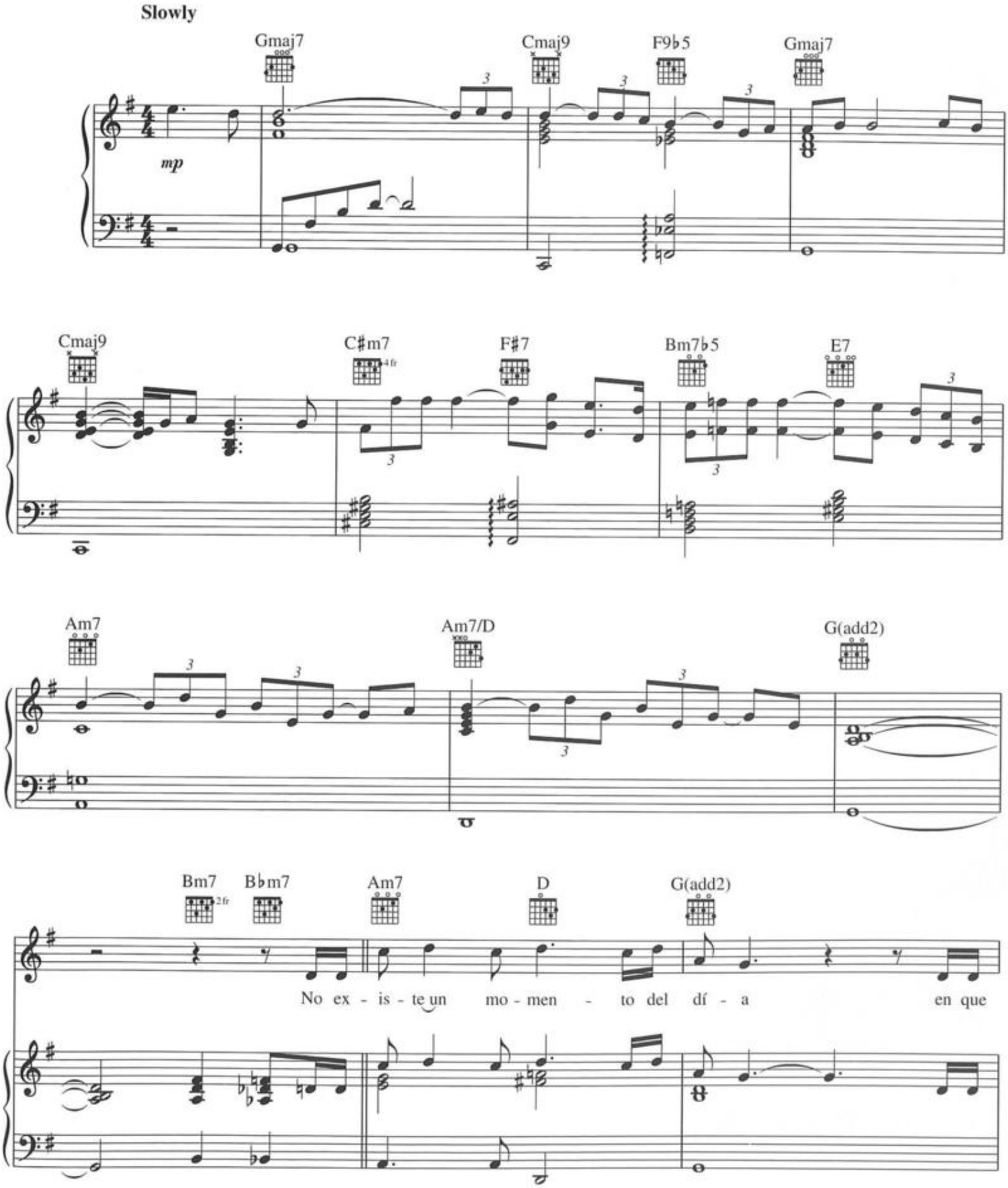

G7
Cm7
3fr
Gm7
mí.
Pien - sa que tal vez ma - ña - na ya es - ta - ré le -
A7
D7
Gm7
- jos muy le - jos de a - quí.
Bé - sa - me,
Cm7
3fr
bé - sa - me mu - cho
Cm
3fr
G7/B
E♭/B♭
6fr
D7/A
Gm7
co - mo si fue - ra es - ta no - che la úl - ti - ma vez.


G7
Bé - sa - me, _
bé - sa - me
Cm7
3fr
mu - cho _
Gm
3fr
Gm/F
que ten - go mie - do a per -
To Coda
A7/E
D7
Gm7
der - te per - der - te des - pués. _
(Bé - sa - me, bé - sa - me, bé - sa, bé - sa - me mu - cho.
Eb maj9
Bé - sa - me, bé - sa - me, bé - sa,
bé - sa - me mu - cho.
Cm11
Bé - sa - me, bé - sa - me, bé - sa,


Gm7
1
bé - sa - me mu - cho. Bé - sa - me, bé - sa - me, bé - sa, bé - sa - me mu - cho.)
2
D.S. al Coda
bé - sa - me mu - cho.
CODA
Gm7
pués.
(Bé - sa - me, bé - sa - me, bé - sa, bé - sa - me mu - cho.
E♭maj9
Cm11
Bé - sa - me, bé - sa - me, bé - sa, bé - sa - me mu - cho. Bé - sa - me, bé - sa - me, bé - sa,
Gm7
Repeat and Fade
Optional Ending
bé - sa - me mu - cho. Bé - sa - me, bé - sa - me, bé - sa, bé - sa - me mu - cho.) Bé - sa - me.

CONTIGO EN LA DISTANCIA

Words and Music by
CÉSAR PORTILLO DE LA LUZ



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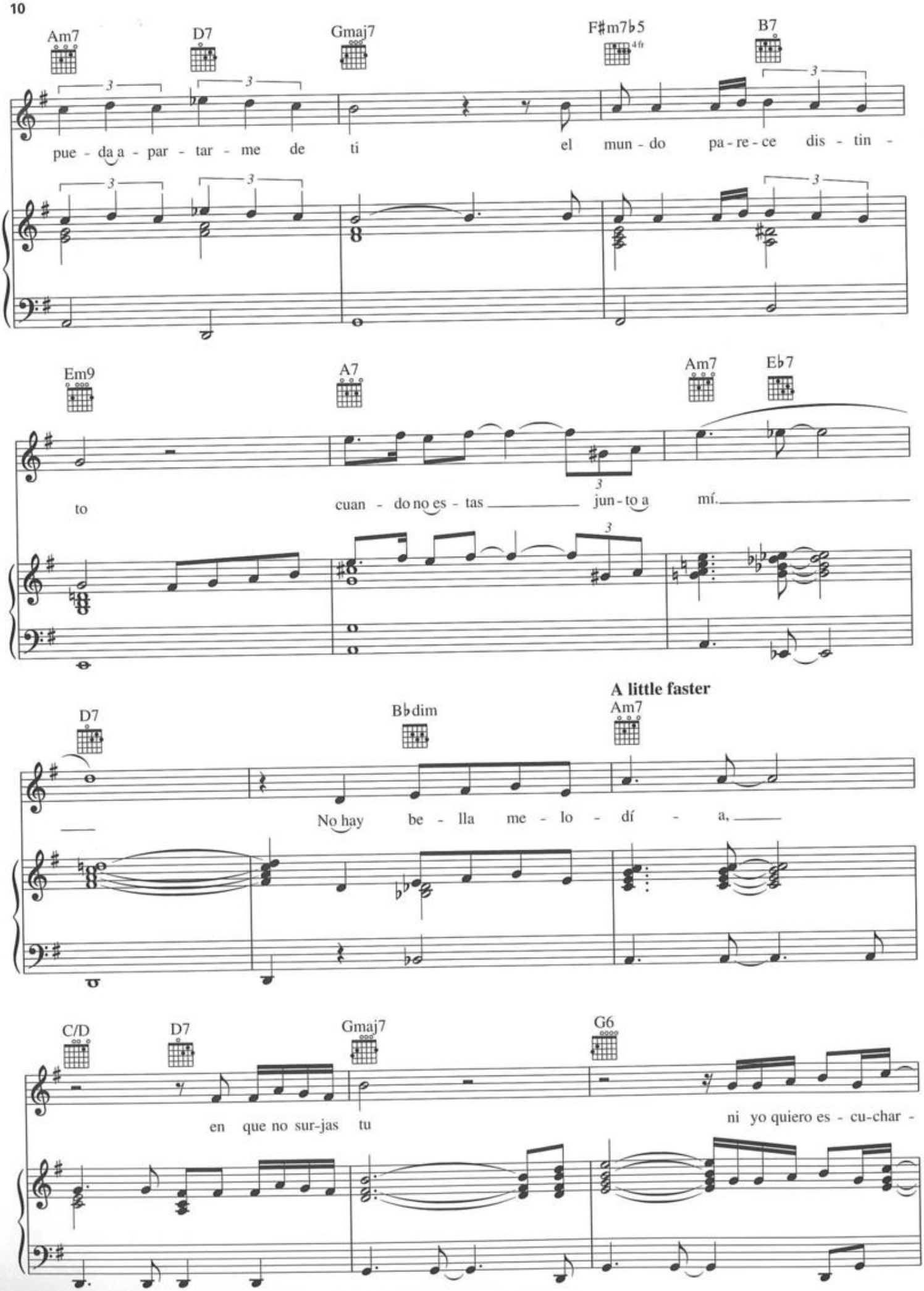
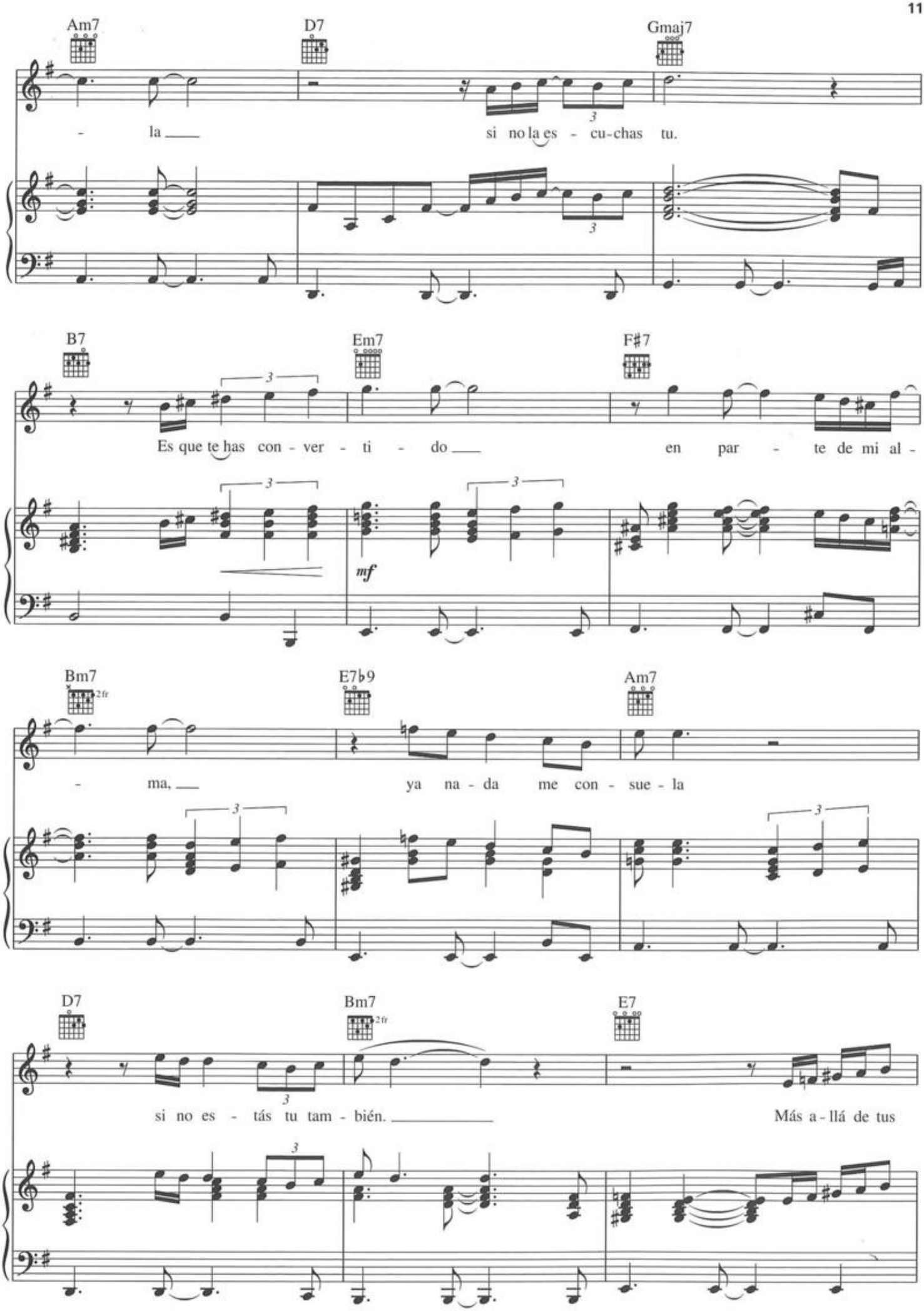
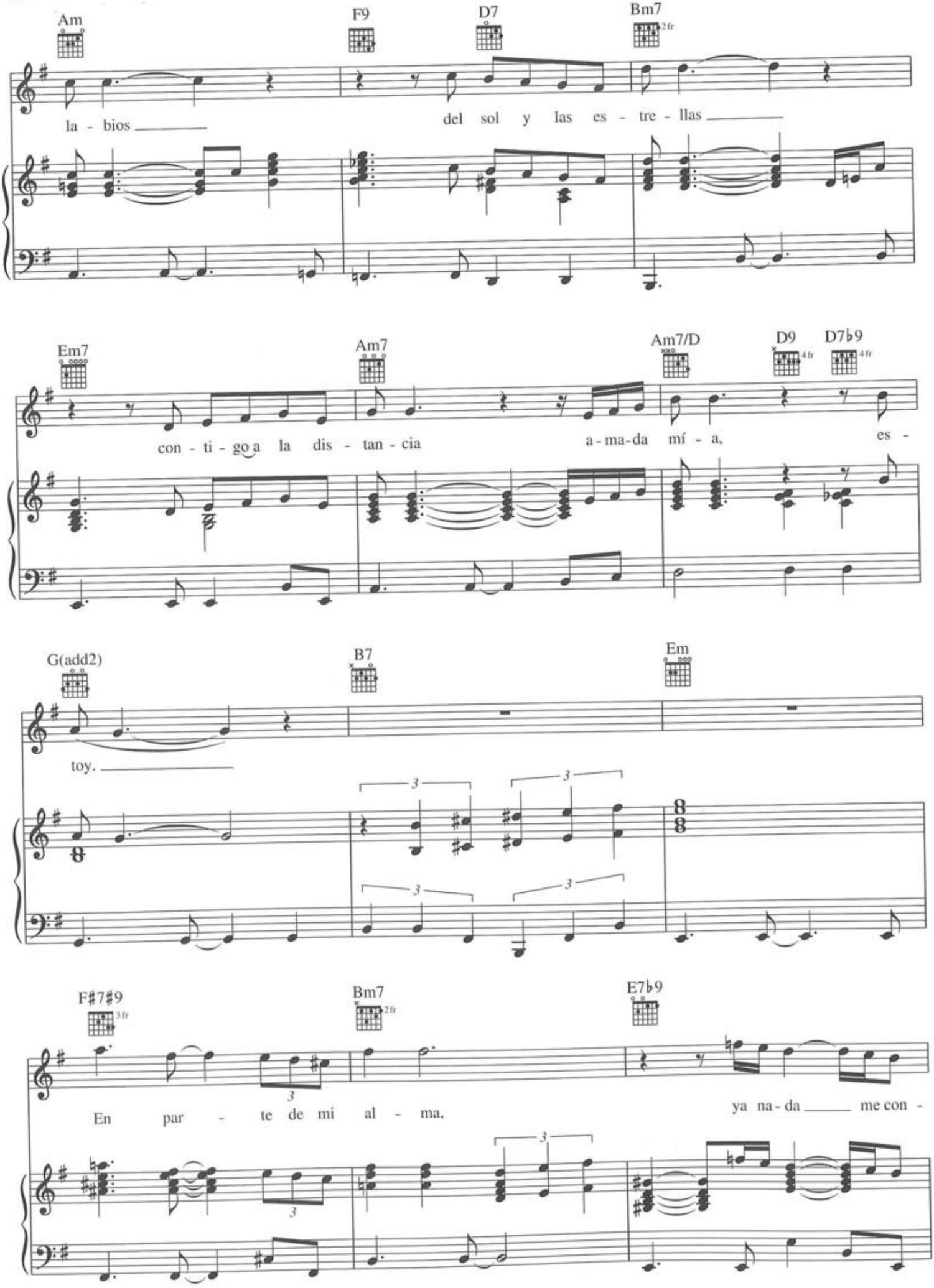
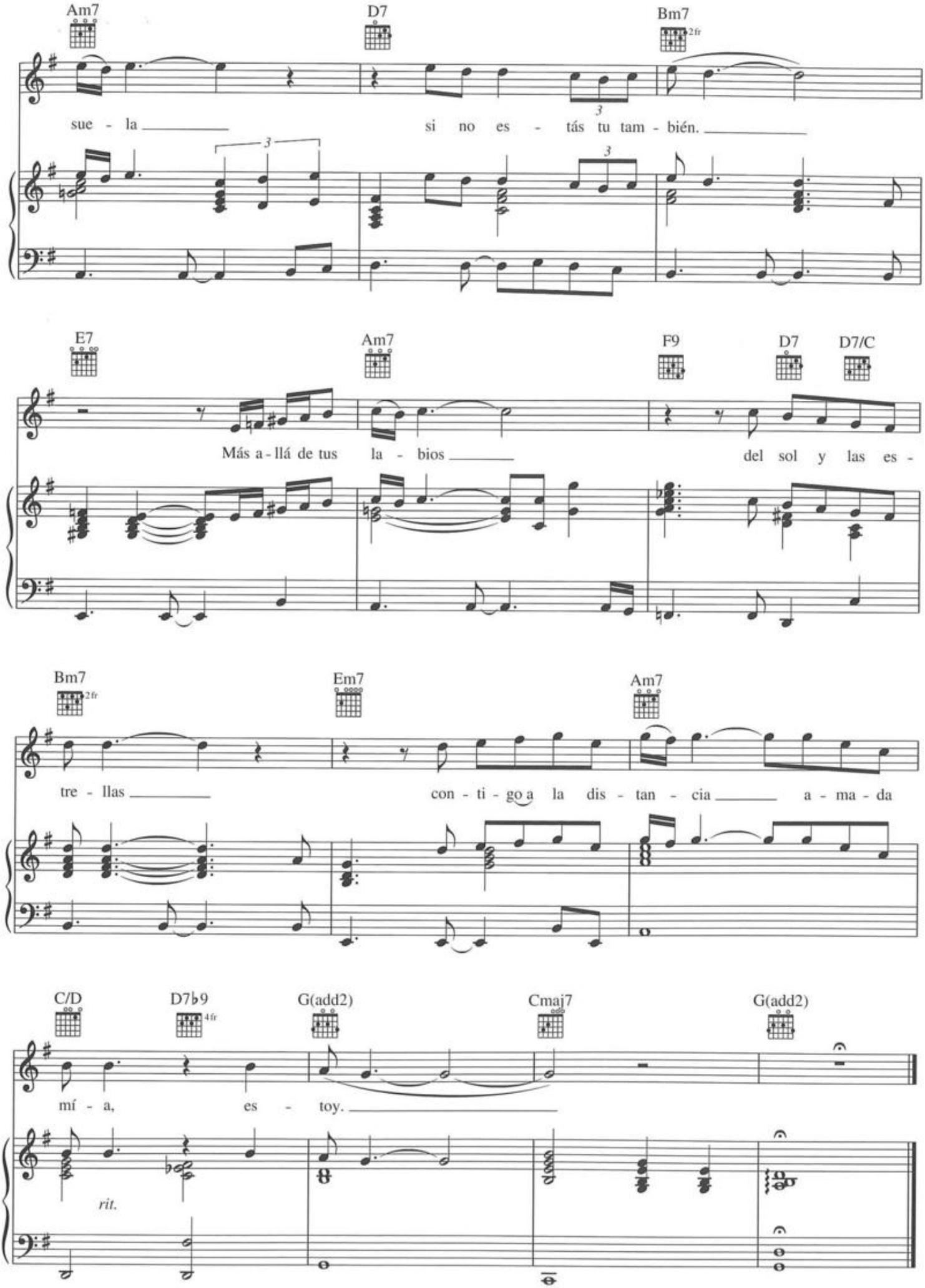

Am7
D7
Gmaj7
F♯m7♭5
4fr
B7
pue - da a - par - tar - me de ti el mun - do pa - re - ce dis - tin -
Em9
A7
Am7
E♭7
to cuan - do no es - tas jun - to a mí.
A little faster
D7
B♭dim
Am7
No hay be - lla me - lo - dí - a,
C/D
D7
Gmaj7
G6
en que no sur-jas tu ni yo quiero es - cu-char -

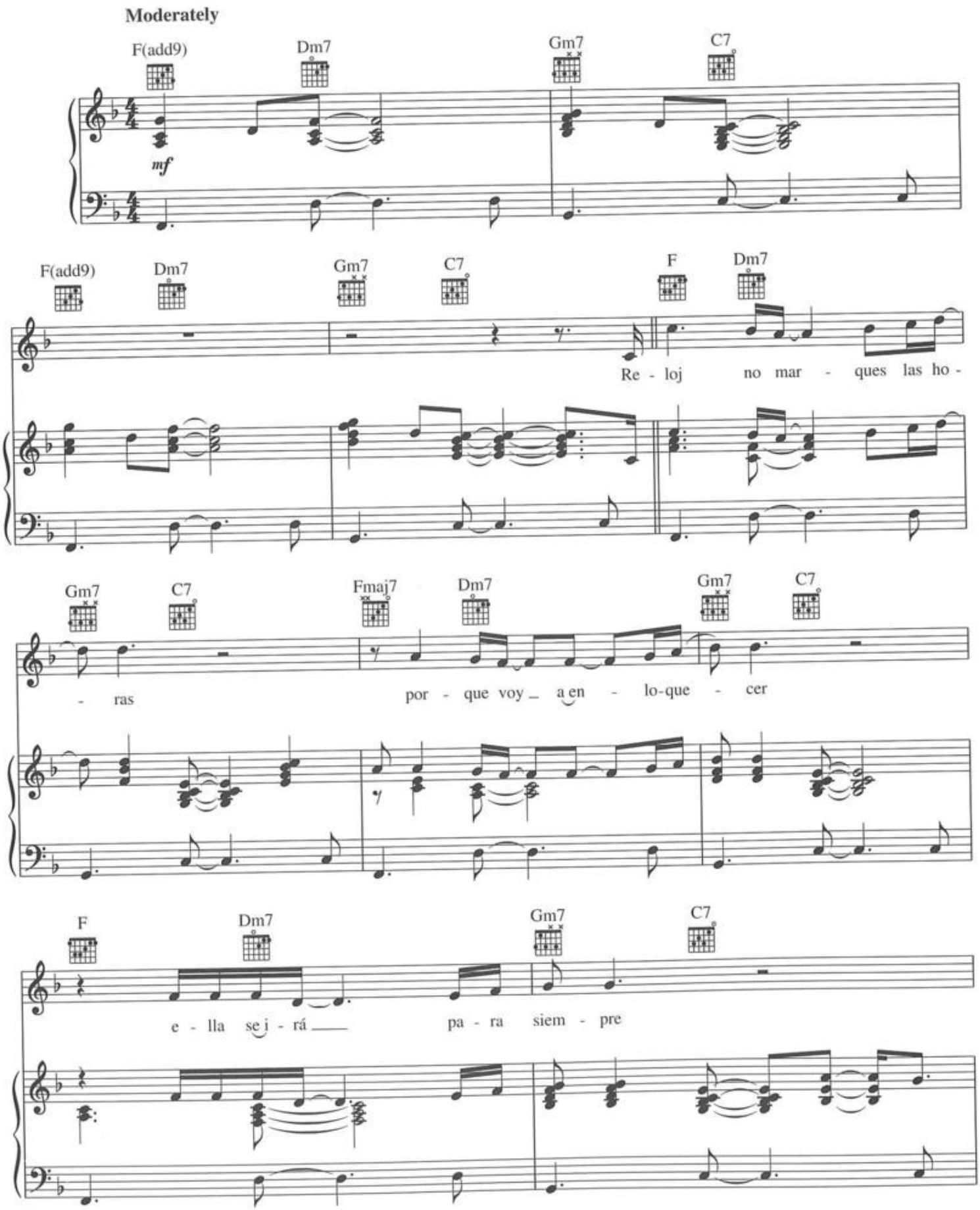

Am7
D7
Gmaj7
- la ___
si no la es - cu-chas tu.
B7
Em7
F♯7
Es que te has con - ver - ti - do ___
en par - te de mi al -
mf
Bm7
2fr
E7♭9
Am7
- ma, ___
ya na - da me con - sue - la
D7
Bm7
2fr
E7
si no es - tás tu tam - bién. ___
Más a - llá de tus


Am
F9
D7
Bm7
2fr
la - bios
del sol y las es - tre - llas
Em7
Am7
Am7/D
D9
4fr
D7♭9
4fr
con - ti - go a la dis - tan - cia
a - ma - da mí - a,
es -
G(add2)
B7
Em
toy.
3
3
3
3
F♯7♯9
3fr
Bm7
2fr
E7♭9
En par - te de mi al - ma,
ya na - da me con -
3
3
3


Am7
D7
Bm7
2fr
sue - la
si no es - tás tu tam - bién.
E7
Am7
F9
D7
D7/C
Más a - llá de tus la - bios
del sol y las es -
Bm7
2fr
Em7
Am7
tre - llas
con - ti - go a la dis - tan - cia
a - ma - da
C/D
D7♭9
4fr
G(add2)
Cmaj7
G(add2)
mí - a,
es - toy.
rit.

EL RELOJ

Words and Music by
ROBERTO CANTORAL



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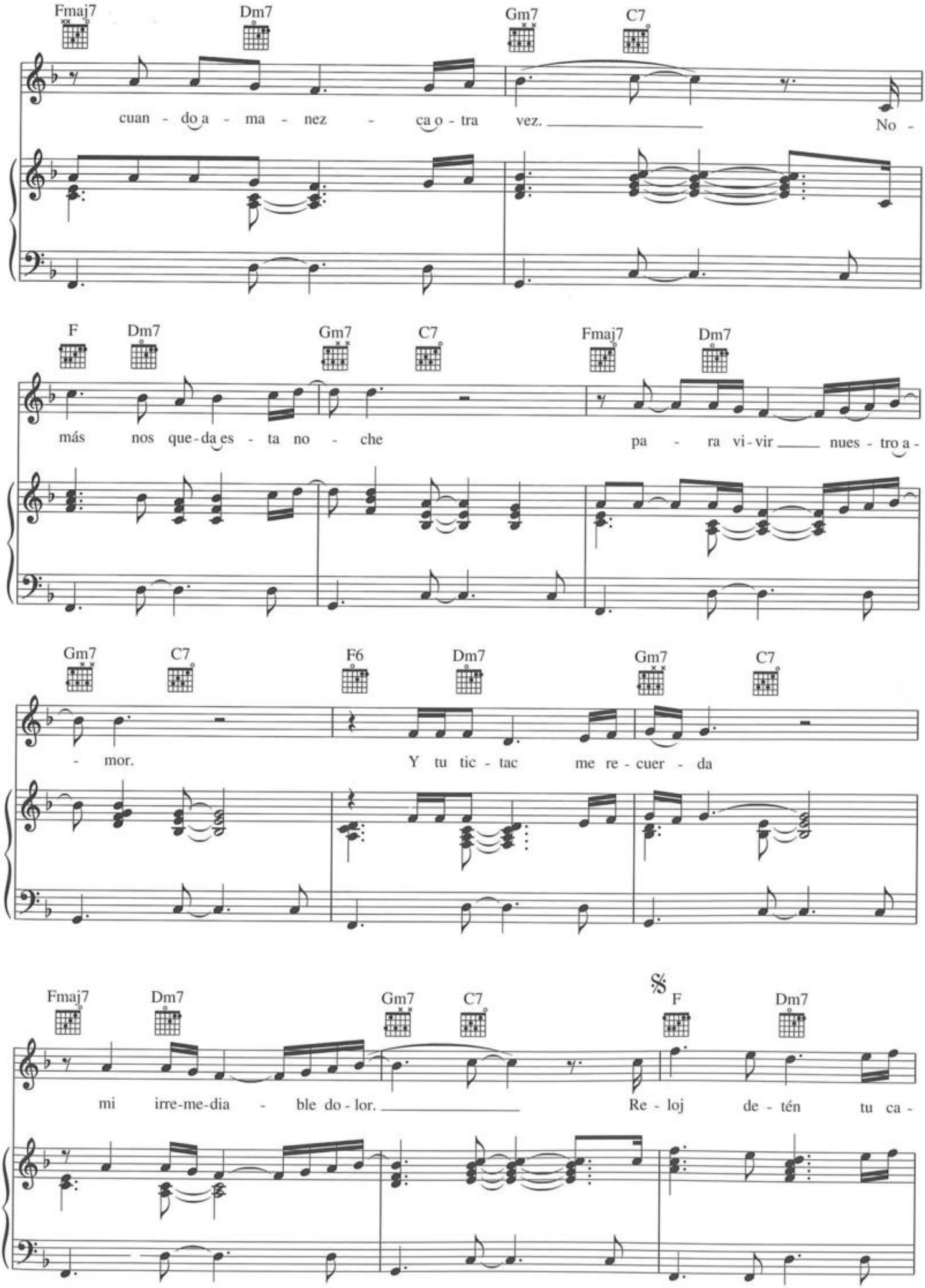
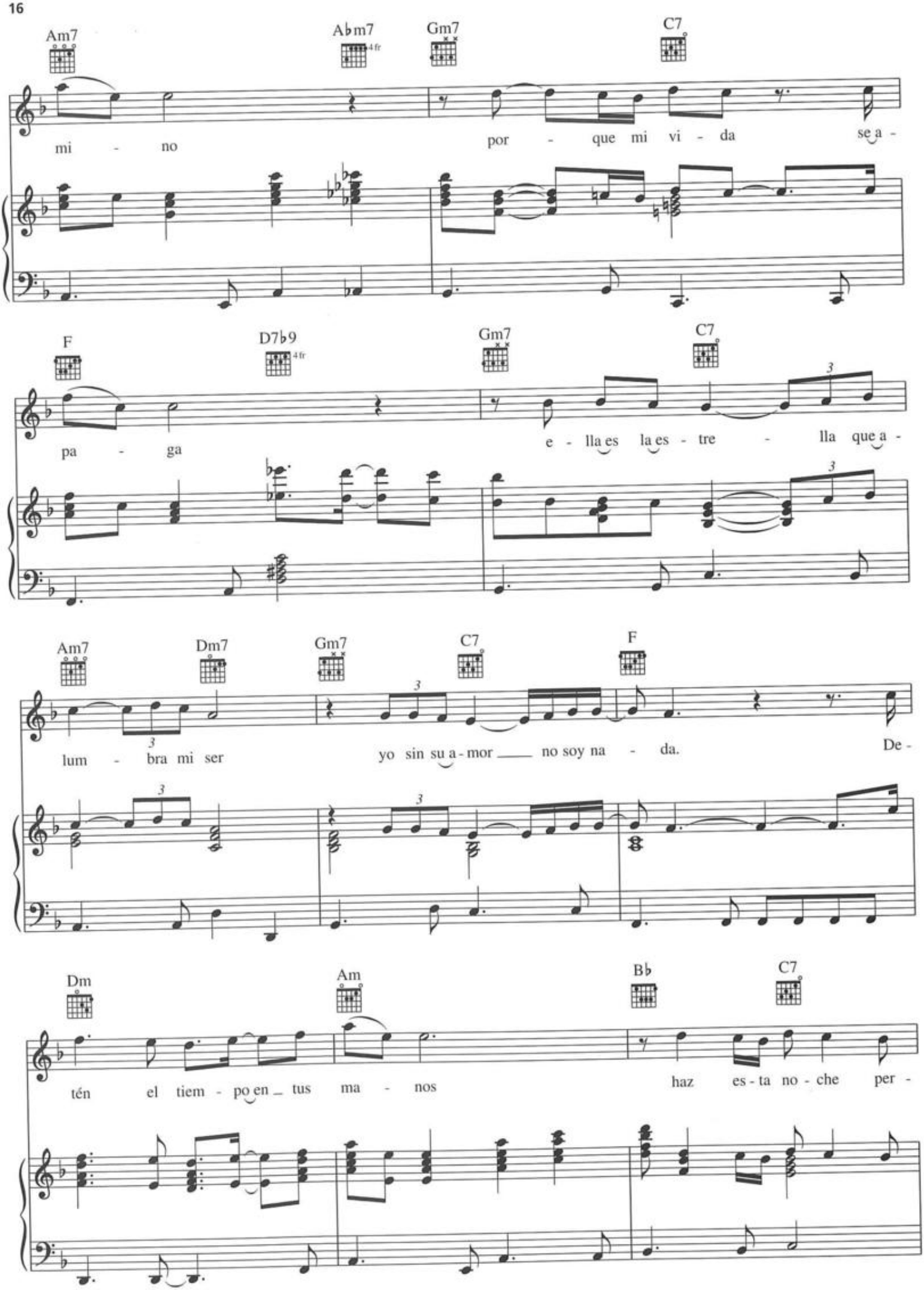
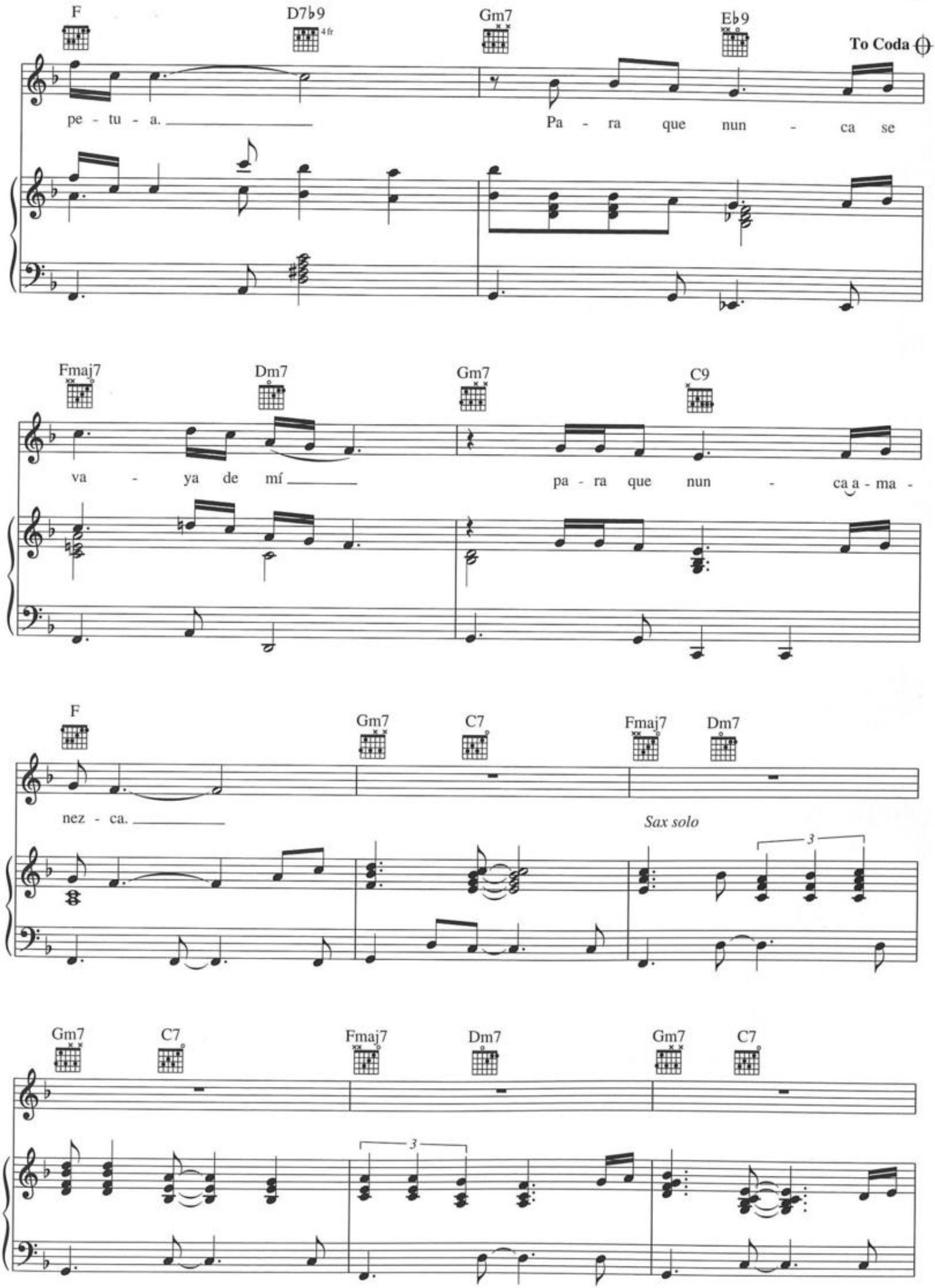
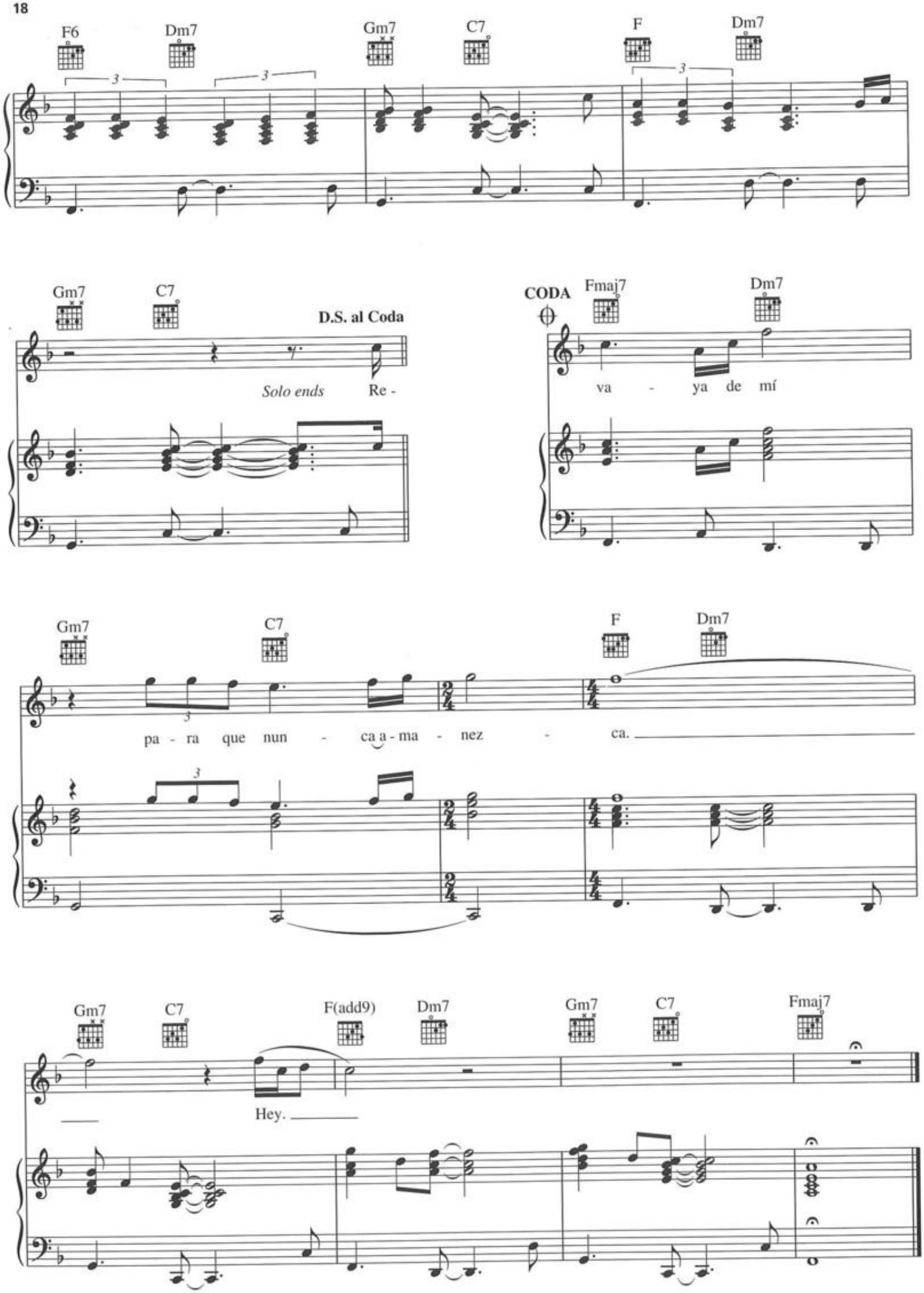

Fmaj7 Dm7 Gm7 C7
cuan - do a - ma - nez - ca o - tra vez. No -
F Dm7 Gm7 C7 Fmaj7 Dm7
más nos que - da es - ta no - che pa - ra vi - vir nues - tro a -
Gm7 C7 F6 Dm7 Gm7 C7
- mor. Y tu tic - tac me re - cuer - da
Fmaj7 Dm7 Gm7 C7 𝄋 F Dm7
mi irre-me-dia - ble do - lor. Re - loj de - tén tu ca -

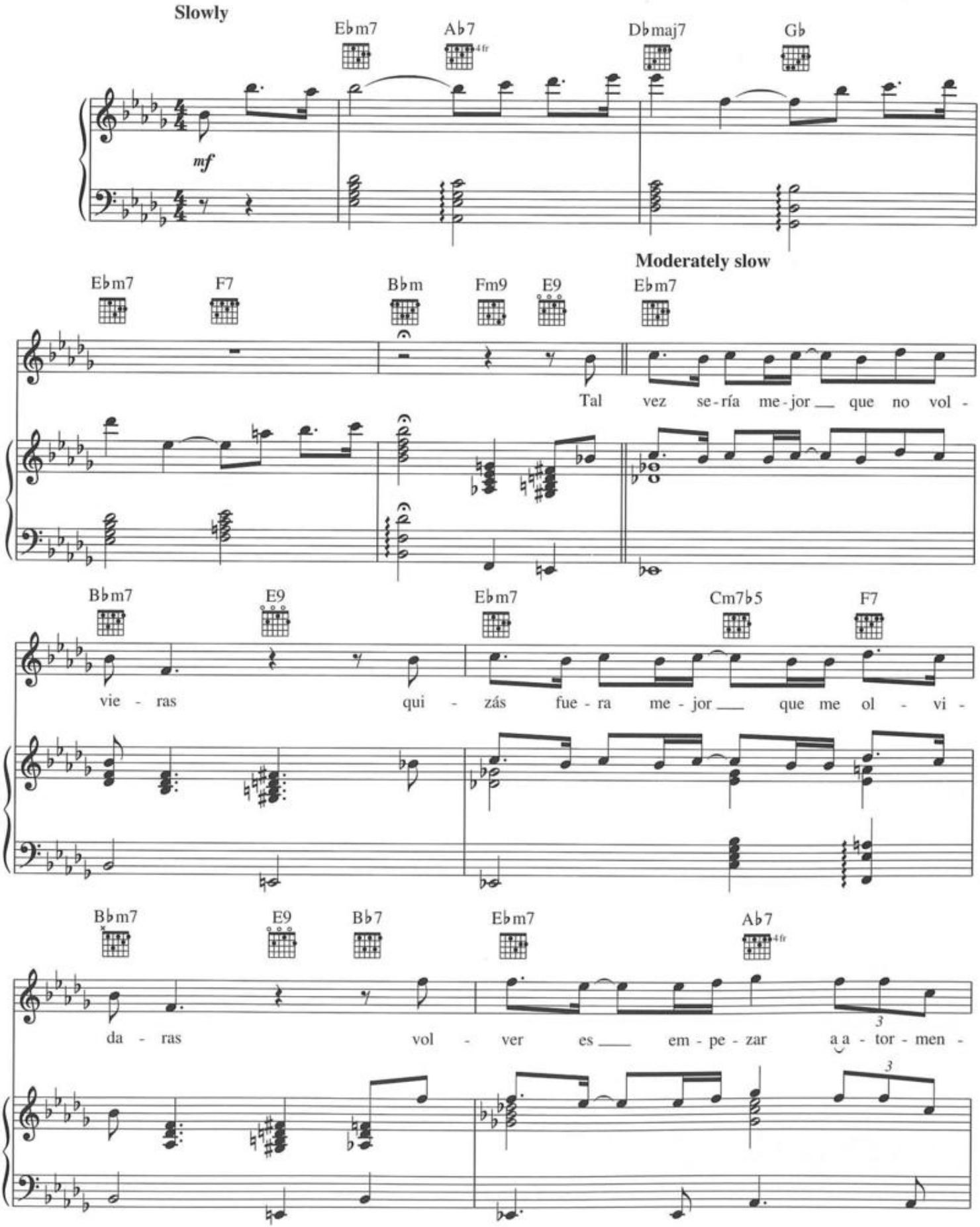

Am7
A♭m7
4fr
Gm7
C7
mi - no
por - que mi vi - da se a -
F
D7♭9
4fr
Gm7
C7
pa - ga
e - lla es la es - tre - lla que a -
Am7
Dm7
Gm7
C7
F
lum - bra mi ser
yo sin su a - mor no soy na - da.
De -
Dm
Am
B♭
C7
tén el tiem - po en tus ma - nos
haz es - ta no - che per -


F
D7♭9
4fr
Gm7
E♭9
To Coda
pe - tu - a.
Pa - ra que nun - ca se
Fmaj7
Dm7
Gm7
C9
va - ya de mí
pa - ra que nun - ca a - ma -
F
Gm7
C7
Fmaj7
Dm7
nez - ca.
Sax solo
3
Gm7
C7
Fmaj7
Dm7
Gm7
C7
3


F6
Dm7
Gm7
C7
F
Dm7
Gm7
C7
D.S. al Coda
Solo ends
Re -
CODA
Fmaj7
Dm7
va - ya de mí
Gm7
C7
F
Dm7
pa - ra que nun - ca a - ma - nez - ca.
Gm7
C7
F(add9)
Dm7
Gm7
C7
Fmaj7
Hey.

ENCADENADOS

Words and Music by
CARLOS ARTURO BRIZ



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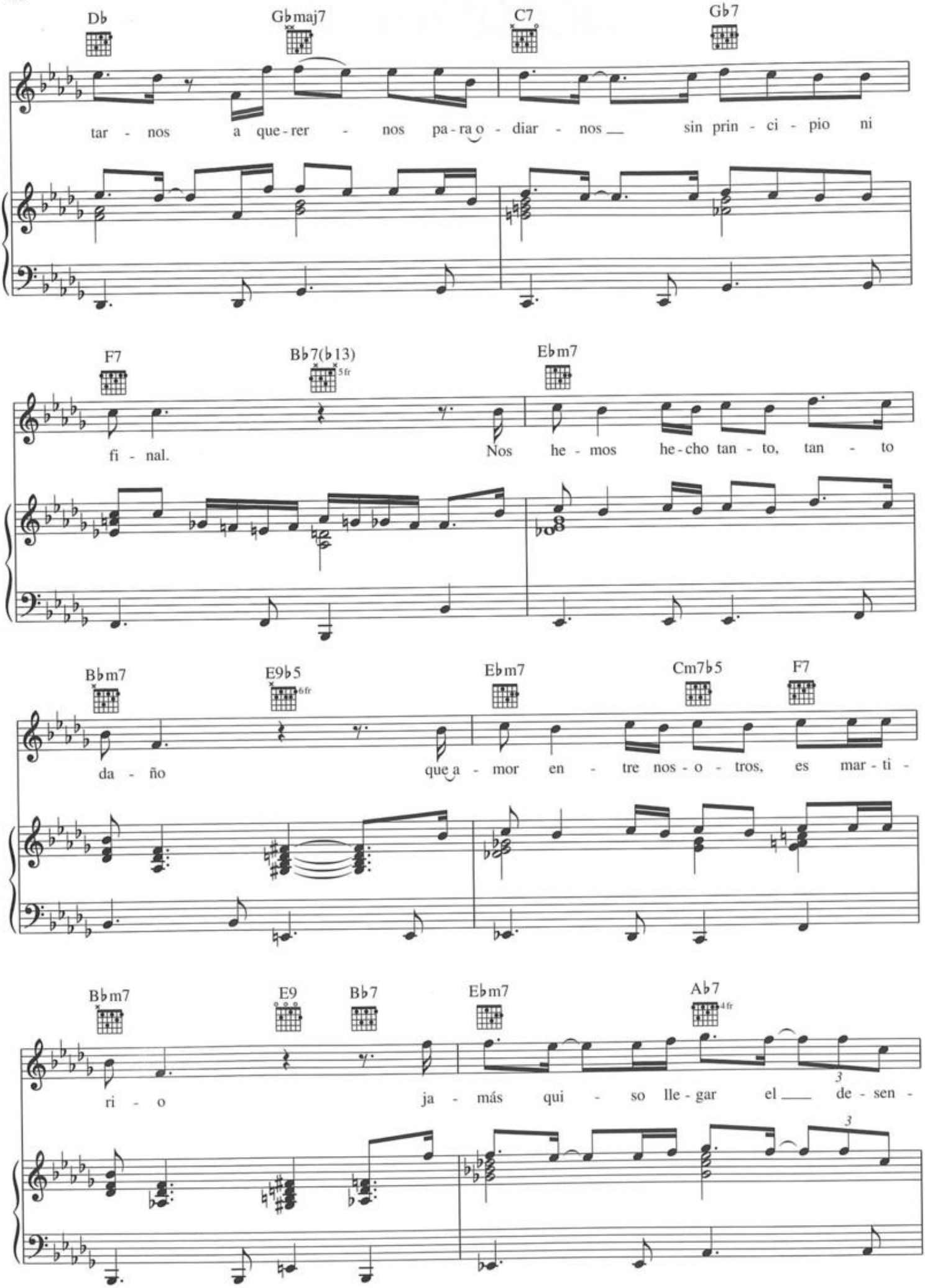
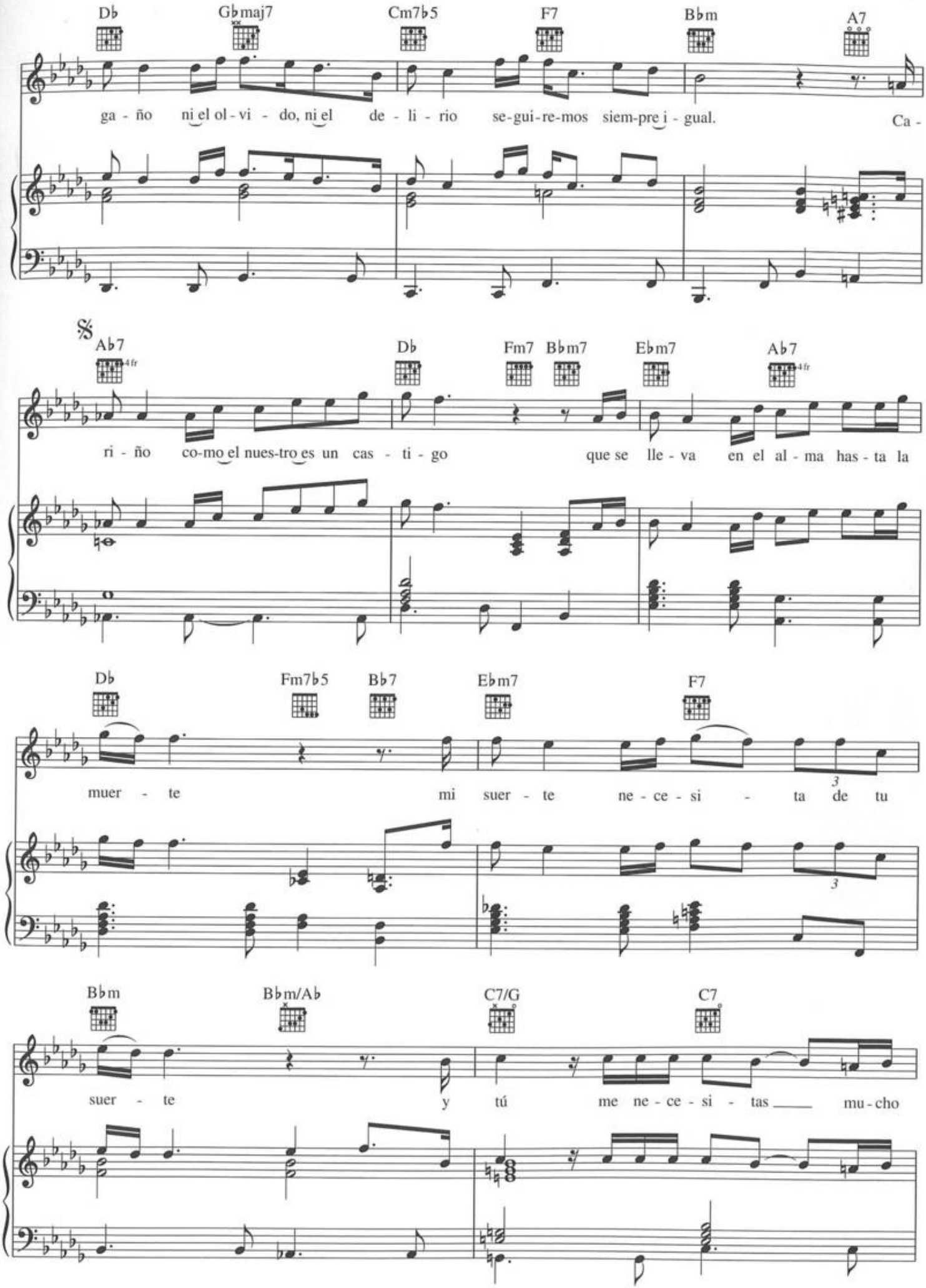
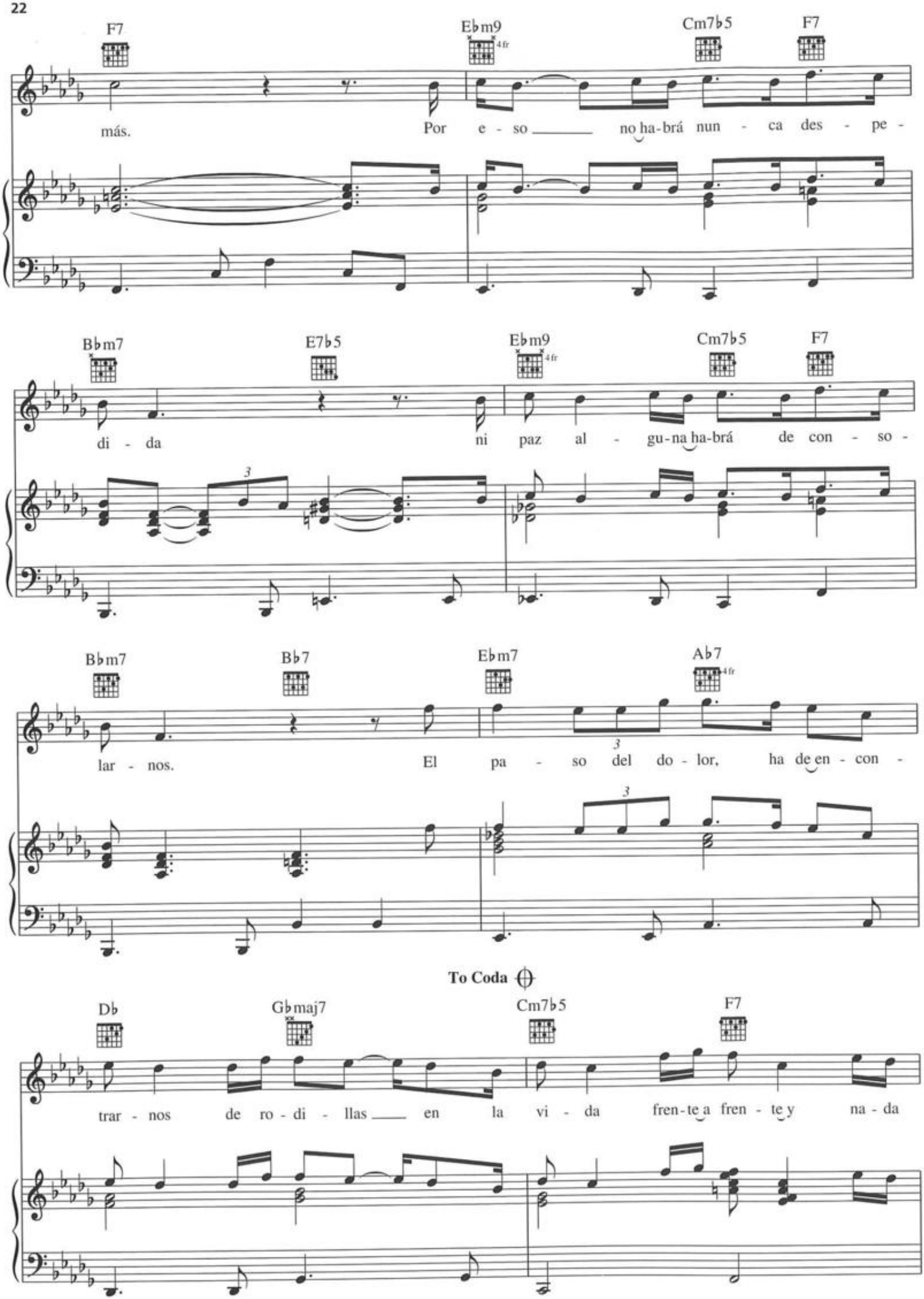
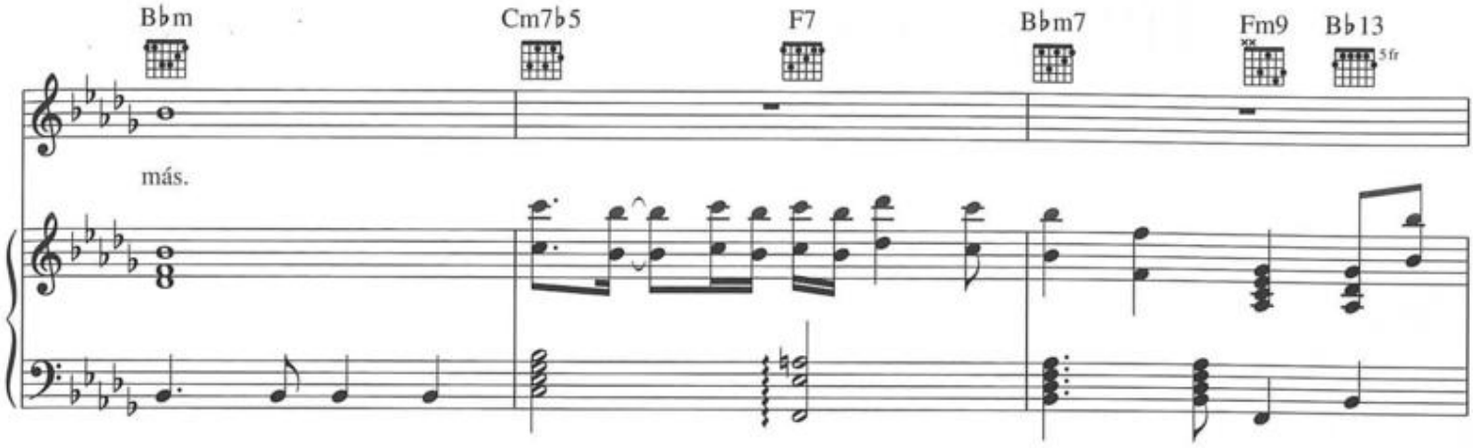
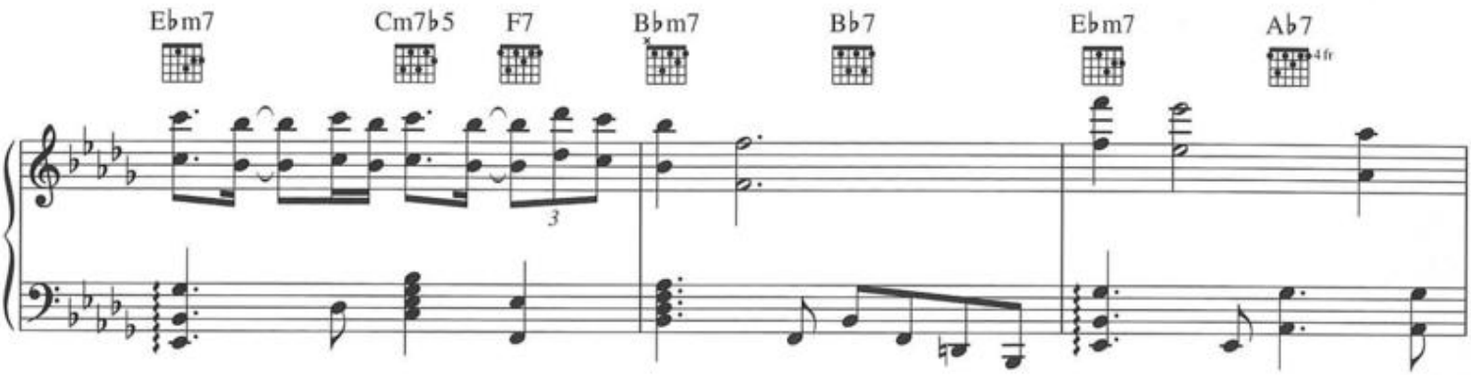

Db
Gbmaj7
C7
Gb7
tar - nos a que - rer - nos pa - ra o - diar - nos sin prin - ci - pio ni
F7
Bb7(b13)
5fr
Ebm7
fi - nal.
Nos he - mos he - cho tan - to, tan - to
Bbm7
E9b5
6fr
Ebm7
Cm7b5
F7
da - ño
que a - mor en - tre nos - o - tros, es mar - ti -
Bbm7
E9
Bb7
Ebm7
Ab7
4fr
ri - o
ja - más qui - so lle - gar el de - sen -
3
3

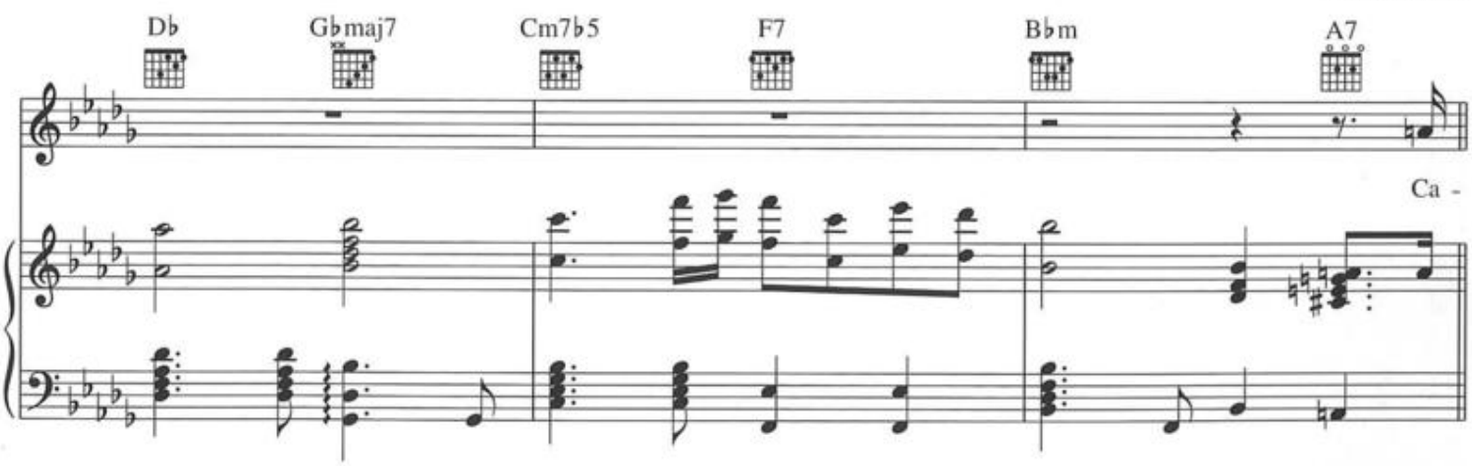

Db
Gbmaj7
Cm7b5
F7
Bbm
A7
ga - ño ni el ol - vi - do, ni el de - li - rio se-gui-re-mos siem-pre i - gual. Ca -
Ab7
4fr
Db
Fm7
Bbm7
Ebm7
Ab7
4fr
ri - ño co-mo el nues-tro es un cas - ti - go que se lle - va en el al - ma has - ta la
Db
Fm7b5
Bb7
Ebm7
F7
muer - te mi suer - te ne - ce - si - ta de tu
Bbm
Bbm/Ab
C7/G
C7
suer - te y tú me ne - ce - si - tas mu - cho


F7
Ebm9
4fr
Cm7b5
F7
más.
Por e - so no ha-brá nun - ca des - pe -
Bbm7
E7b5
Ebm9
4fr
Cm7b5
F7
di - da
ni paz al - gu-na ha-brá de con - so -
3
Bbm7
Bb7
Ebm7
Ab7
4fr
lar - nos.
El pa - so del do - lor, ha de en - con -
3
3
To Coda
Db
Gbmaj7
Cm7b5
F7
trar - nos de ro - di - llas en la vi - da fren-te a fren - te y na - da

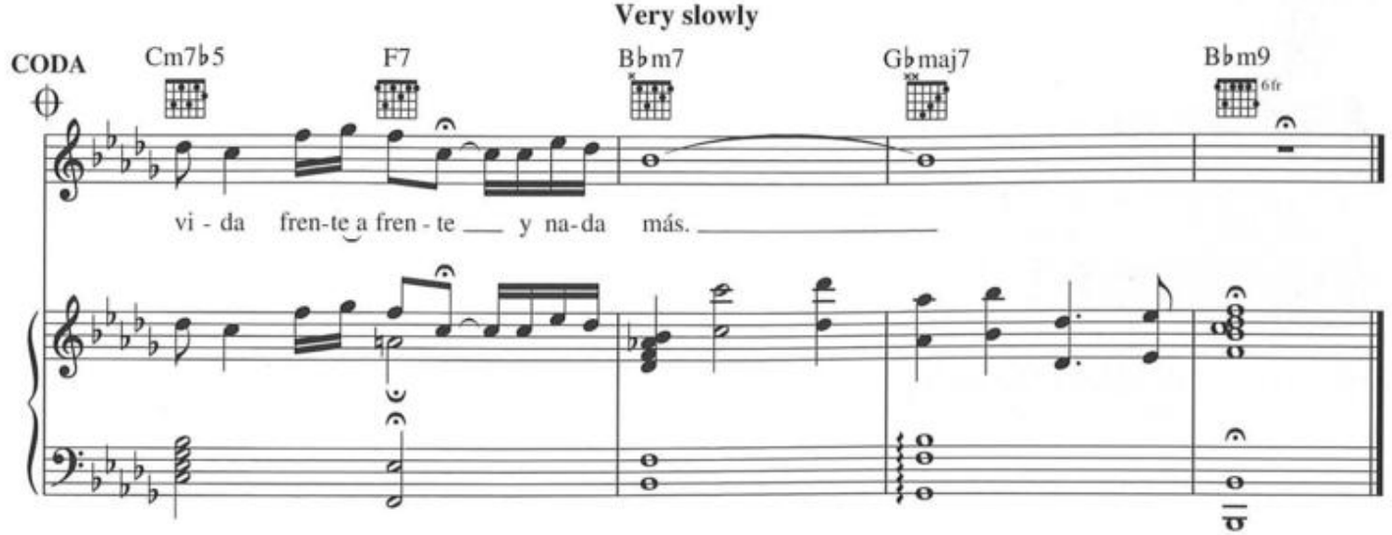




D.S. al Coda

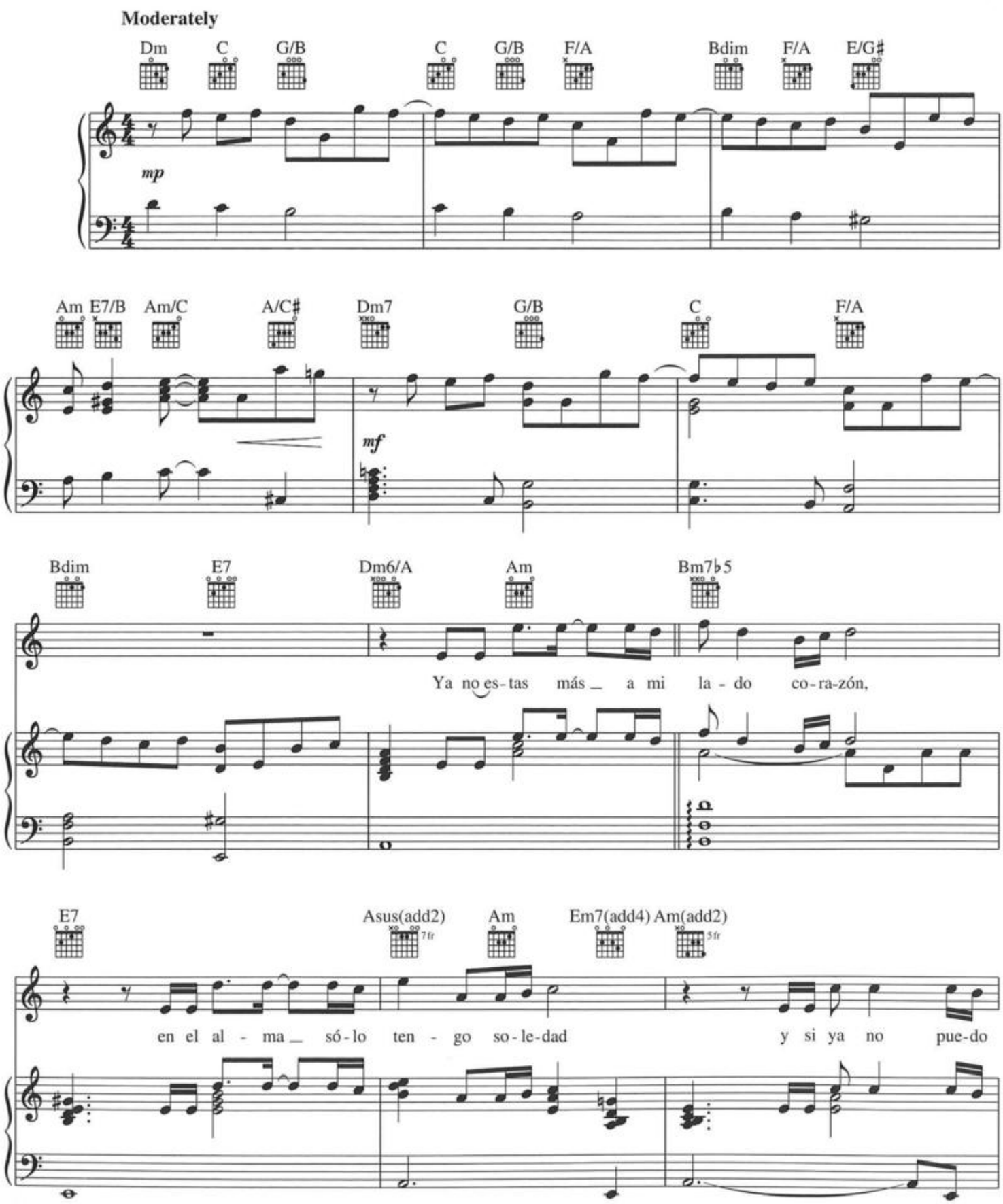


Very slowly



HISTORIA DE UN AMOR

Words and Music by
CARLOS ALMARAN



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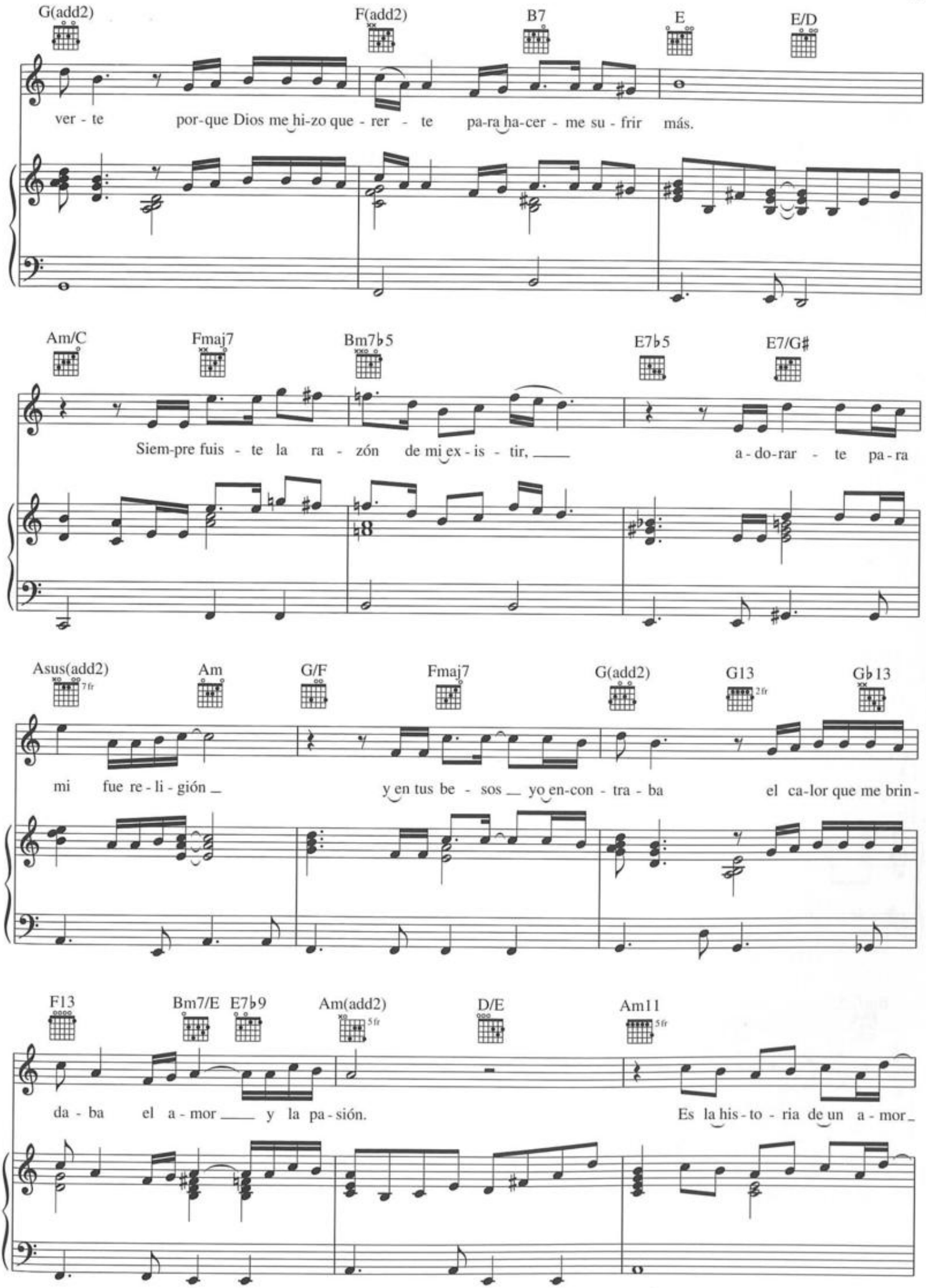
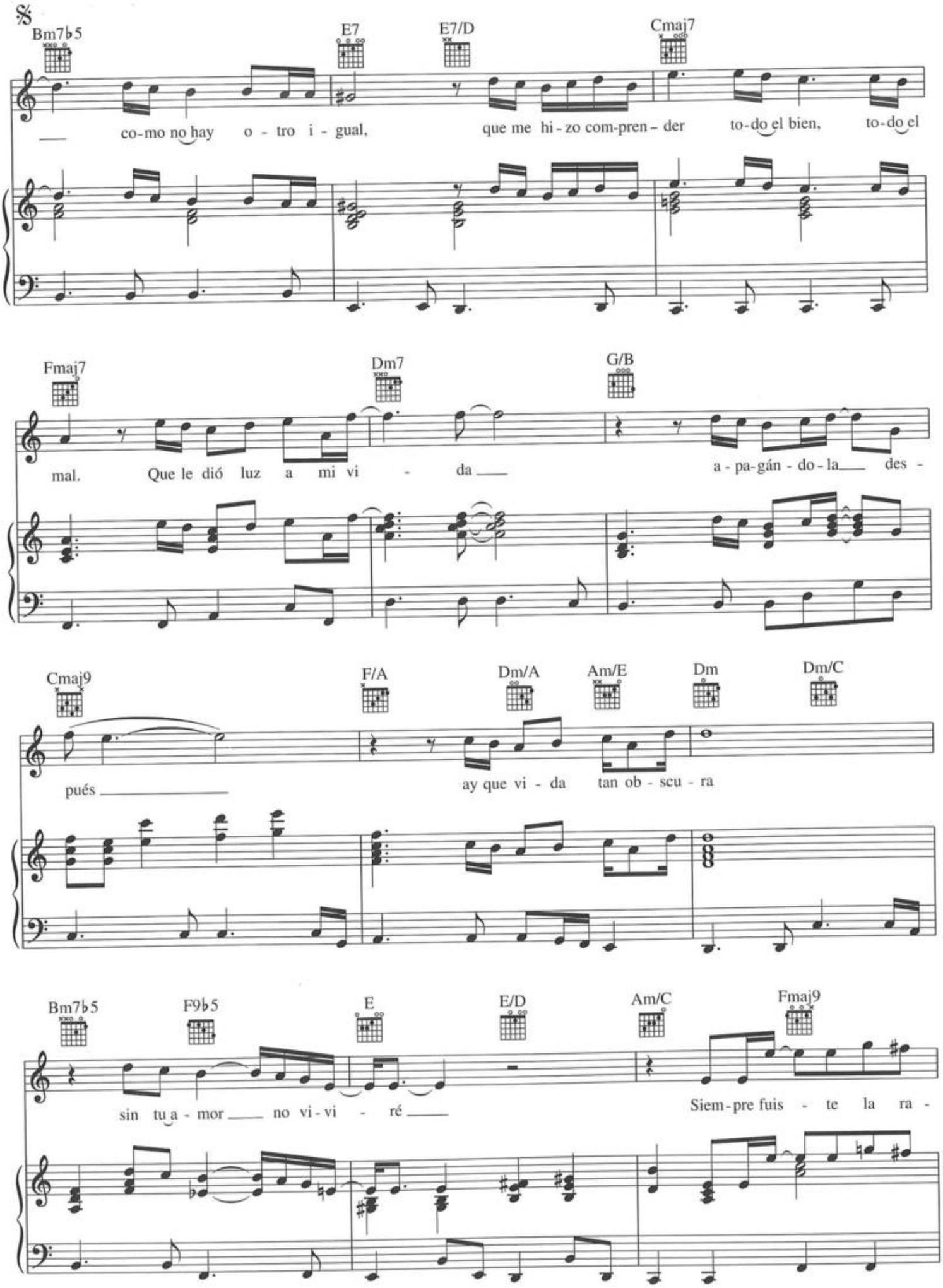
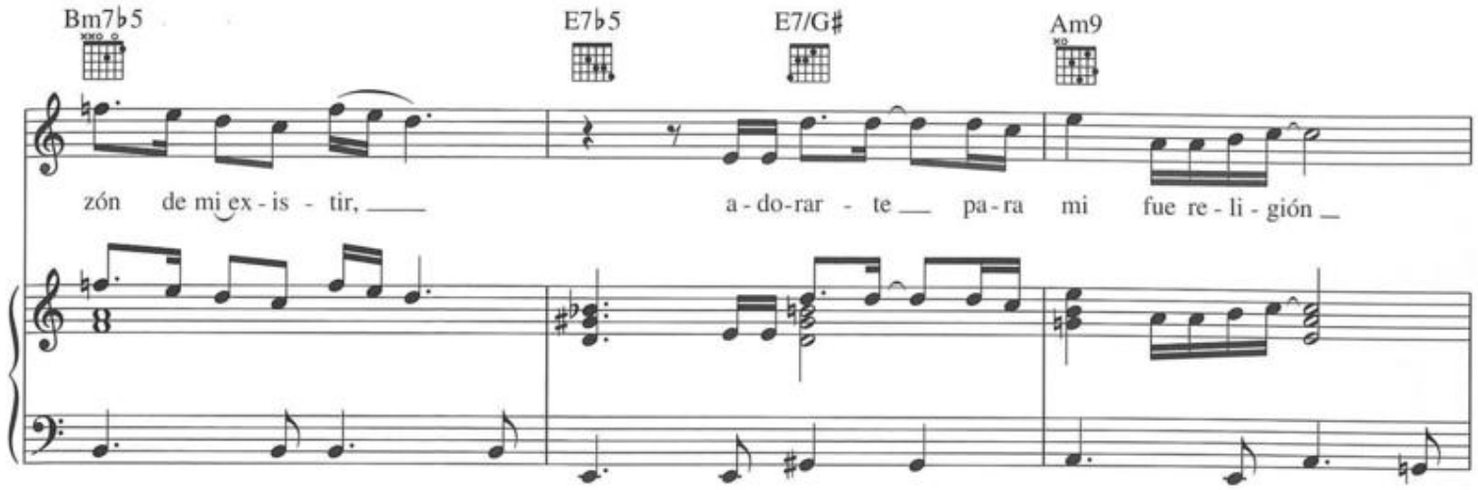
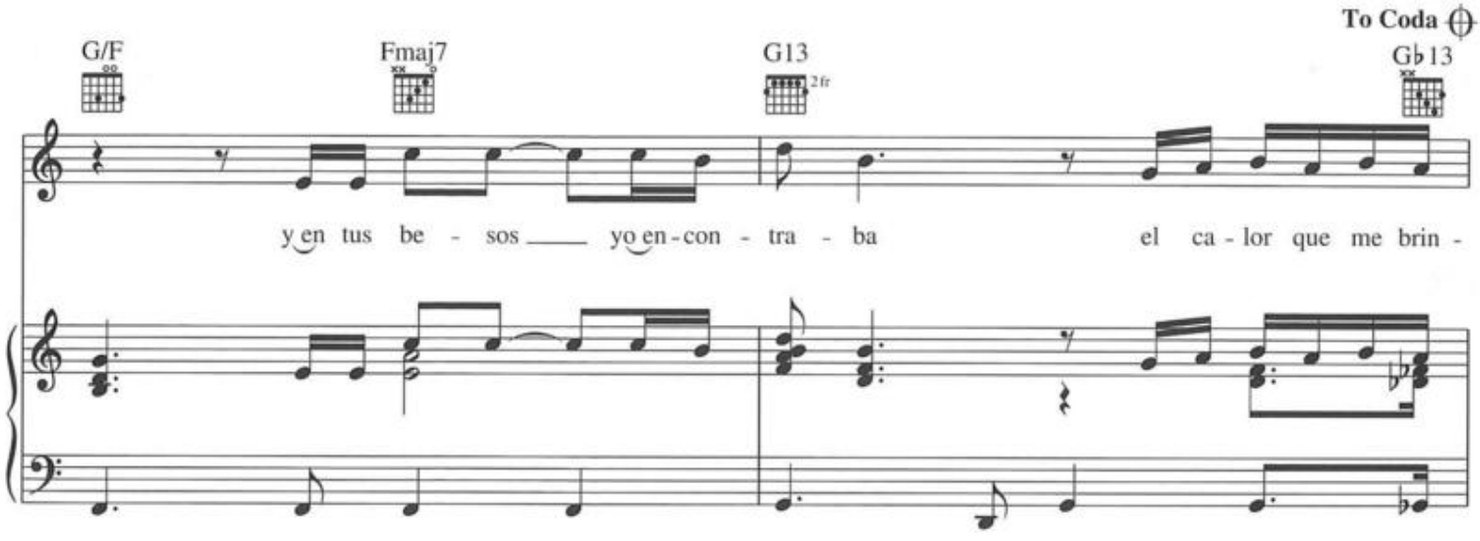
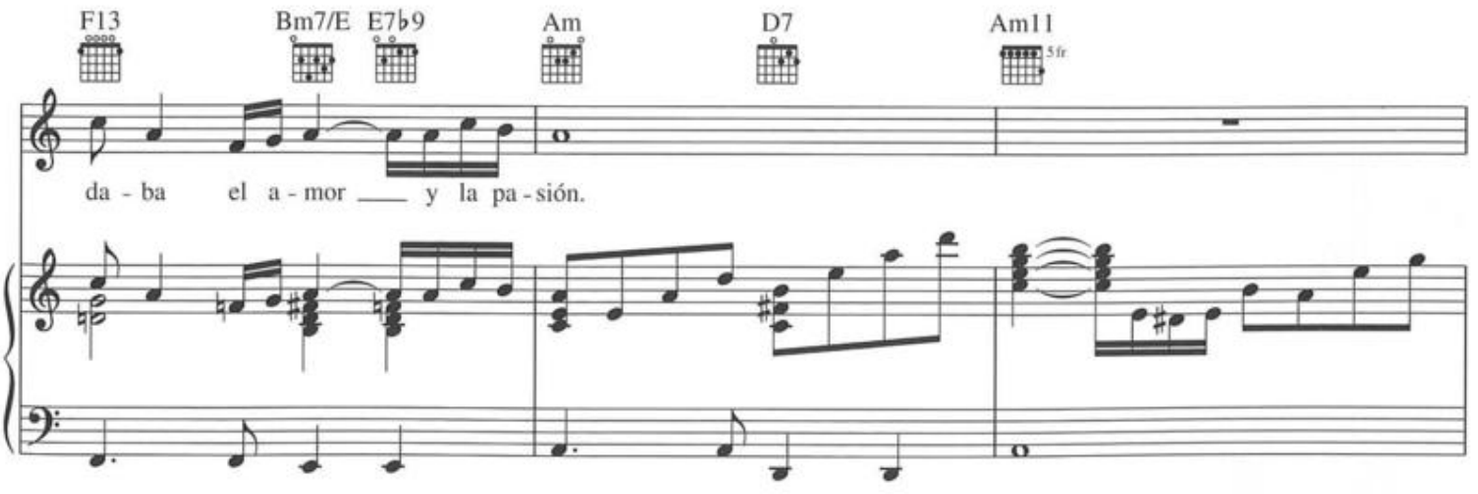
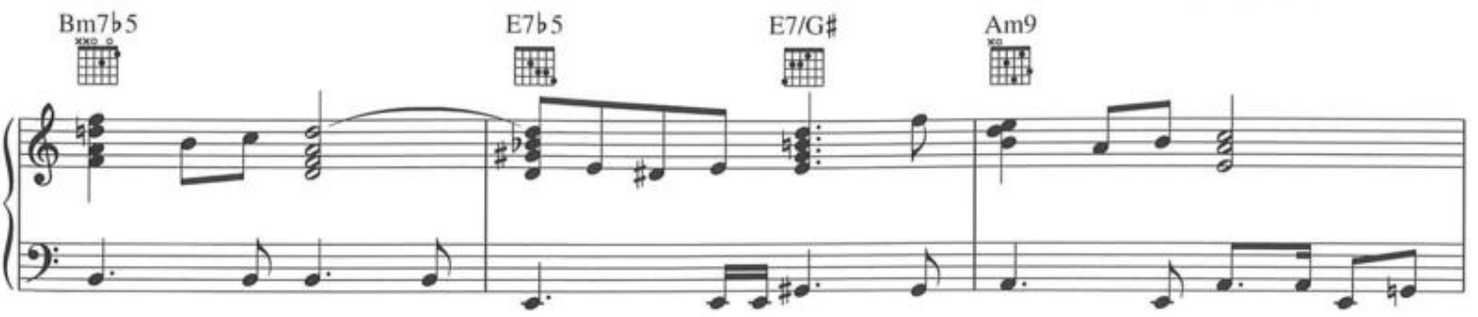

G(add2)
F(add2)
B7
E
E/D
ver - te por-que Dios me hi-zo que - rer - te pa-ra ha-cer - me su - frir más.
Am/C
Fmaj7
Bm7♭5
E7♭5
E7/G♯
Siem-pre fuis - te la ra - zón de mi ex - is - tir, ___ a - do-rar - te pa - ra
Asus(add2)
7fr
Am
G/F
Fmaj7
G(add2)
G13
2fr
G♭13
mi fue re - li - gión _ y en tus be - sos _ yo en-con - tra - ba el ca-lor que me brin -
F13
Bm7/E
E7♭9
Am(add2)
5fr
D/E
Am11
5fr
da - ba el a - mor ___ y la pa - sión. Es la his - to - ria de un a - mor _

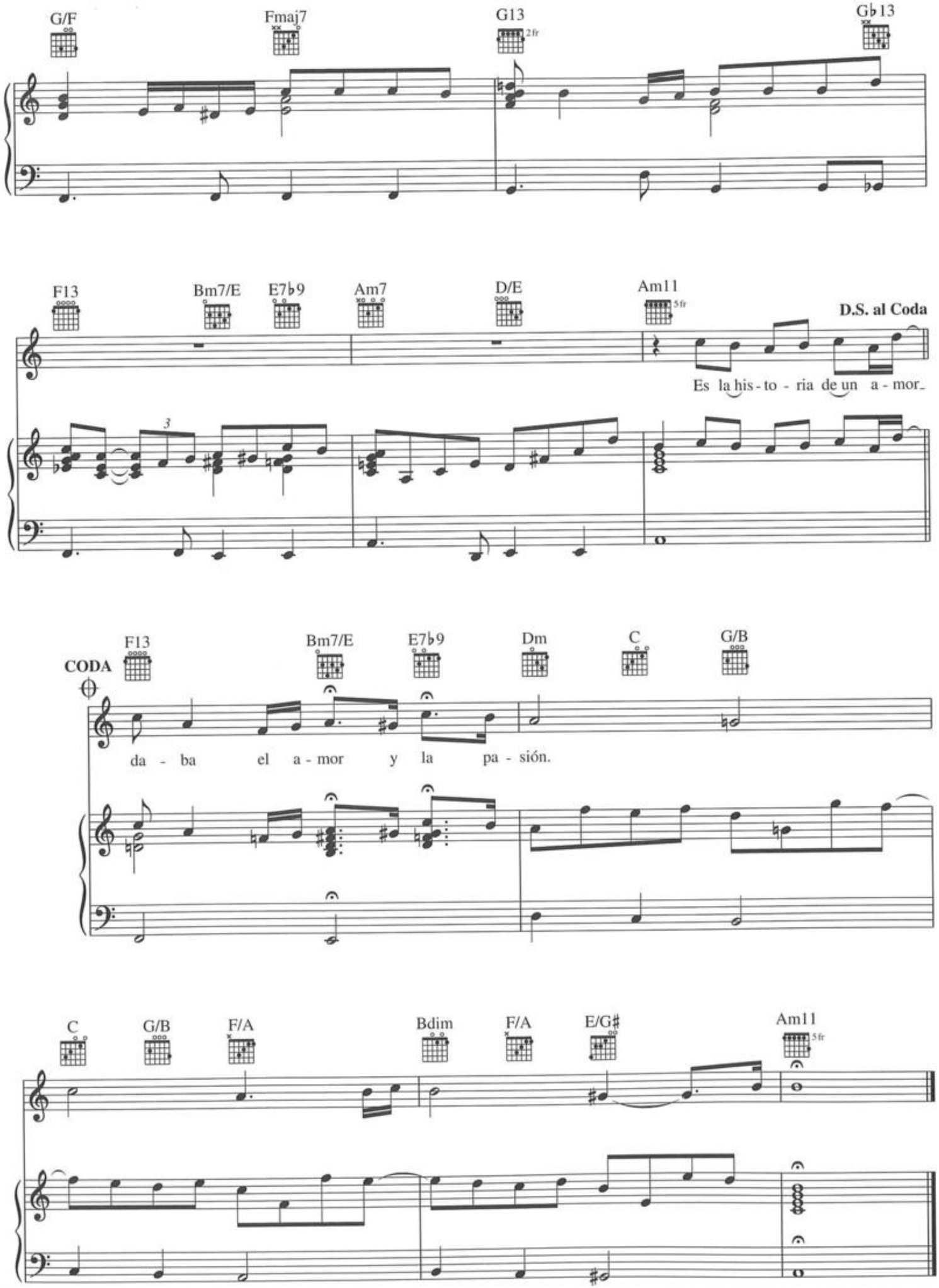

Bm7♭5
E7
E7/D
Cmaj7
co-mo no hay o - tro i - gual, que me hi-zo com-pren-der to-do el bien, to-do el
Fmaj7
Dm7
G/B
mal. Que le dió luz a mi vi - da a-pa-gán-do-la des -
Cmaj9
F/A
Dm/A
Am/E
Dm
Dm/C
pués ay que vi - da tan ob - scu - ra
Bm7♭5
F9♭5
E
E/D
Am/C
Fmaj9
sin tu a - mor no vi-vi - ré Siem-pre fuis - te la ra -


Bm7♭5
E7♭5
E7/G♯
Am9
zón de mi ex - is - tir, ___ a - do - rar - te ___ pa - ra mi fue re - li - gión _


To Coda
G/F
Fmaj7
G13
2fr
G♭13
y en tus be - sos ___ yo en - con - tra - ba el ca - lor que me brin -

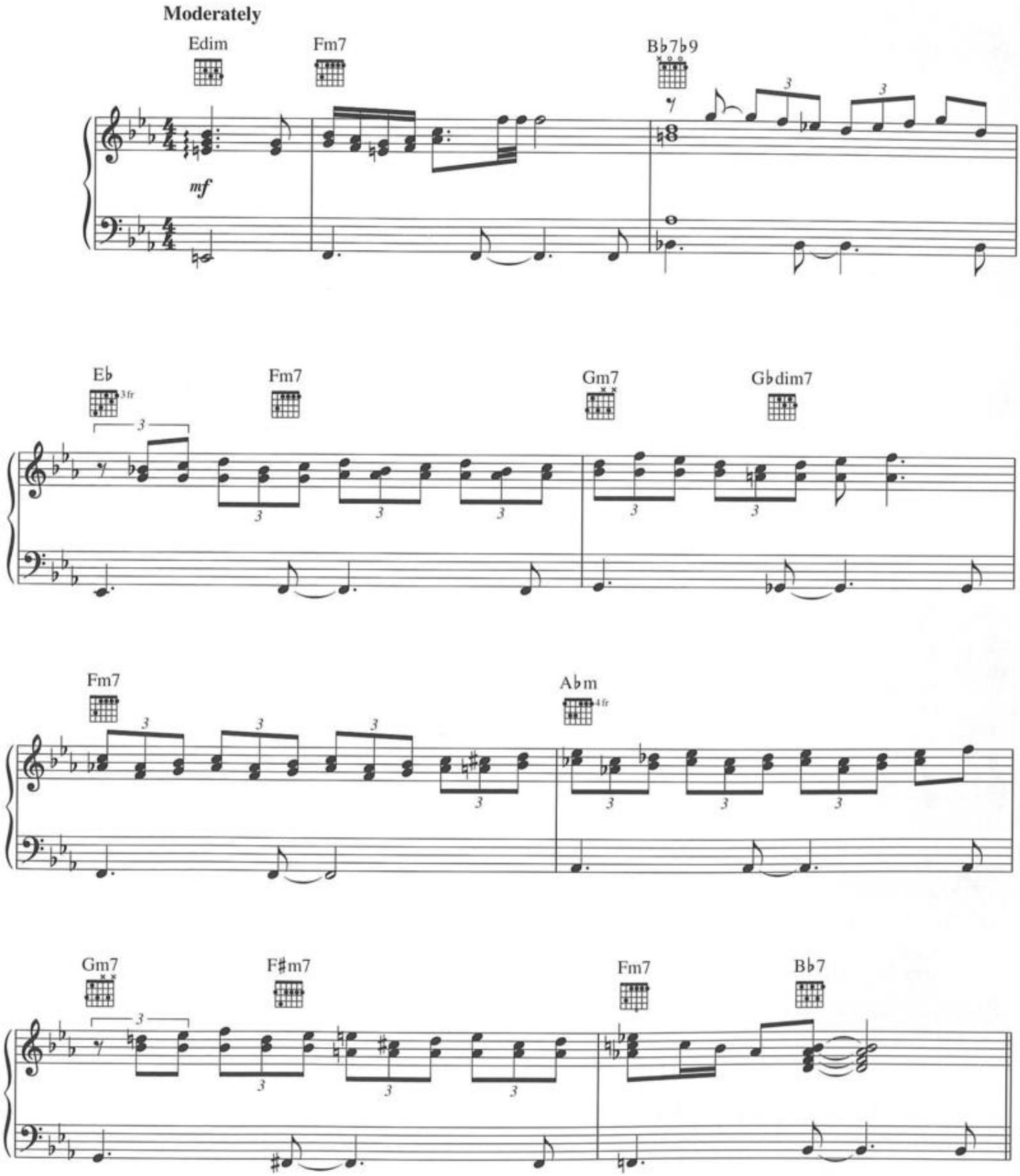

F13
Bm7/E
E7♭9
Am
D7
Am11
5fr
da - ba el a - mor ___ y la pa - sión.


Bm7♭5
E7♭5
E7/G♯
Am9


G/F
Fmaj7
G13
2fr
G♭13
F13
Bm7/E
E7♭9
Am7
D/E
Am11
5fr
D.S. al Coda
Es la his - to - ria de un a - mor_
3
CODA
F13
Bm7/E
E7♭9
Dm
C
G/B
da - ba el a - mor y la pa - sión.
C
G/B
F/A
Bdim
F/A
E/G♯
Am11
5fr

LA BARCA

Words and Music by
ROBERTO CANTORAL



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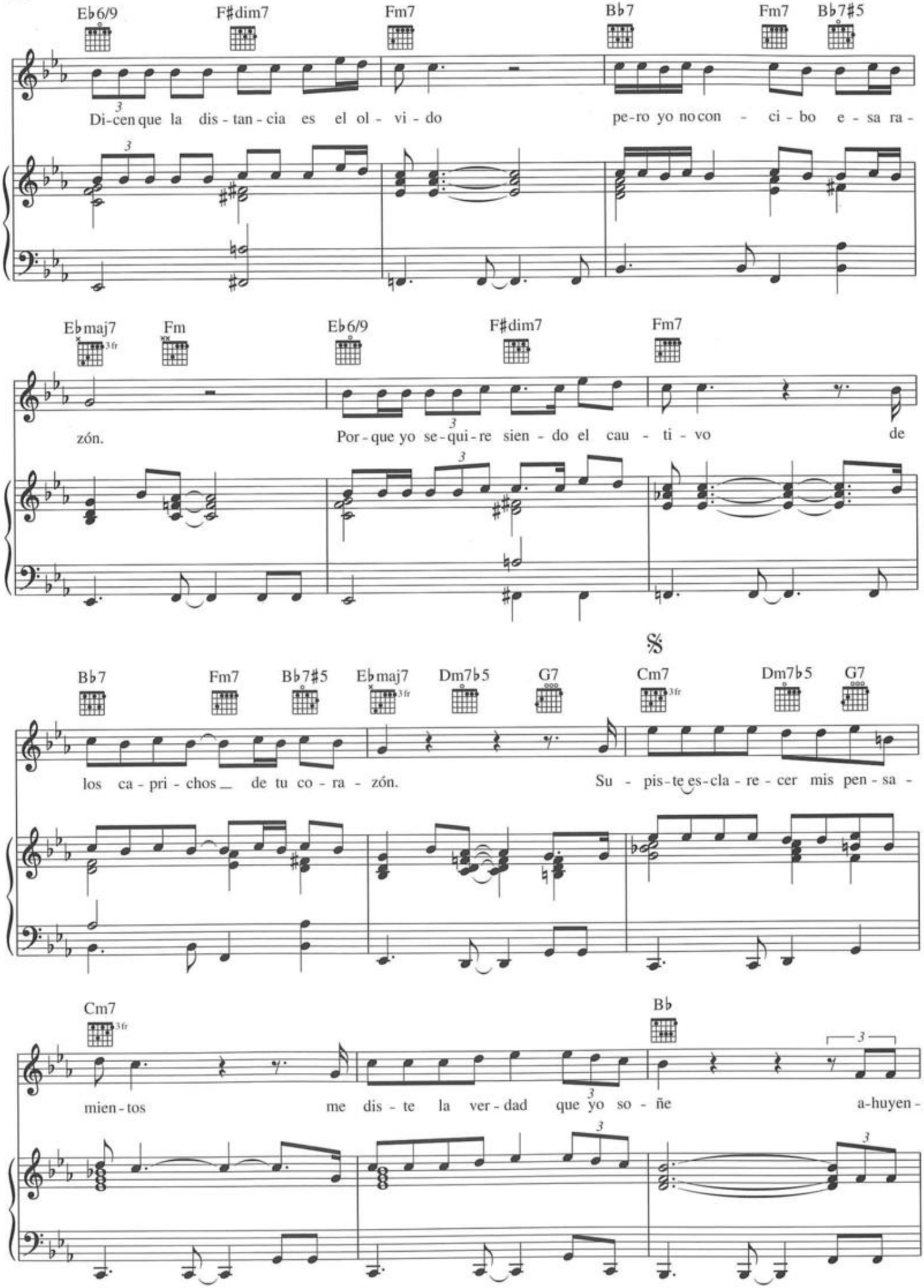
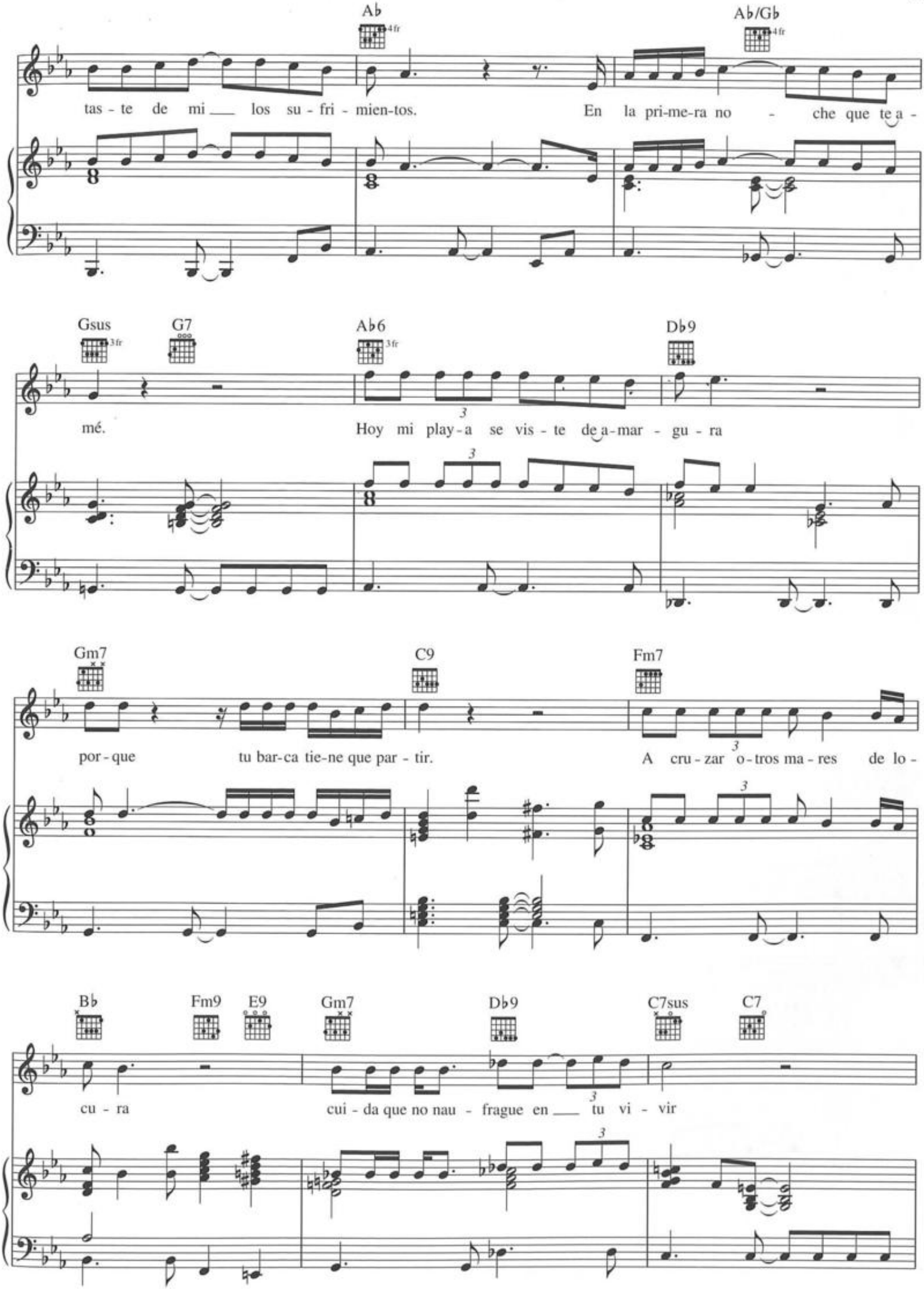
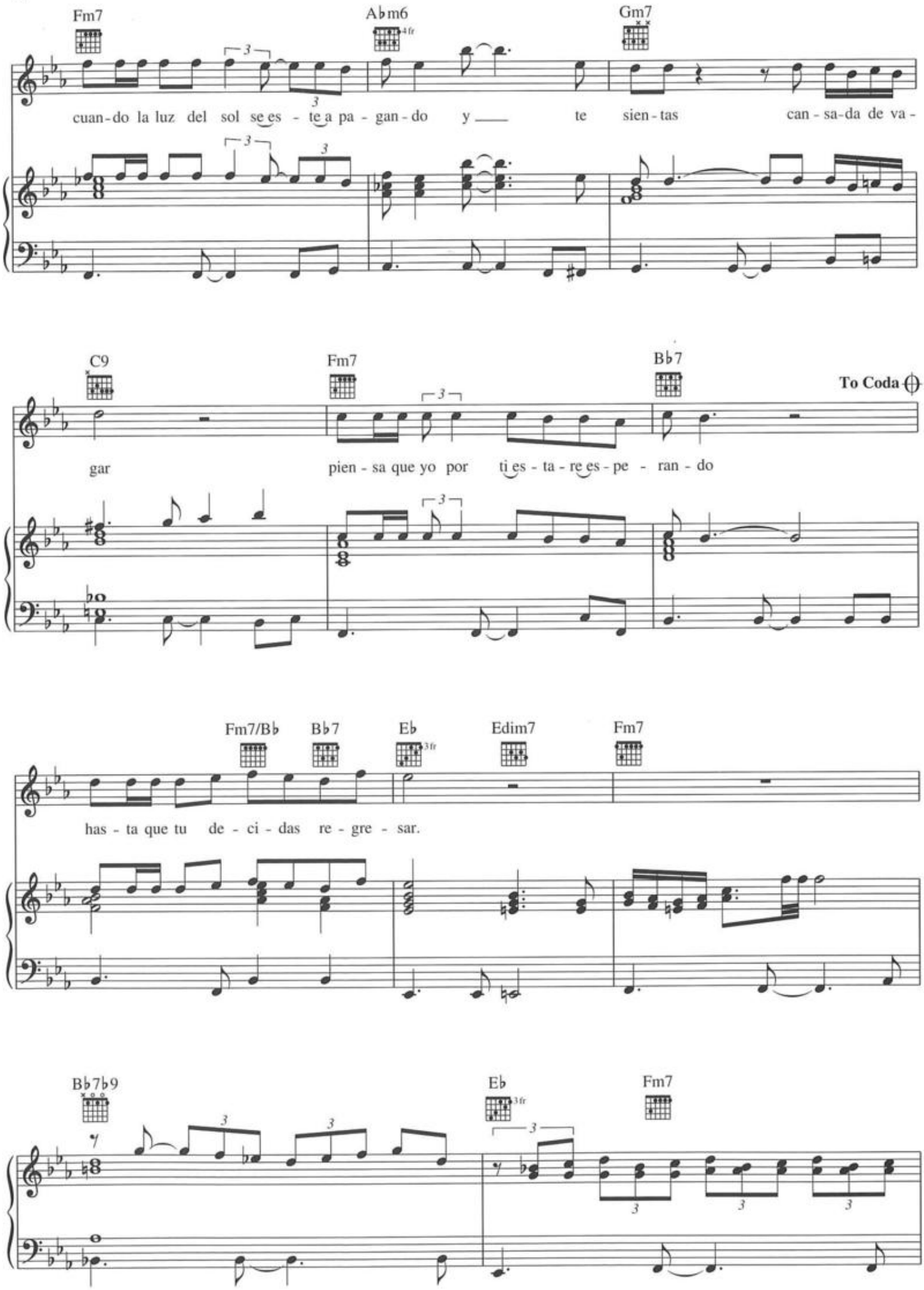
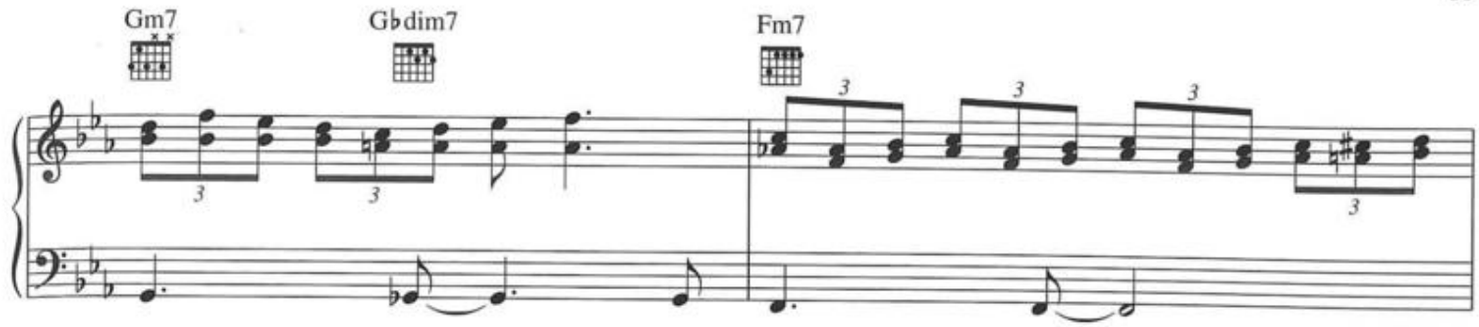
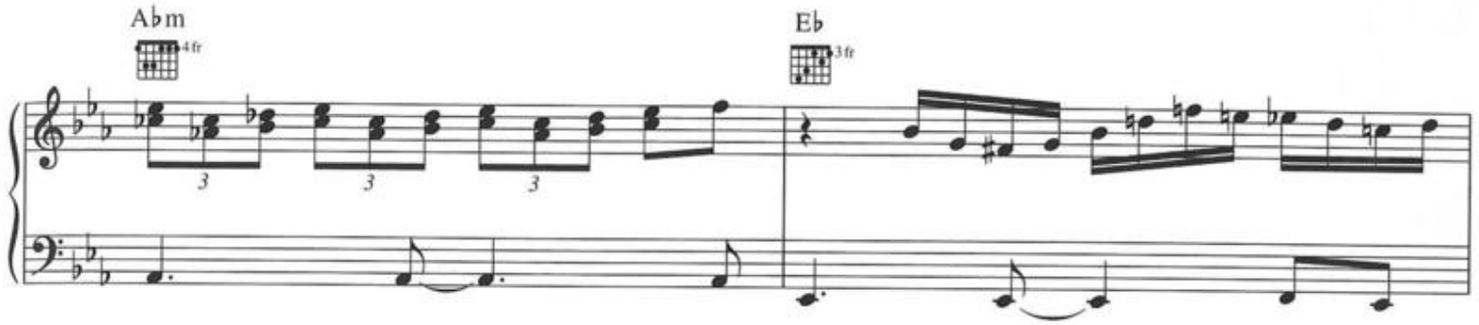

Eb6/9 F#dim7 Fm7 Bb7 Fm7 Bb7#5
Di-cen que la dis-tan-cia es el ol-vi-do pe-ro yo no con-ci-bo e-sa ra-
Ebmaj7 Fm Eb6/9 F#dim7 Fm7
zón. Por-que yo se-qui-re sien-do el cau-ti-vo de
𝄋
Bb7 Fm7 Bb7#5 Ebmaj7 Dm7b5 G7 Cm7 Dm7b5 G7
los ca-pri-chos de tu co-ra-zón. Su-pis-te es-cla-re-cer mis pen-sa-
Cm7 Bb
mien-tos me dis-te la ver-dad que yo so-ñe a-huyen-

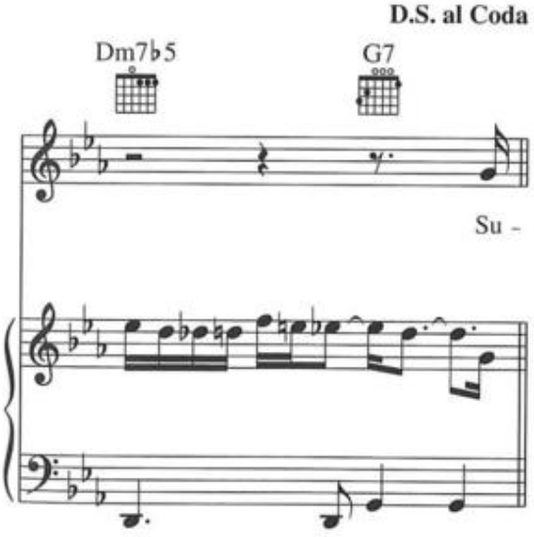

Ab
4fr
Ab/Gb
4fr
tas - te de mi los su - fri - mien-tos.
En la pri-me-ra no - che que te a -
Gsus
3fr
G7
Ab6
3fr
Db9
mé.
Hoy mi play-a se vis - te de a-mar - gu - ra
Gm7
C9
Fm7
por - que tu bar-ca tie-ne que par - tir.
A cru - zar o - tros ma - res de lo -
Bb
Fm9
E9
Gm7
Db9
C7sus
C7
cu - ra
cui - da que no nau - fragues en tu vi - vir

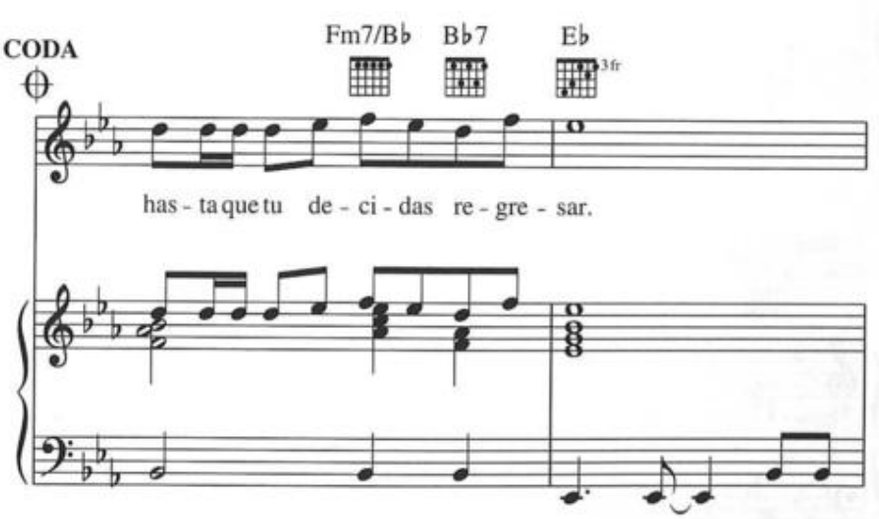

Fm7
Ab m6
4fr
Gm7
cuan - do la luz del sol se es - te a pa - gan - do y te sien - tas can - sa - da de va -
C9
Fm7
Bb7
To Coda
gar
pien - sa que yo por ti es - ta - re es - pe - ran - do
Fm7/Bb
Bb7
Eb
3fr
Edim7
Fm7
has - ta que tu de - ci - das re - gre - sar.
Bb7b9
Eb
3fr
Fm7

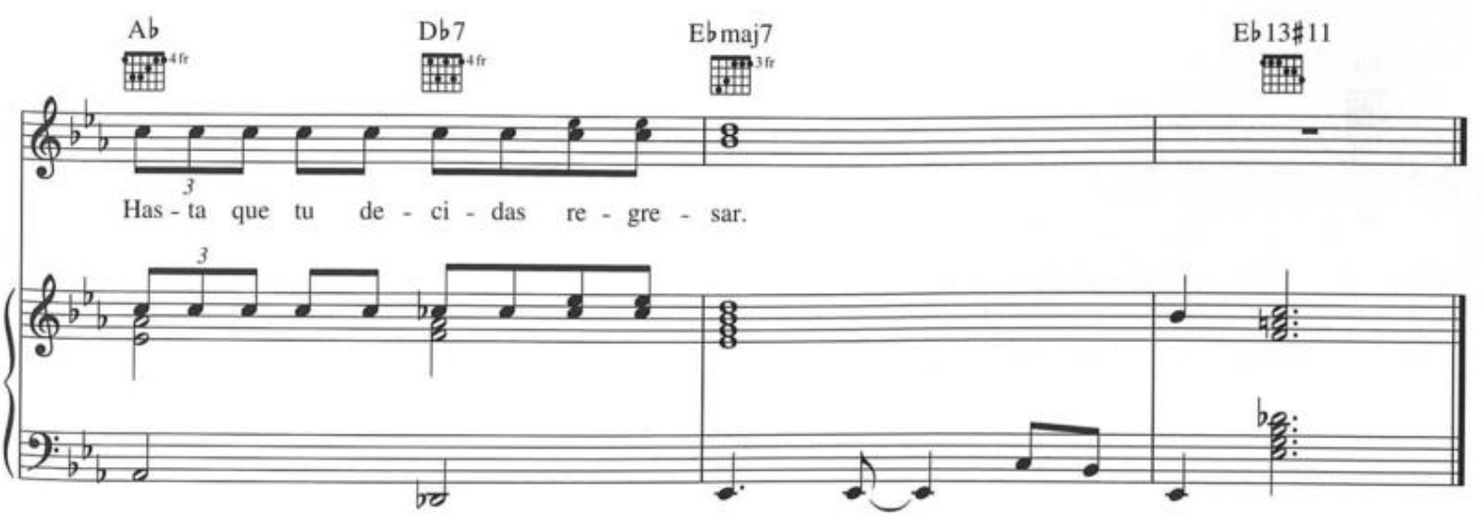

Gm7
Gbdim7
Fm7


Abm
4fr
Eb
3fr

D.S. al Coda

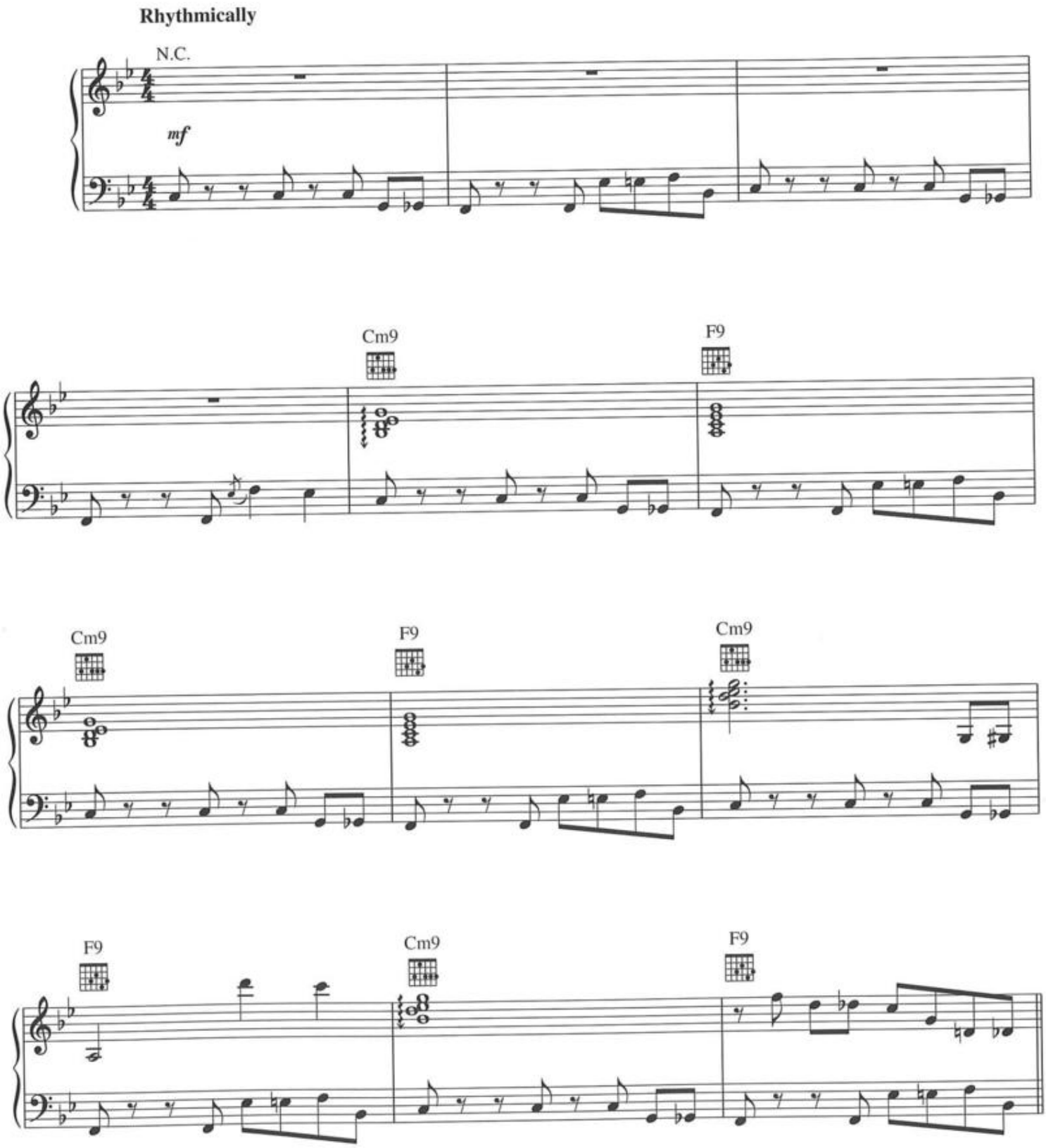

Dm7b5
G7
Su -


CODA
Fm7/Bb
Bb7
Eb
3fr
has - ta que tu de - ci - das re - gre - sar.


Ab
4fr
Db7
4fr
Ebmaj7
3fr
Eb13#11
Has - ta que tu de - ci - das re - gre - sar.

INOLVIDABLE

Words and Music by
JULIO GUTIERREZ



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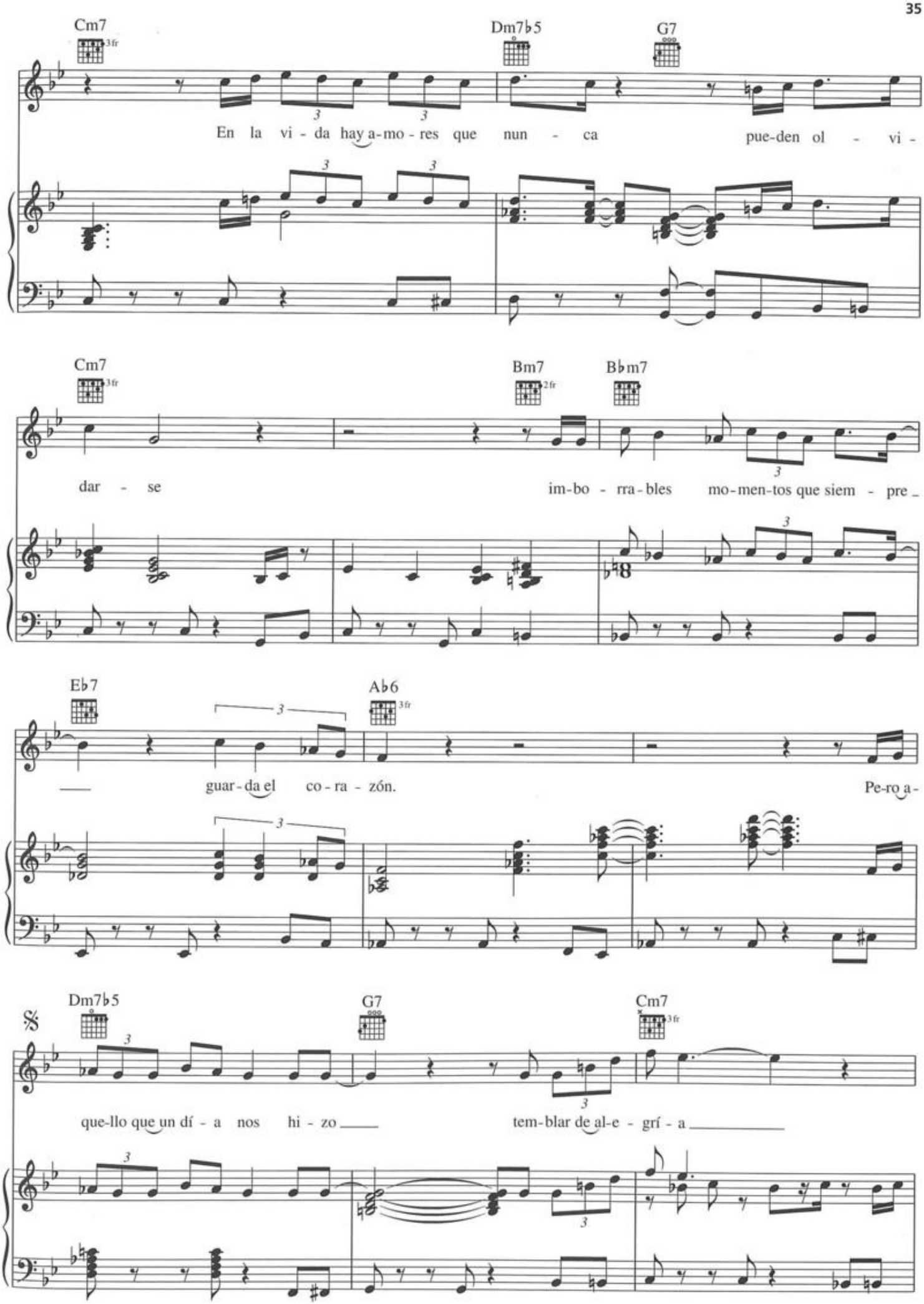
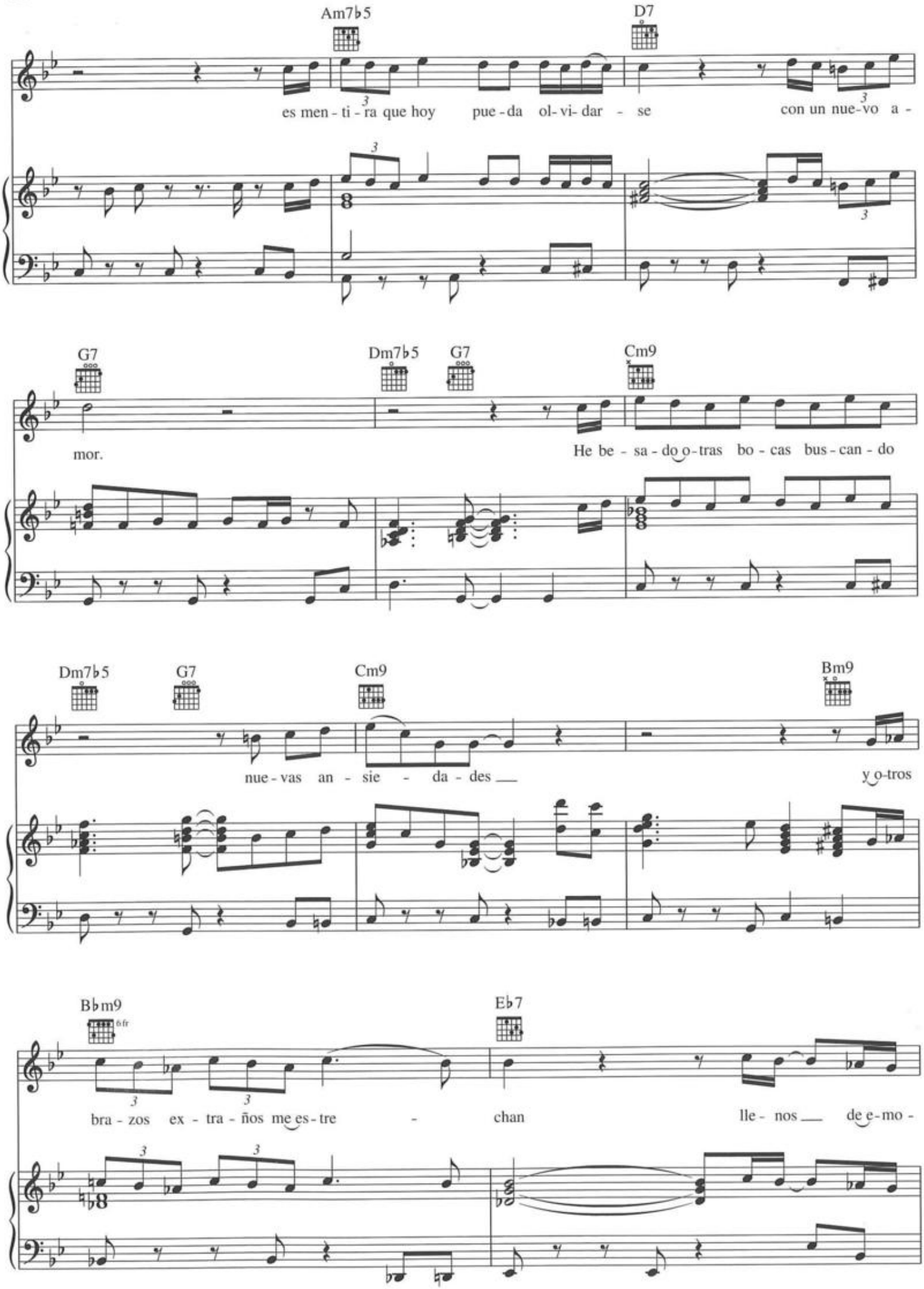
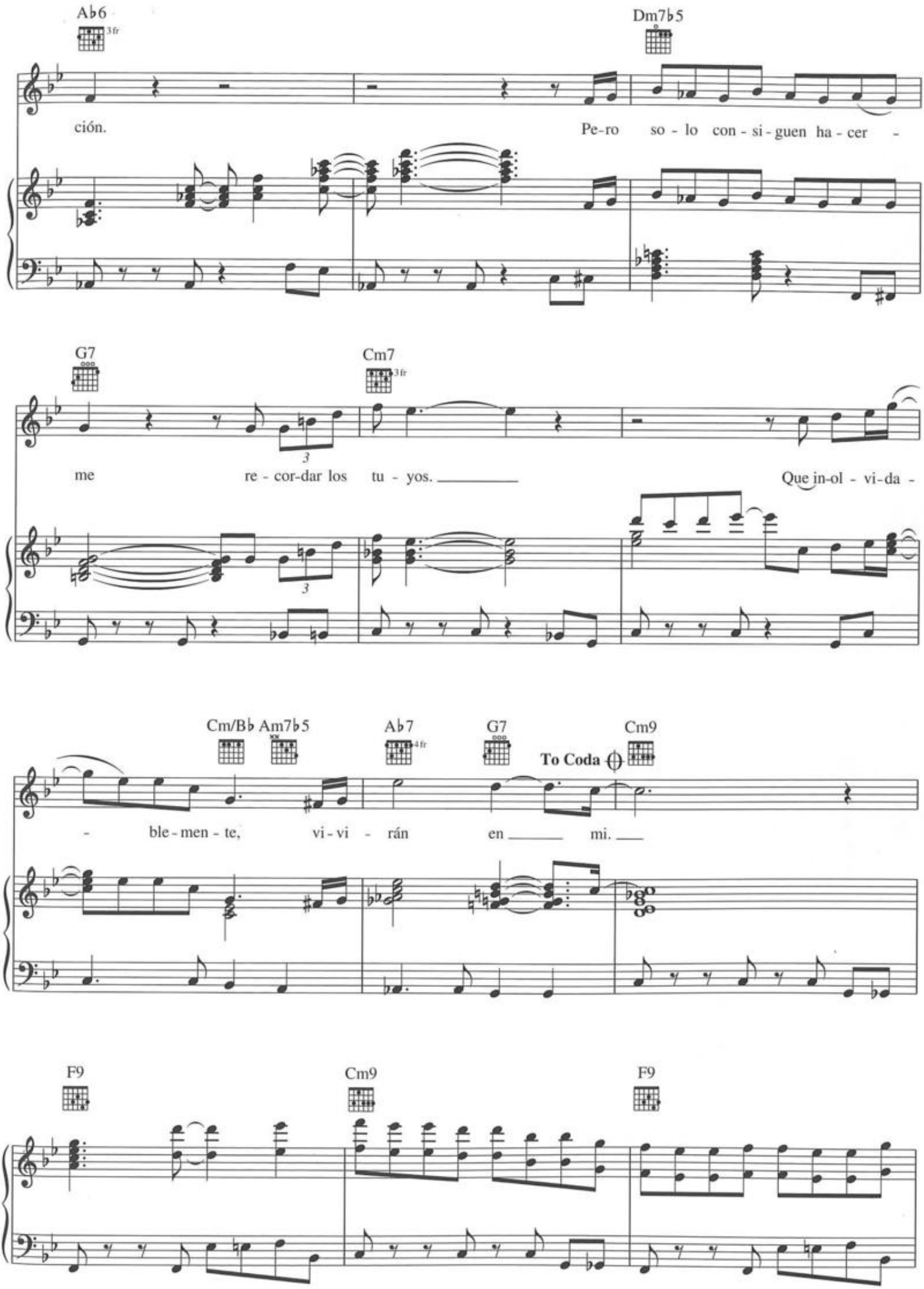
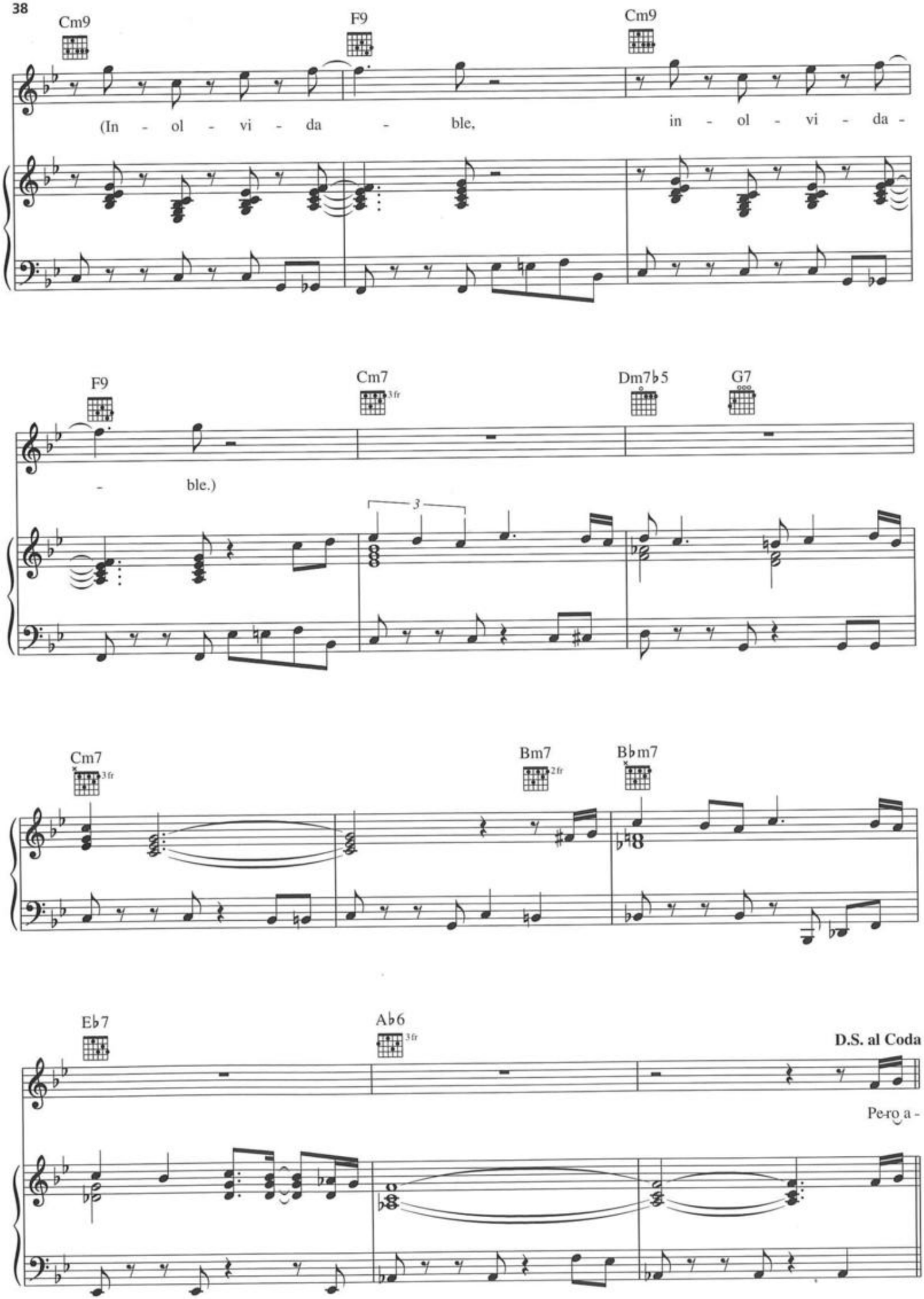
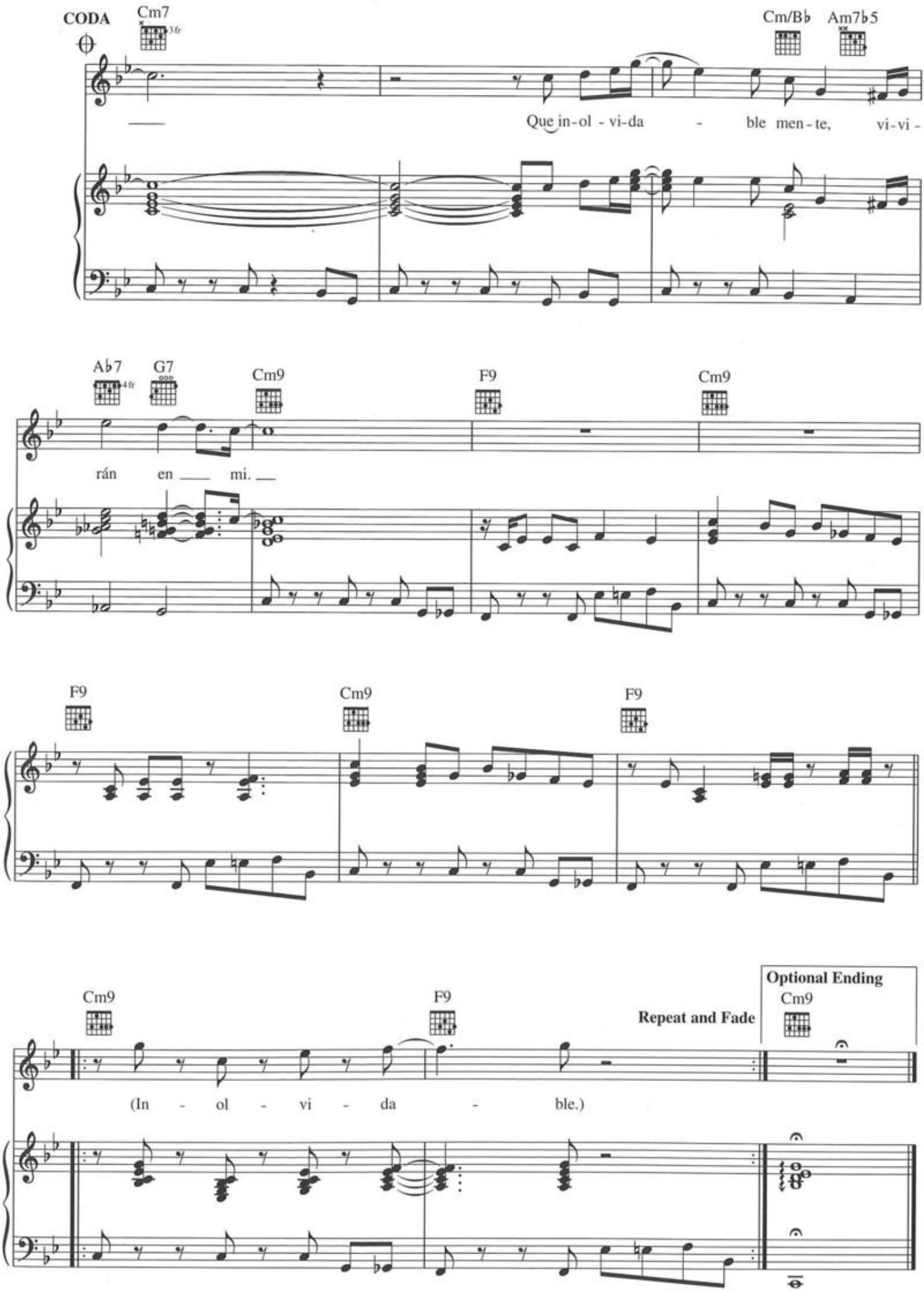

Cm7
3fr
Dm7♭5
G7
En la vi - da hay a-mo - res que nun - ca pue-den ol - vi -
Cm7
3fr
Bm7
2fr
B♭m7
dar - se im-bo - rra-bles mo-men-tos que siem - pre _
E♭7
A♭6
3fr
guar-da el co-ra - zón.
Pe-ro a -
Dm7♭5
G7
Cm7
3fr
que-llo que un dí - a nos hi - zo
tem-blar de al-e - grí - a


Am7♭5
D7
es men - ti - ra que hoy pue - da ol- vi- dar - se con un nue-vo a -
G7
Dm7♭5
G7
Cm9
mor.
He be - sa - do o-tras bo - cas bus - can - do
Dm7♭5
G7
Cm9
Bm9
nue - vas an - sie - da - des
y o-tros
B♭m9
6fr
E♭7
bra - zos ex - tra - ños me es-tre - chan lle - nos de e-mo -

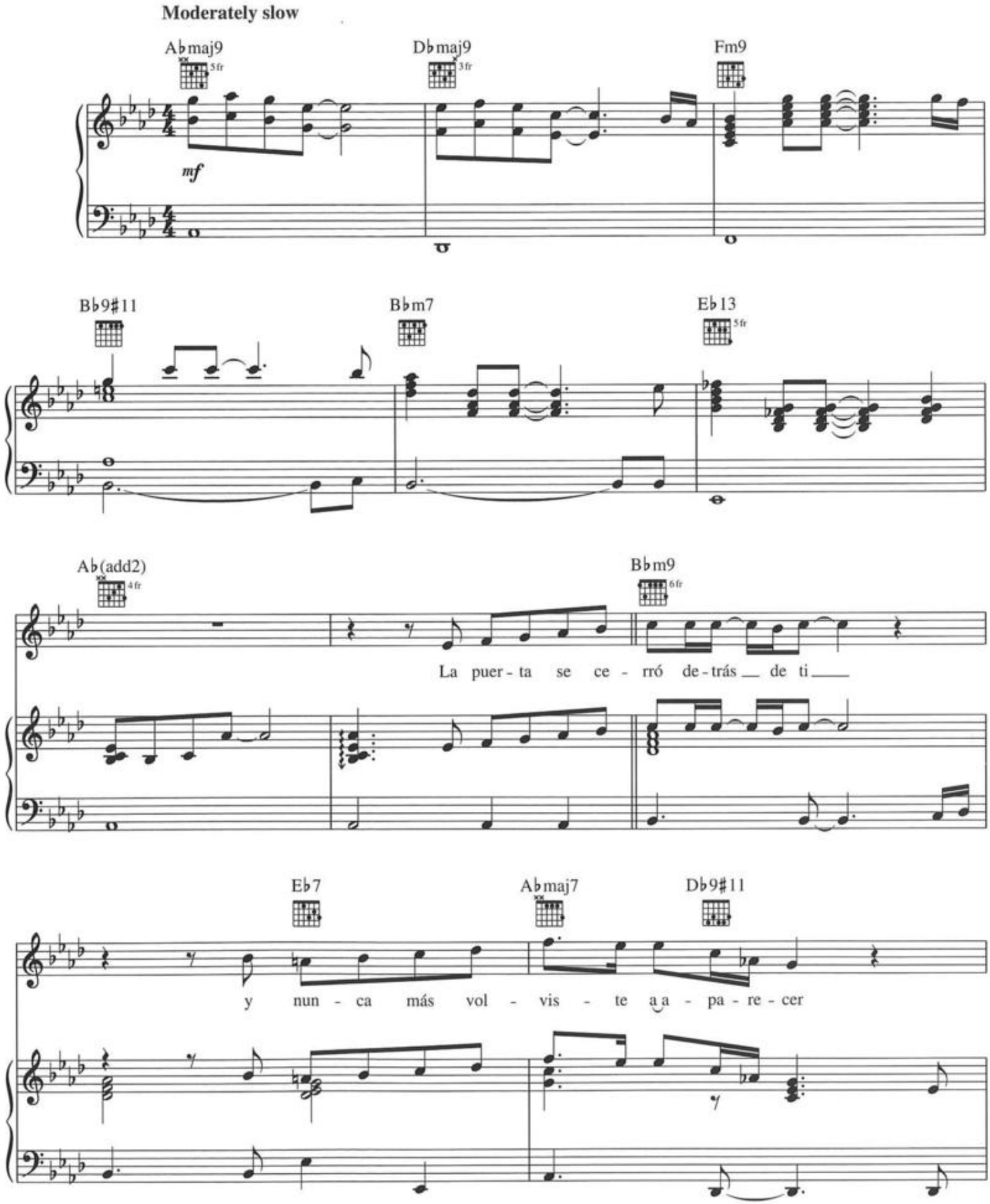

Ab6
3fr
Dm7b5
ción.
Pe-ro so - lo con - si - guen ha - cer -
G7
Cm7
3fr
me re - cor-dar los tu - yos.
Que in-ol - vi-da -
Cm/Bb
Am7b5
Ab7
4fr
G7
Cm9
To Coda
- ble - men - te, vi - vi - rán en mi.
F9
Cm9
F9


Cm9
F9
Cm9
(In - ol - vi - da - ble, in - ol - vi - da -
F9
Cm7
3fr
Dm7♭5
G7
- ble.)
3
Cm7
3fr
Bm7
2fr
B♭m7
E♭7
A♭6
3fr
D.S. al Coda
Pe-ro a -


CODA
Cm7
3fr
Cm/B♭
Am7♭5
Que in-ol - vi-da - ble men-te, vi-vi -
A♭7
4fr
G7
Cm9
F9
Cm9
rán en mi.
F9
Cm9
F9
Cm9
F9
Repeat and Fade
Optional Ending
Cm9
(In - ol - vi - da - ble.)

LA PUERTA

Words and Music by
LUIS DEMETRIO



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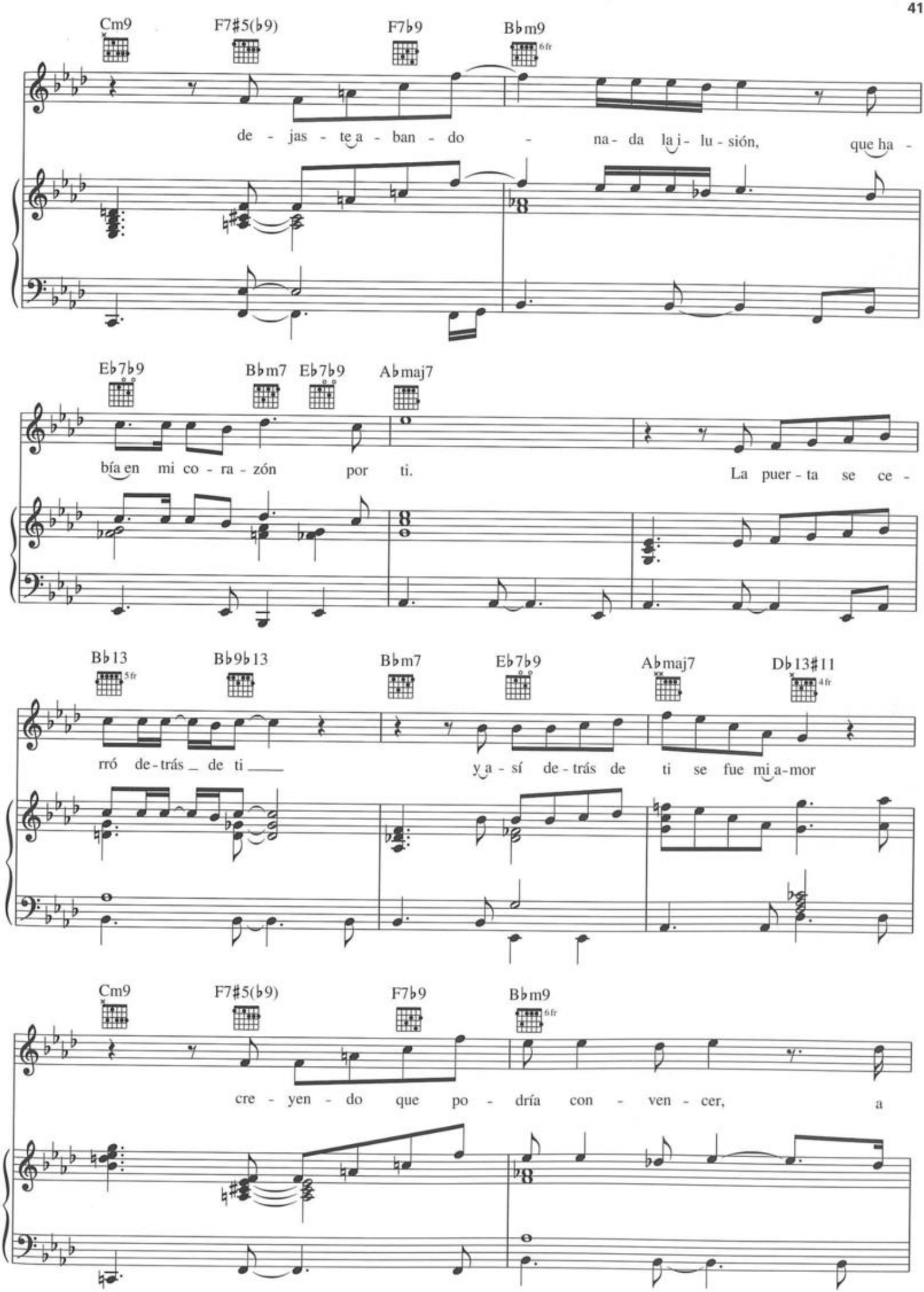
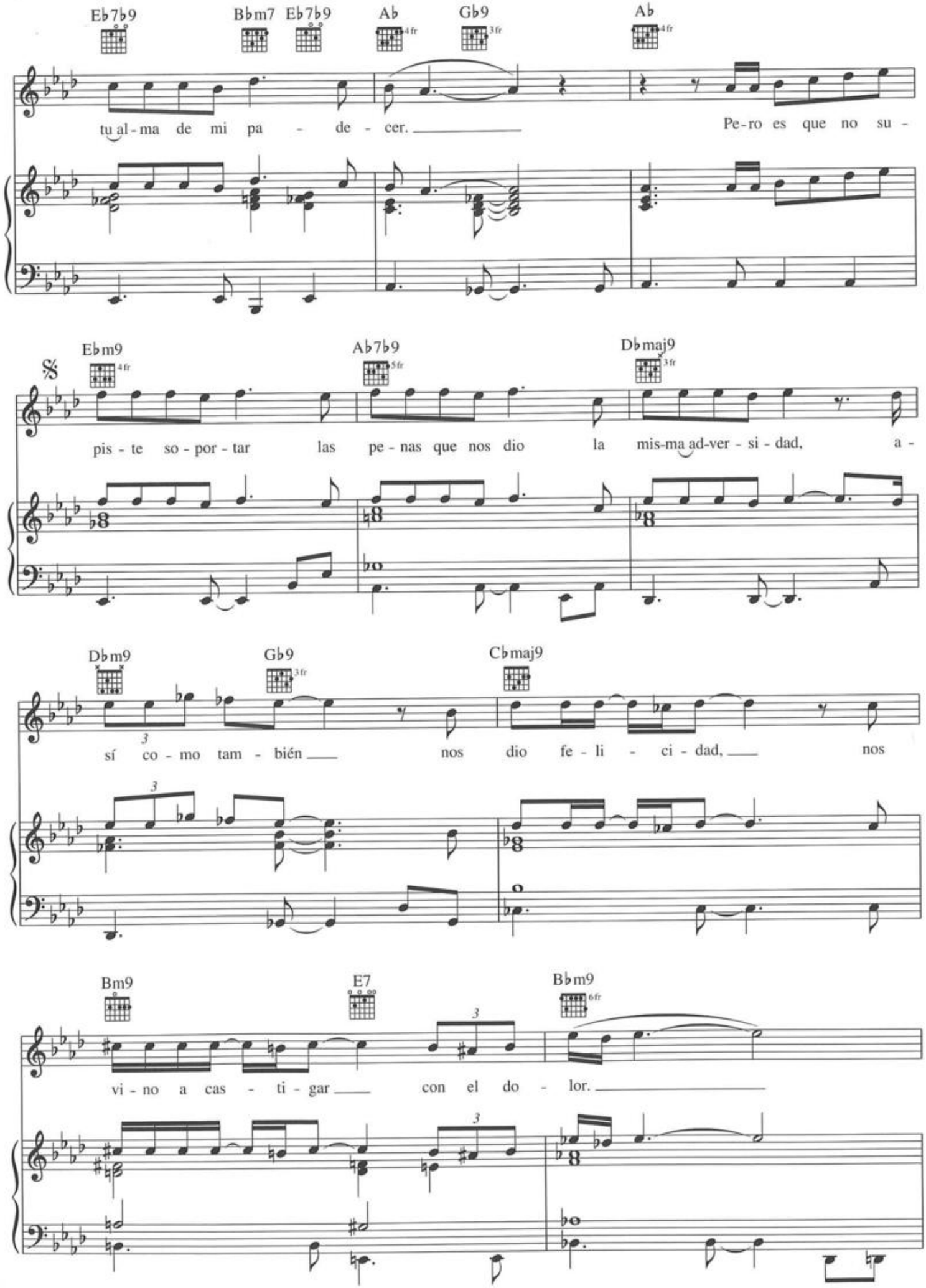
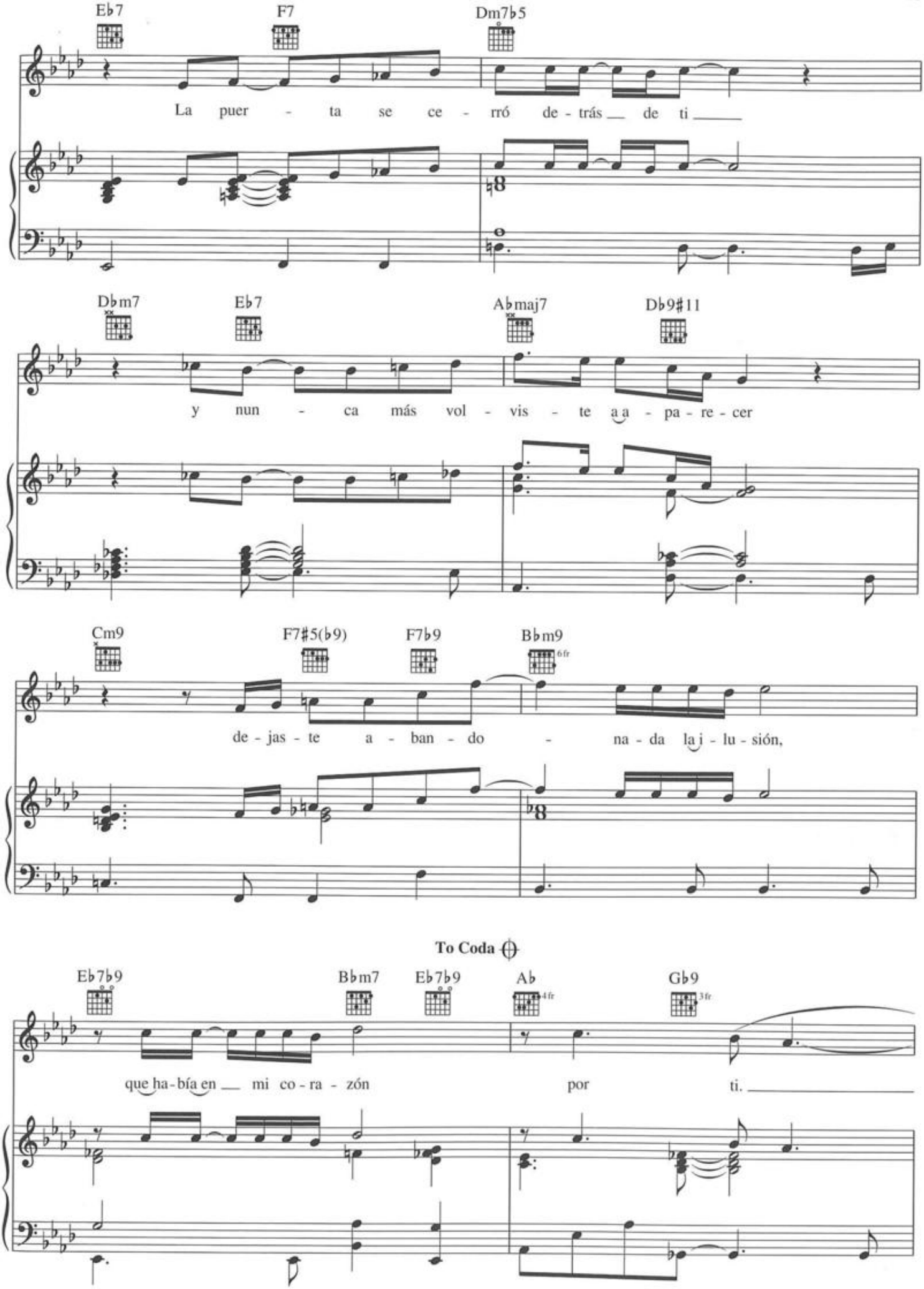
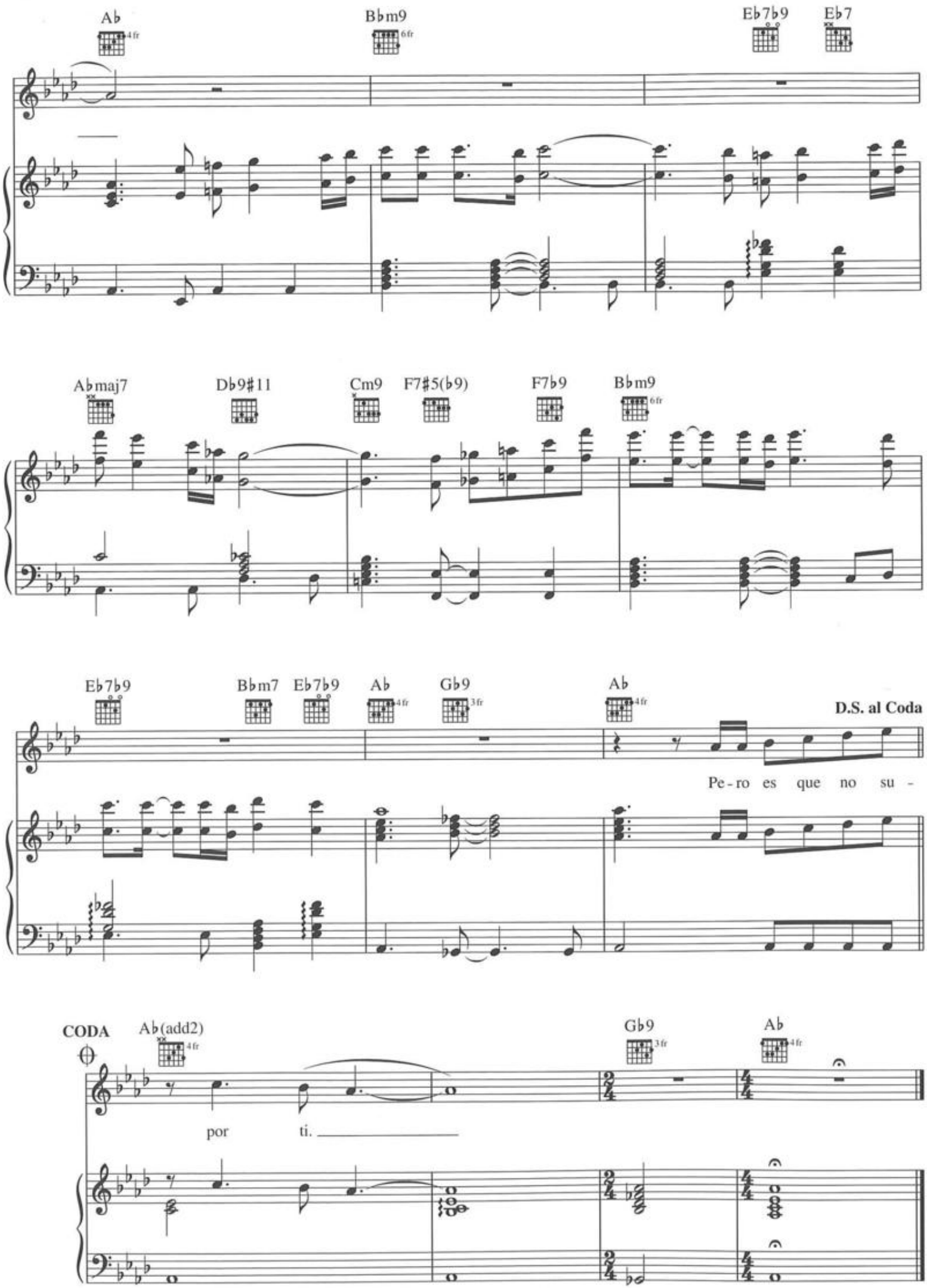

Cm9
F7#5(♭9)
F7♭9
B♭m9
6fr
de - jas - te a - ban - do - na - da la i - lu - sión, que ha -
E♭7♭9
B♭m7
E♭7♭9
A♭maj7
bía en mi co - ra - zón por ti. La puer - ta se ce -
B♭13
5fr
B♭9♭13
B♭m7
E♭7♭9
A♭maj7
D♭13♯11
4fr
rró de - trás de ti ya - sí de - trás de ti se fue mi a - mor
Cm9
F7#5(♭9)
F7♭9
B♭m9
6fr
cre - yen - do que po - dría con - ven - cer, a

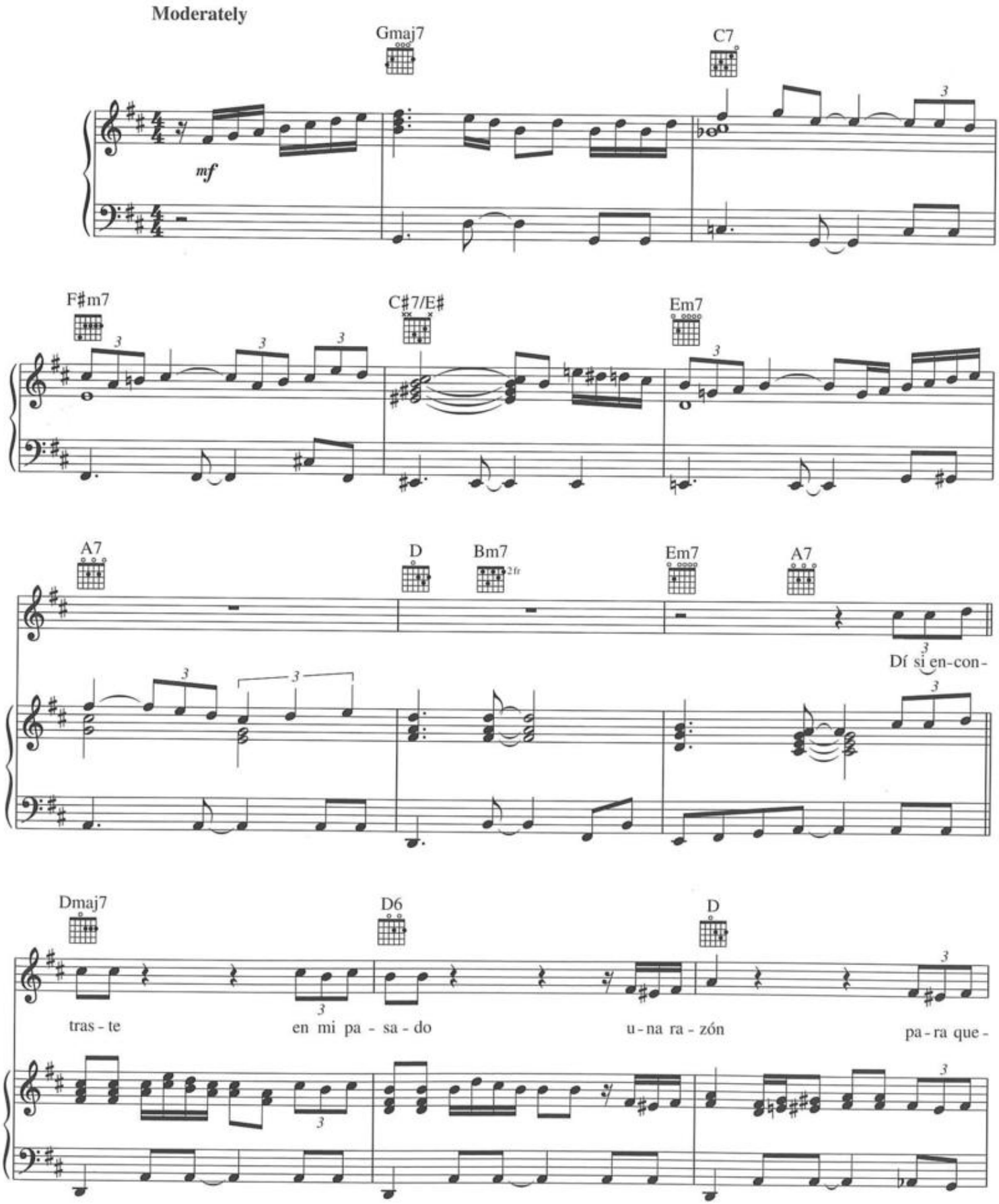

Eb7b9
Bbm7
Eb7b9
Ab
4fr
Gb9
3fr
Ab
4fr
tu al-ma de mi pa - de - cer.
Pe-ro es que no su -
Ebm9
4fr
Ab7b9
5fr
Dbmaj9
3fr
pis - te so - por - tar las pe - nas que nos dio la mis-ma ad-ver - si - dad, a -
Dbm9
Gb9
3fr
Cbmaj9
sí co - mo tam - bién nos dio fe - li - ci - dad, nos
Bm9
E7
Bbm9
6fr
vi - no a cas - ti - gar con el do - lor.


Eb7
F7
Dm7b5
La puer - ta se ce - rró de - trás de ti
Dbm7
Eb7
Abmaj7
Db9#11
y nun - ca más vol - vis - te a a - pa - re - cer
Cm9
F7#5(b9)
F7b9
Bbm9
6fr
de - jas - te a - ban - do - na - da la i - lu - sión,
To Coda
Eb7b9
Bbm7
Eb7b9
Ab
4fr
Gb9
3fr
que ha - bía en mi co - ra - zón
por
ti.


Ab
Bbm9
Eb7b9
Eb7
Abmaj7
Db9#11
Cm9
F7#5(b9)
F7b9
Bbm9
Eb7b9
Bbm7
Eb7b9
Ab
Gb9
Ab
D.S. al Coda
Pe - ro es que no su -
CODA
Ab(add2)
Gb9
Ab
por
ti.

MUCHO CORAZÓN

Words and Music by
EMMA ELENA VALDELAMAR



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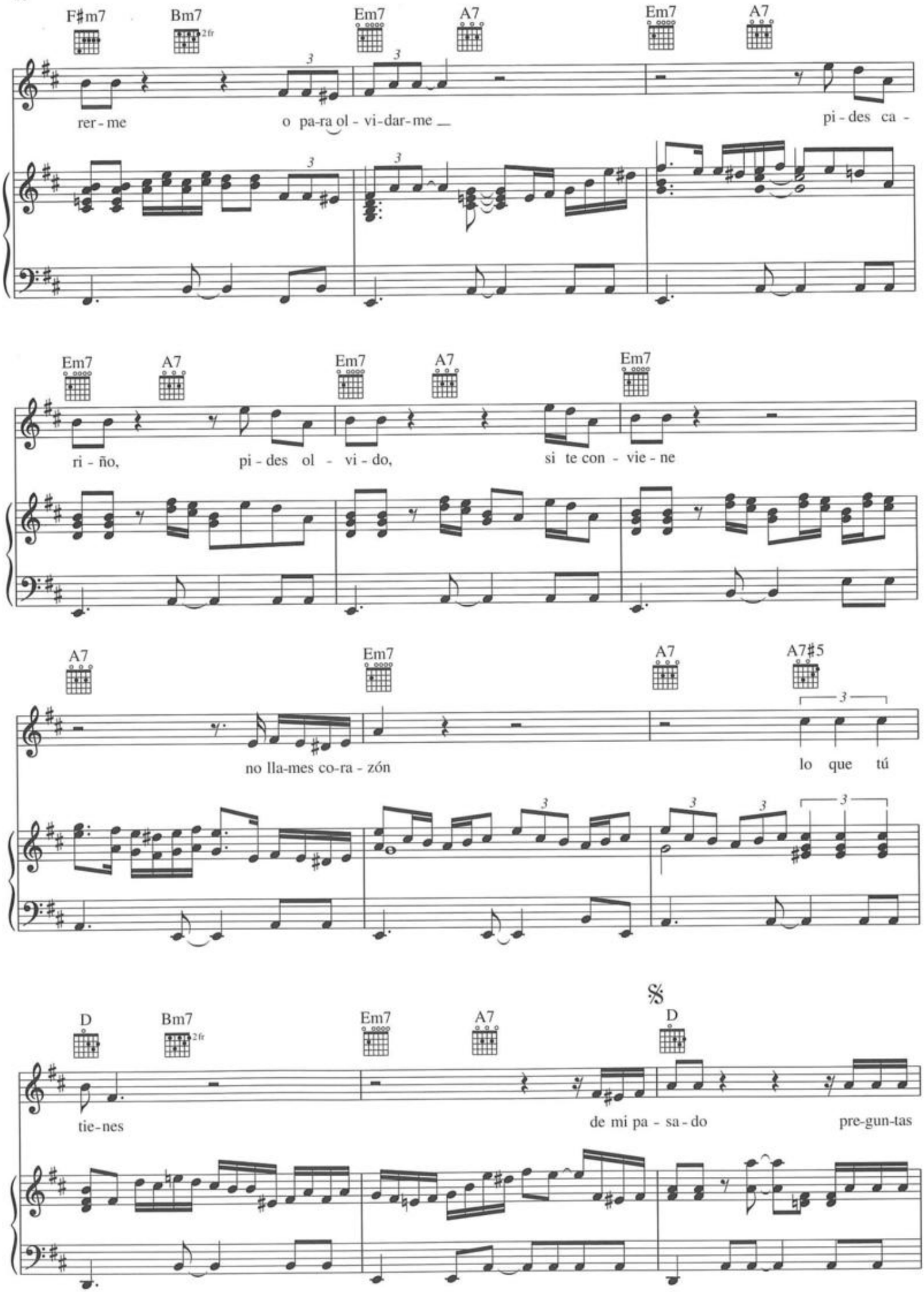
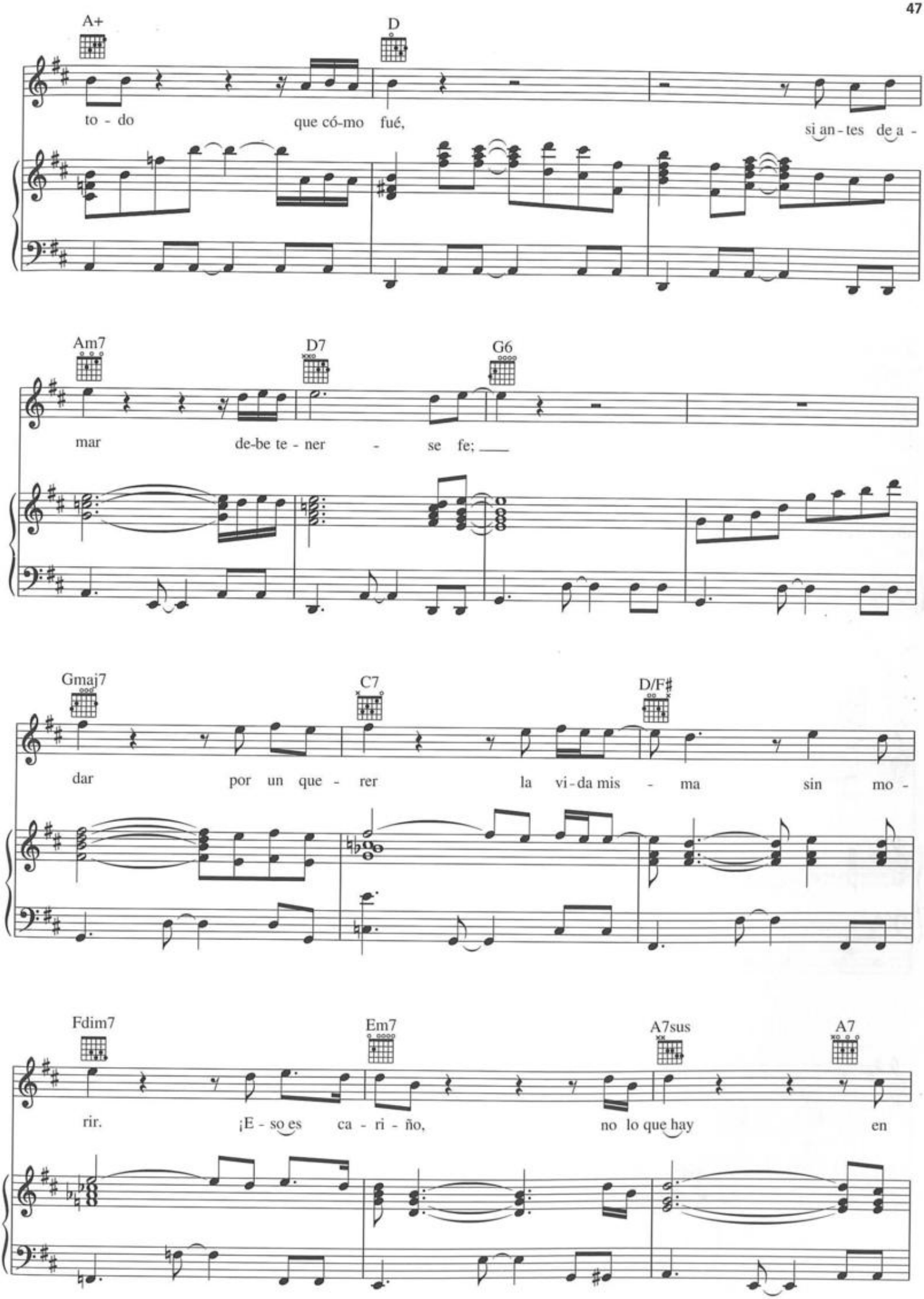
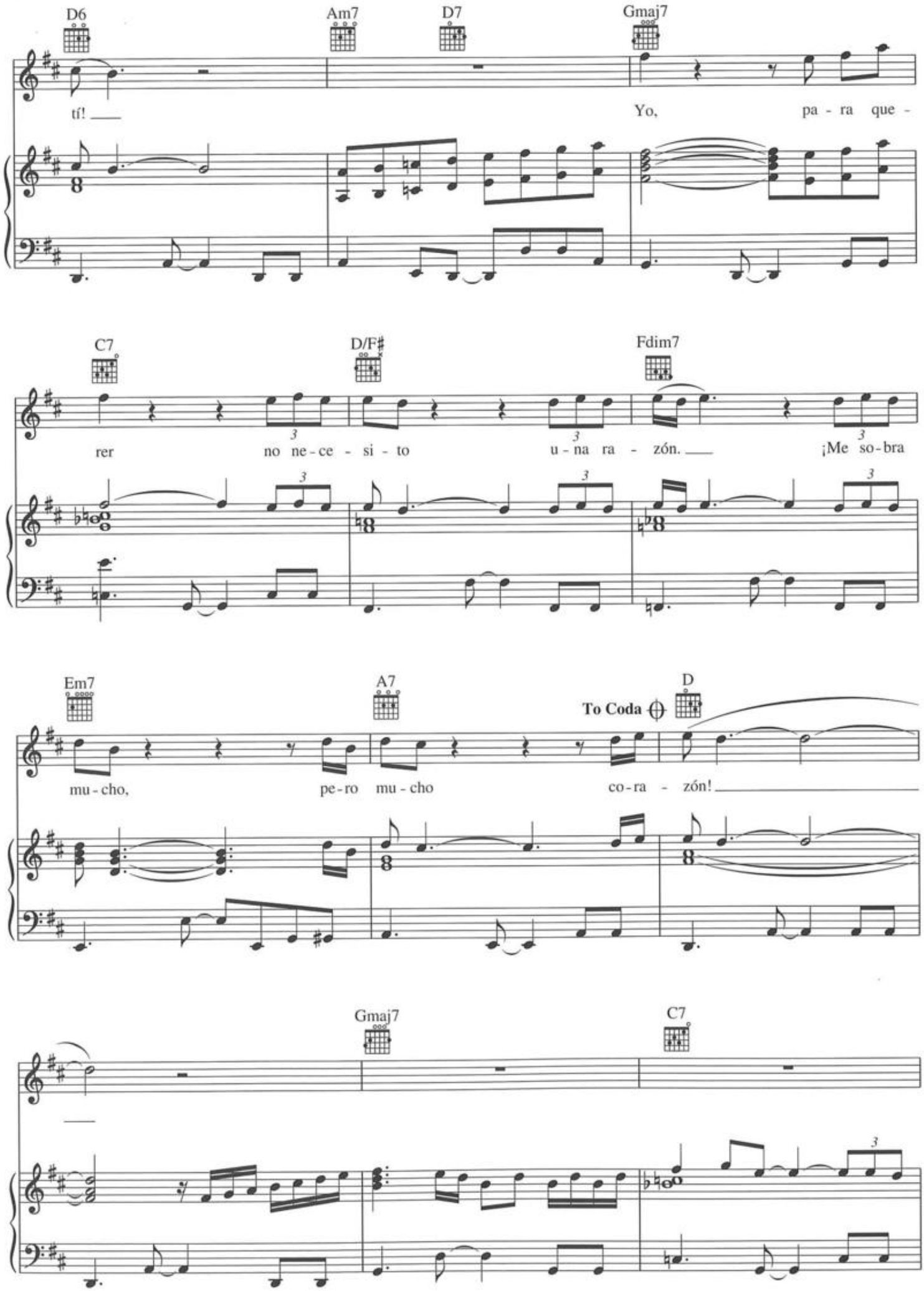
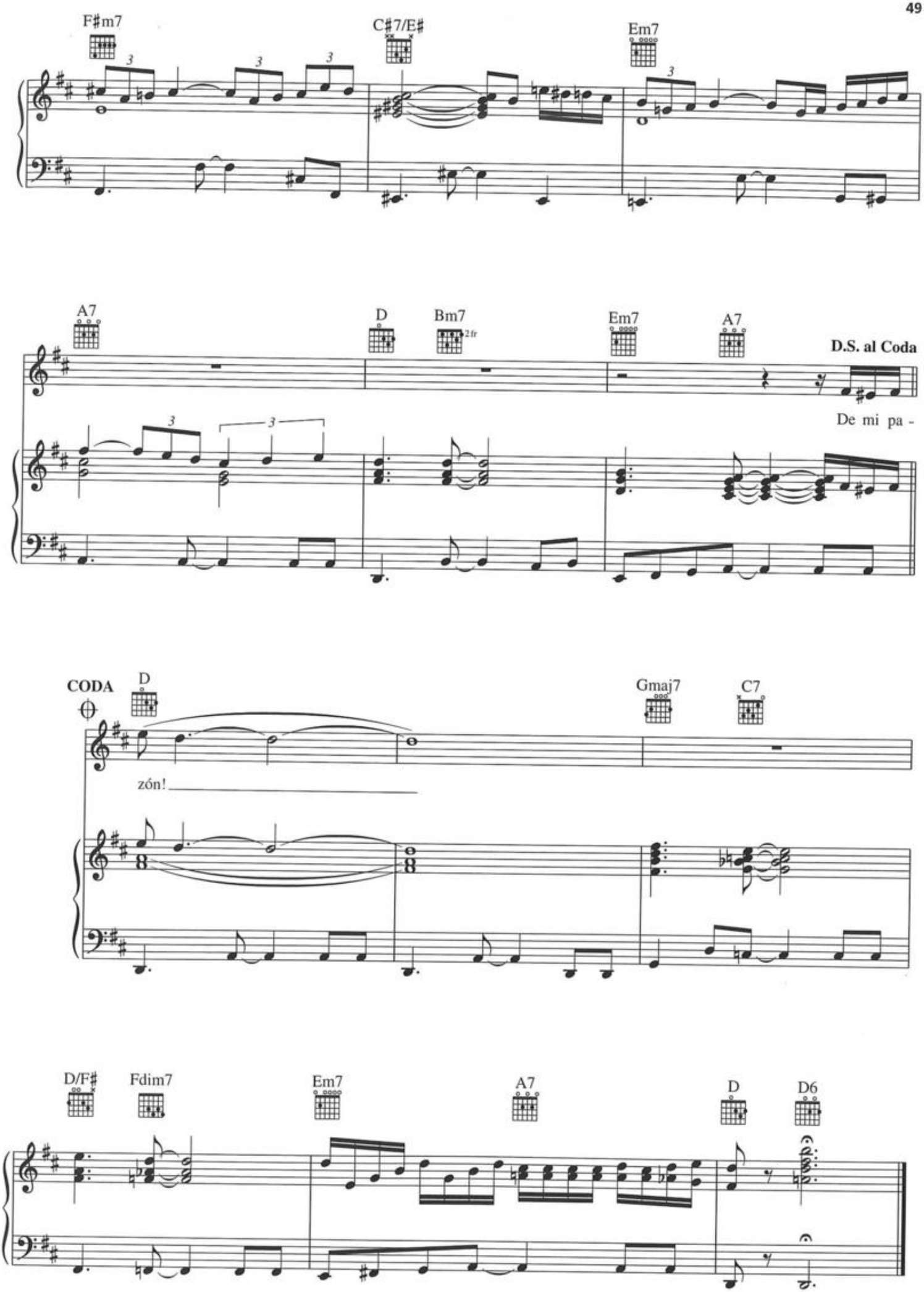

F♯m7
Bm7
2fr
Em7
A7
Em7
A7
rer - me
o pa-ra ol - vi-dar-me
pi - des ca -
Em7
A7
Em7
A7
Em7
ri - ño,
pi - des ol - vi - do,
si te con - vie - ne
A7
Em7
A7
A7♯5
no lla-mes co-ra - zón
lo que tú
D
Bm7
2fr
Em7
A7
D
tie - nes
de mi pa - sa - do
pre-gun-tas

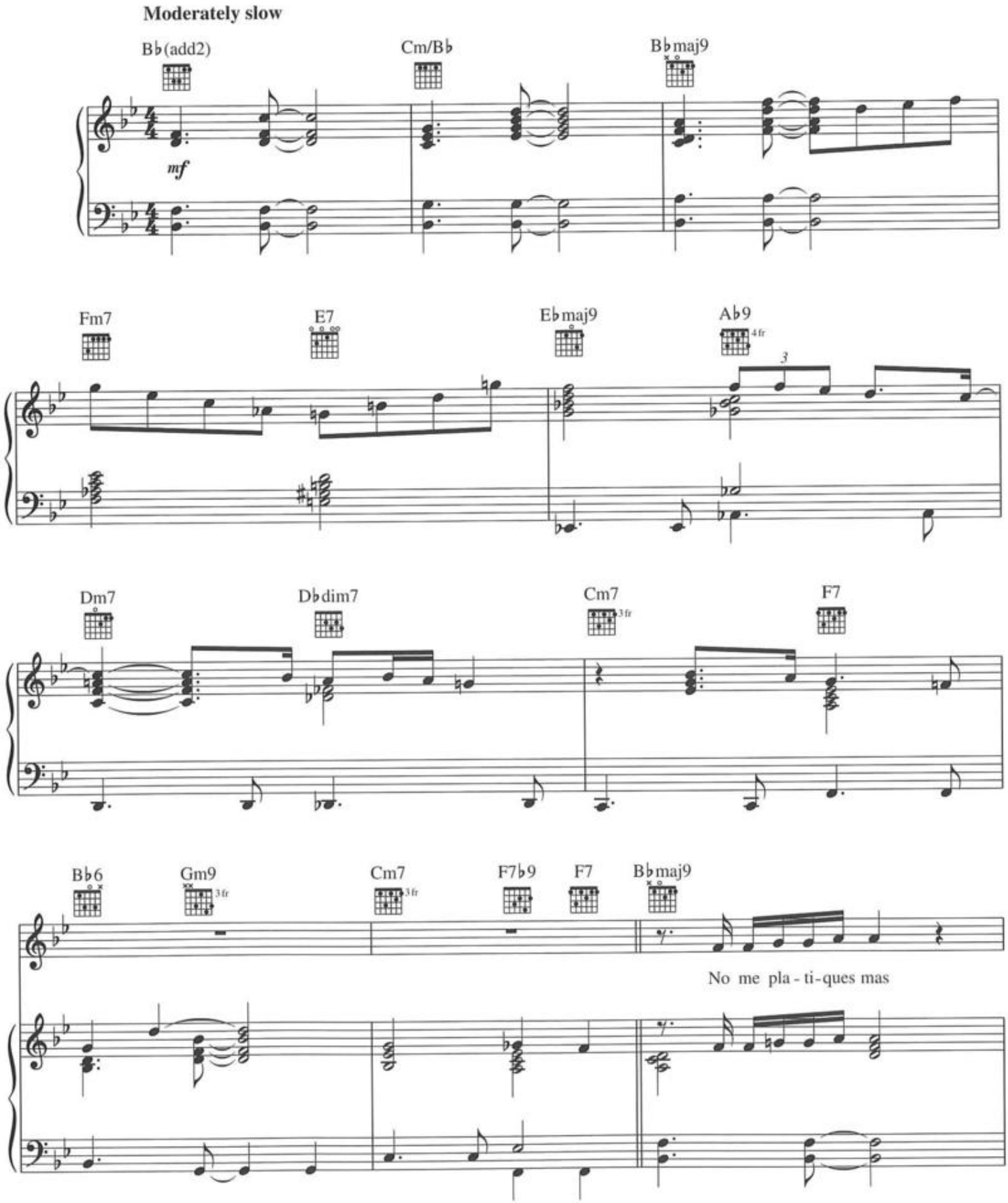

A+
D
to - do
que có-mo fué,
si an-tes de a -
Am7
D7
G6
mar
de-be te - ner - se fe; ___
Gmaj7
C7
D/F♯
dar
por un que - rer
la vi-da mis - ma
sin mo -
Fdim7
Em7
A7sus
A7
rir.
¡E - so es
ca - ri - ño,
no lo que hay
en


D6
Am7
D7
Gmaj7
tí! ___
Yo, pa - ra que -
C7
D/F♯
Fdim7
rer no ne - ce - si - to u - na ra - zón. ___ ¡Me so - bra
Em7
A7
To Coda
D
mu - cho, pe - ro mu - cho co - ra - zón! ___
Gmaj7
C7


F♯m7
C♯7/E♯
Em7
A7
D
Bm7
2fr
Em7
A7
D.S. al Coda
De mi pa -
CODA
D
Gmaj7
C7
zón!
D/F♯
Fdim7
Em7
A7
D
D6

NO ME PLATIQUES MAS

Words and Music by
VINCENTE GARRIDO



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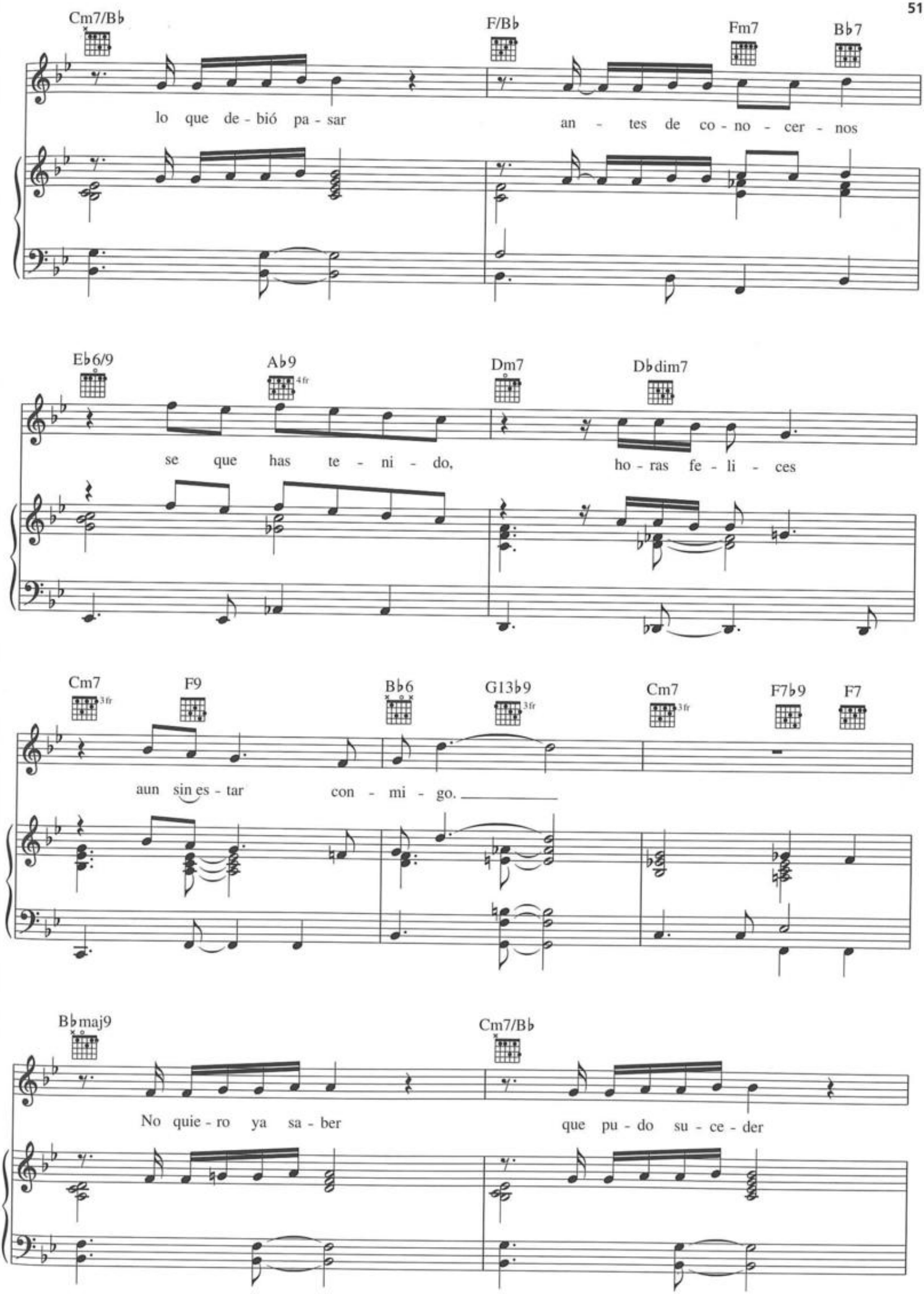
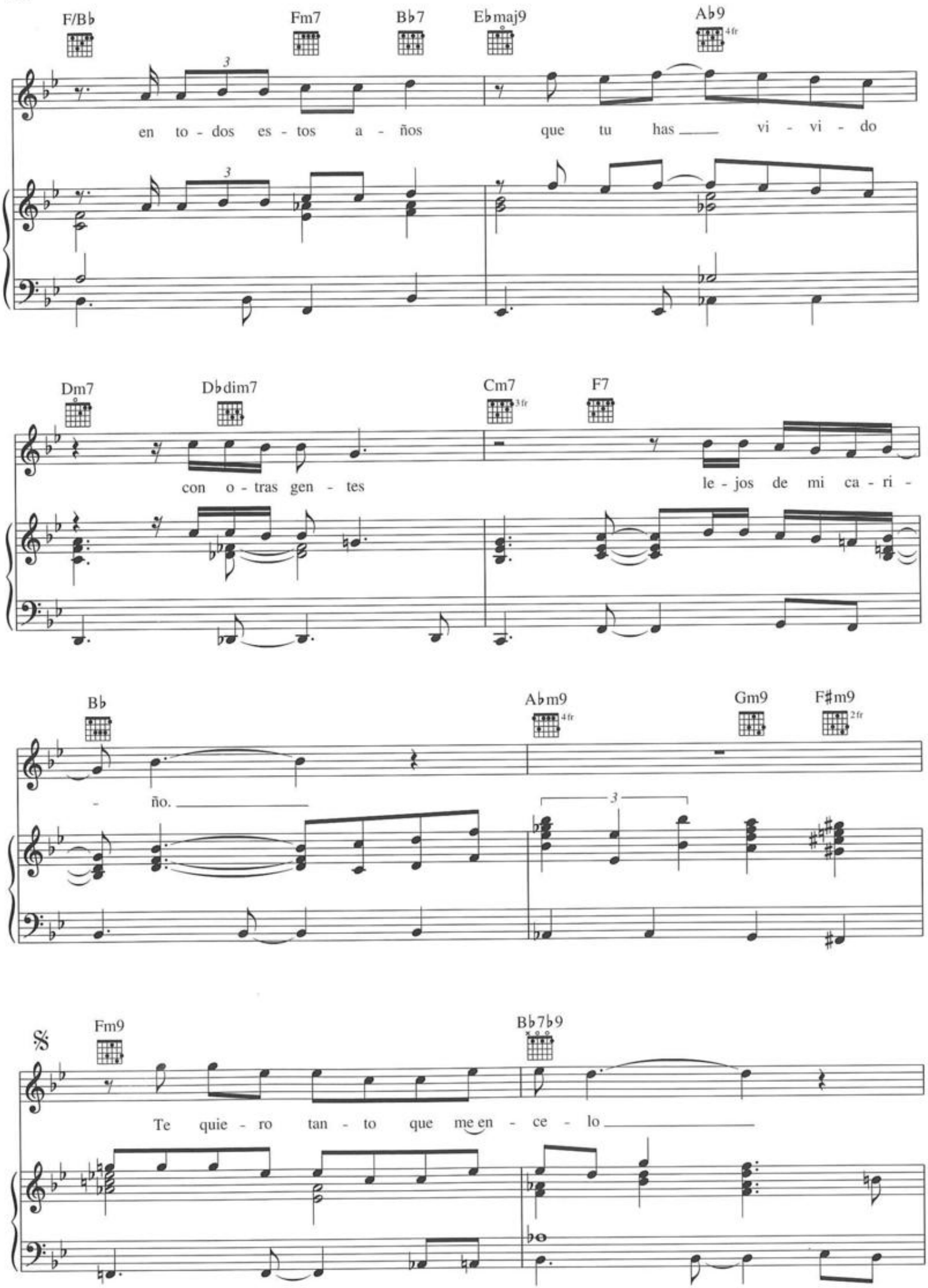
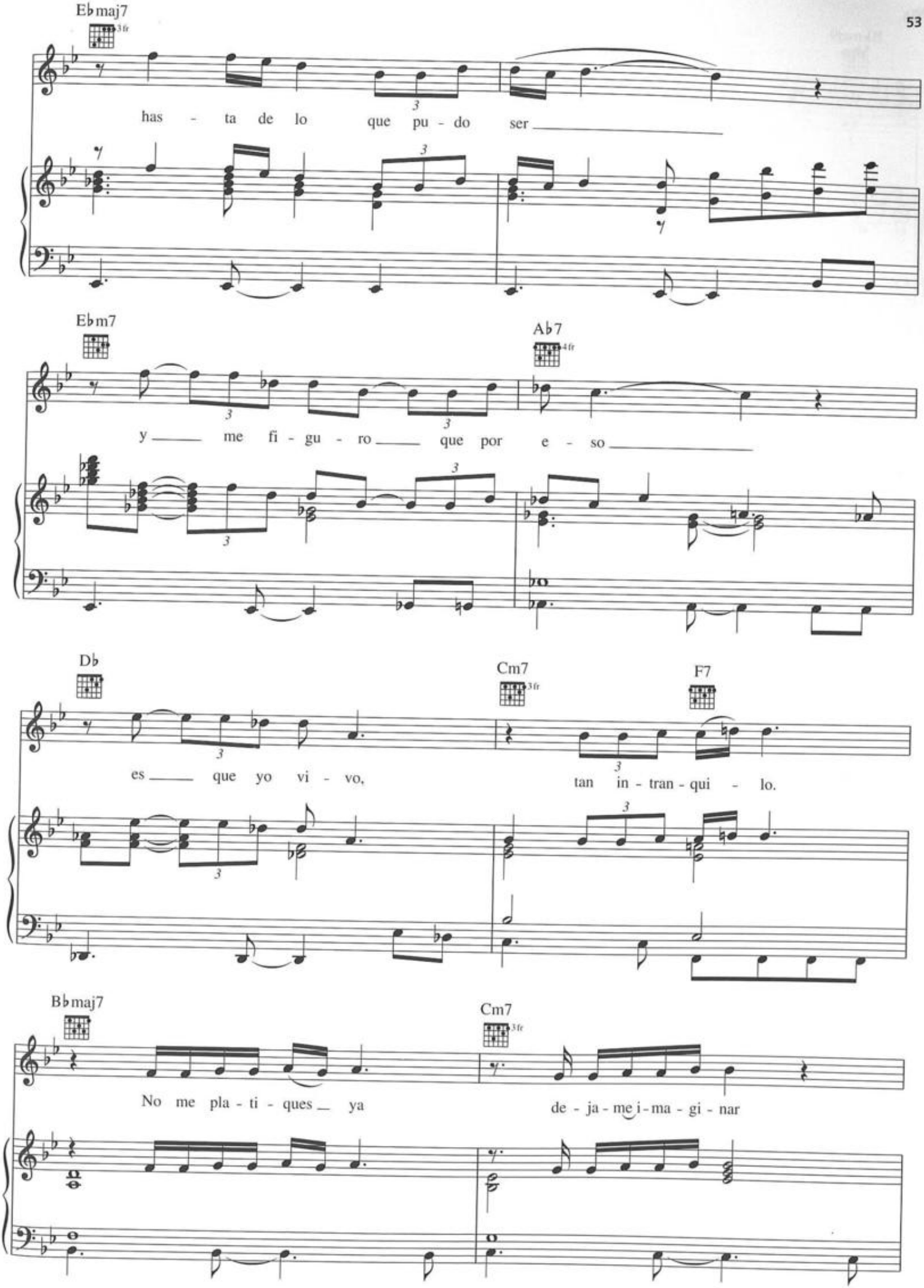
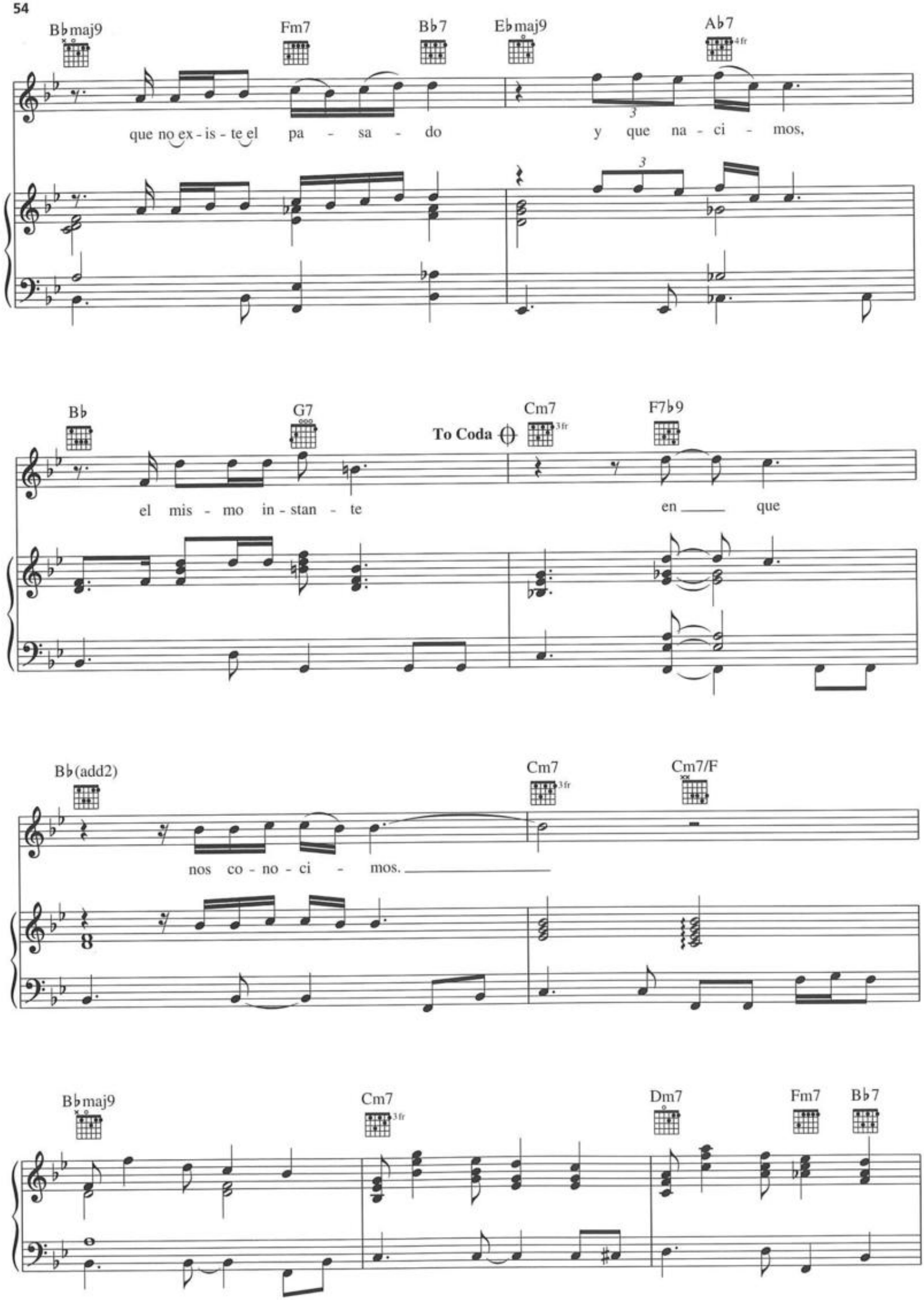
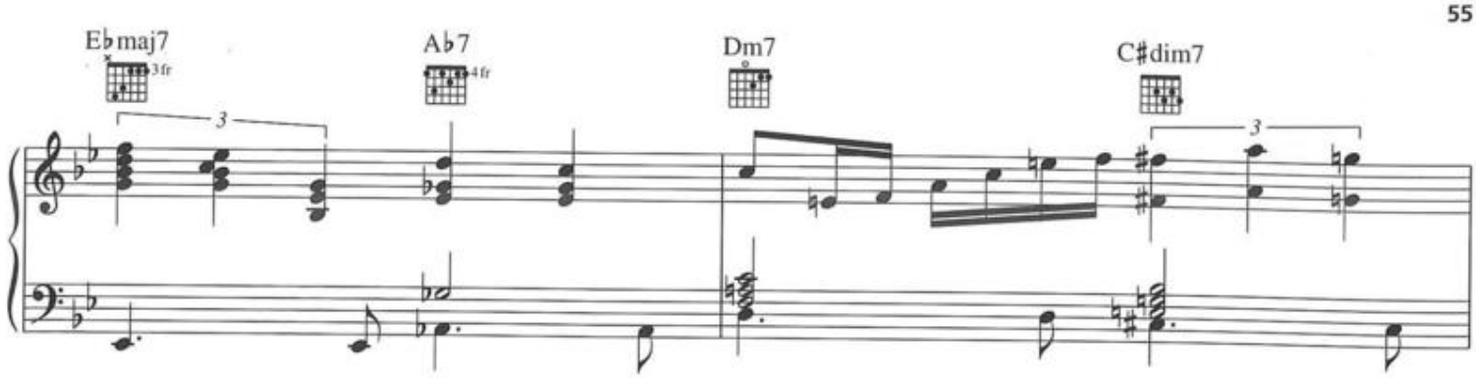
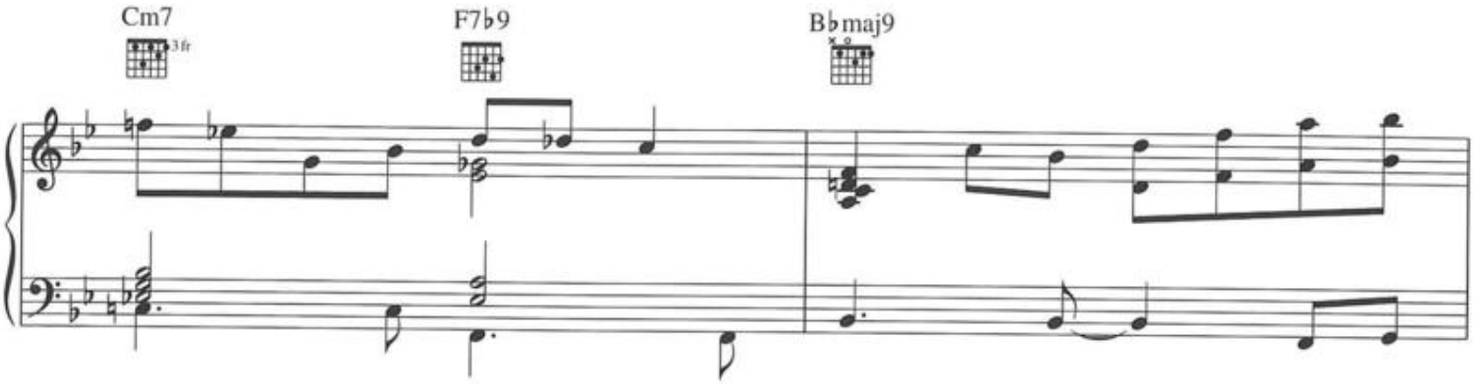

Cm7/B♭
F/B♭
Fm7
B♭7
lo que de - bió pa - sar
an - tes de co - no - cer - nos
E♭6/9
A♭9
4fr
Dm7
D♭dim7
se que has te - ni - do,
ho - ras fe - li - ces
Cm7
3fr
F9
B♭6
G13♭9
3fr
Cm7
3fr
F7♭9
F7
aun sin es - tar
con - mi - go.
B♭maj9
Cm7/B♭
No quie - ro ya sa - ber
que pu - do su - ce - der


F/B♭
Fm7
B♭7
E♭maj9
A♭9
4fr
en to - dos es - tos a - ños que tu has vi - vi - do
Dm7
D♭dim7
Cm7
3fr
F7
con o - tras gen - tes le - jos de mi ca - ri -
B♭
A♭m9
4fr
Gm9
F♯m9
2fr
- ño.
3
𝄋
Fm9
B♭7♭9
Te quie - ro tan - to que me en - ce - lo

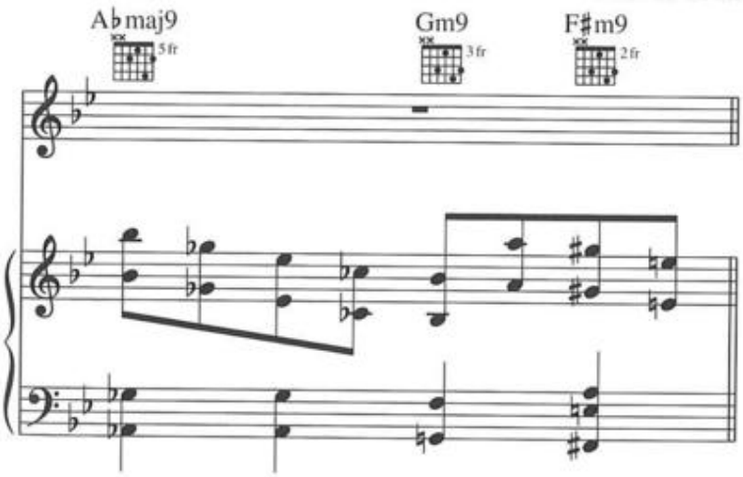

E♭maj7
3fr
has - ta de lo que pu - do ser
E♭m7
A♭7
4fr
y me fi - gu - ro que por e - so
D♭
Cm7
3fr
F7
es que yo vi - vo,
tan in - tran - qui - lo.
B♭maj7
Cm7
3fr
No me pla - ti - ques ya
de - ja - me i - ma - gi - nar

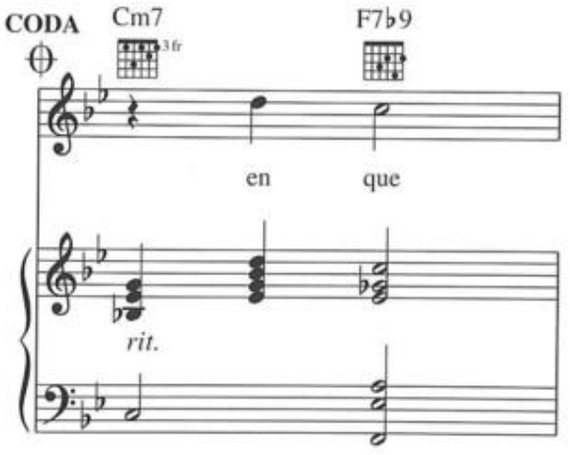

B♭maj9
Fm7
B♭7
E♭maj9
A♭7
4fr
que no ex - is - te el pa - sa - do
y que na - ci - mos,
3
B♭
G7
To Coda
Cm7
3fr
F7♭9
el mis - mo in - stan - te
en ____ que
B♭(add2)
Cm7
3fr
Cm7/F
nos co - no - ci - mos. ____
8
B♭maj9
Cm7
3fr
Dm7
Fm7
B♭7

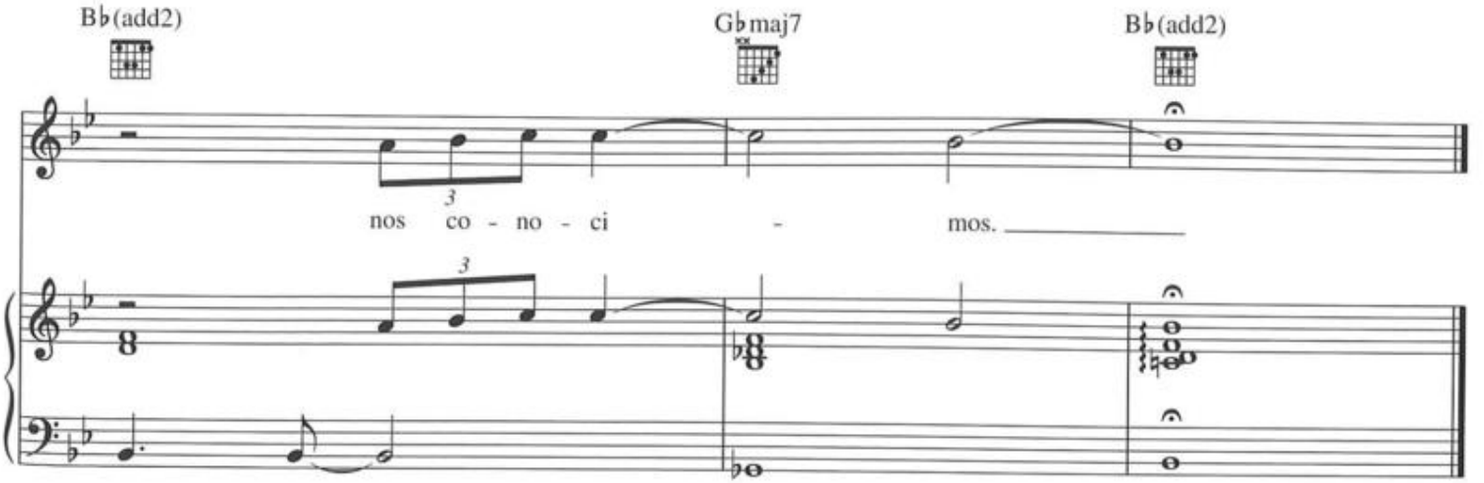

E♭maj7
3fr
A♭7
4fr
Dm7
C♯dim7
3
3


Cm7
3fr
F7♭9
B♭maj9

D.S. al Coda

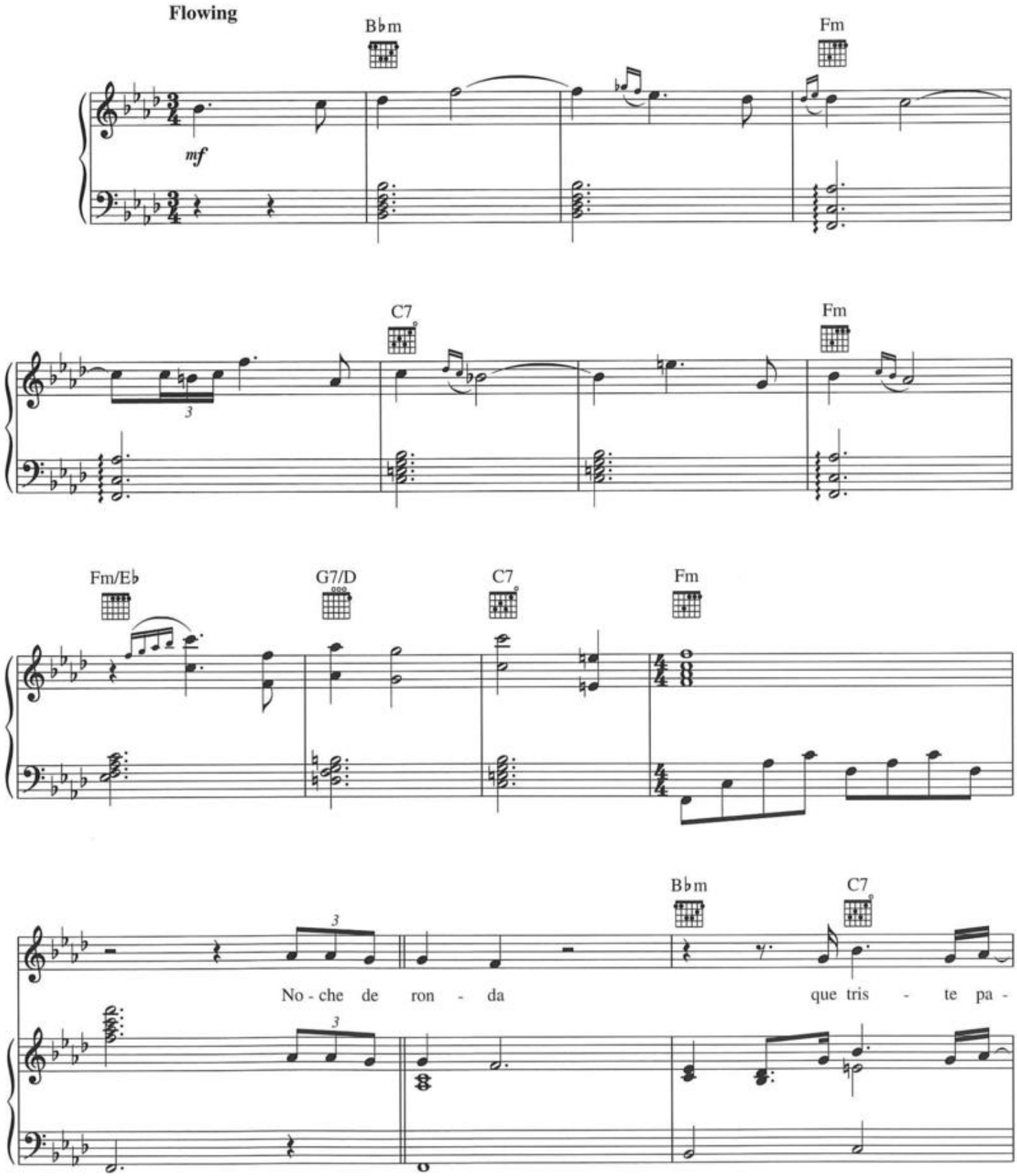

A♭maj9
5fr
Gm9
3fr
F♯m9
2fr


CODA
Cm7
3fr
F7♭9
en
que
rit.


B♭(add2)
G♭maj7
B♭(add2)
3
nos co - no - ci - mos.
3
8

NOCHE DE RONDA

Original Words and Music by MARIA TERESA LARA
English Words by SUNNY SKYLAR



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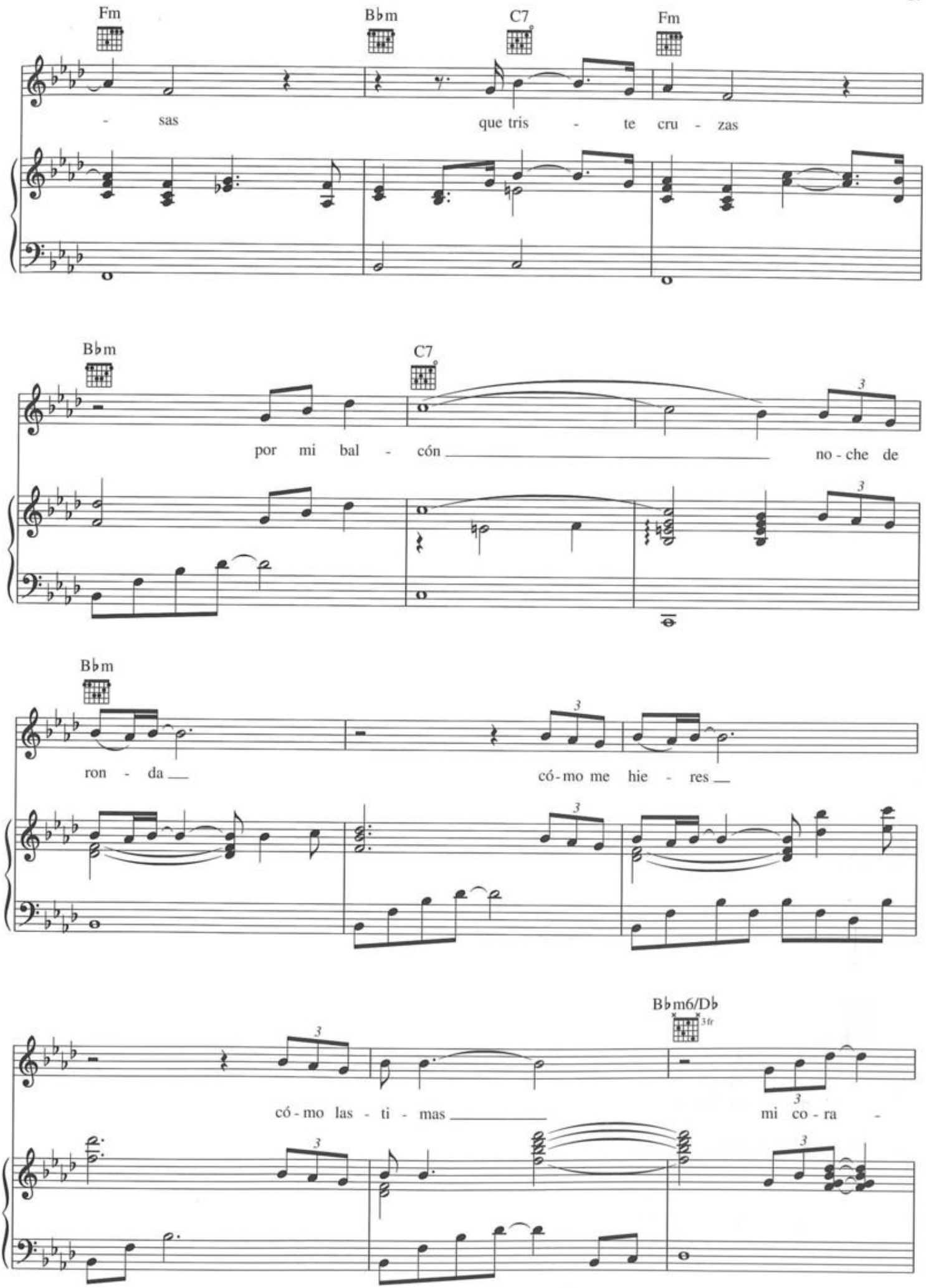
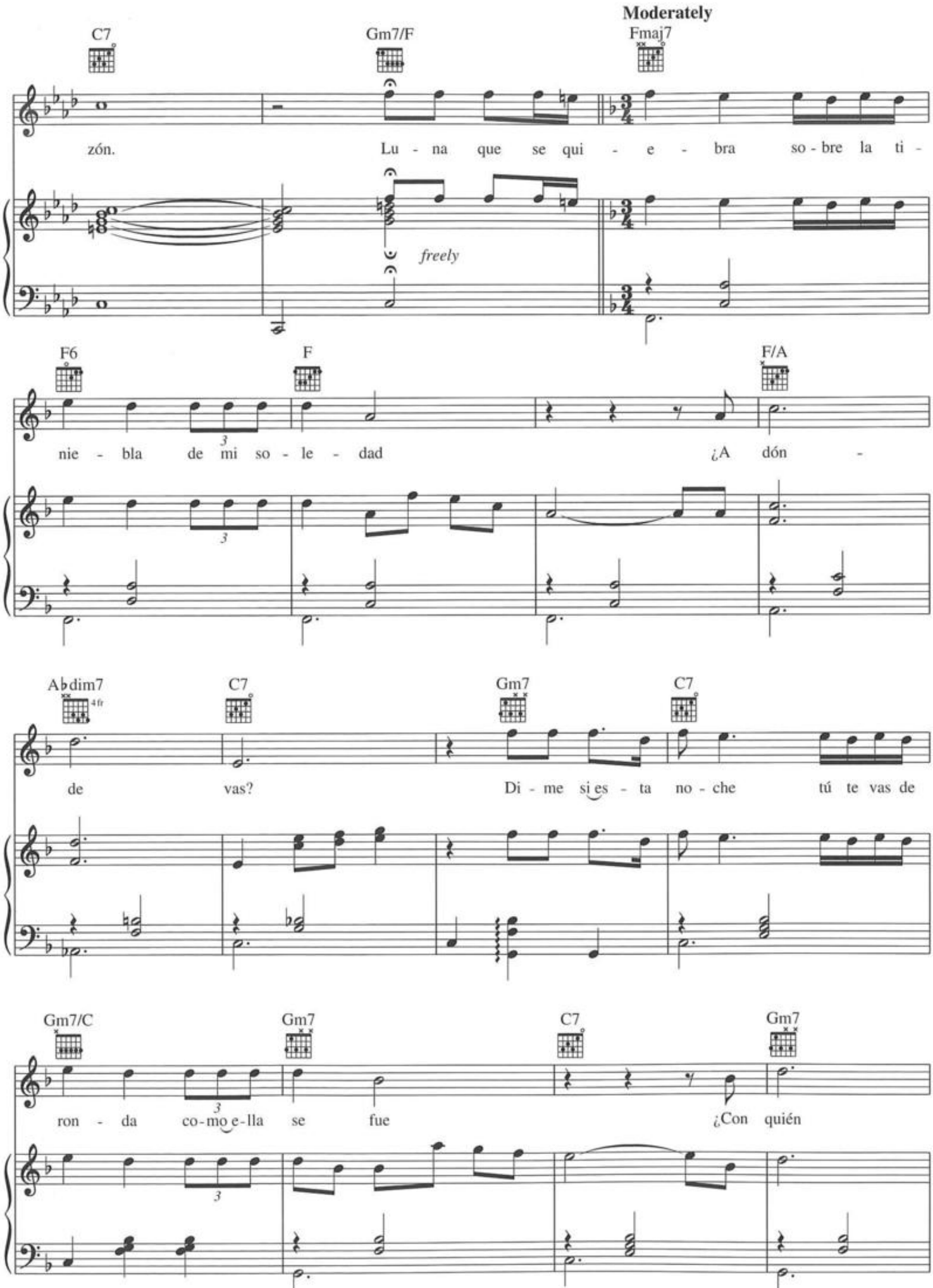
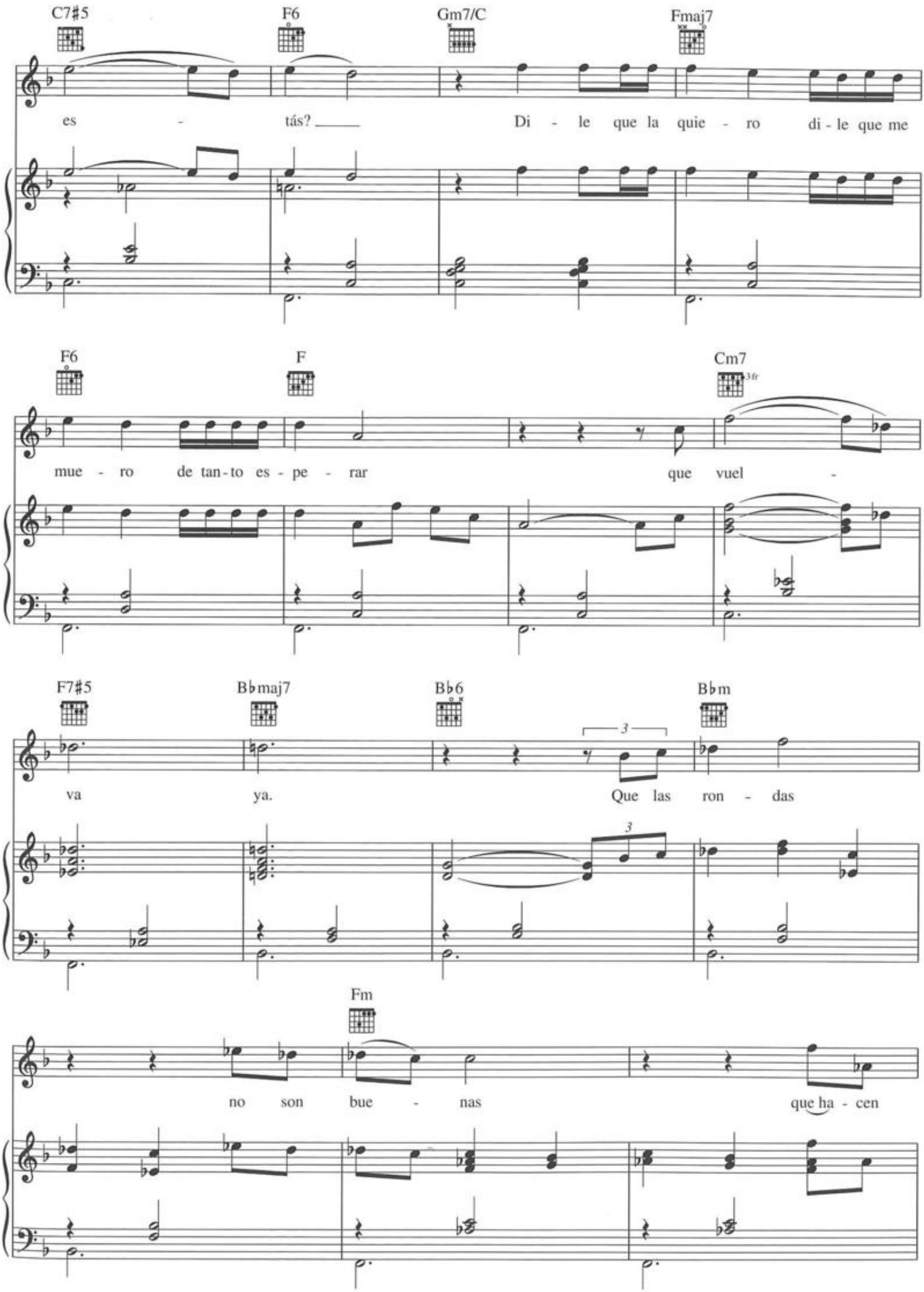
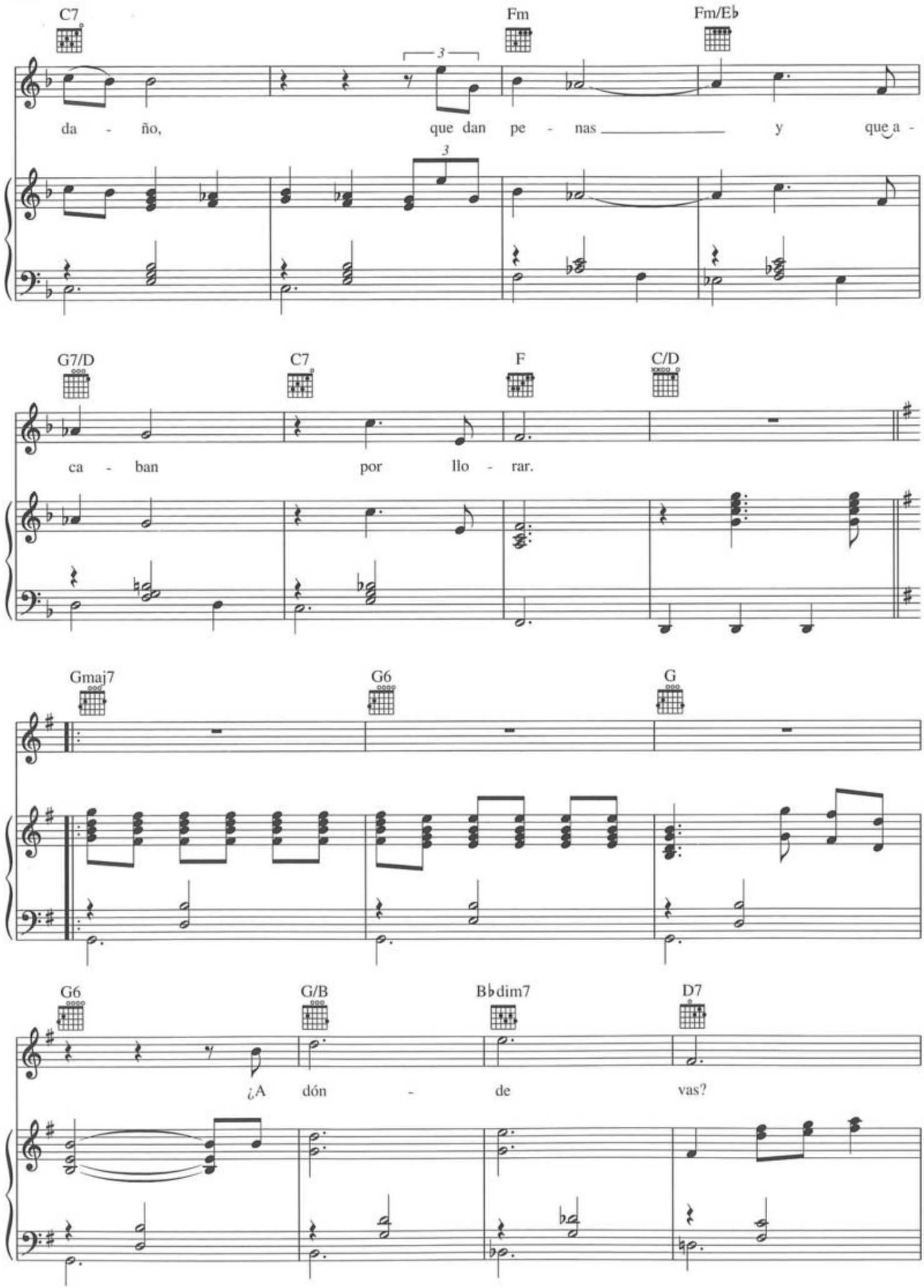
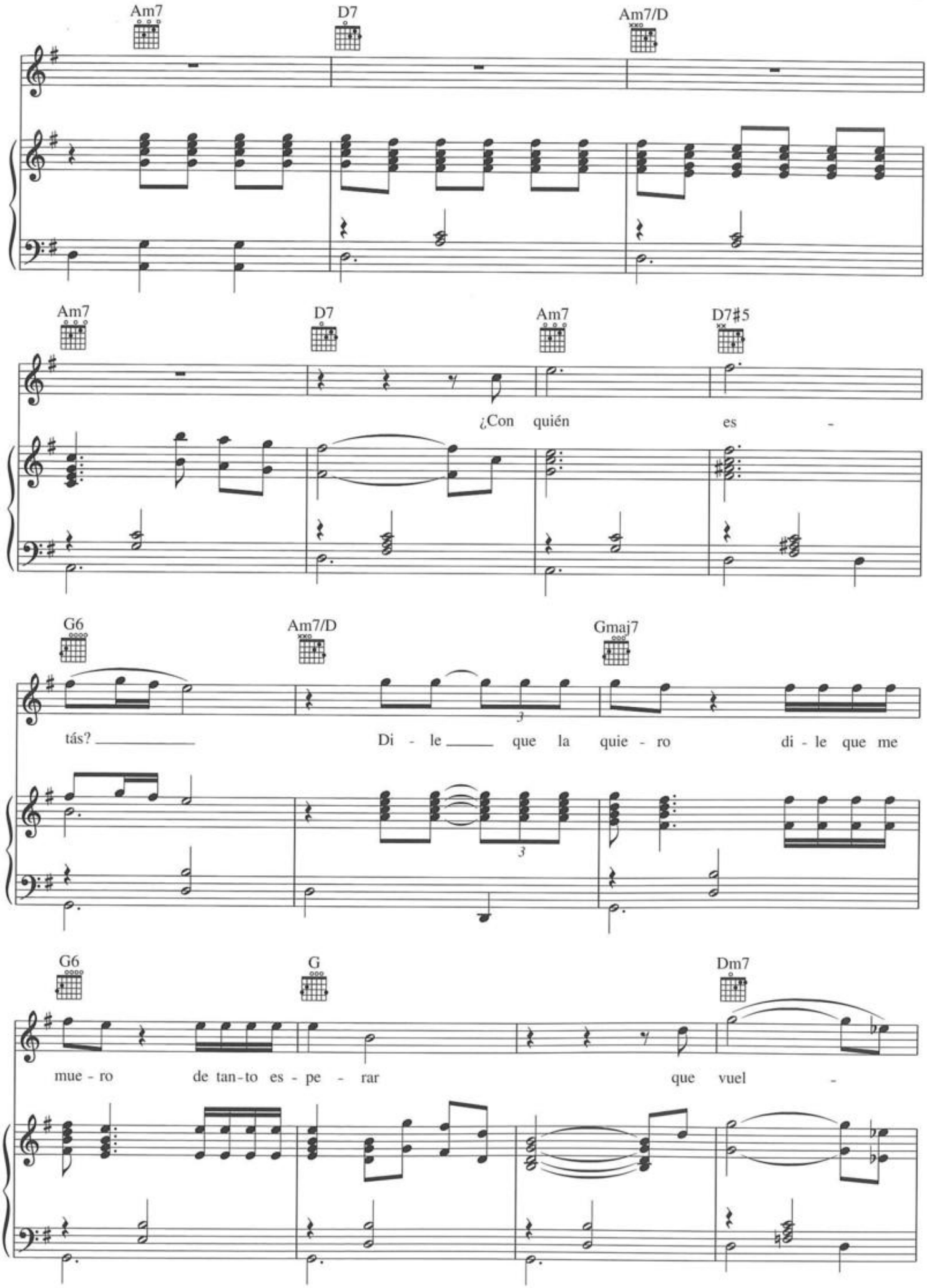
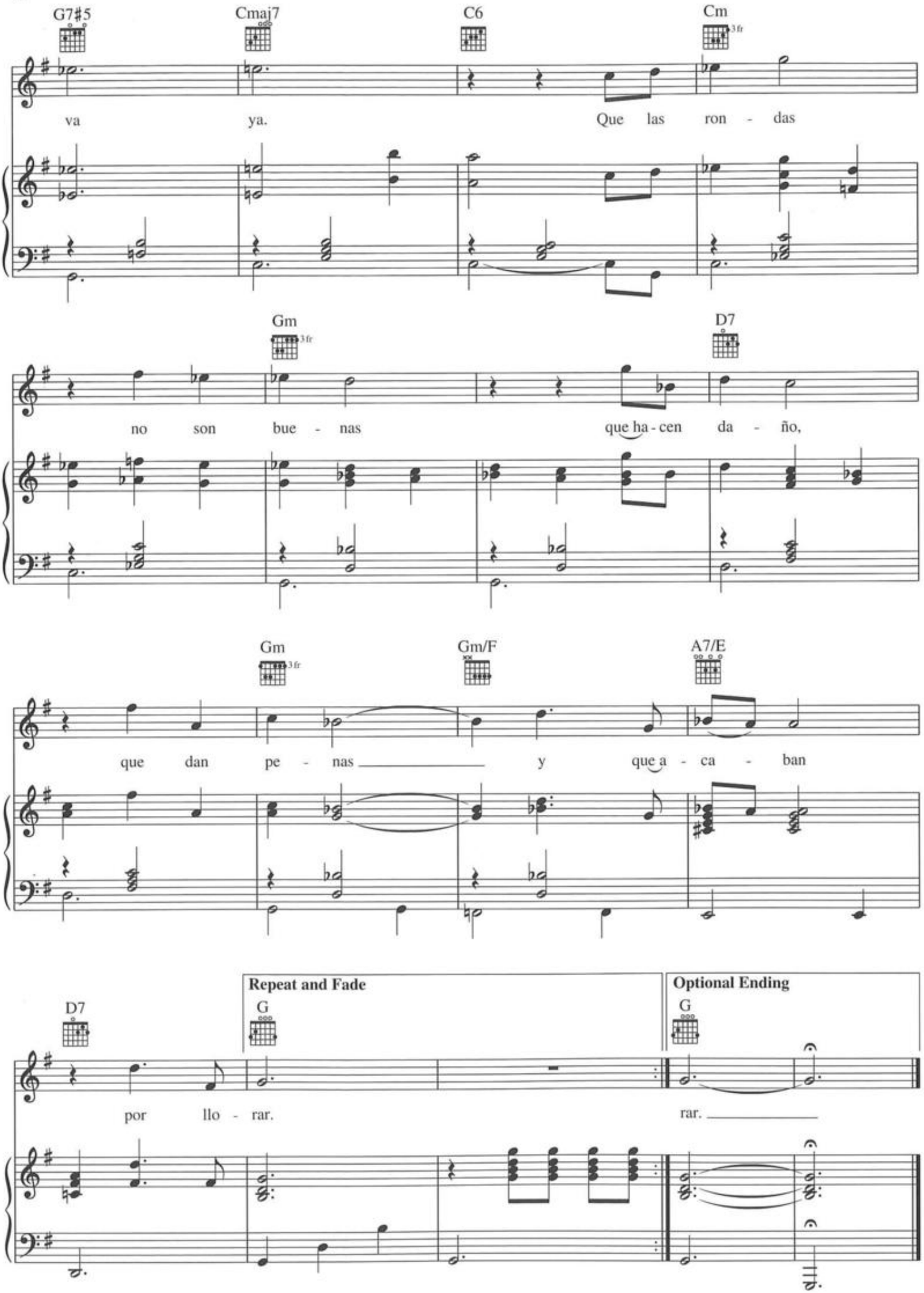

Fm
Bbm
C7
Fm
- sas
que tris - te cru - zas
Bbm
C7
por mi bal - cón
no - che de
Bbm
ron - da
có - mo me hie - res
Bbm6/Db
3fr
có - mo las - ti - mas
mi co - ra -


Moderately
C7
Gm7/F
Fmaj7
zón.
Lu - na que se qui - e - bra so - bre la ti -
freely
F6
F
F/A
nie - bla de mi so - le - dad
¿A dón -
Abdim7
4fr
C7
Gm7
C7
de vas?
Di - me si es - ta no - che tú te vas de
Gm7/C
Gm7
C7
Gm7
ron - da co - mo e - lla se fue
¿Con quién


C7#5
F6
Gm7/C
Fmaj7
es - tás? Di - le que la quie - ro di - le que me
F6
F
Cm7
3fr
mue - ro de tan - to es - pe - rar que vuel -
F7#5
B♭maj7
B♭6
B♭m
3
va ya. Que las ron - das
3
Fm
no son bue - nas que ha - cen

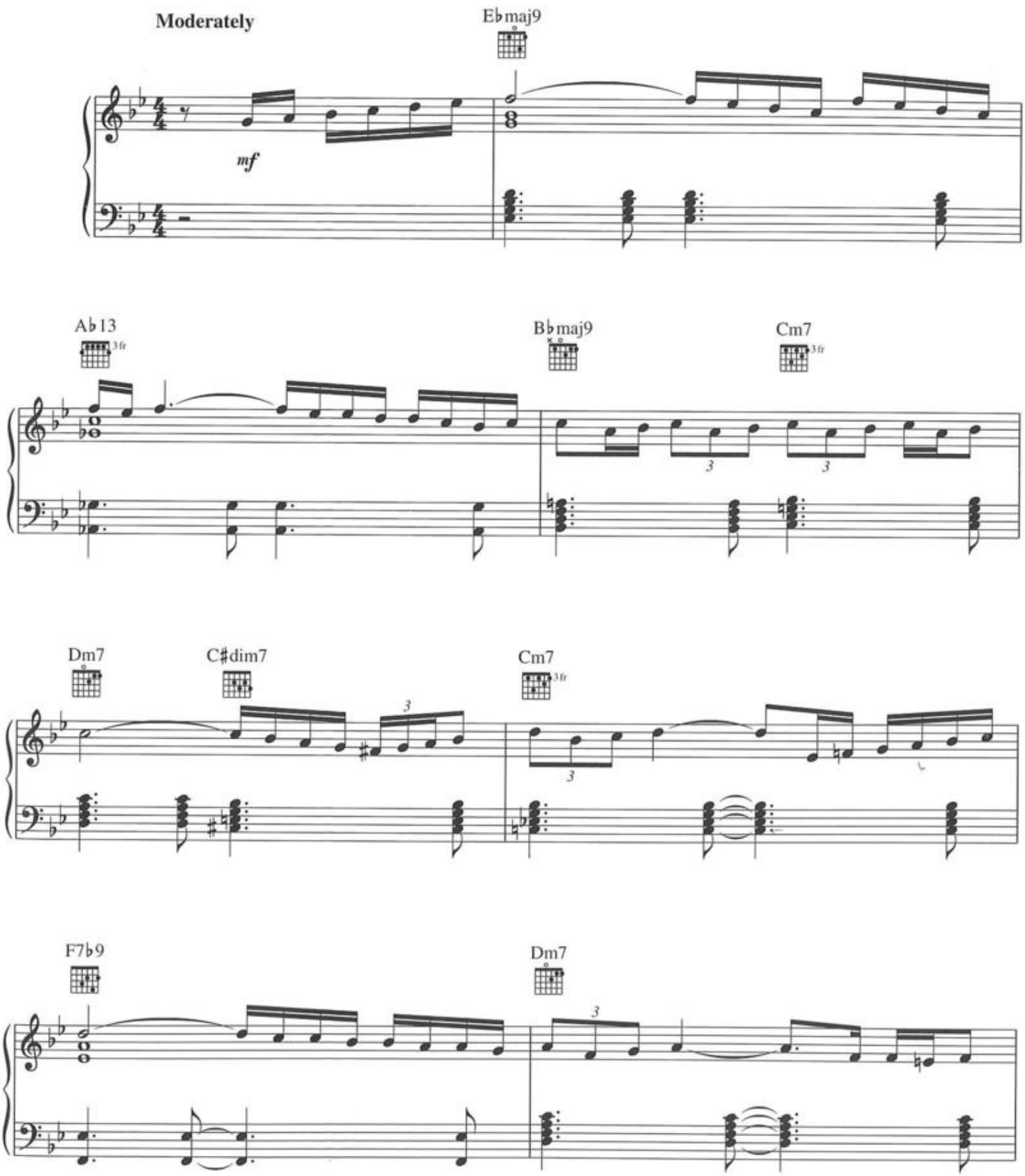

C7
Fm
Fm/E♭
3
da - ño, que dan pe - nas y que a -
3
G7/D
C7
F
C/D
ca - ban por llo - rar.
Gmaj7
G6
G
G6
G/B
B♭dim7
D7
¿A dón - de vas?


Am7
D7
Am7/D
Am7
D7
Am7
D7#5
¿Con quién es -
G6
Am7/D
Gmaj7
tás? _____ Di - le _____ que la quie - ro di - le que me
G6
G
Dm7
mue - ro de tan - to es - pe - rar que vuel -


G7#5
Cmaj7
C6
Cm
3fr
va
ya.
Que las ron - das
Gm
3fr
D7
no son bue - nas
que ha - cen da - ño,
Gm
3fr
Gm/F
A7/E
que dan pe - nas
y que a - ca - ban
Repeat and Fade
Optional Ending
D7
G
G
por llo - rar.
rar.

SABOR A MI

Original Words and Music by ALVARO CARRILLO
English Words by MEL MITCHELL



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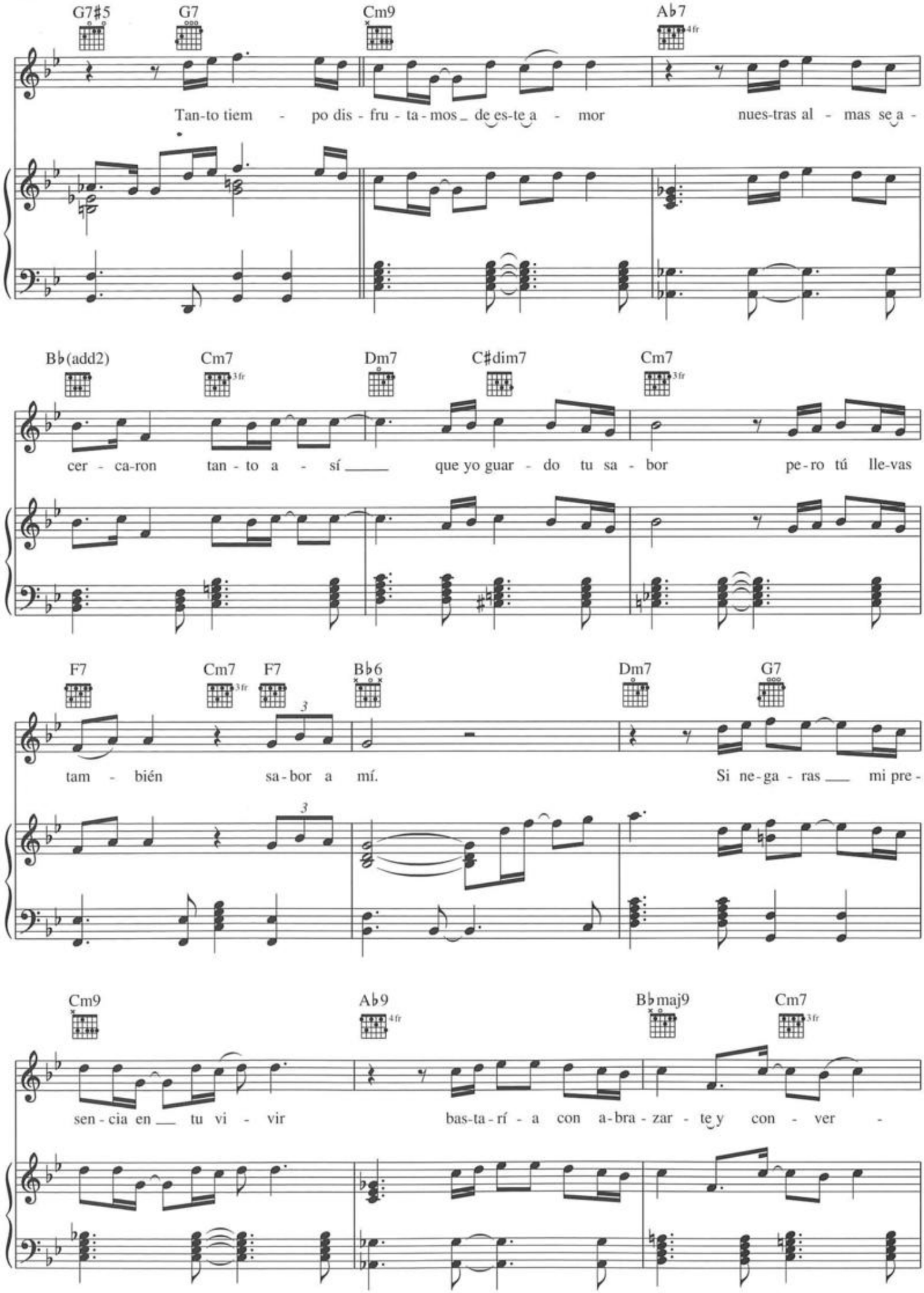
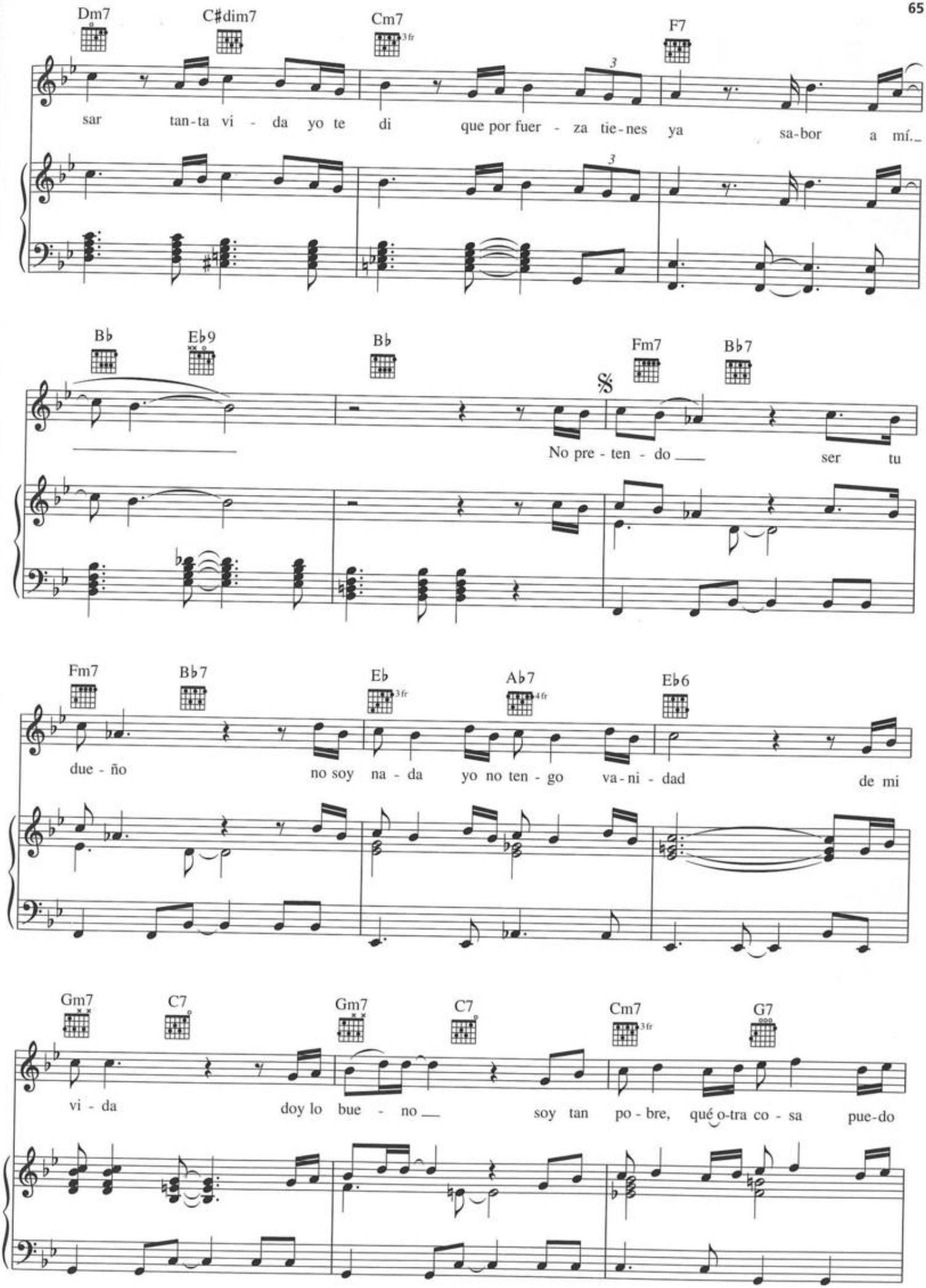
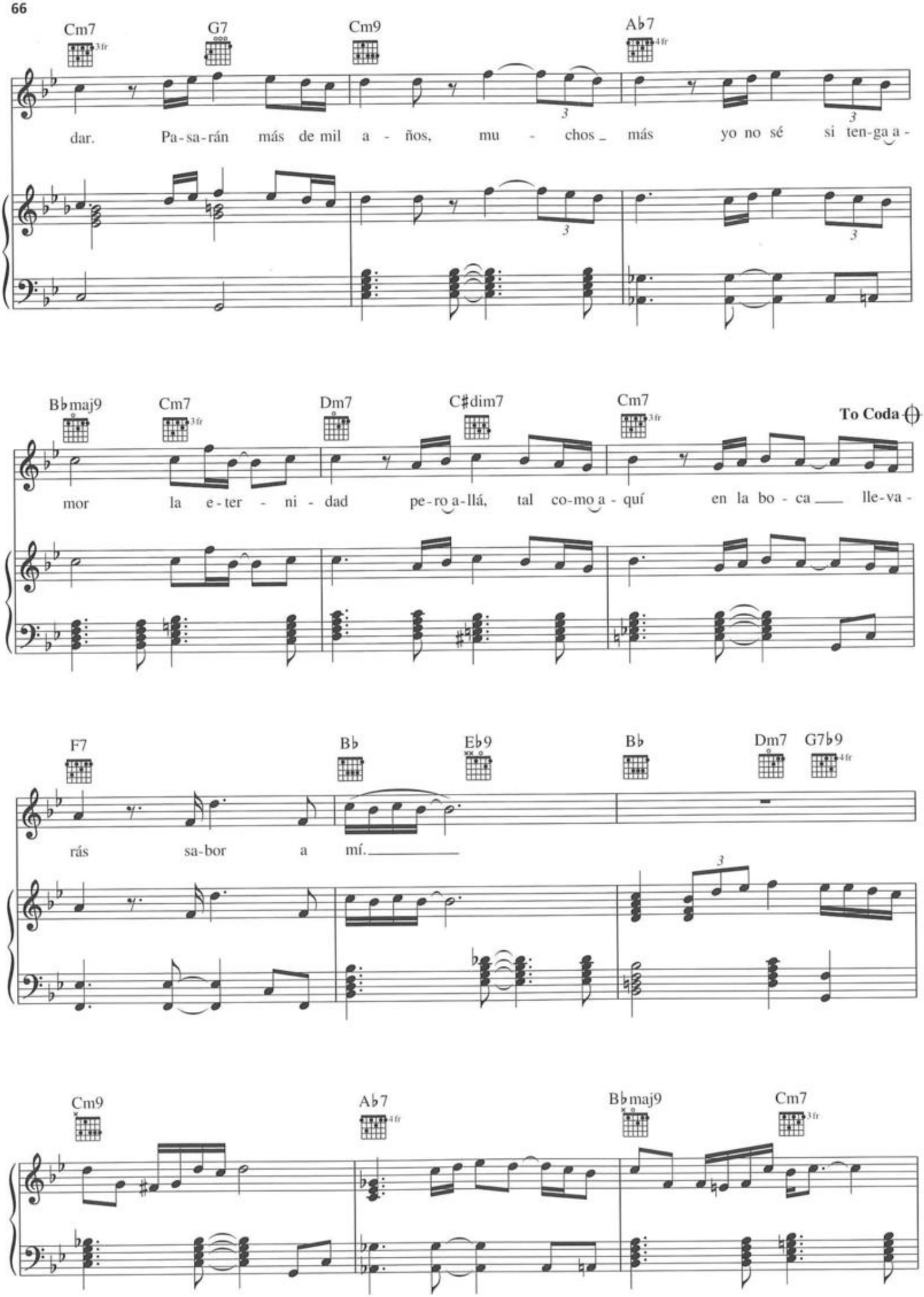
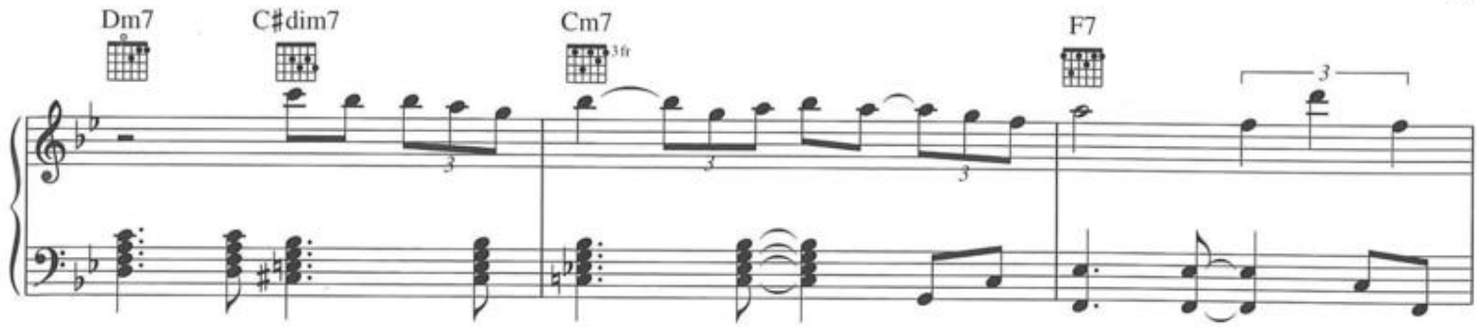
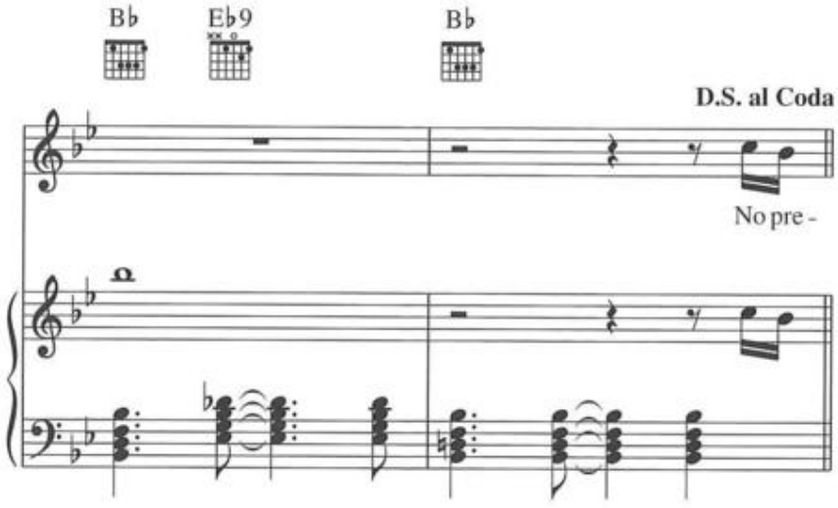
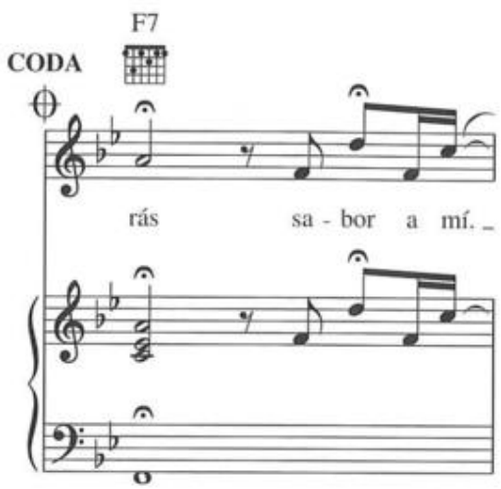

G7♯5
G7
Cm9
A♭7
4fr
Tan-to tiem - po dis - fru - ta - mos de es-te a - mor nues-tras al - mas se a -
B♭(add2)
Cm7
3fr
Dm7
C♯dim7
Cm7
3fr
cer - ca-ron tan - to a - sí que yo guar - do tu sa - bor pe-ro tú lle-vas
F7
Cm7
3fr
F7
B♭6
Dm7
G7
3
tam - bién sa - bor a mí. Si ne-ga - ras mi pre -
Cm9
A♭9
4fr
B♭maj9
Cm7
3fr
sen - cia en tu vi - vir bas-ta-rí - a con a-bra - zar - te y con - ver -

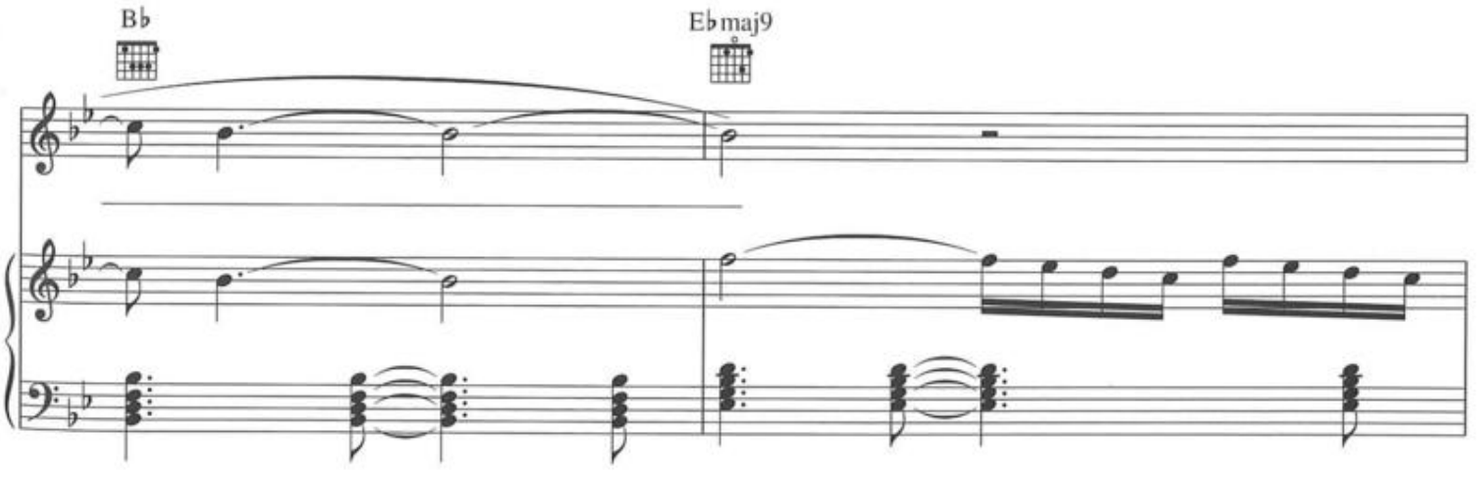

Dm7
C♯dim7
Cm7
3fr
F7
sar tan-ta vi - da yo te di que por fuer - za tie-nes ya sa-bor a mí.
B♭
E♭9
B♭
Fm7
B♭7
𝄋
No pre - ten - do ___ ser tu
Fm7
B♭7
E♭
3fr
A♭7
4fr
E♭6
due - ño no soy na - da yo no ten - go va-ni - dad de mi
Gm7
C7
Gm7
C7
Cm7
3fr
G7
vi - da doy lo bue - no ___ soy tan po - bre, qué o-tra co - sa pue-do

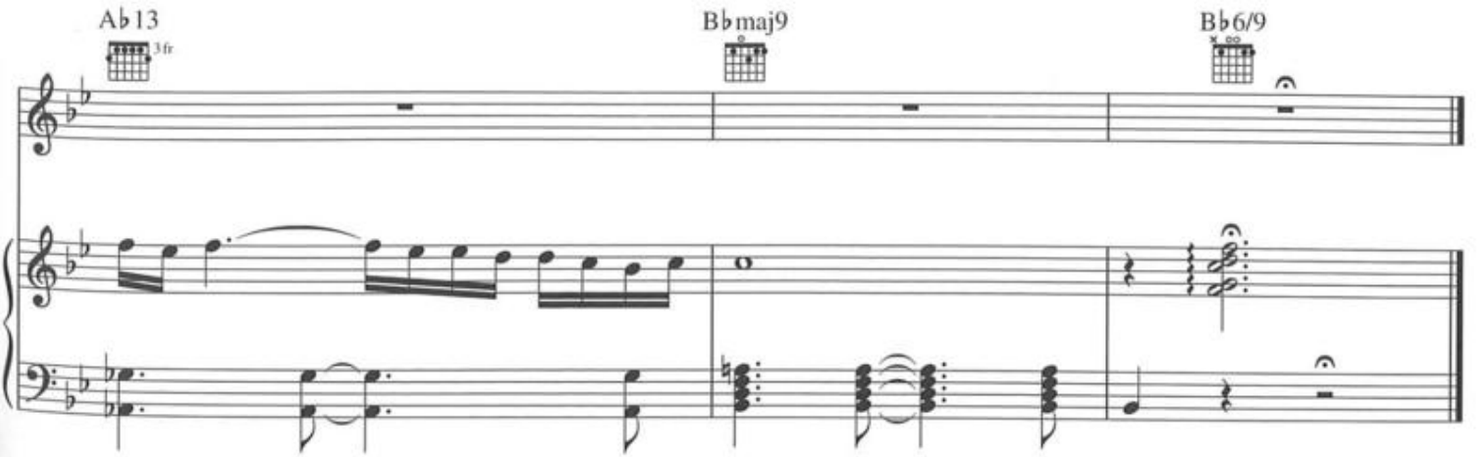

Cm7
G7
Cm9
A♭7
dar. Pa-sa-rán más de mil a - ños, mu - chos_ más yo no sé si ten-ga a -
B♭maj9
Cm7
Dm7
C♯dim7
Cm7
To Coda
mor la e-ter - ni - dad pe-ro a-llá, tal co-mo a - quí en la bo - ca___ lle-va -
F7
B♭
E♭9
B♭
Dm7
G7♭9
rás sa-bor a mí.
Cm9
A♭7
B♭maj9
Cm7


Dm7
C♯dim7
Cm7
3fr
F7
3
3
3
3


B♭
E♭9
B♭
D.S. al Coda
No pre -


F7
CODA
rás
sa - bor a mí. _

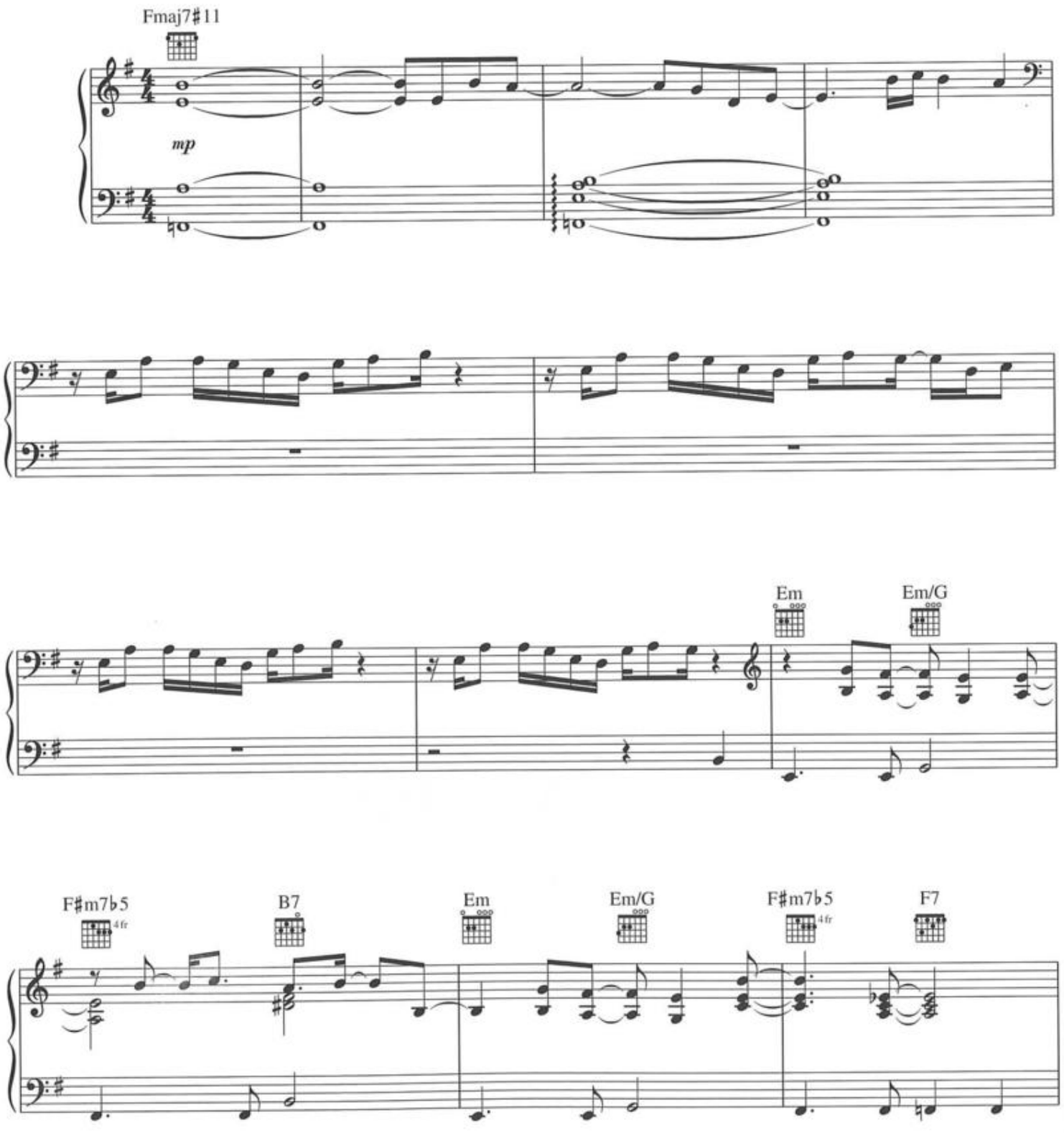

B♭
E♭maj9


A♭13
3fr
B♭maj9
B♭6/9

NOSOTROS

Words and Music by
PEDRO JUNCO, JR.

Moderately, with a beat



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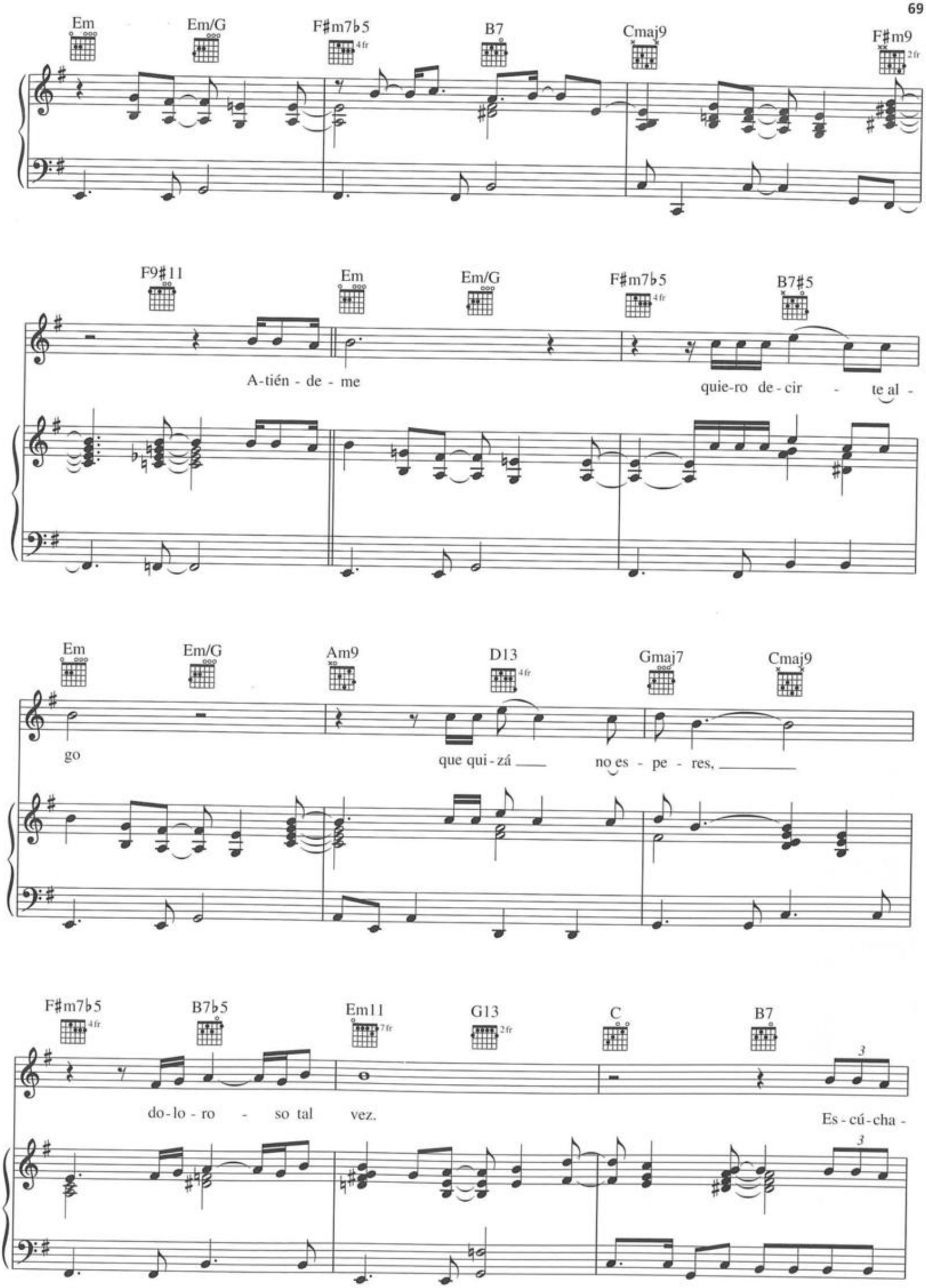
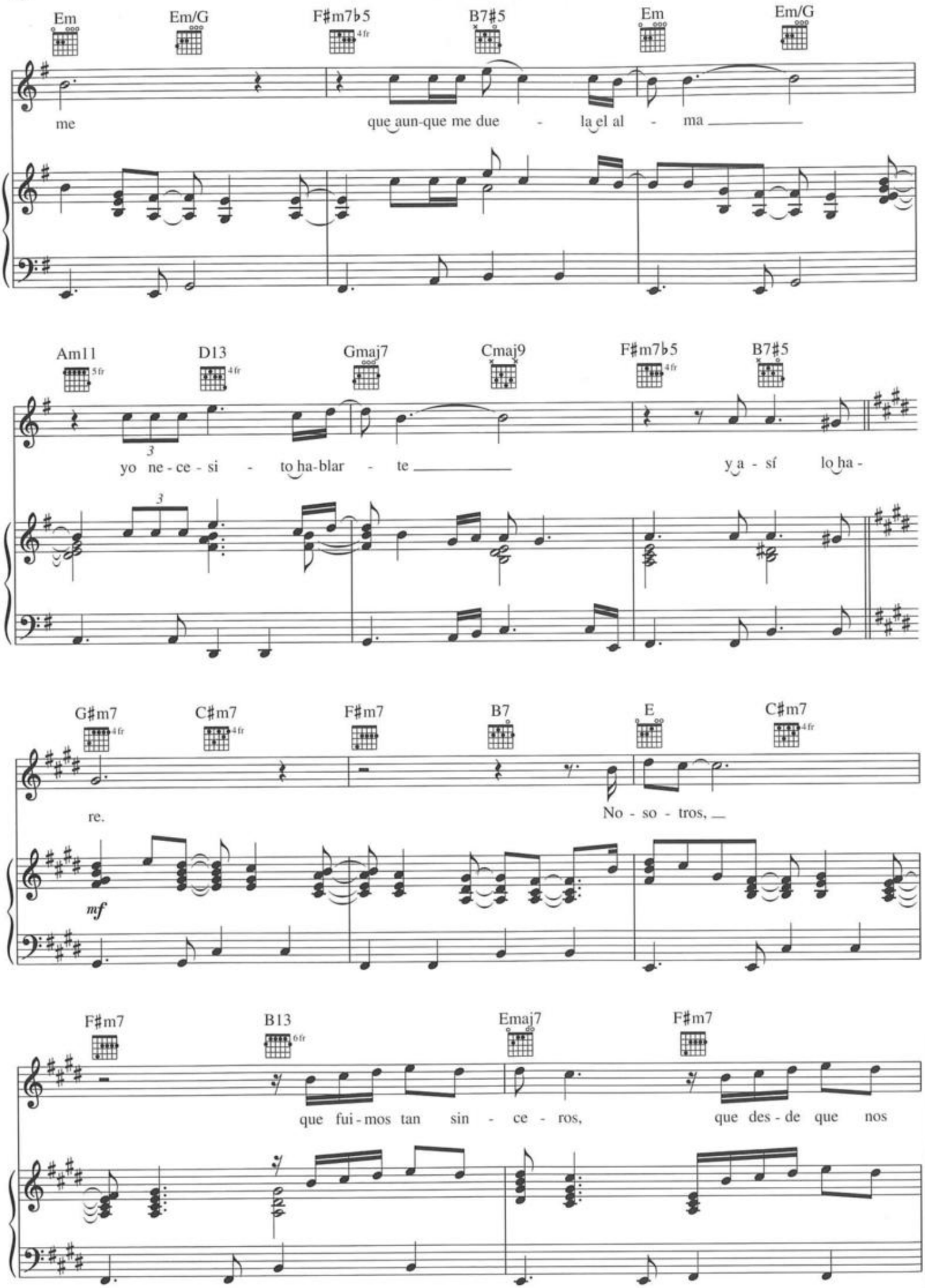
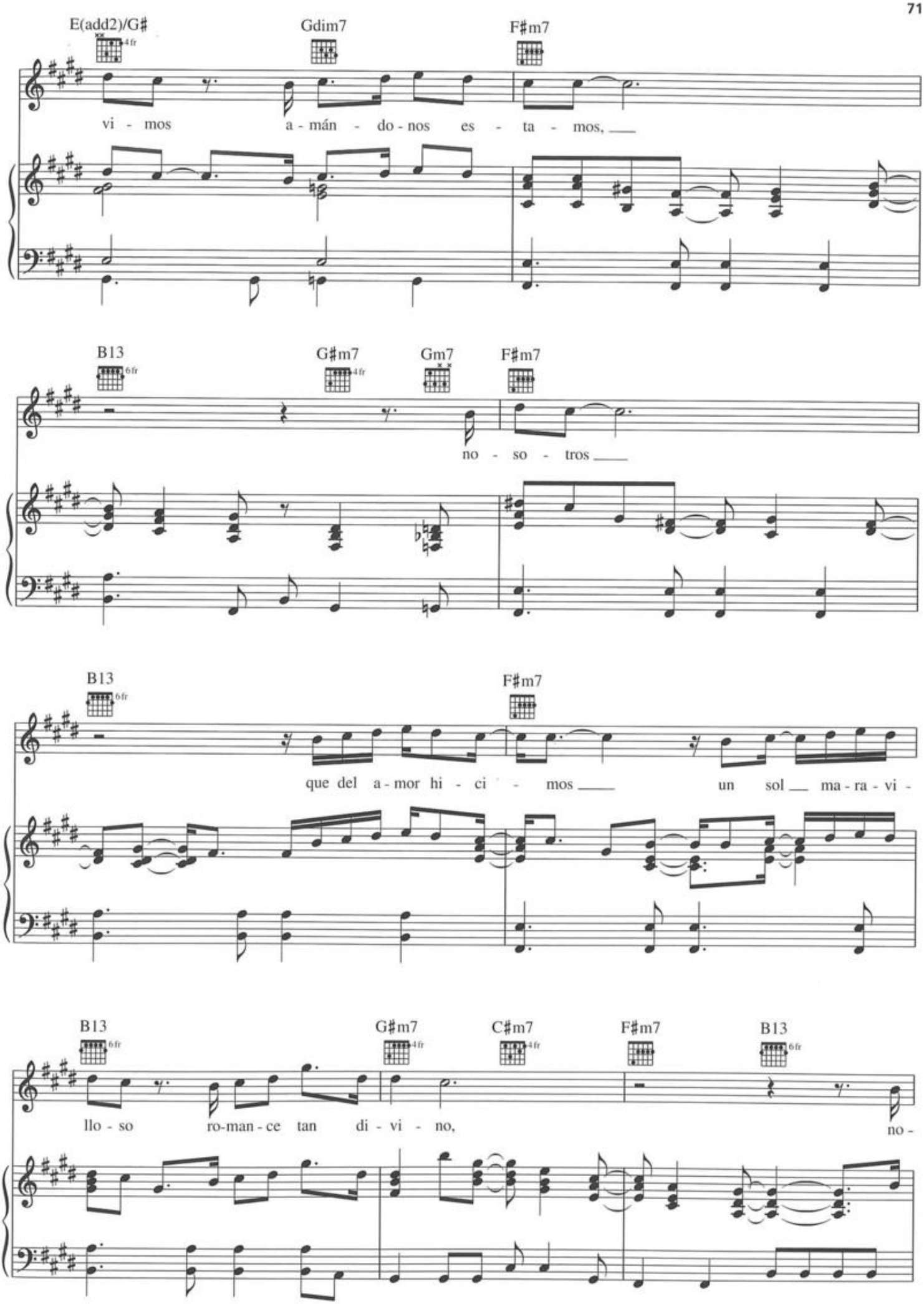
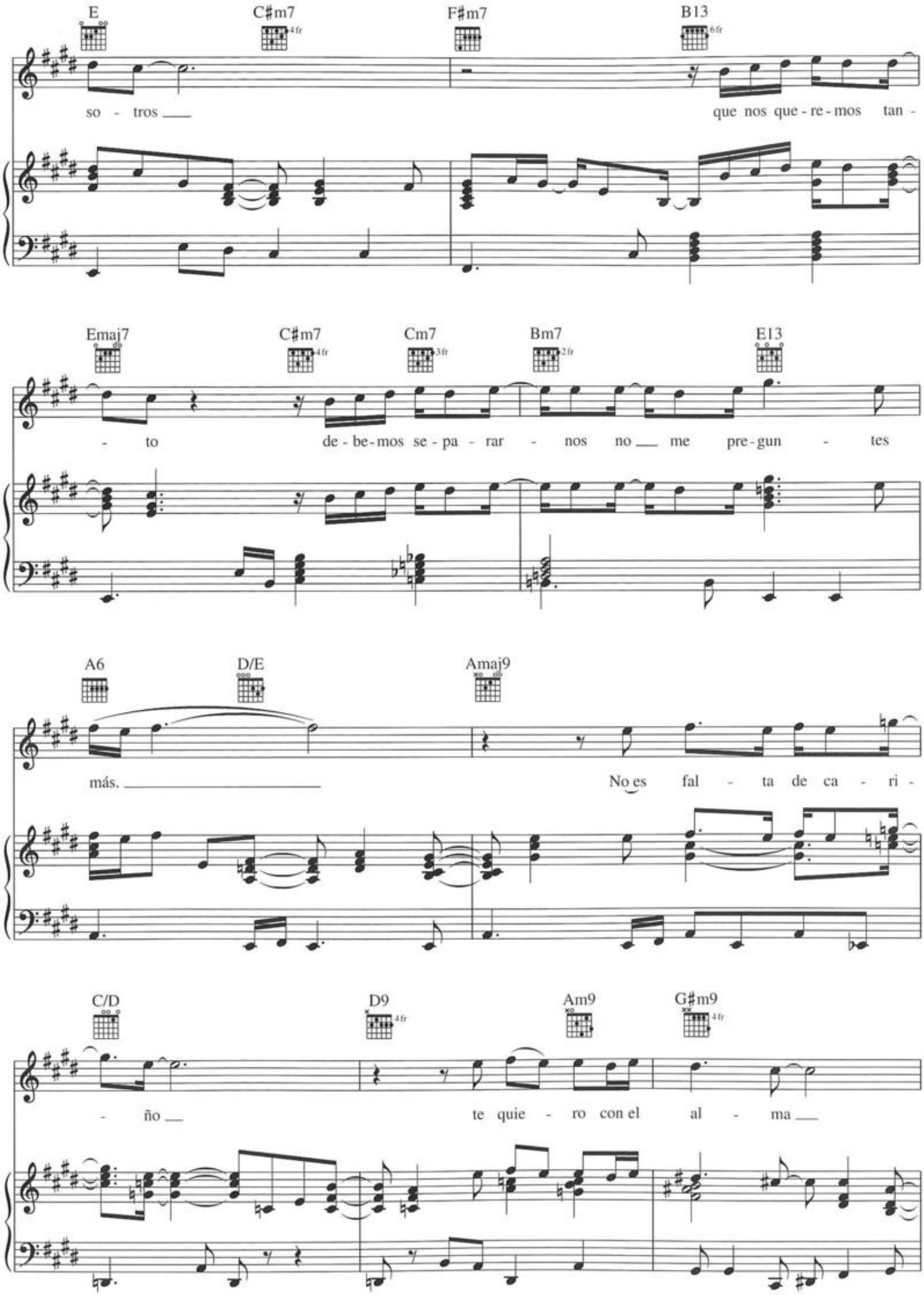
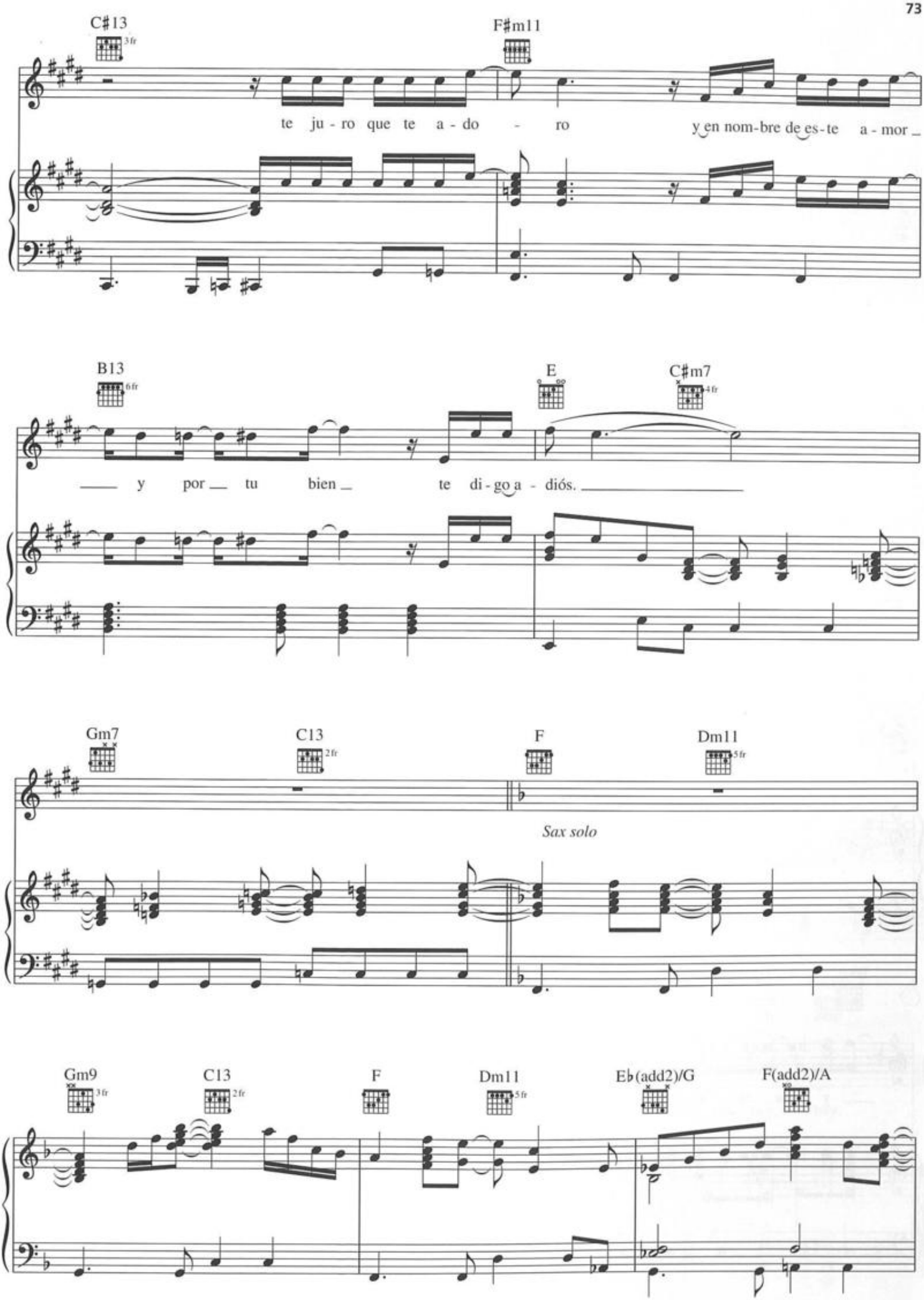
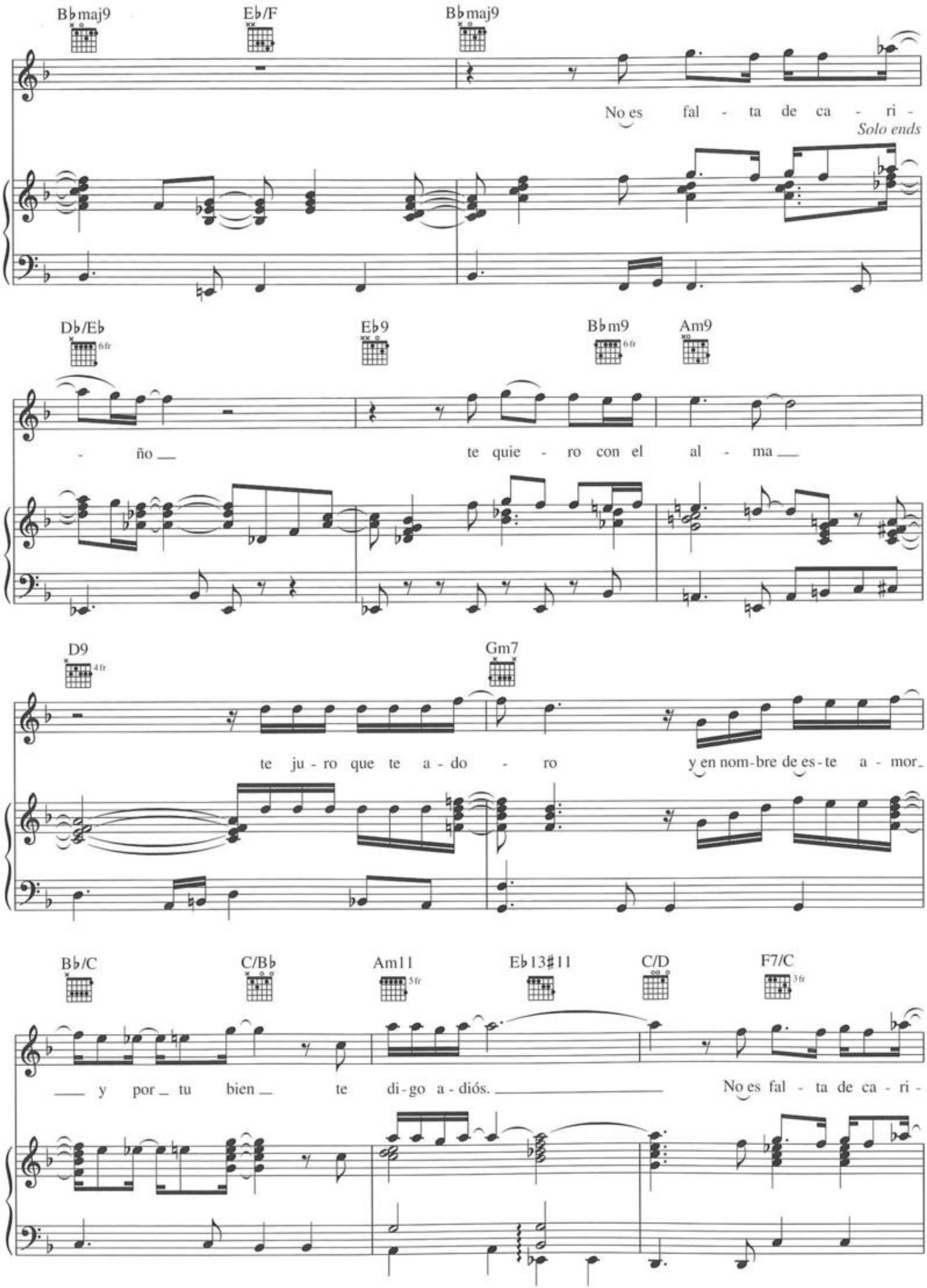

Em
Em/G
F♯m7♭5
4fr
B7
Cmaj9
F♯m9
2fr
F9♯11
Em
Em/G
F♯m7♭5
4fr
B7♯5
A-tién - de - me
quie-ro de-cir - te al -
Em
Em/G
Am9
D13
4fr
Gmaj7
Cmaj9
go
que qui-zá no es - pe - res,
F♯m7♭5
4fr
B7♭5
Em11
7fr
G13
2fr
C
B7
3
do-lo-ro - so tal vez.
Es-cú-cha -
3

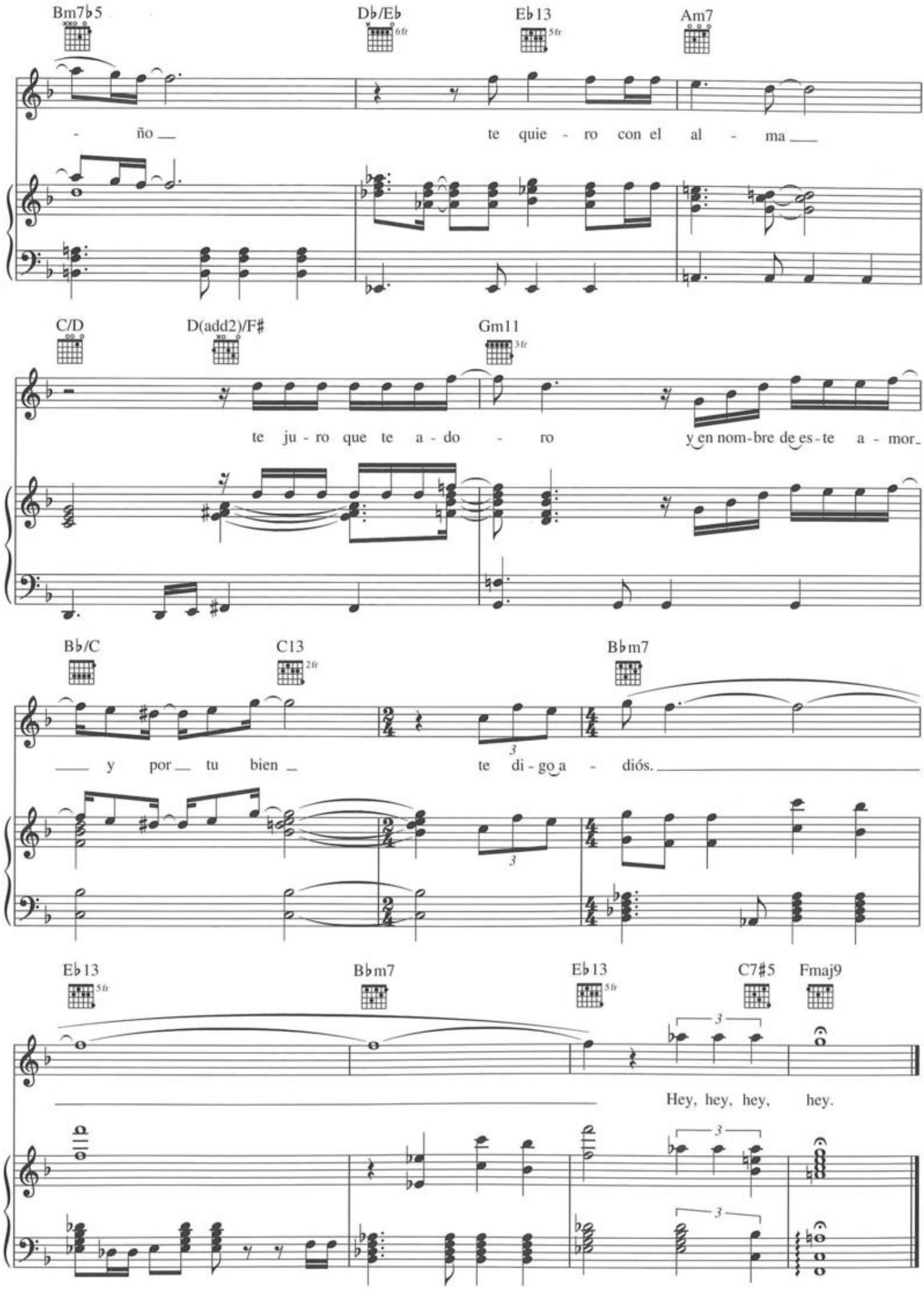

Em
Em/G
F♯m7♭5
4fr
B7♯5
Em
Em/G
me
que aun-que me due - la el al - ma
Am11
5fr
D13
4fr
Gmaj7
Cmaj9
F♯m7♭5
4fr
B7♯5
yo ne-ce-si - to ha-blar - te
y a - sí lo ha -
G♯m7
4fr
C♯m7
4fr
F♯m7
B7
E
C♯m7
4fr
re.
No - so - tros,
mf
F♯m7
B13
6fr
Emaj7
F♯m7
que fui-mos tan sin - ce - ros,
que des-de que nos


E(add2)/G♯
Gdim7
F♯m7
vi - mos a - mán - do - nos es - ta - mos,
B13
G♯m7
Gm7
F♯m7
no - so - tros
B13
F♯m7
que del a - mor hi - ci - mos un sol ma - ra - vi -
B13
G♯m7
C♯m7
F♯m7
B13
llo - so ro-man - ce tan di - vi - no, no -


E
C♯m7
4fr
F♯m7
B13
6fr
so - tros ___
que nos que - re - mos tan -
Emaj7
C♯m7
4fr
Cm7
3fr
Bm7
2fr
E13
- to
de - be - mos se - pa - rar - nos no ___ me pre - gun - tes
A6
D/E
Amaj9
más. ___
No es fal - ta de ca - ri -
C/D
D9
4fr
Am9
G♯m9
4fr
- ño ___
te quie - ro con el al - ma ___

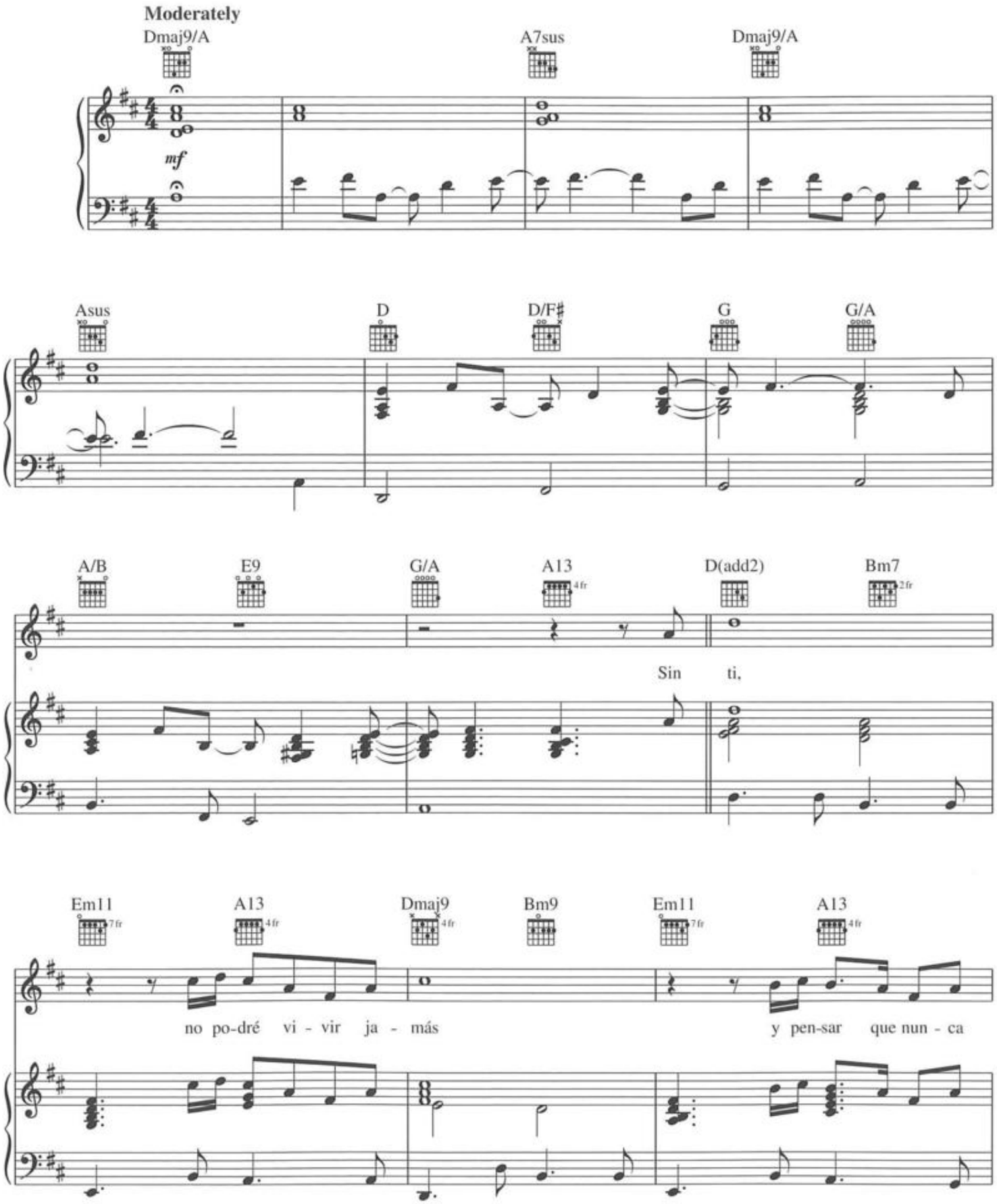

C♯13
3fr
F♯m11
te ju - ro que te a - do - ro
y en nom-bre de es-te a - mor _
B13
6fr
E
C♯m7
4fr
_____ y por _ tu bien _ te di - go a - diós. _____
Gm7
C13
2fr
F
Dm11
5fr
Sax solo
Gm9
3fr
C13
2fr
F
Dm11
5fr
E♭(add2)/G
F(add2)/A


B♭maj9
E♭/F
B♭maj9
No es fal - ta de ca - ri -
Solo ends
D♭/E♭
6fr
E♭9
B♭m9
6fr
Am9
- ño
te quie - ro con el al - ma
D9
4fr
Gm7
te ju - ro que te a - do - ro
y en nom-bre de es-te a - mor
B♭/C
C/B♭
Am11
5fr
E♭13♯11
C/D
F7/C
3fr
y por tu bien te di-go a-diós.
No es fal - ta de ca - ri -


Bm7♭5
D♭/E♭
6fr
E♭13
5fr
Am7
- ño
te quie - ro con el al - ma
C/D
D(add2)/F♯
Gm11
3fr
te ju - ro que te a - do - ro
y en nom-bre de es-te a - mor
B♭/C
C13
2fr
B♭m7
y por tu bien
te di - go a - diós.
E♭13
5fr
B♭m7
E♭13
5fr
C7♯5
Fmaj9
Hey, hey, hey, hey.

SIN TI

Words and Music by
PEPE GUIZAR



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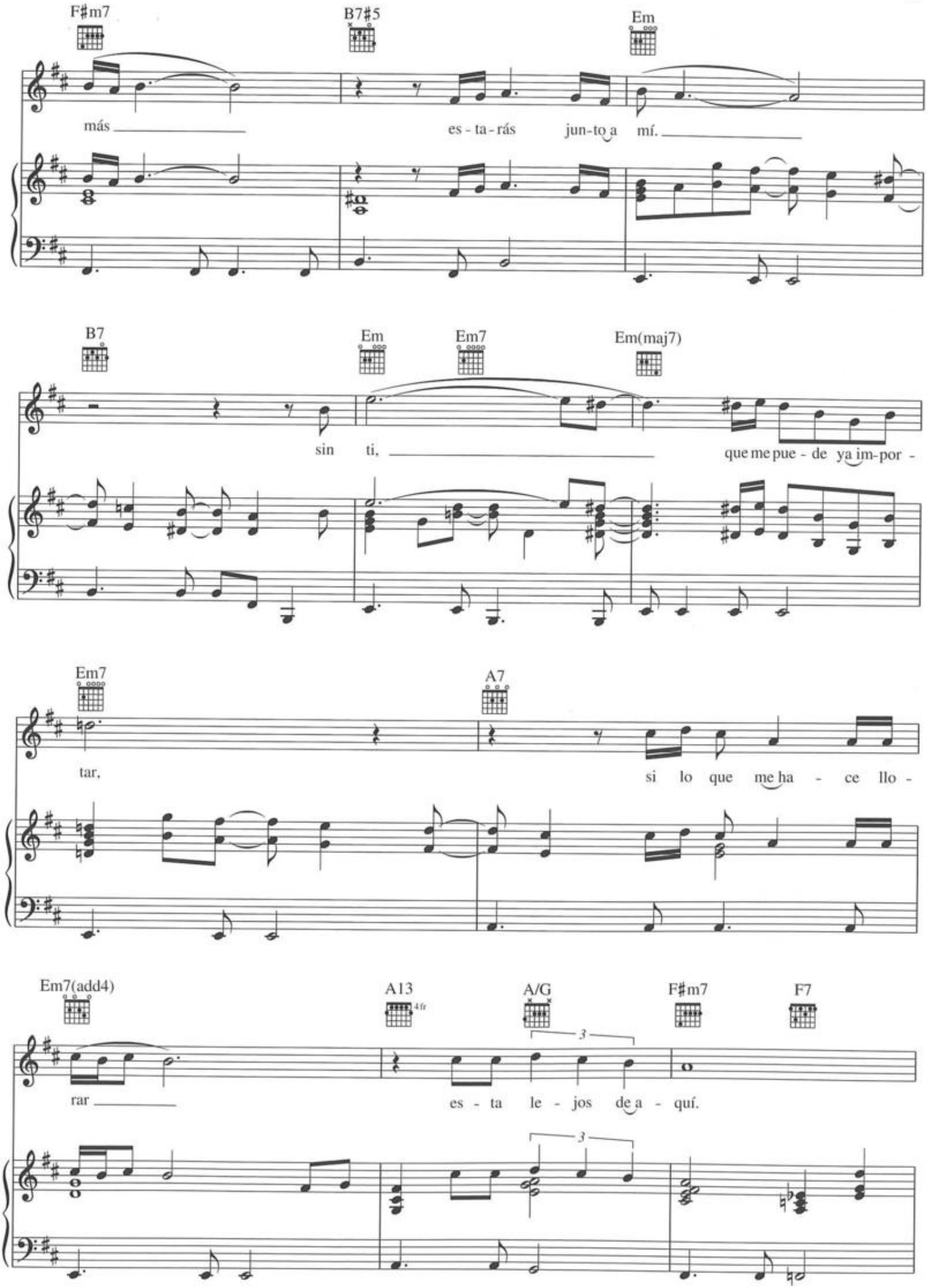
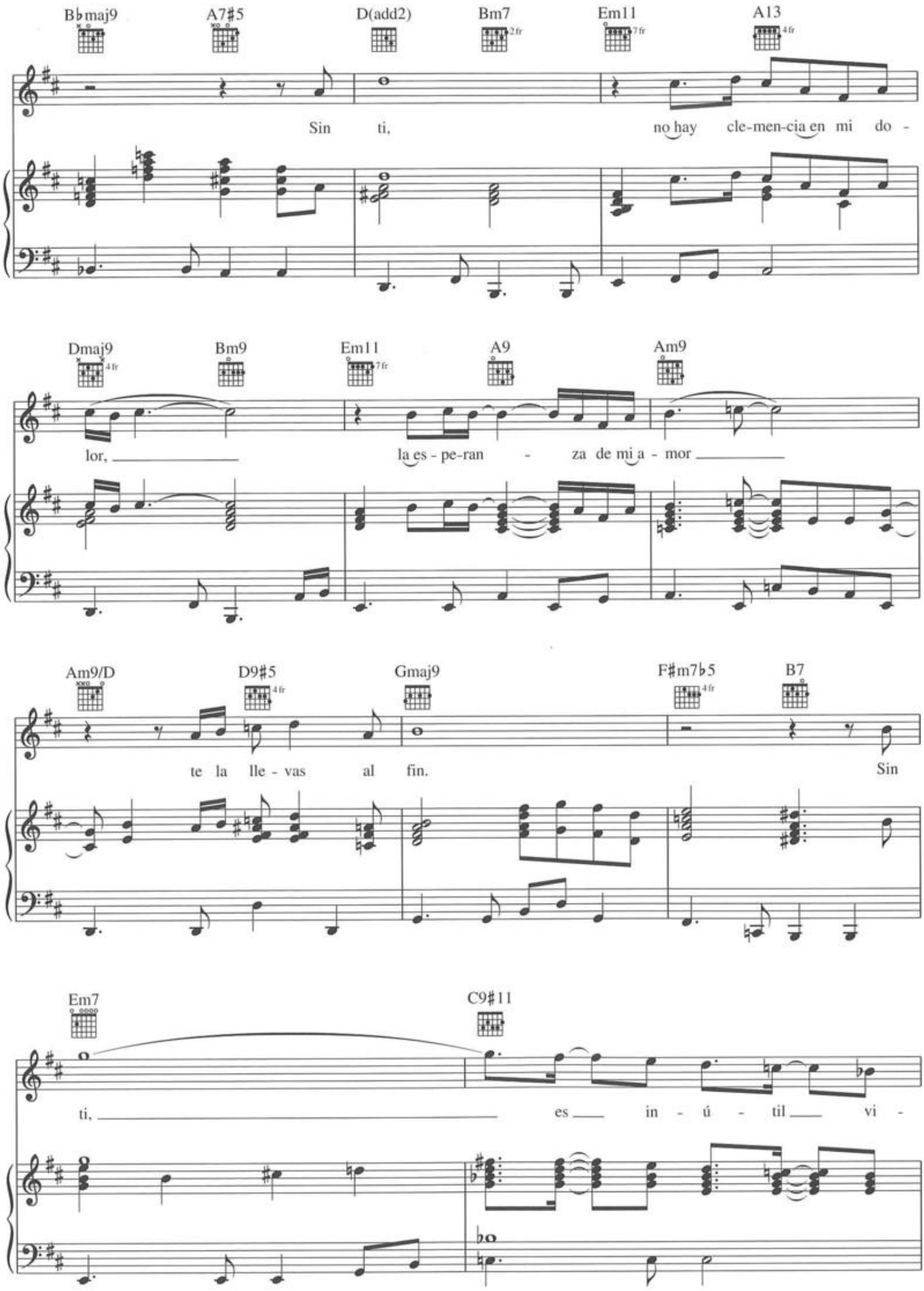
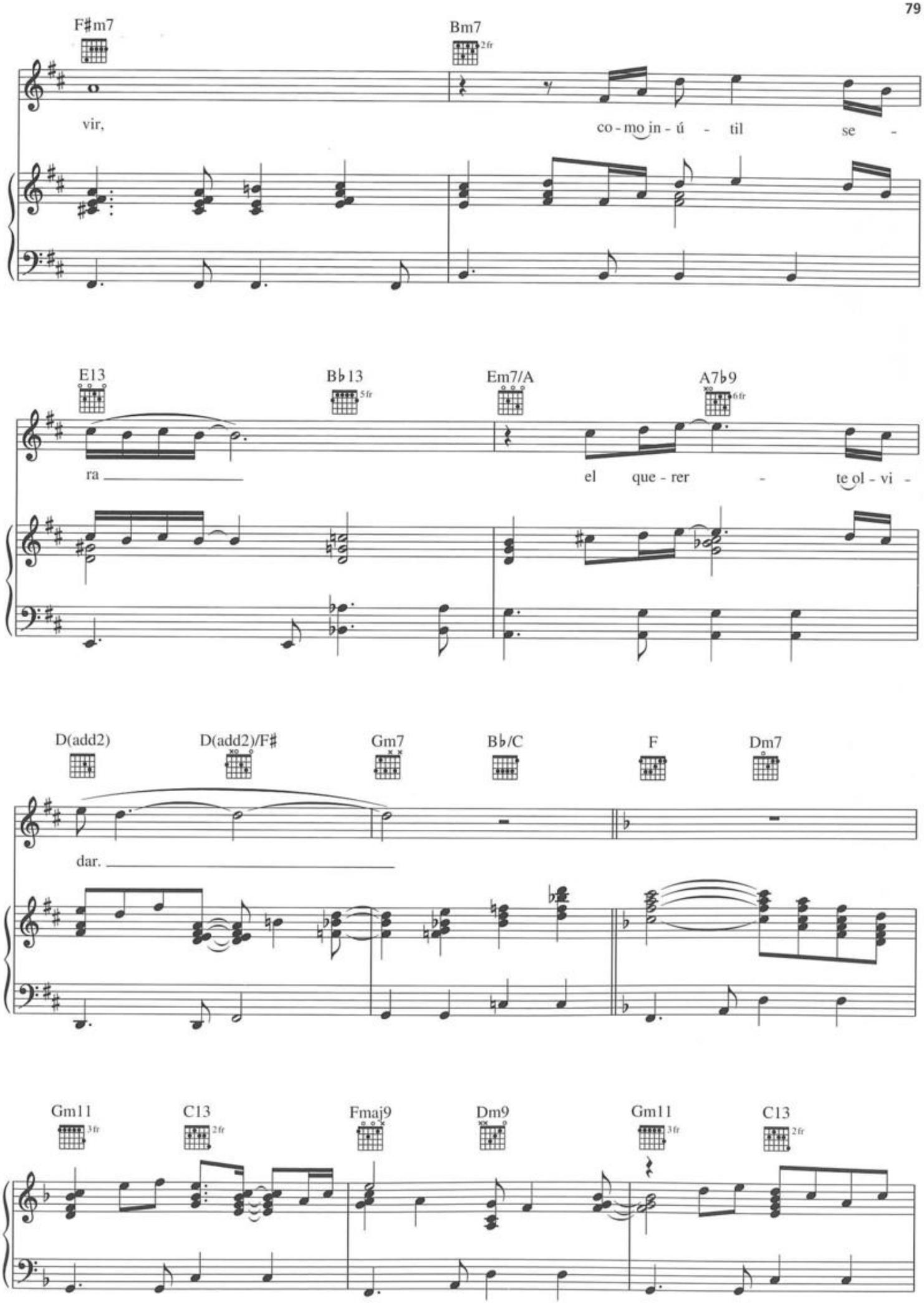
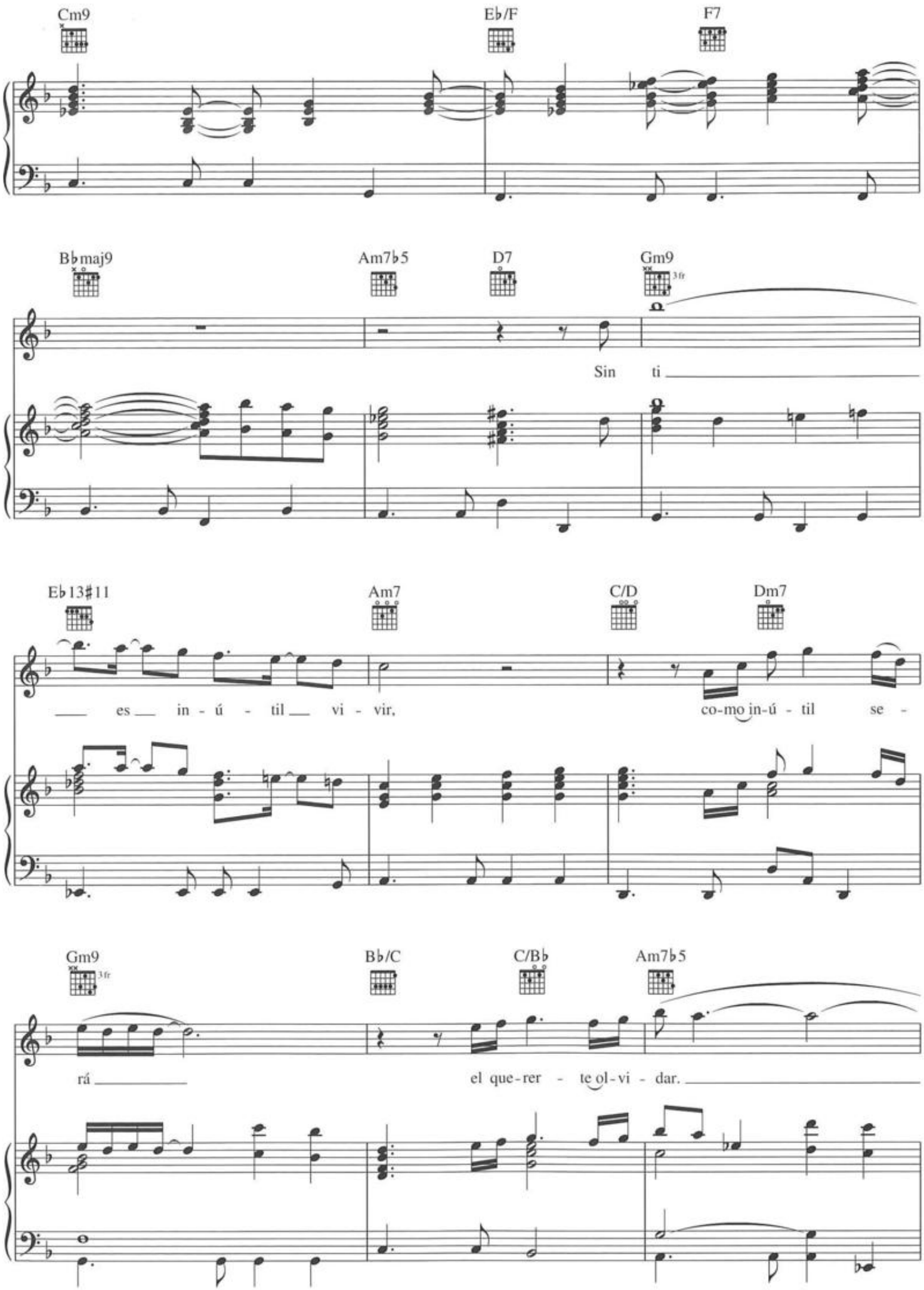
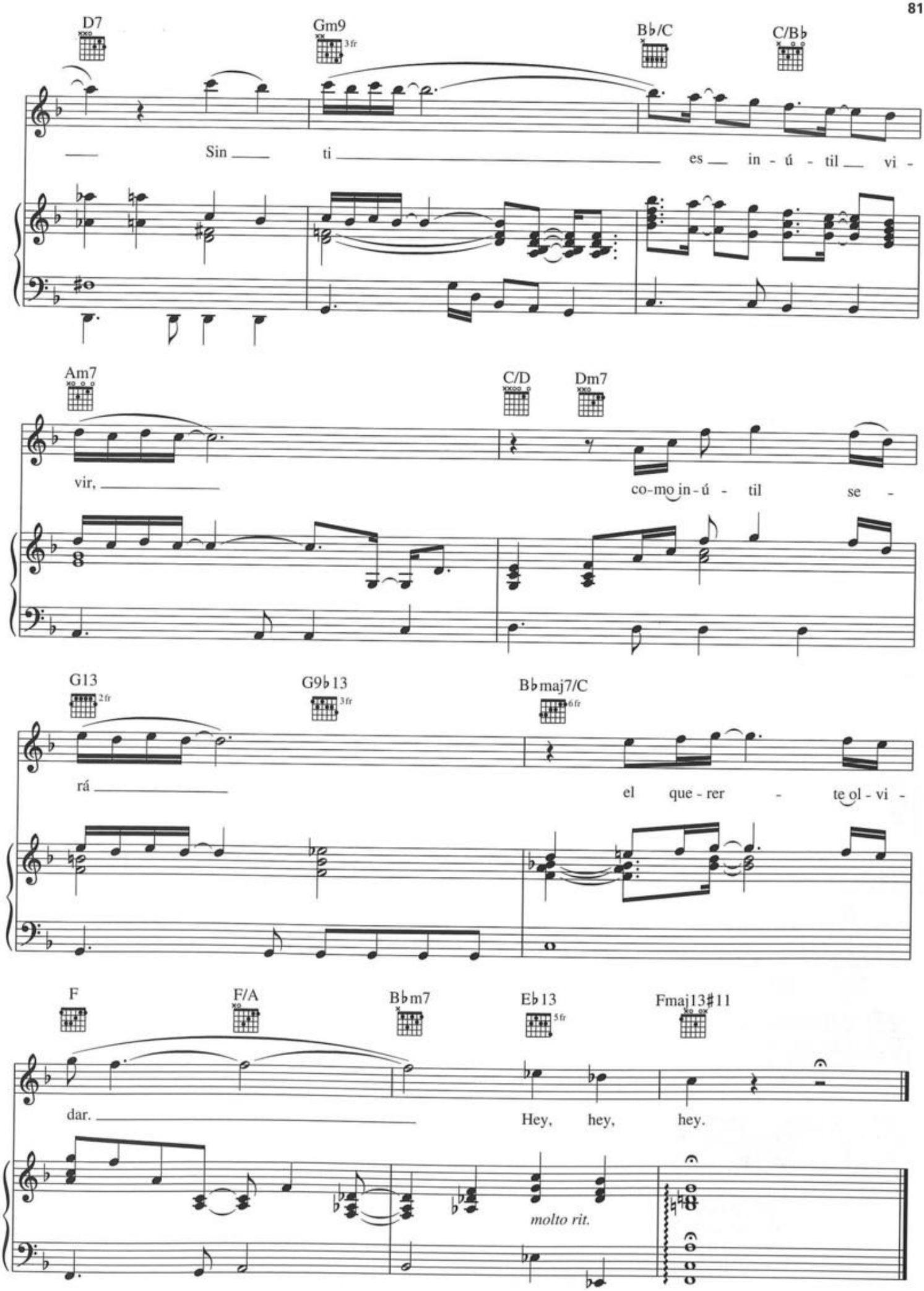

F♯m7
B7♯5
Em
más
es - ta - rás
jun - to a
mí.
B7
Em
Em7
Em(maj7)
sin
ti,
que me pue - de ya im - por -
Em7
A7
tar,
si lo que me ha - ce llo -
Em7(add4)
A13
4fr
A/G
F♯m7
F7
3
rar
es - ta le - jos de a - quí.
3


B♭maj9
A7♯5
D(add2)
Bm7
2fr
Em11
7fr
A13
4fr
Sin ti, no hay cle-men-cia en mi do -
Dmaj9
4fr
Bm9
Em11
7fr
A9
Am9
lor, la es - pe-ran - za de mi a - mor
Am9/D
D9♯5
4fr
Gmaj9
F♯m7♭5
4fr
B7
te la lle - vas al fin. Sin
Em7
C9♯11
ti, es in - ú - til vi -

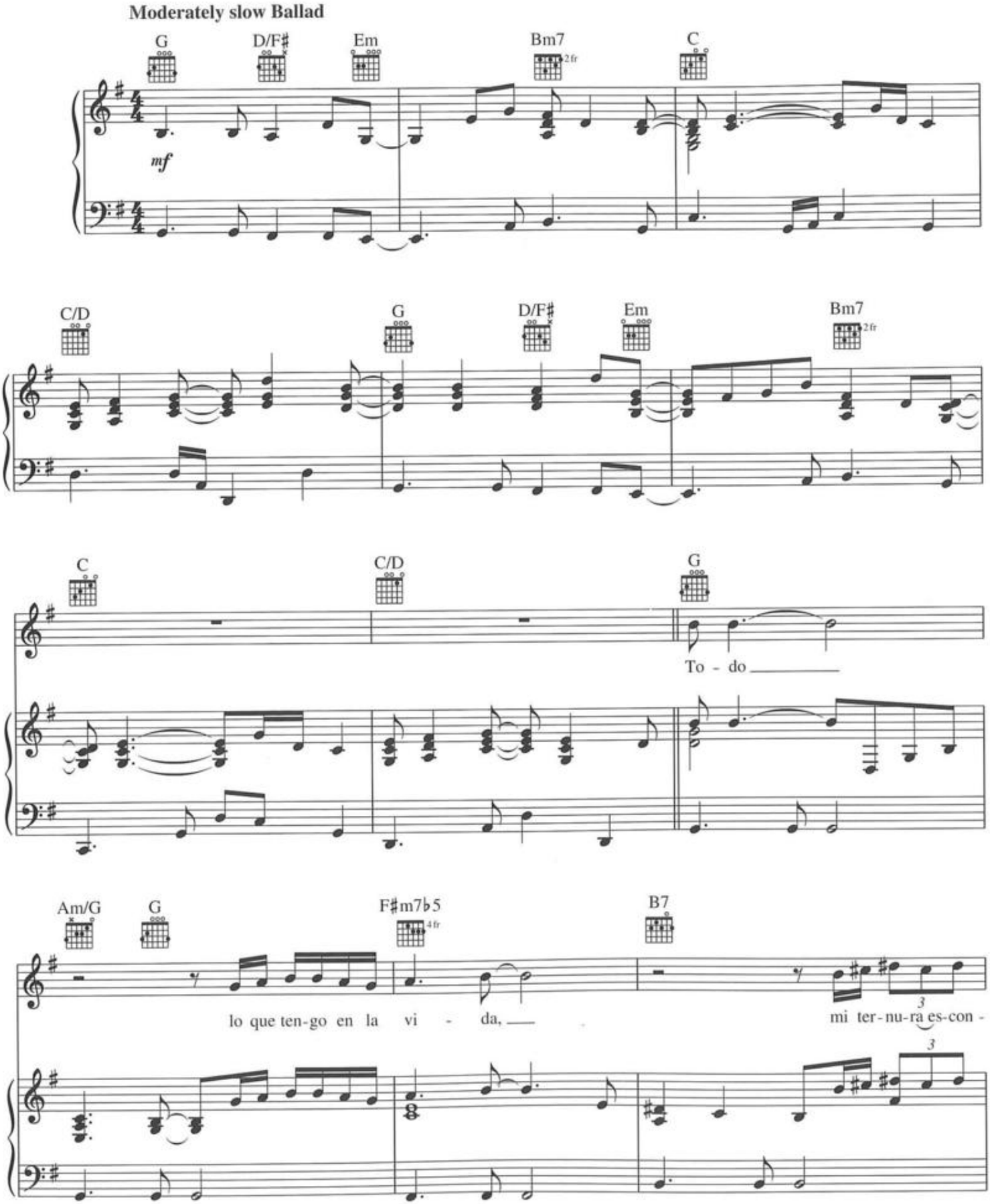

F♯m7
Bm7
2fr
vir,
co - mo in - ú - til se -
E13
B♭13
5fr
Em7/A
A7♭9
6fr
ra
el que - rer - te ol - vi -
D(add2)
D(add2)/F♯
Gm7
B♭/C
F
Dm7
dar.
Gm11
3fr
C13
2fr
Fmaj9
Dm9
Gm11
3fr
C13
2fr


Cm9
E♭/F
F7
B♭maj9
Am7♭5
D7
Gm9
3fr
Sin ti
E♭13♯11
Am7
C/D
Dm7
es in - ú - til vi - vir,
co-mo in-ú - til se -
Gm9
3fr
B♭/C
C/B♭
Am7♭5
rá
el que-rer - te ol-vi - dar.


D7
Gm9
3fr
B♭/C
C/B♭
Sin ti es in - ú - til vi -
Am7
C/D
Dm7
vir, co-mo in-ú - til se -
G13
2fr
G9♭13
3fr
B♭maj7/C
6fr
rá el que - rer - te ol - vi -
F
F/A
B♭m7
E♭13
5fr
Fmaj13♯11
dar. Hey, hey, hey.
molto rit.

TODO Y NADA

Words and Music by
VINCENTE GARRIDO



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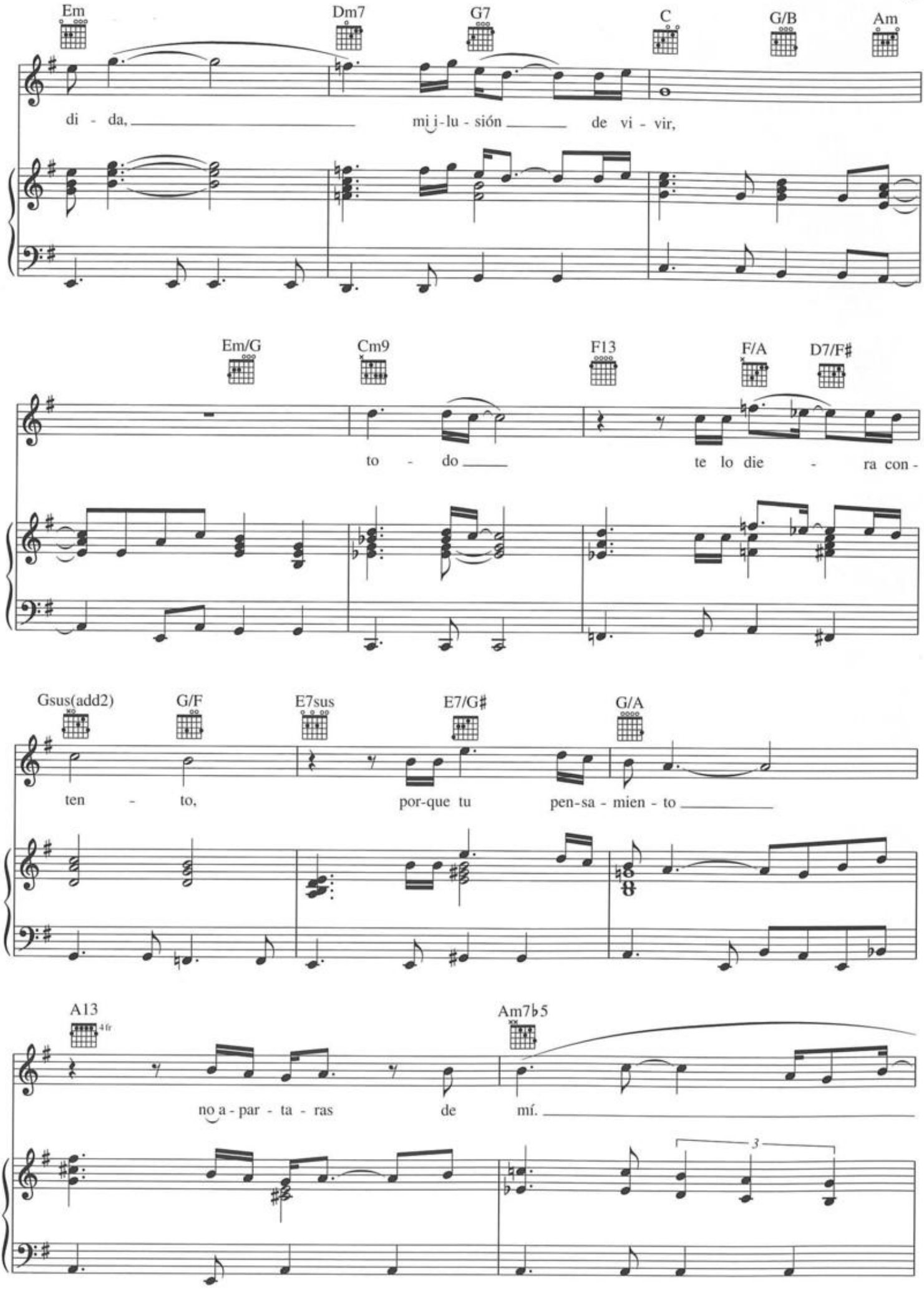
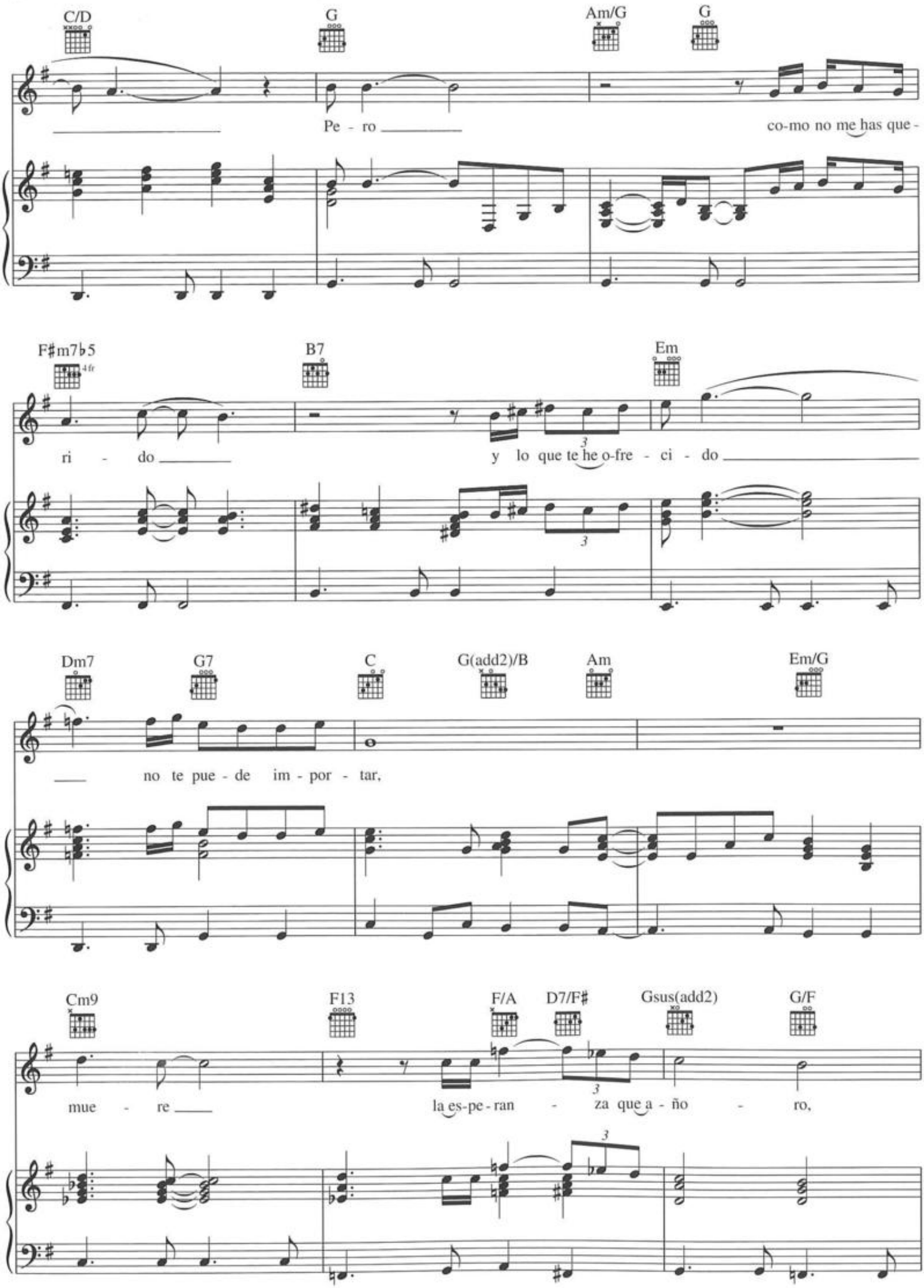
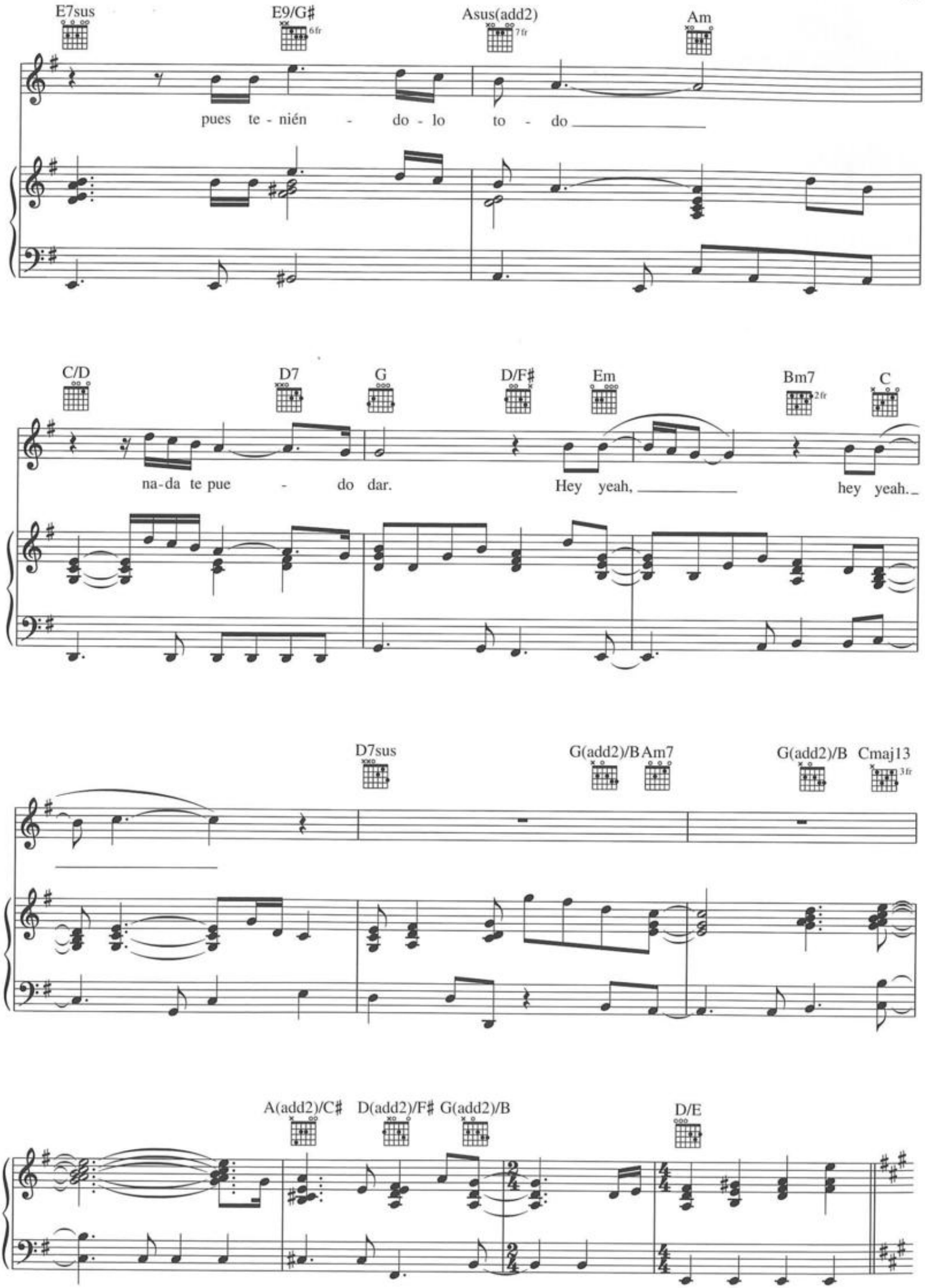
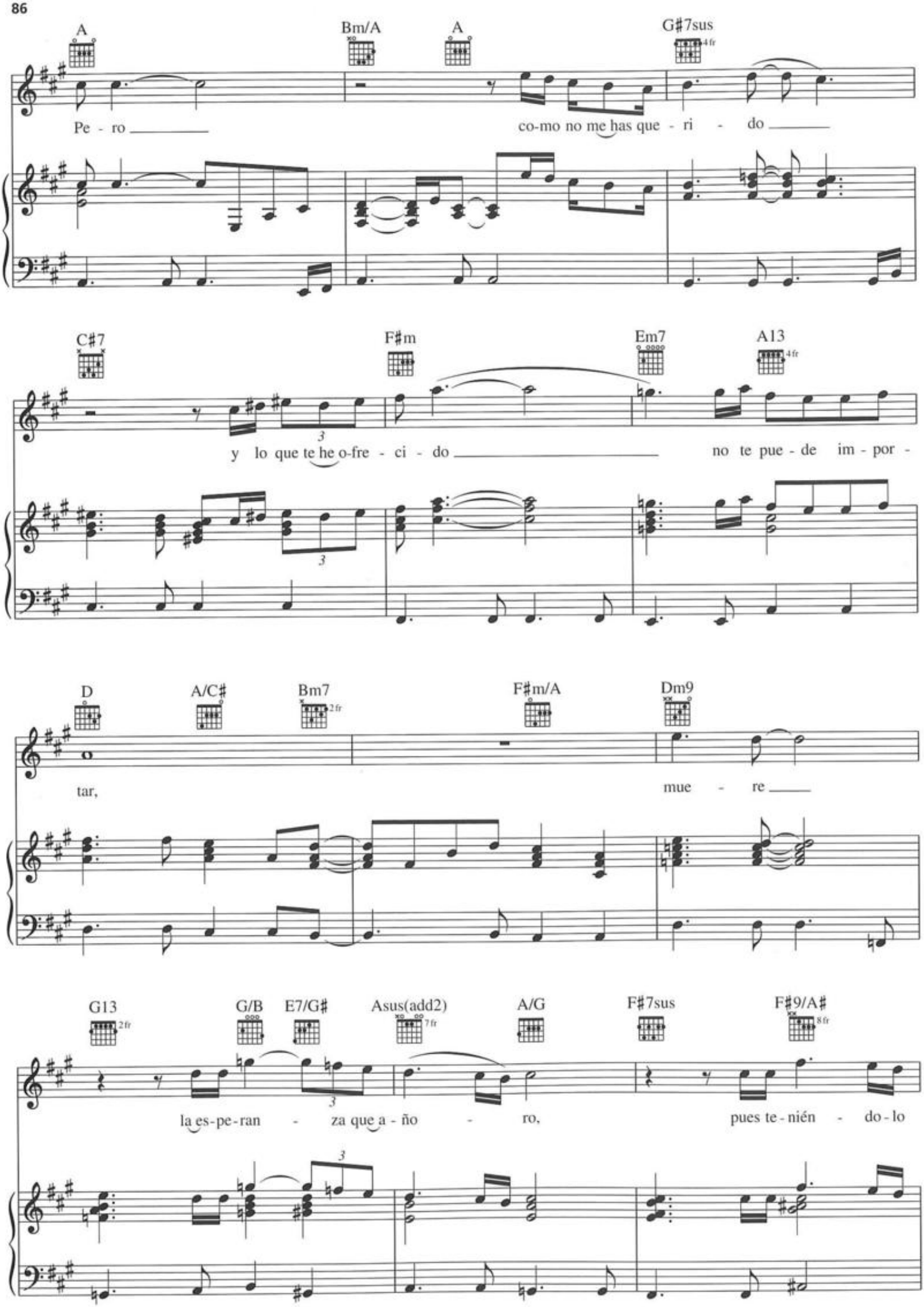
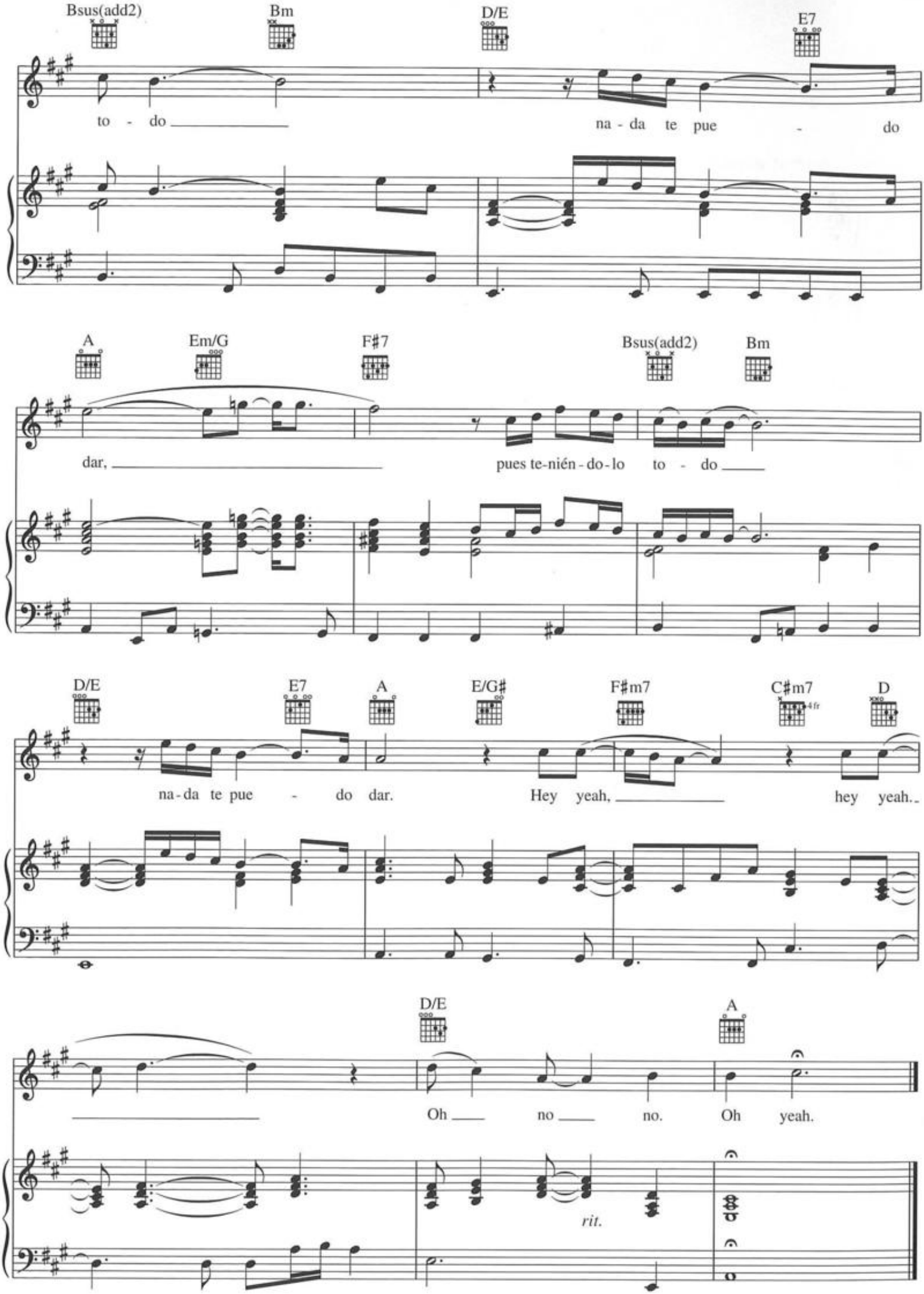

Em
Dm7
G7
C
G/B
Am
di - da, mi i-lu - sión de vi - vir,
Em/G
Cm9
F13
F/A
D7/F♯
to - do te lo die - ra con -
Gsus(add2)
G/F
E7sus
E7/G♯
G/A
ten - to, por-que tu pen-sa - mien - to
A13
4fr
Am7♭5
no a - par - ta - ras de mí.
3


C/D
G
Am/G
G
Pe - ro
co-mo no me has que -
F♯m7♭5
4fr
B7
Em
ri - do
y lo que te he o-fre - ci - do
Dm7
G7
C
G(add2)/B
Am
Em/G
no te pue - de im - por - tar,
Cm9
F13
F/A
D7/F♯
Gsus(add2)
G/F
mue - re
la es-pe - ran - za que a - ño - ro,

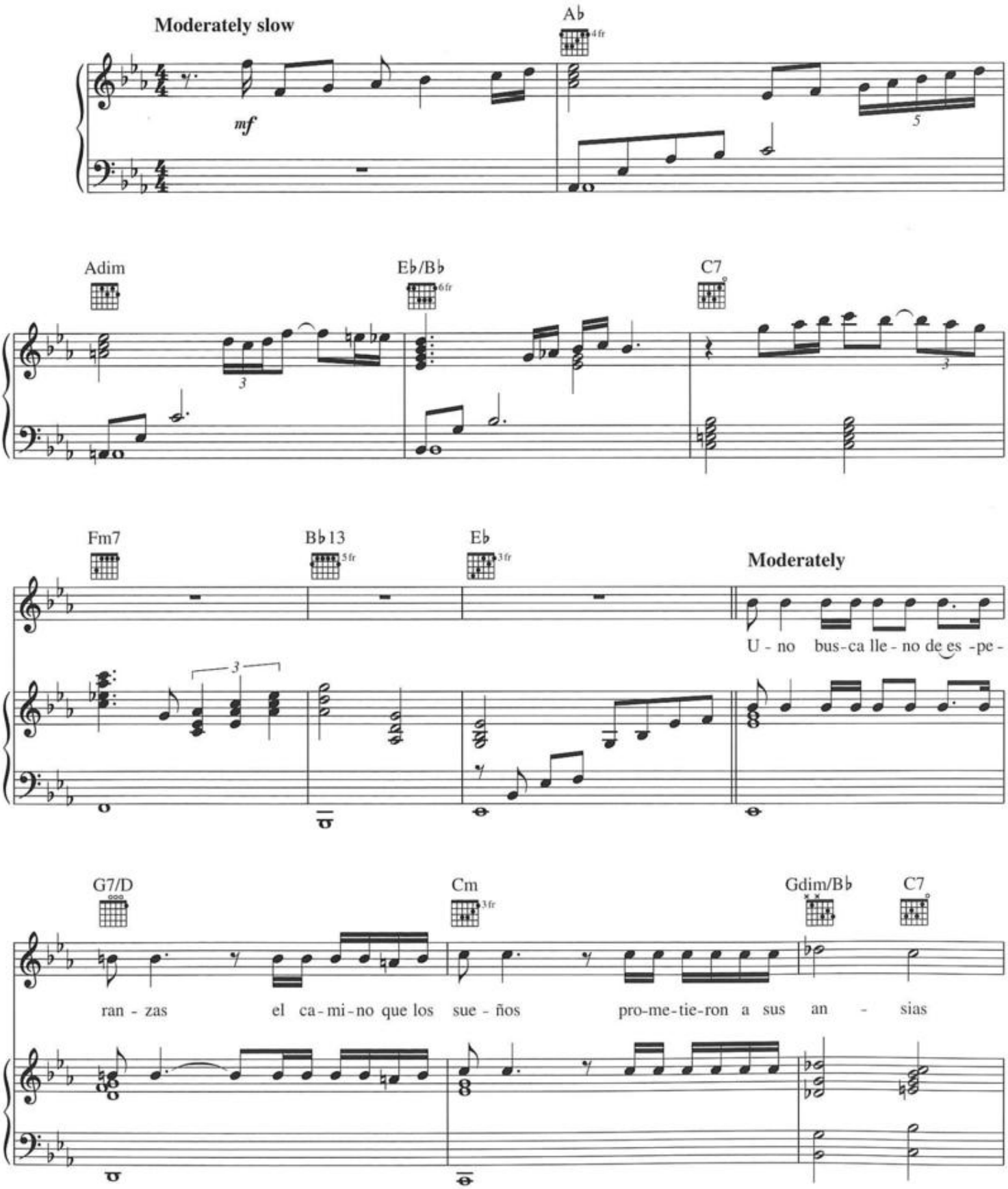

E7sus
E9/G#
6fr
Asus(add2)
7fr
Am
pues te - nién - do - lo to - do
C/D
D7
G
D/F#
Em
Bm7
2fr
C
na-da te pue - do dar.
Hey yeah,
hey yeah.
D7sus
G(add2)/B
Am7
G(add2)/B
Cmaj13
3fr
A(add2)/C#
D(add2)/F#
G(add2)/B
D/E


A
Bm/A
A
G♯7sus
Pe - ro
co-mo no me has que - ri - do
C♯7
F♯m
Em7
A13
y lo que te he o-fre - ci - do
no te pue - de im - por -
D
A/C♯
Bm7
F♯m/A
Dm9
tar,
mue - re
G13
G/B
E7/G♯
Asus(add2)
A/G
F♯7sus
F♯9/A♯
la es-pe-ran - za que a - ño - ro,
pues te - nién - do - lo


Bsus(add2)
Bm
D/E
E7
to - do
na - da te pue - do
A
Em/G
F♯7
Bsus(add2)
Bm
dar,
pues te-nién-do-lo to - do
D/E
E7
A
E/G♯
F♯m7
C♯m7
4 fr
D
na-da te pue - do dar.
Hey yeah,
hey yeah.
D/E
A
Oh no no.
Oh yeah.
rit.

UNO

Words and Music by ENRIQUE SANTOS DISCEPOLO
and MARIANO MORES



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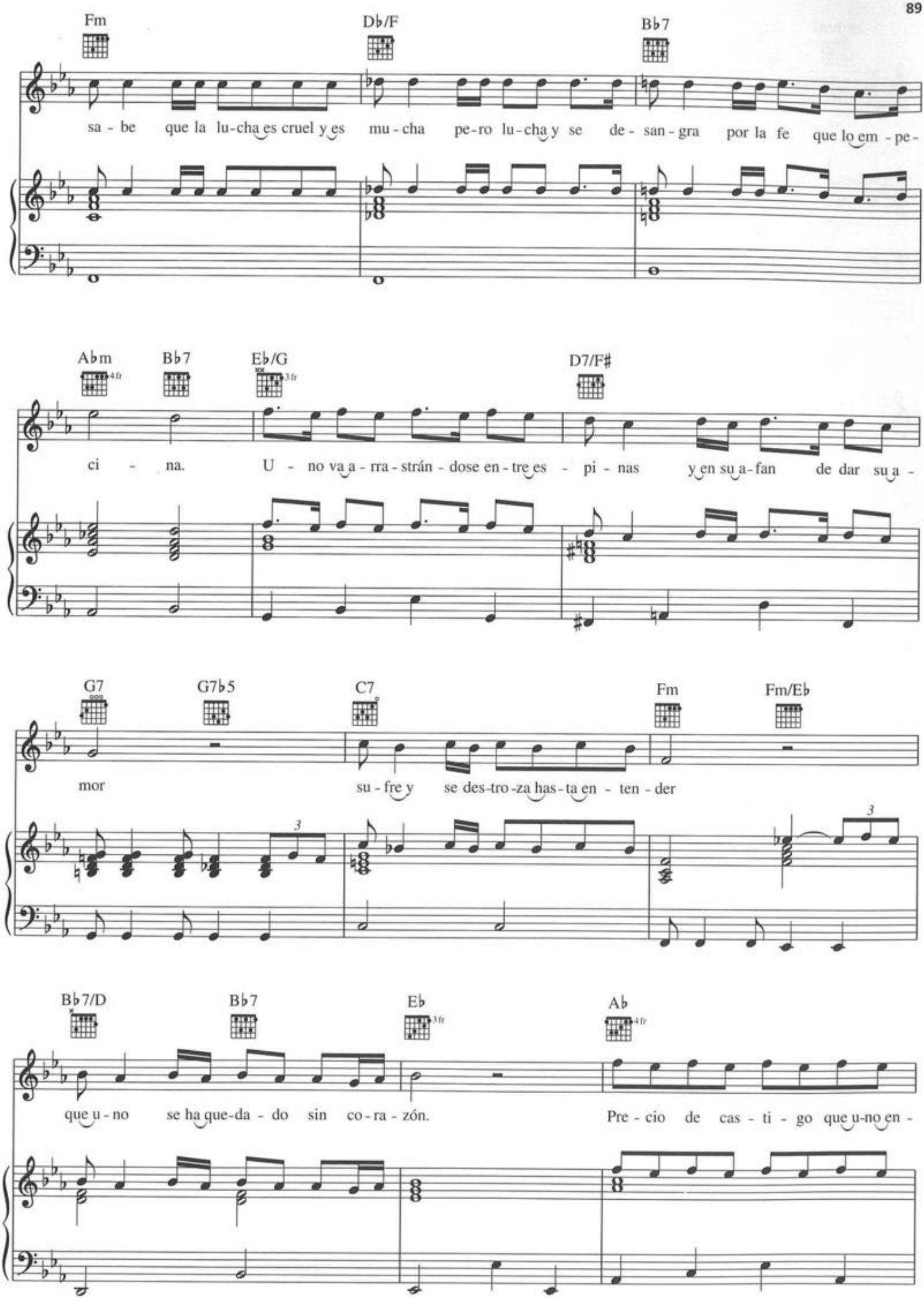
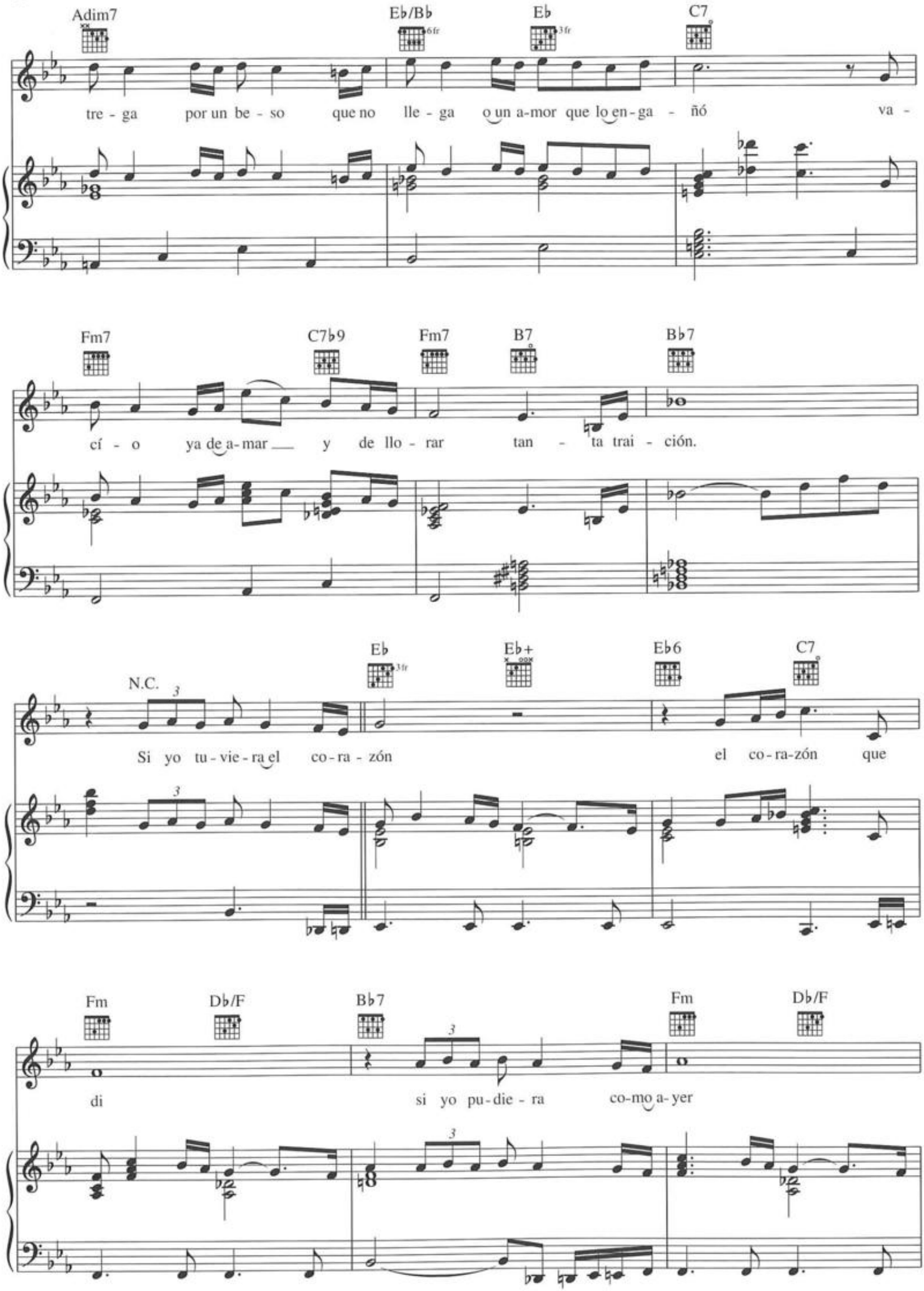
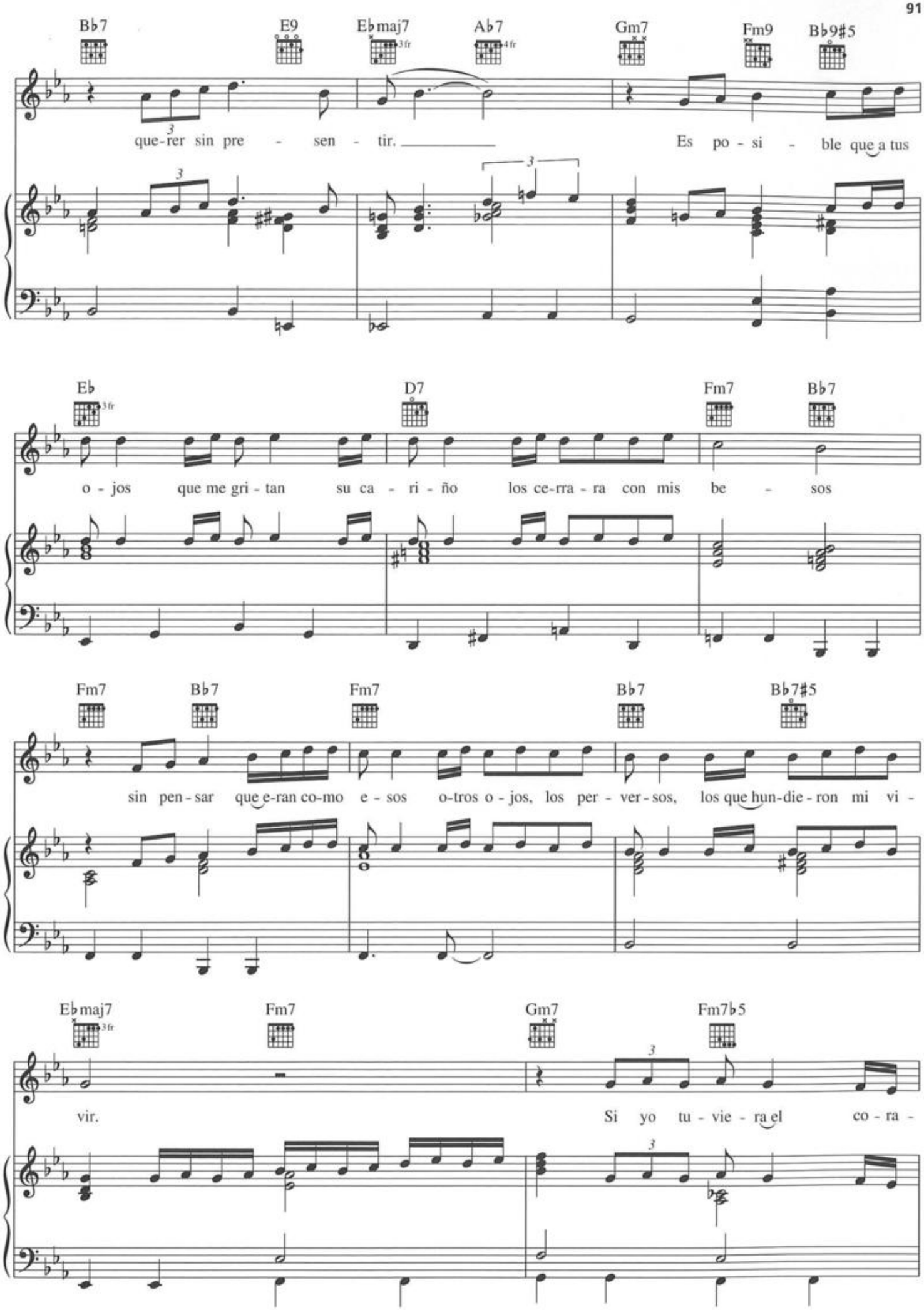
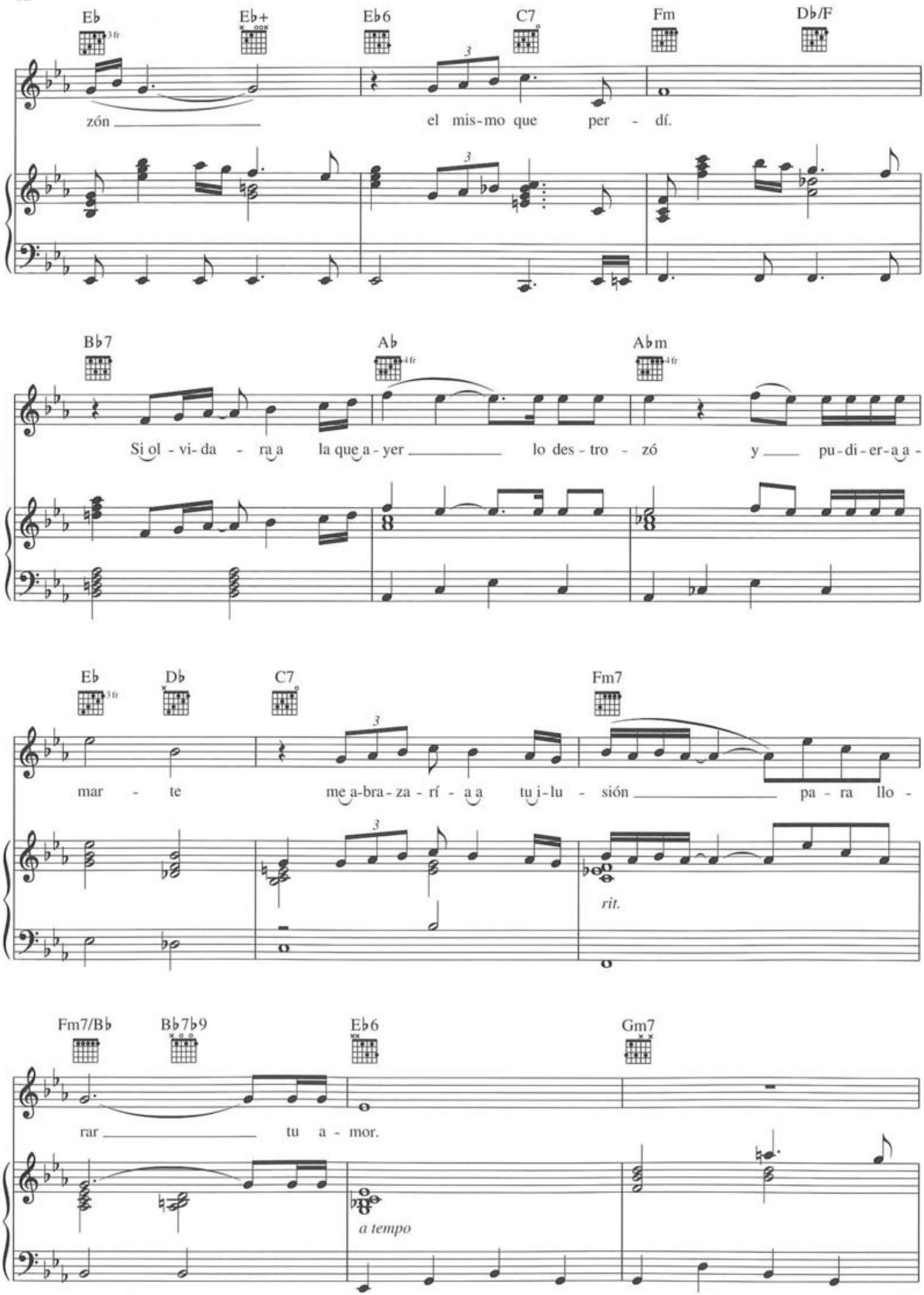
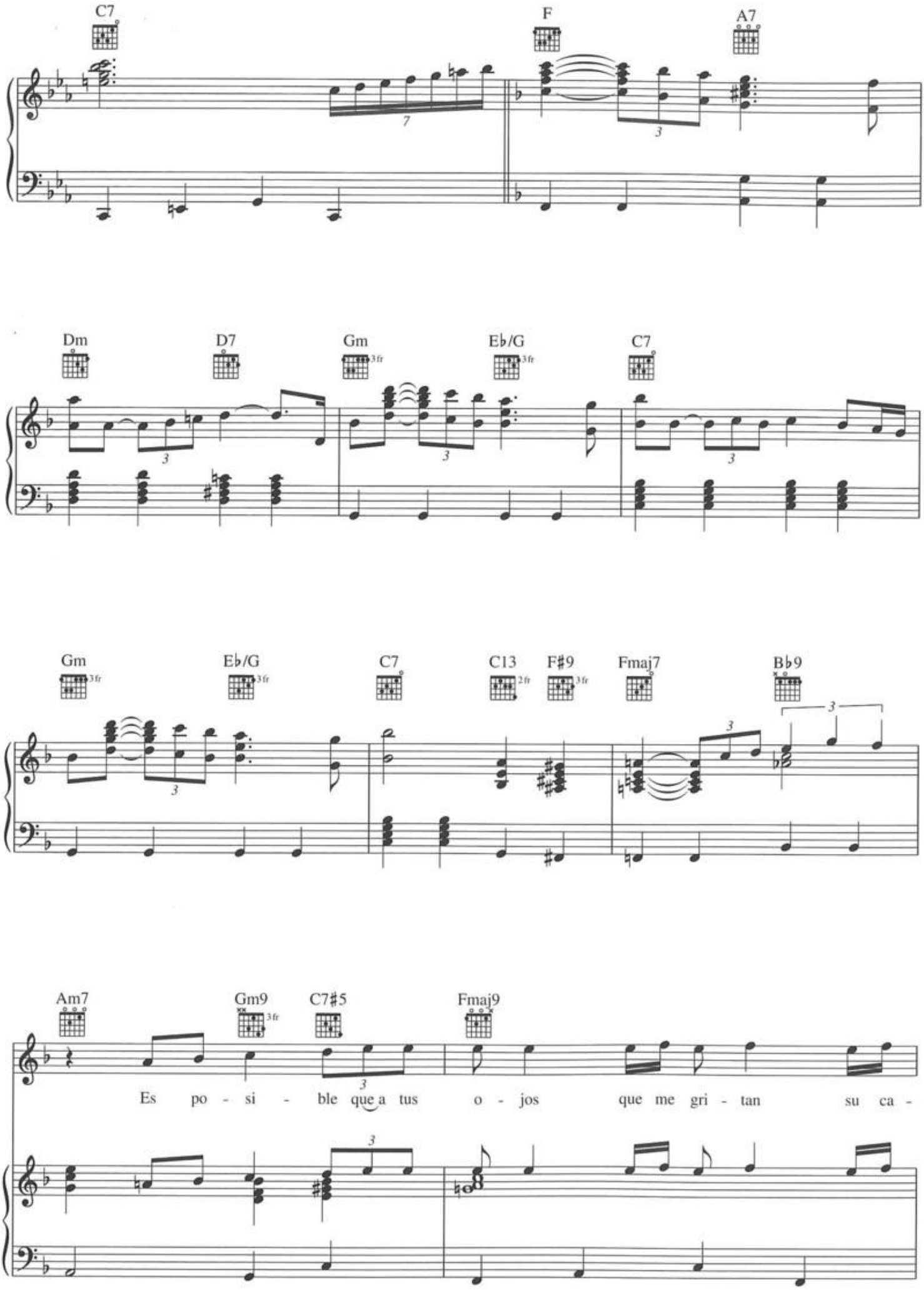
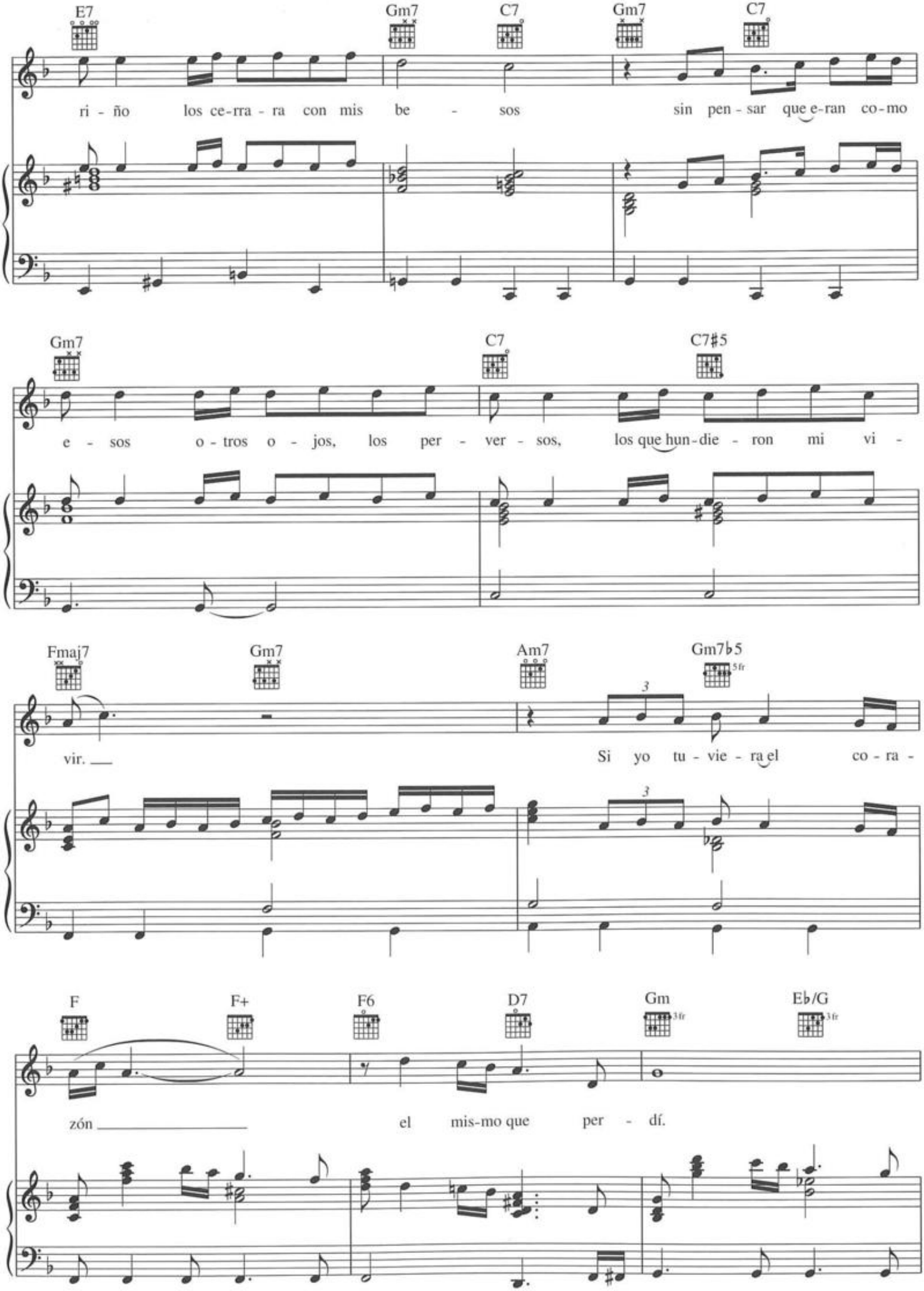

Fm
Db/F
Bb7
sa - be que la lu-cha es cruel y es mu - cha pe-ro lu-cha y se de - san - gra por la fe que lo em - pe-
Abm
Bb7
Eb/G
D7/F#
ci - na. U - no va a - rra - strán - dose en - tre es - pi - nas y en su a - fan de dar su a -
G7
G7b5
C7
Fm
Fm/Eb
mor su - fre y se des-tro-za has-ta en - ten - der
Bb7/D
Bb7
Eb
Ab
que u - no se ha que-da - do sin co - ra - zón. Pre - cio de cas - ti - go que u-no en -

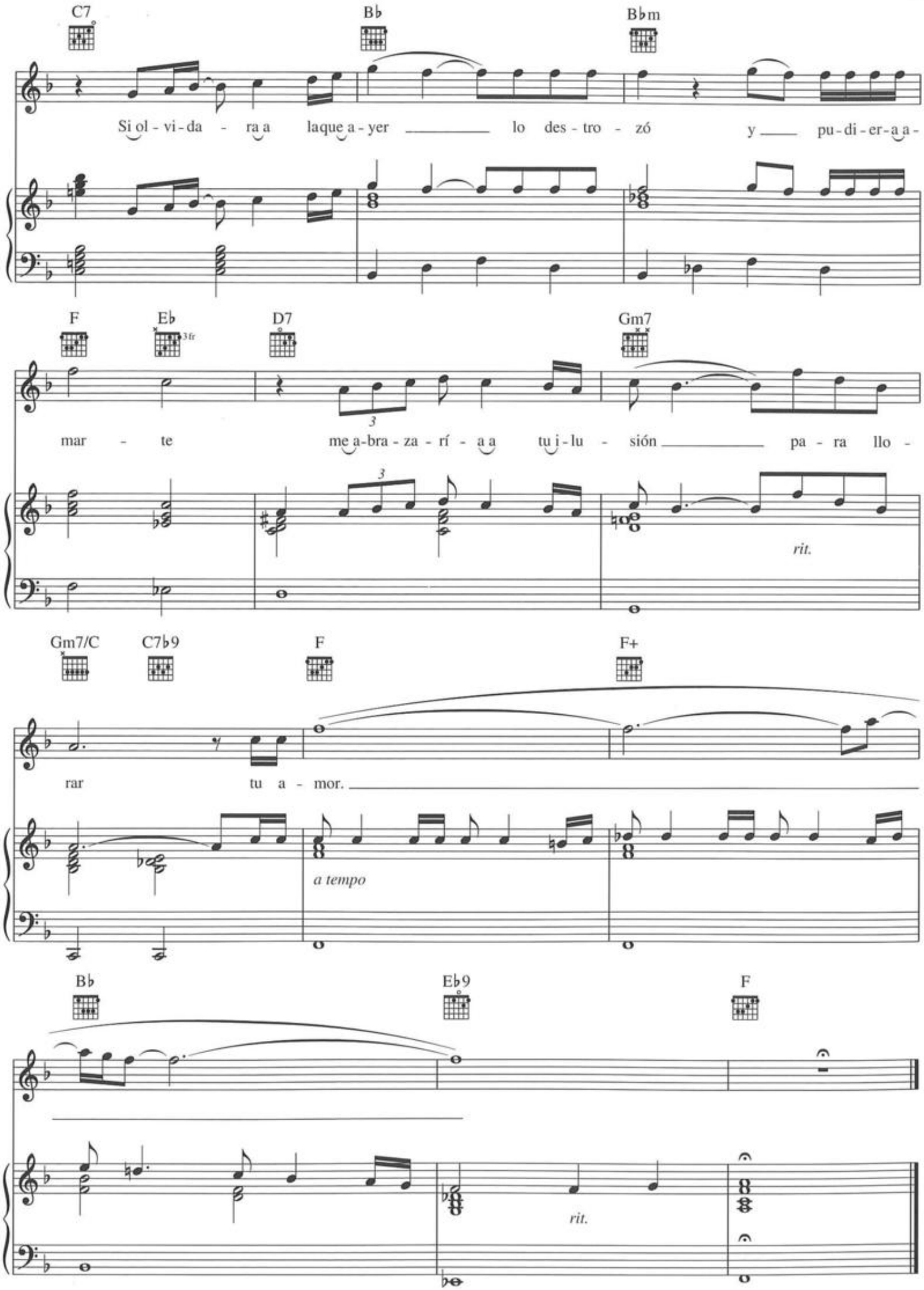

Adim7
Eb/Bb
6fr
Eb
3fr
C7
tre - ga por un be - so que no lle - ga o un a-mor que lo en-ga - ñó va -
Fm7
C7b9
Fm7
B7
Bb7
cí - o ya de a-mar y de llo - rar tan - ta trai - ción.
N.C.
Eb
3fr
Eb+
Eb6
C7
Si yo tu - vie - ra el co - ra - zón el co - ra-zón que
Fm
Db/F
Bb7
Fm
Db/F
di si yo pu - die - ra co-mo a-yer


B♭7
E9
E♭maj7
3fr
A♭7
4fr
Gm7
Fm9
B♭9♯5
que-rer sin pre - sen - tir.
Es po - si - ble que a tus
E♭
3fr
D7
Fm7
B♭7
o - jos que me gri - tan su ca - ri - ño los ce-rra - ra con mis be - sos
Fm7
B♭7
Fm7
B♭7
B♭7♯5
sin pen - sar que e-ran co-mo e - sos o-tros o - jos, los per - ver - sos, los que hun-die - ron mi vi -
E♭maj7
3fr
Fm7
Gm7
Fm7♭5
vir.
Si yo tu - vie - ra el co - ra -


Eb
Eb+
Eb6
C7
Fm
Db/F
zón
el mis-mo que per - dí.
Bb7
Ab
Abm
Si ol - vi-da - ra a la que a - yer lo des - tro - zó y pu-di-er-a a -
Eb
Db
C7
Fm7
mar - te me a-bra-za-rí - a a tu i-lu - sión pa - ra llo -
rit.
Fm7/Bb
Bb7b9
Eb6
Gm7
rar tu a - mor.
a tempo

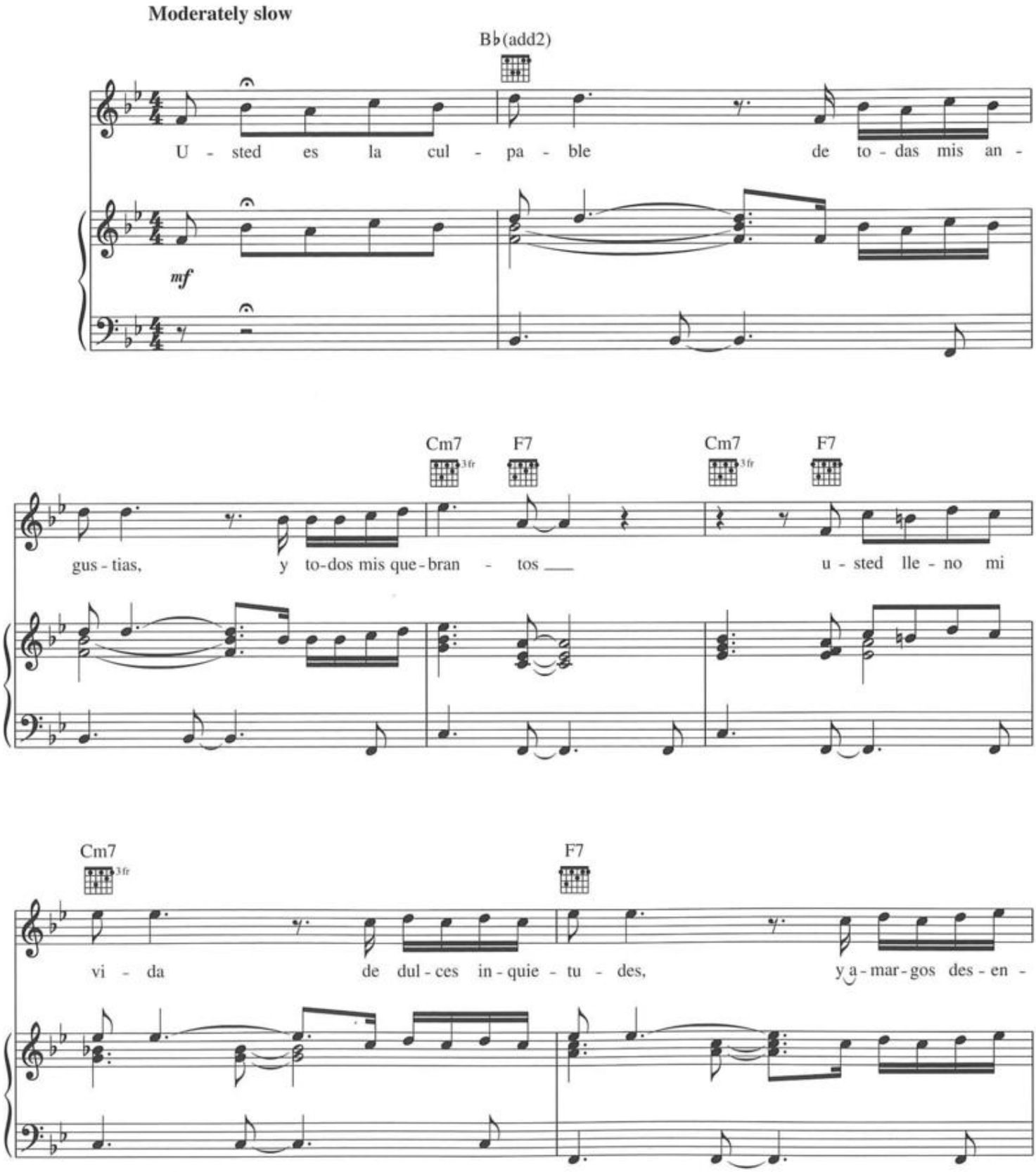

C7
F
A7
Dm
D7
Gm
E♭/G
C7
Gm
E♭/G
C7
C13
F♯9
Fmaj7
B♭9
Am7
Gm9
C7♯5
Fmaj9
Es po - si - ble que a tus o - jos que me gri - tan su ca -


E7
Gm7
C7
Gm7
C7
ri - ño los ce-rra - ra con mis be - sos sin pen - sar que e-ran co-mo
Gm7
C7
C7♯5
e - sos o - tros o - jos, los per - ver - sos, los que hun-die - ron mi vi -
Fmaj7
Gm7
Am7
Gm7♭5
5fr
3
vir. ___ Si yo tu - vie - ra el co - ra -
F
F+
F6
D7
Gm
3fr
E♭/G
3fr
zón ___ el mis-mo que per - dí.


C7
B♭
B♭m
Si ol - vi - da - ra a laque a - yer lo des - tro - zó y pu - di - er - a a -
F
E♭
3fr
D7
Gm7
mar - te me a-bra - za - rí - a a tu i - lu - sión pa - ra llo -
rit.
Gm7/C
C7♭9
F
F+
rar tu a - mor.
a tempo
B♭
E♭9
F
rit.

USTED

Music by GABRIEL RUIZ
Words by JOSE ANTONIO ZORRILLA



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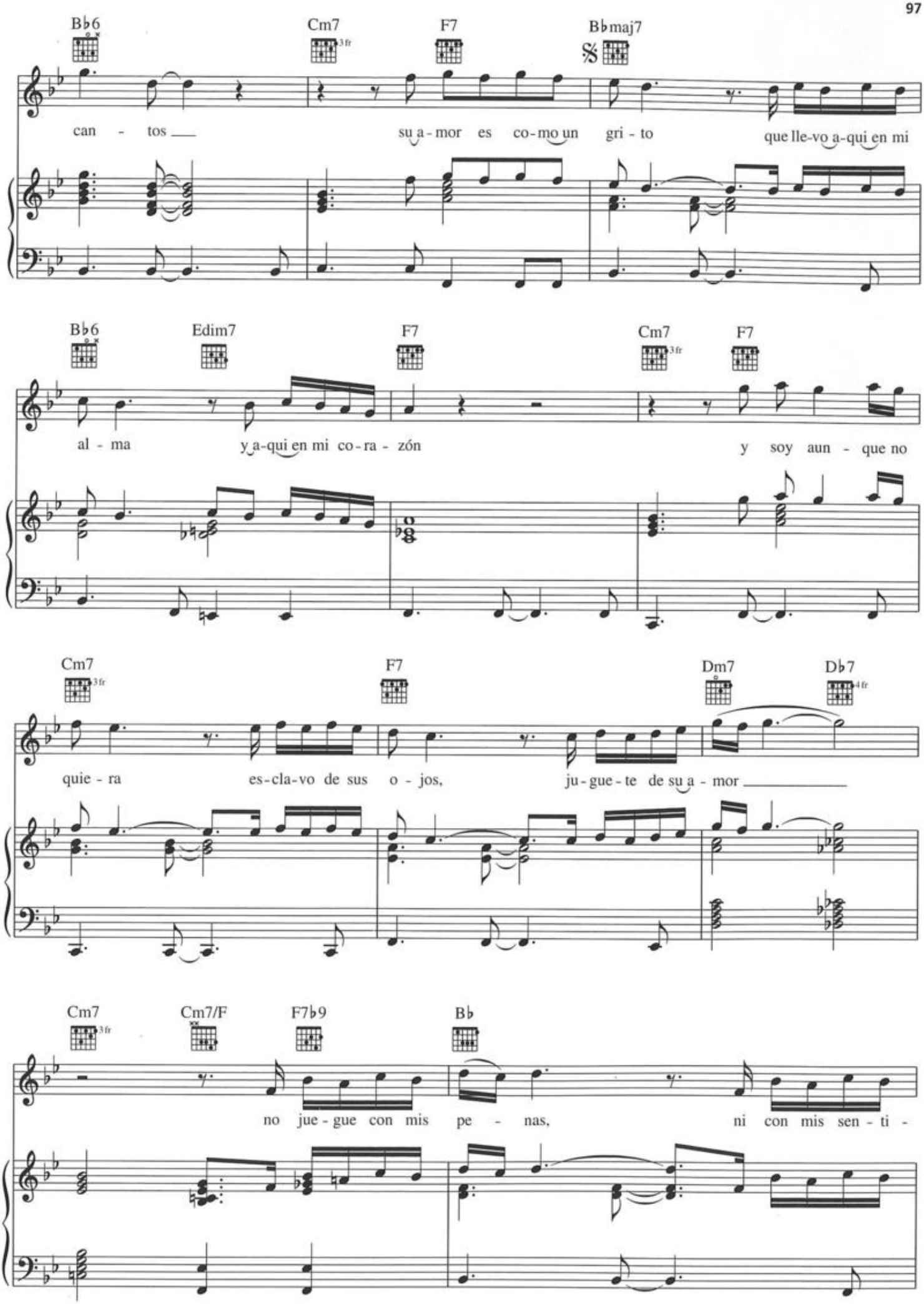
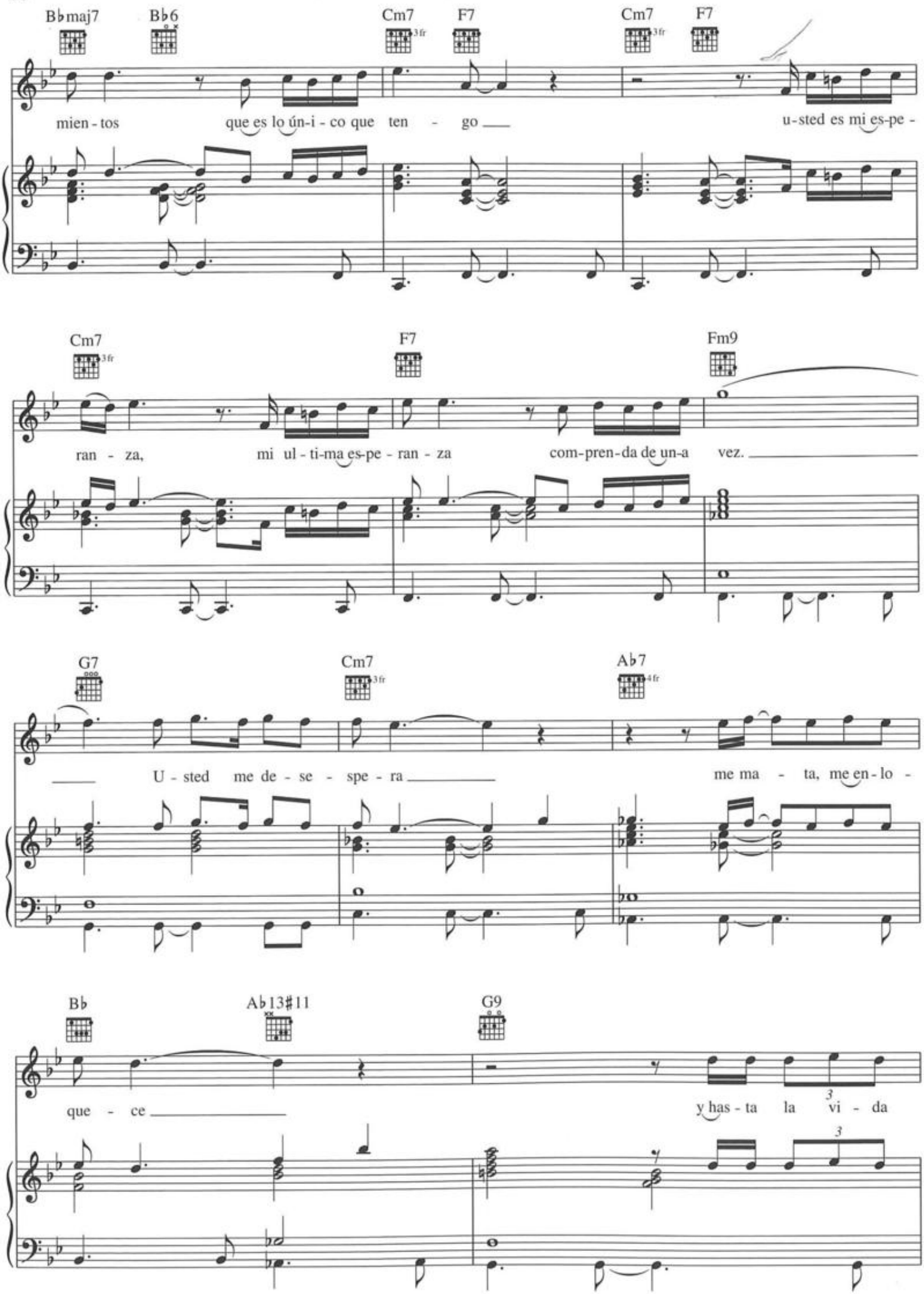
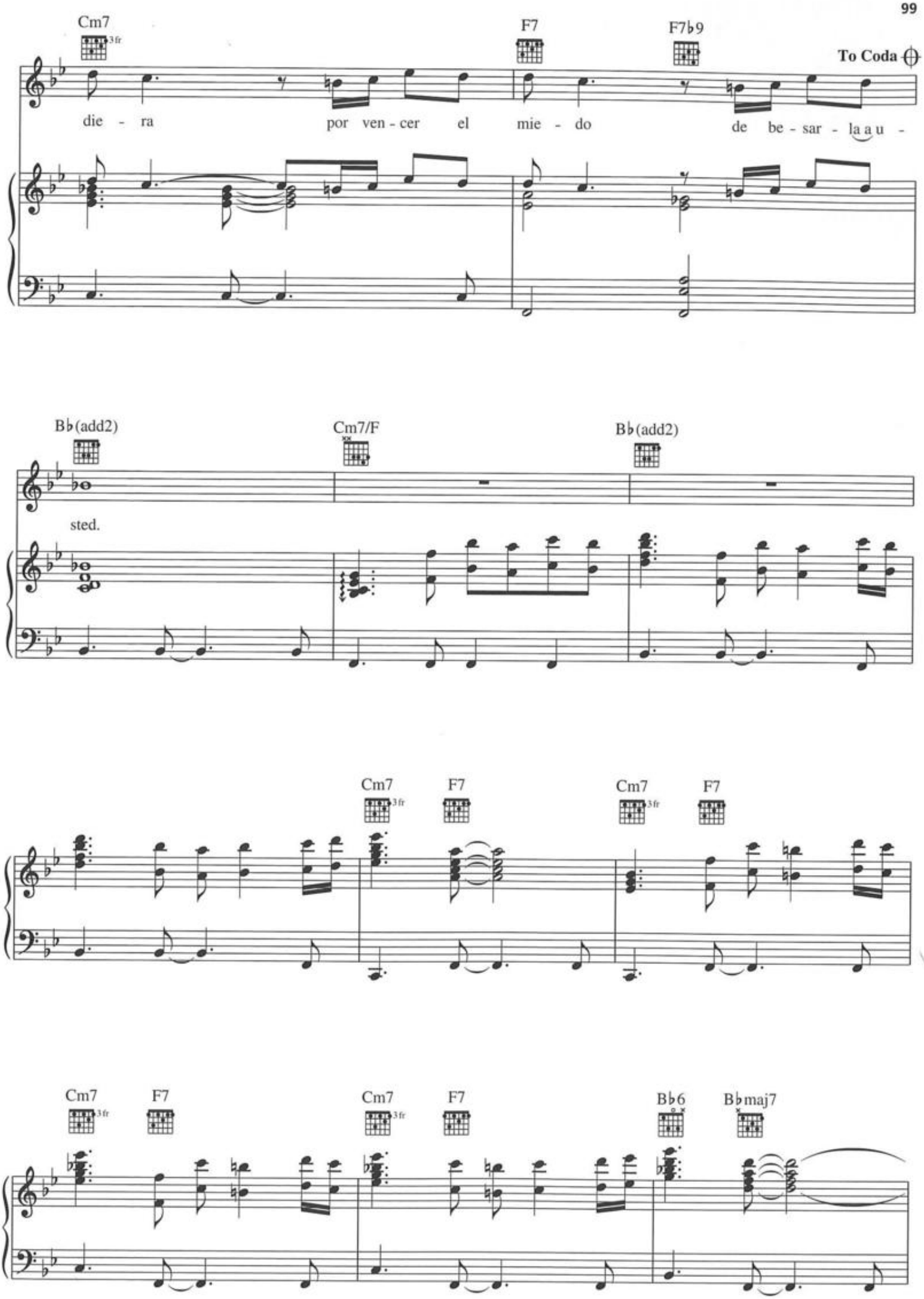
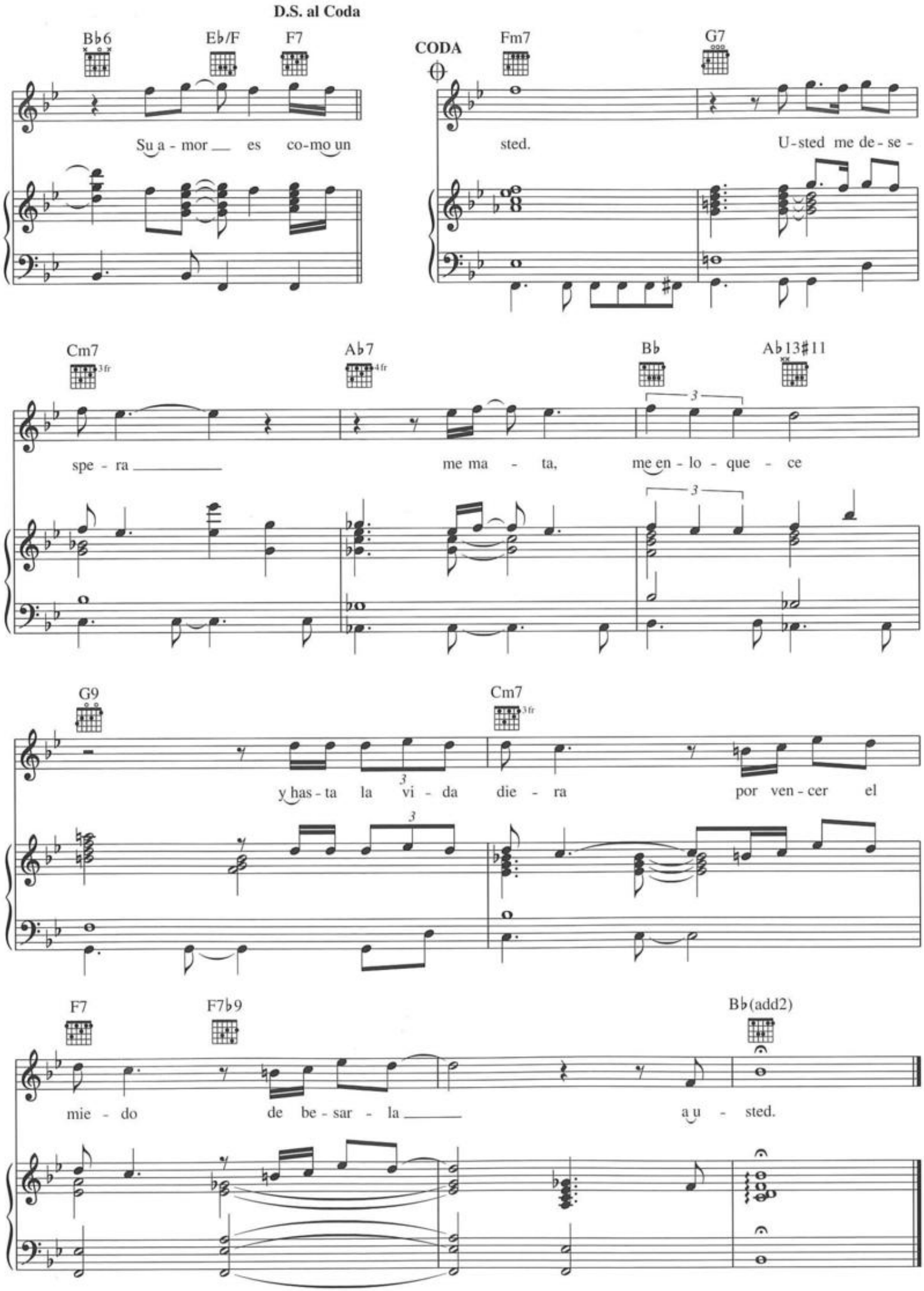

B♭6
Cm7
3fr
F7
B♭maj7
can - tos
su a-mor es co-mo un gri - to
que lle-vo a-qui en mi
B♭6
Edim7
F7
Cm7
3fr
F7
al - ma
y a-qui en mi co-ra - zón
y soy aun - que no
Cm7
3fr
F7
Dm7
D♭7
4fr
quie - ra
es-cla-vo de sus o - jos,
ju-gue-te de su a - mor
Cm7
3fr
Cm7/F
F7♭9
B♭
no jue - gue con mis pe - nas,
ni con mis sen - ti -

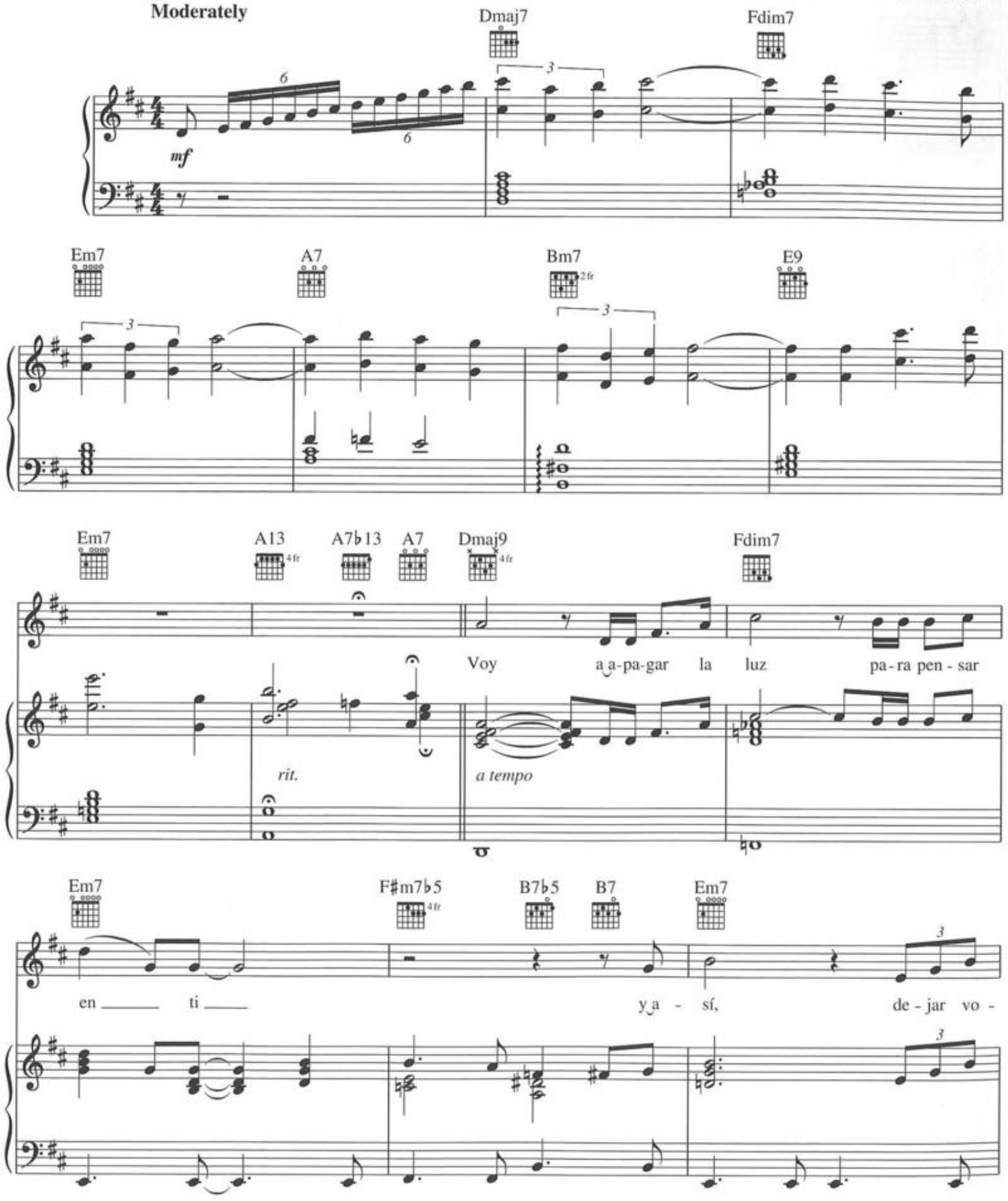

B♭maj7
B♭6
Cm7
3fr
F7
Cm7
3fr
F7
mien - tos
que es lo ún-i - co que ten - go
u-sted es mi es-pe -
Cm7
3fr
F7
Fm9
ran - za,
mi ul - ti-ma es-pe - ran - za
com-pren-da de un-a
vez.
G7
Cm7
3fr
A♭7
4fr
U - sted me de - se - spe - ra
me ma - ta, me en-lo -
B♭
A♭13♯11
G9
que - ce
y has - ta la
3
vi - da
3


Cm7
3fr
F7
F7♭9
To Coda
die - ra por ven - cer el mie - do de be - sar - la a u -
B♭(add2)
Cm7/F
B♭(add2)
sted.
Cm7
3fr
F7
Cm7
3fr
F7
Cm7
3fr
F7
Cm7
3fr
F7
B♭6
B♭maj7


D.S. al Coda
B♭6
E♭/F
F7
Su a - mor es co-mo un
CODA
Fm7
G7
sted.
U-sted me de-se-
Cm7
3fr
A♭7
4fr
B♭
A♭13♯11
spe - ra
me ma - ta,
me en - lo - que - ce
3
G9
Cm7
3fr
y has - ta la vi - da
die - ra
por ven - cer el
F7
F7♭9
B♭(add2)
mie - do
de be - sar - la
a u - sted.

VOY A APAGAR LA LUZ/ CONTIGO APRENDI

Words and Music by
ARMANDO MANZANERO



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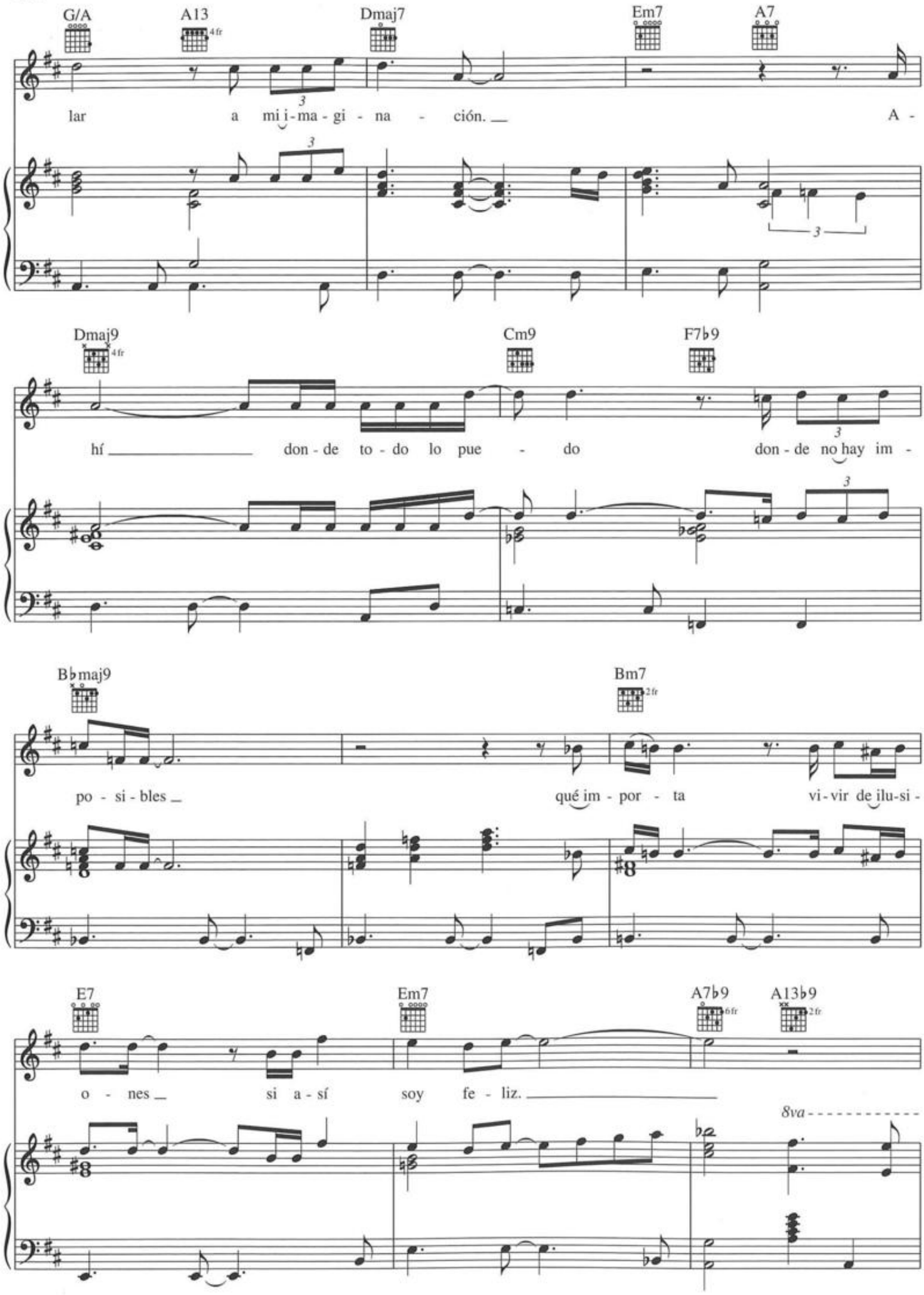
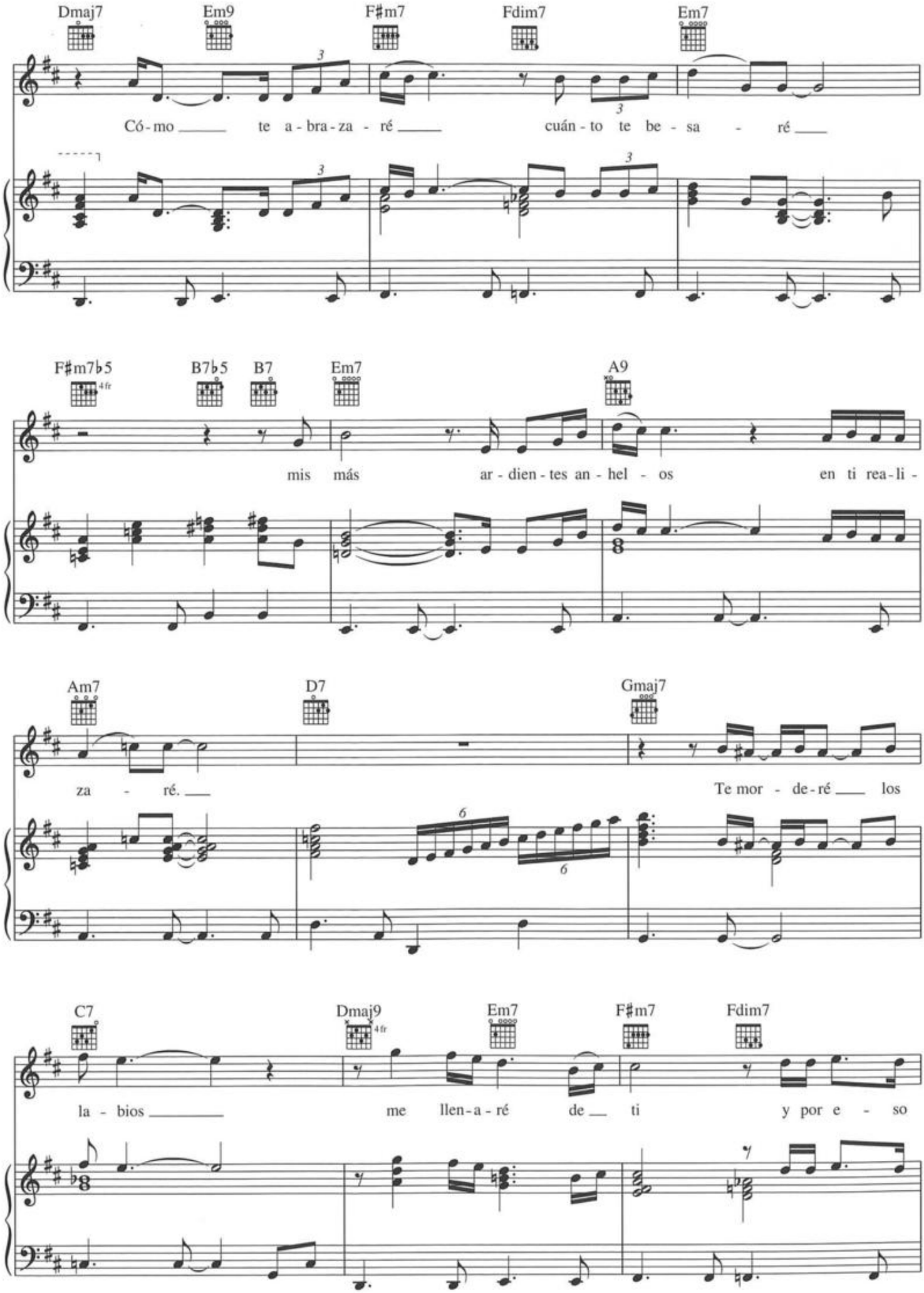
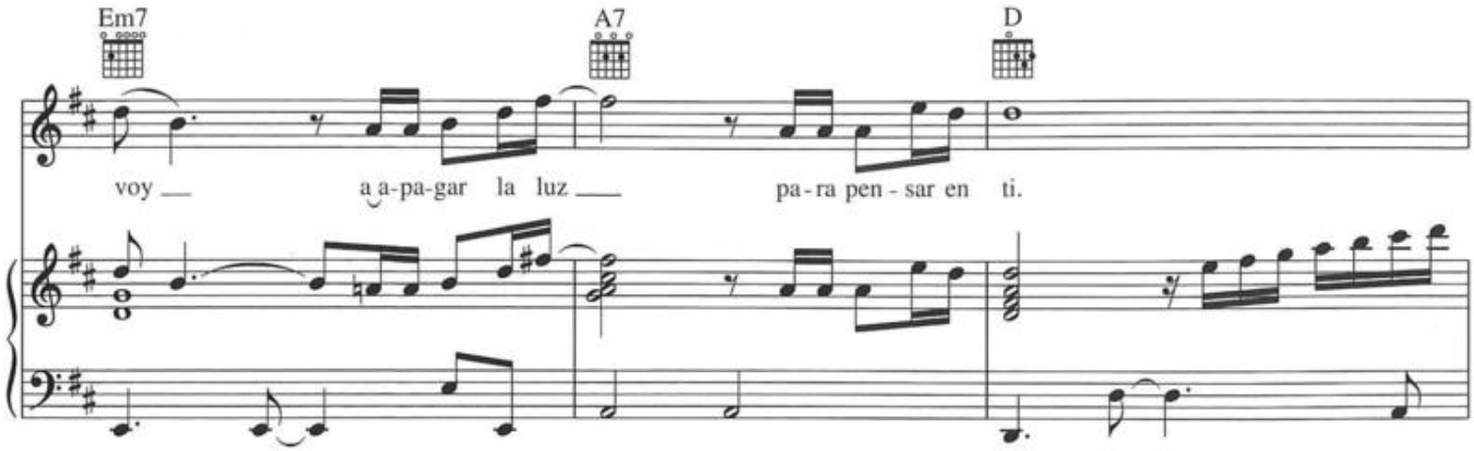
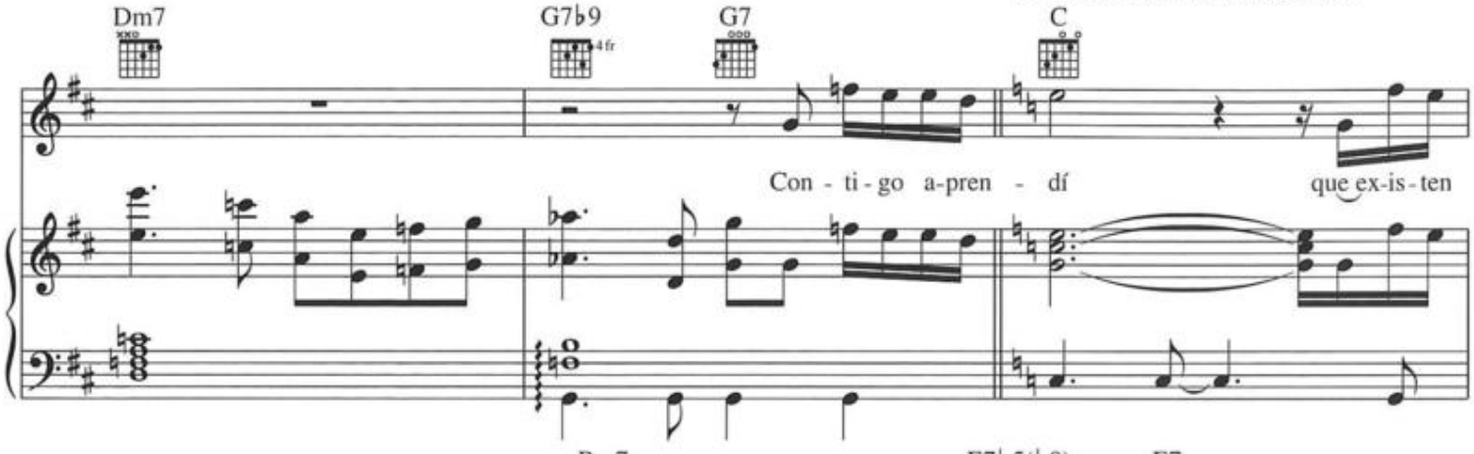
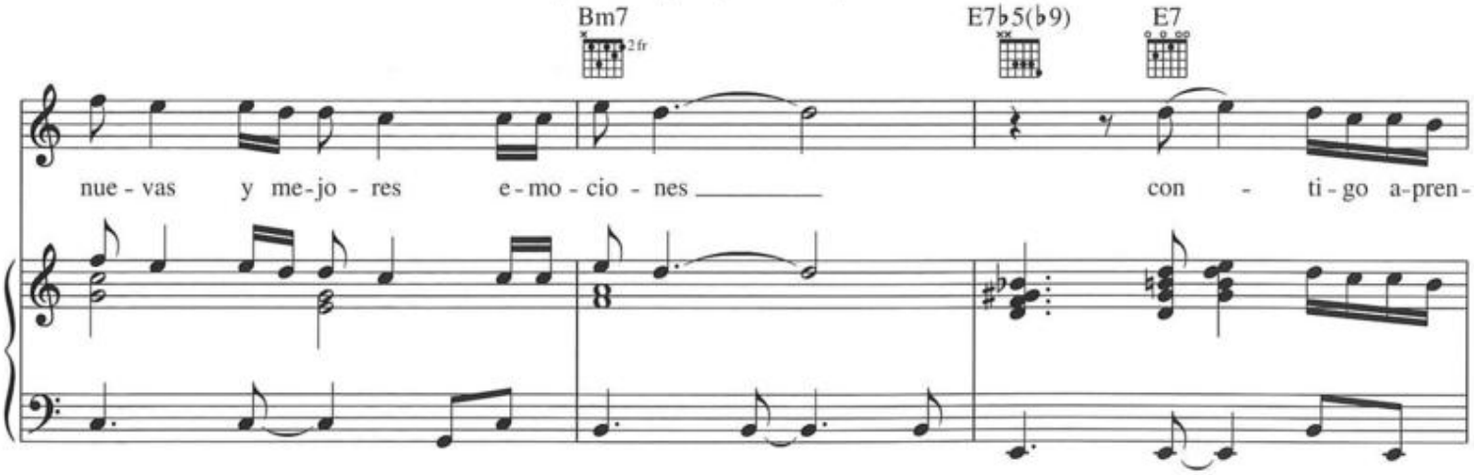

G/A
A13
4fr
Dmaj7
Em7
A7
lar a mi i-ma-gi-na-ción. A-
Dmaj9
4fr
Cm9
F7♭9
hí don-de to-do lo pue-do don-de no hay im-
B♭maj9
Bm7
2fr
po-si-bles qué im-por-ta vi-vir de ilu-si-
E7
Em7
A7♭9
6fr
A13♭9
2fr
o-nes si a-sí soy fe-liz.
8va

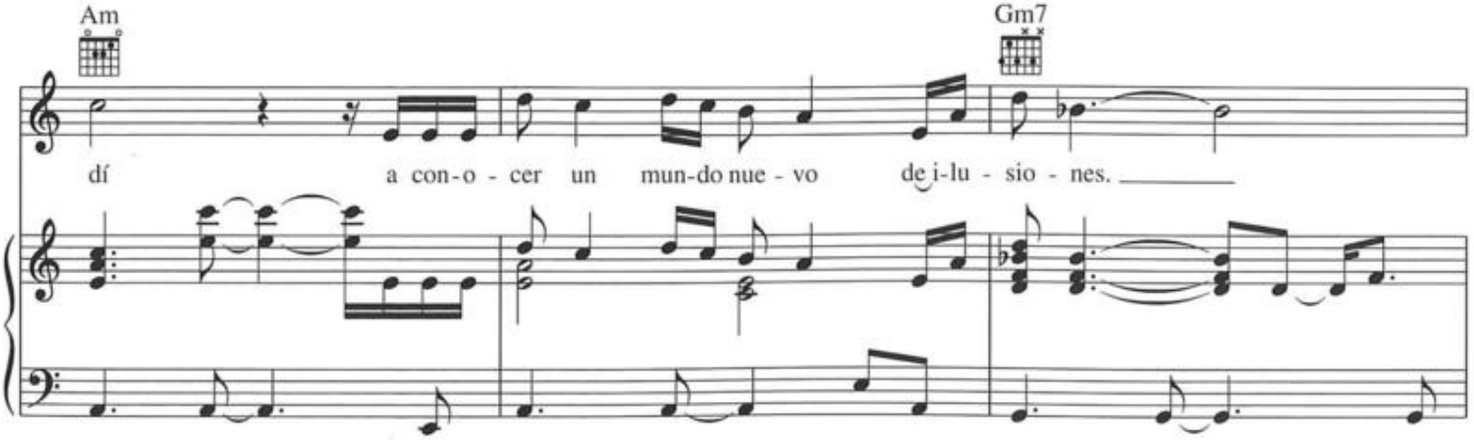

Dmaj7
Em9
F♯m7
Fdim7
Em7
Cómo te abraza ré cuánto te besa ré
F♯m7♭5
4fr
B7♭5
B7
Em7
A9
mis más ardientes anhelos en ti realiza ré.
Am7
D7
Gmaj7
Te mor de ré los labios
C7
Dmaj9
4fr
Em7
F♯m7
Fdim7
me llenaré de ti y por eso



CONTIGO APRENDI
Words and Music by
Armando Manzanero Canche







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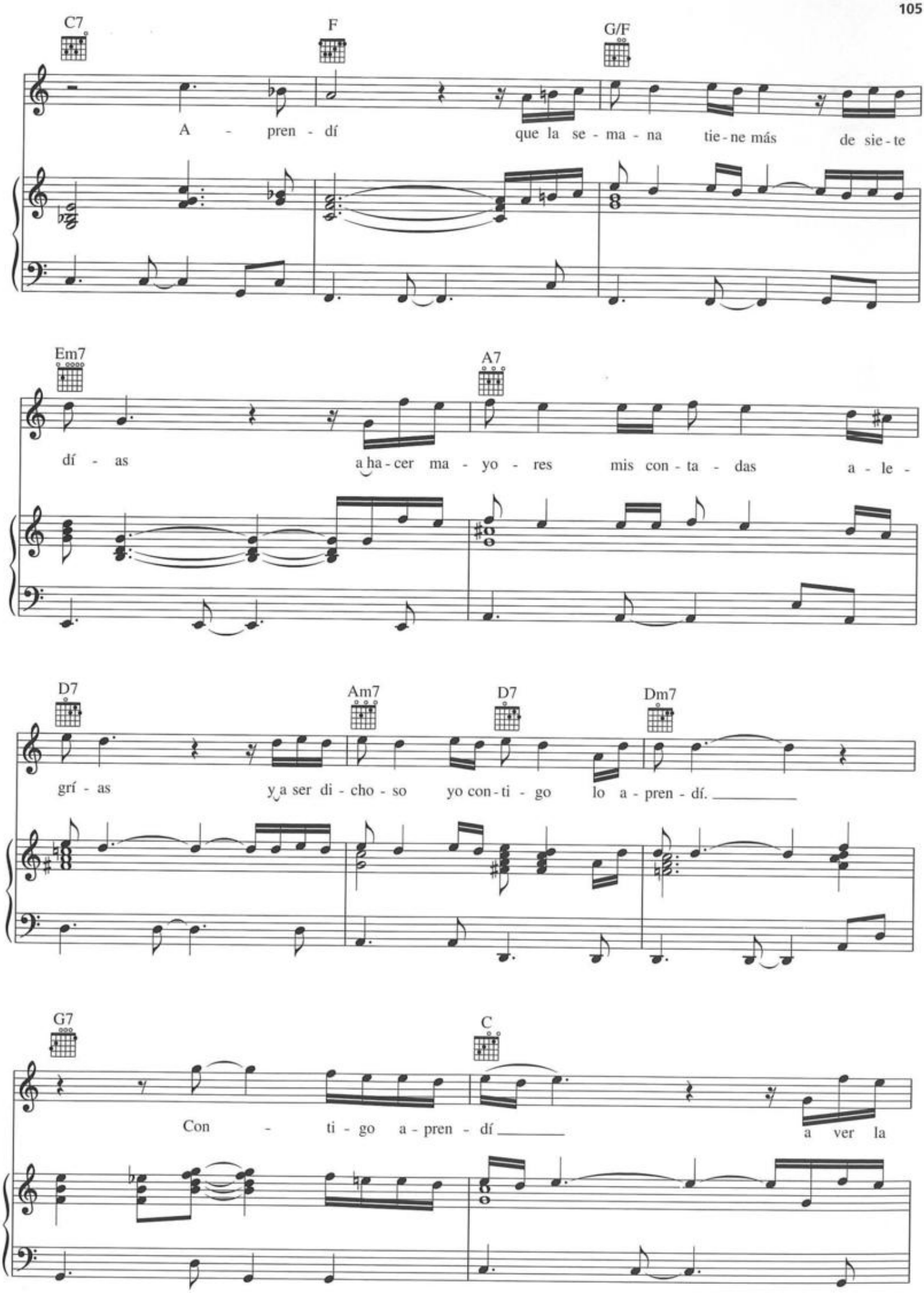
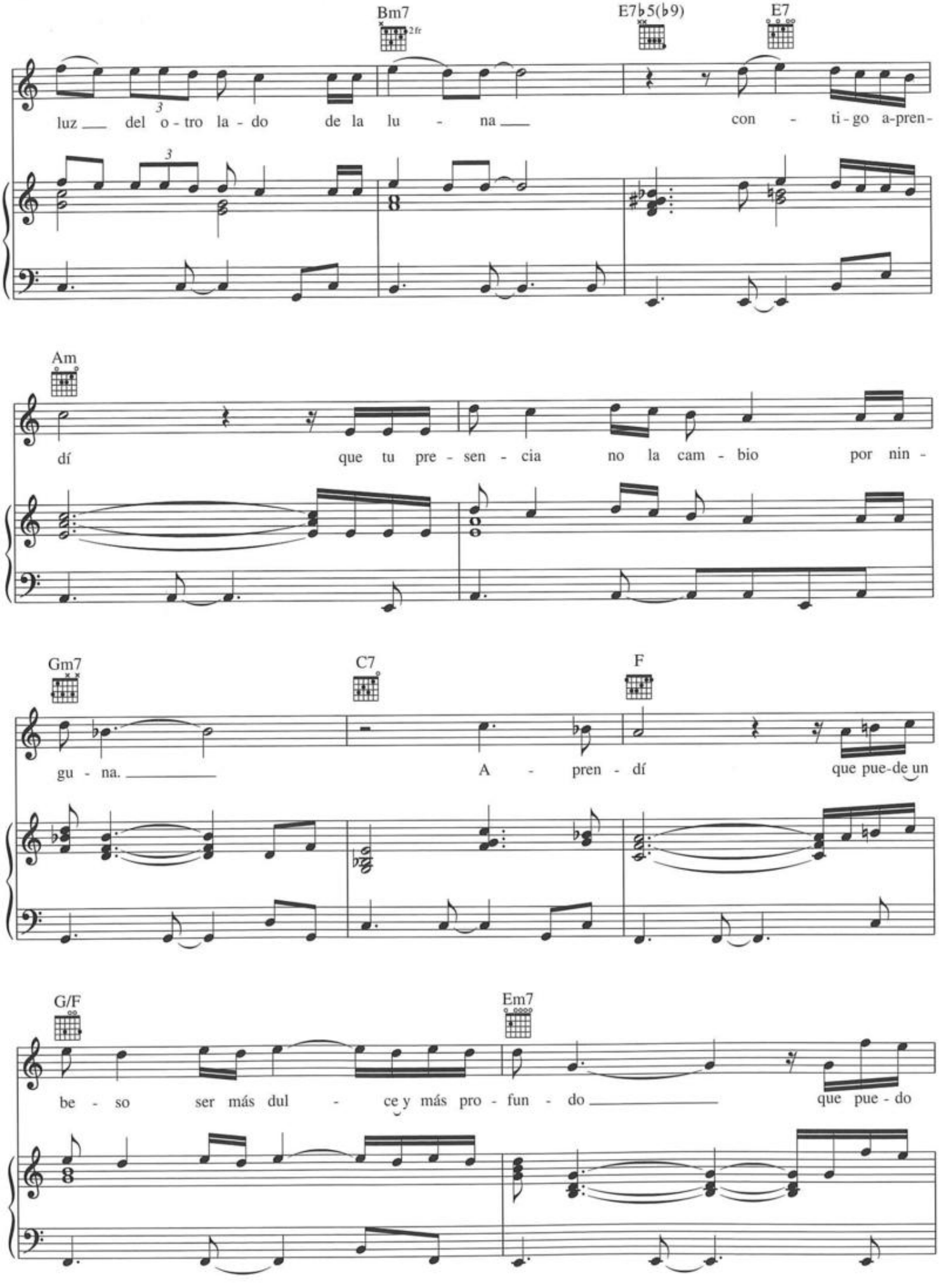
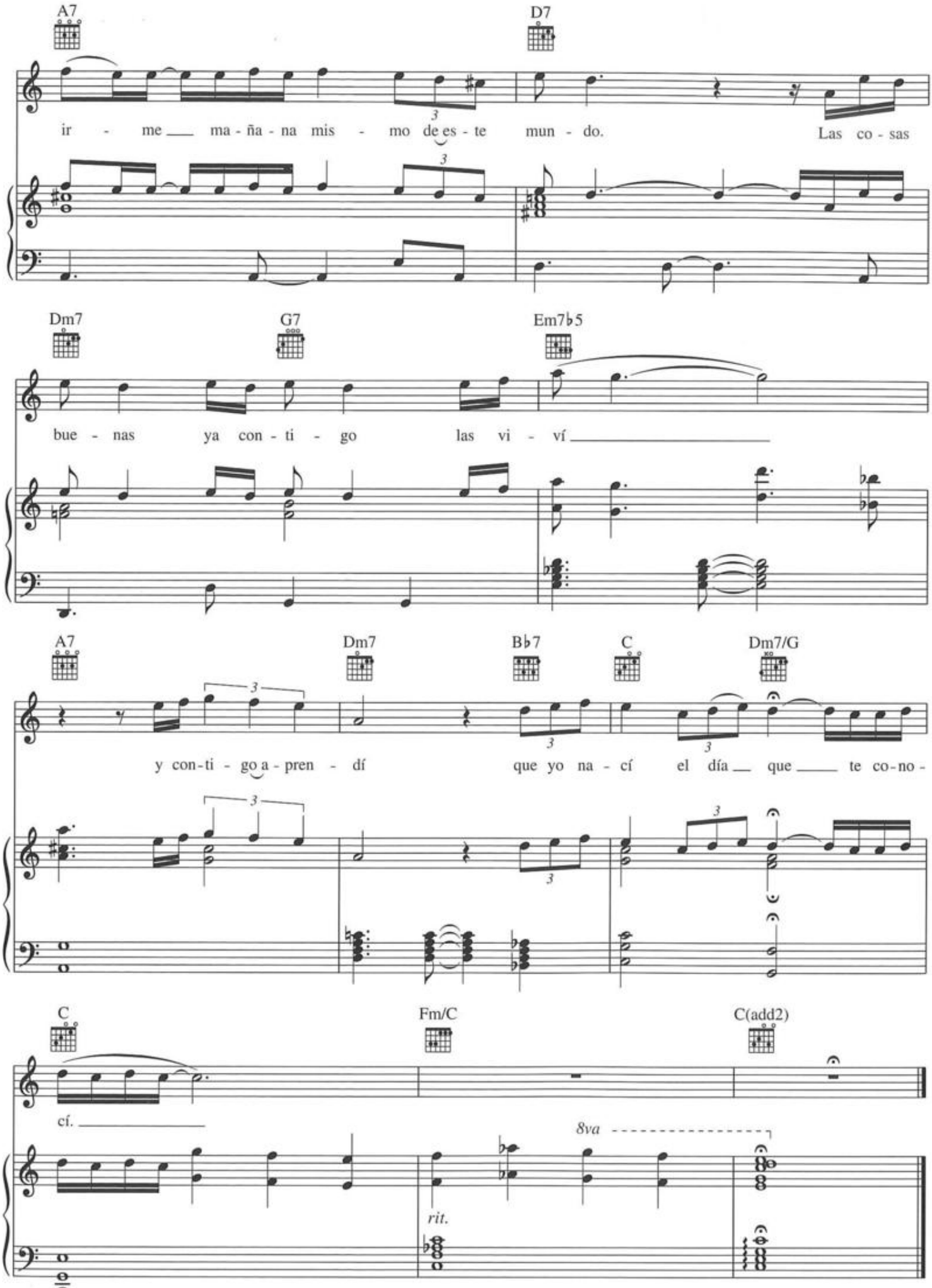
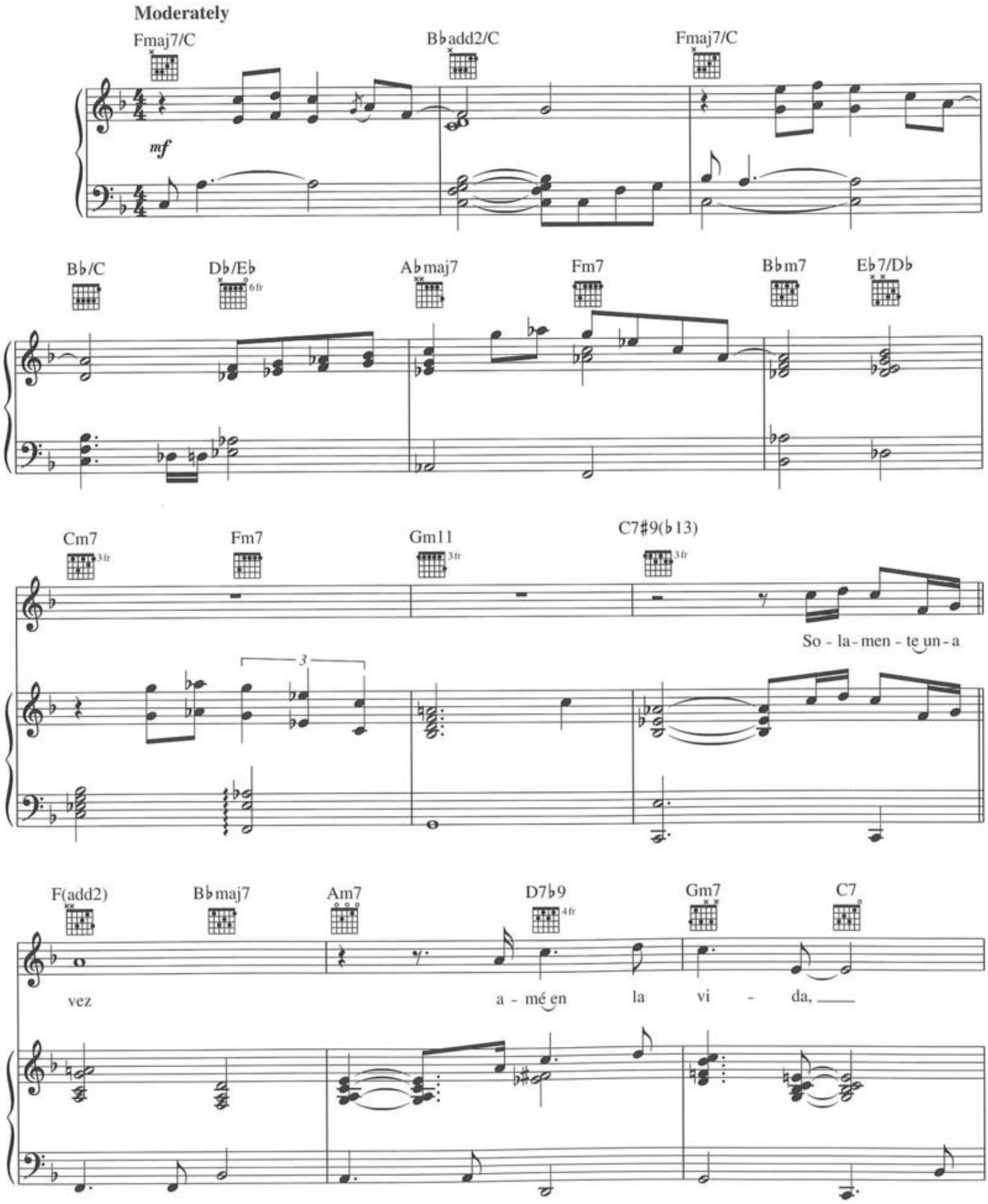

C7
F
G/F
A - pren - dí que la se - ma - na tie - ne más de sie - te
Em7
A7
dí - as a ha - cer ma - yo - res mis con - ta - das a - le -
D7
Am7
D7
Dm7
grí - as y a ser di - cho - so yo con - ti - go lo a - pren - dí.
G7
C
Con - ti - go a - pren - dí a ver la


Bm7
2fr
E7♭5(♭9)
E7
luz del o-tro la-do de la lu-na con-ti-go a-pren-
Am
dí que tu pre-sen-cia no la cam-bio por nin-
Gm7
C7
F
gu-na. A-pren-dí que pue-de un
G/F
Em7
be-so ser más dul-ce y más pro-fun-do que pue-do


A7
D7
ir - me ma - ña - na mis - mo de es - te mun - do. Las co - sas
Dm7
G7
Em7♭5
bue - nas ya con - ti - go las vi - ví
A7
Dm7
B♭7
C
Dm7/G
y con - ti - go a - pren - dí que yo na - cí el día que te co - no -
C
Fm/C
C(add2)
cí.
8va
rit.

SOLAMENTE UNA VEZ

Words and Music by
AGUSTIN LARA



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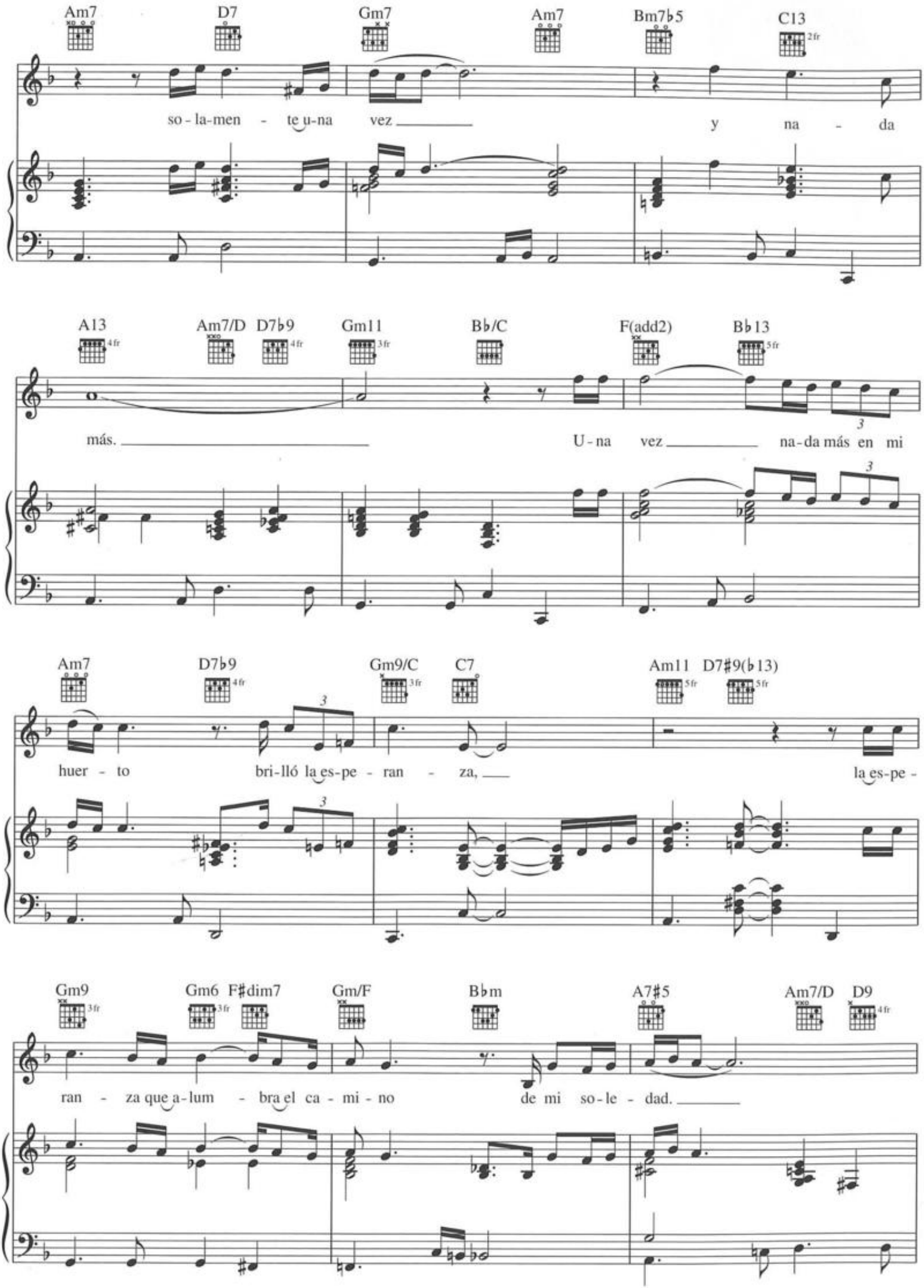
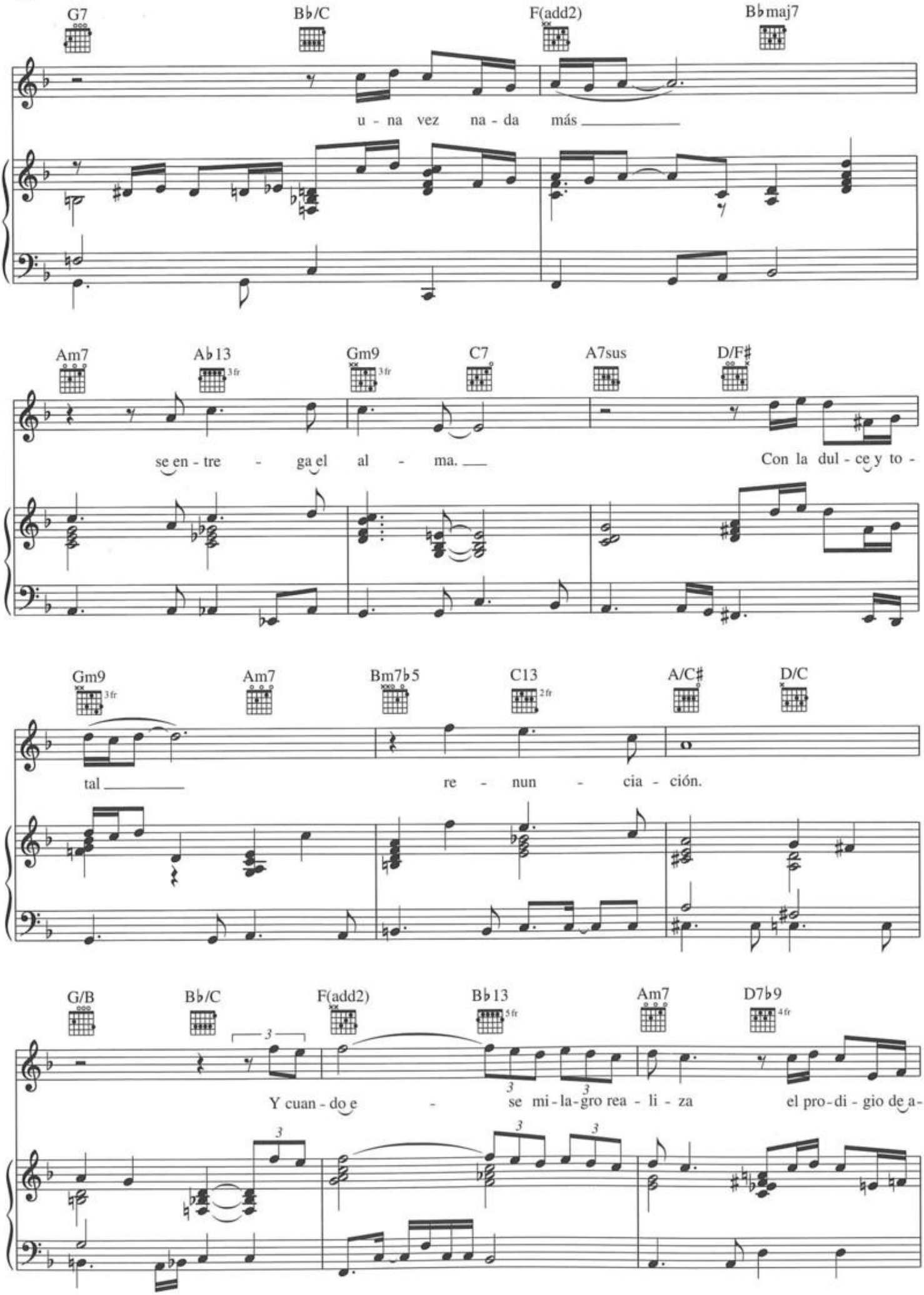
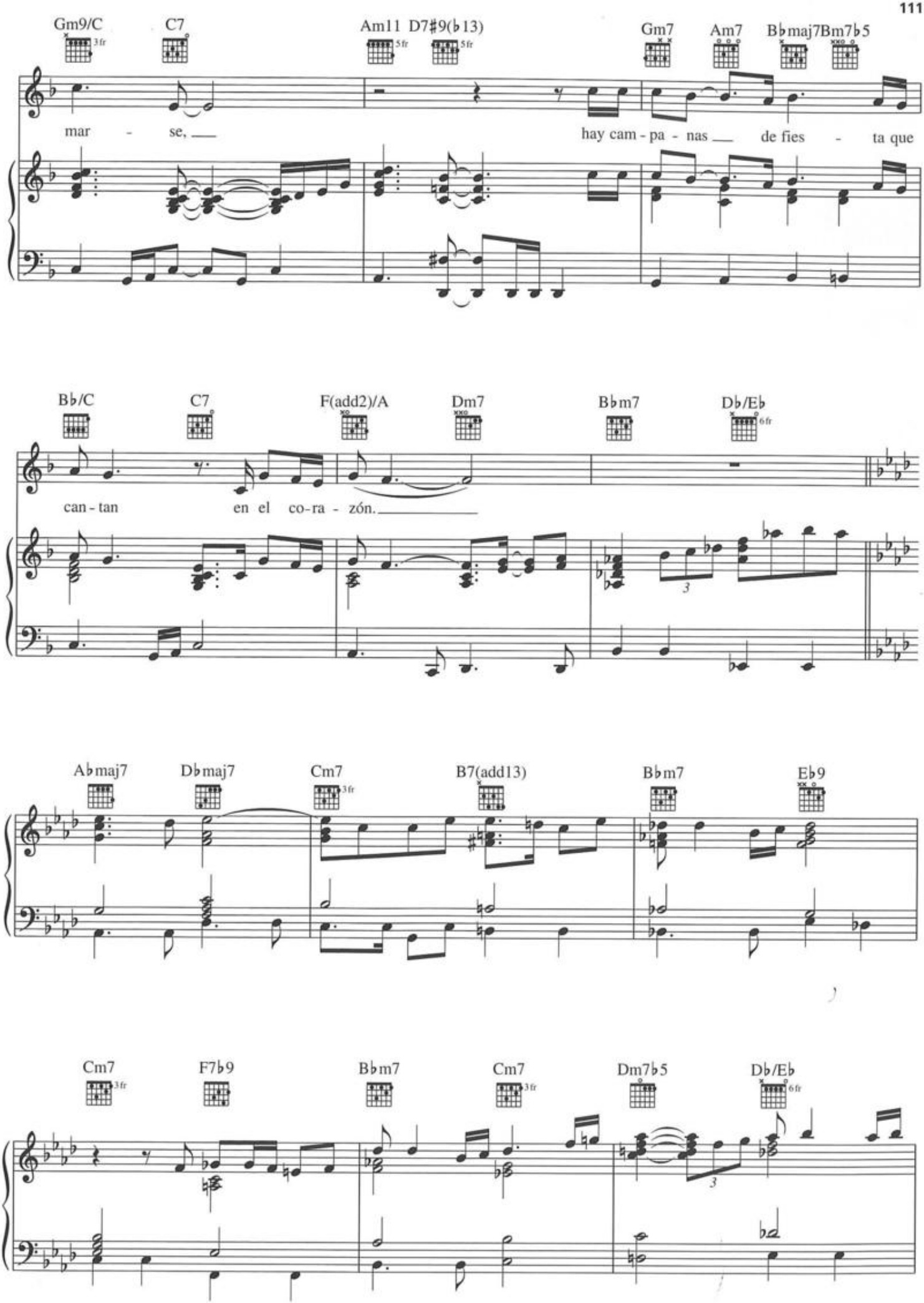
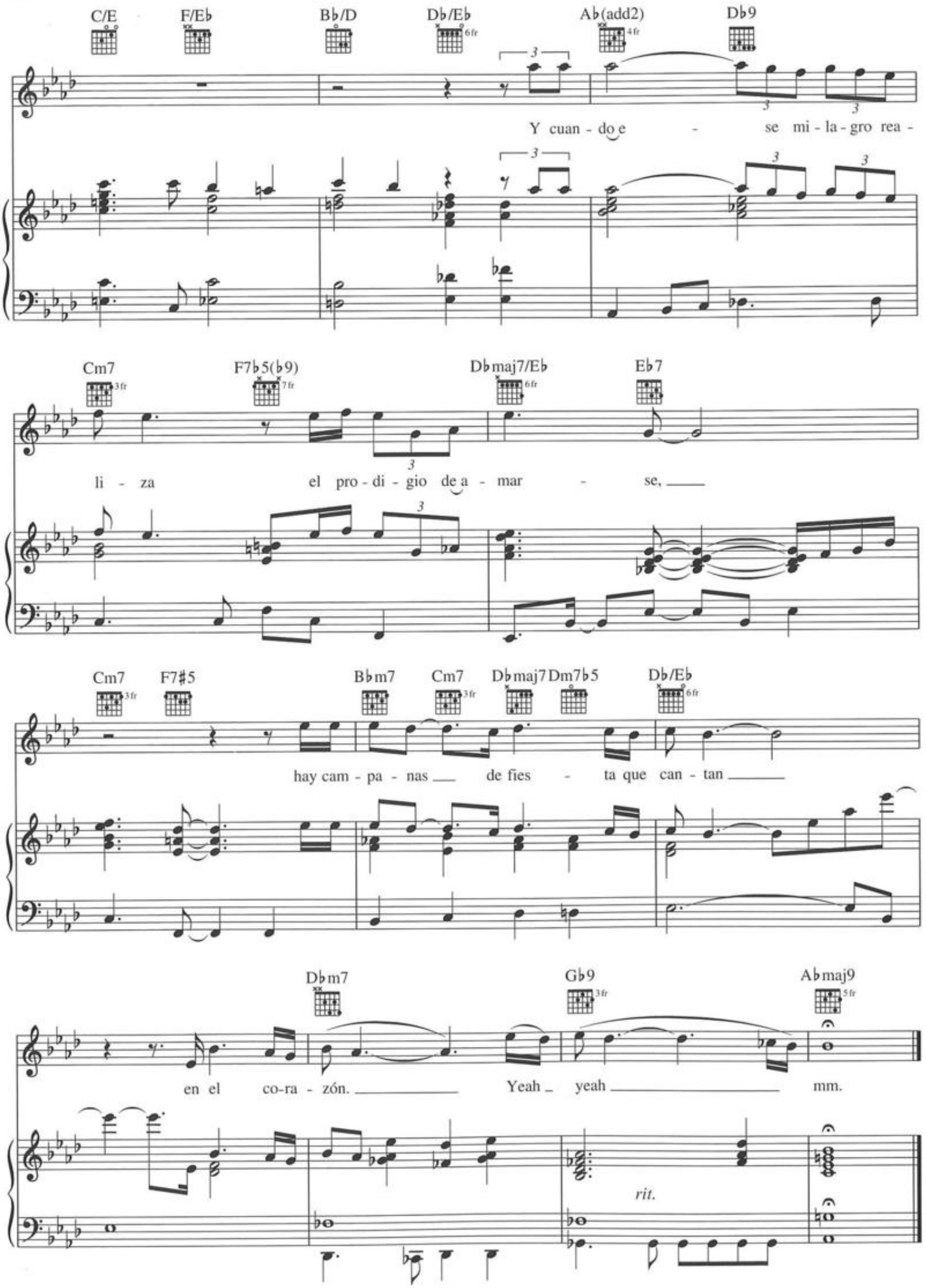

Am7 D7 Gm7 Am7 Bm7♭5 C13
so - la-men - te u-na vez y na - da
A13 Am7/D D7♭9 Gm11 B♭/C F(add2) B♭13
más. U - na vez na - da más en mi
Am7 D7♭9 Gm9/C C7 Am11 D7♯9(♭13)
huer - to bri-lló la es-pe - ran - za, la es-pe -
Gm9 Gm6 F♯dim7 Gm/F B♭m A7♯5 Am7/D D9
ran - za que a-lum - bra el ca - mi - no de mi so - le - dad.


G7
B♭/C
F(add2)
B♭maj7
u - na vez na - da más
Am7
A♭13
3fr
Gm9
3fr
C7
A7sus
D/F♯
se en - tre - ga el al - ma.
Con la dul - ce y to -
Gm9
3fr
Am7
Bm7♭5
C13
2fr
A/C♯
D/C
tal
re - nun - cia - ción.
G/B
B♭/C
F(add2)
B♭13
5fr
Am7
D7♭9
4fr
3
Y cuan - do e - se mi - la - gro rea - li - za el pro - di - gio de a -


Gm9/C
C7
Am11
D7♯9(♭13)
Gm7
Am7
B♭maj7
Bm7♭5
mar - se, ___
hay cam - pa - nas ___ de fies - ta que
B♭/C
C7
F(add2)/A
Dm7
B♭m7
D♭/Eb
can - tan en el co - ra - zón. ___
A♭maj7
D♭maj7
Cm7
B7(add13)
B♭m7
E♭9
Cm7
F7♭9
B♭m7
Cm7
Dm7♭5
D♭/Eb


C/E
F/Eb
Bb/D
Db/Eb
6fr
Ab(add2)
4fr
Db9
Y cuan - do e - se mi - la - gro rea -
Cm7
3fr
F7b5(b9)
7fr
Dbmaj7/Eb
6fr
Eb7
li - za el pro - di - gio de a - mar - se,
Cm7
3fr
F7#5
Bbm7
Cm7
3fr
Dbmaj7
Dm7b5
Db/Eb
6fr
hay cam - pa - nas de fies - ta que can - tan
Dbm7
Gb9
3fr
Abmaj9
5fr
en el co-ra - zón. Yeah yeah mm.
rit.

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