

LA VIE EN ROSE

$\text{♩} = 70$

The first line of the musical score for 'La Vie en Rose' is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated as quarter note = 70. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes.

6

The second line of the musical score starts at measure 6. It features a triplet of eighth notes (marked '3') and a sixteenth-note triplet (marked '6'). A fingering '5' is placed above a note in the second measure.

10

The third line of the musical score starts at measure 10. It continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes.

16

The fourth line of the musical score starts at measure 16. It contains a triplet of sixteenth notes (marked '6') and a triplet of eighth notes (marked '3').

22

The fifth line of the musical score starts at measure 22. It begins with a whole rest for two measures, followed by a melodic phrase starting with a quarter rest.

29

The sixth line of the musical score starts at measure 29. It features a triplet of eighth notes (marked '3') and a triplet of sixteenth notes (marked '3').

35

The seventh line of the musical score starts at measure 35. It shows a final melodic phrase consisting of two notes, each with a fermata, followed by a double bar line.