

...part of "Jesu, Joy of Man's Desiring" is a perfect exercise for breath-control. Since the melody should flow along, and as there are not enough rests for sufficient breath to play long passages, we have suggested suitable places for quick, unnoticeable short breaths. Be careful that rhythm and flow of the melody are not disturbed.

JESU, JOY OF MAN'S DESIRING
From Cantata No. 147

J. S. Bach

The image displays a musical score for the piece "Jesu, Joy of Man's Desiring" by J.S. Bach. The score is written on ten staves of treble clef notation. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a continuous melodic line with various ornaments and phrasing. Key features include:

- Staff 1: A triplet of eighth notes at the beginning, followed by several slurs and accents.
- Staff 2: Continuation of the melodic line with slurs and accents.
- Staff 3: Continuation of the melodic line with slurs and accents.
- Staff 4: Continuation of the melodic line with slurs and accents.
- Staff 5: A first ending bracket labeled "1" followed by a repeat sign, and a second ending bracket labeled "2".
- Staff 6: Continuation of the melodic line with slurs and accents.
- Staff 7: Continuation of the melodic line with slurs and accents.
- Staff 8: Continuation of the melodic line with slurs and accents.
- Staff 9: Continuation of the melodic line with slurs and accents.
- Staff 10: Continuation of the melodic line with slurs and accents, ending with a final note.

There are some handwritten annotations in blue ink, including a "y" above a note on staff 2 and "1" and "2" above the first and second endings on staff 5. The paper is aged and has some staining.