

IN THE HEAT OF THE NIGHT

Words by
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Music by
QUINCY JONES

Slow Gospel ($\frac{12}{8}$ feel)

Guitar chord diagrams: G, C

Vocal line: In The Heat _____ Of The Night, _____

Piano accompaniment: *mf*, triplets (3), accents (>)

Guitar chord diagrams: G, D7+5, G

Vocal line: seems like a cold sweat creep-in' 'cross my brow. _____

Piano accompaniment: triplets (3), accents (>)

Guitar chord diagrams: G7, C9, F7

Vocal line: In The Heat _____ Of The Night, _____ I'm feeling moth-er-less some-

Piano accompaniment: triplets (3), accents (>)

Guitar chord diagrams: Em, E7, A7

Vocal line: how. _____ Stars _____ with e-vil eyes _____ stare from the

Piano accompaniment: triplets (3), accents (>)

In The Heat Of The Night - 3 - 1

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D7 D11 G C G G7

skies, _____ all mean and bright. (*In The Heat Of The Night*) Ain't a wo-man_ yet been

C9 F7 Em

born, _____ knows how to make the morn-in' come. _____

E7 A7

So hard _____ to keep con - trol, _____ when I'd sell my

D7 G C G D11

soul _____ for just a lit-tle light! (*In The Heat Of The Night*) In The Heat _____ Of The

G C G D7+5 G

Night, when I got trou-ble wall to wall,

G7 C9 F7

I re-peat in the night must be an end-in' to it

Em E7 A7

all! Hold on it won't be long, Just you be

D7 D11 G C G

strong, And it-'ll be all right! (In The Heat Of The Night)

rit.

Detailed description: This is a musical score for a song. It consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff. The piano accompaniment is written in two staves: a right-hand treble clef staff and a left-hand bass clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into systems. Each system includes guitar chord diagrams above the vocal line. The chords are: G, C, G, D7+5, G, G7, C9, F7, Em, E7, A7, D7, D11, G, C, G. The lyrics are: "Night, when I got trou-ble wall to wall, I re-peat in the night must be an end-in' to it all! Hold on it won't be long, Just you be strong, And it-'ll be all right! (In The Heat Of The Night)". The piano accompaniment features a steady bass line with triplets in the right hand. The piece concludes with a "rit." (ritardando) marking.