

You Are Too Beautiful (R. Rodgers)

$Dm7$ $G9$ $F9$ $Em7$ $A7(b9)$ $Dm7$ $G7(b9)$ $CMA7$ $Gb7$

$FMA7$ $Bb7$ $CMA7/E$ $Am7$ | 1. $Dm7$ $G7$ $F9$ $Em7$ $A7(b9)$

2. $Dm7$ $G7(b9)$ $C6$ $Gb9(\#11)$ | $FMA7$ $F\#0$ $CMA7/G$ $A7(b9)$ $Dm7$ $G7(b9)$

$CMA7$ $FMA7$ $Bm7(b5)$ $E7(b9)$ $Am7$ $Am7(MA7)$ $Am7$ $D7$ $G9$ $F9$ $Em7$ $Ebm7$

$Dm7$ $G9$ $F9$ $Em7$ $A7(b9)$ $Dm7$ $G7(b9)$ $CMA7$ $Gb7$

$FMA7$ $Bb7$ $CMA7/E$ $Am7$ $Dm7$ $G7(b9)$ $C6$

Someone To Watch Over Me (G. Gershwin)

$E^b_{MA}7$

$A_{MI}7(b5)$ A^b_0 E^b_6/G G^b_0 B^b_7/F E^0

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of eighth and quarter notes, starting with a repeat sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

$F_{MI}7$ G^0 A^b_6 | 1. $A_{MI}7(b5)$ $B^b_7_{sus}$ B^b_7 G_+7 C_9 F_+7 B^b_9

Musical staff 2: Treble clef. The staff contains a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first three notes are grouped by a slur.

2. $A_{MI}7(b5)$ $B^b_7_{sus}$ E^b_6 $A^b_{MI}6$ E^b_6 E^b_7 $A^b_{MA}7$

Musical staff 3: Treble clef. The staff contains a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first three notes are grouped by a slur.

E^b_6/G $F^{\#0}$ $F_{MI}7$ B^b_7 E^b_6 $A_{MI}7(b5)$ D_7

Musical staff 4: Treble clef. The staff contains a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first three notes are grouped by a slur.

$A^b_7(b5)$ G_7 C_7 $C_7(b9)$ F_9 $B^b_7(b9)$ $E^b_{MA}7$

Musical staff 5: Treble clef. The staff contains a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first three notes are grouped by a slur.

$A_{MI}7(b5)$ A^b_0 E^b_6/G G^b_0 B^b_7/F E^0 $F_{MI}7$ G^0 A^b_6

Musical staff 6: Treble clef. The staff contains a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first three notes are grouped by a slur.

$A_{MI}7(b5)$ $B^b_7_{sus}$ E^b_6

Musical staff 7: Treble clef. The staff contains a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first three notes are grouped by a slur.

Adios

Medium Bossa

English Words by Eddie Woods
Spanish Translation and Music by Enric Madriguera

A $\text{\textcircled{S}}$

G m7 C7 F Ma7 G m7 C7 F Ma7

A - dios, _____ in leav-ing you, it grieves me to _____ say a-
dios, _____ for hap-py end-ings I'll re-turn _____ dear to

G m7 C7 F Ma7 G m7 C7 F Ma7

To Coda $\text{\textcircled{C}}$

dios. _____ I'll be so lone-ly, for you on - ly, I
you, _____

G m7 C7 F Ma7 D b7 C7 G m7 C7 F Ma7 G m7 C7

sigh and cry _____ my a - dios, a - dios _____ to you. _____

F Ma7 G m7 C7 ³ F Ma7 E $\text{\textcircled{7}}$ A7

And in this heart, _____ is mem-'ry of what

D m7 D7 G m7 C7 F Ma7 B $\text{\textcircled{7}}$ E7

used to be, _____ dear for you and me _____ set a - part. _____

B

A m7 D m7 /C B $\text{\textcircled{7}}$ E7

Moon watch-ing and wait - ing a - bove, _____

A m7 D7 G7 G m7 C7 D.S. al Coda

soon it will be bless - ing our love. _____ A -
CODA $\text{\textcircled{C}}$

D7 G m7 C7 F Ma7 G m7 C7 F Ma7

with a love _____ true, no more to bid _____ you a - dios. _____

16.

(Handwritten) **ALL OF ME** SIMMONS + THORNS

System A:

- Staff 1: Chords: D^Δ, F#7
- Staff 2: Chords: B7, E-
- Staff 3: Chords: F#7, B-
- Staff 4: Chords: E7, E-7, A7

System B:

- Staff 1: Chords: D^Δ, F#7
- Staff 2: Chords: B7, E-
- Staff 3: Chords: G, G-, D^Δ, F#-7, B7
- Staff 4: Chords: E-7, A7, D6 (F^o), E-7, A7

FINE

Autumn Leaves

BOOGIEW OOGIE RU

Medium

(Les Feuilles Mortes)

English Lyric by Johnny Mercer

French Lyric by Jacques Prevert

Music by Joseph Kosma

A

Cm7 F7 B♭Ma7 E♭Ma7

The fal - ling leaves _____ drift by my win - dow, _____ the au - tumn

A[∅]7 D7 Gm7

leaves, _____ of red and gold. I see your

A¹ Cm7 F7 B♭Ma7 E♭Ma7

lips, _____ the sum - mer kiss - es, _____ the sun - burned

A[∅]7 D7 Gm7

hands _____ I used to hold. Since you

B A[∅]7 D7 Gm7

went a - way _____ the days grow long, _____ and soon I'll

Cm7 F7 B♭Ma7

hear _____ old win - ter's song. _____ But I

A[∅]7 D7 Gm7 C7 Fm7 B♭7

miss you most of all, my dar - ling, _____ when

E♭7 A[∅]7 D7 Gm7

au - tumn leaves start to fall. _____

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DAYS OF WINE AND ROSES - MANCINI

Gmaj7 F7 E7(b9) E7(A9) E7
 A-7 C- F7
 B-7 E-7 A-7 D7
 F#-7(b5) B7(b9) E-7 A7 A-7 D7
 Gmaj7 F7 E7(b9) E7(A9) E7
 A-7 C- F7
 B-7 E-7 C#-7(b5) C7
 B-7 E-7 A-7 D7 Gb (A-7 D7)
 (FINE)

ART FARMER ("INTERLUDES")

Deep Purple (P. De Rose)

FMA⁷ D⁺7(b9) Gmi⁷ C⁷

FMA⁷ Cmi⁷ F9 D7 Gmi⁷

B^bMi⁶ A^bMi⁷ 1. G#^o Gmi⁷ C⁷

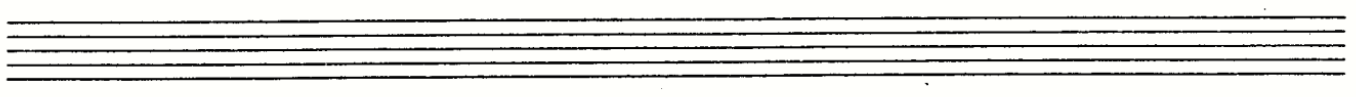
(E^b7)

FMA⁷ F#^o Gmi⁷ C⁷ || 2. A^bo Gmi⁷ C⁷

(D⁷)

F⁶

(F⁶ D⁷) (Gmi⁷ C⁷)



FLAMINGO

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Lyric by Ed Anderson
 Music by Ted Grouya

Slowly FM7 Dm7 Gm7 C7#5 Fm7 Bb7 C7#5 D#9 Gm7 C7 C7/Bb

Fla - min - go, — like a flame in the sky, fly - ing o - ver the is - land to my lov - er near
 min - go, — in your trop - i - cal hue, speak of pas - sion un - dy - ing and a love that is

1. Am7 D7 Gm7 C7 2. F Bb9 F Cm7 F7 Bbm Bbm#7 Bbm7 Eb9 Ab6

by. — Fla - true. — The wind sings a song to you as you go,

Cm7b5 F7 Bbm7 Eb7 Bbm7 Bbm7/Ab Gm7 C7 FM7 Dm7

a song — that I hear be - low the mur - mur - ing palms. — Fla - min - go, —

Gm7 C7#5 Fm7 Bb7 C7#5 D#9 Gm7 Gm7/C FM7 Bbm7 FM7

when the sun meets the sea, say fare - well to my lov - er and has - ten to me. —

Fly Me To The Moon (B. Howard)

♩ C_{Mi}⁷ F_{Mi}⁷ B^{b7} E^b_{MA}⁷ E^{b7} (A⁷) A^b_{MA}⁷

D_{Mi}^{7(b9)} G⁷ C_{Mi}⁷ C⁷ F_{Mi}⁷ B^{b9}_{sus} (F^{#o})

1. E^b F_{Mi}⁷ B^{b7} E^b_{MA}⁷ D_{Mi}¹¹ G⁷
 (G_{Mi}⁷) (C⁷) (F_{Mi}⁷ B¹³(#11))



2. G_{Mi}^{7(b9)} C⁷ F_{Mi}⁷ B^{b7}_{sus} E^b D_{Mi}¹¹ G⁷

Coda (ONLY LAST TIME) D^{b13}(#11) C⁷ F_{Mi}⁷ B^{b7}_{sus} B^{b7} D.S. al Coda

E^b

For Sentimental Reasons

Ballad

Words by Deek Watson
Music by William Best

A

F Ma7 D m7 G m7 C7 F Ma7 D m7 G m7 C7



I love you _____ for sen - ti - men - tal rea - sons, _____ I hope you do be -

F Ma7 D m7 G m7 C7 A m7 D7 G m7 C7



lieve me, _____ I'll give you my heart. _____ I

A¹

F Ma7 D m7 G m7 C7 F Ma7 D m7 G m7 C7



love you _____ and you a - lone were meant for me, _____ please give your lov - ing

F Ma7 D m7 G m7 C7 F Ma7 Bb7 F Ma7



heart to me, _____ and say we'll nev - er part. _____ I

B

G m7 C7 A m7 D7 G m7 C7 F Ma7



think of you ev - 'ry morn - ing, dream of you ev - 'ry night.

E 7 A 7b9 D m7 G7 G m7 C7



Dar - ling, I'm nev - er lone - ly when - ev - er _____ you're in sight. I

A²

F Ma7 D m7 G m7 C7 F Ma7 D m7 G m7 C7



love you _____ for sen - ti - men - tal rea - sons, _____ I hope you do be -

F Ma7 D m7 G m7 C7 F Ma7 D m7 G m7 C7



lieve me, _____ I've giv - en you my heart. _____

Line For Lyons (G. Mulligan)

G⁶
G^{7(b9)}
C^{mi7}
F⁷
B^{mi7}
E⁷
A^{mi7}
D⁷

G^{MA7}
E⁷
A^{mi7}
D⁷
1. G⁶
E⁷
A^{mi7}
D⁷

2. G⁶
(G⁷)
C^{MA7}
C^{#mi7(b5)}
F^{#7(b9)}

B^{mi7}
E⁷
A^{mi7}
D⁷
G^{MA7}
E⁷

A^{mi7}
D⁷
G⁶
G^{7(b9)}
C^{mi7}
F⁷
B^{mi7}
E⁷

A^{mi7}
D⁷
G^{MA7}
E⁷
A^{mi7}
D⁷
G⁶

Little Girl (M. Hyde - F. Henry)

The musical score is written in 4/4 time with a key signature of one flat (Bb). The melody is on a single staff in treble clef. The guitar accompaniment consists of four lines of chords, with some chords appearing below the staff. The piece includes a first ending and a second ending.

Chord Progression:

- Line 1: Eb6, Ab7, BbMA7
- Line 2: DMI7, G7, CMI7, F7
- Line 3: DMI7, C#o, CMI7, F7, Bb7, CMI7, D7
- Line 4: GMI7, G7, C7, F7, Bb6, (FMI7 Bb7)

Love Walked In (G. Gershwin)

$E^b M A^7$ $C M I^7$ F^7 $F M I^7 / B^b B^b 7$
 ($E^b M A^7 A^b M A^7$) ($E^b / G C M I^7$)

$E^b M A^7$ $C M I^7$ F^7 $B^b 7$
 ($E^b M A^7 A^b M A^7$) ($E^b / G C M I^7$) ($B^b 7 E^7$)

1. $B^b M I^7 / E^b$ $E^b 7$ $A^b M A^7$ $G M I^7$ C^7
 (E^b) ($E^b / G E^b + 7 / G$)

$F M I^7$ $F M I^7 / E^b$ $D^b 9$ C^7 F^7 $B^b 7$
 (E^o $F M I^7$) ($A^b M I^7 D^b 7$) ($G M I^7 C^7$) ($F M I^7 B^b 7$)

2. $B^b M I^7 / E^b$ $E^b 7$ $A^b M A^7$ $A M I^7 (b5)$ $A^b 7$
 (E^b) ($E^b / G E^b + 7 / G$) ($F M I$)

$G M I^7$ C^7 $F M I^7$ $B^b 7$ $E^b 6$
 ($E^b / B^b E^o$)

Mean To Me

(F. Ahlert)

Handwritten musical score for "Mean To Me" by F. Ahlert. The score is in 4/4 time and features a melody line with various chords and two first/second endings.

Chords and notation:

- Line 1: FMA^7 D^7 GMI^7 C^7 CMi^7 F^7 $BbMA^7$ Eb^7
- Line 2: A^7 D^7 GMI^7 C^7 | 1. F^6 $D^7(\#9)$ GMI^7 C^7
- Line 3: | 2. F^6 CMi^7 $F^7(b9)$ | $BbMA^7$ GMI^7 CMi^7 F^7 Bb^6
- Line 4: $A^7(b9)$ D^7 GMI^7 Eb^7 D^7 G^7 C^7 C^+
- Line 5: FMA^7 D^7 GMI^7 C^7 CMi^7 F^7 $BbMA^7$ Eb^7
- Line 6: A^7 D^7 GMI^7 C^7 F^6 (DMI^7 GMI^7 C^7)

Additional annotations in parentheses: $(GMI^7 C^7 Bb^0)$, $(AMI^7 DMI^7 F^7/C)$, $(Eb^7 D^7)$, $(GMI^7/C Gb^9)$, (AMI^7) .

Memories Of You (E. Blake)

$E^b_{MA}7$ E° $F_{MI}6$ $F^{\#0}$ $E^b_{MA}7/G$ $C_{MI}7$ $/B^b$ $F7/A$ $A^b_{MI}6$

E^b/G A^b7 $G_{MI}7(b5)$ $C7$ | 1. $F7$ B^b7 E^b6 $F_{MI}7$ B^b7

$(E^b D7)$ $(G_{MI}7(b5)/D^b C7)$

2. $F7$ B^b7 E^b6 $G+7G7$ | $C_{MI}7$ $F_{MI}7$

$C_{MI}7$ $F9$ $G+7$ $C_{MI}7$ $F7$

B^b7 E° $F_{MI}7$ B^b7 $E^b_{MA}7$ E° $F_{MI}6$ $F^{\#0}$

$E^b_{MA}7/G$ $C_{MI}7$ $/B^b$ $F7/A$ $A^b_{MI}6$ E^b/G A^b7 $G_{MI}7(b5)$ $C7$

$(E^b/G C_{MI}7)$ $(F7 E7)$ $(E^b D7)$ $(G_{MI}7(b5)/D^b C7)$

$F7$ B^b7 E^b6

Milestones (C. Parker)

Handwritten musical score for the piece "Milestones" by C. Parker. The score is written on six staves in 4/4 time, featuring a variety of chords and melodic lines with triplets.

Staff 1: Chords: Cmi⁷, F7(b9), B^bMA⁷ (Eb⁷), A^bmi⁷, D^b7. Includes a triplet of eighth notes.

Staff 2: Chords: Cmi⁷, C[#]mi⁷, F[#]7, Bmi⁷, E⁷, Cmi⁷, F7. First ending: B^bMA⁷, G7.

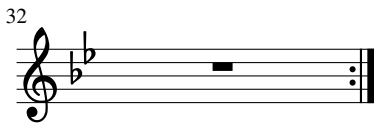
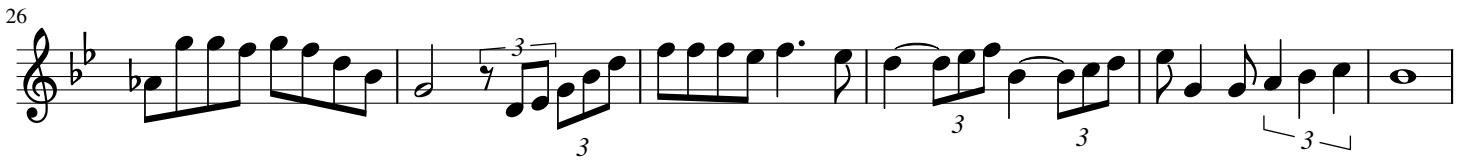
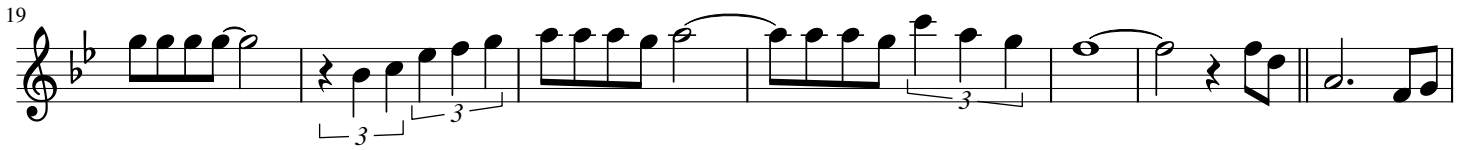
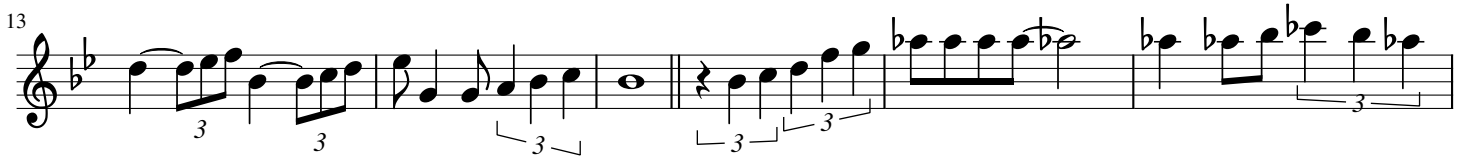
Staff 3: Second ending: B^bMA⁷, Bmi⁷, E⁷, AMA⁷, A^bmi⁷, D7, GMA⁷, C7.

Staff 4: Chords: Bmi⁷, E7(b9), A^bmi⁷, D7, B^bmi⁷, Eb⁷. Includes a triplet of eighth notes.

Staff 5: Chords: Bmi⁷, E⁷, Cmi⁷, F7(b9), B^bMA⁷ (Eb⁷). Includes a triplet of eighth notes.

Staff 6: Chords: A^bmi⁷, D^b7, Cmi⁷, C[#]mi⁷, F[#]7, Bmi⁷, E⁷, Cmi⁷, F7, B^bMA⁷. Includes a triplet of eighth notes.

Misty



Please Don't Talk About Me When I'm Gone

(S. Stept)

E^b6 G⁷ C⁷ D^b13 C⁷

1. F⁹ B^b13 E^b6 C⁷(b9) F^{Mi}7 B^b9

2. F⁹ B^b13 E^b6 G⁷

A^b7 G⁷ C⁷ C⁷ G^b7(#11) F⁹

B^b7 G^b9 F^{Mi}7 B^b7 E^b6 G⁷ C⁷

D^b13 C⁷ F⁹ F^{Mi}7/B^b B^b7 E^b6

Tenderly

from TORCH SONG

Medium

Lyric by Jack Lawrence
Music by Walter Gross

A

E \flat Ma7 *Ab7* *E \flat m7* *Ab7*

The eve-ning breeze ca-ressed the trees ten-der-ly; the tremb-ling

Fm7 *D \flat 7* *E \flat Ma7* *Gm7* *C7*

trees em-braced the breeze ten-der-ly. Then

B

F \emptyset 7 *B \flat 7* *F \emptyset 7* *D \emptyset 7* *G7*
B \flat 7 *B \circ 7*

you and I came wan-der-ing by and

Cm7 *F7* *Fm7* *B \flat 7*

lost in a sigh were we. The shore was

A

E \flat Ma7 *Ab7* *E \flat m7* *Ab7*

kissed by sea and mist ten-der-ly. I can't for-

Fm7 *D \flat 7* *E \flat Ma7* *Gm7* *C7*

get how two hearts met breath-less-ly. Your

C

F \emptyset 7 *B \flat 7* *G7* *B \circ 7* *Cm7* *F7* *F \sharp \circ 7*

arms o-pened wide and closed me in-side; you took my

Gm7 *C7* *Fm7* *B \flat 7* *E \flat Ma7* *Fm7* *B \flat 7*

lips, you took my love so ten-der-ly.

Note: This song was originally written in 3/4 time.

461.

WHEN I FALL IN LOVE

HEYMAN / YOUNG

Handwritten musical score for 'When I Fall in Love' in G major, 4/4 time. The score consists of six staves of music with various chord annotations above the notes.

Staff 1: $F\Delta^7$ D^+7 $G-7$ C^7 $F\Delta^7(B^b7E^b7D^7)$ G^+7 C^7

Staff 2: $F\Delta^7$ B^b7 E^b7 D^7 G^7 $C\#9$ C^7

Staff 3: 1. $F\Delta^7$ B^7 $B^b\Delta^7$ E^b7 $A-7$ $B^b\Delta^7$ $A-7b5$ $D^7ALT.$

Staff 4: $G-7$ $E^7ALT.$ E^b7 D^7 $D-7$ D^+7 $G-7$ C^7

Staff 5: 2. $B\Delta^7$ $B^7ALT.$ $B^b\Delta^7$ E^9 $A-7$ $D^7ALT.$ $G-7$ E^b7

Staff 6: $F\Delta^7(B^b7E^b7D^7)$ $C\#7$ C^7 F^6 $(G-7 C^7)$

The word "FINE" is written below the final staff.

SAM RIVERS - "A NEW CONCEPTION"

462.

- FISHER/SEGAL

(Ballad) WHEN SUNNY GETS BLUE

$\frac{3}{4}$ G-7 C7alt Bb-7 Eb7 Fmaj7 G-7
 A-7 D7 B-7 b5 / Bb-7 Eb7 F#A / Ab-7 Db7
 G-7 / C7 Bb7 | 1. A-7 D7(b9) | 2. E-7 A7(b9)
 Dmaj7 E-7 F#-7 B7(#9) E-7 A7(b9) Dmaj7
 D-7 G+7 Cmaj7 A-7 Fmaj7 / D-7 G7 G-7 C7

D.S. d

G-7 C7 alt. Fmaj7 Gb7 > G-7 Gb7
 Fmaj7