

I'M GETTING SENTIMENTAL OVER YOU Bassman 1933

F9 E9 Eb9 D+7 G7 1.C7 FΔ7 C7b9 2.G7 C7 C7/E

I was just a notherwho laughedatro-mance, I said it was not for me... meant to be...  
 Thenyoumadeyouren- tranceand rightat a glance. I knew this was

A F B-7b5 E7 A-7b5 (Eb7#11) D7 G7

Nev - er thought I'd fall, but now O hear you call, I'm get - tin' sen - ti -  
 Things you say and do, just thrill me through and through, I'm get - tin' sen - ti -  
 Won't you please be kind and just make up your mind, that you'll besweet and

1.G-7 C7 F C7 2.G-7 C7b9 F Bb F E7

B men - tal ov - er you men - tal ov - er you

A- F#-7b5 B7b9 E7

I thought I was hap - - py, - I - could live with - out love,

E-7 E7 A-7 D7b9 G-7 C7

now I must ad - mit, - love - is - all I'm think - ing of. *D.S. al Coda*

C7 F Eb D7 G7 G-7 C7b9 F

gentle, be gentle with me. Be cause I'm sen -- ti - men - tal - ov - - er you.

EARLY AUTUMN

Woody Herman/Ralph Burns 1949

A Ab A Bb B A CA7 B7 BbΔ7 A7 AbΔ7

G7 1.CΔ7 Eb9 D-9 Ab A Bb B 2.CΔ7 AbΔ7 BbΔ7 CΔ7

B D-7 G7 CΔ7/E EbΔ7 D-7 G7 Fine CΔ7

C-7 F9 A/Bb Bb DΔ7 Db7 C9 B7b9 Bb7 AΔ7Ab7b9G13

*D.C. al Fine*