

# Early Autumn

Words by Johnny Mercer  
Music by Ralph Burns & Woody Herman

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Slowly, with feeling

The piano introduction consists of two measures. The right hand plays a continuous eighth-note pattern: G4-A4-B4-C5-D5-E5-F5-G5. The left hand plays a bass line with octaves and triplets: G2 (octave), A2-B2-C3 (triplet), D3-E3-F3 (triplet), G3 (octave), A3-B3-C4 (triplet), D4-E4-F4 (triplet), G4 (octave).

The vocal line begins with the lyrics "When an Ear - ly". The piano accompaniment continues with the same eighth-note pattern in the right hand and the bass line in the left hand. A G7 chord is indicated above the vocal line.

The vocal line continues with the lyrics "Au - tumn walks the land And chills the breeze And touch-es with her hand". The piano accompaniment continues with the same eighth-note pattern in the right hand and the bass line in the left hand. Chords Cmaj7, B7, and Bbmaj7 are indicated above the vocal line.

The vocal line continues with the lyrics "the sum-mer trees, Per - haps you'll un - der - stand What mem-o - ries I". The piano accompaniment continues with the same eighth-note pattern in the right hand and the bass line in the left hand. Chords A7, Abmaj7, and G7 are indicated above the vocal line.