

Concerto pour deux voix

Violin 1

Concierto para una sola voz

Saint Preux
Arg. Mariachi
Cumbeto Pérez

arco

p

mf

6

(8va)

pizz.

p

11

16

arco

23

8

8

mf

35

38

V

42

f

A

B

C

D

E

F

45

48

G

H

p

60

I

J

4

mf

70

8va

K

pizz.

p

75

80

Larco

85

M

89

7

pizz.

Concerto pour deux voix

Violin 2

Concierto para una sola voz

Saint Preux

Arg. Mariachi

arco



p

A



mf



p



C

arco



D

8

E

mf



f

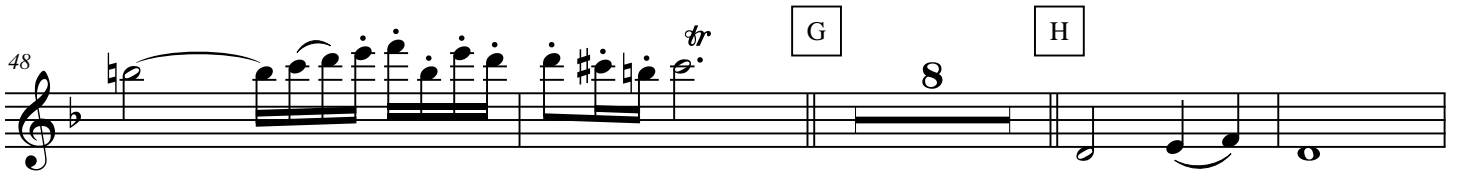
F

42

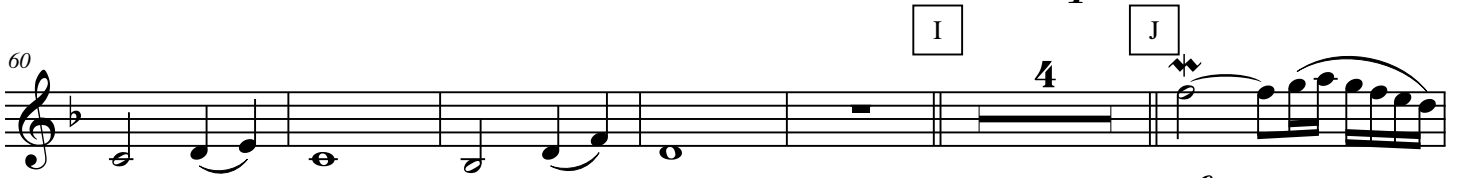
45



48



60



70



75



80

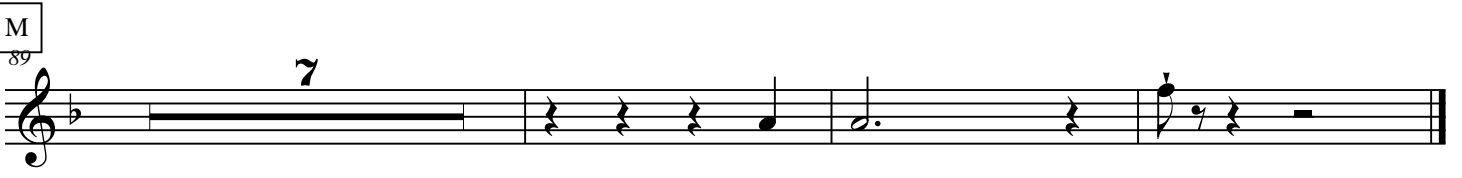


85



M

89



Concerto pour deux voix

Violin 3

Concierto para una sola voz

Saint Preux
Arg. Mariachi

p *mf* *pizz.* *p* *arco* *mf* *f*

44

48

G H

61

I J

70

K

75

80

L arco

85

M

89

7

Concerto pour deux voix

Trumpet in B \flat 1

Concierto para una sola voz

Saint Preux
Arg. Mariachi

3

A

7

B

8

C

18

21

D

E

F

25

8

8

8

44

G

50

H

55

mf

mp

mp

mp

mp

mp

mp

60

I 65 3 J

71 K L 7 mf

82 8^{va}

(8^{va}) M 8

98

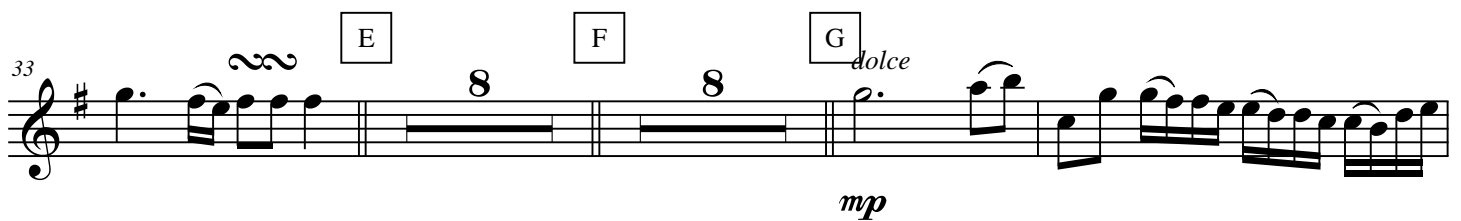
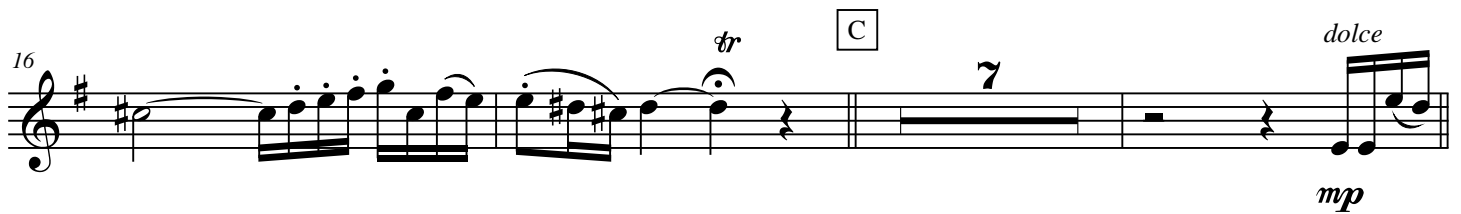
Concerto pour deux voix

Trumpet in B \flat 2

Concierto para una sola voz

Saint Preux
Arg. Mariachi

arco



57 H

mp

Detailed description: Musical staff 57-61. Starts with a half rest, followed by a quarter note G4, a quarter rest, and a quarter note F#4. The rest of the staff consists of a continuous eighth-note pattern: G4-A4-B4-C5-D5-E5-F#5-G5, with slurs and ties connecting the notes.

62 I

mf

Detailed description: Musical staff 62-65. Continues the eighth-note pattern from the previous staff. At measure 65, there is a quarter rest followed by a quarter note G4, a quarter note F#4, and a quarter note E4.

66 J

4

Detailed description: Musical staff 66-72. Continues the eighth-note pattern. At measure 72, there is a quarter rest followed by a quarter note G4, a quarter note F#4, and a quarter note E4. A box containing the number '4' is placed above the staff at the end of the line.

K 73 *con brio*

mf

Detailed description: Musical staff 73-75. Starts with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The rest of the staff continues with the eighth-note pattern.

76

Detailed description: Musical staff 76-79. Continues the eighth-note pattern.

80 *tr* L **7** M *dolce*

mp **9**

Detailed description: Musical staff 80-89. Measure 80 starts with a trill (tr) over a quarter note G4. Measure 81 has a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. A box containing the number '7' is placed above the staff. Measure 82 has a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. A box containing the number '9' is placed above the staff. The rest of the staff continues with the eighth-note pattern.

90

rit.

Detailed description: Musical staff 90-93. Continues the eighth-note pattern. The tempo marking 'rit.' is placed below the staff.

94

tr

Detailed description: Musical staff 94-97. Continues the eighth-note pattern. At measure 96, there is a trill (tr) over a quarter note G4. The staff ends with a quarter rest, a quarter note G4, and a quarter note F#4.

Concerto pour deux voix

Vihuela

Concierto para una sola voz

Saint Preux
Arg. Mariachi

4

mf

D min A7 D G m/B^b C F

10

mf B^{°7} A7 C D min A7 D G min/B^b

16

C F B^{°7} A7 D G min C

22

F A D m B^b *mp* E7

28

D m/A A E D min A7 D G min/B^b C

33

F B^{°7} A7 D min A7 D

39

G min/B^b C F *mf* B^{°7} A7

45

Concerto pour deux voix

2

G D min G min C F B \flat

50

mp
G min A7 D min **D** min G min

55

C F B \flat *mp* G min A7

60

I D min B \flat B dim A7

65

J *mf* D min B \flat B dim A7 **D** min

69

mf A7 D G m/B \flat C F B $^{\circ}$ 7 *mf* A7

74

L D min A7 D G min/B \flat C F

81

B $^{\circ}$ 7 A7 **M** G min C F A

87

mp D m B \flat E7 A D m6 *rit.*

93

Concerto pour deux voix

Guitarron

Concierto para una sola voz

Saint Preux
Arg. Mariachi

The musical score is written for Guitarron in 4/4 time, featuring a key signature of one flat (B-flat). It consists of seven systems of music, each with a dynamic marking and a section label (A through G) in a box. The dynamics are *mf* (mezzo-forte) for sections A, B, and C; *mp* (mezzo-piano) for sections D, E, and G; and *mf* for section F. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Section A (measures 1-5) starts with a *mf* dynamic. Section B (measures 6-12) begins at measure 6. Section C (measures 13-20) begins at measure 13. Section D (measures 21-26) begins at measure 21. Section E (measures 27-33) begins at measure 27. Section F (measures 34-39) begins at measure 34. Section G (measures 40-45) begins at measure 40. The score concludes at measure 45.

52

H
58

mp

64

I

J

mf

mf

71

K

mf

79

L

86

M

mp

92

rit.