



The Public Domain
Christmas Jazz Fakebook

Compiled by
Stephen Cox
FreeMusicEd.org

This project was completed using *MuseScore* the free and open source music notation software. To find out more about this music notation software and download your copy of *MuseScore* visit www.MuseScore.org

musescore

Introduction:

When one finds oneself in the situation of playing a jazz gig near Christmas, it is quite nice to have in one's possession a fake book of Christmas songs with jazz changes. As there are so many Christmas songs in the public domain, it would be great if such a book could be free.

That is the intent of this book - provide lead sheets for Christmas gigs with basic jazz changes. These changes were determined through trial and error as well as reference to the holiday song list available in the forums for the *iReal Pro* iOS and Android application. Lead sheets are present for C, Bb, Eb, and Bass Clef instruments.

These are songs that are public domain and not under any copyright restrictions. This means you can record and perform these songs freely. These lead sheets can also be distributed to others legally.

I do ask that you do not sell these lead sheets and that you leave the "*FreeMusicEd.org*" mark at the bottom. If you would like to purchase a printed copy of this book and help support future publications visit www.gigbooks.freemusiced.org for more information.

Enjoy and Merry Christmas
Stephen Cox

This work is licensed under a [Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License](https://creativecommons.org/licenses/by-nc-sa/4.0/).



C Instruments

Angels We Have Heard On High..... 1
Auld Lang Syne 2
Away In a Manger 3
Carol of the Bells..... 4
Deck the Halls 5
God Rest Ye Merry Gentlemen..... 6
Good King Wenceslas..... 7
Go Tell it on the Mountain 8
Hark! The Herald Angel Sings..... 9
Holly and the Ivy, The10
It Came Upon a Midnight Clear.....11
Jingle Bells12
Joy to the World.....13
Jolly Old Saint Nicholas.....14
O Come, All Ye Faithful.....15
O Holy Night.....17
O Little Town of Bethlehem.....19
O Tannenbaum20
Silent Night21
Twelve Days of Christmas, The23
We Three Kings25
We Wish You a Merry Christmas26
What Child is This?.....27

Bb Instruments

Angels We Have Heard On High.....29
Auld Lang Syne30
Away In a Manger31
Carol of the Bells.....32
Deck the Halls33
God Rest Ye Merry Gentlemen.....34
Good King Wenceslas.....35

| | |
|-------------------------------------|----|
| Go Tell it on the Mountain | 36 |
| Hark! The Herald Angel Sings..... | 37 |
| Holly and the Ivy, The | 38 |
| It Came Upon a Midnight Clear..... | 39 |
| Jingle Bells | 40 |
| Joy to the World..... | 41 |
| Jolly Old Saint Nicholas..... | 42 |
| O Come, All Ye Faithful..... | 43 |
| O Holy Night..... | 45 |
| O Little Town of Bethlehem..... | 47 |
| O Tannenbaum | 48 |
| Silent Night | 49 |
| Twelve Days of Christmas, The | 51 |
| We Three Kings | 53 |
| We Wish You a Merry Christmas | 54 |
| What Child is This?..... | 55 |

Eb Instruments

| | |
|------------------------------------|----|
| Angels We Have Heard On High..... | 57 |
| Auld Lang Syne | 58 |
| Away In a Manger | 59 |
| Carol of the Bells..... | 60 |
| Deck the Halls | 61 |
| God Rest Ye Merry Gentlemen..... | 62 |
| Good King Wenceslas..... | 63 |
| Go Tell it on the Mountain | 64 |
| Hark! The Herald Angel Sings..... | 65 |
| Holly and the Ivy, The | 66 |
| It Came Upon a Midnight Clear..... | 67 |
| Jingle Bells | 68 |
| Joy to the World..... | 69 |
| Jolly Old Saint Nicholas..... | 70 |
| O Come, All Ye Faithful..... | 71 |

| | |
|-------------------------------------|----|
| O Holy Night..... | 73 |
| O Little Town of Bethlehem..... | 75 |
| O Tannenbaum | 76 |
| Silent Night | 77 |
| Twelve Days of Christmas, The | 79 |
| We Three Kings | 81 |
| We Wish You a Merry Christmas | 82 |
| What Child is This?..... | 83 |

Bass Clef Instruments

| | |
|-------------------------------------|-----|
| Angels We Have Heard On High..... | 85 |
| Auld Lang Syne | 86 |
| Away In a Manger | 87 |
| Carol of the Bells..... | 88 |
| Deck the Halls | 89 |
| God Rest Ye Merry Gentlemen..... | 90 |
| Good King Wenceslas..... | 91 |
| Go Tell it on the Mountain | 92 |
| Hark! The Herald Angel Sings..... | 93 |
| Holly and the Ivy, The | 94 |
| It Came Upon a Midnight Clear..... | 95 |
| Jingle Bells | 96 |
| Joy to the World..... | 97 |
| Jolly Old Saint Nicholas..... | 98 |
| O Come, All Ye Faithful..... | 99 |
| O Holy Night..... | 101 |
| O Little Town of Bethlehem..... | 103 |
| O Tannenbaum | 104 |
| Silent Night | 105 |
| Twelve Days of Christmas, The | 107 |
| We Three Kings | 109 |
| We Wish You a Merry Christmas | 110 |
| What Child is This?..... | 111 |

Angels We Have Heard On High

Traditional Carol

FMaj7 Am7 Gm7 C7 FMaj7 FMaj7 D7b9 Gm7 C7 F6

FMaj7 Am7 Gm7 C7 FMaj7 FMaj7 D7b9 Gm7 C7 F6


Am7 D7#5 Gm7 C7 FMaj7 Bb6 Gm7 C7

F6 D7b9 1. Gm7 C7 2. Gm7 C7 F6

Auld Lang Syne

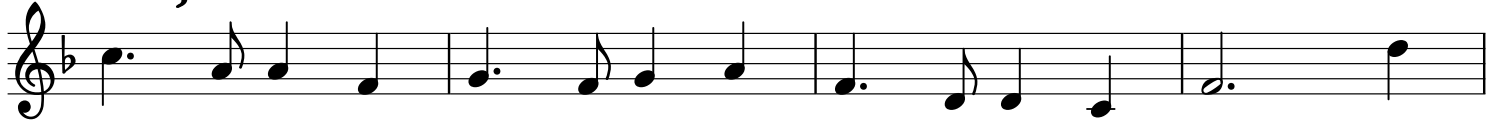
Traditional

F6 Dm7 Gm7 C7 F7 B♭Maj7 Bdim7




The first line of music is in the key of B-flat major (one flat) and 4/4 time. It consists of eight measures. The notes are: G2 (half), A2 (quarter), B♭2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (half). The chords are: F6 (measures 1-2), Dm7 (measures 3-4), Gm7 (measures 5-6), C7 (measures 7-8), F7 (measures 9-10), B♭Maj7 (measures 11-12), and Bdim7 (measures 13-14).

FMaj7 Dm7 Gm7 C7 Dm7 Gm7C7 F6 C7#5



The second line of music continues the melody. The notes are: G3 (half), A3 (quarter), B♭3 (quarter), C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half). The chords are: FMaj7 (measures 1-2), Dm7 (measures 3-4), Gm7 (measures 5-6), C7 (measures 7-8), Dm7 (measures 9-10), Gm7C7 (measures 11-12), F6 (measures 13-14), and C7#5 (measures 15-16).

FMaj7 Dm7 Gm7 C7 FMaj7 F7 B♭Maj7 Bdim7



The third line of music continues the melody. The notes are: G4 (half), A4 (quarter), B♭4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). The chords are: FMaj7 (measures 1-2), Dm7 (measures 3-4), Gm7 (measures 5-6), C7 (measures 7-8), FMaj7 (measures 9-10), F7 (measures 11-12), B♭Maj7 (measures 13-14), and Bdim7 (measures 15-16).

FMaj7 Dm7 Gm7 C7 Dm7 Gm7C7 F6 (C7)



The fourth line of music concludes the piece. The notes are: G5 (half), A5 (quarter), B♭5 (quarter), C6 (half), D6 (quarter), E6 (quarter), F6 (quarter), G6 (half). The chords are: FMaj7 (measures 1-2), Dm7 (measures 3-4), Gm7 (measures 5-6), C7 (measures 7-8), Dm7 (measures 9-10), Gm7C7 (measures 11-12), F6 (measures 13-14), and (C7) (measures 15-16).

Away in a Manger

James Ramsey Murray

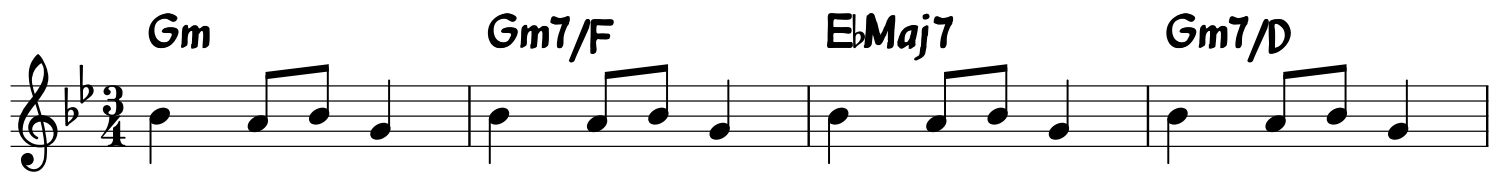
The musical score is written in 3/4 time and consists of four staves of music. The key signature has one flat (Bb). The notes and chords are as follows:

- Staff 1: FMaj7, Cm7, BbMaj7, FMaj7. Notes: F4, Bb4, D5, C5, Bb4, A4, G4, F4.
- Staff 2: Gm7, C7, F6, C7#5. Notes: G4, Bb4, D5, C5, Bb4, A4, G4, F4.
- Staff 3: FMaj7, Cm7, BbMaj7, FMaj7, F#dim7. Notes: F4, Bb4, D5, C5, Bb4, A4, G4, F4.
- Staff 4: Gm7, C7, F6, Dm7, Gm7, C7, F6, (C7#5). Notes: G4, Bb4, D5, C5, Bb4, A4, G4, F4.

Carol of the Bells

James Ramsey Murray

Gm **Gm7/F** **E♭Maj7** **Gm7/D**



Gm **Gm7/F** **E♭Maj7** **Gm7/D**



Gm **Gm7/F** **E♭Maj7** **Gm7/D**



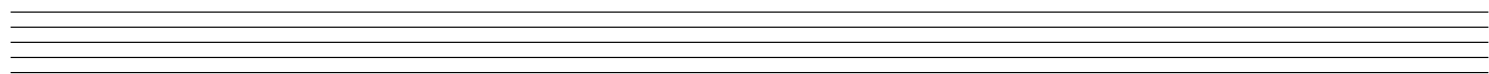
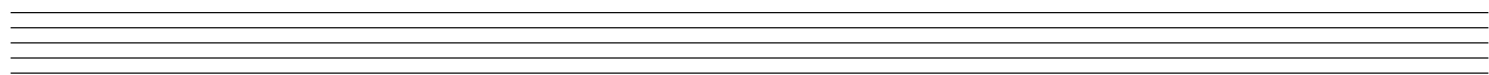
Gm **Gm7/F** **E♭Maj7** **Gm7/D**



DMaj7 **D7** **DMaj7** **D7**



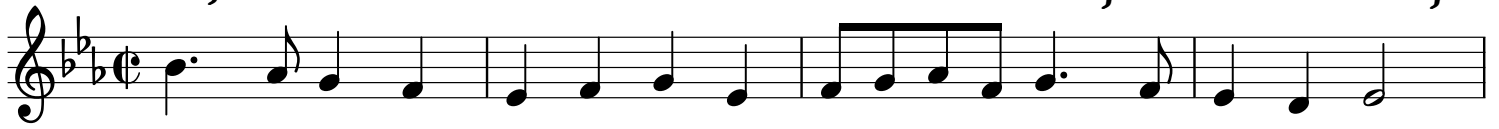
Gm **Gm7/F** **E♭Maj7** **Gm**




Deck the Halls

Traditional

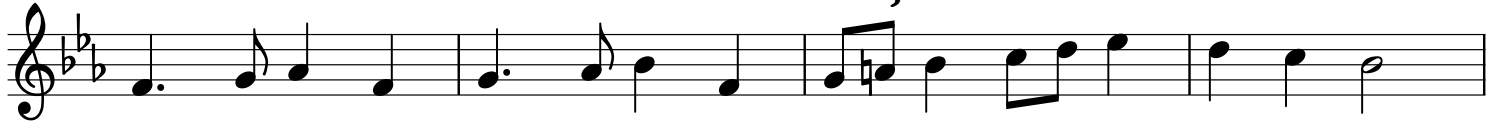
E♭Maj7 Dm7b5 G7 Cm7 B♭7 E♭6 Cm7 Fm7 B♭7 E♭Maj7 Fm7 E♭Maj7



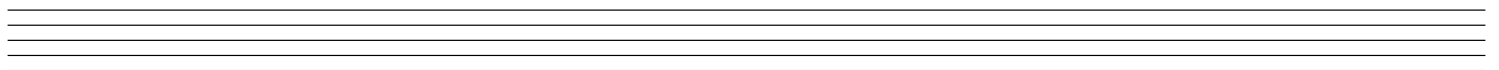
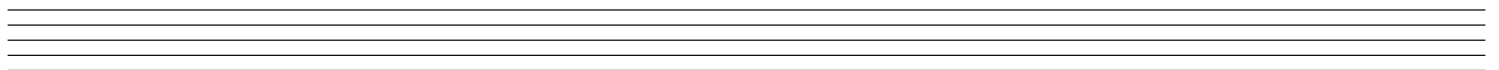
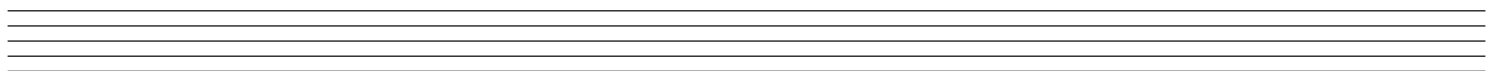
E♭Maj7 Dm7b5 G7 Cm7 B♭7 E♭6 Cm7 Fm7 B♭7 E♭Maj7 Fm7 E♭Maj7



Fm7 B♭7 Gm7 Cm7 Dm7 E♭Maj7 C7 F9 Fm7 B♭7



E♭Maj7 Dm7b5 G7 Cm7 B♭7 A7b5 A♭Maj7 Gm7 C7 Fm7 B♭7 E♭6



God Rest Ye Merry, Gentlemen

Traditional English Carol

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Above the staff are the chords: Dm7 (over G4), Bb7 (over Bb4), and A7 (over A4). The second staff continues with notes: D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Above the staff are the chords: Dm7 (over D4), Bb7 (over Bb4), and A7 (over A4). The third staff has notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Above the staff are the chords: Gm7 (over G4), C7 (over C4), Am7 (over A4), Em7b5 (over E4), A7#5 (over A4), Dm7 (over D4), G7 (over G4), C9sus (over C4), and C7b9 (over C4). The fourth staff has notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Above the staff are the chords: FMaj7 (over G4), Em7b5 (over E4), A7#5 (over A4), Dm7 (over D4), G7 (over G4), C9sus (over C4), and C7b9 (over C4). The fifth staff has notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Above the staff are the chords: FMaj7 (over G4), Am7 (over A4), Em7b5 (over E4), A7#5 (over A4), Dm7 (over D4), and (Em7b5 A7#5) (over C4). The sixth, seventh, and eighth staves are empty.

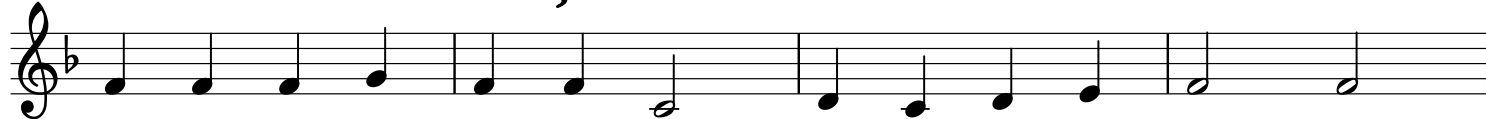
Good King Wenceslas

Piae Cantiones 1582


F6 Dm7 B♭Maj7 Am7 Gm7 C7 F6



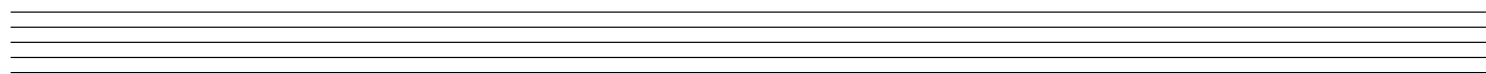
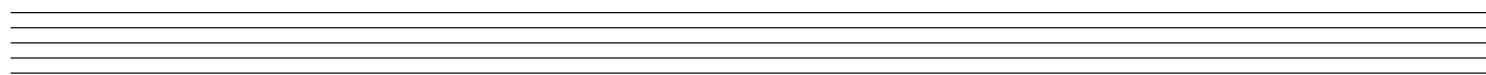
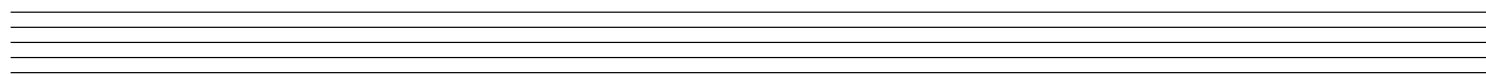
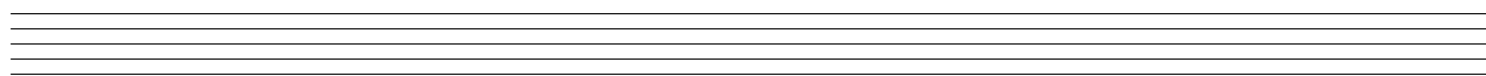

F6 Dm7 B♭Maj7 Am7 Gm7 C7 F6



FMaj7 Em7b5 Dm7 Dm7/C B♭Maj7 Gm7 C7 F6



FMaj7 Gm7 Dm7 G7 B♭Maj7 C7 Dm7 Gm7 F6



Go Tell it on the Mountain

African American Spiritual

FMaj7 BbMaj7 Am7 Dm7 Gm7 C9 FMaj7

FMaj7 BbMaj7 Am7 Dm7 Gm7 C9 F6

FMaj7 Dm7 Gm7 C9 FMaj7

FMaj7 Dm7 G7 C7sus C7

FMaj7 BbMaj7 Am7 Dm7 Gm7 C9 FMaj7

FMaj7 BbMaj7 Am7 Dm7 Gm7 C9 F6

Hark! The Herald Angels Sing

Mendelssohn

FMaj7 Gm7 Am7 Gm7 C7 FMaj7 BbMaj7 Gm7 C7 FMaj7

FMaj7 Gm7 Dm7 G7 Em7 A7 Dm7 G7 C6

FMaj7 Dm7 Gm7 C7 Am7 Dm7 Gm7 C7

BbMaj7 Am7 Gm7 D7b9 Gm7 C7 Am7 Gm7 C7 FMaj7

BbMaj7 Am7 Gm7 D7b9 Gm7 C7 Am7 Gm7 C7 F6

The Holly and the Ivy

Traditional English Carol

Chord progression for the first system: F6 Bb6/F FMaj7 C9sus F6 Bb6/F C7

Chord progression for the second system: Dm7 BbMaj7 Am7 Dm7 Gm7 C7 F6 C9sus

Chord progression for the third system: F6 Bb6/F FMaj7 C9sus F6 Bb6/F C7

Chord progression for the fourth system: Dm7 BbMaj7 Am7 Dm7 Gm7 C7 F6

It Came Upon a Midnight Clear

Richard S. Willis

BbMaj7 Eb6 BbMaj7

EbMaj7 C7 Cm7 F7

BbMaj7 Eb6 BbMaj7 Bdim7

EbMaj7 Cm7 F7 Cm7 Bb6

Am7 D7 Gm7 D7b9 Gm7

FMaj7 Gm7 C7 Cm7 F7

BbMaj7 Eb6 BbMaj7 Bdim7

EbMaj7 Cm7 F7 Cm7 Bb6

Jingle Bells

James Lord Pierpont

FMaj7 C7#5 FMaj7 BbMaj7

Gm7 C7 Gm7 C7 FMaj7 C7#5

FMaj7 C7#5 FMaj7 BbMaj7

Gm7 C7 Am7 D7 Gm7 C7 F6 C7#5

FMaj7 F7

Bb6 FMaj7 Dm7 G7 C7 C7#5

FMaj7 F7

Bb6 FMaj7 Gbdim7 Gm7 C7 F6 (C7#5)

Detailed description: This image shows a musical score for the song "Jingle Bells" by James Lord Pierpont. The score is written on a single treble clef staff in the key of B-flat major (one flat). The time signature is 4/4. The melody consists of eighth and quarter notes. Above the staff, various guitar chords are indicated for each measure. The chords are: Row 1: FMaj7, C7#5, FMaj7, BbMaj7. Row 2: Gm7, C7, Gm7, C7, FMaj7, C7#5. Row 3: FMaj7, C7#5, FMaj7, BbMaj7. Row 4: Gm7, C7, Am7, D7, Gm7, C7, F6, C7#5. Row 5: FMaj7, F7. Row 6: Bb6, FMaj7, Dm7, G7, C7, C7#5. Row 7: FMaj7, F7. Row 8: Bb6, FMaj7, Gbdim7, Gm7, C7, F6, (C7#5). The score ends with a double bar line.


Joy to the World

Handel


B \flat 6 Dm7 G7 Cm7 F7 B \flat 6




E \flat Maj7 F7 B \flat 6 Cm7 F7sus B \flat 6



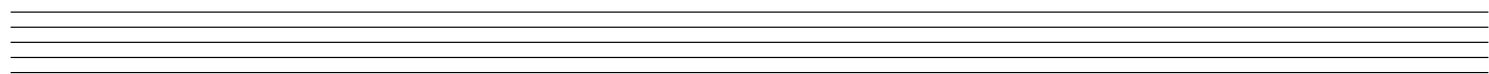
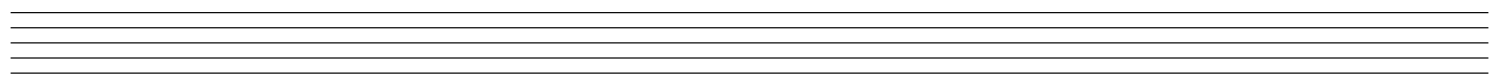
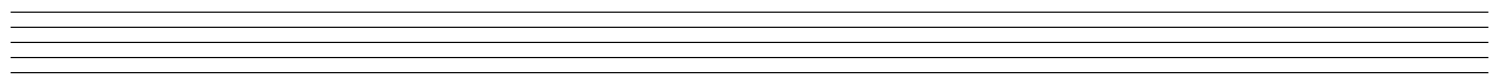
B \flat Maj7 F9 B \flat Maj7 Cm7 F9 B \flat Maj7



B \flat Maj7 Gm7 Cm7 F7



B \flat 6 E \flat Maj7 Dm7 G7 Cm7 F7 B \flat 6



Jolly Old Saint Nicholas

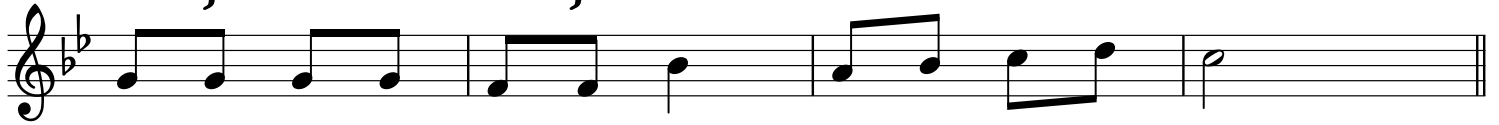
James Lord Pierpont

B♭Maj7 **F7** **Gm7** **B♭Maj7**



The first line of music is on a treble clef staff with a key signature of two flats (B♭ and E♭). It consists of four measures. The first measure has a B♭Maj7 chord and notes G4, A4, B♭4, C5. The second measure has an F7 chord and notes G4, A4, B♭4, C5. The third measure has a Gm7 chord and notes G4, A4, B♭4, C5. The fourth measure has a B♭Maj7 chord and a whole note B♭4.

E♭Maj7 **B♭Maj7** **Gm7** **C7** **F7**



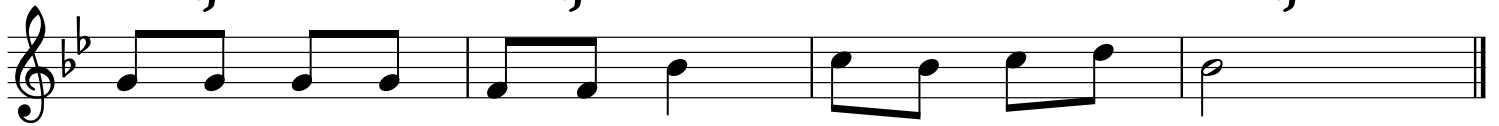
The second line of music is on a treble clef staff with a key signature of two flats. It consists of five measures. The first measure has an E♭Maj7 chord and notes G4, A4, B♭4, C5. The second measure has a B♭Maj7 chord and notes G4, A4, B♭4, C5. The third measure has a Gm7 chord and notes G4, A4, B♭4, C5. The fourth measure has a C7 chord and notes G4, A4, B♭4, C5. The fifth measure has an F7 chord and a whole note B♭4.

B♭Maj7 **F7** **Gm7** **B♭Maj7**



The third line of music is on a treble clef staff with a key signature of two flats. It consists of four measures. The first measure has a B♭Maj7 chord and notes G4, A4, B♭4, C5. The second measure has an F7 chord and notes G4, A4, B♭4, C5. The third measure has a Gm7 chord and notes G4, A4, B♭4, C5. The fourth measure has a B♭Maj7 chord and a whole note B♭4.

E♭Maj7 **B♭Maj7** **Cm7** **F7** **B♭Maj7**

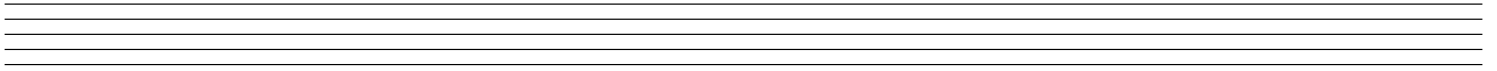
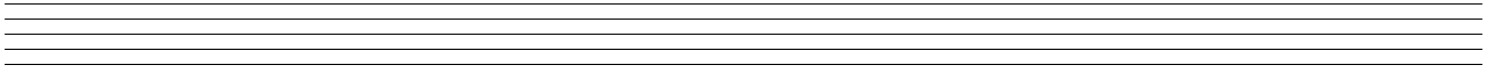
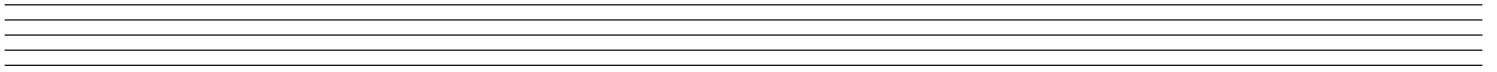
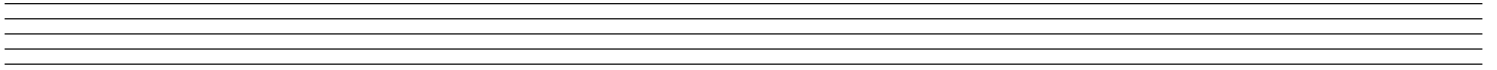
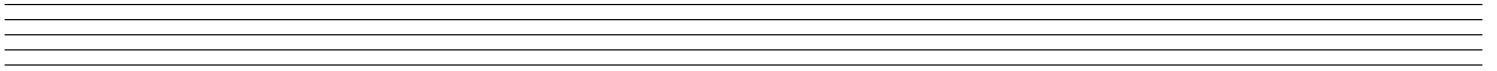
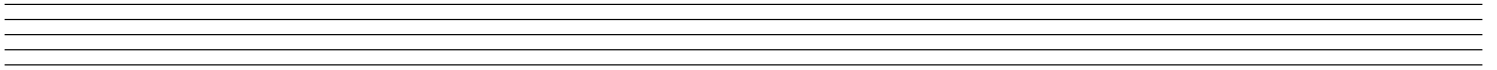
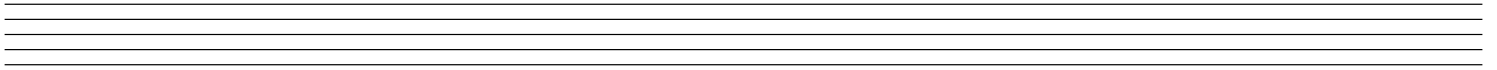
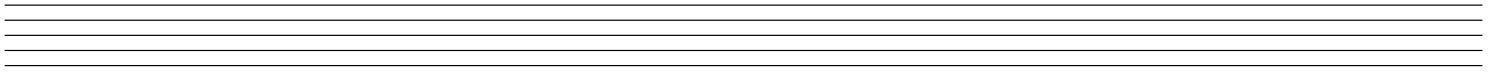


The fourth line of music is on a treble clef staff with a key signature of two flats. It consists of five measures. The first measure has an E♭Maj7 chord and notes G4, A4, B♭4, C5. The second measure has a B♭Maj7 chord and notes G4, A4, B♭4, C5. The third measure has a Cm7 chord and notes G4, A4, B♭4, C5. The fourth measure has an F7 chord and notes G4, A4, B♭4, C5. The fifth measure has a B♭Maj7 chord and a whole note B♭4.

O Come, All Ye Faithful

John Francis Wade

The musical score is written on a single treble clef staff in 4/4 time, with a key signature of one flat (Bb). The melody consists of quarter and eighth notes. The guitar chords are indicated above the staff in a 1-2-3-4 bar format. The chords are: F6, Dm7, Gm7, C7, Am7, D7, Gm7, Em7b5, A7#5, Dm7, G7, CMaj7, Em7, Dm7, G7, C7, Am7, D7, Gm7, FMaj7, Em7b5, Dm7, G7, C7, F6, C7sus, F6, Gm7, C7, FMaj7, C7, Gm7, Am7, D7, Gm7, Bb6, C7, Am7, G7b5, FMaj7, C7, F9.

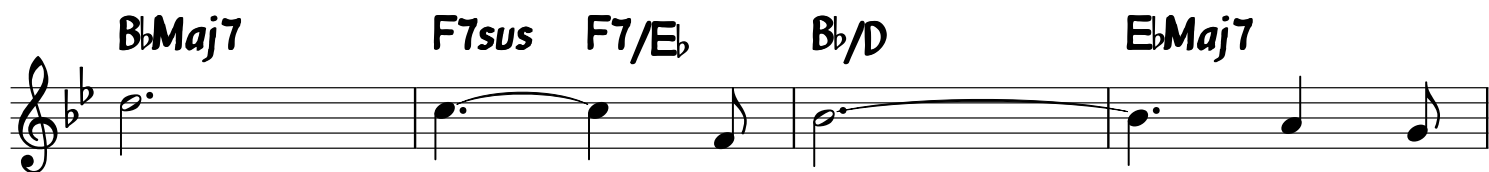


Oh Holy Night

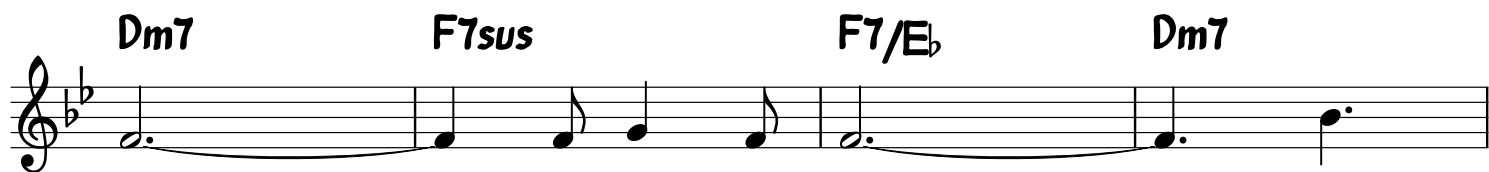
Adolphe-Charles Adam

Musical score for 'Oh Holy Night' in B-flat major, 6/8 time. The score consists of nine staves of music with guitar chords indicated above the notes. The chords are: BbMaj7, Fm7 Bb7, EbMaj7, Bb6, BbMaj7 F7, Gm7, Cm7 F7, Bb6, Cm7 F7, BbMaj7, Fm7 Bb7, EbMaj7, Bb6, BbMaj7 Bb7b5, Dm7, Em7 A7, Dm7, Cm7, F7, Bb6, Cm7, F7, Bb6, BbMaj7 Am7b5 D7b9, Gm7, Dm7, Cm7, Gm7.

B \flat Maj7 **F7sus** **F7/E \flat** **B \flat /D** **E \flat Maj7**



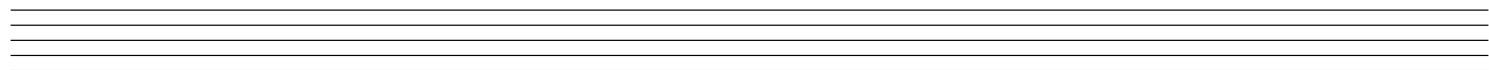
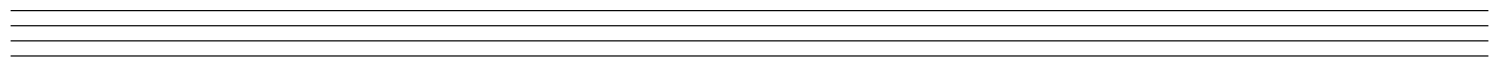
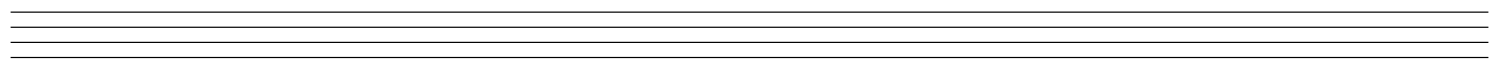
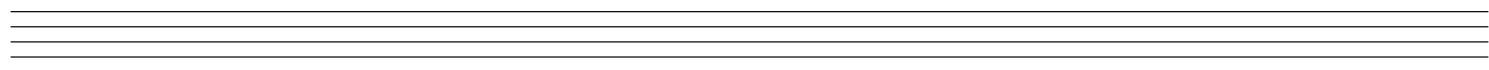
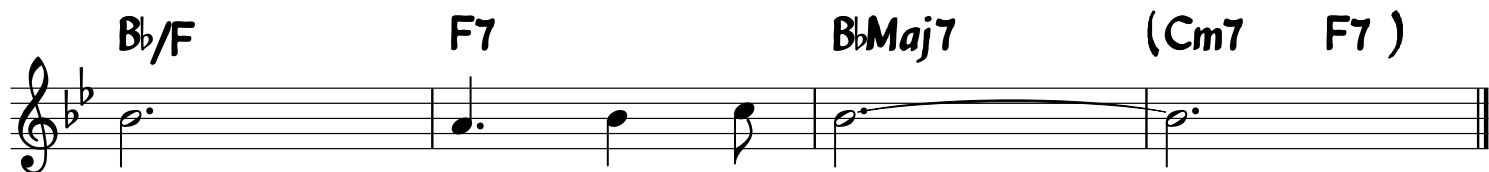
Dm7 **F7sus** **F7/E \flat** **Dm7**



F7sus **F7/E \flat** **Dm7** **E \flat Maj7**



B \flat /F **F7** **B \flat Maj7** **(Cm7 F7)**



O Little Town of Bethlehem

Lewis H. Redner

FMaj7 Fdim7 FMaj7 F#dim7 Gm7 F/C Dm7 Gm7 C7 FMaj7

FMaj7 D7 Gm7 F/C Dm7 Gm7 C7 F6

Dm7 Em7b5 G#dim7 A7 Dm7 Dm7/C Bb7 A7

FMaj7 Fdim7 FMaj7 F#dim7 Gm7 Bdim7 F/C Dm7 Gm7 C7 F6

O Tannenbaum (O Christmas Tree)

Traditional German Carol

F6 C7 Am7 D7 Gm7 C7 F6 C7

F6 C7 Am7 D7 Gm7 C7 FMaj7 C7

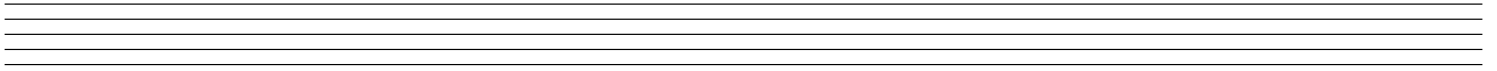
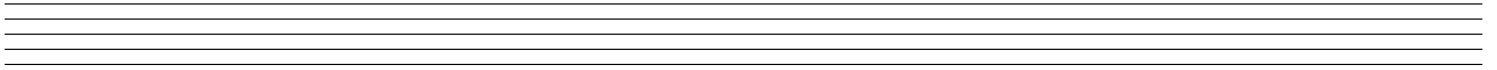
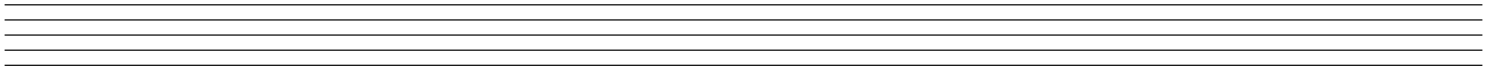
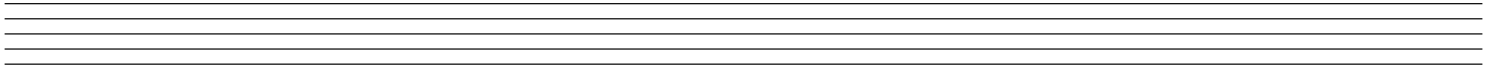
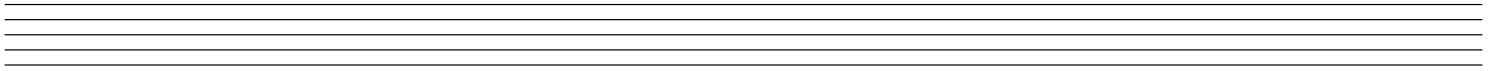
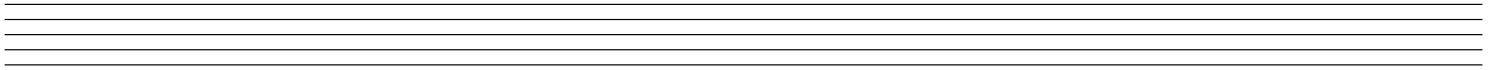
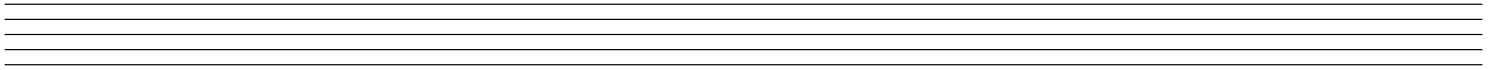
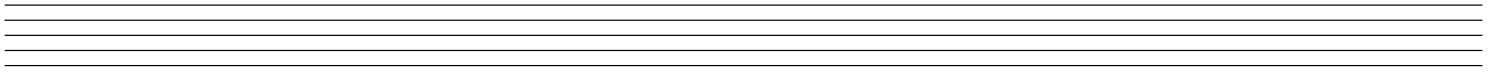
Am7 D7 Gm7 C7 F6 C7

F6 C7 Am7 D7 Gm7 C7 F6

Silent Night

Franz X. Gruber

The image shows a musical score for the song "Silent Night" by Franz X. Gruber. The score is written in 3/4 time and B-flat major. It consists of six staves of music, each with a treble clef and a key signature of two flats. The chords are indicated above the notes. The notes are mostly quarter and eighth notes, with some rests. The chords are: BbMaj7, Cm7, Dm7, G7, Cm7, F7, Bb6, Bb7, EbMaj7, Cm7, F7, BbMaj7, Fm7, Bb7, EbMaj7, Cm7, F7, BbMaj7, Dm7, G7, Cm7, F7, F#dim7, Gm7, C7, Bb6, Cm7, F7, Bb6, (Cm7, F7).



Twelve Days of Christmas

Traditional English Carol

First Day

FMaj7 Dm7 Gm7 C7 FMaj7

The first staff of music is in the key of B-flat major and common time. It contains five measures of music. Above the staff, the chords FMaj7, Dm7, Gm7, C7, and FMaj7 are written above the first five measures respectively. The notes are: F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter); F4 (half).

Am7 BbMaj7 Gm7 C7 FMaj7 Dm7 Gm7 C7

The second staff of music continues the melody. Above the staff, the chords Am7, BbMaj7, Gm7, C7, FMaj7, Dm7, Gm7, and C7 are written above the measures. The notes are: F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter).

2nd Through 4th Day

FMaj7 Dm7 Gm7 C7 FMaj7

The first staff of music for the second through fourth days begins with a repeat sign. Above the staff, the chords FMaj7, Dm7, Gm7, C7, and FMaj7 are written above the measures. The notes are: F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter).

C7 Gm7 Am7 BbMaj7 Gm7 C7 FMaj7 Dm7 Gm7 C7

The second staff of music continues the melody. Above the staff, the chords C7, Gm7, Am7, BbMaj7, Gm7, C7, FMaj7, Dm7, Gm7, and C7 are written above the measures. The notes are: F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter).

5th Day

FMaj7 Dm7 Gm7 C7 FMaj7

The first staff of music for the fifth day begins with a repeat sign. Above the staff, the chords FMaj7, Dm7, Gm7, C7, and FMaj7 are written above the measures. The notes are: F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter).

C7 Dm7 G7 C7 FMaj7 Dm7 Gm7

The second staff of music continues the melody. Above the staff, the chords C7, Dm7, G7, C7, FMaj7, Dm7, and Gm7 are written above the measures. The notes are: F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter).

C7 FMaj7 Am7 BbMaj7 Gm7 C7 FMaj7 Dm7 Gm7 C7

The third staff of music continues the melody. Above the staff, the chords C7, FMaj7, Am7, BbMaj7, Gm7, C7, FMaj7, Dm7, Gm7, and C7 are written above the measures. The notes are: F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter); F4, A4, Bb4, D5 (quarter).

6th Through 12th Day

FMaj7 Dm7 Gm7 C7 FMaj7

C7 Gm7 C7 Dm7 G7 C7

FMaj7 Dm7 Gm7 C7 FMaj7

Am7 BbMaj7 Gm7 C7 To Coda FMaj7 Dm7 Gm7 C7

Solos (12 Bar Blues)

F7 Bb7 Bdim7 F7 Cm7 F7

Bb7 Bdim7 F7 D7

Gm7 C7 F7 Gm7 C7 D.S. al Coda

Bm7 CMaj7 Am7 D7 Am7 BbMaj7 Gm7 C7 FMaj7

We Three Kings

John Henry Hopkins Jr.

Dm7 **Em7b5** **A7b9** **Dm7**

Dm7 **Em7b5** **A7b9** **Dm7**

Dm7 **C7** **FMaj7** **BbMaj7**

Em7b5 **A7#5** **A7** **Dm7** **C7**

F6 **Dm7** **Gm7** **C7** **F6**

F6 **Dm7** **Gm7** **C7** **F6**

Dm7 **Gm7** **C7** **Gm7**

F6 **Dm7** **Gm7** **C7** **F6**

We Wish You a Merry Christmas

Traditional English Carol

FMaj7 B♭Maj7 G7 C7

A7 Dm7 B♭Maj7 Gm7 C7 F6


Dm7 Am7 G7 C7

FMaj7 B♭7 Am7 D7 Gm7 C7 F6

What Child is This?

Traditional English Folk Song - "Greensleeves"

The musical score is written in 3/4 time and features a treble clef staff with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The chords are indicated above the staff in a 4-measure pattern. The chords are: Dm7, Gm7, Em7b5, Am7, BbMaj7, E7, A7sus, A7, Dm7, Gm7, Em7b5, Am7, BbMaj7, A7, Dm7, FMaj7, Em7b5, Am7, BbMaj7, E7, A7sus, A7, FMaj7, Em7b5, Am7, BbMaj7, A7, Dm7.

The page features ten sets of empty musical staff lines, each consisting of five horizontal lines, arranged vertically across the page. The central text is superimposed on the middle two staves.

Lead Sheets for Bb Instruments

Angels We Have Heard On High

Traditional Carol

Bb Instruments

GMaj7 Bm7 Am7 D7 GMaj7 GMaj7 E7b9 Am7 D7 G6

GMaj7 Bm7 Am7 D7 GMaj7 GMaj7 E7b9 Am7 D7 G6

Bm7 E7#5 Am7 D7 GMaj7 C6 Am7 D7

G6 E7b9 1. Am7 D7 2. Am7 D7 G6

Auld Lang Syne

Traditional

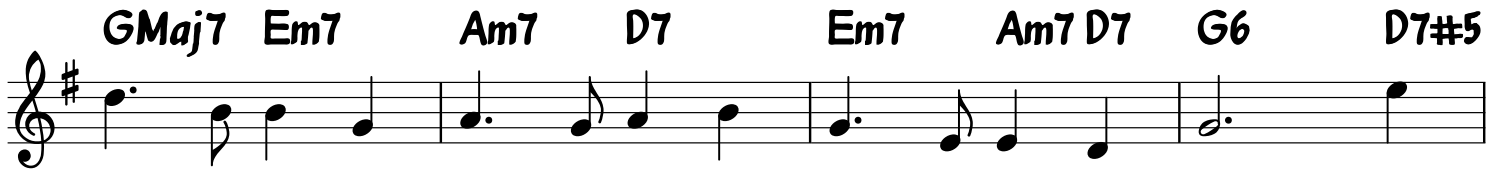
Bb Instruments

G6 Em7 Am7 D7 G7 CMaj7 C#dim7



The first line of music is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains eight measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), and C4 (half). Chords are placed above the staff: G6 above the first measure, Em7 above the second, Am7 above the third, D7 above the fourth, G7 above the fifth, CMaj7 above the sixth, and C#dim7 above the seventh.

GMaj7 Em7 Am7 D7 Em7 Am7 D7 G6 D7#5



The second line of music continues on the same staff. The notes are: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), and B3 (half). Chords are placed above the staff: GMaj7 above the first measure, Em7 above the second, Am7 above the third, D7 above the fourth, Em7 above the fifth, Am7 D7 above the sixth, G6 above the seventh, and D7#5 above the eighth.

GMaj7 Em7 Am7 D7 GMaj7 G7 CMaj7 C#dim7



The third line of music continues on the same staff. The notes are: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), and B3 (half). Chords are placed above the staff: GMaj7 above the first measure, Em7 above the second, Am7 above the third, D7 above the fourth, GMaj7 G7 above the fifth, CMaj7 above the sixth, and C#dim7 above the seventh.

GMaj7 Em7 Am7 D7 Em7 Am7 D7 G6 (D7)



The fourth line of music continues on the same staff. The notes are: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), and B3 (half). Chords are placed above the staff: GMaj7 above the first measure, Em7 above the second, Am7 above the third, D7 above the fourth, Em7 above the fifth, Am7 D7 above the sixth, G6 above the seventh, and (D7) above the eighth.

Away in a Manger

James Ramsey Murray

Bb Instruments

GMaj7 Dm7 CMaj7 GMaj7

Am7 D7 G6 D7#5

GMaj7 Dm7 CMaj7 GMaj7 G#dim7

Am7 D7 G6 Em7 Am7 D7 G6 (D7#5)

Carol of the Bells


James Ramsey Murray

Bb Instruments

Am Am7/G FMaj7 Am7/E




Am Am7/G FMaj7 Am7/E




Am Am7/G FMaj7 Am7/E



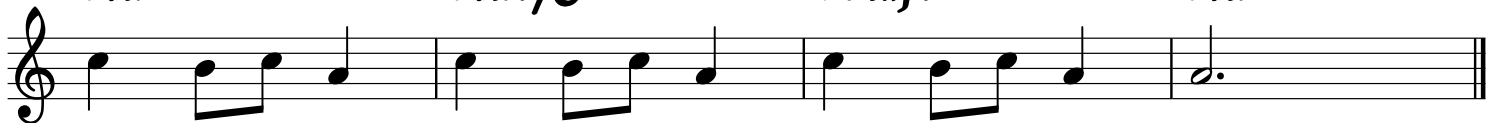
Am Am7/G FMaj7 Am7/E



EMaj7 E7 EMaj7 E7



Am Am7/G FMaj7 Am

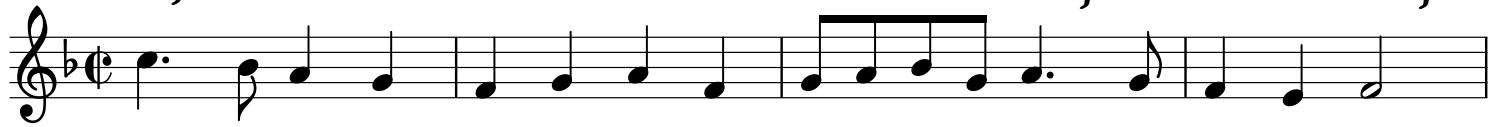


Deck the Halls


Traditional

Bb Instruments


FMaj7 Em7b5 A7 Dm7 C7 F6 Dm7 Gm7 C7 FMaj7 Gm7 FMaj7



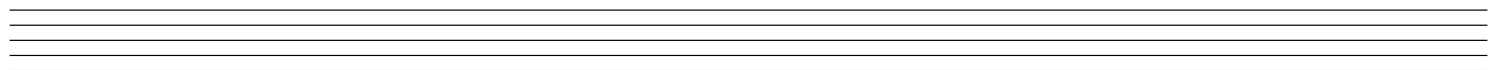
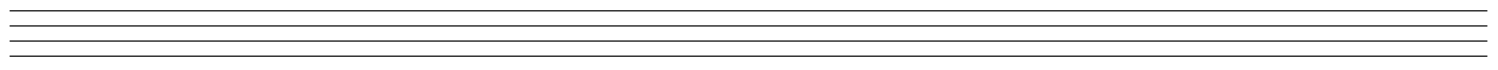

FMaj7 Em7b5 A7 Dm7 C7 F6 Dm7 Gm7 C7 FMaj7 Gm7 FMaj7



Gm7 C7 Am7 Dm7 Em7 FMaj7 D7 G9 Gm7 C7



FMaj7 Em7b5 A7 Dm7 C7 B7b5 BbMaj7 Am7 D7 Gm7 C7 F6



God Rest Ye Merry, Gentlemen

Traditional English Carol

Bb Instruments

Em7 C7 B7

Em7 C7 B7

Am7 D7 Bm7 F#m7b5 B7#5 Em7 A7 D9sus D7b9

GMaj7 F#m7b5 B7#5 Em7 A7 D9sus D7b9

GMaj7 Bm7 F#m7b5 B7#5 Em7 (F#m7b5 B7#5)

Good King Wenceslas

Piae Cantiones 1582

Bb Instruments

G6 Em7 CMaj7 Bm7 Am7 D7 G6

G6 Em7 CMaj7 Bm7 Am7 D7 G6

GMaj7 F#m7b5 Em7 Em7/D CMaj7 Am7 D7 G6

GMaj7 Am7 Em7 A7 CMaj7 D7 Em7 Am7 G6

Go Tell it on the Mountain

African American Spiritual

Bb Instruments

GMaj7 CMaj7 Bm7 Em7 Am7 D9 GMaj7

GMaj7 CMaj7 Bm7 Em7 Am7 D9 G6

GMaj7 Em7 Am7 D9 GMaj7

GMaj7 Em7 A7 D7sus D7

GMaj7 CMaj7 Bm7 Em7 Am7 D9 GMaj7

GMaj7 CMaj7 Bm7 Em7 Am7 D9 G6

Hark! The Herald Angels Sing

Mendelssohn

Bb Instruments

GMaj7 Am7 Bm7 Am7 D7 GMaj7 CMaj7 Am7 D7 GMaj7

GMaj7 Am7 Em7 A7 F#m7 B7 Em7 A7 D6

GMaj7 Em7 Am7 D7 Bm7 Em7 Am7 D7

CMaj7 Bm7 Am7 E7b9 Am7 D7 Bm7 Am7 D7 GMaj7

CMaj7 Bm7 Am7 E7b9 Am7 D7 Bm7 Am7 D7 G6

The Holly and the Ivy

Traditional English Carol

Bb Instruments

G6 C6/G GMaj7 D9sus G6 C6/G D7

Em7 CMaj7Bm7 Em7 Am7 D7 G6 D9sus

G6 C6/G GMaj7 D9sus G6 C6/G D7

Em7 CMaj7 Bm7 Em7 Am7 D7 G6

It Came Upon a Midnight Clear

Richard S. Willis

Bb Instruments

CMaj7 F6 CMaj7

FMaj7 D7 Dm7 G7

CMaj7 F6 CMaj7 C#dim7

FMaj7 Dm7 G7 Dm7 C6

Bm7 E7 Am7 E7b9 Am7

GMaj7 Am7 D7 Dm7 G7

CMaj7 F6 CMaj7 C#dim7

FMaj7 Dm7 G7 Dm7 C6

Jingle Bells

James Lord Pierpont

Bb Instruments

GMaj7 **D7#5** **GMaj7** **CMaj7**

Am7 **D7** **Am7** **D7** **GMaj7 D7#5**

GMaj7 **D7#5** **GMaj7** **CMaj7**

Am7 **D7** **Bm7** **E7** **Am7** **D7** **G6** **D7#5**

GMaj7 **G7**

C6 **GMaj7** **Em7** **A7** **D7** **D7#5**

GMaj7 **G7**

C6 **GMaj7** **Abdim7** **Am7** **D7** **G6** **(D7#5)**

Joy to the World

Handel

Bb Instruments

C6 Em7 A7 Dm7 G7 C6

FMaj7 G7 C6 Dm7 G7sus C6

CMaj7 G9 CMaj7 Dm7 G9 CMaj7

CMaj7 Am7 Dm7 G7

C6 FMaj7 Em7 A7 Dm7 G7 C6

Jolly Old Saint Nicholas

James Lord Pierpont

Bb Instruments

CMaj7 G7 Am7 CMaj7



Musical staff with notes and chords: CMaj7, G7, Am7, CMaj7

FMaj7 CMaj7 Am7 D7 G7



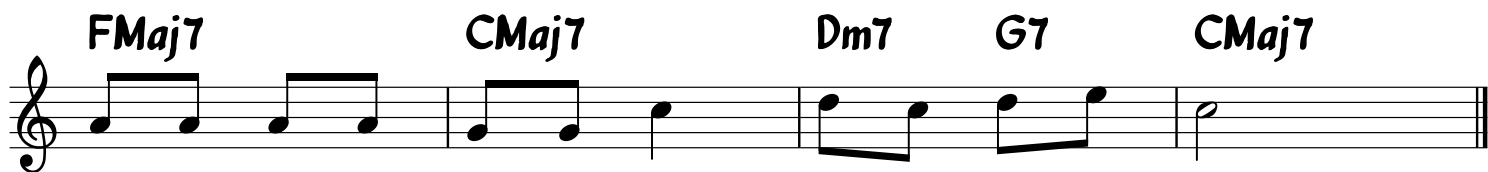
Musical staff with notes and chords: FMaj7, CMaj7, Am7, D7, G7

CMaj7 G7 Am7 CMaj7

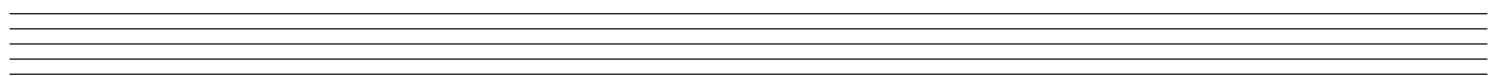


Musical staff with notes and chords: CMaj7, G7, Am7, CMaj7

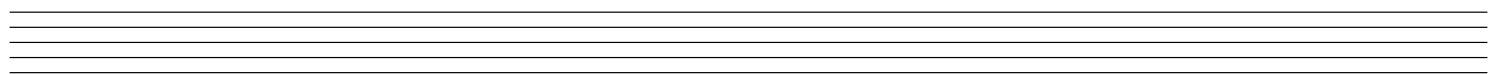
FMaj7 CMaj7 Dm7 G7 CMaj7



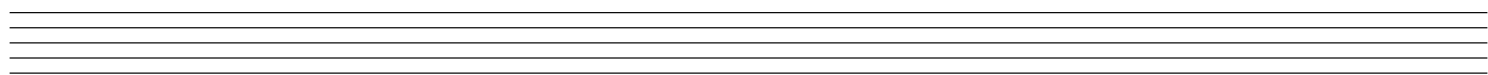
Musical staff with notes and chords: FMaj7, CMaj7, Dm7, G7, CMaj7



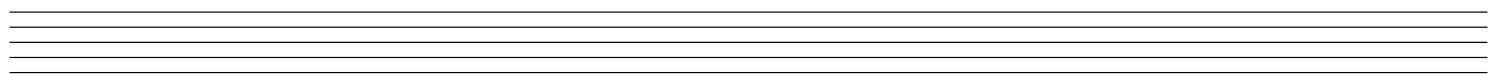
Empty musical staff



Empty musical staff



Empty musical staff



Empty musical staff

O Come, All Ye Faithful

John Francis Wade

Bb Instruments

Chord symbols for the first five staves:

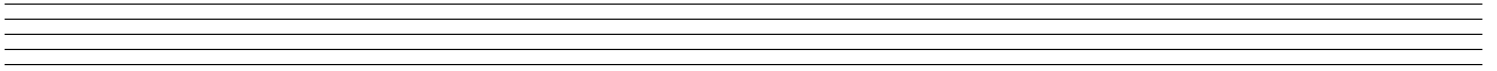
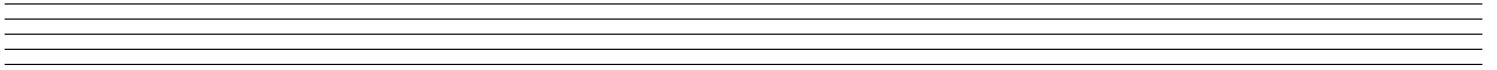
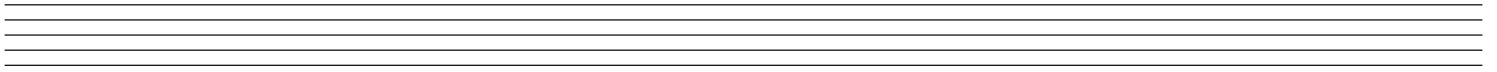
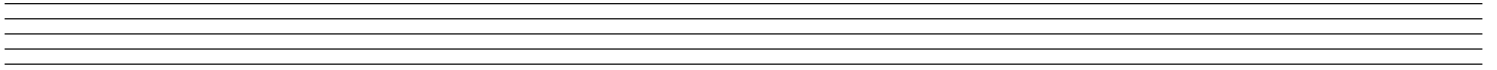
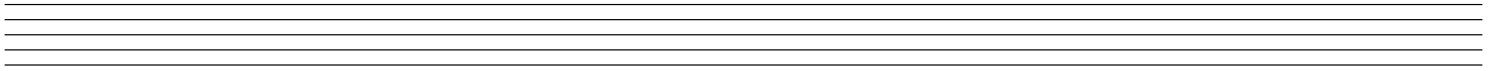
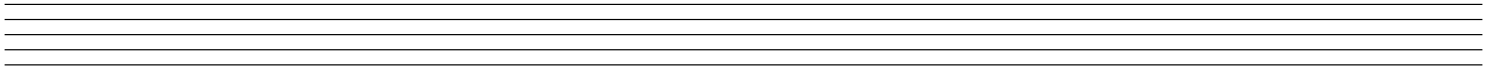
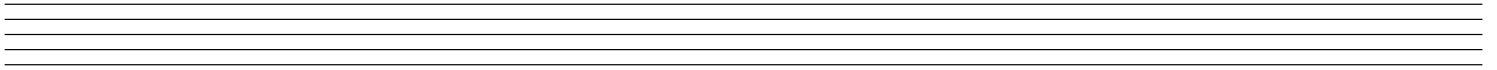
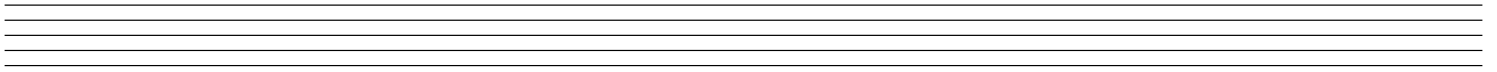
Staff 1: G6 Em7 Am7 D7 Bm7 E7 Am7 F#m7b5 B7#5

Staff 2: Em7 A7 DMaj7 F#m7 Em7 A7 D7

Staff 3: Bm7 E7 Am7 GMaj7 F#m7b5 Em7 A7 D7

Staff 4: G6 D7sus G6 Am7 D7 GMaj7 D7 Am7 Bm7 E7

Staff 5: Am7 C6 D7 Bm7 A7b5 GMaj7 D7 G9



Oh Holy Night

Adolphe-Charles Adam

Bb Instruments

CMaj7 Gm7 C7 FMaj7 C6 CMaj7 G7

Am7 Dm7 G7 C6 Dm7 G7

CMaj7 Gm7 C7 FMaj7 C6 CMaj7 C7b5

Em7 F#m7 B7 Em7

Dm7 G7 C6

Dm7 G7 C6 CMaj7 Bm7b5 E7b9

Am7 Em7

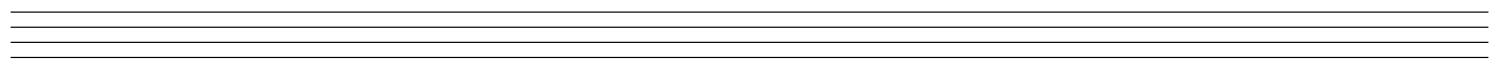
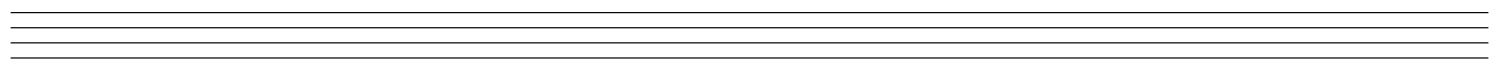
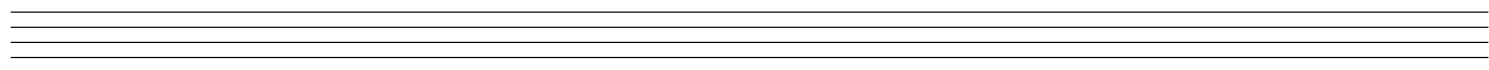
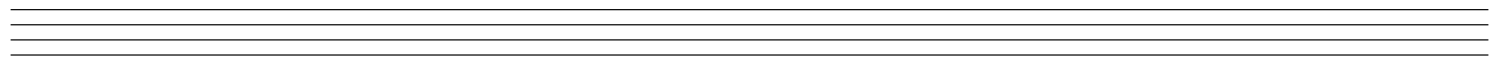
Dm7 Am7

CMaj7 G7sus G7/F C/E FMaj7

Em7 G7sus G7/F Em7

G7sus G7/F Em7 FMaj7

C/G G7 CMaj7 (Dm7 G7)



O Little Town of Bethlehem

Lewis H. Redner

Bb instruments

GMaj7 Gdim7 GMaj7 G#dim7 Am7 G/D Em7 Am7 D7 GMaj7

GMaj7 E7 Am7 G/D Em7 Am7 D7 G6

Em7 F#m7b5A#dim7 B7 Em7 Em7/D C7 B7

GMaj7 Gdim7 GMaj7 G#dim7 Am7 C#dim7 G/D Em7 Am7 D7 G6

O Tannenbaum (O Christmas Tree)

Bb Instruments

Traditional German Carol

The musical score is written for Bb Instruments in 3/4 time, G major. It consists of four staves of music. The chords and notes are as follows:

Staff 1: G6, D7, Bm7, E7, Am7, D7, G6, D7

Staff 2: G6, D7, Bm7, E7, Am7, D7, GMaj7, D7

Staff 3: Bm7, E7, Am7, D7, G6, D7

Staff 4: G6, D7, Bm7, E7, Am7, D7, G6

Four empty musical staves are provided for additional notation or performance.

Silent Night

Franz X. Gruber

Bb Instruments

CMaj7 Dm7 Em7 A7

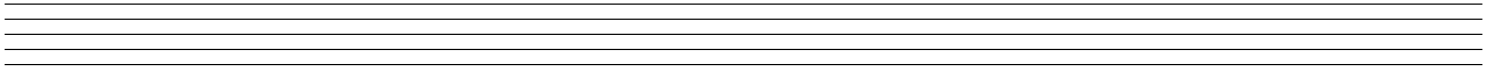
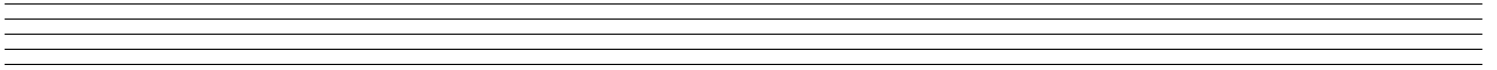
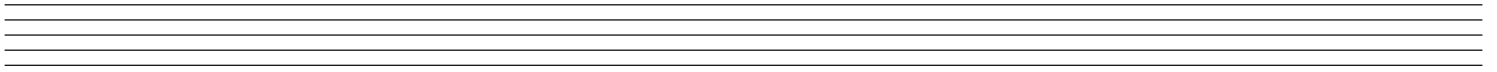
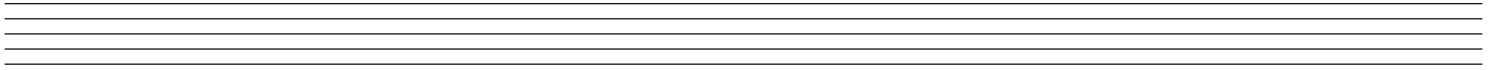
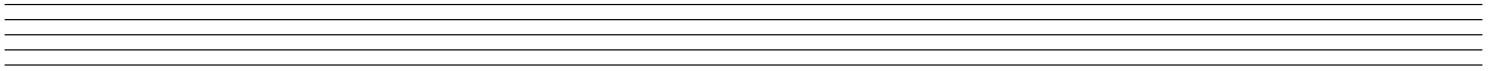
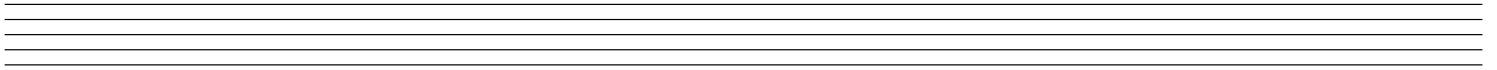
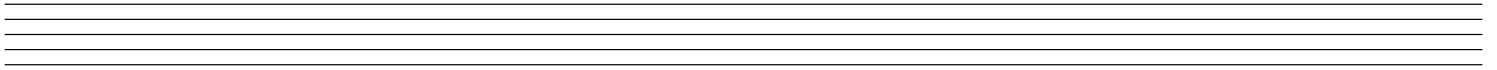
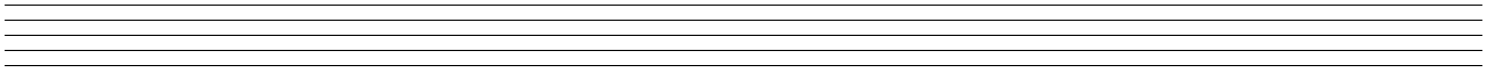
Dm7 G7 C6 C7

FMaj7 Dm7 G7 CMaj7 Gm7 C7

FMaj7 Dm7 G7 CMaj7 Em7 A7

Dm7 G7 G#dim7 Am7 D7

C6 Dm7 G7 C6 (Dm7 G7)



Twelve Days of Christmas

Traditional English Carol

Bb Instruments

First Day

GMaj7 Em7 Am7 D7 GMaj7

Bm7 CMaj7 Am7 D7 GMaj7 Em7 Am7 D7

2nd Through 4th Day

GMaj7 Em7 Am7 D7 GMaj7

D7 Am7 Bm7 CMaj7 Am7 D7 GMaj7 Em7 Am7 D7

5th Day

GMaj7 Em7 Am7 D7 GMaj7

D7 Em7 A7 D7 GMaj7 Em7 Am7

D7 GMaj7 Bm7 CMaj7 Am7 D7 GMaj7 Em7 Am7 D7

6th Through 12th Day

GMaj7 Em7 Am7 D7 GMaj7

D7 Am7 D7 Em7 A7 D7

GMaj7 Em7 Am7 D7 GMaj7

Bm7 CMaj7 Am7 D7 To Coda GMaj7 Em7 Am7 D7

Solos (12 Bar Blues)

G7 C7 C#dim7 G7 Dm7 G7

C7 C#dim7 G7 E7

Am7 D7 G7 Am7 D7 D.S. al Coda

C#m7 DMaj7 Bm7 E7 Bm7 CMaj7 Am7 D7 GMaj7

We Three Kings

John Henry Hopkins Jr.

Bb Instruments

Em7 F#m7b5 B7b9 Em7

Em7 F#m7b5 B7b9 Em7

Em7 D7 GMaj7 CMaj7

F#m7b5 B7#5 B7 Em7 D7

G6 Em7 Am7 D7 G6

G6 Em7 Am7 D7 G6

Em7 Am7 D7 Am7

G6 Em7 Am7 D7 G6

We Wish You a Merry Christmas

Traditional English Carol

Bb Instruments

GMaj7 CMaj7 A7 D7

B7 Em7 CMaj7 Am7 D7 G6

Em7 Bm7 A7 D7

GMaj7 C7 Bm7 E7 Am7 D7 G6

What Child is This?

Traditional English Folk Song - "Greensleeves"

Bb Instruments

Em7 Am7 F#m7b5 Bm7

CMaj7 F#7 B7sus B7

Em7 Am7 F#m7b5 Bm7


CMaj7 B7 Em7

GMaj7 F#m7b5 Bm7

CMaj7 F#7 B7sus B7

GMaj7 F#m7b5 Bm7

CMaj7 B7 Em7

The page features ten sets of five-line musical staves, arranged in pairs. The top two pairs are empty. The third pair contains the title text. The bottom four pairs are empty.

Lead Sheets for Eb Instruments

Angels We Have Heard On High

Traditional Carol

E♭ Instruments

DMaj7 F#m7 Em7 A7 DMaj7 DMaj7 B7b9 Em7 A7 D6



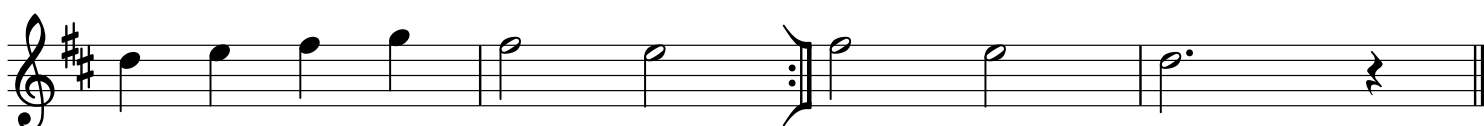
DMaj7 F#m7 Em7 A7 DMaj7 DMaj7 B7b9 Em7 A7 D6



F#m7 B7#5 Em7 A7 DMaj7 G6 Em7 A7



D6 B7b9 ^{1.}Em7 A7 ^{2.}Em7 A7 D6



Auld Lang Syne

Traditional

E♭ Instruments

D6 Bm7 Em7 A7 D7 GMaj7 G#dim7

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The melody consists of quarter notes: D4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1.

DMaj7 Bm7 Em7 A7 Bm7 Em7 A7 D6 A7#5

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), common time signature. The melody consists of quarter notes: D4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1.

DMaj7 Bm7 Em7 A7 DMaj7 D7 GMaj7 G#dim7

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), common time signature. The melody consists of quarter notes: D4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1.

DMaj7 Bm7 Em7 A7 Bm7 Em7 A7 D6 (A7)

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), common time signature. The melody consists of quarter notes: D4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1.

Away in a Manger

James Ramsey Murray

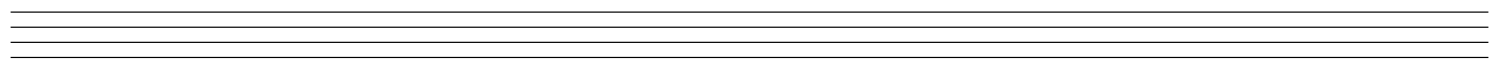
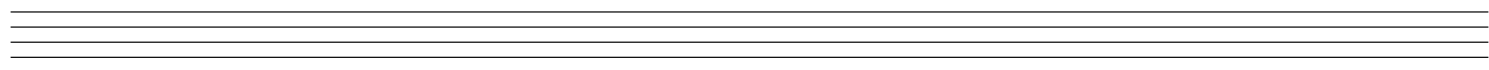
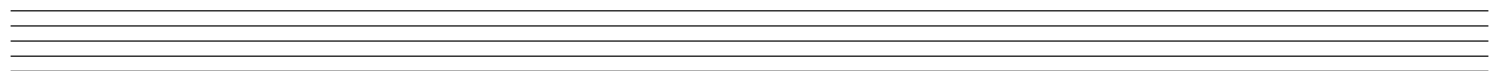
E♭ Instruments

DMaj7 Am7 GMaj7 DMaj7

Em7 A7 D6 A7#5

DMaj7 Am7 GMaj7 DMaj7 D#dim7

Em7 A7 D6 Bm7 Em7 A7 D6 (A7#5)



Carol of the Bells

James Ramsey Murray

E♭ Instruments

Em Em7/D CMaj7 Em7/B

Em Em7/D CMaj7 Em7/B

Em Em7/D CMaj7 Em7/B

Em Em7/D CMaj7 Em7/B

BMaj7 B7 BMaj7 B7

Em Em7/D CMaj7 Em

Deck the Halls

Traditional

E♭ Instruments

CMaj7 Bm7b5 E7 Am7 G7 C6 Am7 Dm7 G7 CMaj7 Dm7 CMaj7



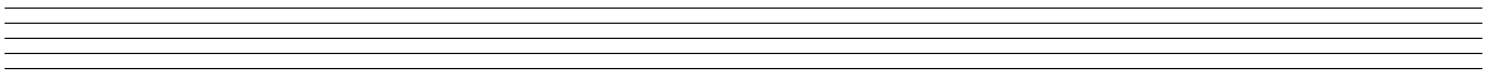
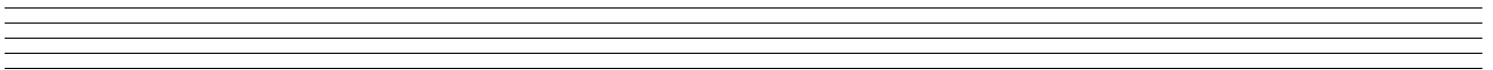
CMaj7 Bm7b5 E7 Am7 G7 C6 Am7 Dm7 G7 CMaj7 Dm7 CMaj7



Dm7 G7 Em7 Am7 Bm7 CMaj7 A7 D9 Dm7 G7



CMaj7 Bm7b5 E7 Am7 G7 F#7b5 FMaj7 Em7 A7 Dm7 G7 C6



God Rest Ye Merry, Gentlemen

Traditional English Carol

E♭ Instruments

Musical score for Eb Instruments, featuring five staves of music in G major (one sharp) and 4/4 time. The score includes various chords and melodic lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The score includes various chords and melodic lines.

Chords and notes for each staff:

- Staff 1: Bm7, G7, F#7
- Staff 2: Bm7, G7, F#7
- Staff 3: Em7, A7, F#m7, C#m7b5, F#7#5, Bm7, E7, A9sus, A7b9
- Staff 4: DMaj7, C#m7b5, F#7#5, Bm7, E7, A9sus, A7b9
- Staff 5: DMaj7, F#m7, C#m7b5, F#7#5, Bm7, (C#m7b5 F#7#5)

Good King Wenceslas

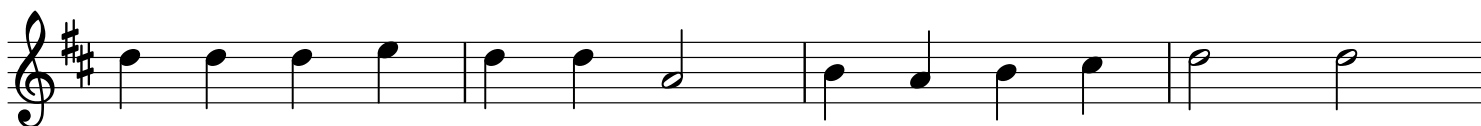
Piae Cantiones 1582

E♭ Instruments

D6 Bm7 GMaj7 F#m7 Em7 A7 D6



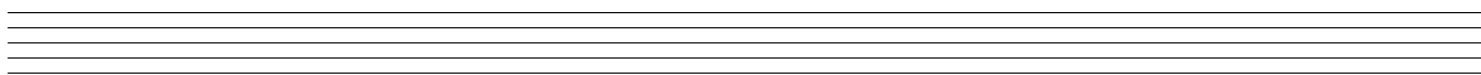
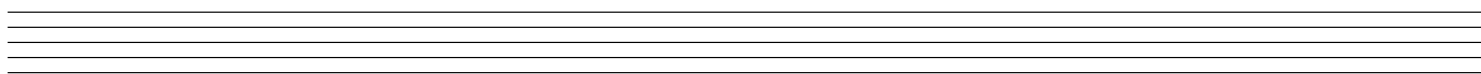
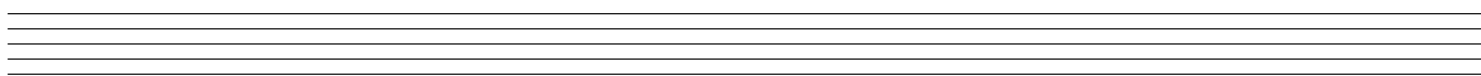
D6 Bm7 GMaj7 F#m7 Em7 A7 D6



DMaj7 C#m7b5 Bm7 Bm7/A GMaj7 Em7 A7 D6



DMaj7 Em7 Bm7 E7 GMaj7 A7 Bm7 Em7 D6

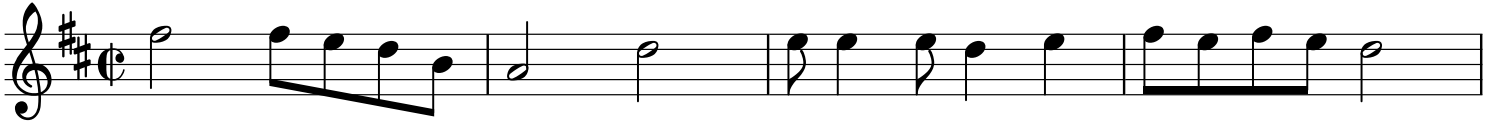


Go Tell it on the Mountain

African American Spiritual

E♭ Instruments

DMaj7 GMaj7 F#m7 Bm7 Em7 A9 DMaj7



DMaj7 GMaj7 F#m7 Bm7 Em7 A9 D6



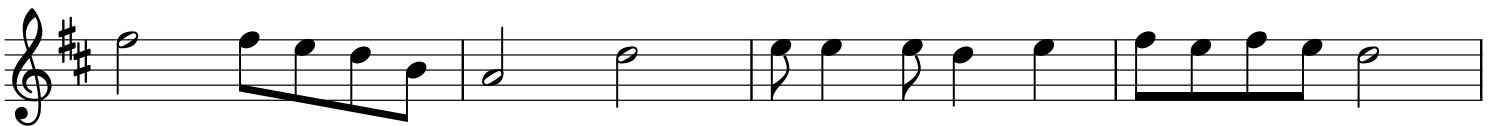
DMaj7 Bm7 Em7 A9 DMaj7



DMaj7 Bm7 E7 A7sus A7



DMaj7 GMaj7 F#m7 Bm7 Em7 A9 DMaj7



DMaj7 GMaj7 F#m7 Bm7 Em7 A9 D6



Hark! The Herald Angels Sing

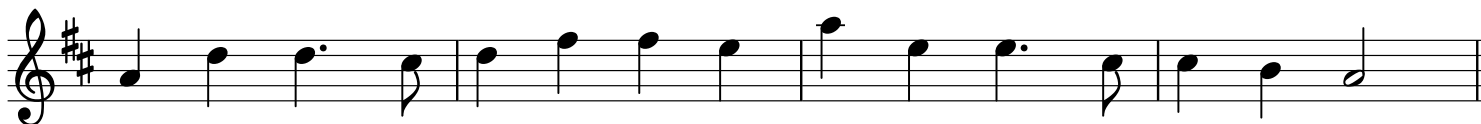
Mendelssohn

E♭ Instruments

DMaj7 Em7 F#m7 Em7 A7 DMaj7 GMaj7 Em7 A7 DMaj7



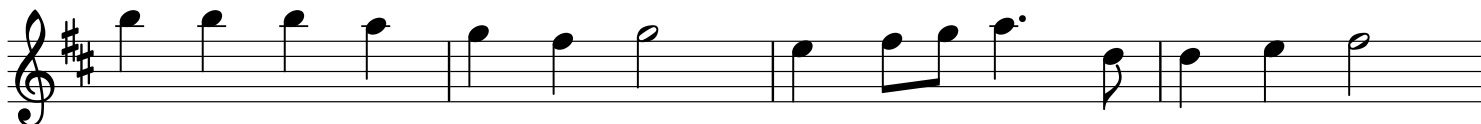
DMaj7 Em7 Bm7 E7 C#m7 F#7 Bm7 E7 A6



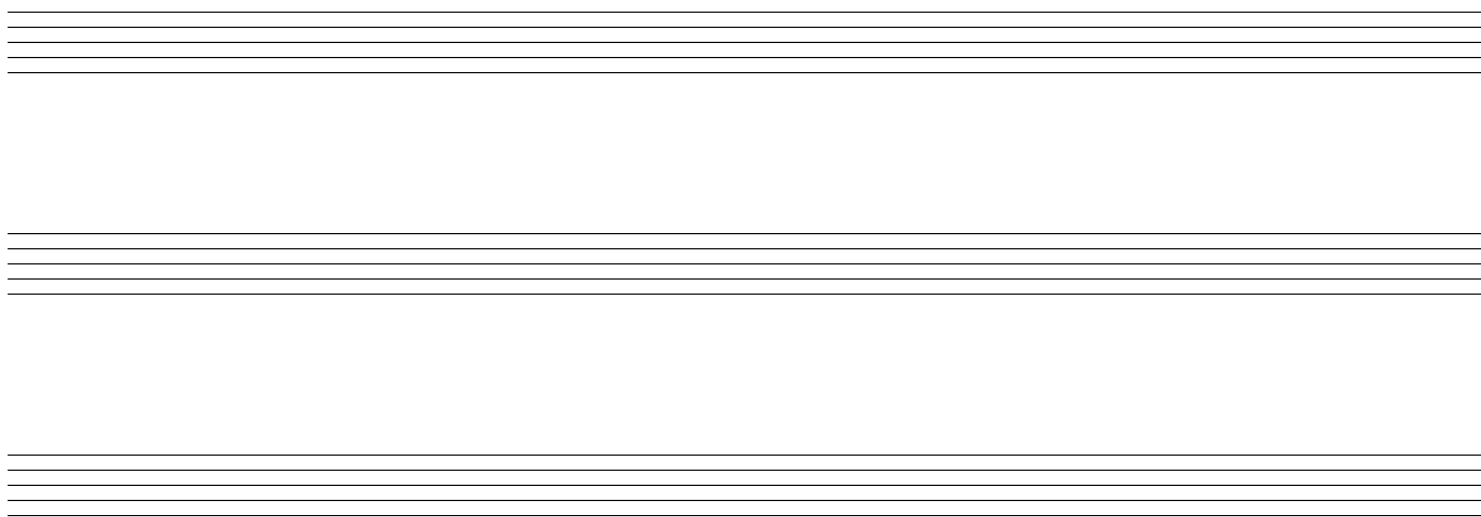
DMaj7 Bm7 Em7 A7 F#m7 Bm7 Em7 A7



GMaj7 F#m7 Em7 B7b9 Em7 A7 F#m7 Em7 A7 DMaj7



GMaj7 F#m7 Em7 B7b9 Em7 A7 F#m7 Em7 A7 D6



The Holly and the Ivy

Traditional English Carol

E♭ Instruments

D6 G6/D DMaj7 A9sus D6 G6/D A7

Bm7 GMaj7 F#m7 Bm7 Em7 A7 D6 A9sus

D6 G6/D DMaj7 A9sus D6 G6/D A7

Bm7 GMaj7 F#m7 Bm7 Em7 A7 D6

It Came Upon a Midnight Clear

Richard S. Willis

E♭ Instruments

The musical score is written for Eb Instruments in a treble clef, 3/4 time signature, and the key of G major (one sharp). The score consists of eight staves of music. Each staff begins with a dynamic marking of *p* (piano). The notes are primarily quarter notes, with some half notes and a few eighth notes. Slurs are used to group notes across measures. The chord symbols are placed above the notes they apply to.

Staff 1: **GMaj7** C6 **GMaj7**

Staff 2: **CMaj7** A7 **Am7** D7

Staff 3: **GMaj7** C6 **GMaj7** **G#dim7**

Staff 4: **CMaj7** **Am7** D7 **Am7** G6

Staff 5: **F#m7** B7 **Em7** **B7b9** **Em7**

Staff 6: **DMaj7** **Em7** A7 **Am7** D7

Staff 7: **GMaj7** C6 **GMaj7** **G#dim7**

Staff 8: **CMaj7** **Am7** D7 **Am7** G6

Jingle Bells

James Lord Pierpont

E♭ Instruments

DMaj7

A7#5

DMaj7

GMaj7



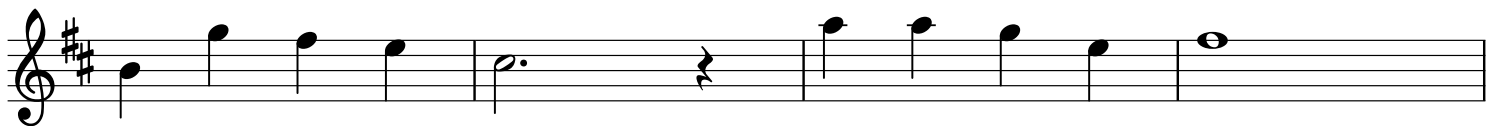
Em7

A7

Em7

A7

DMaj7 A7#5

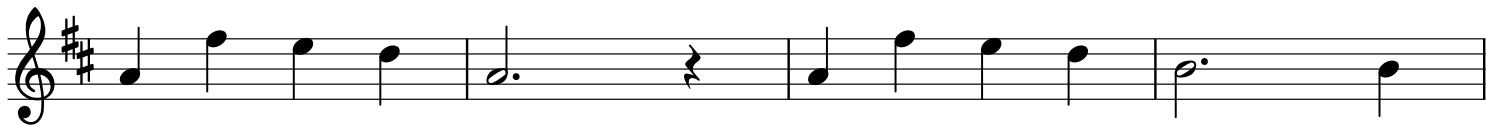


DMaj7

A7#5

DMaj7

GMaj7



Em7

A7

F#m7

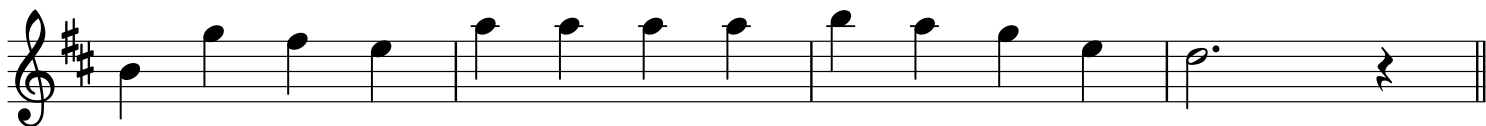
B7

Em7

A7

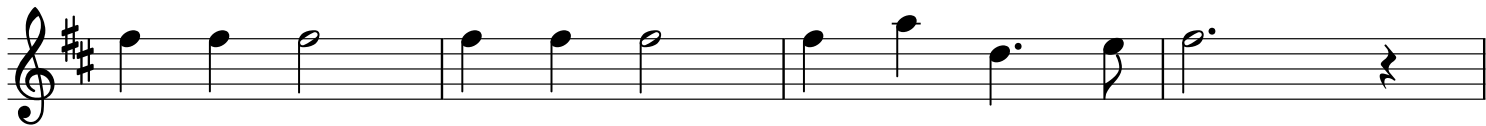
D6

A7#5



DMaj7

D7



G6

DMaj7

Bm7

E7

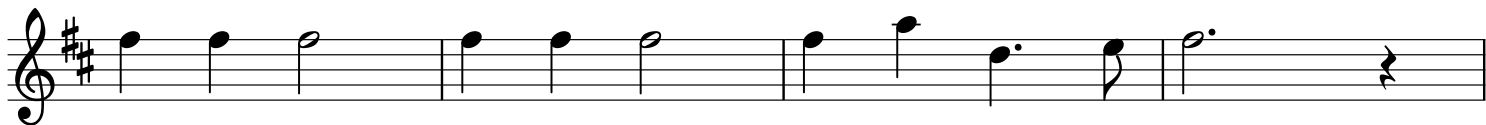
A7

A7#5



DMaj7

D7



G6

DMaj7

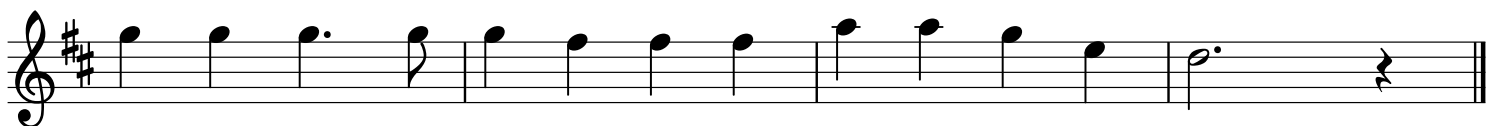
E♭dim7

Em7

A7

D6

(A7#5)



Joy to the World

Handel

E♭ Instruments

G6

Bm7

E7

Am7

D7

G6



CMaj7

D7

G6

Am7

D7sus

G6



GMaj7

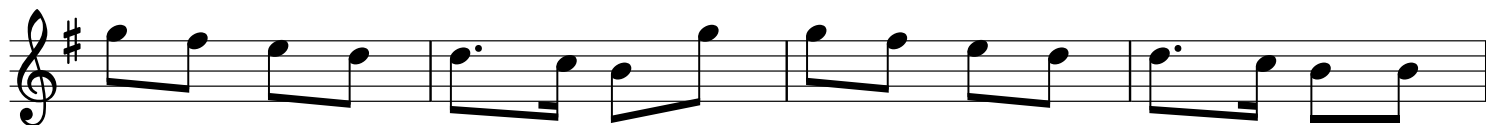
D9

GMaj7

Am7

D9

GMaj7



GMaj7

Em7

Am7

D7



G6

CMaj7

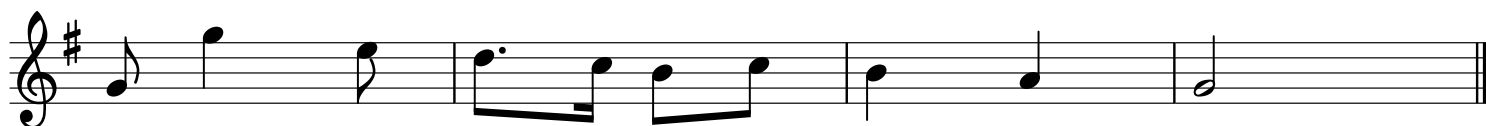
Bm7

E7

Am7

D7

G6



Jolly Old Saint Nicholas

James Lord Pierpont

E♭ Instruments

GMaj7 **D7** **Em7** **GMaj7**

CMaj7 **GMaj7** **Em7** **A7** **D7**

GMaj7 **D7** **Em7** **GMaj7**

CMaj7 **GMaj7** **Am7** **D7** **GMaj7**

O Come, All Ye Faithful

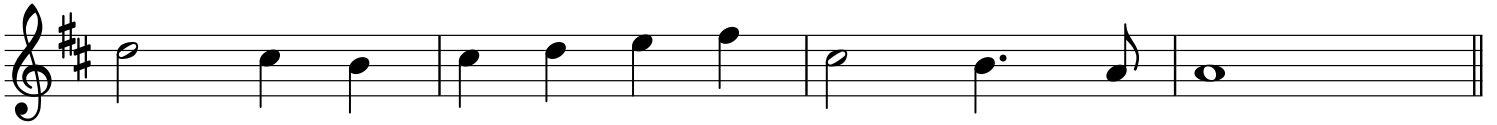
John Francis Wade

E♭ Instruments

D6 Bm7 Em7 A7 F#m7 B7 Em7 C#m7b5 F#7#5



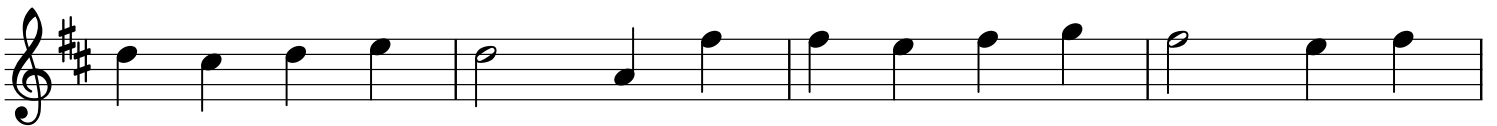
Bm7 E7 AMaj7 C#m7 Bm7 E7 A7



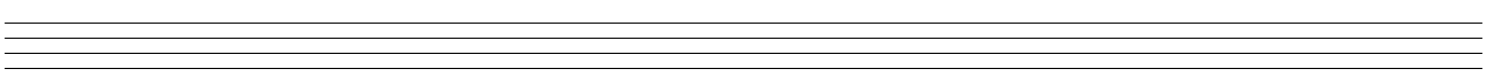
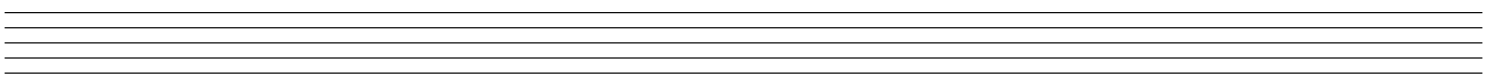
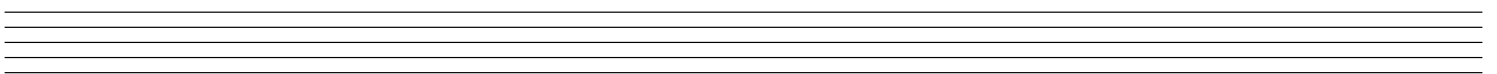
F#m7 B7 Em7 DMaj7 C#m7b5 Bm7 E7 A7

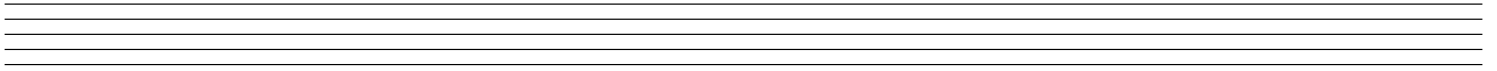
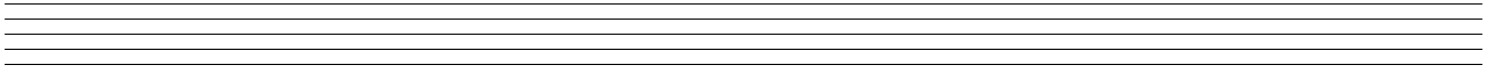
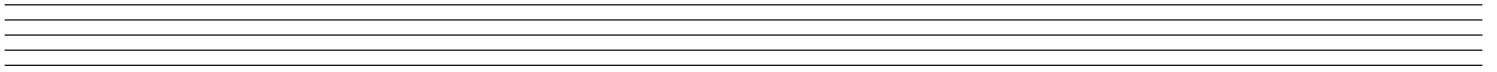
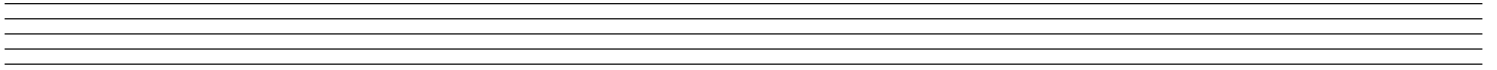
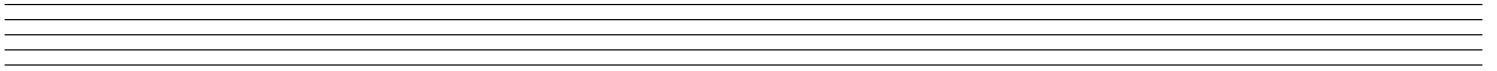
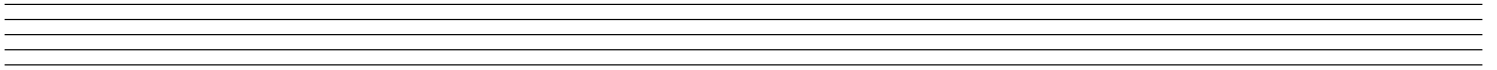
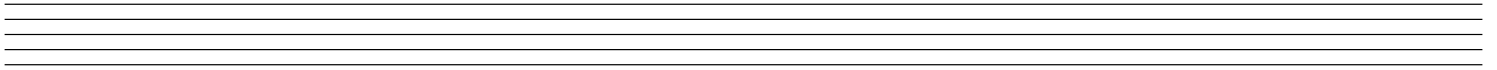
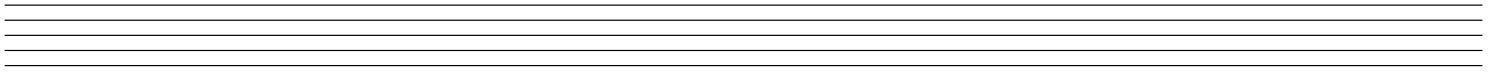


D6 A7sus D6 Em7 A7 DMaj7 A7 Em7 F#m7 B7



Em7 G6 A7 F#m7E7b5 DMaj7 A7 D9





Oh Holy Night

E♭ Instruments

Adolphe-Charles Adam

GMaj7

Dm7 G7

CMaj7

G6

GMaj7 D7



Em7

Am7 D7

G6

Am7 D7



GMaj7

Dm7 G7

CMaj7

G6

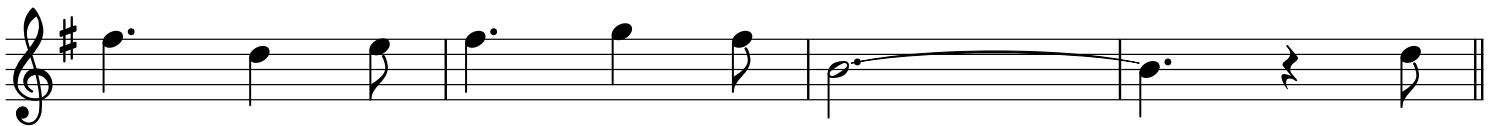
GMaj7 G7b5



Bm7

C#m7 F#7

Bm7



Am7

D7

G6

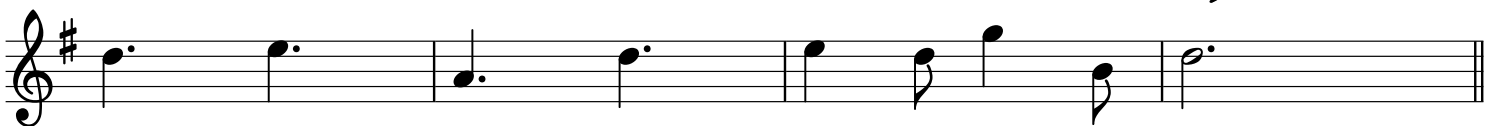


Am7

D7

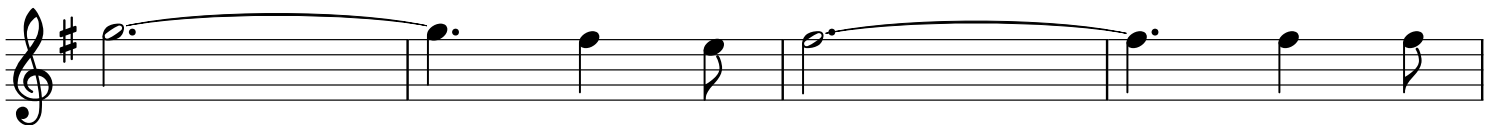
G6

GMaj7 F#m7b5 B7b9



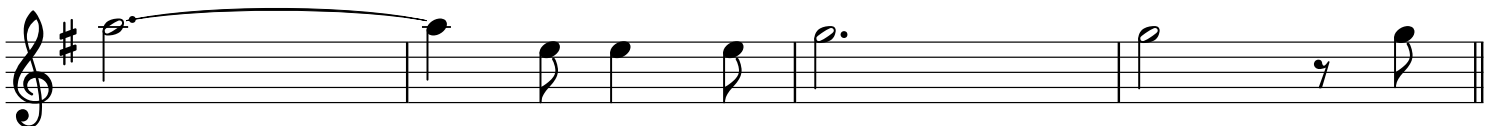
Em7

Bm7



Am7

Em7



GMaj7 **D7sus** **D7/C** **G/B** **CMaj7**

Bm7 **D7sus** **D7/C** **Bm7**

D7sus **D7/C** **Bm7** **CMaj7**

G/D **D7** **GMaj7** **(Am7 D7)**

O Little Town of Bethlehem

Lewis H. Redner

E♭ instruments

DMaj7 Ddim7 DMaj7 D#dim7 Em7 D/A Bm7 Em7 A7 DMaj7



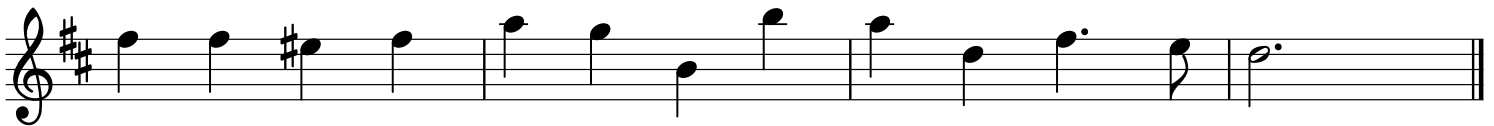
DMaj7 B7 Em7 D/A Bm7 Em7 A7 D6



Bm7 C#m7b9 E#dim7 F#7 Bm7 Bm7/A G7 F#7



DMaj7 Ddim7 DMaj7 D#dim7 Em7 G#dim7 D/A Bm7 Em7 A7 D6



Four sets of empty musical staves for accompaniment, each consisting of five lines.

O Tannenbaum (O Christmas Tree)

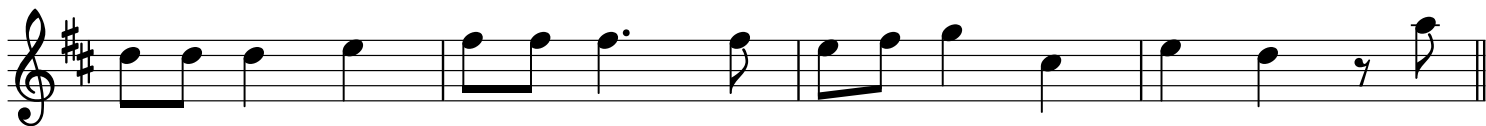
Traditional German Carol

E♭ Instruments

D6 A7 F#m7 B7 Em7 A7 D6 A7



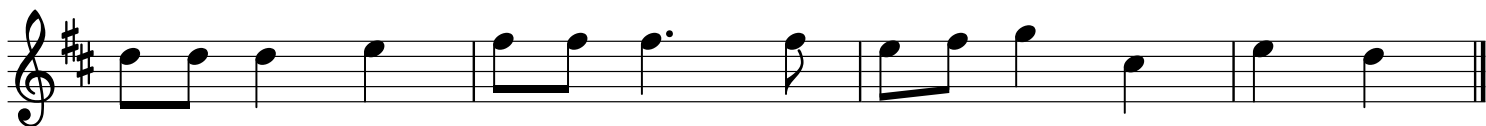
D6 A7 F#m7 B7 Em7 A7 DMaj7 A7



F#m7 B7 Em7 A7 D6 A7



D6 A7 F#m7 B7 Em7 A7 D6



Silent Night

Franz X. Gruber

E♭ Instruments

GMaj7

Am7

Bm7

E7

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains four measures of music. The first measure has a half note G4 and a quarter note B4. The second measure has a half note A4. The third measure has a half note B4 and a quarter note G4. The fourth measure has a half note G4.

Am7

D7

G6

G7

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note G4.

CMaj7

Am7

D7

GMaj7

Dm7

G7

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4 and a quarter note G4. The fourth measure has a half note G4 and a quarter note F#4. The fifth measure has a half note G4.

CMaj7

Am7

D7

GMaj7

Bm7

E7

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4 and a quarter note G4. The fourth measure has a half note G4 and a quarter note F#4. The fifth measure has a half note G4.

Am7

D7

D#dim7 Em7

A7

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4 and a quarter note G4. The fourth measure has a half note G4.

G6

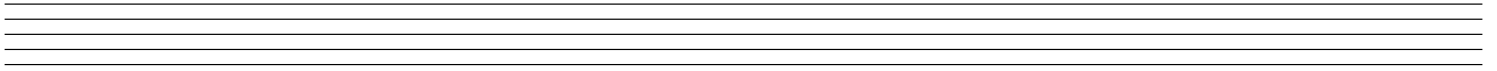
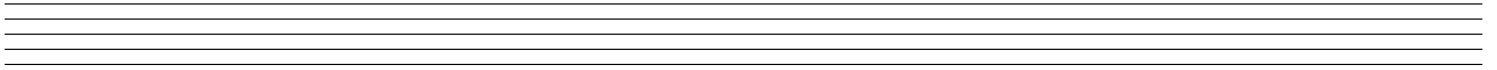
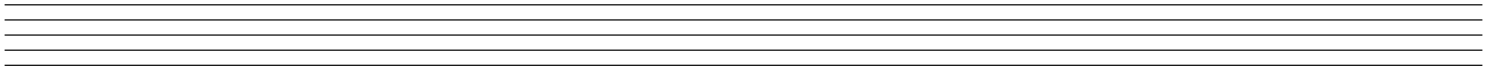
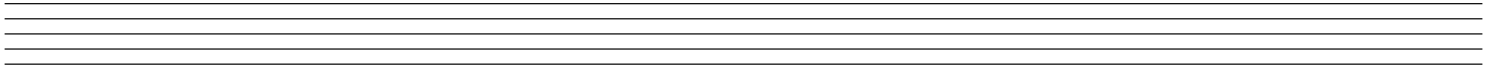
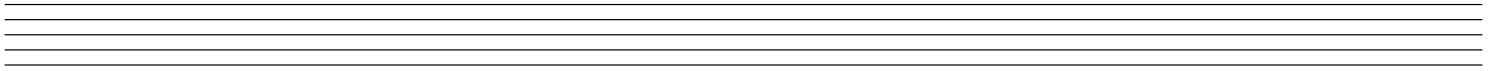
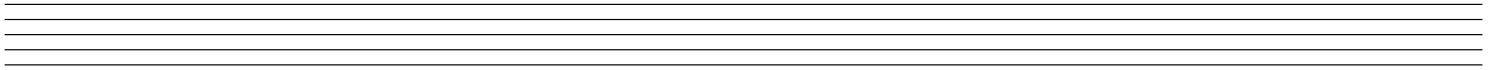
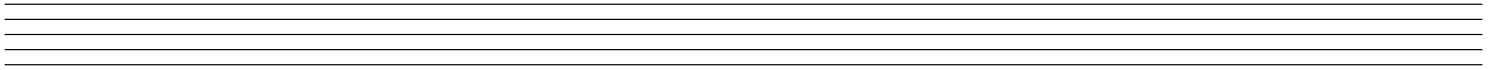
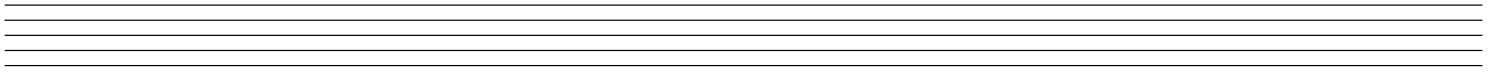
Am7

D7

G6

(Am7 D7)

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4 and a quarter note G4. The fourth measure has a half note G4. The fifth measure has a half note G4.



Twelve Days of Christmas

Traditional English Carol

E♭ Instruments

First Day

DMaj7 Bm7 Em7 A7 DMaj7



F#m7 GMaj7 Em7 A7 DMaj7 Bm7 Em7 A7

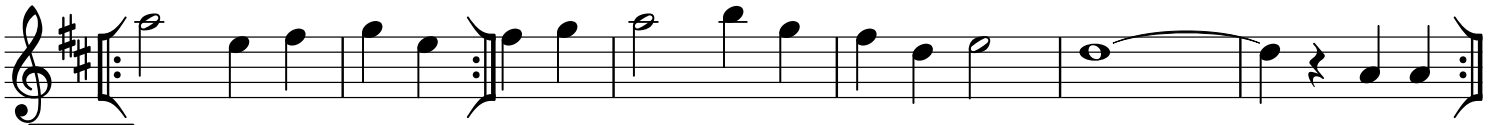


2nd Through 4th Day

DMaj7 Bm7 Em7 A7 DMaj7



A7 Em7 F#m7 GMaj7 Em7 A7 DMaj7 Bm7 Em7 A7

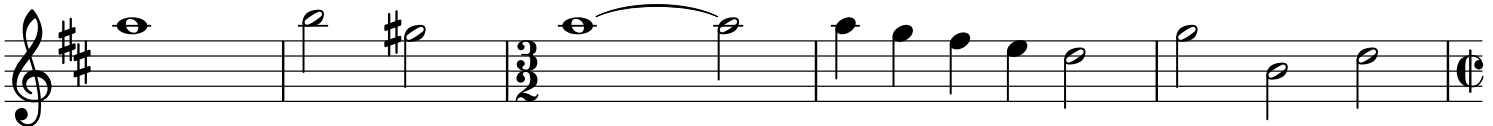


5th Day

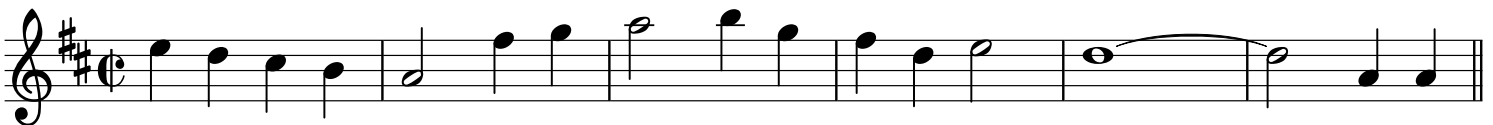
DMaj7 Bm7 Em7 A7 DMaj7



A7 Bm7 E7 A7 DMaj7 Bm7 Em7



A7 DMaj7 F#m7 GMaj7 Em7 A7 DMaj7 Bm7 Em7 A7



6th Through 12th Day

DMaj7 Bm7 Em7 A7 DMaj7

A7 Em7 A7 Bm7 E7 A7

DMaj7 Bm7 Em7 A7 DMaj7

F#m7 GMaj7 Em7 A7 DMaj7 Bm7 Em7 A7

To Coda

Solos (12 Bar Blues)

D7 G7 G#dim7 D7 Am7 D7

G7 G#dim7 D7 B7

Em7 A7 D7 Em7 A7

D.S. al Coda

G#m7 AMaj7 F#m7 B7 F#m7 GMaj7 Em7 A7 DMaj7

We Three Kings

John Henry Hopkins Jr.

E♭ Instruments

Em7 F#m7b5 B7b9 Em7

Em7 F#m7b5 B7b9 Em7

Em7 D7 GMaj7 CMaj7

F#m7b5 B7#5 B7 Em7 D7

G6 Em7 Am7 D7 G6

G6 Em7 Am7 D7 G6

Em7 Am7 D7 Am7

G6 Em7 Am7 D7 G6

We Wish You a Merry Christmas

Traditional English Carol

E♭ Instruments

DMaj7

GMaj7

E7

A7



F#7

Bm7

GMaj7 Em7 A7 D6



Bm7

F#m7

E7

A7



DMaj7 G7

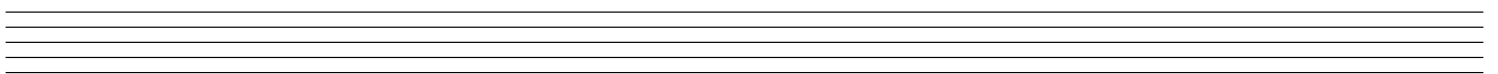
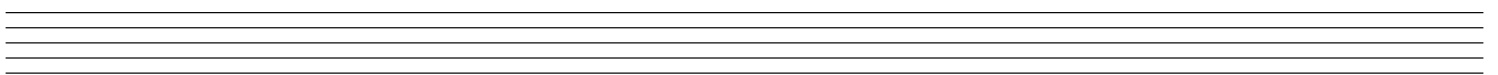
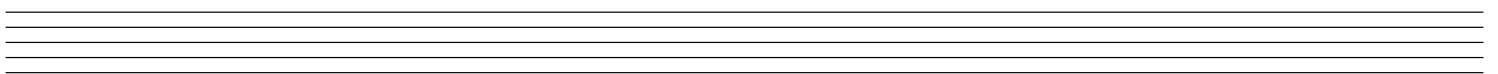
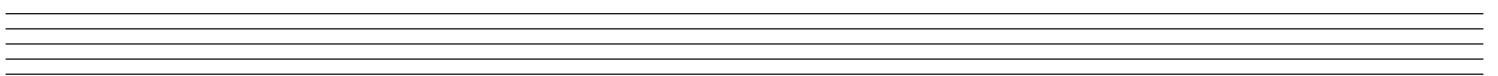
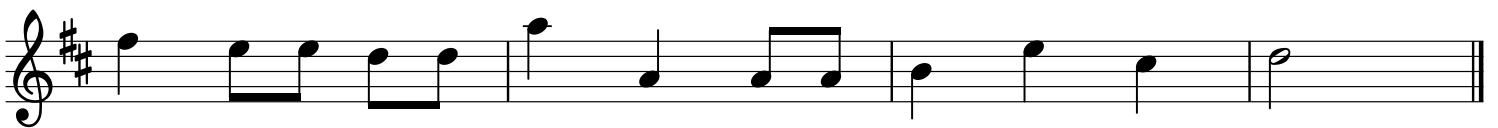
F#m7

B7

Em7

A7

D6



What Child is This?

Traditional English Folk Song - "Greensleeves"

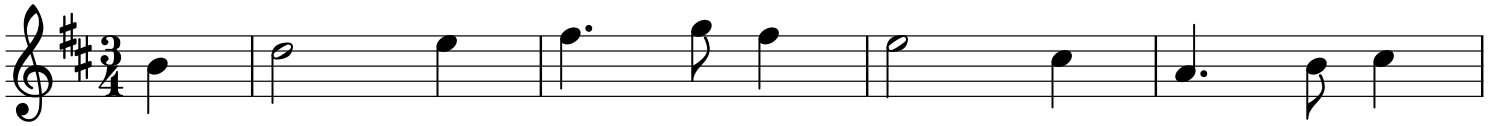
E♭ Instruments

Bm7

Em7

C#m7b5

F#m7

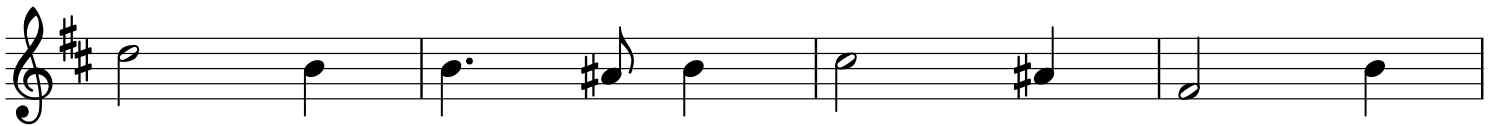


GMaj7

C#7

F#7sus

F#7

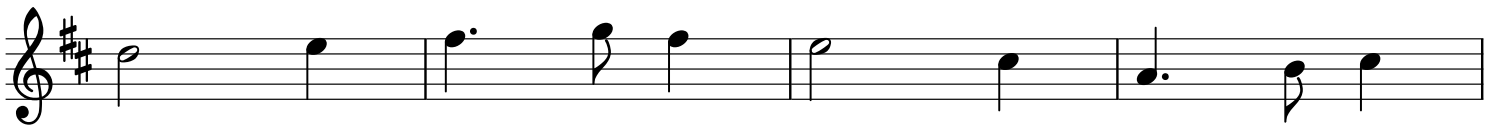


Bm7

Em7

C#m7b5

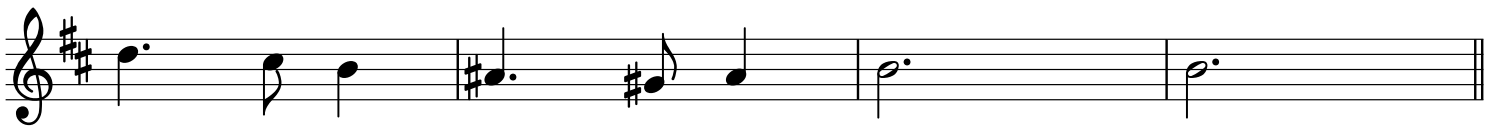
F#m7



GMaj7

F#7

Bm7



DMaj7

C#m7b5

F#m7

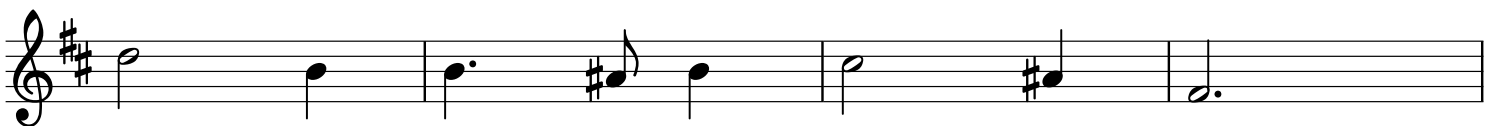


GMaj7

C#7

F#7sus

F#7



DMaj7

C#m7b5

F#m7



GMaj7

F#7

Bm7

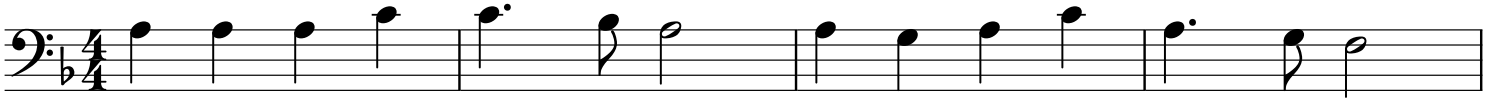


**Lead Sheets for
Bass Clef
Instruments**

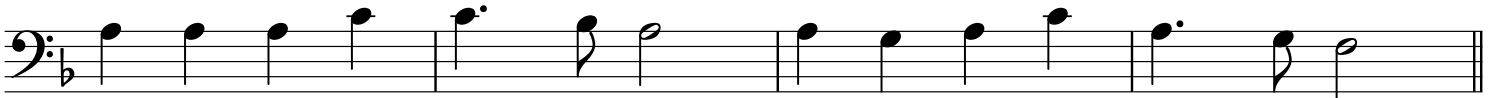
Angels We Have Heard On High

Traditional Carol

FMaj7 Am7 Gm7 C7 FMaj7 FMaj7 D7b9 Gm7 C7 F6



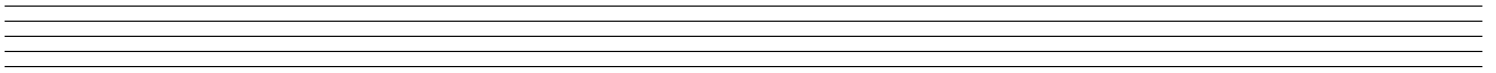
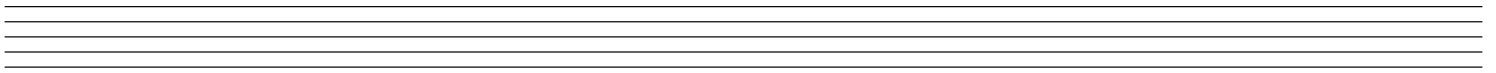
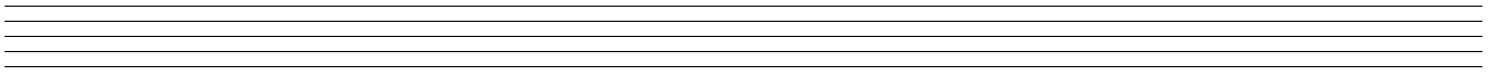
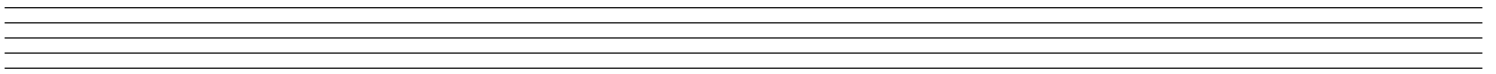
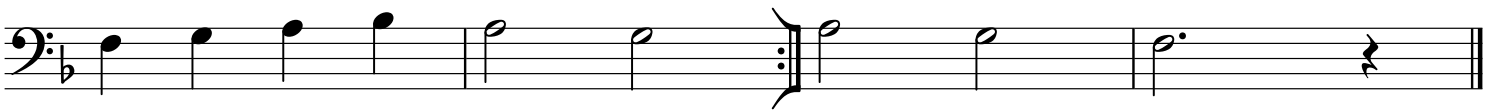
FMaj7 Am7 Gm7 C7 FMaj7 FMaj7 D7b9 Gm7 C7 F6



Am7 D7#5 Gm7 C7 FMaj7 Bb6 Gm7 C7



F6 D7b9 ^{1.}Gm7 C7 ^{2.}Gm7 C7 F6



Auld Lang Syne

Traditional

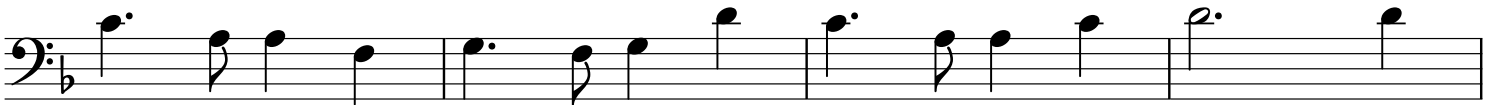
F6 Dm7 Gm7 C7 F7 BbMaj7 Bdim7



FMaj7 Dm7 Gm7 C7 Dm7 Gm7C7 F6 C7#5



FMaj7 Dm7 Gm7 C7 FMaj7 F7 BbMaj7 Bdim7



FMaj7 Dm7 Gm7 C7 Dm7 Gm7C7 F6 (C7)




Away in a Manger

James Ramsey Murray


FMaj7 Cm7 BbMaj7 FMaj7



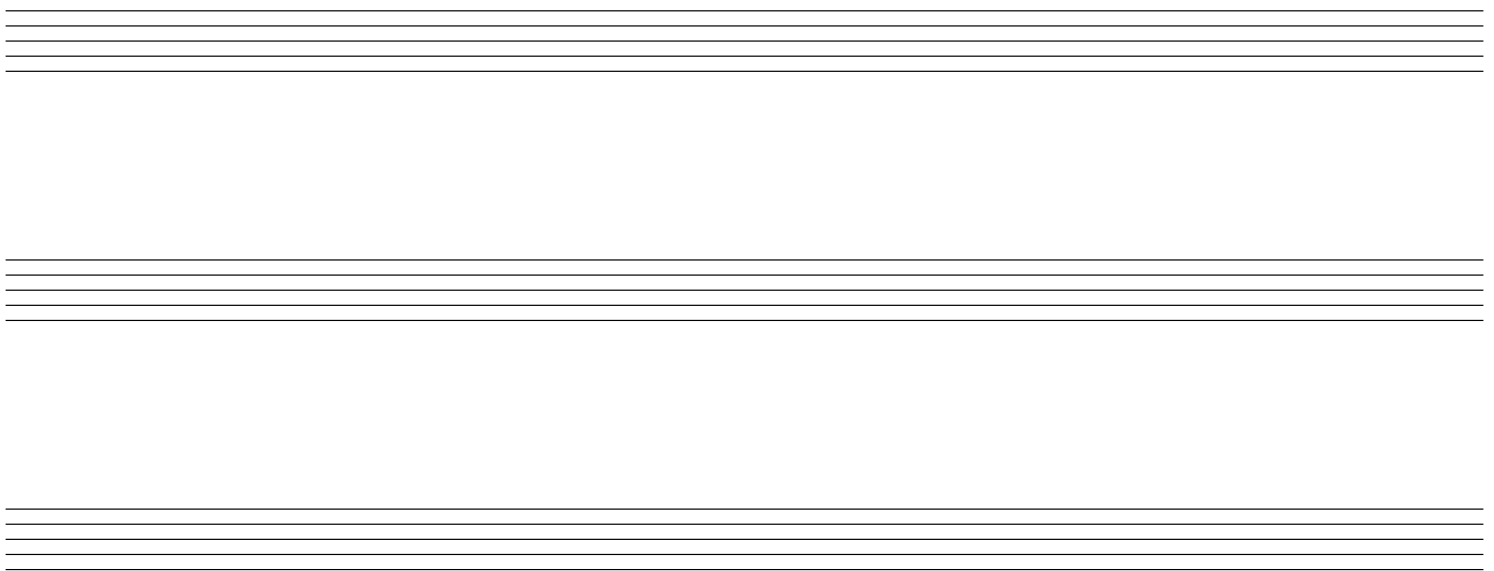
Gm7 C7 F6 C7#5



FMaj7 Cm7 BbMaj7 FMaj7 F#dim7



Gm7 C7 F6 Dm7 Gm7 C7 F6 (C7#5)



Carol of the Bells

James Ramsey Murray

Gm

Gm7/F

E♭Maj7

Gm7/D



Gm

Gm7/F

E♭Maj7

Gm7/D



Gm

Gm7/F

E♭Maj7

Gm7/D

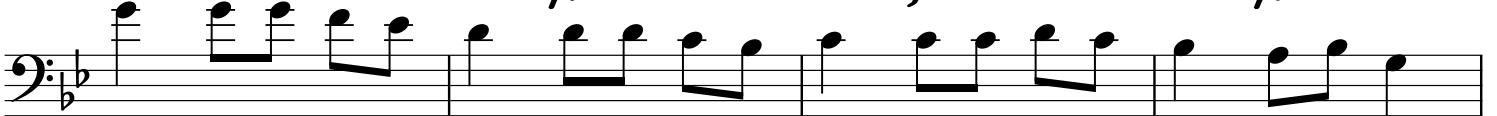


Gm

Gm7/F

E♭Maj7

Gm7/D



DMaj7

D7

DMaj7

D7

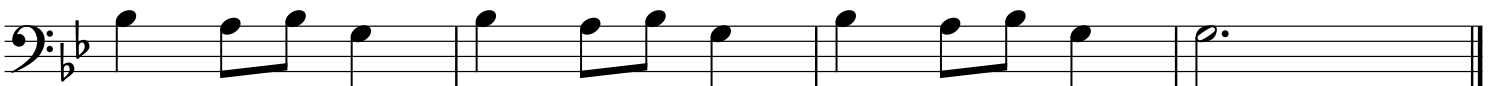


Gm

Gm7/F

E♭Maj7

Gm



Deck the Halls

Traditional

E^{Maj}7 D^m7^b5 G7 Cm7 B^b7 E^b6 Cm7 F^m7 B^b7 E^bMaj7 F^m7 E^bMaj7

First staff of musical notation in bass clef, 2/4 time signature, key of B-flat major. The notes are: G2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter).

E^{Maj}7 D^m7^b5 G7 Cm7 B^b7 E^b6 Cm7 F^m7 B^b7 E^bMaj7 F^m7 E^bMaj7

Second staff of musical notation in bass clef, 2/4 time signature, key of B-flat major. The notes are: G2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter).

F^m7 B^b7 G^m7 Cm7 D^m7 E^bMaj7 C7 F9 F^m7 B^b7

Third staff of musical notation in bass clef, 2/4 time signature, key of B-flat major. The notes are: G2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter).

E^bMaj7 D^m7^b5 G7 Cm7 B^b7 A7^b5 A^bMaj7 G^m7 C7 F^m7 B^b7 E^b6

Fourth staff of musical notation in bass clef, 2/4 time signature, key of B-flat major. The notes are: G2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter).

Three empty musical staves for practice, each consisting of five lines.

God Rest Ye Merry, Gentlemen

Traditional English Carol

Dm7

B \flat 7

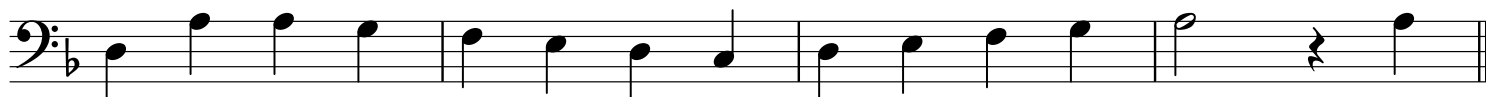
A7



Dm7

B \flat 7

A7



Gm7

C7

Am7

Em7b5

A7#5

Dm7

G7

C9sus

C7b9



FMaj7

Em7b5

A7#5

Dm7

G7

C9sus

C7b9



FMaj7

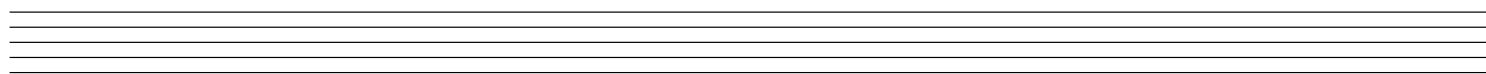
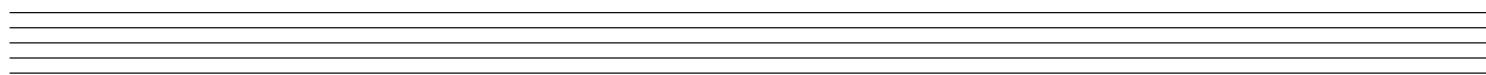
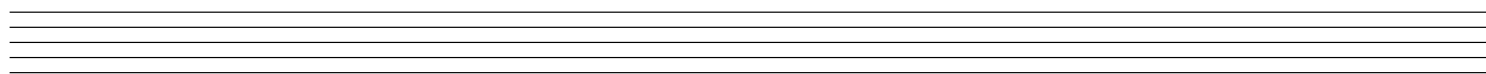
Am7

Em7b5

A7#5

Dm7

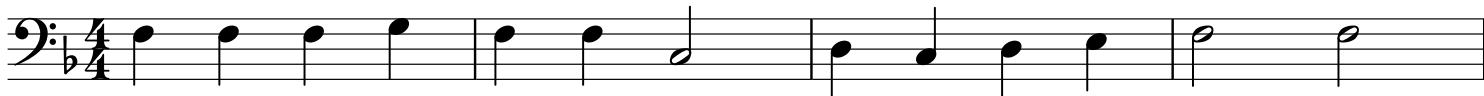
(Em7b5 A7#5)



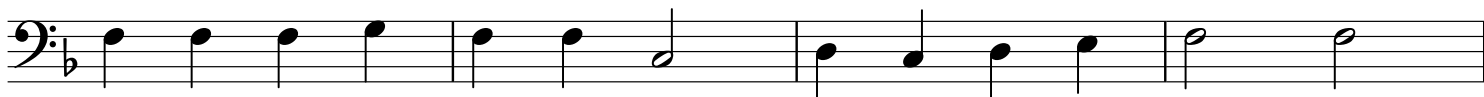
Good King Wenceslas

Piae Cantiones 1582

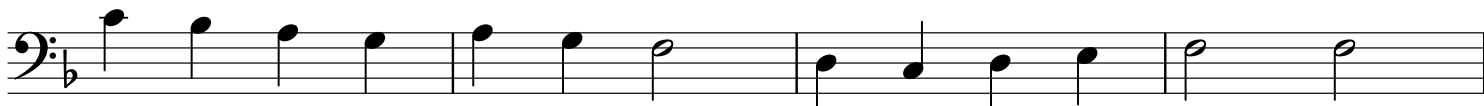
F6 Dm7 B♭Maj7 Am7 Gm7 C7 F6



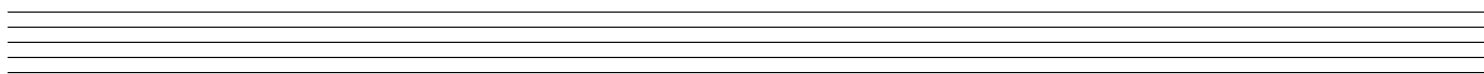
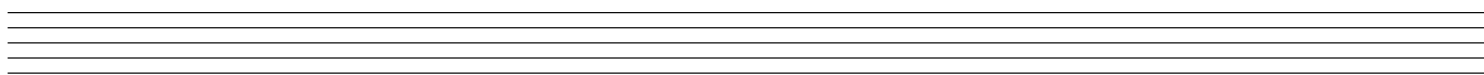
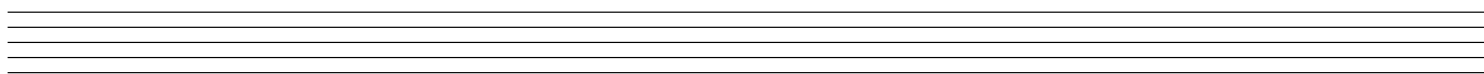
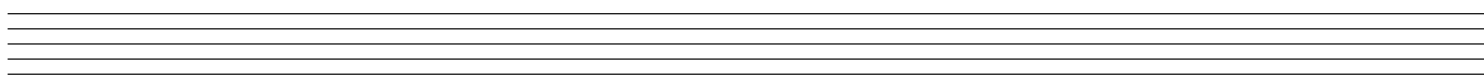
F6 Dm7 B♭Maj7 Am7 Gm7 C7 F6



FMaj7 Em7b5 Dm7 Dm7/C B♭Maj7 Gm7 C7 F6



FMaj7 Gm7 Dm7 G7 B♭Maj7 C7 Dm7 Gm7 F6



Go Tell it on the Mountain

African American Spiritual

FMaj7 B♭Maj7 Am7 Dm7 Gm7 C9 FMaj7



FMaj7 B♭Maj7 Am7 Dm7 Gm7 C9 F6



FMaj7 Dm7 Gm7 C9 FMaj7



FMaj7 Dm7 G7 C7sus C7



FMaj7 B♭Maj7 Am7 Dm7 Gm7 C9 FMaj7



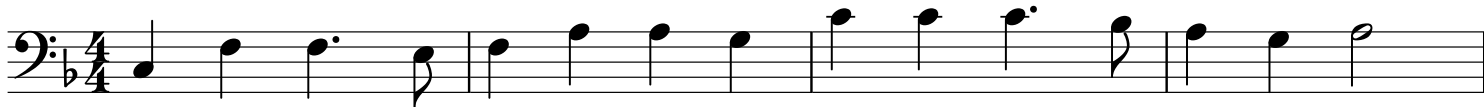
FMaj7 B♭Maj7 Am7 Dm7 Gm7 C9 F6



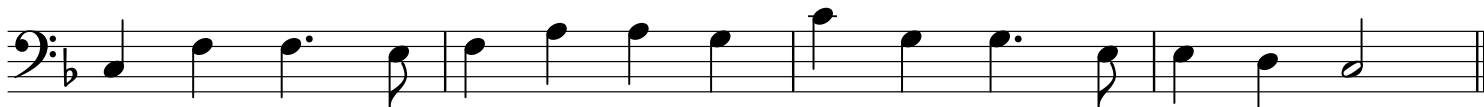
Hark! The Herald Angels Sing

Mendelssohn

FMaj7 Gm7 Am7 Gm7 C7 FMaj7 BbMaj7 Gm7 C7 FMaj7



FMaj7 Gm7 Dm7 G7 Em7 A7 Dm7 G7 C6



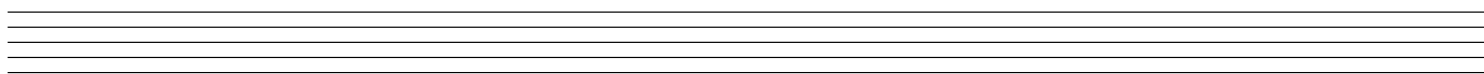
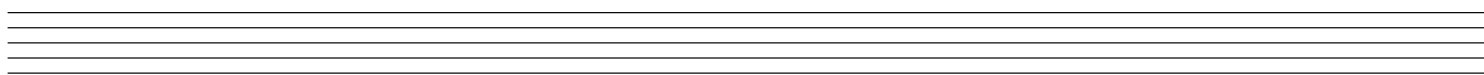
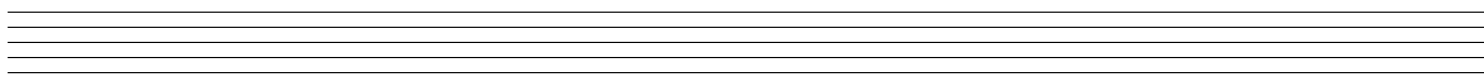
FMaj7 Dm7 Gm7 C7 Am7 Dm7 Gm7 C7



BbMaj7 Am7 Gm7 D7b9 Gm7 C7 Am7 Gm7 C7 FMaj7



BbMaj7 Am7 Gm7 D7b9 Gm7 C7 Am7 Gm7 C7 F6



The Holly and the Ivy

Traditional English Carol

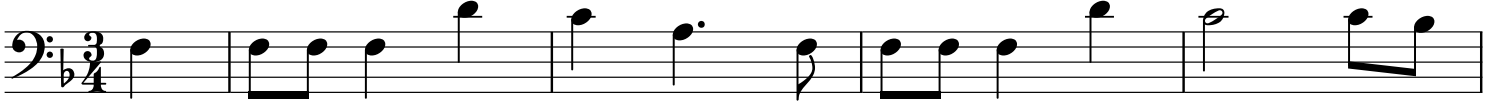
F6

B \flat 6/F

FMaj7

C9sus F6

B \flat 6/F C7



Dm7

B \flat Maj7 Am7 Dm7

Gm7

C7

F6

C9sus



F6

B \flat 6/F

FMaj7

C9sus F6

B \flat 6/F C7



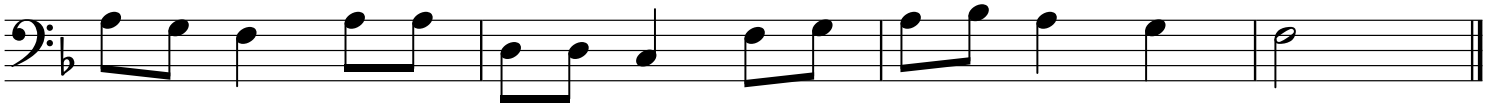
Dm7

B \flat Maj7 Am7 Dm7

Gm7

C7

F6



It Came Upon a Midnight Clear

Richard S. Willis

B♭Maj7 **E♭6** **B♭Maj7**

E♭Maj7 **C7** **Cm7** **F7**

B♭Maj7 **E♭6** **B♭Maj7** **Bdim7**

E♭Maj7 **Cm7** **F7** **Cm7** **B♭6**

A♯m7 **D7** **Gm7** **D7b9** **Gm7**

F♯Maj7 **Gm7** **C7** **Cm7** **F7**

B♭Maj7 **E♭6** **B♭Maj7** **Bdim7**

E♭Maj7 **Cm7** **F7** **Cm7** **B♭6**

Jingle Bells

James Lord Pierpont

FMaj7

C7#5

FMaj7

BbMaj7

First musical staff in bass clef with a key signature of one flat and a common time signature. It contains the first four measures of the piece.

Gm7

C7

Gm7

C7

FMaj7 C7#5

Second musical staff in bass clef with a key signature of one flat. It contains the next four measures of the piece.

FMaj7

C7#5

FMaj7

BbMaj7

Third musical staff in bass clef with a key signature of one flat. It contains the next four measures of the piece.

Gm7

C7

Am7

D7

Gm7

C7

F6

C7#5

Fourth musical staff in bass clef with a key signature of one flat. It contains the next four measures of the piece.

FMaj7

F7

Fifth musical staff in bass clef with a key signature of one flat. It contains the next four measures of the piece.

Bb6

FMaj7

Dm7

G7

C7

C7#5

Sixth musical staff in bass clef with a key signature of one flat. It contains the next four measures of the piece.

FMaj7

F7

Seventh musical staff in bass clef with a key signature of one flat. It contains the next four measures of the piece.

Bb6

FMaj7

Gbdim7

Gm7

C7

F6

(C7#5)

Eighth musical staff in bass clef with a key signature of one flat. It contains the final four measures of the piece.

Joy to the World

Handel

B \flat 6

Dm7

G7

Cm7

F7

B \flat 6



E \flat Maj7

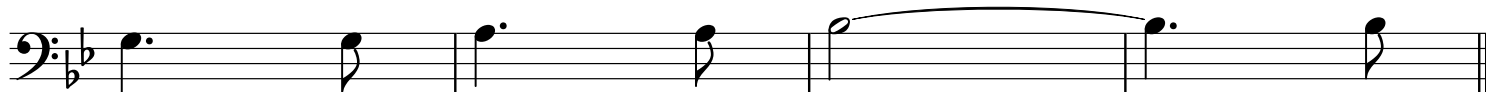
F7

B \flat 6

Cm7

F7sus

B \flat 6



B \flat Maj7

F9

B \flat Maj7

Cm7

F9

B \flat Maj7



B \flat Maj7

Gm7

Cm7

F7



B \flat 6

E \flat Maj7

Dm7

G7

Cm7

F7

B \flat 6



Jolly Old Saint Nicholas

James Lord Pierpont

B♭Maj7 **F7** **Gm7** **B♭Maj7**

E♭Maj7 **B♭Maj7** **Gm7** **C7** **F7**

B♭Maj7 **F7** **Gm7** **B♭Maj7**

E♭Maj7 **B♭Maj7** **Cm7** **F7** **B♭Maj7**

O Come, All Ye Faithful

John Francis Wade

F6 Dm7 Gm7 C7 Am7 D7 Gm7 Em7b5 A7#5



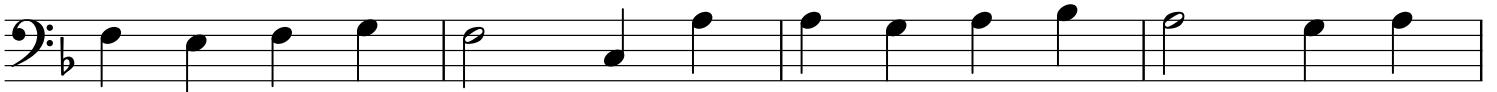
Dm7 G7 CMaj7 Em7 Dm7 G7 C7



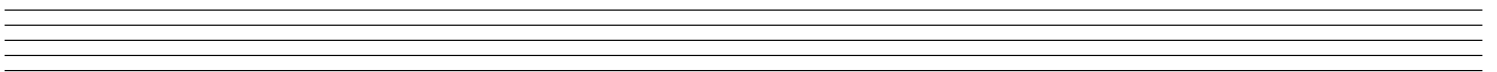
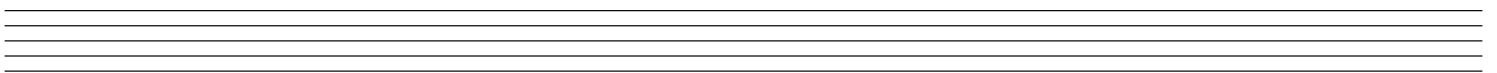
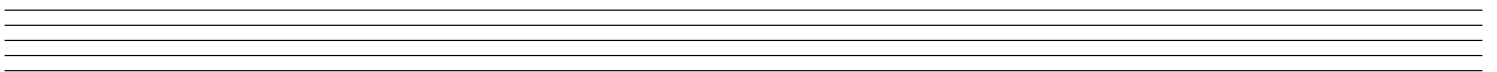
Am7 D7 Gm7 FMaj7 Em7b5 Dm7 G7 C7

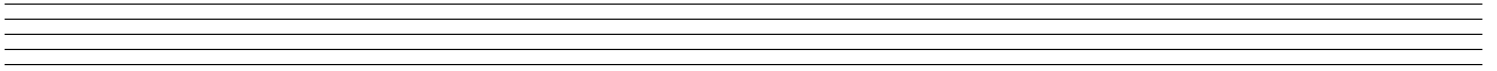
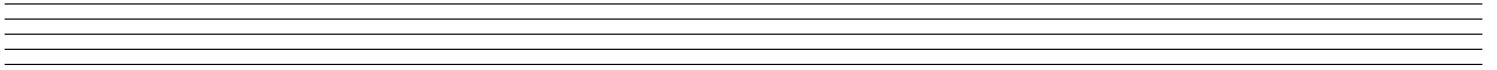
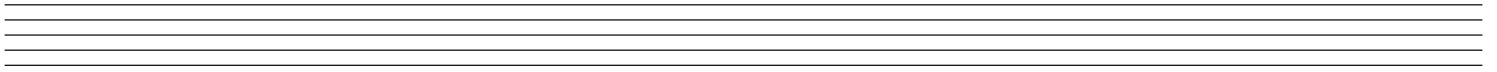
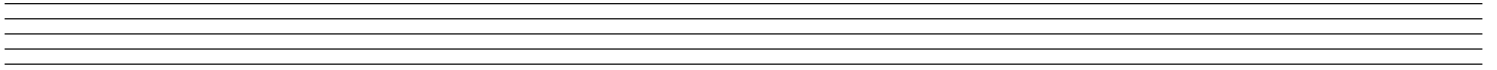
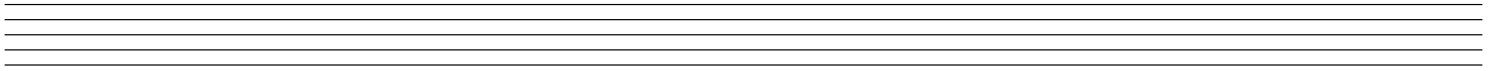
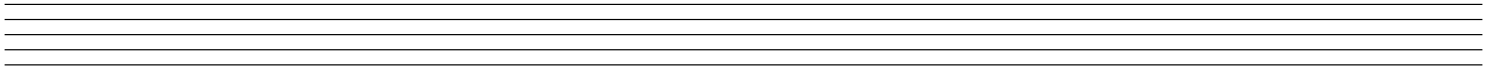
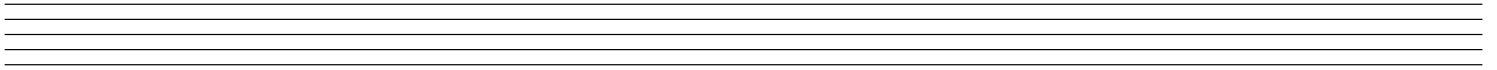
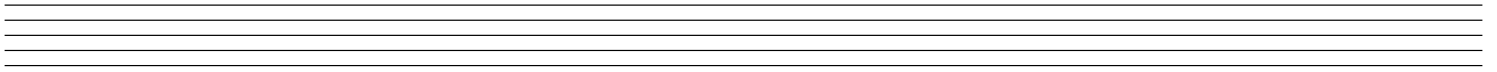


F6 C7sus F6 Gm7 C7 FMaj7 C7 Gm7 Am7 D7



Gm7 Bb6 C7 Am7 G7b5 FMaj7 C7 F9





Oh Holy Night

Adolphe-Charles Adam

B♭Maj7

Fm7 B♭7

E♭Maj7

B♭6

B♭Maj7 F7



Gm7

Cm7 F7

B♭6

Cm7 F7



B♭Maj7

Fm7 B♭7

E♭Maj7

B♭6

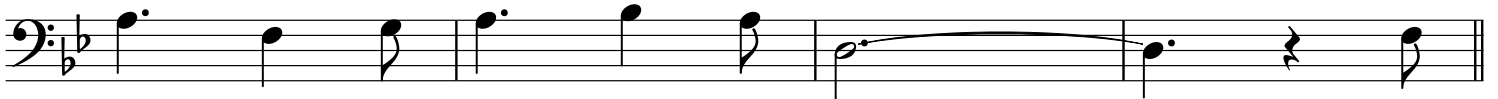
B♭Maj7 B♭7b5



Dm7

Em7 A7

Dm7



Cm7

F7

B♭6

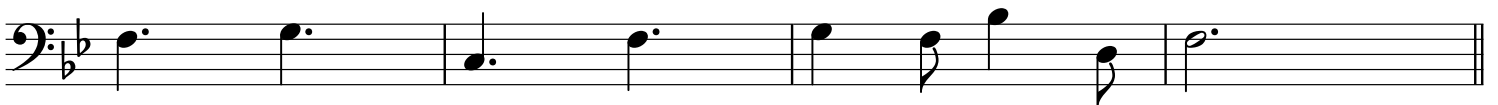


Cm7

F7

B♭6

B♭Maj7 Am7b5 D7b9



Gm7

Dm7



Cm7

Gm7



B \flat Maj7 **F7sus** **F7/E \flat** **B \flat /D** **E \flat Maj7**

Dm7 **F7sus** **F7/E \flat** **Dm7**

F7sus **F7/E \flat** **Dm7** **E \flat Maj7**

B \flat /F **F7** **B \flat Maj7** **(Cm7 F7)**

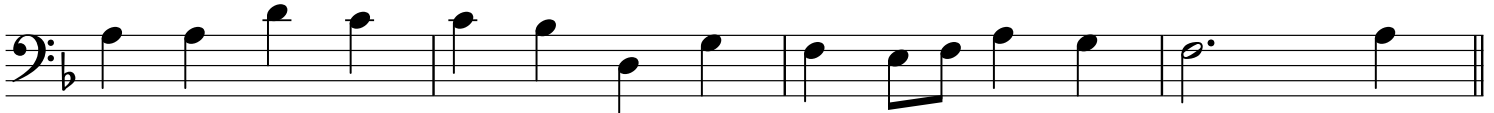
O Little Town of Bethlehem

Lewis H. Redner

FMaj7 Fdim7 FMaj7 F#dim7 Gm7 F/C Dm7 Gm7 C7 FMaj7



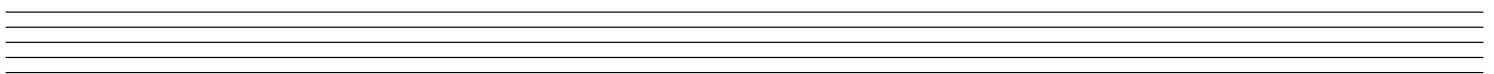
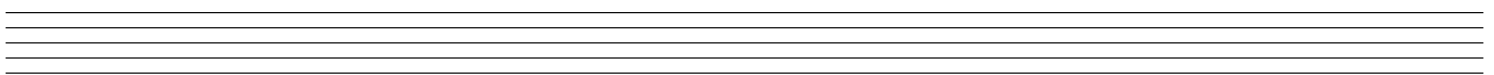
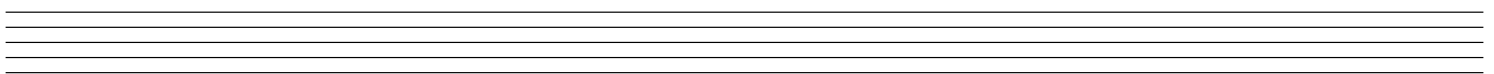
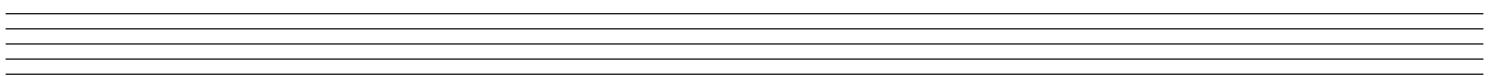
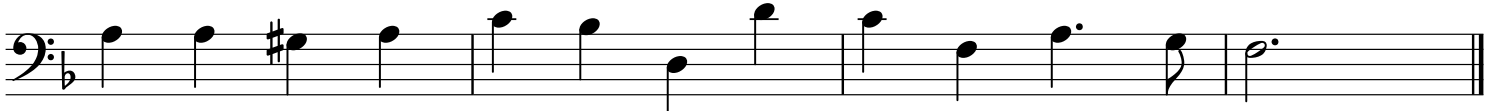
FMaj7 D7 Gm7 F/C Dm7 Gm7 C7 F6



Dm7 Em7b5 G#dim7 A7 Dm7 Dm7/C Bb7 A7



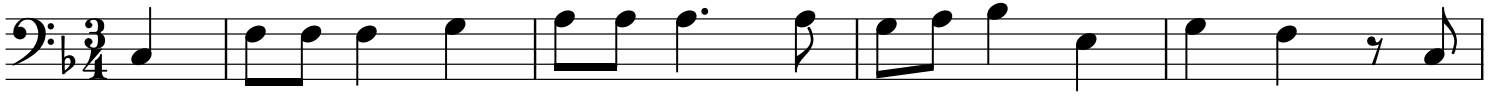
FMaj7 Fdim7 FMaj7 F#dim7 Gm7 Bdim7 F/C Dm7 Gm7 C7 F6



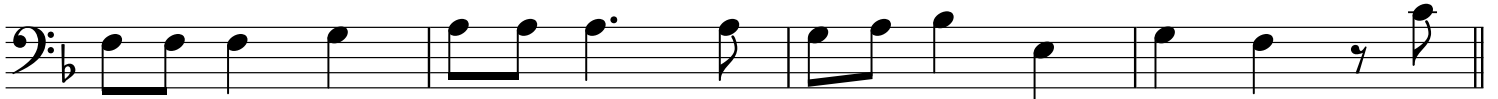
O Tannenbaum (O Christmas Tree)

Traditional German Carol

F6 C7 Am7 D7 Gm7 C7 F6 C7



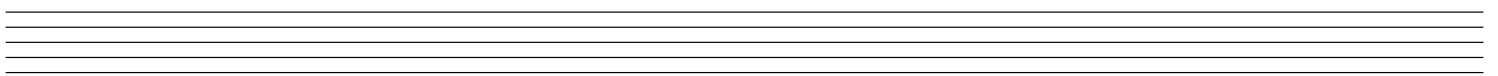
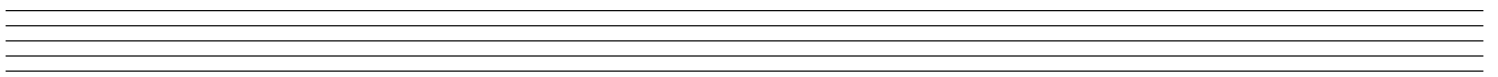
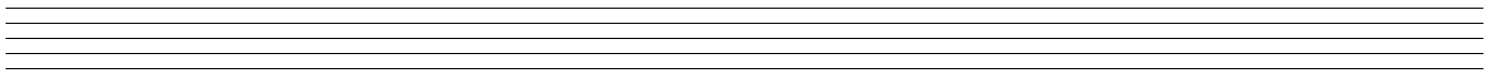
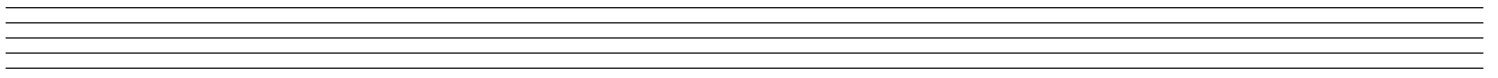
F6 C7 Am7 D7 Gm7 C7 FMaj7 C7



Am7 D7 Gm7 C7 F6 C7



F6 C7 Am7 D7 Gm7 C7 F6



Silent Night

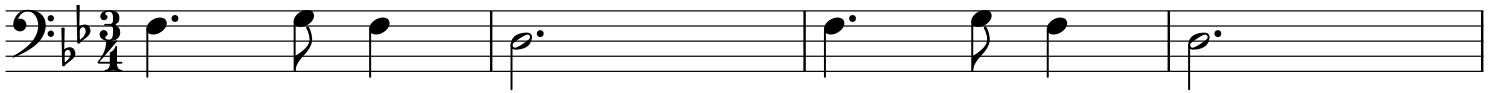
Franz X. Gruber

B♭Maj7

Cm7

Dm7

G7

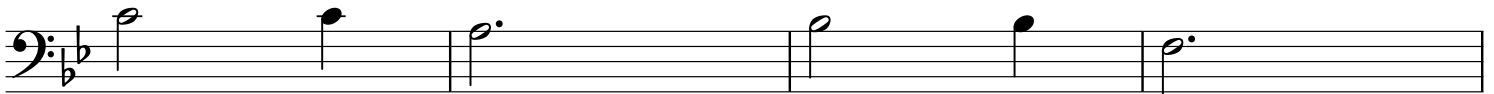


Cm7

F7

B♭6

B♭7



E♭Maj7

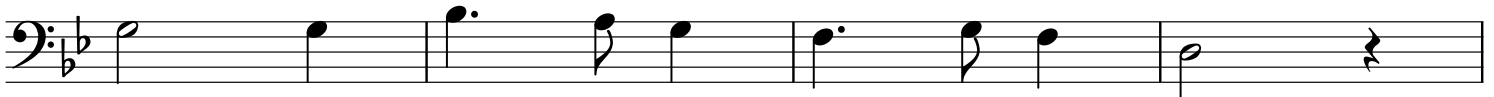
Cm7

F7

B♭Maj7

Fm7

B♭7



E♭Maj7

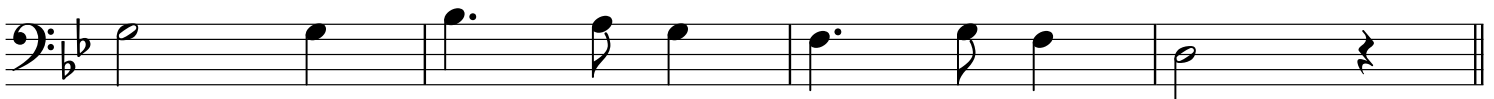
Cm7

F7

B♭Maj7

Dm7

G7



Cm7

F7

F#dim7 Gm7

C7



B♭6

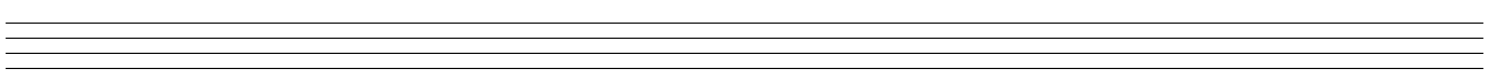
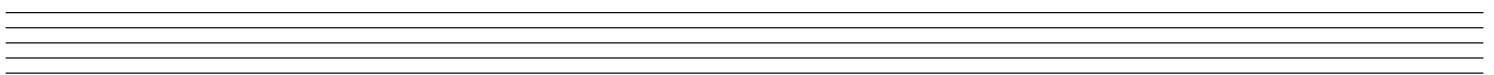
Cm7

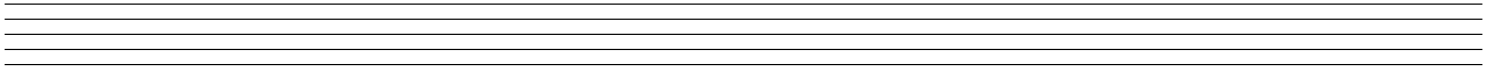
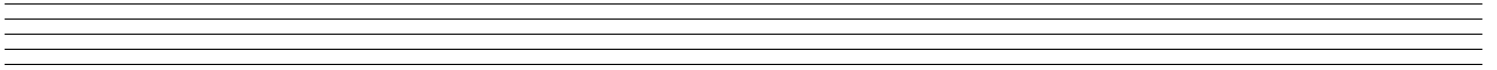
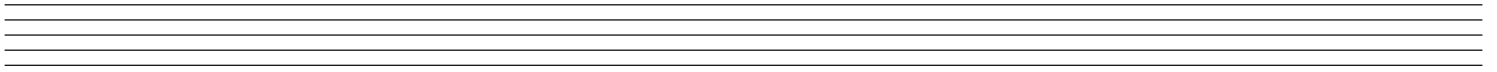
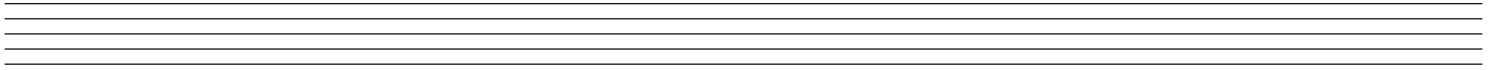
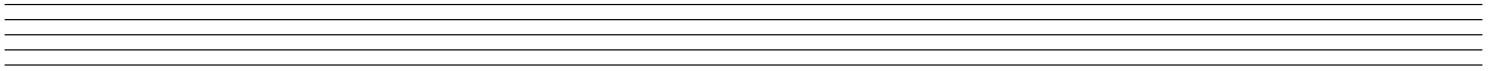
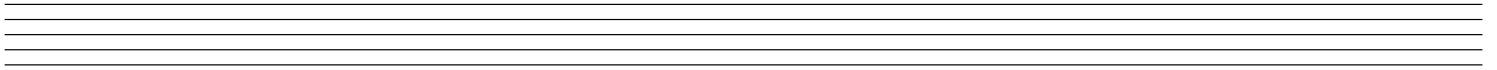
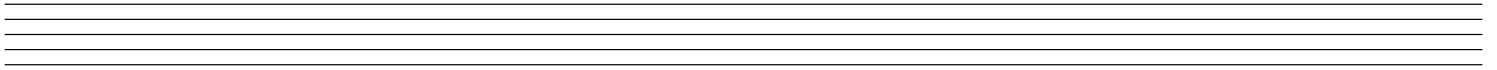
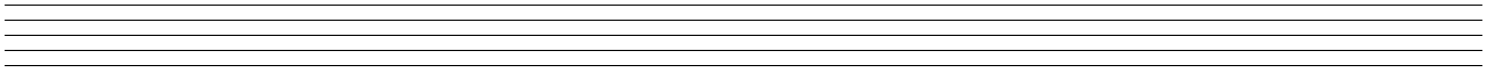
F7

B♭6

(Cm7

F7)





Twelve Days of Christmas

Traditional English Carol

First Day

FMaj7

Dm7

Gm7

C7

FMaj7



Am7

BbMaj7

Gm7

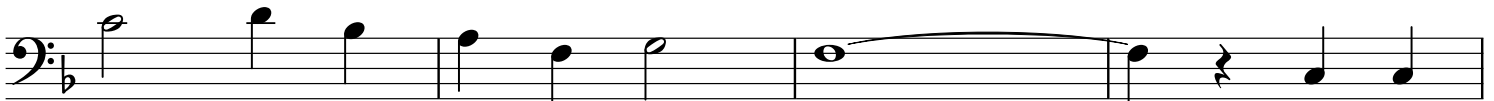
C7

FMaj7

Dm7

Gm7

C7



2nd Through 4th Day

FMaj7

Dm7

Gm7

C7

FMaj7



C7

Gm7

Am7

BbMaj7

Gm7

C7

FMaj7

Dm7

Gm7

C7



5th Day

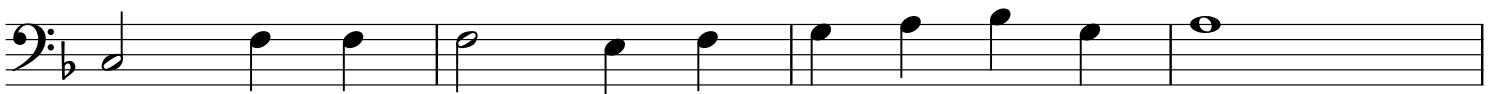
FMaj7

Dm7

Gm7

C7

FMaj7



C7

Dm7

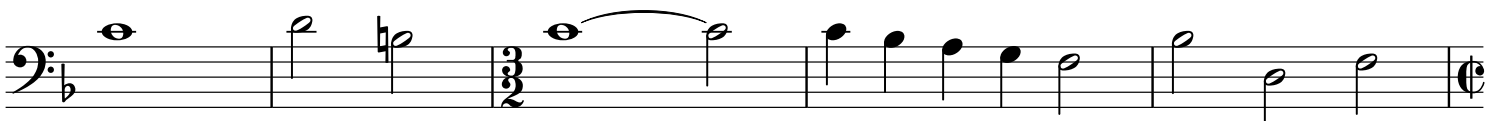
G7

C7

FMaj7

Dm7

Gm7



C7

FMaj7

Am7

BbMaj7

Gm7

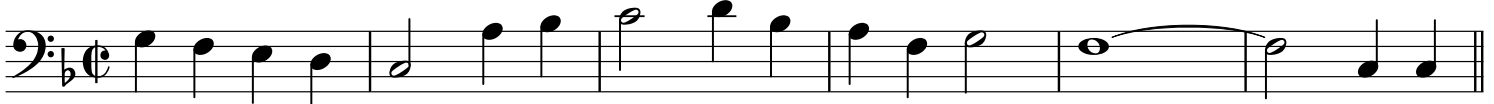
C7

FMaj7


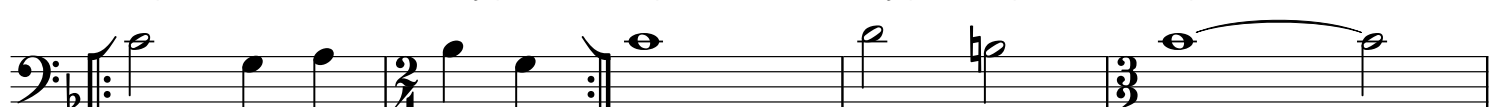
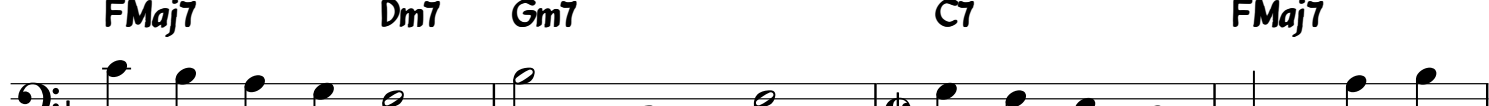
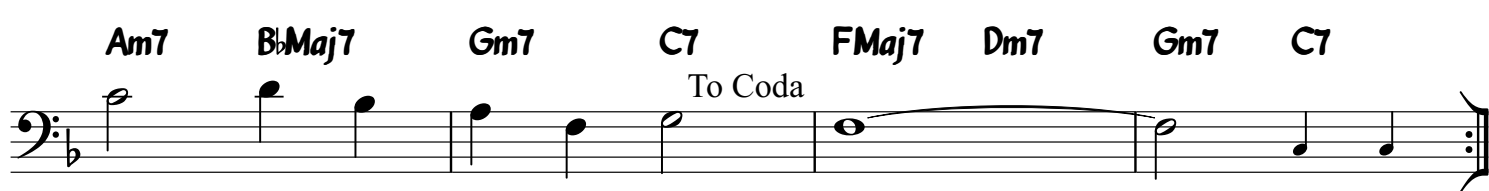
Dm7

Gm7

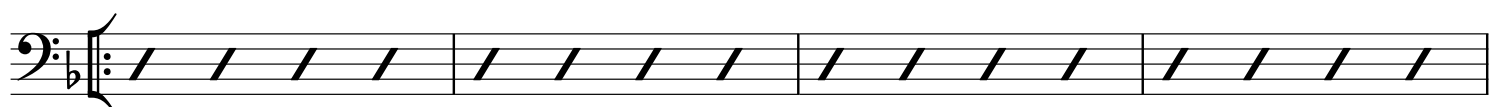


C7



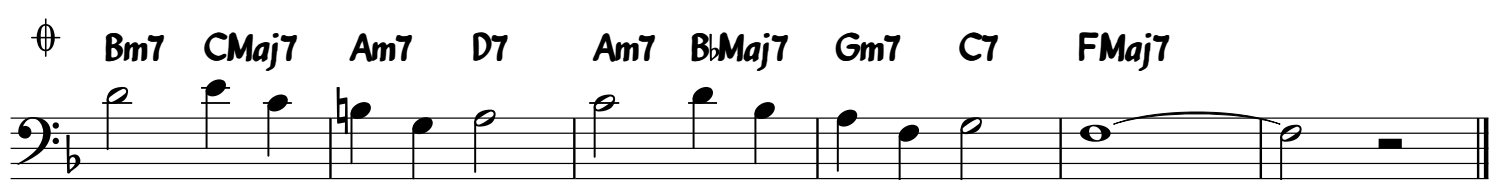
6th Through 12th Day

FMaj7 **Dm7** **Gm7** **C7** **FMaj7**

C7 **Gm7** **C7** **Dm7** **G7** **C7**

FMaj7 **Dm7** **Gm7** **C7** **FMaj7**

Am7 **BbMaj7** **Gm7** **C7** **FMaj7** **Dm7** **Gm7** **C7**


Solos (12 Bar Blues)

F7 **Bb7** **Bdim7** **F7** **Cm7** **F7**

Bb7 **Bdim7** **F7** **D7**

Gm7 **C7** **F7** **Gm7** **C7**


D.S. al Coda

Bm7 **CMaj7** **Am7** **D7** **Am7** **BbMaj7** **Gm7** **C7** **FMaj7**


We Three Kings

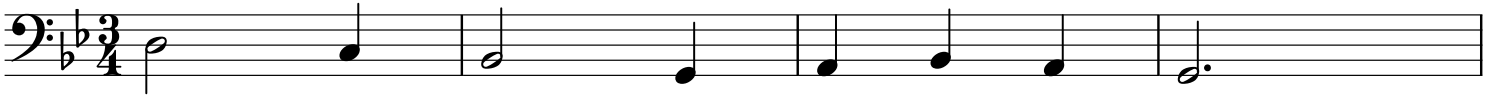
John Henry Hopkins Jr.

Gm7

Am7b5

D7b9

Gm7

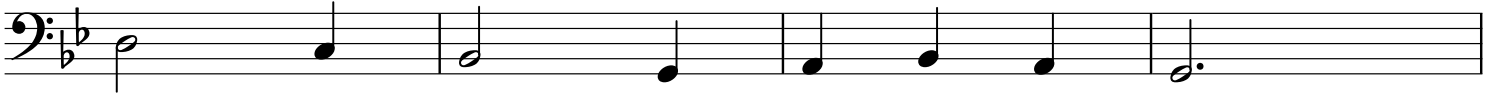


Gm7

Am7b5

D7b9

Gm7

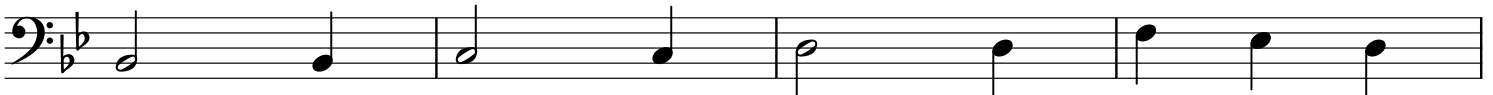


Gm7

F7

BbMaj7

Ebmaj7



Am7b5

D7#5

D7

Gm7

F7



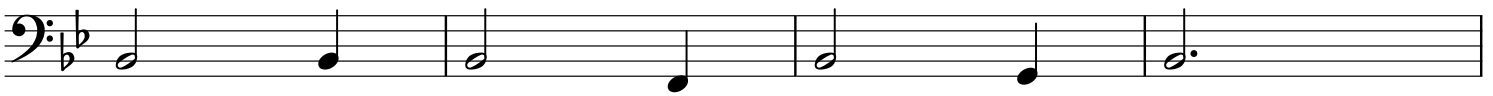
Bb6

Gm7

Cm7

F7

Bb6



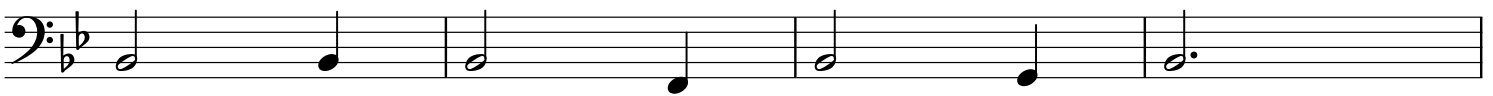
Bb6

Gm7

Cm7

F7

Bb6

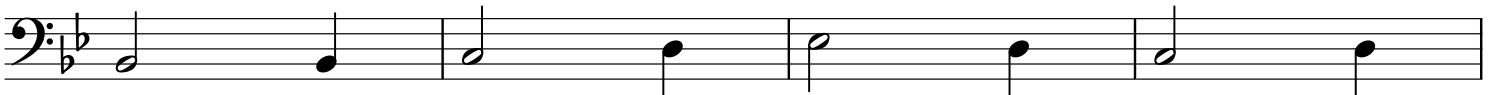


Gm7

Cm7

F7

Cm7



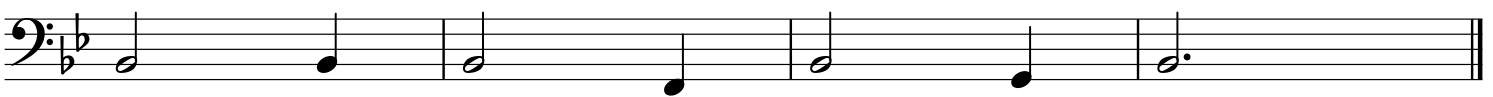
Bb6

Gm7

Cm7

F7

Bb6



We Wish You a Merry Christmas

Traditional English Carol

FMaj7

BbMaj7

G7

C7



A7

Dm7

BbMaj7 Gm7 C7 F6

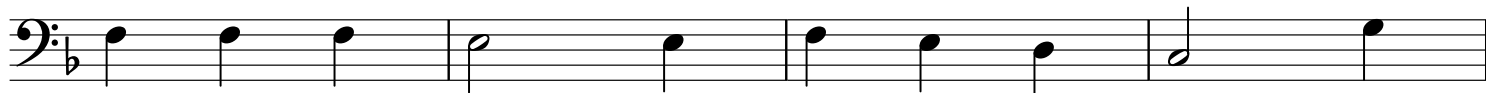


Dm7

Am7

G7

C7



FMaj7 Bb7

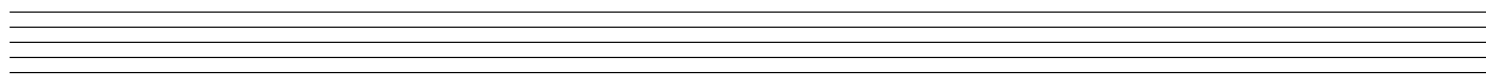
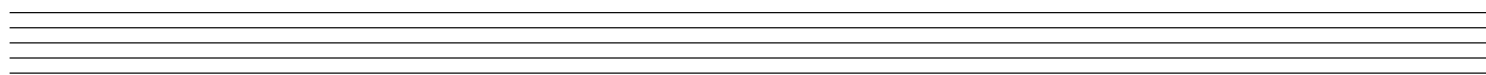
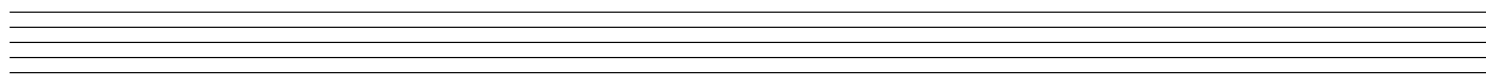
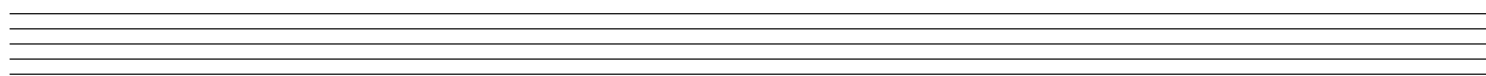
Am7

D7

Gm7

C7

F6



What Child is This?

Traditional English Folk Song - "Greensleeves"

Dm7

Gm7

Em7b5

Am7

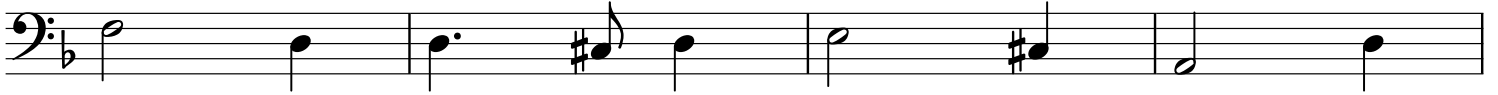


BbMaj7

E7

A7sus

A7



Dm7

Gm7

Em7b5

Am7



BbMaj7

A7

Dm7



Fmaj7

Em7b5

Am7

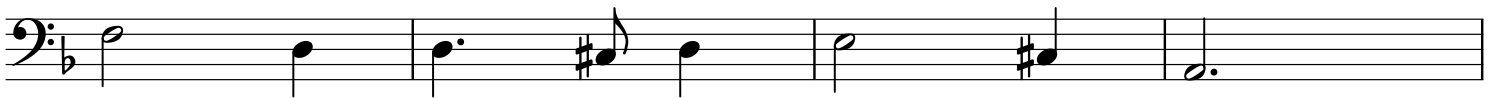


BbMaj7

E7

A7sus

A7



Fmaj7

Em7b5

Am7



BbMaj7

A7

Dm7

