

CAN'T TAKE MY EYES OFF YOU

Words and Music
by BOB CREWE and BOB GAUDIO

Moderate Tempo

F/Eb **Fm7b5/Eb** **Eb**

mf

F/Eb **Fm7b5/Eb** **Eb**

Eb

You're just too good to be true,
way that I stare, Can't take my
There's noth - ing

Ebmaj7 **Eb9**

eyes off of you
else to com - pare, you'd be like heav - en to touch,
the sight of you leaves me weak,

Detailed description: This is a piano score for the song 'Can't Take My Eyes Off You'. It features a 4/4 time signature and a key signature of two flats (Bb and Eb). The score is divided into four systems. The first system shows the initial piano introduction with a dynamic marking of *mf*. The second system continues the piano accompaniment. The third system includes the vocal melody with lyrics: 'You're just too good to be true, way that I stare, Can't take my There's noth - ing'. The fourth system continues the vocal melody with lyrics: 'eyes off of you else to com - pare, you'd be like heav - en to touch, the sight of you leaves me weak,'. Chord diagrams are provided for various chords: F/Eb, Fm7b5/Eb, Eb, Ebmaj7, and Eb9. The piano accompaniment consists of a steady bass line in the left hand and a more melodic line in the right hand, often using triplets and slurs. The vocal line is written in a treble clef with a soprano range.

Ab

I wan - na hold you so much, at long last
 there are no words left to speak, but if you

Abm Eb

love has ar - rived, and I thank God I'm a - live.
 feel like I feel, please let me know that it's real.

F7/Eb Abm6/Eb

You're just too good to be true, Can't Take My

1 Eb 2 Eb

Eyes Off of you. Par - don the Eyes Off of you.

Abm Ab Abm Ab Abm Ab

Eb+ Eb6 Eb+ Eb6 Eb+ Eb6 Abm Ab Abm Ab

Abm Ab Eb+ Eb6 Eb+ Eb6 C7#9

I love you

Fm7 Bb7 Eb

ba - by, and if it's quite all right, I need you, ba - by, to warm the

Cm7



Fm7



Bb7



lone - ly night, — I love you, ba - by, — trust in me — when I —

Eb



Cm7



Fm7



say: Oh pret - ty ba - by, — don't bring me

Bb7



Eb



down, I pray, — oh pret - ty ba - by, — now that I've




Cm7



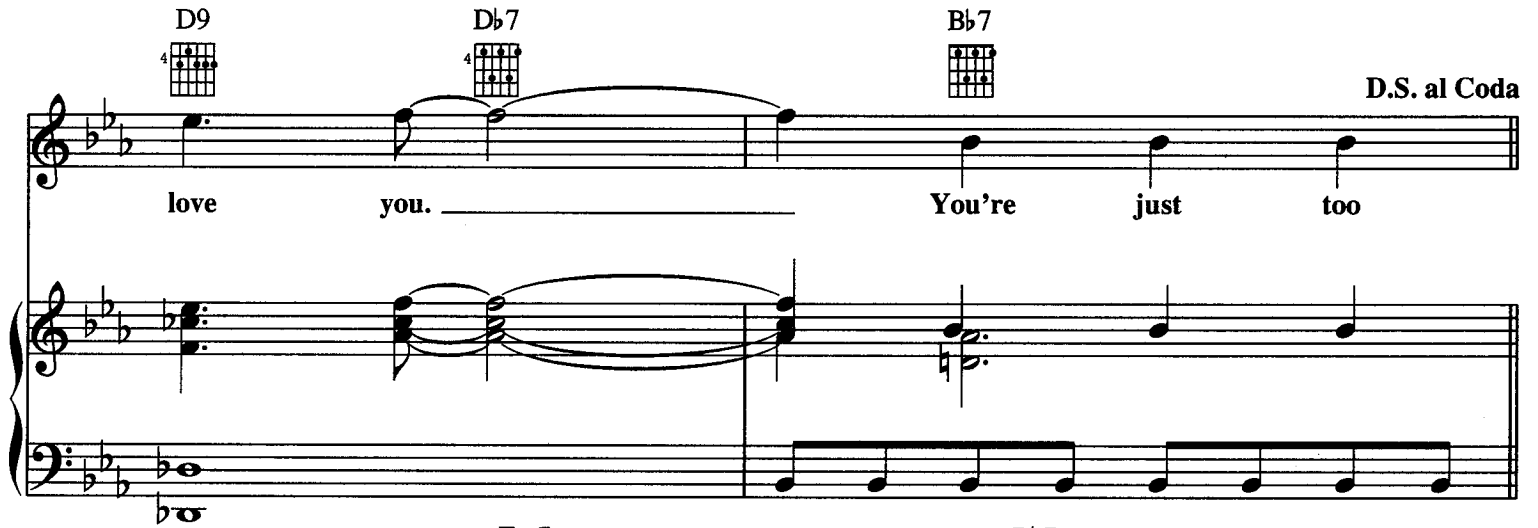
Fm7



found you, stay, — and let me love you, — ba - by, Let me

D9  Db7  Bb7  D.S. al Coda




love you. _____ You're just too



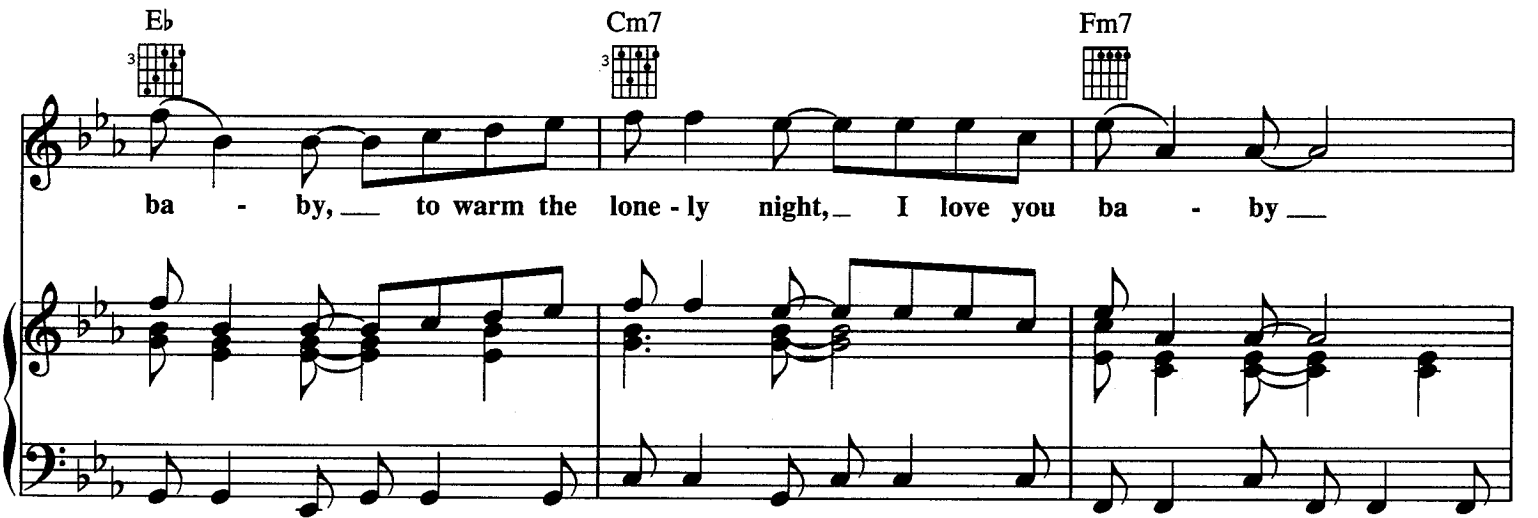
CODA  Fm7  Bb7 





ba - by, — and if it's quite all right, — I need you,



Eb  Cm7  Fm7 

ba - by, — to warm the lone - ly night, — I love you ba - by —



Fm/Bb  Bb7  Eb6  Cm7 

trust in me — when I say: — Oh pret - ty

