

Blue And Sentimental

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Slowly with a beat

Introduction for piano. The music is in 4/4 time, starting with a *mf* dynamic. The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a *rall.* marking and a *p* dynamic.

Verse

Rubato

First system of the verse. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: "The ro - mance is o - ver, you've bro - ken each vow. —". The piano part includes a *mp* dynamic and a *a tempo* marking.

Second system of the verse. The vocal line continues with the lyrics: "You nev - er loved me, I see it all now. — I should be glad that we're through,". The piano accompaniment features various chords and a *rall.* marking.

Third system of the verse. The vocal line continues with the lyrics: "but I'm still in love with you. —". The piano accompaniment includes chords such as $C7^{\sharp 5}$, $C7$, $F9$, Fm , $Db7$, and $Bb7$. A *rall.* marking is present.

Refrain section. The tempo is marked "Slowly with a beat". The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: "Blue And Sen - ti - men - tal, my dreams are blue dreams,". The piano part includes a *mp* dynamic and various chords such as $Db7$, $C9$, $C7$, $F7$, $Cb9+5$, and $Bb9$.

F7 Cb9+5 Bb9 Eb Bb9 Eb Db7 C9 C7

just won't come true dreams, I find. Blue And Sen - ti - men - tal,

F7 Cb9+5 Bb9 F7 Cb9+5 Bb9 Cm7 D°7 Eb9

I can't for-get you, my heart won't let you out of my mind. It

Ab6 A°b Eb Bb7+5 Eb9 Ab6 A°

rains all the time since you said "Good bye." The skies and my eyes and my

Eb E°7 Bb7 Eb Db7 C9 C7 F7 Cb9+5 Bb9 F7 Cb9+5 Bb9

heart all cry. Blue And Sen - ti - men - tal, if you don't want me why do you haunt me and

Eb D9 E°7 C9 Db9 Bb7 1. Ebmaj9Eb6 Bb7 2. Ebmaj9Eb6 Cb7 Eb

keep me feel - ing Blue And Sen - ti - men - tal? men - tal?