

FIFTH
EDITION

THE B^b REAL BOOK

FOREWORD

The Real Book in B Flat is the first transposition book of its kind. It offers the horn player the luxury of on-the-spot sight reading without having to transpose.

In keeping with the standard set by its parent, The Real Book, the B flat Real Book has been re-edited** to insure accuracy of the transpositions. In an effort to give even more to the horn player, the editors have carefully omitted as many as fifty tunes considered to be non-essential horn charts and replaced them with over one hundred charts more essential to the horn player.

As with The Real Book, the B flat Real Book has been professionally copied and printed, with all two-page tunes facing one another. Also the composer of every tune is listed, and in most cases examples of recordings on which the tune can be found is listed as well.

The Real Book in B Flat was a long time coming, but now it has finally arrived, accurate, neat, and ready to be smoked. The editors sincerely hope you will have many hours of musical enjoyment playing from the B flat Real Book.

**The very first printing of the Real Book in B Flat (one hundred copies) was sent to the press immediately after the manuscript was finished. Thus the book was edited by the copyist alone. The copyist turned out to be human, and humans do make mistakes. Since the book has now been re-edited by the publishers, this, the FIFTH EDITION is the most accurate book of its kind. So Enjoy!!

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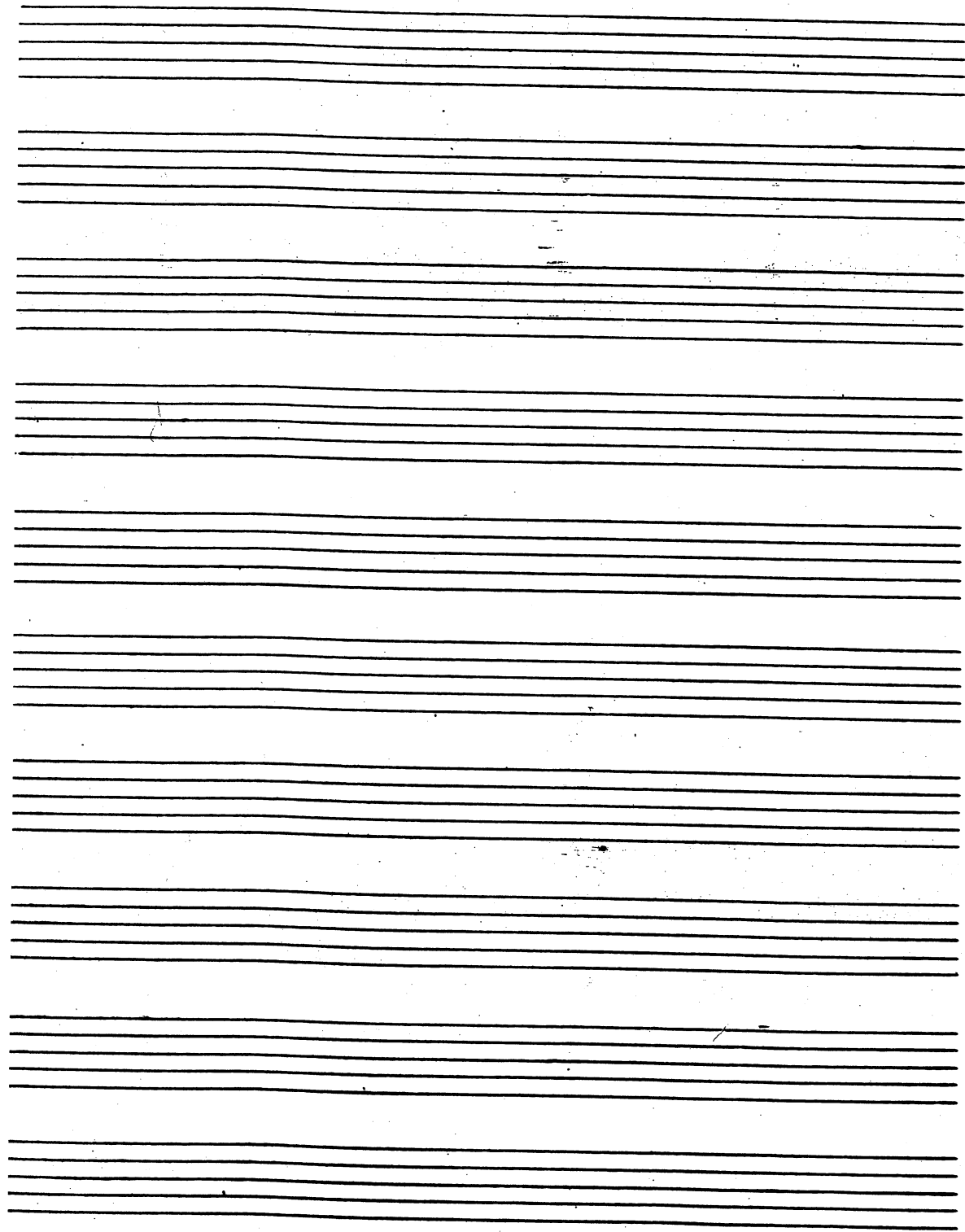
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(JAZZ
KAMBO)

A CALL FOR ALL DEMONS

1.

- SUN RA -

First system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The first two measures of the top staff contain whole rests. The third measure of the top staff contains a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5, and ending with a quarter note B4. This phrase is marked with the handwritten text "EVEN 9THS". The bottom staff contains a bass line with quarter notes G2, F2, E2, D2, C2, B1, A1, and G1.

Second system of musical notation, consisting of two staves. The top staff contains a melodic line with eighth and quarter notes, including a half note G4. The bottom staff contains a bass line with quarter notes. The handwritten text "NO CHORDS" is written in the left margin of the system.

Third system of musical notation, consisting of two staves. The top staff contains a melodic line with eighth and quarter notes, including a half note G4. The bottom staff contains a bass line with quarter notes.

Fourth system of musical notation, consisting of two staves. The top staff contains a melodic line with quarter notes, including a half note G4. The bottom staff contains a bass line with quarter notes.

Fifth system of musical notation, consisting of two staves. The top staff contains a melodic line with quarter notes, including a half note G4. The bottom staff contains a bass line with quarter notes.

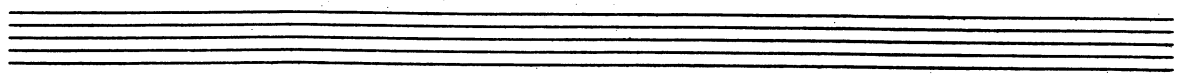
2.
(BALLAD)

A CHILD IS BORN

-THAD JONES-

Handwritten musical score for "A Child is Born" by Thad Jones. The score is in 3/4 time and consists of 11 staves of music. The chords and annotations are as follows:

- Staff 1: C_{maj}^7 , $F-7/C$, C_{maj}^7 , $F-6/C$
- Staff 2: $C_{maj}^7(9)$, $F-7/C$, $B-7b5$, $E7\#9$
- Staff 3: $A-7$, $E+7$, $A-7$, $E+7$
- Staff 4: $A-7$, D^9 , $G7\text{ sus}^4$, $G7(13)$
- Staff 5: C_{maj}^7 , $F-7/C$, C_{maj}^7 , $F-7/C$
- Staff 6: $C_{maj}^7(9)$, $E7\text{ alt}$, F_{maj}^7 , $Bb^9 - D-7(b9)$
- Staff 7: C/a , $A_{bb}(\#11)$, $A-7$, D^9
- Staff 8: $G7\text{ sus}^4$, $G7(13)$
- Staff 9: $G7\text{ sus}^4$, $G7(b9)$, C_{maj}^7 , $F7$, C_{maj}^7



A FINE ROMANCE

KERN-FIELDS

1. D6 B-7 A7 F⁰
F#-7 B-7 E-7 A7

2. D6 F#-7 Bb7 E-7 A7
B-7 F#-7 G-7 F#7 B7 E-7 A7

3. DΔ D7 A7 D7 GΔ B7/F# E-7 F⁰
F#-7 A7 D6 (E-7 A7)

Fine

4.

A FAMILY JOY

-Michael Gibbs

Handwritten musical score for "A FAMILY JOY" by Michael Gibbs. The score is in 4/4 time and consists of six systems of two staves each. The top staff is the melody, and the bottom staff is the bass line. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are written in the bass staff, including D7sus4, B7sus4, G7sus4, F7sus4, Bb7sus4, and Eb7sus4. There are also markings for "BASS Solo FILL" and "BASS FILL" with wavy lines indicating the fill patterns.

Musical staff with a treble clef and a key signature of one flat. It contains a melodic line with a circled 'B' above it and a bass line with a chord of Ab7 and two slash marks.

Musical staff with a treble clef and a key signature of one flat. It contains a melodic line with a 'FINE' marking and a bass line with a chord of Eb7 and a slash mark.

PLAYING CHANGES

Musical staff with a treble clef and a key signature of one flat. It contains a sequence of chords: D⁷ sus 4, B⁷ sus 4, G^{#7} sus 4, and F⁷ sus 4.

Musical staff with a treble clef and a key signature of one flat. It contains a sequence of chords: D⁷ sus 4, B⁷ sus 4, B^{b7} sus 4, and a slash mark.

Musical staff with a treble clef and a key signature of one flat. It contains a sequence of chords: G⁷ sus 4, E⁷ sus 4, C^{#7} sus 4, and a slash mark.

Musical staff with a treble clef and a key signature of one flat. It contains a sequence of chords: B^{b7} sus 4, G⁷ sus 4, E⁷ sus 4, and a slash mark.

Musical staff with a treble clef and a key signature of one flat. It contains a sequence of chords: E^{b7} sus 4 and three slash marks.

Musical staff with a treble clef and a key signature of one flat. It contains a sequence of chords: A^{b7} and three slash marks. Above the staff is the text "REPEAT 3x".

D.C. AL.F.

6.

A FOGGY DAY GERSHWIN

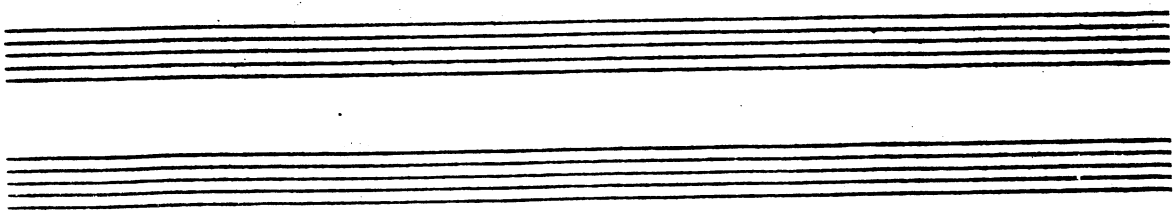
Handwritten musical score for "A Foggy Day" by Gershwin. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a simple, rhythmic style. The chords are written above the notes. The chords are: G7, B-7b5, E-7b9, A7, D7, G6, E-7b5, A7, A-7, D7, G6, D-7, G7, C6, C-6, G6, B-7, E7, A7, A-7, D7, G6, Bb-7, A-7, D7, G6, E-7b5, A7, A-7, D7, D-7, G7, C6, F7, G6, A-7, B-7, C-6, B-7, E-7, A-7, D7, G6, (A-7, D7). The word "FINE" is written below the final staff.

Two empty musical staves at the bottom of the page.

(VIB) A NIGHT IN TUNISIA

BASS LINE

The musical score consists of ten staves of music. The first staff is labeled 'BASS LINE' and contains a series of notes with stems pointing up. The subsequent staves contain a melodic line with various rhythmic patterns and accidentals. Chord annotations are placed above and below the staves, including F7, A, E-, F#-7b5, B7b5, E-, B-7b5, E7b9, A-, A-7, D7, A-7b5, D7b9, G6, F#-7b5, B7b5, E-, (INTERLUDE), F#-7b5, F7#11, A7#11, A-(maj7), A-7, Ab7#9, G4, F#-7b5, and B7b9. There are also some handwritten notes like '8:54' and '9:04' near the interlude section.



8 **A** **AFRICAN FLOWER** **DUKE ELLINGTON**

B

DUKE ELLINGTON - "MONKEY JUNGLE" "MINUS MEETS DUKE"
 GARY BURTON - "LOFTY FAKE ANAGRAM"

(MED FAST)

AFRO BLUE

9.

-M. SANTANARIA

G-7 A-7 Bbmaj7 A-7 G-7

G-7 A-7 Bbmaj7 A-7 G-7

F Eb F G-7

F Eb F G-7

Solo G-7

G-7 A-7 Bbmaj7 A-7 G7

G-7 A-7 Bbmaj7 A-7 G-7

F Eb F G-7

F Eb F G-7

OPEN SOLOS ON F-
OR
SOLO ON 7 MINOR BLOES

10.

(Swing)

AFTERNOON IN PARIS

John Lewis

Chord symbols: D^Δ7, D-7, G7, C^Δ7, C-7, F7, B^b_Δ7, E-7, A7^b9, D^Δ7, E-7, A7^Δ, D^Δ7, E-7, A7, D^Δ7/F#, B7(9), E-7, A7, D^Δ7, E-7, A7^Δ, D^Δ7, D-7, G7, C^Δ7, C-7, F7, B^b_Δ7, E-7, A7^b9, D^Δ7, (E-7A7)

FINE

AIR RAIN Jazz Classics

The musical score consists of a melody line and a chord progression. The melody is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The chord progression is as follows:

- Measure 1: G7(b9)
- Measure 2: G-
- Measure 3: D7#9
- Measure 4: G-
- Measure 5: C-
- Measure 6: G7(b9)
- Measure 7: C-
- Measure 8: C7
- Measure 9: Eb7
- Measure 10: E-7
- Measure 11: A7
- Measure 12: D7#9
- Measure 13: Eb-7
- Measure 14: Ab7
- Measure 15: DbΔ
- Measure 16: D-7
- Measure 17: G7
- Measure 18: CΔ
- Measure 19: C-7
- Measure 20: F7
- Measure 21: BbΔ
- Measure 22: A-7(b9)
- Measure 23: D7
- Measure 24: Eb7
- Measure 25: E-7(b9)
- Measure 26: A7
- Measure 27: D-7(b9)
- Measure 28: Ab7
- Measure 29: G7
- Measure 30: C#7
- Measure 31: C-7
- Measure 32: F7sus2
- Measure 33: Bb
- Measure 34: (A-7(b9) D7)

"MILES DAVIS PLAYS JAZZ CLASSICS"
MILES DAVIS - "DAVIS"

12.

ALICE IN WONDERLAND *PAUL WILLIAMS*

Handwritten musical score for "ALICE IN WONDERLAND" by Paul Williams. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one sharp (F#) and a 2/4 time signature. The music consists of several lines of notes with various chords written above and below. The chords include E-7, A7, D4, G4(9), C#-7b5, F#7, B-7, F7, E-7, A7, F#-7, B-7, E-7, A7, D4, B-7, E7, A7, F#-7, B-7, E-7, A7, D4, G4, G#-7, C#7b9, F#-7, B7, E-7, B7, E-7, B7, E-7, Bb7, and A7. A double bar line is followed by the instruction "D.S. AL 2ND ENDING".

BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD"

Empty musical staves for the piece "Sunday at the Village Vanguard" by Bill Evans.

ALL BLUES

Handwritten musical notation for the first system of "All Blues". It consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. The bottom staff is in bass clef. The first measure contains a chord labeled "A7" and a melodic line. The second and third measures contain melodic lines with slash symbols indicating repeat or continuation.

Handwritten musical notation for the second system of "All Blues". It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The first measure contains a slash symbol. The second measure contains a chord labeled "D7" and a melodic line. The third measure contains a melodic line with a slash symbol.

Handwritten musical notation for the third system of "All Blues". It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The first measure contains a chord labeled "A7" and a melodic line. The second measure contains a melodic line with a slash symbol. The third measure contains a chord labeled "E7(#9)" and a melodic line.

Handwritten musical notation for the fourth system of "All Blues". It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The first measure contains a chord labeled "F7(#9)" and a melodic line. The second measure contains a chord labeled "E7(#9) (b13)" and a melodic line. The third measure contains a chord labeled "A7" and a melodic line. The fourth measure contains a slash symbol.

MILES DAVIS - "KIND OF BLUE"

Four empty musical staves, two in treble clef and two in bass clef, provided for the notation of "Kind of Blue".

14.

Ballad ALL IS FAIR IN LOVE S. Wunder

Handwritten musical score for guitar, featuring ten staves of music with various chord voicings and melodic lines. The score includes the following chord voicings and markings:

- Staff 1: E-, E/D, Cmaj7, Bbmaj7, A7sus, D7sus
- Staff 2: E-, E/D, C#-7b5, Cmaj7
- Staff 3: B-7b5, E7, A7⁹, D7sus4
- Staff 4: E-, E/D, C#-7b5, Cmaj7
- Staff 5: B-7b5, E7+9, A-7, B7sus, B7alt
- Staff 6: E-, E/D, C#-7b5, C-7, F7⁹
- Staff 7: G/D, E7, A7⁹, D7sus, G, B7b9
- Staff 8: C-7, F7⁹, G/D, E7, A7, G
- Staff 9: G7/F, C/E, B7/D#, rit., atempo

Steve Wunder - "Innervisions"

(BARIAD)

ALL MY TOMORROWS

- CAHN / VAN HEUSEN

15.

Handwritten musical score for guitar. The score consists of 10 staves of music. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is written in a single melodic line. Chords are indicated by letters above or below the staff. The score ends with a double bar line and the word "FINE".

Chords listed in the score:

- Staff 1: B-7, E7 b9, C#-7
- Staff 2: C-7, B-7, C#-7, F#7 b9, B-7, E7 b9
- Staff 3: C#-7, F#7 b9, B-7, E7 b9, A7sus4, A7, Dmaj7
- Staff 4: G7sus4, Amaj7, D#-7 b9, D-, Amaj7, C#
- Staff 5: B-7, E7, C#-7, F#7, B-7, C#-7, F#7 b9, B-7
- Staff 6: E7 b9, C#-7, C-7, B-7
- Staff 7: C#-7, F#7 b9, B-7, E7 b9, C#-7, F#7 b9, B-7, C#7, Dmaj7
- Staff 8: B-7, E7 b9, A6

The word "FINE" is written below the final staff.

Four empty musical staves, each consisting of five lines, provided for additional notation or practice.

16.

(Handwritten) ALL OF ME SIMMONS + THORNS

Section A

Chords: D4, F#7, B7, F#7, E7, E-7, A7

Section B

Chords: D4, B7, G, G-, D4, F#-7, B7, E-7, A7, D6, (F0, E-7, A7)

FINE

(Solo) **ALL OF YOU** *SOLO PART*

Handwritten musical score for "All of You" (Solo Part). The score consists of ten staves of music. Chord annotations are placed above or below the notes. The chords include: Bb-6, F#7, G-7b5, C7b9, F6/A, Ab0, G-7, C7, FA7, E7, A-7b5, D7, G-7, C7, Bb-6, F#7, G-7b5, C7b9, Bb-6, F#7, A-7, C7, Bb4, B-7b5, E7b9, A-7, D7(b9=1), G-7, D7, G-7, C7, F6, and G-7. The piece ends with a "FINE" marking.

BILL EVANS - "LIVE AT VILLAGE VANGUARD"
 "McCLOY AT NEWPORT"

18.

~~HANDWRITING/1920~~ ALL THE THINGS YOU ARE

Handwritten musical score for the song "All the Things You Are". The score is written on ten staves. The first staff shows the title and a key signature change from C major to B-flat major. The subsequent staves contain a melodic line with various guitar chords written above and below the notes. The chords include G-7, C-7, F7, BbΔ7, EbΔ7, A7, DΔ7, D-7, G-7, C7, FΔ7, BbΔ7, E7, AΔ7, B-7, E7, AΔ7, G#-7, C#7, F#Δ7, D+7, G-7, C-7, F7, AbΔ7, EbΔ7, Eb-7, D-7, C#o7, C-7, F7, BbΔ7, A7, and D7. The piece concludes with the word "FINE" underlined.

SONNY ROLLINS - "SONNY MEETS HAWK"

(SALVO)
ALONE TOGETHER DIZZY SCHWARTZ

Handwritten musical score for guitar with ten staves. The score includes a key signature of one sharp (F#) and a 4/4 time signature. The notes are written in a treble clef. Above the notes, various chords are indicated, such as E-, F#-7b5, B7(b9), A-, A-7, C#-7, F#7, D7, G, G7, F#-7b5, B7, E7b9, A-, A-7b5, D7(b9), G, G7, F#-7b5, B7(b9), F#-7b5, B7b9, C7, B7, and (F#-7b5 B7b9). The piece concludes with the word "FINE" written below the final staff.

MILES DAVIS - "COLLECTOR'S ITEMS"
 JIM HALL - RON CARTER DUO - "ALONE TOGETHER"

20.

~~BOSSA~~
♩ = 120

ANA MARIA

WAYNE SHORTER

A (PHRYGIAN) PNO. SOLO (7 MORE)

Chord progression and notes:

- Staff 2: AΔ7, D-7/A, A7sus2, D7/A
- Staff 3: Eb/C, Ab sus., Bb-7, C/F
- Staff 4: A-, D7sus2, E/D, D7sus2
- Staff 5: Bb/D, C/F, Bb/D, A-PHYGIAN
- Staff 6: AΔ7, A7sus2, G7sus2, D7/F#, F7sus2
- Staff 7: EΔ7, G7, C-7, Bb-7, C/B
- Staff 8: A-, D7sus2, CA, B-7, G-7
- Staff 9: C7sus2, Eb sus., F-7
- Staff 10: C#-7, F7sus2, F-7
- Staff 11: EΔ7, G7, C-7, Bb-7, C/B

(ANA MARIA P2)
 A- D7sus4 CΔ B-7 G-7 F#-7

A-(PHRYG.)

(SOLOS ON A-(PHRYGIAN))

WAYNE SHORTER - "NATIVE DANCER"

22.

(BALLAD)

AND NOW, THE QUEEN - CARLA BLEY

(BRIGHT) AROUND AGAIN - CARLA BLEY

PAUL BLEY - "FOOTLOOSE"

Fine

Slowly AND ON THE THIRD DAY Michael Gibb

Intro: E7 (figure continues thru-out) E7 %

Dmaj7 E7 %

F#7 %

Ema7 F#7 %

G#7 G#7b5 F#7 %

F#7 F#7b5 %

ENDING E7 Fade

Gary Burton "Country Road"

24.

ANGEL EYES

-DEWIS/BRENT

D-7 D-7/C Bb7 / D-7 D-7/C Bb7 % E-7/A (b9)
D-7 D-7/C Bb7 % D-7 D-7/C Bb7 A7 %
2. D-6 C-7 F7 Bb7 B0 C-7 F7(b9)
Bb7 A7 Ebb7 B-7 E7 Ab D7 D#7 G#7
E-7 A+7
D.C. AL F

D-7 D-7/C Bb7 A7alt. D-6
FINE

(809) ANTHROPOLOGY - CHARLIE PARKER

26.

APRIL IN PARIS

VERSION DUKE

Handwritten musical score for "April in Paris" by Duke Ellington. The score consists of ten staves of music with various chord annotations. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes eighth and quarter notes, rests, and various chord symbols such as A7(b9), DΔ7, E-7(b5), A7, DΔ7, A7, D7, GΔ7, C#-7(b5) F#7, B-, B/A, G#-7(b5), C#7(b9), C#-7, F#7, F#-7(b5) B7(b9), G#-7(b5) G°7, D/F#, F°, E-7(b5), D/F#, C#-7(b5) F#7, B-, B/A, G#-7(b5) C#7(b9) F#Δ / E-7 A7, A7(b9), DΔ7, F#-7(b5), B7 ALT., E9, E7(b5), A7, and D. The piece concludes with a "FINE" marking.

FINE

CHARLIE PARKER - "APRIL IN PARIS"
THELONIS MONK - "MONK"

APRIL JOY

(EVEN 8THS)
MED.

A

Chords: CΔ7, B7

BVA

Chords: CΔ7, B-7, E9

B

Chords: CΔ7, GΔ7, CΔ(9)

BVA

Chords: CΔ7, B-7, CΔ7, GΔ7, CΔ7

FINE

ARRANGE BY
ARISE, HER EYES - STEVE SWALLOW

Handwritten musical notation for the first system. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written on a single staff. Below it are two staves for guitar accompaniment. The first staff contains chords: D, G-, D, and D7. The second staff contains bass lines.

Handwritten musical notation for the second system. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written on a single staff. Below it are two staves for guitar accompaniment. The first staff contains chords: Eb, Ab, Ab, and Eb. The second staff contains bass lines.

Handwritten musical notation for the third system. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written on a single staff. Below it are two staves for guitar accompaniment. The first staff contains chords: Ab, Bb-7(sus2), Ab, and Ab. The second staff contains bass lines.

Two empty musical staves at the bottom of the page.

Answer Pa. 2

The musical score consists of three systems, each with a single melodic line on a five-line staff and a corresponding chord line below it. The first system has four measures with chords Bb°, C-, C-, and G. The second system has four measures with chords F#°, F#7, B°, and B. The third system has four measures with chords F°, E7, A°, and A, ending with the word 'FINE'. A note in the final measure of the third system is marked with a circled '4'. Below the third system, the instruction '(RIT. LAST X)' is written.

GARY BURTON - "ALONE AT LAST"
 GARY BURTON + CHICK COZZA - "CRYSTAL SILENCE"

30. $\text{♩} = 120$

ARMAGEDDON

-WAYNE SHORTER

INTRO:

Chords: $F\#7$, $F7$, $E\flat7\#11$, $A\flat/D$, $G7\flat13\#11$, $C-7$

Chords: $F\#7$, $F7$, $E\flat7\#11$, $A\flat/D$, $G7\flat13\#11$, $C-7$

Chords: $A\flat7$, $A\flat7$, $C-7$

Chords: $C-7$, $A\flat7$, $C-7$, $A\flat7$

Chords: $F7$, $F\#7$, $F7$, $A\flat7$

Chords: $C-7$, $B\flat-7$, $B\flat-7$, $E\flat7$, $F7$, $A\flat7$

Chords: $C-7$, $A\flat7$, $C-7$, $C\#7$

Chords: $C-7$, $C\#7(9)$

NO ANTICIPATION ON SOLOS

WAYNE SHORTER - "NIGHT DREAMER"

Ballad AS TIME GOES BY Herman Hupfeld

G-7 C7 C-6 C7 F6 G-7 G#07 A-7

G7 G-7 C7 Fmaj7 G-7 C7

3 F6 C-7 F7 Bbmaj7 D7

G- B0 D- Bb7 G7

C7 C0 C7 G-7 C7 C-6 C7

F6 G-7 G#07 A-7 G7 A-7 D7

G-7 C7 F6 Eb7 F6 (C7)

Fine

Billie Holiday - "Strange Fruit"

32.

AU PRIVAVE

- CHARLIE PARKER

Handwritten musical notation for "AU PRIVAVE" by Charlie Parker. The score is written on four staves in G major, 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chord symbols are placed above the notes: G, A-7, D7, G, A-7 on the first staff; D-7, G+7, C7 b9, C-7, F7 on the second staff; G, A-7, B-7, E7, A-7 on the third staff; and A-7, D7, G, E7(b9), A-7, D7 on the fourth staff. The final note of the fourth staff is circled and has an accent (^) above it.

CHARLIE PARKER - "SWEDISH SCHNAPPS"

Four empty musical staves for the piece "SWEDISH SCHNAPPS" by Charlie Parker.

Autumn in New York

Kern Duke

A-7 B-7 C6 D7 Gmaj7 A-7 B-7 E7^{b9}

The first staff of music is in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chords are indicated above the staff: A-7, B-7, C6, D7, Gmaj7, A-7, B-7, and E7^{b9}.

A-7 B-7 C6 D7 B-7⁹ E7

The second staff continues the melody. Chords are indicated above the staff: A-7, B-7, C6, D7, B-7⁹, and E7.

A-7 C-7 F7 Bbmaj7 E-7^{b9}

The third staff continues the melody. Chords are indicated above the staff: A-7, C-7, F7, Bbmaj7, and E-7^{b9}.

D-7 E-7 A7^{b9} Dmaj7 D7 D+7

The fourth staff continues the melody. Chords are indicated above the staff: D-7, E-7, A7^{b9}, Dmaj7, D7, and D+7.

A-7 B-7 C6 D7 Gmaj7 A-7 B-7 E7 E^{b7}

The fifth staff continues the melody. Chords are indicated above the staff: A-7, B-7, C6, D7, Gmaj7, A-7, B-7, and E7 E^{b7}.

D-7 E-7 F-6 G7 C-6 B^{b7} A^{b7}

The sixth staff continues the melody. Chords are indicated above the staff: D-7, E-7, F-6, G7, C-6, B^{b7}, and A^{b7}.

G-7 D7 G- B^{b7} E^bmaj7 B^{b7} E^bmaj7 B^{b7}

The seventh staff continues the melody. Chords are indicated above the staff: G-7, D7, G-, B^{b7}, E^bmaj7, B^{b7}, E^bmaj7, and B^{b7}.

A-7 B-7 C-6 D7^{b9} G-

The eighth staff continues the melody. Chords are indicated above the staff: A-7, B-7, C-6, D7^{b9}, and G-.

MJQ - "The Modern Art Quartet"

34.

SAMBA (INTRO)

¡ AY, ARRIBA!

- STU BALCOMB

(Eb7sus4)
(DRUMS ENTER W/ FILLS)---

(Eb7sus4)
--(DRUM FILL)--

(SAMBA)
C/D D

C/D D (Cresc.)

Tr
(A7sus4)

1st, ARRIBA! p. 2

35.

A $\frac{3}{4}$

Dmaj7 (Solo Fill)

Cmaj7 (Solo Fill)

A9

D7 F#7 G7 F7

E7 A7 alt. D7 C7

D7 A7

AFTER SOLOS
D.S. al ♩

A7 alt. (D)

36.

AUTUMN LEAVES

- TOMMY HERGENROTTER

[MED. JAZZ]

B-7 E7 AΔ7

CΔ7 G#7b5 C#7 F#-

C#7 F#-

G#-7b5 C#7b9 F#-

B-7 E7 AΔ7

G#-7b5 C#-7b9 F#-7 F7 E-7 Eb7

DΔ7 C#7b9 F#-

FINE

BILL EVANS - "PORTRAIT IN JAZZ"

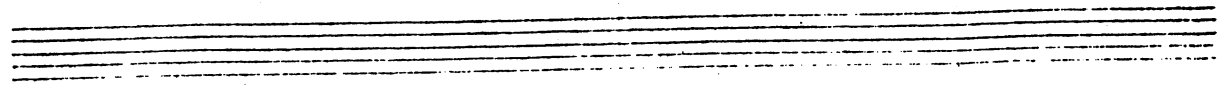
BALLET

(BRECHT)

- MICHAEL GIBBS

Handwritten musical score for "Ballet" by Michael Gibbs. The score is written on seven staves. The first staff begins with a treble clef and a 3/4 time signature. The music features various chords and melodic lines. Key annotations include:

- Staff 1: F7, Bb7
- Staff 2: Bb7, F7
- Staff 3: F7, Bb7
- Staff 4: Bb7, F7
- Staff 5: F7, F#7 #9, E7 #9
- Staff 6: F7
- Staff 7: F7, (n.c.), F#7



(Fast) 39.

BATTERIE

(-CARLA BLEY)

The first system of musical notation for 'BATTERIE' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with several triplet markings (indicated by a '3' in a circle) and some notes with stems pointing downwards. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It maintains the two-staff structure. The upper staff continues the melodic line with more triplet markings and some notes with stems pointing downwards. The lower staff continues the harmonic accompaniment.

The third system of musical notation is the final system for 'BATTERIE'. It concludes with a double bar line. The upper staff ends with a triplet and a note with a stem pointing down. The lower staff ends with a chord. The word 'FINE' is written below the second staff of this system.

FINE

(VERY FAST)

ICTUS

(-CARLA BLEY)

The first system of musical notation for 'ICTUS' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with various note values and rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system of musical notation for 'ICTUS' consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. The word '(FINE)' is written below the second staff of this system. The piece concludes with a double bar line.

accel.

(FINE)

(SALLO)

BEAUTIFUL LOVE

VICTOR YOUNG

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef and contains the following chords: F#-7b5, B7b9, and E-.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff contains the following chords: A-7, D7, GA, and F#-7b5, B7.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff contains the following chords: E-, A7, C7, and F#-7b5, B7.

Handwritten musical notation for the first ending, marked with a '1.' above the staff. The top staff includes a sharp sign (#) above a note. The bottom staff contains the following chords: E-, A7 #11, F#-7b5, and B7b9.

Handwritten musical notation for the second ending, marked with a '2.' above the staff. The bottom staff contains the following chords: E-, C7, B7, and E-.

"BEST OF BILL EVANS"

40.

Funky $\text{♩} = 60$ BEAUTY AND THE BEAST Wayne Shorter

G7 2

G7 G9sus F#7alt B-7

(stop time) (time)

C#-7 b5 F#7alt B-7 A-7 D7+9 G-7

F-7 Bb7 Eb maj7 D7alt G7

dm. fill

G7sus F#7alt D7alt C#-7 F#7

B-7 E7 D7alt

G7 OPEN SOLO ON G7 D Sol Code

B-7 C7 D7alt

G7 Wayne Shorter "Native Dances"

side

Med Ballad Beneath it all Gary Anderson

B^bma₇+11 % A-7 %

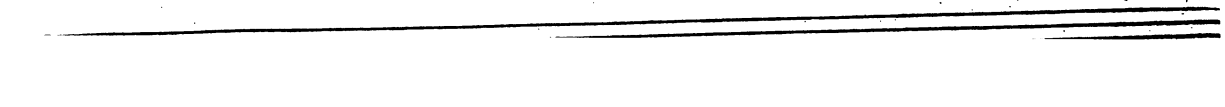
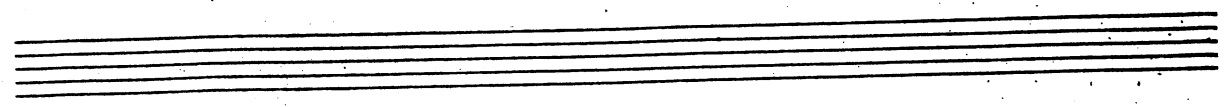
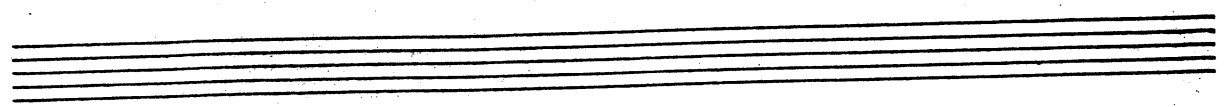
B^bma₇+11 % D^oma₇ %

Fma₇+11 % Ema₇ %

Cma₇+11 % B7+9 %

Cma₇+11 % Dma₇+11 %

E^bma₇+11 % % %



42.

BESSIES BLUES

- JOHN COLTRANE

The first system of handwritten musical notation consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written across four staves with the following chord changes: F7, Bb7, F7, F7, Bb7, F7, C7, Bb7, F7, and C7. The notation includes eighth and quarter notes, rests, and a double bar line at the end of the fourth staff. The initials 'D.C.' are written below the final staff of the system.

Four empty musical staves are provided below the first system, each consisting of five horizontal lines.

Ballad BEWITCHED Rodgers & Hart

Dmaj7 D#0 E-7 F0 D/F# F#7

Gmaj7 G#0 D/F# E7 A7 (D7) E-7

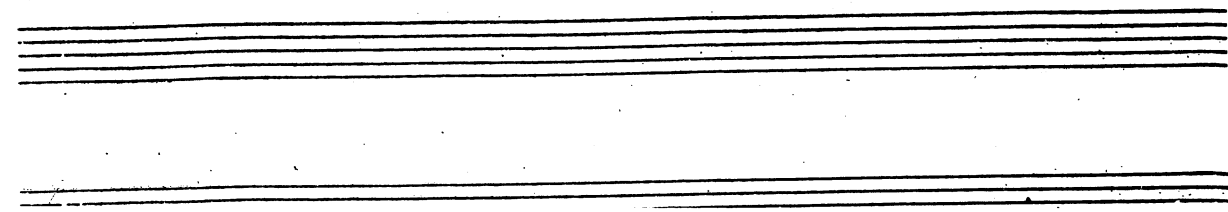
A7 [2] Gmaj7 F#-7 B7 E-7

E-7 B- % E-7 A7

E-7 A7 F#-7 B7+9 E-7 A7 Dmaj7 D#0

E-7 F0 D/F# F#7 Gmaj7 G#0 D/F# E7

E-7 A7 D6 (E-7 A7) fine



44.

(Handwritten) **BIG NICK** - COLTRANE

(Handwritten) *(Tempo)* *(Slow)*

AΔ7 F#7 B-7 E7 AΔ7 F#7

B-7 E7 A C#0 D7 D#0

AΔ7/E F#7 B7 E7

D.C. TAKE 2ND ENDING ON HEAD ONLY

2.

B-7 E7 AΔ7 F#7 B-7 E7

BEST OF JOHN COLTRANE
"HIS GREATEST YEARS VOL. 2"

BOB MOSES BITTER SUITE IN THE OZONE

Handwritten musical notation for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The music features several notes with accidentals (sharps and flats) and triplets. A box is drawn around a group of notes in the treble staff.

Handwritten musical notation for the second system. The top staff contains a series of notes, some with accidentals, and rests. The bottom staff shows a 5/4 time signature and a chord labeled F#A7.

Handwritten musical notation for the third system. The top staff contains notes with accidentals and triplets. The bottom staff shows a 5/4 time signature and a chord labeled F#A7.

Handwritten musical notation for the fourth system. The top staff contains notes with accidentals and rests. The bottom staff shows a 5/4 time signature and a chord labeled F#A7.

Handwritten musical notation for the fifth system. The top staff contains notes with accidentals and rests. The bottom staff shows a 5/4 time signature and a chord labeled F#A7.

Handwritten musical notation for the sixth system. The top staff contains notes with accidentals and rests. The bottom staff shows a 5/4 time signature and a chord labeled F#A7.

46.

BLACK DIAMOND - ROLAND KIRK

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. The first four measures contain the following notes and chords:

- Measure 1: Treble clef has a quarter rest, followed by quarter notes G4, A4, B4. Bass clef has a whole note chord E-7.
- Measure 2: Treble clef has quarter notes C5, B4, A4, G4. Bass clef has a whole note chord E-7(#5).
- Measure 3: Treble clef has quarter notes G4, F#4, E4, D4. Bass clef has a whole note chord E-b.
- Measure 4: Treble clef has quarter notes C4, B3, A3, G3. Bass clef has a whole note chord E-7(#5).

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff contains the following chords:

- Measure 1: A-7
- Measure 2: D7
- Measure 3: Gmaj7
- Measure 4: B+7

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff contains the following chords:

- Measure 1: C#+7
- Measure 2: F#+7
- Measure 3: B+7
- Measure 4: E+7

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff contains the following chords:

- Measure 1: A+7
- Measure 2: D+7
- Measure 3: Ab7
- Measure 4: Gmaj7
- Measure 5: Gmaj7/B7
- Measure 6: Gmaj7/B7

ROLAND KIRK - "RIP, RIG, & PANIC"

WAYNE SHORTER - "SHORTER MOMENTS"

BLACK NARCISSUS - JIM HENDERSON

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: Bb7, Eb7, Bb7, Eb7, Bb7.

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: Eb7, Bb7, Eb7, Ab7, Db7.

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: Ab7, Db7, Ab7, Db7, Ab7.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: Db7, F#7#11, G#7#11, C#7#11, D#7.

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: F#7#11, G#7#11, C#7#11, D#7. Includes 'FINE' marking.

Empty musical staff.

48.

UP
DOWN

BLACK NILE

WAYNE SHORTER

Handwritten musical score for "Black Nile" by Wayne Shorter. The score is written on ten staves in a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes various chord notations such as D-7, AbΔ7, F-7, G-7, CA7, FΔ7, F*-7b5, B+7, E-7, F7, D-7, C#7, CΔ7, F*-7b5, B+7, E-7, B+7, E-7, F7, E-7, D-7, G+7, CA7, F*-7b5, B+7, E-7, E7, Bb7, A-7, Bb7, D7b9, Ab+7, G-7, C7, FΔ7, Bb7, A+7, Ab+7, G-7, C7, FΔ7, B+7, E-, F7, E-7, D-7, G+7, CA7, F7, E-7, (B+7), and FINE.

WAYNE SHORTER - "NIGHT DREAMER"

(Bossa)

BLACK ORPHEUS

- LOUIS BONES

Handwritten musical score for "Black Orpheus" by Louis Bones. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of chords and melodic lines. The chords are: B-, C#-7b5, F#7b9, B-, C#-7b5, F#7b9, B-, E-7, A7, D#07, B7b9, E-, A7, D6, G#07, C#-7b5, F#7b9, B-, C#-7b5, F#7b9, F#-7b5, B7b9, E-, E- Eb, C#-7b5, F#7b9, B-, A, G#07, C#-7b5, F#7b9, B-, C#-7b5, F#7b9, E-7, B-7, E-7, F#-7, and B-. The piece concludes with a double bar line and the word "FINE".

WAYNE SHORTER - "SHORTER MOMENTS"

50.

AZZ
ITALIA

BLESSED RELIEF

- FRANK ZAPPA

[INTRO] C#Δ#11 (SOLO OVER BASS LINE)

A) GΔ7 A-7 B-7 FΔ7

GΔ A-7 B-7 FΔ7

B) CΔ D7 A-7 D7 CΔ7

D7 A-7 D7 CΔ7 B-7

A-7 F#7b5 CΔ7 B-7 A-7 F#7b5

D) B-7 A-7

A-7

SOLOS G#-7 F#Δ7 G#-7 F#Δ7 B-7 A-7

END BY SOLING OVER INTRO

FRANK ZAPPA - "GRAND MAZOO"

BLUE BOSSA

-KENNY DORNAM

Handwritten musical notation for the first system of 'Blue Bossa'. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of four measures. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a whole note chord. The chords are: D-7, G-7, E-7b5, and A7.

Handwritten musical notation for the second system of 'Blue Bossa'. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of four measures. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a whole note chord. The chords are: F-7, Bb7, EbA, and D-7.

Handwritten musical notation for the third system of 'Blue Bossa'. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of four measures. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a whole note chord. The chords are: E-7b5, A7, D-7, and (E-7b5 A7).

PLAY LAST 4 BARS 2x MORE ----- to end

Handwritten musical notation for the fourth system of 'Blue Bossa'. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of four measures. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a whole note chord. The chords are: E-7b5, A7, D-7, and (E-7b5 A7).

JOE HENDERSON - "PAGE ONE"

52.

Med Swing

BLUE COMEDY

Michael Gibbs

Musical notation for the main piece, featuring four staves of music with various chords and triplets. The chords are: F7, Bb7, F7, E7, Eb7, E7, A7, G#7alt, C#7alt, F#7alt, G7b9.

Interlude (between solos) $B_{maj}7+11$

$B_{maj}7+11$ $C7b9$

Solos on head changes

Gary Burton - "Carnegie Hall"

(BALLAD) BLUE IN GREEN - Bill Evans

Musical staff with notes and chords: CΔ7#11, B7#9, E-7(9) Eb7, D-7 G7b9

Musical staff with notes and chords: CΔ7, B7(9), E-6(9), F#7(#9)

ENDING:

Musical staff with notes and chords: B-7(9), E-7(9), EΔ7#11, B9#9

FINE

Musical staff with notes and chord: E-7(9)

"MILES DAVIS - 'KIND OF BLUE'"

"BILL EVANS - 'PORTRAIT IN JAZZ'"

54.

BLUE MONK

THELONIOUS MONK

Handwritten musical score for "Blue Monk" by Thelonius Monk. The score is written on three systems of staves. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, and a bass clef staff with chord symbols. The first system has four measures with chords C, F7, C G7, and C C7. The second system has four measures with chords F, F#m7, C G7, and C. The third system has four measures with chords G7, G7, C, and 7 (G7).

"MONKS GREATEST HITS"

"THE THELONIOUS MONK STORY"

Four empty musical staves.

BLUE ROOM

ROCKERS - HART

Handwritten musical score for 'Blue Room' in G major, 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chord symbols are written above the notes. The second staff continues the melody and includes a double bar line. The third staff begins with a bass clef and continues the bass line. The fourth staff continues the bass line with a double bar line. The fifth staff continues the bass line. The sixth staff continues the bass line. The seventh staff continues the bass line. The eighth staff concludes the piece with a double bar line and a 'FINE' marking.

FINE

Four empty musical staves, each consisting of five horizontal lines, located below the main score.

56.

BLUESETTE

- TOOTS THIELEMANS

Handwritten musical notation for "Bluesette" by Toots Thielemans. The score is written on a single staff in 3/4 time, featuring a series of chords and melodic lines. The chords are: C Δ 7, B-7b5, E7, A-7, D7, G-7, C7, F Δ 7, F \flat 7, B \flat 7, E \flat Δ 7, E \flat -7, A \flat 7, D \flat Δ 7, D-7b5, G7, E-7, E \flat 7, D-7, G7. The notation includes a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The melody consists of eighth and quarter notes, with some chords marked with a 'p' (piano) dynamic. The piece concludes with a double bar line.

Four empty musical staves for accompaniment or further notation.

57.

(JAZZ)

BLUES FOR ALICE

-CHARLIE PARKER

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The second measure contains a complex melodic line with eighth and sixteenth notes. The bass line below features chords: Gmaj7 in the first measure, F#7b5 and B7b9 in the second, and E-7 and A7 in the third.

The second system continues the melody with eighth and sixteenth notes, including triplet markings (3) over the first and second measures. The bass line features chords: D-7 and G7 in the first measure, C7 in the second, and C-7 and F7 in the third.

The third system continues the melody with eighth and sixteenth notes, including triplet markings (3) and (7) over the final two measures. The bass line features chords: B-7 and E7 in the first measure, Bb-7 and Eb7 in the second, and A-7 in the third.

The fourth system concludes the piece with eighth and sixteenth notes. The bass line features chords: D7 in the first measure, G and E-7 in the second, and A-7 and D7 in the third.

CHARLIE PARKER - "SWEDISH SNAPPIS"

58.

BLUE TRANE

- JOHN COLTRANE

Handwritten musical score for "Blue Trane" by John Coltrane. The score is written on a single staff in 4/4 time, featuring a melodic line with various chords and articulation marks. The chords are G-7, C7, D-, G-7, C7, D-7, C-7, F7, G-, G-7, C7, D-, B-7, E7, A-, G-7, C7, and D-7b5. The piece concludes with a "FINE" marking.

JOHN COLTRANE - "BLUE TRANE"

BODY AND SOUL

Handwritten musical notation for the song "Body and Soul". The notation consists of seven staves of music with various chord symbols written above the notes. The chords include: F-7, C7b9, F-7, E7, Ebmaj7, Ab7, G-7, F#o7, F-7, D-7b5, G7, C-7, F7, F-7, Bb7, Eb6, C7, Eb, B7, Emaj7, F#-7, B7/F#, E/G#, A-7, D7, G#-7, C#-7, F#-7, B7, Emaj7, E-7, A7, Dmaj7, F°, E-7, A7, D7, Db7, C7, F-7, C7b9, F-7, E7, Ebmaj7, Ab7, G-7, Gb7, F-7, D-7b5, G7, C-7, F7, F-7, Bb7, Eb6, C7, and a final measure marked "fine".

John Coltrane - "Coltrane's Sound"
 Wes Montgomery - "March 6, 1925 - June 15, 1960"

60.

(SOP)

BOP LICITY

- Ivo SCHWARTZ

Handwritten musical score for soprano voice, titled "BOP LICITY" by Ivo Schwartz. The score consists of ten staves of music in G major, 4/4 time. The melody is written on a soprano staff with various accidentals and dynamics. Chord symbols are written above and below the notes, including A-7, G, D7, G, D-7, G+7, C, A-7, D7, G, D-7, G+7, D-7, C#7, C, C-7, F#7, C-7, B7, Bb, Bb-7, A-7, D7, A-7, G7, D7, G, D-7, G+7, C, A-7, D7, and G. The piece concludes with a double bar line and the word "FINE" written below the staff.

Four empty musical staves at the bottom of the page.

(ROCK)

BOSTON MARATHON - GARY BURTON ^{61.}

A7 / / /

A7 / / /

FINE OR FADE

(med-up) 62.

BRAINVILLE

- SUN RA

A

C-maj7 Bb-maj7 2

C-maj7 Bb-maj7 C-maj7 Bb-maj7

G#7 C#maj7 F#maj7 B7 #9 B7 #9

C (PLAY 4X)

D

4

C-maj7 Bb-maj7 C-maj7 Bb-maj7

BRANVILLE - P.2

G#7 C#maj7 F#maj7 B7 (#9 b5)

[E] (PLAY 4x)

Musical staff with notes and chords for section E. Chords: Gmaj7, C#maj7, F#maj7, B7 (#9 b5).

[F]

(BREAK) Solos C-maj Bb-maj7

Musical staff with notes and chords for section F. Chords: C-maj, Bb-maj7.

C-maj7 Bb-maj7 G#7 C#maj7 F#maj7 B7 (#9 b5)

Musical staff with notes and chords for section B. Chords: A-7, D7, Gmaj7, E-7, A-7, D7, C-maj7, Bb-maj7.

Musical staff with notes and chords for section B. Chords: A-7, D7, Gmaj7, E-7, A-7, D7, C-maj7, Bb-maj7.

Musical staff with notes and chords for section B. Chords: Gmaj7, E-7, A-7, D7, C-maj7, Bb-maj7.

Musical staff with notes and chords for section B. Chords: G#7, C#7, F#maj7, B7 (#9 b5).

PLAY [F] Between Solos

⊕

Musical staff with notes and chords for section B. Chords: A-7, D7, Gmaj7, E-7, A-7, D7, C-maj7, Bb-maj7.

(MED. LATIN)
64.

BRIGHT SIZE LIFE

- PAT METHENY

Handwritten musical score for "Bright Size Life" by Pat Metheny. The score is written on seven systems of staves. The first system has a treble clef and a key signature of two sharps (F# and C#). The second system has a bass clef and a key signature of one sharp (F#). The third system has a treble clef and a key signature of one sharp (F#). The fourth system has a bass clef and a key signature of one sharp (F#). The fifth system has a treble clef and a key signature of one sharp (F#). The sixth system has a bass clef and a key signature of one sharp (F#). The seventh system has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are written below the bass lines. The piece ends with a double bar line and the word "FINE".

PAT METHENY - "BRIGHT SIZE LIFE"

BROADWAY BLUES

65.

-ORNETTE COLEMAN

Handwritten musical notation for "Broadway Blues" by Ornette Coleman. The score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six lines of music. The first line begins with a circled 'A' above the staff. The second line continues the melody. The third line features a double bar line and a change in time signature to 2/4. The fourth line starts with a circled 'B' above the staff. The fifth line continues the melody. The sixth line ends with a double bar line and repeat dots. Below the sixth line are four empty staves.

66

BROWNOUT GARY BURTON

Handwritten musical notation for the first system of 'Brownout' by Gary Burton. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes with various accidentals. The bass line shows a chord progression starting with A7 and includes a measure with a circled '4'.

Handwritten musical notation for the second system of 'Brownout'. The melody continues with eighth and quarter notes. The bass line shows a chord progression with a circled '8' in the final measure.

Handwritten musical notation for the third system of 'Brownout'. The melody continues with eighth and quarter notes. The bass line shows a chord progression with E7 and E7 ALT.

Handwritten musical notation for the fourth system of 'Brownout'. The melody continues with eighth and quarter notes. The bass line shows a chord progression with A7.

Handwritten musical notation for the fifth system of 'Brownout'. The melody continues with eighth and quarter notes. The bass line shows a chord progression with A-7 and F#-7.

Handwritten musical notation for the sixth system of 'Brownout'. The melody continues with eighth and quarter notes. The bass line shows a chord progression with D/C, E sus4, and E7 ALT. The piece concludes with a double bar line.

GARY BURTON "New Quartet"

BUT BEAUTIFUL

—YAN KEVSEN / BURKE

67.

Handwritten musical score for guitar, featuring a melody line and a chord progression. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various chord voicings and articulation marks.

Chord progression: A-6, C#-7(b5), F#7(b9), B-7, A6, C#-7(b5), F#7, B7, E7, C#-7, F#-7, B7, E7, A6, F# / F#Δ, F#-7, B7, B-7/E, E7, B7, E7, C#-7, F#-, DΔ, G#7, C#7, F#-7, G7, C#-7, F#7, B-7, E7, A6, {B-7 E7}


Five

Billie Holiday - "LADY in SATIN"

FREDDIE HUBBARD - "Getting it together"

68.

(MED. FUUK)

3x  (last x)

BUTTERFLY

- HERBIE HANCOCK

(MELODY)

First system of musical notation for Butterfly, featuring a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature has one sharp (F#) and the time signature is 5/4. Chords G-7 and B-7 are indicated below the bass staff.

A (2nd x)

Second system of musical notation, marked 'A' and '(2nd x)'. It continues the melody and accompaniment with chords G-7, B-7, G-7, and E-7.

Third system of musical notation, continuing the melody and accompaniment with chords G-7, B-7, G-7, and E-7.

Fourth system of musical notation, featuring a drum part with a rhythmic pattern and the label '(DRUMS)'. The pattern is shown as a sequence of notes and rests.

B

Fifth system of musical notation, marked 'B'. It features a treble clef staff with a melody and a bass clef staff with accompaniment. Chords C7sus4 and C13 are indicated.

Sixth system of musical notation, continuing the melody and accompaniment with chords C-7, F7#9, and Bb sus4.

1.

Chords: G-7, B7, G-7, B-7

Chords: G-7, B-7, G-7, B-7

2.

(INTRO INTO SOLO 3)

Chord: G-7

3.

OPEN FOR SOLO (F-7)

DN CUE

(SOLO)

C7 A444

15

1ST SOLO

Chords: C7, A444

LAST SOLO

Chord: F-7

D.S. al FINE - 2nd X THRU HEI

70.

Fast Samba CAPTAIN MARVEL Chico Correa

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and notes, including a prominent F# chord.

Musical staff 2: Treble clef, continuing the melody with notes and rests, including a C# chord.

Musical staff 3: Bass clef, containing a series of chords including C, C/b, A-7b5, and D7.

Musical staff 4: Bass clef, containing a series of chords including Ebmaj7, A#maj7, and G7.

Musical staff 5: Bass clef, containing a series of chords including C and F.

Musical staff 6: Bass clef, containing a series of chords including E-, Eb7, D-7, and G7.

Musical staff 7: Bass clef, containing a series of chords including A and Bbmaj7.

Musical staff 8: Bass clef, containing a series of chords including E-, Fmaj7, F#-7b5, and Fmaj7.

pizz. *Captain Marvel*

E-7 Eb7 D-7 Gsus

A-7 G-maj7

G/A (B-)

D.S. al Coda

Coda

Fmaj7 F#-7b5

D-7/G

Chic Corea - "Light as a Feather"
Stan Getz - "Captain Marvel"

CANYON SONG

-RALPH TOWNER

Handwritten musical score for guitar, including notation and chord diagrams. The score is divided into sections A and B.

Section A: 8 measures. Chords include A-7, A-7/G, D/F#, E-7/A, D-7/A, GA7+5, and E7sus4.

Section B: 8 measures. Chords include G#-, B7/F#, E7sus4, C#-, E7/B, A7sus4, and AΔ7+5. The section concludes with a "FINE" marking.

Additional chords and markings at the bottom of the page include AD7+5, C#7sus4, and E7sus4.

D.S. - PLAY **(B)**
 RETURN TO INTRO
 PLAY TO FINE

(BOSSA)

GEORA

LEE MORGAN

Handwritten musical score for "Geora" by Lee Morgan. The score consists of 12 staves of music in a 2/4 time signature. It includes various chord notations such as BbΔ7, C-7, F7, BbΔ7, F-7, Bb7, EbΔ7, E-7, A7, D-7, G7, C-7, F7, D-7, G7, E-7, A7, D-7, D-7, G7, C-7, F7, BbΔ7, C-7, F7, BbΔ7, F-7, E+7, EbΔ7, E-7, A7, D-7, G7, C-7, A7, D-7, C-7, F7, BbΔ7, C-7, F7, F7 sus4, BbΔ7, C-7, F7, C-7, F7, BbΔ7, and ends with a double bar line.

(ENDING)

LEE MORGAN "MEMORIAL ALBUM"

74.

BOSSA) CHEGA DE SAUDADE (NO MORE BLUES) - JOSIM

The musical score is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chord types such as triads, dyads, and complex chords with extensions and alterations. The chords are annotated with letters and numbers, often with accidentals and slash marks. The melody is written in a single voice on each staff, with some notes beamed together. The score concludes with a double bar line on the tenth staff.

Chord annotations include: E-, E-7/D, F#7/C#, F#7b9, F#-7b5, B7b9, E-, F#-7b5, B7b9, E-, E-7/D, F#7/C#, F#7, B, C#7, F#-7b5, B7b9, E-, E-7, F#7, F#-7b5, B7b9, E-, E7b9, E-7/D, A-, A-7/G, B7b9/F#, E-, E-7/D, C#-7b5, F#-7b5, B7b9, E-, B7, E#7, F#-7, C#7b9/E#, F#-7, F#-7, B7, E°, E#7, G#-7, G°, F#-7.

CHEGA Pg. 2

75.

Handwritten musical score for "CHEGA Pg. 2". The score consists of six staves of music, each with various chord annotations above it. The key signature is two sharps (F# and C#). The first staff has a key signature change to one sharp (F#) and includes a double bar line. The second staff has a key signature change to one sharp (F#) and includes a double bar line. The third staff has a key signature change to one sharp (F#) and includes a double bar line. The fourth staff has a key signature change to one sharp (F#) and includes a double bar line. The fifth staff has a key signature change to one sharp (F#) and includes a double bar line. The sixth staff has a key signature change to one sharp (F#) and includes a double bar line. The chords are: F#7, F#-7b9, B7b9, Eo7, Es7/D#, C#-7, F#7, G#7, C#-7, C-7, B-7, E7/A, A#7, D7, #G#-7, C#7, F#7, F#-7, B7/A, G#-7, C#7, F#7, F#-7, B7, E, (F#-7b5 B7b9).

Two empty musical staves, each consisting of five lines.

76.
(SLOW)

CHELSEA BELLS

- STEVE SWALLOW

The first system of handwritten musical notation consists of three staves. The top staff contains a melodic line with notes and rests. The middle staff contains a series of chords with handwritten labels: Eb/Bb, C#7/b, C, C#7sus4, Bb7, Ebmi, and Bmi7#11. The bottom staff contains a bass line with notes and rests.

The second system of handwritten musical notation consists of three staves. The top staff contains a melodic line. The middle staff contains chords with labels: Eyd., Bb7, C#7sus4, Eb, Fmi, and b7Cmi. The bottom staff contains a bass line.

The third system of handwritten musical notation consists of three staves. The top staff contains a melodic line with some slurs. The middle staff contains chords with labels: Fmi, Bb-7, Eb, C#sus4, and C lyd. The bottom staff contains a bass line.

The fourth system of handwritten musical notation consists of three staves. The top staff contains a melodic line with slurs. The middle staff contains chords with labels: B-7, F#-7, C#mi, C#sus4, B7, and C#7. The bottom staff contains a bass line.

GARY BURTON - STEVE SWALLOW

[BALLAD]

CHelsea BRIDGE

- BILL STRAYHORN

Handwritten musical score for "Chelsea Bridge" by Bill Strayhorn. The score is written on eight staves in 4/4 time. The key signature has one flat (Bb). The score includes various chords and melodic lines. The chords are: F7, Eb7, C7, F-7, Bb7, Eb6, D7, C#7, C7, Eb, C#7, G#-7, C#7, F#7, A07, G#-7, G7, C#-7, F#7, Bb7, B-7, E7, A07, A-7, Eb7, D7, C#7, G7, F7, Eb7, F7, Eb7, C7, F-7, Bb7, Eb6. The score ends with the word "FINE".

Two sets of empty musical staves at the bottom of the page.

78.

FAST

CHEROKEE

-RAY NOBLE

Handwritten musical score for "Cherokee" by Ray Noble. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various chord symbols such as CΔ, G+7, G-7, C7, FΔ7, FΔ7, Bb7, C, E-7, D7, D-7, E-7bs, A,7, D7, G+7, D-7, G7, CΔ, D#-7, G#7, C#Δ7, C#-7, F#7, BΔ7, B-7, E7, AΔ7, A-7, D7, D-7, G+7, CΔ7, G+7, C7, FΔ7, FΔ7, Bb7, C, E-7, D7, D-7, G7, C. The score features slurs, ties, and a "2)" marking on the fourth staff.

CLIFFORD BROWN - "BROWN EYES"

FINE

79.

- STEVE KHUN

[BRIGHT]

CHICKEN FEATHERS

Handwritten musical score for "Chicken Feathers" by Steve Khun. The score is written on six staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various chords and melodic lines with articulation marks like slurs and accents. The chords are: A-, C7, F#7, B-7b5, E7, A-, F#-7b5, B-7b5, E7, B-7b5, E7, E-7b5, F#-7b5, G-7, B-7b5, E7b9, A-, C7, F#7, B-7b5, E7, A-, F#-7b5, B-7b5, E7, A-. The piece ends with a "Fine" marking.

STEVE KHUN - "CHICKEN FEATHERS"

80.

GENTLY & EVENLY:

CHILDREN'S SONG

- CHICK CORRA

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of G major (one sharp). The music begins with a repeat sign. The bass line features a simple harmonic accompaniment with chords and moving lines. A '2' with a slash is written above the bass staff towards the end of the system.

(5)

A

The second system is labeled 'A' in a box on the left. It contains two staves of music. Above the first staff, there is a circled number '5'. The music continues with the same accompaniment style as the first system.

B

The third system is labeled 'B' in a box on the left. It contains two staves of music, continuing the piece.

The fourth system consists of two staves of music, continuing the piece.

The fifth system consists of two staves of music, continuing the piece.

The sixth system consists of two staves. The music concludes with a double bar line. Below the staves, the initials 'D.G.' are written, followed by a treble clef and a common time signature 'C'.

CHILDREN'S SONG #72
81.

C

CHICK CORBA - "LIGHT AS A FEATHER"

82.

COLORS OF CHLOË

- EBERHARD WEBER

(E)

let ring

A

Continue on (Emaj)

BASS:

C#M

B

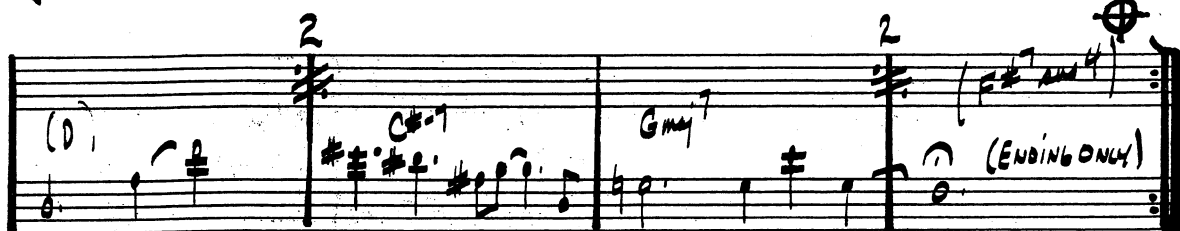
! = 138

Emaj7 B-11 E E7

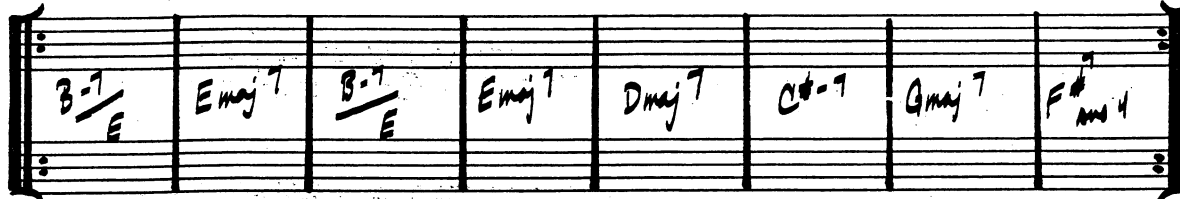
C#-9 E7 (9141)

2. 

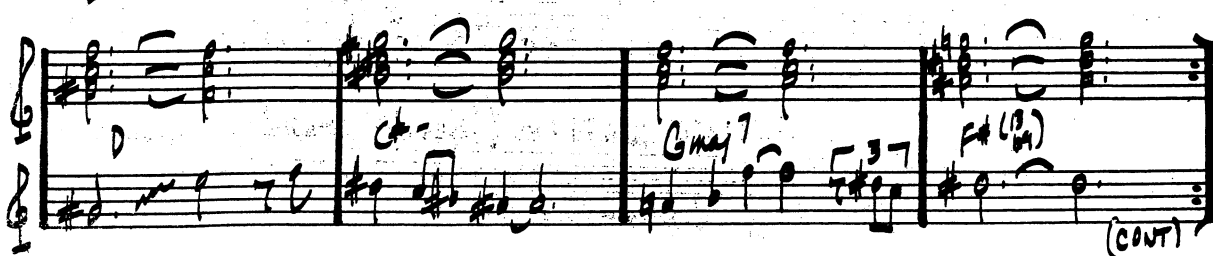




Solo: (7/8 Jazz Feel)







84.

COLORS OF CHOLE P-3

Solos:

$\frac{B-7}{D}$	E maj 7	$\frac{B-7}{D}$	E maj 7
-----------------	---------	-----------------	---------

D maj 7	C#-7	G maj 7 #11	F#9 sus 4 (BASS)
---------	------	-------------	---------------------

2nd x

⊕

D.C. TO TOP - PLAY **A** ONE X ONLY

PLAY THRU **B** ONE TIME - TAKE 2ND ENDING

⊕ HOLD THRU A DRUM SOLO

FINALLY ENDING ON ⊙

F#9 sus 4

EBERHARD WEBER - "COLORS OF CHOLE"

GARY BURTON - "RING"

(FAST) CHIPPY DEBBIE COLMAN

(INTRO)

DIFFERENT HORN EACH X

G7 A-7 B-7 A-7 F7 E7 A-7b5 D7

G7 C7 C#0 G7/E E7 A-7b5 D7

2. A-7b5 D7 G7 C7

A7 D7

G7 A-7 B-7 A-7 F7 E7 A-7b5 D7

G C7 C#0 G7/E E7 A-7b5 D (5)

FINE

86
(LATIN)

COMO EN VIETNAM

- STEVE SWALLOW

INTRO

Musical notation for the Intro section, featuring a treble clef, key signature of two flats, and a 4/4 time signature. The notation includes a circled 'C-' above the first measure and various rhythmic patterns in the melody and bass line.

A

Musical notation for the first system of the main piece, starting with a circled 'C-' above the first measure. It shows a melody line and a bass line with various chords and rhythms.

Musical notation for the second system of the main piece, starting with the chord 'F#m7' above the first measure. It continues the melody and bass line with various chords and rhythms.

Musical notation for the third system of the main piece, starting with the chord 'F#7' above the first measure and 'B7(b9)' above the second measure. It continues the melody and bass line with various chords and rhythms.

2

Musical staff with notes and chords: F7, Bb7, Eb7, Ab7

Musical staff with notes and chords: F7, Bb7, Eb7, Ab7, G7

(COMO EN VIETNAM)

ENDING

Musical staff with notes A and C

"GARY BURTON & KEITH JARRETT"

88.

(slow) **COME SUNDAY** - Duke Ellington

Chords: G7, F7, G7 // E+7, A7, D-7, G7, C, F, C, E7, F7, E7^{b9} - (b9), A-7, D7, G7, D-7, G7 / B^b7 A+7, D7, G+7, G7, F7, G7 // E+7, A7, D-7, G7, B^b9, B7^{b9}, C

FINE

CON ALMA

- DIZZY GILLESPIE

A [$\frac{12}{8}$ FEEL]

Chords: $F\#m7$, $D\#m7$, $C\#m7$, $C7$, $F\#m7$, $F\#m7$, $Bb7$

Chords: Eb , $G7$, $C-7$, $Bb7$, $A7$, $D4$

FINE

B

(Swing Time) ($\frac{13}{8}$ FEEL)

Chords: $D-7$, $b5$, $G7$, $b9$, $G\#-7$, $C\#7$

Chords: $F\#m7$, $/$, $G-7$, $C7$

D.C. AL FINE

STAN GETZ - " SWEET RAIN "

CONCEPTION

- GEORGE SWENSON

(A) F-7 b5 Bb7 b9 EbΔ7 C#-7

BΔ7, Bb7 Bb-7 / / Eb7 Ab7 G7 C7 B9

Bb7 A7 G#-7 C#7 F#Δ7 BΔ7 F-7 Bb7

1. EbΔ (FINE) 2. EbΔ7 G#-7 C#7 ALT.

F#Δ7 G#-7 Bb-7 Eb7 A-7 D7 G#-7 C#7

F#-7 B7

D.C. AL FINE

MILES DAVIS - "CONCEPTION"
 BILL EVANS - "NEW JAZZ CONCEPTIONS"

CONFERENCE of the Birds

- DAVE HOLLAND

OPEN BASS SOLO

E - (AEOL.) *no time*

[slide to]

$\text{♩} = 120$ ♩

SOP

TRN

B.S.

E- / G / C / F / E- / G

C / F / E- / G / C / F

E- D A/C#

Fine

92.

(BOP) CONFIRMATION ~~Change Phases~~

Handwritten musical score for 'CONFIRMATION' in B-flat major, 4/4 time. The score consists of ten staves of music. The first staff is marked '(BOP)'. The key signature has one flat (B-flat). The score includes various chord annotations above the notes, such as G, F#-7b5, B7, E-, D-7, G7, G-7, C7, B-7b5, E7, A7, D7b9, (F#-7b5), B7, E-, D-7, G7, G-7, C7, B-7b5, E7, A-7, D7, G, D-, D-(47), D-7, G ALT., CA7, F-7, Bb7, EbΔ7, A-7 Dms., G, F#-7b5, B7, E-, D-7, G7, G-7, C7, B-7b5, E7, A-7, D7, G. The notation includes eighth and sixteenth notes, rests, and some triplets.

CORAL

93
Keith Jarrett

D-7 G7 E/C CΔ7 B-7b5 E7b9

A-7 D7 C#Δ7 G#Δ7/B# A#-7 C#Δ/G#

AbLyD Ab7sus4 G-7(9) Em7b5A7b9

GARY BURTON "New Quartet"

MOON CHILD

Keith Jarrett

D#-7 G#7 A#-7 F#-7

D#-7 A# E-7 F#7 B-7 G-7C7

B-7 F#-7

GARY BURTON & Keith Jarrett

(Bossa) 94.

CORCOVADO ("QUIET NIGHTS...") JOBIN

(INTRO - SLOWLY)

Chords: B-, Bb07, A-7, D7, Gmaj7, C7, B-, B-A, E/G#, G07 (Intro Bossa), E7/B, A-7, D7sus4, G0, Gmaj7, G-7, C7, F#-7, B7(b13), E7, E-7, Bb0, E7/B, Bb0, A-7, D7sus4, G0, Gmaj7, G-7, G-6, F#-7, B-7, E-7, A7(b9), F#-7, B7, E-7, A7, (LAST X ONLY) Db

(FAST) COTTON TAIL - Duke Ellington

Musical staff with notes and chords: Bb7, G-7, C-7, F7, D-7, G-7

Musical staff with notes and chords: C-7, F7, Bb7, Eb, F°

Musical staff with notes and chords: Bb, F7, 1. G7 / C7 F7, 2. Bb

Musical staff with notes and chords: D7 / / /, G7 / / /

Musical staff with notes and chords: C7 / / /, F7 / / /

Musical staff with notes and chords: Bb7, G-7, C-7, F7, D-7, G-7, C-7, F7

Musical staff with notes and chords: Bb7, Eb, Bb, F7, Bb

DUKE - "THE GOLDEN DUKE"

(BALLAD) COULD IT BE YOU - Cole Porter

CΔ7 D-7 G7 CΔ7 A-7 Ab-7 G-7 C7



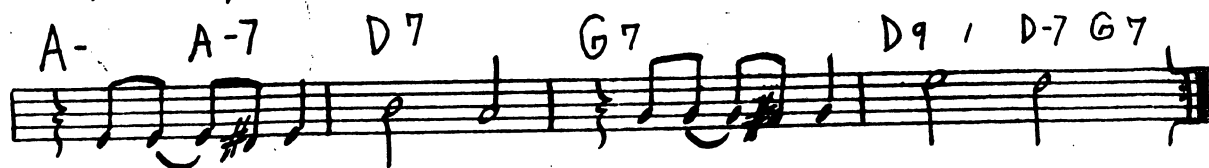
FΔ7 G-7 C7 FΔ7 A-7 D7



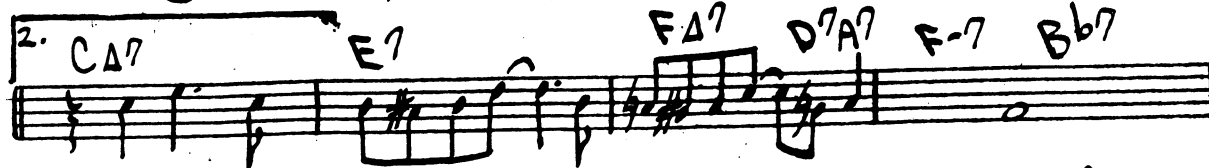
1. Gmaj7 B7b9 E-7 A7 B-7b5 E7b9



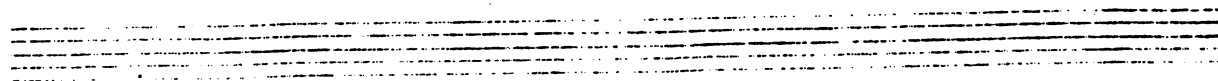
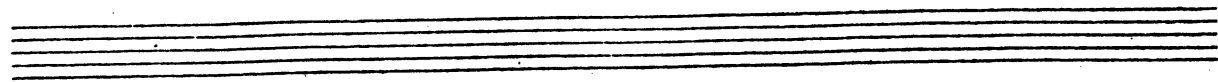
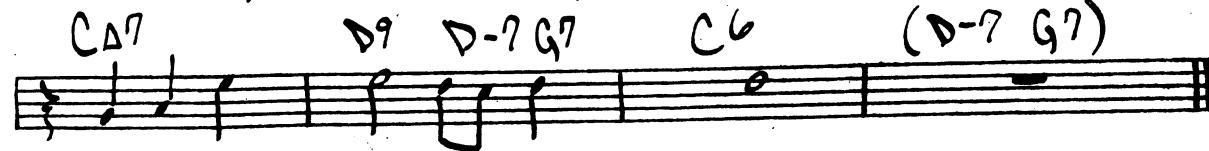
A- A-7 D7 G7 D9 | D-7 G7



2. CΔ7 E7 FΔ7 D7A7 F-7 Bb7



CΔ7 D9 D-7 G7 C6 (D-7 G7)



COUNTDOWN

JOHN COLTRANE

Handwritten musical notation for the first system of "COUNTDOWN". The top staff shows a melody in 7/4 time with notes on a treble clef staff. The bottom staff shows the corresponding chord progression: F#7 G7 | CΔ7 Eb7 | AbΔ7 B7 | EΔ7.

Handwritten musical notation for the second system of "COUNTDOWN". The top staff shows a melody with notes and accidentals. The bottom staff shows the chord progression: E-7 F7 | BbΔ7 C#F7 | F#Δ7 A7 | DΔ7.

Handwritten musical notation for the third system of "COUNTDOWN". The top staff shows a melody with notes and accidentals. The bottom staff shows the chord progression: D-7 Eb7 | AbΔ7 B7 | EΔ7 G7 | CΔ7.

Handwritten musical notation for the fourth system of "COUNTDOWN". The top staff shows a melody with a slur over the first two measures. The bottom staff shows the chord progression: F#-7 | G7 | CΔ7 | (F7).

COLTRANE - "GIANT STEPS"

Four empty musical staves provided for the section titled "COLTRANE - 'GIANT STEPS'".

98.

COUNTRY ROADS

- GARY BURTON
STEVE SWALLOW

(BASS)

SLOW
FUNK

C7 F7 C7

F7

C7 G7 C7 A7 Ab7

G7 C7 (F7)

(Sax)

C7 F7 C7 F7

C7 G7 C7 A7 Ab7 G7 C7

CRESCENT

RUBATO: A7sus2

A7sus2 F#7(b9) B7 E-7 A7sus2(b9) A7 D-7

C7sus2 C7 F-7 B+7 E7sus2(b9)

F#-7(b9) B7 E-7 A7sus2(b9) A7 D-7

C7sus2(b9) C7 F-7 B+7 E-7(b9) A7sus2(b9) D-7

(DOUBLE TIME) [Solo] D7 C7sus2 F-7

F#-7(b9) B+7 E-7 A7sus2(b9) D-7

100.

(BALLAD)

CRYSTAL SILENCE

- CHUCK CORREA

Handwritten musical score for "Crystal Silence" by Chuck Corea. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is a ballad. The notes are primarily quarter and eighth notes, with some triplets and slurs. Chord symbols are written above the staves, including B-, F#-, G#11, C#-7, C#7, B-, F#7#9, E-, G#7b9, A7sus2, D, A-7, C#7b13, F#sus, F#7, B-7, G#7#11, C#-7, C#7, B-, C#-D E7sus4 F#7b9, B-, C#7/B, and B-.

CHUCK CORREA - "RETURN TO FOREVER"
 GARY BURTON - "CRYSTAL SILENCE"

DAAHOUD

- Clifford Brown

$\text{♩} = 125$

Chords: F⁷ B^b7 E^b-7 A^b7 D^bΔ⁷ G-7 C⁷
F⁶ D^b7 C⁷ F-Δ⁷ 1. 2.
C-7 F⁷ B^b7 B^bΔ⁷
B^b-7 E^b7 A^bΔ⁷ G-7 C⁷
F-7 B^b7 E^b-7 A^b7 D^bΔ⁷ G-7 C⁷
F⁶ D^b7 C⁷ FΔ⁷ B^b-7 E^b7
A^bΔ⁷ F-7 B^b7 D^b7 C⁷ FΔ⁷

"MAX ROACH + CLIFFORD BROWN"

102.

DANCING ON THE CEILING - *romantic ballad*

Handwritten musical score for the piece "Dancing on the Ceiling". The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo/style is indicated as "romantic ballad". The music consists of six staves of notation. The first staff contains the melody, with notes and rests. The second staff contains the bass line, with notes and rests. The third and fourth staves contain a more complex bass line with sixteenth notes and eighth notes. The fifth and sixth staves contain the final part of the melody and bass line, ending with a double bar line and the word "FINE" written below the staff.

Chord progression for the first staff: G Δ 7, G $+$, C Δ 7, C $\#^{\circ}$, B-7, B b°

Chord progression for the second staff: A-7, D7, B-7 b^5 , E7, A-7, D7, G $^{\circ}$

Chord progression for the third staff: A-7, D7, G Δ 7, B-7 b^5 , E7

Chord progression for the fourth staff: A-7, D7, B-7 b^5 , E7, A-7, D7

Chord progression for the fifth staff: G Δ 7, G $+$, C Δ 7, C $\#^{\circ}$, B-7, B b°

Chord progression for the sixth staff: A-7, D7, G, (A-7, D7)

FINE

Two empty musical staves at the bottom of the page, consisting of five lines each.

DARN THAT DREAM

van Heusen

A6 C-7 F7 B-7 C#7 F# F# E B7 D# D-6 C#-7b5 F#7
 B-7 G7 C#-7 F7/C B-7 E7 C#-7 F#7 B-7 E7
 B-7 E7 A6 C7 F6 D-7 G-7 C7
 A-7 D7b9 G-7 C7 F6 D-7 A-6
 B-7 E7 F7 E7 A C-7 F7 B-7 C#7
 F# F# E B7 D# D-6 C#-7b5 F#7 B-7 G7 C#-7 F7/C
 B-7 E7 A6

BILL EVANS/JIM HALL

"UNDERCURRENT"

104.

(A)

DAYS + NIGHTS WAITING

- K. JARRETT

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a whole note chord, followed by a half note, two quarter notes, a half note, and a whole note. The notes are D4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of four measures: D-7, G7b9, Cx7, B7.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a whole note chord, followed by a half note, a quarter note with a sharp, a quarter note with a sharp, a half note with a sharp, and a whole note. The notes are D4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of four measures: G#7, C#7, F#7 B7, E7. The word "FINE" is written above the final measure.

(B)

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a whole note chord, followed by a half note, two quarter notes, a half note, and a whole note. The notes are D4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of four measures: D-7, G7, F-7, Bb7.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a whole note chord, followed by a half note, a quarter note with a sharp, a quarter note with a sharp, a half note, and a whole note. The notes are D4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of four measures: D7, G7, E7 A7, Eb7 Ab7.

(A A B)

Three empty musical staves.

DAYS OF WINE AND ROSES - MANCINI

Gmaj7 F7 E7(b9) E7(4#9) E7
 A-7 C- F7
 B-7 E-7 A-7 D7
 F#-7(b5) B7(b9) E-7 A7 A-7 D7
 Gmaj7 F7 E7(b9) E7(4#9) E7
 A-7 C- F7
 B-7 E-7 C#-7(b5) C7
 B-7 E-7 A-7 D7 Gb (A-7 D7)
 (FINE)

ART FARMER ("INTERACTIONS")

106.

[LATIN]

DAY WAVES

-CHUCK COREA

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is in bass clef. The music consists of eighth and quarter notes with various accidentals. Chord symbols are written below the bottom staff: E-7, C, A-6, F#-7, and G#11.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff continues the bass line. Chord symbols are: A7, B-, E-7, F#7#9, and G.

Handwritten musical notation for the third system. The top staff includes a triplet of eighth notes. The bottom staff includes a triplet of eighth notes. Chord symbols are: G#-7b9, A7 sus2, a slash, and F#7#11/A.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff continues the bass line. Chord symbols are: a slash, G#-7b9, G-7, and F#7.

Handwritten musical notation for the fifth system. The top staff includes a triplet of eighth notes. The bottom staff includes a triplet of eighth notes. Chord symbols are: C#7/E#, A/E, B7/D#, and G/D.

Handwritten musical notation for the sixth system. The top staff continues the melody. The bottom staff continues the bass line. Chord symbols are: Bb7 sus2, C-, C, and C.

STAN GETZ - "CAPTAIN MARVEL"

DEARLY BELOVED

107.
-KERN/MERCER

Handwritten musical score for the song "DEARLY BELOVED" by Kern/Mercer. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music consists of a melody line and a piano accompaniment line. The piano part includes a first ending marked with a '1' and a second ending marked with a '2'. Chord symbols are written above the notes, including E7/A, A7, B-7, E7, Bb-7, E7, E7/A, and D6. The score ends with a double bar line and repeat dots.

Five sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).

DEAR OLD STOCKHOLM

VARTELAND

Handwritten musical notation for the first system of 'Dear Old Stockholm'. The system consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with notes G4, A4, B4, C5, and a double bar line with a '2' above it. The second staff is an alto clef with notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, and a double bar line. The third staff is a bass clef with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, and a double bar line. The fourth staff is a treble clef with notes G4, A4, B4, C5, and a double bar line with a '2' above it. The fifth staff is an alto clef with notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, and a double bar line. Chord symbols are written above and below the staves: E-7, E-6, E-, F#-7b5, B7b9, E-, B7#9, E-, A-, E-, F#-7b5, B7b9, E-7, E-6, G, A-7, D7, G, F#-7b5, C7, B7. A circled 'X' is written above the second staff, and 'D.S. ALTO' is written below the fifth staff.

Handwritten musical notation for the second system of 'Dear Old Stockholm'. The system consists of two staves. The first staff is a treble clef with notes G4, A4, B4, C5, and a double bar line with a '2' above it. The second staff is an alto clef with notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, and a double bar line. Chord symbols are written above and below the staves: E-, D7sus4, D7sus4, B7alt., A-7, B7b9, E-. A circled 'X' is written above the first staff.

DELORES

- WAYNE SHORTER

(FAST SWING)

Chords: E-7, G#7, F#7b9, FΔ7, B-7, E7, G-7, C7, B-7b5, E7#9, EbΔ7, %

Chords: E-7, G#7, F#7b9, FΔ7, B-7, E7

Chords: G-7, C7, B-7b5, E7#9, EbΔ7, %

Chords: D7sus2, B-7, E7, A-7, B-7, E7

Chords: F#-7b5, B7, D7, C#-7b5, F#7, E7

Chords: B-7, E7, G-7, C7, B-7b5, E7, EbΔ7, %

Chords: E-7, G#7, F#7, FΔ7, B-7, E7

Chords: G-7, C7, B-7b5, E7#9, EbΔ7, EbΔ7

110.

LATIN)

DE POIS DO AMOR O VAZIO

- WAYNE SWANSON

RUBATO! -----

F#7#9 B7#9 Bb(#11) A7b5 G#9b5

ATEMPO

F#7#11 % E-7 % 3

D-7 % G7 %

F#7#11 % C#7 C7

F#7#11 % E7#9 % 3

A-7 % B7sus4 % 3

1. D-7 % G7 %

(DE POIS - Pg. 2)

111.

C#-7 b5

E*7 b9

F-7

2. E-7

G-7

A-7

B7 sust

E-7

C#-maj.7

SOLO

D.S.

112.

DESAFINADO

-JOBIM

Handwritten musical score for "Desafinado" by Jobim. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music is divided into two systems, each with two staves. The first system includes first and second endings. The second system includes first and second endings. The score is annotated with various guitar chords and melodic lines.

Chords: G Δ 7, A Δ 7, D Δ , B Δ 7b5, E Δ 7b9, A Δ 7b9, B Δ 7b9, E Δ 7, A Δ b Δ 7, A Δ 7, C Δ , B Δ 7, C Δ #7b5, F Δ #7b9, B Δ 7, C Δ 7, C Δ #7, F Δ #7, B Δ 7, A Δ #7, C Δ #7, F Δ #7, D Δ 7, D Δ #7, E Δ 7, A Δ 7.

(DESAFINADO PG.2)

Handwritten musical notation on six staves, including chord symbols and musical notes.

Staff 1: Chords: A-7, B-7b5, E7b9, A-7, D7b5

Staff 2: Chords: G47, A7b5

Staff 3: Chords: A-7, D7, B-7b5, E7b9

Staff 4: Chords: A-7, C-, B-7, Bb0

Staff 5: Chords: A7, C-7, F7

Staff 6: Chords: A7, D7, G6

- 1) STAN GETZ - CHARLIE BIRD "DESAFINADO"
- 2) ANTONIO CARLOS JOBIM "GETZ GILBERTO"
- 3) THE COMPOSER OF DESAFINADO PLAYS

114

DESERT AIR

CHICK COREA

Handwritten musical score for "Desert Air" by Chick Corea. The score is written on seven staves in 3/4 time. It includes a key signature change to one sharp (F#) and various chord voicings such as Abmaj7, Bb-maj7, Dmaj7, Ebmaj7, F#7(#9), G-7, Amaj7, D-(maj7), Bbmaj7, F#maj7, B-7/F#, F#maj7, B-/F#, C#maj7, Dmaj7, and C-7(b5). The notation includes notes, rests, and bar lines.

The musical score consists of five staves of handwritten notation. The first staff begins with a C-7(b5) chord and a D7(b9) chord, followed by a triplet of C-7(b5) chords and an F7(b9) chord. The second staff contains Bb-7(b5), Eb7(b9), G#-7(b5), B-7, and D-(maj7) chords. The third staff features F°, F#-, A-, C-6, and Eb-7(b5) chords. The fourth staff includes E-, C#-7(b5), Cmaj#11, C-7, and G- chords. The fifth staff shows a sequence of chords: G-, 1/2, 1/2, 1/3, 1/4, 1/3, 1/6, and a final G sus4 chord with a fermata.

Gary Burton + Chick Corea
 "CRYSTAL Silence"

ending

116.

DELUGE

- WAYNE SHORTER

(INTRO) (RUBATO)

Handwritten musical notation for the intro of 'Deluge'. It consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody starts with a quarter note Bb, followed by a quarter note A, a quarter note G, and a quarter note F. The bottom staff shows the chord progression: C7b5, then Eb7.

A TEMPO

Handwritten musical notation for the first system of the main piece. It consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody starts with a quarter note Bb, followed by a quarter note A, a quarter note G, and a quarter note F. The bottom staff shows the chord progression: Eb7, then F#A#11.

Handwritten musical notation for the second system of the main piece. It consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody starts with a quarter note Bb, followed by a quarter note A, a quarter note G, and a quarter note F. The bottom staff shows the chord progression: Eb7, then F#A#11.

Handwritten musical notation for the third system of the main piece. It consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody starts with a quarter note Bb, followed by a quarter note A, a quarter note G, and a quarter note F. The bottom staff shows the chord progression: Eb7, then F#A#11, then Eb7, then Bb7#11.

Handwritten musical notation for the fourth system of the main piece. It consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody starts with a quarter note Bb, followed by a quarter note A, a quarter note G, and a quarter note F. The bottom staff shows the chord progression: Bb7#11, then G#7b7, then Eb7, then Bb7#11.

Handwritten musical notation for the fifth system of the main piece. It consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody starts with a quarter note Bb, followed by a quarter note A, a quarter note G, and a quarter note F. The bottom staff shows the chord progression: Bb7#11, then Eb7, then Eb7, then Eb7, then F#A#11.

WAYNE SHORTER - "JU JU"

(BOP) DEXTERITY - LUCAS PARRER

C D-7 G7b9 C A7 D-7 G7

C C7 F Bb7 1. E-7 Eb7 D-7 G7

2. D-7 G7ALT C B-7 E7 B-7 E7

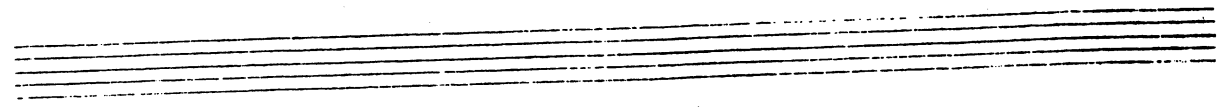
E-7 A7 A-7 D7

D-7 G7 C D-7 G7b9

C A7 D-7 G7 C C7 F Bb7

D-7 G7ALT C

FINE



118
(Rock)

DOIN' THE PIG

- STEVE SWALLOW

A

A D D#0 E7 A

D D#0 E7 A

D D#0 E7 A7 E7 A

B

C#-7b5 F#- B-7 E7 A7

E7 B7 F#7

C

B7 C0 C#7 F#7 B7 C0 C#7

F#7 B7 C° C#7 E7

B7 E7 A D D#° E7

A D D#° E7 A

D D#° E7 A7 E7 A

Solos on **B** **C** **D** (DOIN' THE PIG)

GARY BURTON - "THROG"

120.

SAV (M) D. JANGO - *Tommy Lewis*

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music. The bottom staff shows the corresponding chords: C, C-6, D7, and G.

Handwritten musical notation for the second system. The top staff contains four measures of music. The bottom staff shows the corresponding chords: D7, C-7, E7, and Bb7.

Handwritten musical notation for the third system. The top staff contains four measures of music. The bottom staff shows the corresponding chords: Bb7, D7, A7, and D7.

Handwritten musical notation for the fourth system. The top staff contains four measures of music. The bottom staff shows the corresponding chords: C, C-6, D7, and G.

Handwritten musical notation for the fifth system. The top staff contains four measures of music. The bottom staff shows the corresponding chords: C, C, D7, and G7.

MJQ - "THE MODERN JAZZ QUARTET"

Bossa

THE DOLPHIN

-ECA 121.

(Intro) Abmaj7 A7(♯11) 2 2 Abmaj7

F♯7 Bmaj7 C♯7/B B♭7 alt. Eb7 alt.

Dmaj7 Dmaj7/A Ab-7 b5 C♯7

F♯-7 B7(sus4) Emaj7 G7 alt.

C-(maj7) C-7 C-6 B7 alt.

Emaj7 F♯-7 Eb-7 Ab7 alt.

C♯-7 b5 F♯7 sus4 (b9, b13) E-7 A7

C♯-7 F♯-7 Eb7 alt. Ab7 alt.

C♯7 alt. F♯7 alt. Bmaj7 C♯7/B

B♭7 alt. Eb7 alt. Ab7 C♯7

F♯maj7 1/2♯ F♯maj7 D7/♯

C♯maj7 F♯maj7

BILL EVANS
FROM LEFT TO RIGHT

122.

DOLPHINE DANCE

- HERBIE HANCOCK

[MED. JAZZ] FΔ7 C-7 FΔ E-7b5 A7

D-7 Bb7 D-7 B-7 E7

AΔ7 Bb-7 Eb7 G-7 C7

D-7 D-7/C B-7 E7

AΔ7 A7sus± B/A A7sus±

G7sus± A/G G7sus± F#-7 B7

F7 B-7 E7 C#-7 F#7 E-7

D#-7 G#7 C#-7 B-7/C 2

C-7 C7b9 C7sus±b9 E-7b5 A7b9

(MODERATE)

DOMINO BISCUIT

123
- STEVE SWALLOW

Handwritten musical notation for the first system of 'Domino Biscuit'. It consists of three staves. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It starts with a double bar line, followed by two measures of rests, then a measure with a 'SOLO' annotation above and 'Eb' below, and a final measure with a '1x ONLY' annotation above. The middle staff is a treble clef with the same key signature and time signature, showing chords in the first two measures and a '1x ONLY' annotation above the third measure. The bottom staff is a bass clef with the same key signature and time signature, showing a melodic line that ends with a 'Fine' annotation.

Handwritten musical notation for the second system of 'Domino Biscuit'. It consists of three staves. The top staff shows a treble clef with a key signature of two flats and a 3/4 time signature. It contains two measures of rests, followed by a measure with a 'Db maj 7' annotation above, and a final measure with a 'Db maj 7 ||' annotation above. The middle staff shows chords in the first two measures and a 'Db' chord in the third measure. The bottom staff shows a melodic line in the bass clef.

Handwritten musical notation for the third system of 'Domino Biscuit'. It consists of three staves. The top staff shows a treble clef with a key signature of two flats and a 3/4 time signature. It contains two measures of rests, followed by a measure with an 'Eb' annotation above, and a final measure with a 'Bb 7' annotation above. The middle staff shows chords in the first two measures and a 'Bb' chord in the third measure. The bottom staff shows a melodic line in the bass clef.

Two empty musical staves at the bottom of the page, consisting of five lines each.

124.

DONNA LEE

- CHARLIE PARKER

(UP)

A

B

C-7 Bb G7 C7 C7

F7 Bb F-7 E7

Eb-7 Eb-7 Bb G7

C7 % C-7 F7

B

Bb G7 C7 %

D7 % G- D7#9

G- D7 G- Bb

Bb G7 C-7 F7 Bb (C-7 F7)

"CHARLIE PARKER MEMORIAL - VOL. 2"
"10TH MEMORIAL CONCERT"

DON'T BLAME ME

Fields / Nichols

Handwritten musical notation on a grand staff. The first line contains notes with chords: D6/G7C7, F#7, B7, E7, A7, D67, B7. The second line contains notes with chords: E7, A7, F#7b5, B7, E7, A7, D6/E7, A7. There are triplets indicated over the first two notes of the second line.

Handwritten musical notation on a grand staff. The first line contains notes with chords: E7, A7, D6/A7, D7, G, F#7. A first ending bracket is shown above the first two notes.

Handwritten musical notation on a grand staff. The first line contains notes with chords: B7, E7. There are slurs and a triplet over the last three notes.

Handwritten musical notation on a grand staff. The first line contains notes with chords: E7, Bb7, A7, D, F#7b5, B7.

Handwritten musical notation on a grand staff. The first line contains notes with chords: E7, A7, D67, B7, E7, A7, F#7b5, B7. There are triplets indicated over the first two notes of the second line.

Handwritten musical notation on a grand staff. The first line contains notes with chords: E7, A7, D6. The piece ends with a double bar line.

Two empty grand staves at the bottom of the page.

126.

DON'T GET AROUND MUCH ANYMORE - DUKE ELLINGTON

Handwritten musical score for "Don't Get Around Much Anymore" by Duke Ellington. The score is written on seven staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features various chord progressions and performance markings.

Chord annotations include: D7, E-7, F#7, F#-7, B7, B-7, E7, A7, (A7), D, D7, G, G-, F#-7, D, D7, D+7, E7, G#-7b5, C#7b9, F#-7, E7b9, A7, D7, E-7, F#7, F#-7, B7, B-7, E7, A7, and D.

Performance markings include: "1" and "2" indicating first and second endings, and "4x" indicating a four-measure rest.

DUKE - "70TH BIRTHDAY"

(MED SWING)

THE DUKE

127.
- DAVE BRUBECK

Chord symbols for the first system:
Staff 1: Dmaj7, Gmaj7, Ab-7 b5, C#7, F#-7, B-9, E-7, G-7, C7
Staff 2: Fmaj7, Ebmaj7, D-7, C#-7, C-7, Bbmaj7, E-7, Eb7, Dmaj7

Chord symbols for the second system:
Staff 3: Gmaj7, F#-7, Emaj7, Dmaj7, C-7, Bbmaj7, A-7, G-7
Staff 4: E-7, Eb7, D-7, D-7, C#7, C-7, Bb, A, Ab, G, F, E, Eb7

FINE

"DAVE BRUBECK'S GREATEST HITS"
MILES DAVIS - "MILES AHEAD"

128.
(♩=60)
OPEN FEEL

12-4 2-4/ DUPLICITIES

- JACK STACK

B-7 C 14d. D/C

Bbmaj7 A7 alt. Dbmaj7/Ab Bmaj7/F#

F#-7 B-7 C-7 E-7 Ebmaj7

(LATIN) F#maj7/C# C#7sus4 F#maj7/C# C#7sus4

B-7 Bbmaj7 C C7sus4 C C7sus4

ENDING ONLY
Ebmaj7
Fine

(SOLOS) Fmaj7 Abmaj7 B-7 C D/C Bb lyd.

A7 alt. Dbmaj7/Ab Bmaj7/F# F#-7 (DOR) B- (AEOI)

E- (AEOI) Eb (14d.) (LATIN) F#maj7/C# C7#sus4

B-7 Bb (14d.) Dmaj7/A A7 (sus4)

dc. al Fine

(MED)

EASY LIVING

-ROBIN RAMMER

GΔ7 G#Δ7 A-7 A#Δ7 $\frac{G}{B}$ / D-7 G7 CΔ7 F7
 GΔ7 E-7 1. A-7 D7 B+7 E9 A+7 D9
 2. A-7 D7b9 G C7 F-7 Bb7 EbΔ7 C-7
 F-7 Bb7 $\frac{Bb}{Ab}$ G-7 C7 F-7 Bb7 EbΔ7 $\frac{Eb}{D}$
 C-7 $\frac{C}{Bb}$ A-7b5 D7 GΔ7 G#Δ7
 A-7 A#Δ7 $\frac{GΔ7}{B}$ D-7 G7 CΔ7 F7
 GΔ7 E-7 A-7 D7b9 G Bb7 EbΔ7 D7

130.

BALLAD **EASY TO LOVE** - Cole Porter

Handwritten musical score for "Easy to Love" by Cole Porter. The score is written on six staves in G major, 4/4 time. It includes a key signature of one sharp (F#) and a common time signature (C). The music features a mix of eighth and quarter notes, with some rests. Chord symbols are written above the notes. The score is divided into two systems, with a first ending and a second ending. The piece concludes with a "FINE" marking.

Chord symbols: E-7, A-7, E-7, A7, DΔ7, GΔ7, F#-7, G7, E-7, A7, DΔ7, B-7, E-7, A7, F#-7, B7, R-B7, R-E-7, G-6, DΔ7, F#7, F0, E-7, A7, D6, FINE

BILLY HOLIDAY - VOL. ONE + TWO

ECCLESIASTICS

CHARLES Mingus

(A)

(B) GOSPEL

"CHARLES MINGUS + FRIENDS IN CONCERT"

132.

EIDERDOWN

- STEVE SWALLOW

[twice]

C7 / F#7 /

D7 / A7 /

C7 / F#7 /

D7 / A7 /

A7 D7 / G7 /

G7 C7 / F#7 /

(EIDERDOWN Pa.2)

133.

Handwritten musical notation for the first system. The treble clef is on the first line. The key signature has one flat (Bb). The time signature is 4/4. The melody is written on a single staff with a slur over the first two measures and a triplet of eighth notes in the fourth measure. The bass staff contains chords: F#-7 b5, F-6, E-7 A7, and A-7 D7.

Handwritten musical notation for the second system. The treble clef is on the first line. The melody continues with a slur over the first two measures and a whole note in the fourth measure. The bass staff contains chords: G7, E-7, A-7, and D7.

Handwritten musical notation for the third system. The treble clef is on the first line. The melody features eighth notes and a slur over the last two measures. The bass staff contains chords: G7, a slash, F#-7, and a slash.

Handwritten musical notation for the fourth system. The treble clef is on the first line. The melody features eighth notes and a slur over the last two measures. The bass staff contains chords: D-7, a slash, A-7, and a slash.

GARY BURTON STEVE GRAPPELLI - "PARIS ENCOUNTER"

134.

EIGHTY-ONE

MILES DAVIS
RON CARTER

(ROCK)

A

G⁷ sus⁴ /

C⁷ sus⁴ / G⁷ sus⁴ /

D⁷ sus⁴ C⁷ sus⁴ Eb⁷ / G /

B

G⁷ sus⁴ C⁷ sus⁴ G⁷ sus⁴ /

C⁷ sus⁴ / G⁷ sus⁴ /

D⁷ sus⁴ C⁷ sus⁴ G⁷ sus⁴ /

MILES DAVIS - "EQUINOX"

(LATIN)

EL GAUCHO

WAYNE SHORTER

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes. Chords below the staff are G-A7, F-A7, E-C, and C#F#A D7.

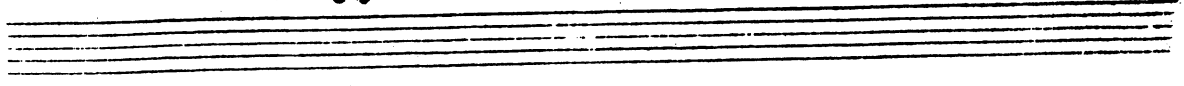
Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes. Chords below the staff are G-A, A#-A7, G-A, and A#-A7 F-A7.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody features a half note followed by quarter notes. Chords below the staff are F-A7, D-A, and E-(13).

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody includes quarter notes and a half note with a sharp sign. Chords below the staff are D-A, E-A, F#-A, F#-A, and a slash.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of a half note followed by a quarter note. Chords below the staff are a slash and another slash.

WAYNE SHORTER - "ADAMS APPLE"



136.

ELIZETE

- CHARLIE PARKER

(BOSSA)

B- B7/A E7/G F#7 ALT.

F#7 E7 A7 D#7 D7

1.

C#7 b5 F#7 b9 F#7 b5 B7 b9

B7 b5 E7 C#7 b5 F#7 b9

2.

C#7 b5 F#7 b9 B7 // E7

E b7 A7 b9 D#7 C#7 b5 F#7 b9

(MED SLOW)

EMPATHY

- RICHARD NILES 137.

Handwritten musical score for "EMPATHY" by Richard Niles. The score is written on ten staves. The first two staves are the treble and bass clefs. The first staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is marked "(MED SLOW)". The score includes various dynamics and articulations: "Falt." (Felt) and "Blud." (Blurred) in the first staff; "Alud." (Altered) in the second, fourth, sixth, and eighth staves; and "G & phug" (Guitar and Phug) in the sixth staff. Chord symbols are present throughout, including E, Eb, Bb/F#, G, and C-.

138

(BOP)

EPISTROPHY

-MONK

Handwritten musical score for "Epistropy" by Thelonious Monk. The score is written on ten staves in G major, 4/4 time. The notation includes various chord voicings and melodic lines with slurs and repeat signs. The chords are: D#7, E7, F7, F#7, G#-, C#, Eb7, E7, and Ab7#11. The piece concludes with a double bar line and the text "MONK - THE THELONIOUS MONK SERIES". A "RITARD" marking is present at the bottom of the final staff.

EQUINOX

- JOHN COLTRANE

Handwritten musical score for "Equinox" by John Coltrane. The score is written on four systems of two staves each. The first system has a treble clef and a 6/4 time signature. The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. Chord symbols D-7, G-7, Bb7, and A7 are written below the staves. There are also handwritten notes and symbols like '%'. At the bottom, there is a handwritten note: "COLTRANE'S SOUND".

140.
(LATIN)

EQUIPOISE

- STANLEY COWELL

First system of musical notation. The treble clef is on a single staff. The key signature has one sharp (F#) and the time signature is 2/4. The melody consists of quarter and eighth notes. The bass staff contains the following chords: F#m, G, A-7, F#m7, G, A-7.

Second system of musical notation. The treble clef is on a single staff. The melody continues with quarter and eighth notes. The bass staff contains the following chords: C#m7, B, D-7, /, /, /, E-7/D, C#7.

Third system of musical notation. The treble clef is on a single staff. The melody continues with quarter and eighth notes. The bass staff contains the following chords: C#7/B, A, E, A-7, /, G, /, /, F#m7, /, /, A-7, /, /.

Fourth system of musical notation. The treble clef is on a single staff. The melody continues with quarter and eighth notes. The bass staff contains the following chords: /, /, A-7, /, Bb, A7, /, /, /, A-7.

Four empty musical staves at the bottom of the page, consisting of four sets of five-line staves.

(FAST SWING)

E.S.P.

-Miles Davis

Handwritten musical notation for the first system. The staff contains a melody line with eighth and quarter notes. The chord line below shows: F#7 ALT., G7, and F#7.

Handwritten musical notation for the second system. The staff contains a melody line. The chord line below shows: F#7 ALT., G7, and F#7.

Handwritten musical notation for the third system. The staff contains a melody line with a sharp sign on the second measure. The chord line below shows: F#7 ALT., F#7 #11, F#7 #9, G7, and F#7.

Handwritten musical notation for the first ending. The staff contains a melody line. The chord line below shows: E7, A7, A7, and G7. A first ending bracket is indicated above the staff.

Handwritten musical notation for the second ending. The staff contains a melody line. The chord line below shows: Eb7 #11, D7, Eb7 Ab7, and G7. A second ending bracket is indicated above the staff.

MILES DAVIS - "E.S.P."

142.

EXERCISE #3

- Pat Metheny

Handwritten musical score for Exercise #3, featuring a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of three systems of music. The first system has a treble staff with a melodic line and a bass staff with a bass line. The second system has a treble staff with a melodic line and a bass staff with a bass line. The third system has a treble staff with a melodic line and a bass staff with a bass line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

INTERLUDE

(USE AS INTRO. & ENDING)

Handwritten musical score for the Interlude section, featuring a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of two systems of music. The first system has a treble staff with a melodic line and a bass staff with a bass line. The second system has a treble staff with a melodic line and a bass staff with a bass line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

(ENC) - PAT METHENY - "BRIGHT SIZE LIFE" FINE
RETIRED: (MISSOURI UNCOMPROMISED)

(BOSSA)

EXERCISE #6

- PAT METHENEY

143.

Section A

Musical notation for Section A, first system. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. The bass line consists of a whole note B3, followed by a half note F#4 and a quarter note G4, and a whole note G4.

Musical notation for Section A, second system. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody continues with quarter notes G4, A4, B4, and a half note C5. The bass line consists of a whole note B3, followed by a half note F#4 and a quarter note G4, and a whole note G4.

Musical notation for Section A, third system. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody features a complex sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of a whole note Bmaj7(#11), followed by a whole note D#, and then a sequence of half notes: A#7, F7, G#7, and C#7.

Musical notation for Section A, fourth system. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody continues with quarter notes G4, A4, B4, and a half note C5. The bass line consists of a whole note F#maj7, followed by a half note F# and a quarter note Dmaj7+5, and a whole note D.

Section B

Musical notation for Section B, first system. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. The bass line consists of a whole note D/E, followed by a half note A/E and a quarter note F/E, and a whole note Cmaj7.

Musical notation for Section B, second system. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody continues with quarter notes G4, A4, B4, and a half note C5. The bass line consists of a whole note C, followed by a half note D/C and a quarter note G/B, and then a sequence of half notes: C#7/G# and F#7, and a whole note F#7.

144.
(MED.)

FABLES OF FAUBUS

- CHARLES MINCUS

[INTRO] C-7 Eb7(#11)

CONTINUE INTO MELODY AT [A]

A C-7 Eb7(#11) 1. 2. 3.

B A-7b5 D+7 G-7(b7) Eb7(#11)

1. For Head A+7

(SOLO CHANGES) D+7 #9 C7 #11 Bb7 A7

2. A7 Bb7 B7 C7 C#7 Eb7 E7 F7 F#7 G7 D+7 #9

G-7(b7) 1. 2. 3.

(FABLES Pg. 2)

C

C-o

Ab-(A7)

C-(A7)

Ab-(A7)

E7#9(L9)

AΔ b9

D-7 b5

G7#9

C7#11

F#7#11

D

C-7

Eb7#11

1.

2.

E

A-7b5

D+7

G-(A7)

Eb7#11

D+9#9

G-(A7)

C7#11

FINE

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

146.

(BALLAD)

FALL

-WAYNE SHORTER

Handwritten musical notation for the first system of 'FALL'. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of four measures: a whole note F#4, a whole note F#4, a quarter note G#4, and a quarter note A4. The first two measures have a fermata over the note. The last two measures are beamed together and have a triplet bracket over them. Chords written below the staff are D#-13, C#7(b9), F#7 sus2, and D-6.

Handwritten musical notation for the second system of 'FALL'. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of four measures: a whole note F#4, a whole note F#4, a quarter note G#4, and a quarter note A4. The first two measures have a fermata over the note. The last two measures are beamed together and have a triplet bracket over them. Chords written below the staff are D#-13, C#7(b9), F#7 sus2, and F#7(#11).

Handwritten musical notation for the third system of 'FALL'. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of four measures: a whole rest, a whole rest, a whole rest, and a quarter note G#4. The last measure is beamed with a quarter note A4 and has a triplet bracket over them. Chords written below the staff are E#7, E7(b9), A-11, and C#7(b9).

Handwritten musical notation for the fourth system of 'FALL'. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of four measures: a quarter note G#4, a quarter note A4, a quarter note B4, and a whole note C5. The first two measures are beamed together. Chords written below the staff are G#7 sus2, C#7(b9), F#-11, and D#7(#11). The final measure has a slash and three vertical lines below it, indicating a double bar line.

MILES DAVIS - "NEFERTITI"

Four empty musical staves for the piece 'NEFERTITI' by Miles Davis.

FALLING GRACE

147.
- STEVE SWALLOW

Handwritten musical score for "Falling Grace" by Steve Swallow. The score consists of six staves of music in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The music includes various chord voicings and melodic lines with slurs and triplets. The chords are: Staff 1: Bb7, E7/G#, A-7; Staff 2: G-7, C7, F#6/A, E7/G#, A-7/G, D#7; Staff 3: GA7, G#-7/b6, C#7, F#-7; Staff 4: B-7, E7, A#7, D-7, D#7; Staff 5: CA7/E, F#7, F#-7/b5, B7, E-7, E#7; Staff 6: D-7, G7, C#7, F#7, Bb7, Eb7. A double bar line is present at the end of the fifth staff.

Bill Evans - "Intuition" Gary Burton / Chick Corea - "Crystal Silence"

148.

FALLING IN LOVE WITH LOVE

ROOSE/ HART

Handwritten musical score for the song "Falling in Love with Love" by Rodgers and Hart. The score is written on ten staves in a 3/4 time signature. The first four staves contain the main melody and accompaniment. The fifth staff is a bridge section. The sixth and seventh staves are the first and second endings, respectively. The eighth and ninth staves continue the accompaniment. The score concludes with a double bar line and the word "FINE".

Chord progression for the first four staves:
Staff 1: CΔ7, C6, CΔ7, C6
Staff 2: D-7, G7, D-7, G7
Staff 3: D-7, G7, D-7, G7
Staff 4: CΔ7, C6, CΔ7, C6

Chord progression for the fifth staff (Bridge):
CΔ7, C6, CΔ7, C6

Chord progression for the sixth staff (1st Ending):
1. B-7, E7, B-7, E7

Chord progression for the seventh staff (2nd Ending):
2. B-7, E7, Bb7, A7

Chord progression for the eighth and ninth staves:
Staff 8: A-, A-Δ7, A-7, D7
Staff 9: D-7, %, %, G7

Chord progression for the tenth staff:
D-7, A7 b9, D-7, G7

Final chord progression:
CΔ7, (D-7 G7)

FINE

FEE-FI-FO-FUM

149.
- WAYNE SHORTER

Handwritten musical notation for the first system of 'FEE-FI-FO-FUM'. The staff is in 4/4 time. The melody consists of eighth and quarter notes. The chord progression is F7, E7#9, A7, Bb7, C#7, E7, E7, A7.

Handwritten musical notation for the second system of 'FEE-FI-FO-FUM'. The staff is in 4/4 time. The melody continues with eighth and quarter notes. The chord progression is F7, E7#9, A7, Bb7, Ab7, G7, C7.

Handwritten musical notation for the third system of 'FEE-FI-FO-FUM'. The staff is in 4/4 time. The melody continues with eighth and quarter notes. The chord progression is F7, a whole rest, C7, and a whole rest.

Handwritten musical notation for the fourth system of 'FEE-FI-FO-FUM'. The staff is in 4/4 time. The melody continues with eighth and quarter notes. The chord progression is F7, a whole rest, C7, F7, B7, E7.

Handwritten musical notation for the fifth system of 'FEE-FI-FO-FUM'. The staff is in 4/4 time. The melody continues with eighth and quarter notes. The chord progression is F7, E7#9, A7, Bb7, C#7, E7, E7, A7.

Handwritten musical notation for the sixth system of 'FEE-FI-FO-FUM'. The staff is in 4/4 time. The melody continues with eighth and quarter notes. The chord progression is F7, E7#9, D7, C#7, and a whole rest.

WAYNE SHORTER - "SPEAK NO EVIL"

150.

FEELINGS AND THINGS MICHAEL GIBBS

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 1/4 = 60. The melody is written on a single staff with a slur over the first two measures. The bass line consists of chords: G sus, A^b7/G, D⁷/G, and E-.

Handwritten musical notation for the second system, including a treble clef and a key signature of one sharp (F#). The melody continues with a slur over the first two measures. The bass line consists of chords: D/E, F#7/E, E7 b9 #9, and a final measure with a slash.

Handwritten musical notation for the third system, including a treble clef and a key signature of one sharp (F#). The tempo is marked as 1/4 = 60. The section is labeled "INTERLUDE (RUBATO)" and "MP". The melody is written on a single staff with a slur over the first two measures. The bass line consists of chords: (pp) G sus, A^b7/G, E7/A, and F#-.

Handwritten musical notation for the fourth system, including a treble clef and a key signature of one sharp (F#). The tempo is marked as 1/4 = 60. The melody is written on a single staff with a slur over the first two measures. The bass line consists of chords: A sus, A^b7/A, E7/A, and F#-.

Handwritten musical notation for the fifth system, including a treble clef and a key signature of one sharp (F#). The tempo is marked as 1/4 = 60. The melody is written on a single staff with a slur over the first two measures. The bass line consists of chords: E/F#, G#7/F#, F#7 b9 #9, and a final measure with a slash.

GARY BURTON - "LOFTY FAKE AWAGGAN"

(STRAIGHT 8THS)

THE FIELDS WE KNOW

151.

- K. JARRETT

Handwritten musical notation for the first system. The staff contains three measures of music. The first measure has a C# major 7 chord. The second measure has a B major 7 chord. The third measure has four chords: G#7 b5, G#7, C#7 sus4, and C#7.

Handwritten musical notation for the second system. The staff contains three measures of music. The first measure has a D#7 sus4 chord. The second measure has a G#7 sus4 chord. The third measure has two chords: F#7 sus4 and F7.

Handwritten musical notation for the third system. The staff contains three measures of music. The first measure has a G7 chord. The second measure has an Ab major 7 chord. The third measure has a G7 b5 chord.

Handwritten musical notation for the fourth system. The staff contains three measures of music. The first measure has an F7 sus4 chord. The second measure has a Bb7 sus4 chord. The third measure has an Ab7 sus4 chord.

(INTERLUDE)

Handwritten musical notation for the interlude. The staff contains four measures of music. The first measure has two chords: F#7 sus4 and C# major 7. The second measure has two chords: A major 7 and F7. The third measure has a Bb- chord. The fourth measure has an E major 7 chord.

152.

[SAMBA]

500 MILES HIGH

- CHICK COBBA

... AS A FEATHER?

502 BLUES

- WAYNE SHORTER

(INTRO)

8

B-7 Eb^Δ7 C#-7 b5 F#7 #9

B-7 Eb^Δ7 C#-7 b5 F#7 #9

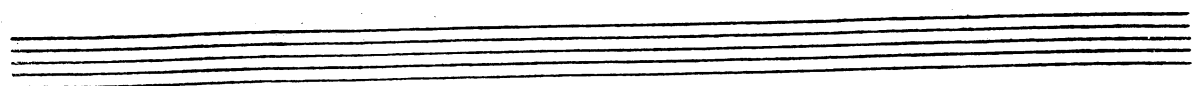
D-9 G7(b9) C^Δ7 Bb-7 Eb7(b9)

1.

C#-7 b5 C#7 b9 F#^Δ7 // // F#7

2.

C#-7 b5 C#7 b9 F#-7 /-



(MED. SLOW) 154.
ROCK

FOLLOW YOUR HEART - J. McLAUGHLIN

INTRO (2x)

Guitar

BASS

(F#m4)

FOLLOW YOUR HEART P.2
155.

Handwritten musical notation for the first system, featuring treble, alto, and bass staves. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes eighth and quarter notes, rests, and chords. A chord symbol $(F\#m4)$ is written in the alto staff.

Handwritten musical notation for the second system, featuring treble, alto, and bass staves. The notation includes eighth and quarter notes, rests, and chords. Chord symbols $(B\#m4)$ and $(C\#m4)$ are written in the alto and bass staves respectively.

Handwritten musical notation for the third system, featuring treble, alto, and bass staves. The notation includes eighth and quarter notes, rests, and chords. A chord symbol $(A\#m4)$ is written in the bass staff.

D.S. FOR SOLOS

AFTER SOLOS, D.C. - PLAY ENTIRE FOR
AND END ON $(F\#m4)$

J. McLAUGHLIN - "MY GOALS BEYOND"

JOE FRANELLI - "JOE FRANELLI QUARTET"

156.

FLAGS

-CARLA BLEY

(BRIGHT)

CENTRAL PARK WEST

JOHN COLTRANE

Chords: C#maj7, F#7, G7, E#maj7, G-7, F-7, D#maj7, A-7, D1, G#maj7, D#7, G#7, C#maj7, F#-7, B7

Chords: E#maj7, D#-7, G#7, C#maj7, D#-7, G#7, C#maj7, D#-7, G#7

FOOTPRINTS

- WAYNE SHORTER

D-7

D-7 G-7

D-7 E7

E7 Eb7 D-7

D-7

MILES DAVIS - "MILES SMILES"
WAYNE SHORTER - "ADAMS APPLE"

158.

158
158
158

FOREST FLOWER

CHARLES LLOYD

Handwritten musical score for "Forest Flower" by Charles Lloyd. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staff, including A, B7, A7, D7, C7, Eb-7, E-7b5, A7b9, D-7, C#7, C7(13), F#7, Bb7(13), Ab7, Ab-7, B-7, D-7, F-7, and D6. There are also performance markings like "TR" and "3". The piece is in 4/4 time and features a key signature of one sharp (F#).

"FOREST FLOWER- CHARLES LLOYD AT MONTEREY" (A B)

FOR HEAVEN'S SAKE

159.

Meyer,
Bretton, &
Edward

A handwritten musical score for the piece "FOR HEAVEN'S SAKE". The score is written on seven staves. The first staff is the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a series of eighth and quarter notes. Above the staff, several guitar chords are written in a handwritten style: A-7b5, D7b9, Gmaj7, G#o7, A-7b5, D7b9, Gmaj7, G7. The second staff continues the melody with chords C-7, B-7, Bb07, A-7, D7, G6. The third staff has a first ending bracket over the first two measures, with chords A-7, D7, G6, F-7, Ab-6, Ebmaj7, Eo7. The fourth staff has chords F-7, Ab6, Ebmaj7, G-, G-#5, G-6, G-7. The fifth staff has chords C-7, A-7, D7, A-7b5, D7b9, Gmaj7, G#o7. The sixth staff has chords A-7b5, D7b9, Gmaj7, G7, C-7, B-7, Bb07. The seventh staff has chords A-7, D7, G6, followed by a double bar line and a final chord in parentheses. The score is a single melodic line with no bass line or accompaniment.

BILL EVANS "TRIO 61"

160.

ROCK

FORTUNE SMILES

- K. JARRETT

A G7sus4

CΔ7 % BbΔ7 E7

A.7 D7 G A

B %

B (1/2 TIME FEEL) B F#A# A G#-7

B F#7 E B

F# G0 G#-7 F#-7 EΔ

AΔ F#A# B7sus4 B

"GARY BURTON + KEITH JARRETT"

FOUR

MILES DAVIS

(WING)

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a quarter rest followed by eighth notes. A double bar line with a repeat sign is placed after the first measure. The bass line contains a whole rest, followed by F7, a half rest, and C7.

Handwritten musical notation for the second system. The melody continues with eighth notes. The bass line contains F7, Bb7, a half rest, and Bb7.

Handwritten musical notation for the third system. The melody includes a sharp sign on the second measure. The bass line contains Eb7, F7, G#7, C#7, and G7.

1.

Handwritten musical notation for the fourth system, first ending. The melody continues with eighth notes. The bass line contains C7, F7, G#7, C#7, and G7.

2.

Handwritten musical notation for the fifth system, second ending. The melody continues with eighth notes. The bass line contains C7, A7, Ab7, G7, C7, F7, and a double bar line with a repeat sign. The text "(SOLO BREAK)" is written above the final measure.

(FINE)

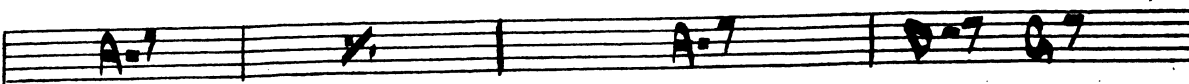
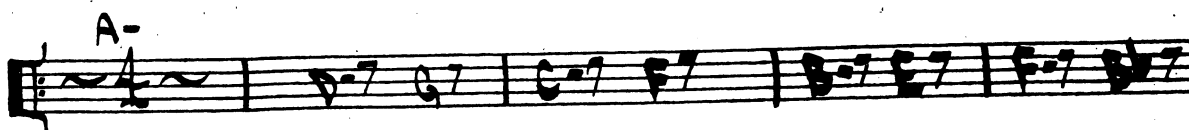
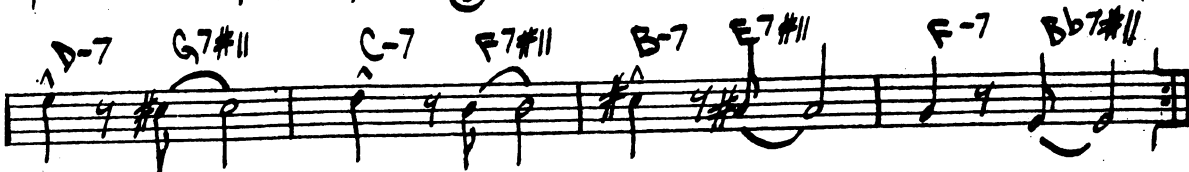
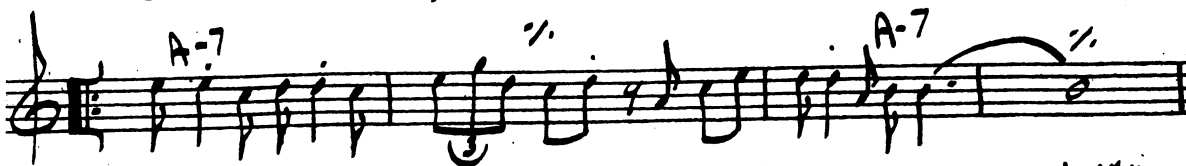
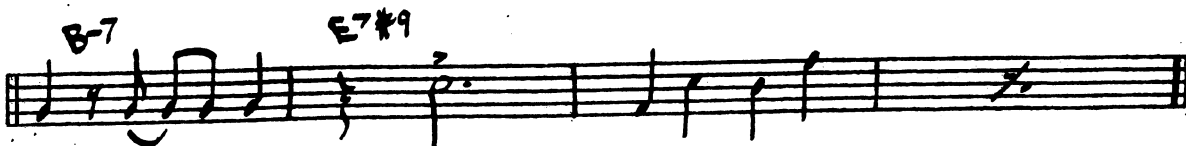
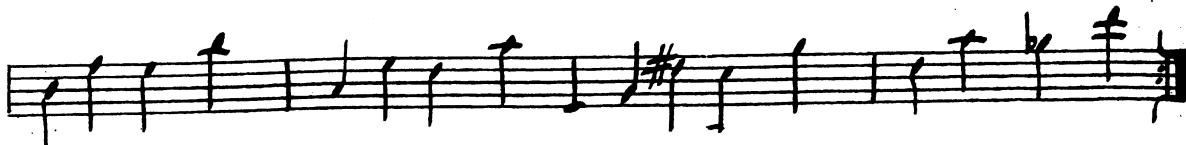
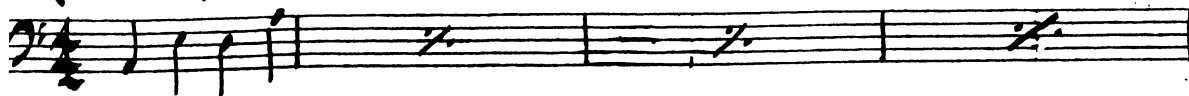
P.S.

MILES DAVIS - "FOUR + MORE"

UP 162
(BASS IN Eb)

FOUR ON SIX

- WES MONTGOMERY



WES MONTGOMERY "DOWN HERE ON THE GROUND"

FOUR WINDS

DAVE HOLLAND

(BRIGHT
JAZZ SWING)

First system of musical notation, consisting of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and quarter notes with various accidentals, including sharps and naturals. The bass staff provides a rhythmic accompaniment with quarter and eighth notes.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with eighth and quarter notes, some beamed together. The lower staff continues the accompaniment with quarter notes and rests.

Third system of musical notation, consisting of two staves. The treble staff has a measure with a double bar line and a repeat sign. The music continues with eighth and quarter notes. The bass staff continues with quarter notes.

Fourth system of musical notation, consisting of two staves. The treble staff includes a triplet of eighth notes. The system concludes with a [SOLO] section indicated by a wavy line in the treble staff and three slashes in the bass staff.

Fifth system of musical notation, consisting of two staves. The system begins with a diamond-shaped symbol and a double bar line. The treble staff has a measure with a double bar line and a repeat sign. The music concludes with a RIT. (ritardando) section indicated by a dashed line with an arrow pointing right.

(ENDING)
(LAST X)

DAVE HOLLAND - "CONFERENCE OF THE BIRDS"

164.

150.
SLOW

FREDDIE THE FREELoader - MILES

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C5, followed by a half note G5. The bass line consists of quarter notes: C3, F#2, C3, F#2.

Musical staff 2: Treble clef, 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C5, followed by a half note G5. The bass line consists of quarter notes: F#2, C3, F#2, C3.

Musical staff 3: Treble clef, 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C5, followed by a half note G5. The bass line consists of quarter notes: G#2, C3, F#2, C3. The staff ends with a double bar line and the marking "D.C." (Da Capo).

Musical staff 4: Treble clef, 4/4 time signature. The melody consists of quarter notes: F#4, A4, B4, C5, followed by a half note G5. The bass line consists of quarter notes: G#2, C3, F#2, C3.

MILES "KIND OF BLUE"

FREEDOM JAZZ DANCE

- EDDIE HARRIS

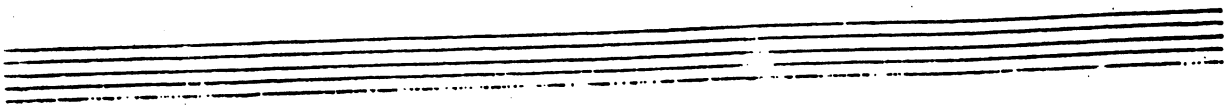
(c7)
PLAY TIME



MILES DAVIS - "MILES SMILES"

MIROSLAV VITOUS - "INFIMATE SEARCH"

EDDIE HARRIS - "FREEDOM JAZZ DANCE"



166

GARY'S WALTZ

- GARY Mc FARLAND

Handwritten musical score for "Gary's Waltz" by Gary McFarland. The score is written on a grand staff with treble and bass clefs. It features a key signature of one sharp (F#) and a 3/4 time signature. The melody is primarily in the treble clef, while the bass clef contains chords and some bass line notes. The score includes various chord annotations such as B-7, A-7, B-7, C#-7, B-7, Bb7, A7, G#-7, Gmaj7, F#maj7, F7(b9), E7#11, Eb7, and Dmaj7#11. The piece concludes with a double bar line and repeat dots. There are also some handwritten markings like "Fino" and "p." (piano) throughout the score.

Two empty grand staves at the bottom of the page, consisting of two treble clefs and two bass clefs.

GEMINI

- JIMMY HEATH

(FAST 3)

F Eb F Eb

(F PEDAL) →

F Eb F Eb F-9

Bb7 F-9 Bb7 F Eb

F A+7 D7#9 G7b9

C+7 D7#9 C7#9 F Eb F Eb

F PEDAL →

CANNIBALL ADDERLY - "IN NEW YORK"

168.
LATIN)

GENERAL MOTO'S WELL LAID PLAN

STEVE
SARGENT

Handwritten musical notation for the first system of "General Moto's Well Laid Plan". It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody is written in eighth and quarter notes. Below the staff, the bass clef staff shows chord diagrams and chord symbols: D, F#, E7, and F#7.

Handwritten musical notation for the second system of "General Moto's Well Laid Plan". It continues the melody from the first system. Chord diagrams and symbols are shown below the staff: B- and F#7.

Handwritten musical notation for the third system of "General Moto's Well Laid Plan". It includes a triplet of eighth notes in the melody. Chord diagrams and symbols are shown below the staff: A, C#-, and C#-b6.

Handwritten musical notation for the fourth system of "General Moto's Well Laid Plan". It includes a triplet of eighth notes in the melody. Chord diagrams and symbols are shown below the staff: C#-b6, C#-b6, G/B, and E7.

Handwritten musical notation for the fifth system of "General Moto's Well Laid Plan". It ends with a double bar line and the word "(END)". Chord diagrams and symbols are shown below the staff: A, A7, D, and a final chord with a "RIT." marking.

GARY BURTON - "DUSTER"

BOSSA)

-LOUIS BONFI

Gentle Rain

169.

B-6 C#-7 b5 F#7

B-7 E7 A-7 D7 G6

G#-7 b5 C7 b9 F#7 b5 B7 b9

E-7 b5 C#-7 b5 F#7 B-6 C7

B-7 E7 A-7 D7 G6 D7

G6 F#-7 B- (F#7)

170.

(FAST)

GIANT STEPS

Coltrane

Chords and notes for the first two staves:

Staff 1 (Melody): C# E7 A C7 F B-7 E7

Staff 2 (Bass): A C7 F G#7 C# G-7 C7

Chords and notes for the last two staves:

Staff 3 (Melody): F B-7 E7 A D#-7 G#7

Staff 4 (Bass): C# G-7 C7 F D#-7 G#7

GIRL FROM IPANEMA

- JOSIM

171.

(Bossa) Gmaj7

A-7 A7

1. Gmaj7 Ab7

2. Gmaj7 Abmaj7

C#1 G#-7

E7 A-7

F7 B-7 E7b9

A-7 D7b9 Gmaj7

A7 A-7 Ab7

Gmaj7 (Ab7)

ANTONIO CARLOS JOBIM - "GETZ/GILBERTO"

"THE COMPOSER OF DESAFINADO, PLAYS"

172.

(swing)

GLORIA'S STEP

SCOTT LA FAGE

4 d. d. d.

G7 F#7 E7 D7#9

G7 F#7 G7 B7b5

F#7b5 A7b5 E7b5 A7#9

D7#9 F7#9 /

BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD"
 LARRY CORYELL - "SPACES"

GOD BLESS THE CHILD

BILLY HOLIDAY
ARTIST: KRISTOG

FΔ7 F7 Bb6 / FΔ7 F7 Bb6 / C-7 F7 C-7 F7
 BbΔ7 Bb- A-7 D7b9 G-7 C7
 F6 1. 2. E-7b5 A7b9 D- D(A7)
 D-7 D-6 A-7 E-7b5 A7b9 D- D(A7)
 D-7 D-6 A-7 D7 G-7b5 C7 FΔ7 F7 Bb6 /
 FΔ7 F7 Bb6 C-7 F7 C-7 F7 BbΔ7
 Bb- A-7 D7b9 G-7 C7 F6 G-7 C7

SONNY ROLLINS - THE BRIDGE

174.

GOLDEN LADY

STEVIE WONDER

174.
OCTAVE
BALLOON

FA7 G-7 A-7 B-7 E7sus2

FA7 G-7 A-7 B-7 E7sus2

FA7 G-7 A-7 B-7 E7sus2

FA7 CΔ7 Bb-7 Eb13 AbΔ7
Q#-7 C#7sus2 C#7 B-9 E7sus1 (PRO TIME)

A- A-Δ7 A-7 A-6 BbΔ7

A- A-Δ7 A-7 A-6 BbΔ7

AΔ7 G-7 C7sus2

FΔ7 G-7

(D.S. AL CODA)
A-7 B-7

Bb- Bb-Δ7 Bb-7 Bb-6 BΔ7

B- B-Δ7 B-7 B-6 CΔ7

STEVIE WONDER (MINNERVISIONS)

Ballad **GOODBYE PARK PIE HAT** Charles Mingus

Handwritten musical notation for the piece "Goodbye Park Pie Hat" by Charles Mingus. The notation is written on five staves in a treble clef with a key signature of one flat (B-flat major / D minor). The music features a melodic line with various rhythmic patterns, including triplets and eighth notes. Chord symbols are written above the notes, including G7, Eb7, Abmaj7, Db7, F7, C-7, A-7, D7, E7, A7, Eb7, Abmaj7, Db7, C7, D7, F7, G7, and Eb7. The piece concludes with a double bar line on the fifth staff.

A single staff of music containing a whole note chord symbol, possibly a D major chord, followed by a double bar line.

MINGUS - "BETTER GET IT IN YOUR SOUL"
 GARY BURTON/RALPH TOWNER - "MATCHBOX"
 JOHN McLAUGHLIN - "MY GOALS BEYOND"

Four empty musical staves, likely intended for additional notation or practice.

176.

LOCK
5 9 2

GOOD EVENING MR. & MRS. AMERICA

- JOHN GUERIN

AND ALL THE SHIPS AT SEA

(4x)

A

B

C

SOLOS

Handwritten musical notation on a grand staff. The top staff contains a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a wavy line with a circled '4', a wavy line with a circled '3', and a melodic line with a circled '12'. The bottom staff contains a bass clef with a wavy line and a circled '2', and a series of chords: Bb, E, G, Bb9, G9, Eb9, B9.

LAST SOLO CHORUS

Handwritten musical notation on a grand staff. The top staff has a treble clef, key signature of one sharp, and 4/4 time. It shows a wavy line, two wavy lines with slashes, and a melodic line with a slash. The bottom staff has a bass clef, a wavy line with a slash, two wavy lines with slashes, and a melodic line with a slash.

Handwritten musical notation on a grand staff. The top staff has a treble clef, key signature of one sharp, and 4/4 time. It features a wavy line with a slash, two wavy lines with slashes, and a melodic line with a slash. The bottom staff has a bass clef, a wavy line with a slash, two wavy lines with slashes, and a melodic line with a slash. Annotations include 'D.C. al' and '2'.

Handwritten musical notation on a grand staff. The top staff has a treble clef, key signature of one sharp, and 4/4 time. It features a wavy line with a slash, two wavy lines with slashes, and a melodic line with a slash. The bottom staff has a bass clef, a wavy line with a slash, two wavy lines with slashes, and a melodic line with a slash. Annotations include 'D.C. al', '2', and 'NO BEAT ON INTRO'.

Handwritten musical notation on a grand staff. The top staff has a treble clef, key signature of one sharp, and 4/4 time. It features a wavy line with a slash, two wavy lines with slashes, and a melodic line with a slash. The bottom staff has a bass clef, a wavy line with a slash, two wavy lines with slashes, and a melodic line with a slash. Annotations include 'B7 am4', 'C#13 (#9)', 'Bb13 (#9)', and 'G13 (#9)'.

Handwritten musical notation on a grand staff. The top staff has a treble clef, key signature of one sharp, and 4/4 time. It features a wavy line with a slash, two wavy lines with slashes, and a melodic line with a slash. The bottom staff has a bass clef, a wavy line with a slash, two wavy lines with slashes, and a melodic line with a slash. Annotations include 'E7 am4', 'A', and 'FINE (Tom Scott - Tom Cat)'.

178.

GRAND CENTRAL

- John COLTRANE

Handwritten musical score for "Grand Central" by John Coltrane. The score is written on ten staves in G major, 4/4 time. The notation includes various chord progressions and melodic lines. The chords are: G-, C-7, F7, Bb-7, Eb7, Ab-7, Db7, G-, Ab7, Db7, G-, Ab7, 2. G-, G#7, C#7, C#7, C#7, C-7, F7, Bb-7, A-7, D7, G-, C-7, F7, Bb-7, Eb7, Ab-7, Db7, G-, Ab7, G-, Ab7, G, Ab7, G-. The piece ends with a "FINE" marking.

GREEN DOLPHINE ST. - KAPPA JACKSON

Musical notation for "Green Dolphin St." in G major, 4/4 time. The score consists of six staves:

- Staff 1:** Section A, measures 1-4. Chords: DΔ7, D7. Includes repeat signs.
- Staff 2:** Section A, measures 5-8. Chords: E7/D, G7/B9, DΔ7. Includes repeat signs.
- Staff 3:** Section B, measures 1-4. Chords: E-7, A7, DΔ7. Includes repeat signs.
- Staff 4:** Section B, measures 5-8. Chords: G-7, C7, FΔ7, A7.
- Staff 5:** Section C, measures 1-4. Chords: E-7, E-7/G, CΔ7/b5, F#7/b9, B-7, B-7/A, G#-7/b5, C#7.
- Staff 6:** Section C, measures 5-8. Chords: F#-7, B7, E-7, A7, DΔ7, (E-7, A7).

A - LATIN

B **C** - SWING

"SONNY ROLLINS ON IMPULSE"
BILL EVANS - "THE TOKYO CONCERTS"

180

GREEN MOUNTAINS

Steve Swallow

EVEN 8

Dmaj7 G7⁹

D (A7sus)

(F7sus)

G (D7sus)

E7 (B-7)

A E7/G# A7/G D/F# G F#7 B-7 E7

A (omit chords in parenthesis during solo)

GARY BURTON - "COUNTRY ROADS"

GROOVIN' HIGH

181.

- DIZZY GILLESPIE

~~BOP~~

(WILPERING)

F B-7 E7 B-7 E7
F A-7 D7 A-7 D7
G7 G-7 C7 G-7 C7
F#7
G-7 C7 G-7 C7 G-7 Bb-7 Eb7
FG (Ab7 G-7 F#7)

MILES DAVIS - "EARLY MILES"
CHARLIE PARKER - "ECHOES OF AN ERA"

182.

(Rock)

GROW YOUR OWN

-KEITH TARRETT

A

G B^b B⁷ G⁷ / / A⁷ D⁷ C⁷

G B⁷ E F⁷(11) F⁷(13)

E^b7(13) B⁷(#11) E⁷ G⁷ C⁷

F⁷ A C[#] E E G FINE SOLO ON **B** THEN TO **C**

B

A⁷ D⁷

C

E^b B^b E^b F

GROW YOUR OWN - Pg. 2

Handwritten musical notation for the first system. The top staff contains a melody in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bottom staff shows the chord progression: G, D, C, G.

Handwritten musical notation for the second system. The top staff continues the melody: D4, C4, B3, A3, G3, F#3, E3, D3. The bottom staff shows the chord progression: D, C, G. The system ends with a double bar line.

PLAY MELODY AT **C** ONCE THEN IMPROVISE ON **C**
(AFTER SOLOS - D.C. AL FINE)

"GARY BURTON + KEITH JARRETT"

184.

HALF NELSON

BENNY GOLSON

Chord progression for the first staff: Dmaj7, G-7, C7.

Chord progression for the second staff: G-7, C7, D, E-7, A7, Dmaj7.

Chord progression for the third staff: C#-7, F#7, C-7, F7, BbΔ7.

Chord progression for the fourth staff: BΔ7, B-7, E7, B-7, E7.

Chord progression for the fifth staff: E-7, A7, D, FΔ7, BbΔ7, EbΔ7.

Three empty musical staves.

HASSAN'S DREAM

MILES DAVIS

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a double bar line, followed by a whole note chord, a quarter note melody, a quarter note chord, and a quarter note melody. The bottom staff shows the corresponding chords: C, D, C, and E.

The second system of musical notation consists of two staves. The top staff continues the melody with eighth notes, quarter notes, and a half note. The bottom staff shows the chords: C-7, D7(b9), G7, C, and C-7. Dynamic markings include *p*, *4p*, *bp*, and *f*.

The third system of musical notation consists of two staves. The top staff continues the melody with quarter notes and half notes, ending with a double bar line. The bottom staff shows the chords: Ab7, G7(b13) (b9), C, Eb7, D7(b9), and C. First and second endings are indicated above the final two measures. The word "FINE" is written below the final measure.

Two empty musical staves are located at the bottom of the page.

186.

MED)

HAVE YOU MET MISS JONES - ROSS & WALKER

Handwritten musical score for the song "Have You Met Miss Jones" by Ross & Walker. The score is written on six staves in G major, 4/4 time. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes treble clefs, a common time signature, and various musical symbols such as notes, rests, beams, and slurs. Chord symbols are written above the notes. The score includes first and second endings, indicated by circled numbers 1 and 2. The chords used are: GΔ7, G#o7, A-7, D7, B-7, E-7, CΔ7, Bb-7, Eb7, AbΔ7, F#-7, B7, EΔ7, Bb-7, Eb7, AbΔ7, A-7, D7, GΔ7, G#o7, A-7, D7, C7, B-7, E7, A-7, D7, GΔ7, and (A-7 D7).

McLOY TYNER - "RE-EVALUATION YEARS"

HEAVEN

DUKE ELLINGTON

(BALLAD)

Handwritten musical notation for the first system. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The chord progression below the staff is: BA⁷ CA⁷ / / A⁷ ALT. D⁷(#11) G⁷.

Handwritten musical notation for the second system. The melody continues with quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The chord progression below the staff is: BA⁷ CA⁷ / / A⁷ ALT. D⁷(#11) G⁷.

Handwritten musical notation for the third system. The melody features eighth notes and a half note: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The chord progression below the staff is: G⁷ C⁷ sus2 F#A F#E-7b5 B⁷/9 E-7/D⁷b5 G⁷.

Handwritten musical notation for the fourth system. The melody consists of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The chord progression below the staff is: BA⁷ CA⁷ / / A⁷ ALT. D⁷ / D⁷ C⁷ CA⁷.

188.

HELLO, YOUNG LOVERS

ROGERS/YAMMERSTEIN

Handwritten musical score for the song "Hello, Young Lovers" by Rogers/Yammerstein. The score is written on ten staves in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a variety of guitar chords and melodic lines. A double bar line with a repeat sign is located at the end of the fourth staff. The chords used include G major 7, A-7, B-7, G# major, D7, A-6, D7 major 4, E7 major 9, C, F#-7 major 9, B7 major 9, E-7, D-7, C major 7, A-7, B-7, A-7, G major 7, E7 major 9, A-7, D7, A-6, A-7, D7, and A-7. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with fingerings and a triplet marking.

D-7 G7 C C-7

B7 E7 A-7 Eb7 D7

G (A-7 D7)

Empty musical staves for notation.

190.

190.
190.

HENNIGER FLATS

-DAVID PRITCHARD

Handwritten musical notation for the first system of 'Henniger Flats'. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat major) and a common time signature. It contains a melodic line starting with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B-flat4, and a quarter note C5. A double bar line follows. The second measure contains a half note G4. The third measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The lower staff contains a whole note chord A7 in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure.

Handwritten musical notation for the second system of 'Henniger Flats'. The system consists of two staves. The upper staff contains a whole note chord A7 in the first measure, followed by a whole rest in the second measure, and a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5 in the third measure. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The lower staff contains a whole rest in the first measure, a whole rest in the second measure, a whole note chord F7 in the third measure, and a whole rest in the fourth measure.

Handwritten musical notation for the third system of 'Henniger Flats'. The system consists of two staves. The upper staff contains a whole note chord D7 in the first measure, followed by a whole rest in the second measure, and a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5 in the third measure. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The lower staff contains a whole rest in the first measure, a whole rest in the second measure, and a whole note chord B7(b9) in the third measure.

Handwritten musical notation for the fourth system of 'Henniger Flats'. The system consists of two staves. The upper staff contains a whole note chord A7 in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5 in the second measure. The third measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The fourth measure contains a whole note chord A7. The lower staff contains a whole rest in the first measure, a whole note chord A7 in the second measure, and a whole rest in the third measure.

GARY BURTON - "THROB"

HERE'S THAT RAINY DAY

- JIM VAN HEUSEN

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords: G7, D7/F#, Bb7/F#, Eb7, D7, C7, C7.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords: A7b5, D7b9, G7, D7, G7.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords: C7, F7, Bb7, Eb7.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords: A7b5, D7, G7, A7b5, D7b9.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords: C7, A7, D7, B7, Bb7.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords: A7, D7, G7, (A7b5, D7b9).

STAN GETZ - "GETZ AU GO GO"

192.

HERZOG

BOBBY WITNERSON

[MED. UP]

Musical staff 1: Treble clef, 4/4 time signature. The melody starts with a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of a G4 chord (G2, B2, D3) with a slash and a fermata over it.

Musical staff 2: Treble clef, 4/4 time signature. The melody continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The bass line has a slash and a fermata over it, with a circled '8' written below the staff.

Musical staff 3: Treble clef, 4/4 time signature. The melody starts with a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of a C* chord (C2, E2, G2) with a slash and a fermata over it.

Musical staff 4: Treble clef, 4/4 time signature. The melody starts with a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of D7sus2 // and B7sus2 // with a slash and a fermata over it.

Musical staff 5: Treble clef, 4/4 time signature. The melody starts with a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of B7sus2 // and G=11 with a slash and a fermata over it.

Musical staff 6: Treble clef, 4/4 time signature. The melody starts with a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of a slash and a fermata over it.

HERZOG - Part 2

(Solos)

ARR BY WITCHERSON - TOTAL ECLIPSE

194.

HEY THERE

ADLER & ROSS

F D-7 G-7 C7 F D-7 G-7 C7

D7 G-7 C7 Fmaj7 D-7 B-7 E7

A F#-7 B-7 E7 A F#-7 B-7 E7

A7 D7 G- Eb7 G- C7-3-

F D-7 G-7 C7 F D-7 G-7 C7

D7 G-7 C7 C-7 F7⁹ C-7 F7

Bb maj7 B-7b5 E7 Fmaj7 A- A-7b5 D7

G-7 Bb-7 Eb7 Fmaj7 Eb7 A-7b5 D7

G-7 C7 F (G-7 C7)

FINE

BILL EVANS - "CONVERSATIONS WITH MYSELF"

HOLD OUT YOUR HAND

195.

- STEVE KUHN

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily composed of eighth and quarter notes, with some triplets. Chords are indicated by letters and symbols above or below the notes. The progression of chords across the staves is as follows:

- Staff 1: AΔ7
- Staff 2: F#-7, B-
- Staff 3: CΔ, FΔ7, FΔ7
- Staff 4: E-, D-7
- Staff 5: EΔ7, C#-
- Staff 6: F#-7, E-
- Staff 7: A-7, D7, GΔ7
- Staff 8: AΔ7, FΔ7
- Staff 9: BΔ7
- Staff 10: ENDING (with a repeat sign and 'etc.' at the end)

196.
Rock)

HOTEL OVERTURE

- STEVE SWALLOW

QUICKLY

Chord symbols: Eb, Bb7 sus4

(Solo Ad Lib)

STRAIGHT INTO "HOTEL VAMP" NO BREAK
IN TIME →

EVEN 8THS

HOTEL VAMP

-STEVE SWALLOW 197.

Handwritten musical score for "HOTEL VAMP" by Steve Swallow. The score consists of 12 staves of music, each with a treble clef and a key signature of one flat (Bb). The notes are written in a simple, rhythmic style with stems and beams. Above each staff, there are handwritten chord symbols. The chords are: Bb, C#, E, G, Eb, F#, A, C, B, D, F, Ab, C#, E, G, Bb, A, C, Eb, F#, D, F, Ab, B, Bb, C#, E, G, F#, A, C, Eb, D, F, Ab, B, Bb, C#, E, G, C, Eb, F#, A, D, F, Ab, B, D, F, Bb, C#, E, G, Eb, F#, A, C, Ab, B, D, F, C#, E, G, Bb, F#, A, C, Eb, B, D, F, Ab.

STEVE SWALLOW

VEN 87457
199

HOTEL HELLO

- STEVE SWALLOW

INTRO

A

B

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chord symbol E9 is written in the lower left. The staff contains a melodic line with eighth and quarter notes, some beamed together, and rests.

Musical staff 2: Treble clef, key signature of two sharps. Chord symbol F#7 is written in the lower left. The staff contains a melodic line with eighth and quarter notes, some beamed together, and rests.

Musical staff 3: Treble clef, key signature of two sharps. Chord symbol Bb7sus4 is written in the lower left. The staff contains a melodic line with eighth and quarter notes, some beamed together, and rests.

Musical staff 4: Treble clef, key signature of two sharps. Chord symbol G7b9 is written in the lower left. The staff contains a melodic line with eighth and quarter notes, some beamed together, and rests.

Musical staff 5: Treble clef, key signature of two sharps. Chord symbol E9 is written in the lower left. The staff contains a melodic line with eighth and quarter notes, some beamed together, and rests.

Musical staff 6: Treble clef, key signature of two sharps. Chord symbol F9 is written in the lower left. The staff contains a melodic line with eighth and quarter notes, some beamed together, and rests. The word "(CONT.)" is written in the bottom right corner of the staff.

200.

HOTEL HELLO PS

GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

SWEEPING UP

- STEVE SWALLOW

(SLOWLY)

GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

HOUSE OF JADE

201.

- WAYNE SHORTER

[SLOW SWING] INTRO: C7sus2 / B7sus4 / F#-7 / F#m11

E7(b9) Eb7 D7 Eb7 F7 G7 Eb7 D7

E7(b9) Eb7 D7 G7 F7 G7 Eb7 D7

F7sus2 / / /

F7sus2 / / E7 F#-7 F7

E7(b9) Eb7 D7 Eb(9) F7 G7 Eb7 D7

E7(b9) Eb7 D7 G7 F7 G7 Eb7 D7

202.

Morgan Lewis

HOW HIGH THE MOON

Handwritten musical score for the song "How High the Moon" by Morgan Lewis. The score is written on a grand staff (treble and bass clefs) in 4/4 time, with a key signature of one sharp (F#). The music is divided into two systems, each with two staves. The first system contains the first two lines of music, and the second system contains the next two lines. The score includes various guitar chords and musical notations such as slurs, ties, and repeat signs. The chords are: AΔ7, A-7, D7, GΔ7, G-7, C7, FΔ7, B-7, E7, A-7, B-7(b9), E7(b9), AΔ7, B-7, E7, C#-7, C7, B-7, E7, AΔ7, B-7, E7(b9), C#-7, C7, D.S. AL CORO, B-7, E7, A6, and (B-7 E7).

Two empty musical staves, one for the treble clef and one for the bass clef, located at the bottom of the page.

(BOSSA) HOW INSENSITIVE - A.C. JOBIM

Handwritten musical score for "How Inensitive" by A.C. Jobim. The score is in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music with various chords and melodic lines. Chords include E-9, D#07, D-6, A7/C#, CΔ, FΔ, F#-7b5, B7b9, E-7, Eb13, D-7, C#07, CΔ, F#-7b5, B7, E-7, D-7, C#07, F#7b9, CΔ, B7, and E-7. There are also melodic lines with triplets and slurs.

204.

How MY HEART SINGS

-EARL ZILDARS

BILL EVANS - "How My Heart Sings"

HULLO, BOLINAS

205.
- STEVE SWALLOW

(MED.)

D A7 F#7 B-

E7 A7 F#7 Gmaj7

C#7 Dmaj7 B- Gmaj7

C#7 F#-

(ENDING)

A7 F#7 B- B-

(RITARD) -----

GARY BURTON //

b
(EVEN STAFF)
206

ICARUS

-RALPH TOWNER

Handwritten musical score for "ICARUS" by Ralph Towner. The score is written on ten staves. The first staff contains a melodic line with notes and rests, marked with $A9$ and $A7sus4(9)$. The second staff contains a bass line with notes and rests, marked with $D-7(9)$ and A . The third staff contains a bass line with notes and rests, marked with $A(9)$, $A7sus4$, and $A7$. The fourth staff contains a bass line with notes and rests, marked with $Dmaj7(b9)$. The fifth staff contains a bass line with notes and rests, marked with $Gmaj7(9)$. The sixth staff contains a bass line with notes and rests, marked with $E(9)$. The seventh staff contains a bass line with notes and rests, marked with $C\sharp-9$ and A_b , and ends with a "finis" marking. The eighth staff contains a bass line with notes and rests, marked with $A7sus4$. The remaining three staves are empty.

Bb

ICARUS P. 2 ²⁰⁷

OPTIONAL REPEAT

[SOLD ON ENTIRE FORM
AFTER SOLUS, D.C. & FINE]

PAUL WINTER CONSORT - "ICARUS"

RALPH TOWNEL - "DIARY"

GARY BURTON - RALPH TOWNEL - "MATCHBOX"

I CAN'T GET STARTED

—VERSION DUKE

DΔ7 B-7 E-7 A7 (F# (C#-7 F#7) B-7b5 (C-7 F7))
 E7#9 A7sus4 DΔ7 B-7 E-7 A7b9 1. F#7 B7
 2. E9 A7sus4 D6 C7(#11) DΔ7 F#-7 B7
 EΔ7 AΔ7 EΔ7 E-7 A7
 E-7 A7 F#-7 B7
 E7 A7sus4 DΔ7 B-7 E-7 A7 F#7 B-7b5
 E7(b9#11)A7 DΔ7 B7b9 E-7 A7 D6 (E-7 A7)

CHARLIE PARKER - "NIGHT + DAY"

(BALLAD)

I COULD WRITE A BOOK

209.
RODGERS/HART
A7

D Δ 7 B7 E-7 A7 D Δ 7

Handwritten musical notation on a single staff. The key signature has two sharps (F# and C#) and the time signature is 4/4. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

D Δ 7 A7 D Δ 7 D# Δ 7 E-7 A7

Handwritten musical notation on a single staff. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

D# F# Bb F# E-7 A7 B-7 E7b9 A Δ 7 // C#7

Handwritten musical notation on a single staff. The notes are: D#4 (quarter), F#4 (quarter), Bb4 (quarter), F#4 (quarter), E4 (quarter), A4 (quarter), B4 (quarter), E4 (quarter), A4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

F#- B-7 E7 E-7 A7

Handwritten musical notation on a single staff. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

² B- B- Δ 7 B-7 B-6 A-7 D7 G Δ 7 / G-9 C7

Handwritten musical notation on a single staff. The notes are: B4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter), A4 (quarter), D5 (quarter), G4 (quarter), G4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

D Δ 7 B7 E-7 A7 D6 (E-7 A7)

Handwritten musical notation on a single staff. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

MILES DAVIS - "DAVIS"

Three empty musical staves at the bottom of the page.

Med. Slow) 210.

IDA LUPINO

-CARLA BLEY

The musical score is written on six systems, each consisting of two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The score includes several section markers: 'A' at the beginning of the first system, 'B' at the start of the third system, and 'C' at the start of the sixth system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as '+' and 'z'. The piece concludes with a final cadence in the sixth system.

IDA LUPINO P.2
211.

Handwritten musical score for Ida Lupino, page 2, number 211. The score consists of five systems of two staves each. The first system includes a circled 'D' above the second staff. The fifth system ends with a double bar line and the word 'fine' written in cursive below the staves.

PAUL BLEY - "OPEN, TO LOVE"
STEVE KUHN - "LIVE IN NEW YORK"

212.

IF YOU NEVER COME TO ME

-TOMM

[MED. BOSSA]

Chords: $F\Delta^7$, $E\Delta^7$, $E\Delta^7$, D^7b9 , G^- , Bb^- , A^7 , D^7 , $G^7(\#9)$, $C^7(\#9)$, F^7 , Bb^7 , $F\Delta^7$, $(F\#^7b5)$

FINE

I GOT IT BAD

213.

DUKE ELLINGTON

Handwritten musical score for "I Got It Bad" by Duke Ellington. The score is written on ten staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of eighth and quarter notes. Chord symbols are written above the notes. The score includes first and second endings, repeat signs, and a final double bar line. The last staff is empty.

Chord symbols: A Δ 7, F#-7, B7, B-7, C#7 F#7 B7 E7, A6 F#7 B-7 E7, A6, E b 7 #11, D Δ 7, D-6, G7, A Δ 7 G7, C#-7 F#7, B-7, E7, A Δ 7, F#-7, B7, B-7, C#7 F#7 B7 E7, A6, (B-7 E7).

214.

I LET A SONG (GO OUT OF MY HEART)

- DUKE ELLINGTON

(Swing)

Chord symbols: F, Bb7, F, D-7, A-7, D7, A-7, D7, Gb, A-G7, G#07, F/A, Bb7, F, D-7, G-7b5, C7, F, F/A, Ab07, G-7, C7, FA7, F6, E-7A7, D-A+7, D/C, D/B, Bb-7, Eb7, Ab7, C#7, C+7, F, Bb7, F, D-7, A-7, D7, A-7, D7, Gb, A-G7, G#0, F/A, Bb7, F/C, G7/C, F.

DUKE - "70TH BIRTHDAY"

I LOVE YOU

- COLE PORTER

SWING

Handwritten musical score for "I Love You" by Cole Porter. The score is written on ten staves of music in treble clef with a key signature of one sharp (F#). It includes two main sections, A and B, with various chord annotations such as A-7b5, D7b9, G#7, A-7, D7, G#7, A-7b5, D7b9, G#7, C#-7, F#7, Bb, C#-7, F#7, Bb7, A-7, D7, G#7, B-7b5, E7b9, A7, D7, A-7b5, D7b9, G#7, B-7b5, E7, A7, A-7, D7, and G6. The notation includes notes, rests, slurs, and repeat signs.

JOHN COLTRANE - "LUSH LIFE"
 HERBIE MANN + BILL EVANS - "NIRVANA"

216.

I'M ALL SMILES

LEONARD / MARTIN

Handwritten musical score for the song "I'm All Smiles" by Leonard and Martin. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score consists of eight staves of music, each with a corresponding guitar chord written above it. The chords are: E7#9, A-7, Eb7#9, D#7, B-7, E7(9), C#-7, F#7, D#-7, G#9, C#7, A#-7, F#-7, B7, E#7, A#7, E7#9, A-7, Eb7#9, D#7, B-7, E7, C#-7, F#7, D#-7, G#7, C#7, A#-7, F#-7, B7, E#7, A#7. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. There are also some handwritten annotations like "p." and "4" on the staves.

IN ALL SMILES - Pg. 2

217.

Handwritten musical score for the piece "In All Smiles" (Page 2). The score consists of eight staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests, with various guitar chords written above the staff lines. The chords are: A^bΔ7, B^b9 / A^b, G-7, C7, A-7^b5, D7^b9, GΔ7, F#-7, B7, EΔ7, AΔ7, AΔ7, G#-11, C7(9), B7, F#-7, B7, EΔ7, E7^{sus}±, D.C. AL CODA, AΔ7, A#°7, B7, B7 / A, G#-7, C#-7, F#-7, B7^{sus}± B7, G#-7^b5, C#-7, F#-7, B7^{sus}± B7, EΔ7, B7.

BILL EVANS - "FROM LEFT TO RIGHT"

218.

I'LL REMEMBER APRIL

RAYE - DEPAUL
JOHNSTONE

The musical score consists of ten staves of music. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. The subsequent staves provide harmonic accompaniment, with various chords and melodic lines. The chords are annotated with letters and numbers, such as A7, A6, A-7, A-6, B-7b5, E7, C#-7b5, F#7, B-7, E7, A, A7b9, D-7, G7, C#7, A-7, D-7, G-7, C#7, C6, B-7, E7, A#7, A6, G#-7, C#7, F#7, B-7, E7, A#7, A6, A-7, A-6, A-7, A-6, B-7b5, E7, C#-7b5, F#7, B-7, E7, and A. The score includes various musical notations such as beams, slurs, and triplets. The final staff ends with a double bar line.

M.T.Q. - "THE MODERN JAZZ QUARTET"

219.

I MEAN YOU

- T. MONK

Handwritten musical score for "I Mean You" by Thelonious Monk. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes, including G6, E7, G, A-7, D7sus±, D7, F7, Eb7, and G. There are also first and second endings marked with "1." and "2." and a "D.S. AL CODA" instruction at the end of the piece.

220.

IMPRESSIONS

- JOHN COLTRANE

(UP)

E-7

E-7

F-7

F-7

E-7

E-7

JOHN COLTRANE - "IMPRESSIONS"

(BALLAD)

I'M YOUR PAL

221.

- STEVE SWALLOW

Chords: D, B⁷/D[#], E-7, A⁷/E[#], D/F[#], B^b/F, A⁷/E, B-7, E⁷

Chords: A⁷, C, G-/B^b, E⁷/B, A-⁷/C, C*-7/b5, F^{#7}, B-, G⁷/B

Chords: C⁷/B, G-/B^b, E⁷/B, A-/C, B⁷/D[#], E-, E-/D, C⁷, G-/B^b

Chords: D/A, E-7, A⁷, D

Text: FINE

GARY BURTON / CHICK COREA - "CRYSTAL SILENCE"

222.

IN A MELLOW TONE

- DUKE ELLINGTON

[SWING] **A** C7 F7 B \flat 7

F-7 B \flat 7 E \flat 7

E \flat E \circ 7 B \flat 7/F G7

C7 F7 F7 G7

B C7 F7 B \flat 7 B \flat 7

F-7 B \flat 7 E \flat 7 E \flat 7

E \flat 7 E \circ 7 B \flat 7/F G7

C7 F7 B \flat (A7) A \flat 7 G7)

DUKE - "IN A MELLOW TONE"

IN A SENTIMENTAL MOOD

-DUKE

TALLO

Chords and markings in the score include: E-, E-[♭]7, E-7, E⁶, A-, A-[♭]7, A-7, A-⁶, B7, E-, E7, A-, A[♭]7, 1. G[♭]7, 2. G[♭]7, B[♭]7, E[♭]7, C-7, F-7, B[♭]7, E[♭]7, C7, F7, B[♭]7, E[♭]7, C-7, F-7, B[♭]7, A-7, D7, E-, E-[♭]7, E-7, E-⁶, A-, A-[♭]7, A-7 / A-⁶, B7, E-, E7, A-7, D7[♭]5, G[♭]7.

DUKE ELLINGTON - "PIANO REFLECTION"

224.

INCHWORM

FRANK LOESSER

First system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of whole notes: G3, F3, G3, F3.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of whole notes: G3, F3, G3, F3. Chords are indicated below the staff: G / G7, CA7 / C-b6, G / A7, D7.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of whole notes: G3, F3, G3, F3.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of whole notes: G3, F3, G3, F3. Chords are indicated below the staff: G / G7, CA7 / C-b6, G-b, D7b9, G.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of whole notes: G3, F3. Chords are indicated below the staff: G13, F13. A bracket below the staff is labeled "FOR SOLOS".

JOHN COLTRANE - "COLTRANE"

INDIAN LADY

- DON ELLIS 225.

OPEN 5THs (SLOWLY)



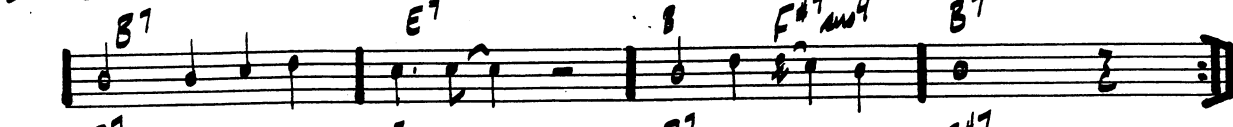
FAST: B E B F#7 sus4



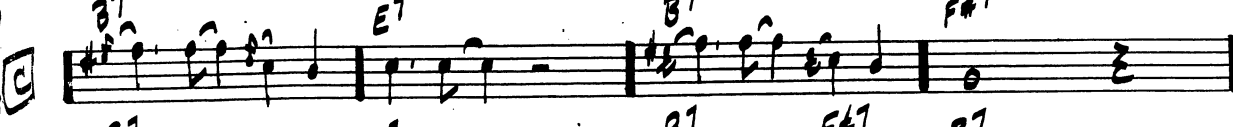
B PEDAL B7 E7 B7 F#7 sus4



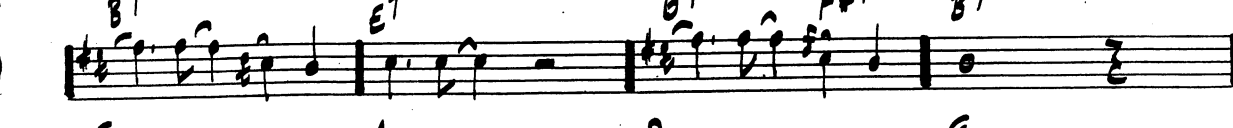
B7 E7 B F#7 sus4 B7



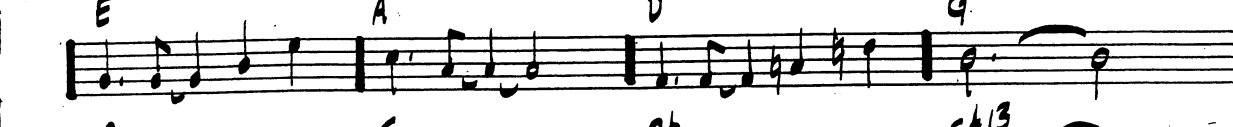
B7 E7 B7 F#7



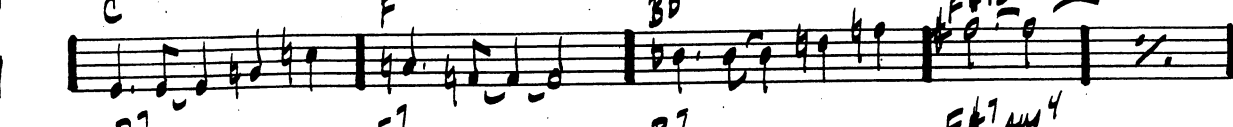
B7 E7 B7 F#7 B7



E A D G



C F Bb F#13



B7 E7 B7 F#7 sus4



B7 E7 B7 F#7 B7 FIN



B7



Solos: PLAY B TO E

(In G major)

226.

(FAST)

INSIDE IN

-MICHAEL GIBBS

Handwritten musical notation for the first system of 'INSIDE IN'. It consists of three staves. The top staff is in treble clef with a 4/4 time signature. The middle staff is also in treble clef. The bottom staff is in bass clef. The music features various notes, rests, and accidentals (sharps and flats). There are some handwritten annotations above the notes, including a 'b' and a '9'.

Handwritten musical notation for the second system of 'INSIDE IN'. It consists of three staves. The top staff is in treble clef. The middle staff is in bass clef. The bottom staff is in bass clef. The music continues with various notes, rests, and accidentals.

Handwritten musical notation for the third system of 'INSIDE IN'. It consists of three staves. The top staff is in treble clef. The middle staff is in bass clef. The bottom staff is in bass clef. The music continues with various notes, rests, and accidentals.

Handwritten musical notation for the fourth system of 'INSIDE IN'. It consists of three staves. The top staff is in treble clef. The middle staff is in bass clef. The bottom staff is in bass clef. The music continues with various notes, rests, and accidentals.

Handwritten musical notation for the first system. The top staff is in treble clef and contains a melodic line with slurs and accents. The bottom staff is in bass clef and contains a bass line with chords: E7, A7, D7, G7, and F#7.

Handwritten musical notation for the second system. The top staff is in bass clef and contains a melodic line with slurs and accents. The bottom staff is in bass clef and contains a bass line with chords: C7 and G7.

Handwritten musical notation for the third system. The top staff is in bass clef and contains a melodic line with slurs and accents. The bottom staff is in bass clef and contains a bass line with chords: D7 and A7.

Handwritten musical notation for the fourth system. The top staff is in bass clef and contains a melodic line with slurs and accents. The bottom staff is in bass clef and contains a bass line with chords: Bb7 and F7.

Handwritten musical notation for the fifth system. The top staff is in bass clef and contains a melodic line with slurs and accents. The bottom staff is in bass clef and contains a bass line with chords: C7 and G7.

Handwritten musical notation for the sixth system. The top staff is in bass clef and contains a melodic line with slurs and accents. The bottom staff is in bass clef and contains a bass line with chord: G#7.

"INSIDE IN" - Pa. 2

(CONT.)

228.

PLAYING CHANGES - "INSIDE IN"

(BROKEN FEEL)

Handwritten musical notation for the first system, labeled "(BROKEN FEEL)". It consists of a single staff with three measures. The first measure contains the chords $E^b / F /$. The second measure contains $G / F\#7 /$. The third measure contains $B7 / A /$.

Handwritten musical notation for the second system. It consists of a single staff with three measures. The first measure contains the chords $E / D /$. The second measure contains $C / C^*7 /$. The third measure contains $G^*7 / B^b7 /$.

(FULL TIME)

Handwritten musical notation for the third system, labeled "(FULL TIME)". It consists of a single staff with six measures. The first measure contains $C7 ///$. The second measure contains a slash with a percent sign (%). The third measure contains $G7 ///$. The fourth measure contains a slash with a percent sign (%). The fifth measure contains $D7 ///$. The sixth measure contains a slash with a percent sign (%).

Handwritten musical notation for the fourth system. It consists of a single staff with six measures. The first measure contains $A7 ///$. The second measure contains a slash with a percent sign (%). The third measure contains $B^b7 ///$. The fourth measure contains a slash with a percent sign (%). The fifth measure contains $F7 ///$. The sixth measure contains a slash with a percent sign (%).

Handwritten musical notation for the fifth system. It consists of a single staff with six measures. The first measure contains $C7 ///$. The second measure contains a slash with a percent sign (%). The third measure contains $G7 ///$. The fourth measure contains a slash with a percent sign (%). The fifth measure contains $G^*7 ///$. The sixth measure contains a slash with a percent sign (%).

GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

INNER URGE

JOE HENDERSON

[MED. UP] G#-7b9

Chord symbols and markings in the score include: G#7b9, G7#11, F7#11, Eb7#11, E7#11, C7#11, D7, B7, C7, and A7. There are also various accidentals and dynamic markings throughout the piece.

JOE HENDERSON - "INNER URGE"

230.

INTERPLAY

- BILL EVANS

(MED. BLUES)

Handwritten annotations include: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Chord symbols: G-6, C-6, G-6, G7(9), C-7, G-6, Bb7, A-7(b9), D+7, G-6, E-7(b9), EbΔ7, AbΔ7.

Harmony Part

Handwritten notes: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

BILL EVANS - "INTERPLAY"
" " - "PEACE PIECES"

(MED. UP)

INTREPID FOX

231.

- FREDDIE HUBBARD

Handwritten musical notation for the first system, including a treble clef staff with notes and chords (C7sus4, B7sus4, Ab7sus4, F7sus4, D7sus4, B7sus4, Ab7sus4, G7sus4), a bass clef staff with notes and chords ((4), (6), (11)), and a drum staff labeled (DRUMS).

Handwritten musical notation for the second system, including a treble clef staff with notes and chords (D-7, D-7, E-7), a bass clef staff with notes and chords (D-7, C#m7#11), and a drum staff.

Handwritten musical notation for the third system, including a treble clef staff with notes and chords (C7sus4), a bass clef staff with notes and chords (B7sus4, Ab7sus4, F7sus4), and a drum staff.

Handwritten musical notation for the fourth system, including a treble clef staff with notes and chords (D7sus4, B7sus4, Ab7sus4, G7sus4), a bass clef staff with notes and chords (C7sus4, Eb7sus4, F7sus4, C7sus4, Eb7sus4, F7sus4, G7sus4), and a drum staff.

Handwritten musical notation for the fifth system, including a treble clef staff with notes and chords (C7sus4, Eb7sus4, F7sus4, G7sus4, Ab7sus4, B7sus4), a bass clef staff with notes and chords (C7sus4, Eb7sus4, F7sus4, G7sus4, Ab7sus4, B7sus4), and a drum staff.

Handwritten musical notation for the sixth system, including a treble clef staff with notes and chords (C#m7#11, C7sus4, G7sus4), a bass clef staff with notes and chords (D-7, C#m7#11, C7sus4, G7sus4), and a drum staff.

FREDDIE HUBBARD - "RED CLAY"

D.S. al fine

232.

IN YOUR OWN SWEET WAY

- DAVE BRUBECK

(MED. SWING)

B-7b5 E7b9 A-7 D7 D-7 G7 C6 FA7

Bb-7 Eb7 AbΔ7 DbΔ7 D-7b5 G7b9 CΔ#11 CΔ#11

F#-7b5 B7b9 EΔ7 F#-7 B7 EΔ7

E-7 A7 DΔ7 F-7 Bb7 A7

B-7b5 E7b9 A-7 D7 D-7 G7 C6 FA7

Bb-7 Eb7 AbΔ7 DbΔ7 D-7b5 G7b9 CΔ#11

FINE

INTERLUDE BETWEEN EACH CHORUS:

(F DORIAN)

DAVE BRUBECK - "GREATEST HITS"

(Rock Ballad)

IN YOUR QUIET PLACE

- KEITH JARRETT

Handwritten musical notation for the first system. Treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The melody consists of quarter and eighth notes. The bass line includes chords F# and E# with a slash, and E-7 and A7.

Handwritten musical notation for the second system. The melody continues with quarter and eighth notes. The bass line includes chords D, C#-7, B-7, B7/A, G#-7b9, and C#7.

Handwritten musical notation for the third system. The melody features quarter and eighth notes. The bass line includes chords D, E7, E7, A, B-7, C#7, D, and C#-7.

Handwritten musical notation for the fourth system. The melody consists of quarter notes. The bass line includes chords B7, B7/A, G#-7b9, and C#7b9.

Handwritten musical notation for the fifth system, ending with a double bar line. The melody includes quarter and eighth notes. The bass line includes chords D, A, B7, E7, A, G#-7b9, and C#7b9.

GARY BURTON + KEITH JARRETT

234.

INVITATION

KAPER/WASHINGTON

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is primarily composed of eighth and quarter notes, with several triplet markings. Chord changes are indicated by letters above the staff: D-7, G7, C7, C7 b9, Bb7, Eb7 (b9 #11), Eb-7, Ab7, Ab7ALT., C#-7, C#-7, F#7, F#7ALT., B-7, B-7, E7, E7ALT., A-7, F#-7b5, F7, E7ALT., A+7, C#7(#11), G7ALT., C7ALT., and F-4. The piece concludes with a double bar line and the instruction "D.C. AL CODA".

I REMEMBER CLIFFORD

- BENNY GOLSON

(Intro): B \flat 7 A \sharp 7 C7(b9) A7b9 $\frac{A7}{C\sharp}$

D-7 C-7 B \flat -7 A \flat -7 G-7 C7sus2 / / C7(b9)

F \sharp 7 A7 B \flat 7 B \circ C7 C \sharp 7 D- $\frac{D}{C}$

B-7b5 E7b9 A- $\frac{A}{G}$ F \sharp 7b5 B7b9 G-7 C7b9

B-7b5 E7b9 A-7b5 D7b9 G-7 C7+5 A-7 B \flat 7

B-7b5 E7b9 A-7(b5) D7b9 G-7 C7ALT. F \sharp 7

E-7b5 A7b9 D-7 $\frac{D}{C}$ B-7b5 E7b9 A-7 D7 G-7 C7

B-7b5 E7b9 A-7b5 D7b9 G-7 C7ALT. F6

OSCAR PETERSON - "SOMETHING WARM"

(LAST x D.C. as usual)

ASAC.com

236.

(BALLAD) IRIS - WAYNE SHORTER

First system of musical notation. The treble clef staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef staff contains a 3/4 time signature, a common time signature, and four measures of chords: G-11, a repeat sign, F#7(#11), and Ab7(#11).

Second system of musical notation. The treble clef staff contains a melody starting with a triplet of eighth notes (G4, A4, B4), followed by quarter notes C5, B4, A4, and G4. The bass clef staff contains four measures of chords: C+7, Eb7(#11), Bb7(5), and a repeat sign.

Third system of musical notation. The treble clef staff contains a melody starting with a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef staff contains four measures of chords: D-7, a repeat sign, Eb7(#11), and D-7.

Fourth system of musical notation. The treble clef staff contains a melody starting with a triplet of eighth notes (G4, A4, B4), followed by quarter notes C5, B4, and A4. The bass clef staff contains four measures of chords: Eb7 #11, Eb-b6, Eb7 #11, and a repeat sign.

MILES DAVIS - "E.S.P."

237.
STORBAHL
- CANN
WESTON

I SHOULD CARE

E-7 A7 F#-7 B7 E-7 A7 D#7
F#-7b5 B7sus4 B7 E-7 G-7 G7
D#7 C#-7b5 F#7 A-7 D7 G#7
C#-7b5 F#7b9 B- B-7 E7 E-7 A7
G#-7b5 C#7(b9) F#-7 B7 E-7 A7 D#7
F#-7b5 B7sus4 B7 E-7 G-7 C7
B-7 C#-7b5 F#7b9 B- B-7/A E7/G#
E-7 A7 D#6 G7 F#-7 B7
FINE

BILL EVANS - "LIVE AT TOWN HALL"

238.

ISN'T IT ROMANTIC?

- ROGERS/HOPE

(C7) F6 D-7 G-7 C7 FΔ7 F#07 G-7 C7
F6/A D7 G-7 C7 FΔ7 C-7 F7
BbΔ7 C7 A7 D- A7/C C-7 F7
BbΔ7 D7/A G- E-7b5 A7 D- G9 C7ALT. C7
G- G7/E E-7b5 A7 D- D/C D/B Bb-6
A-7 Ab7 G-7 C7 F Bb-6 F (C7)
FINE

BILL EVANS - "LIVE AT SHELLY'S MANNE-HOLE"

ISOTOPE

239.

• JOE HENDERSON

Handwritten musical notation for the first system of "Isotope". It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter rest, followed by eighth and quarter notes. The bass staff shows a double bar line, then a D7 chord, a whole rest, an F chord, and Eb7 and D7 chords.

Handwritten musical notation for the second system of "Isotope". The treble clef staff continues the melody with eighth and quarter notes. The bass staff shows F#7, G7, F7, and C#7 chords.

Handwritten musical notation for the third system of "Isotope". The treble clef staff features a triplet of eighth notes. The bass staff shows D7, B7 sus 4, and Bb7 sus 4 chords.

Handwritten musical notation for the fourth system of "Isotope". The treble clef staff continues with eighth and quarter notes. The bass staff shows A7 sus 4, D7, B7, Ab7, and F7 chords.

SOLOS ON "C" BLUES USING (D7 B7/Ab7 F7) AS TURNAROUND

JOE HENDERSON - "POWER TO THE PEOPLE"

240.

(SWING)

ISRAEL

JOHN CARISI

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music: the first measure has a quarter note G4, a quarter note A4, and a quarter note B4; the second measure has a quarter note C5, a quarter note B4, and a quarter note A4; the third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The bottom staff is in bass clef and contains three measures of chords: E- (first measure), E-(b6) (second measure), and E-6 (third measure).

The second system of musical notation consists of two staves. The top staff continues the melody from the first system. The first measure has a quarter note D4, a quarter note C4, and a quarter note B3; the second measure has a quarter note A3, a quarter note G3, and a quarter note F#3; the third measure has a quarter note E4, a quarter note D4, and a quarter note C4. The bottom staff contains three measures of chords: E7b9 (first measure), A- A-(b6) (second measure), and A-6 B7(b13) (third measure).

The third system of musical notation consists of two staves. The top staff continues the melody. The first measure has a quarter note B3, a quarter note A3, and a quarter note G3; the second measure has a quarter note F#3, a quarter note E4, and a quarter note D4; the third measure has a quarter note C4, a quarter note B3, and a quarter note A3. The bottom staff contains three measures of chords: EΔ7 (first measure), GΔ7 (second measure), and CΔ7 (third measure).

The fourth system of musical notation consists of two staves. The top staff continues the melody. The first measure has a quarter note G3, a quarter note F#3, and a quarter note E4; the second measure has a quarter note D4, a quarter note C4, and a quarter note B3; the third measure has a quarter note A3, a quarter note G3, and a quarter note F#3. The bottom staff contains three measures of chords: B7 (first measure), E- G7 (second measure), and C7 B7 (third measure).

GERRY MULLIGAN - "A CONCERT IN JAZZ"

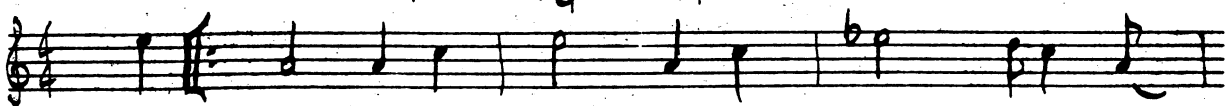
Two sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, provided for the transcription of the second piece.

IT DON'T MEAN A THING

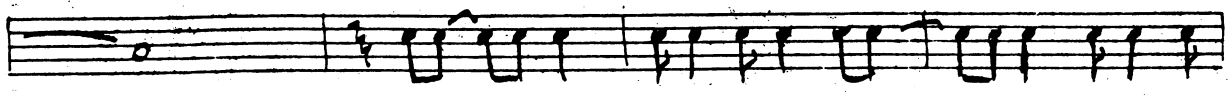
241.

SWING DUKE ELLINGTON


A- A-/G# A-/G D7/F# F7 E7




A- D7 D#07 4/E




E+7 C G-7 C7



Fmaj7 -/- A-7 D7



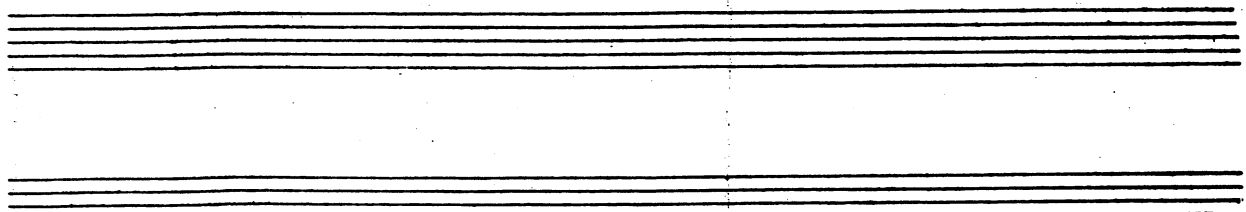
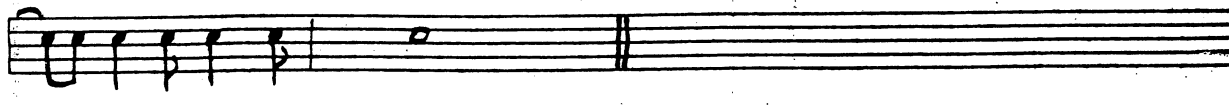
G7 E7 A- A-/G# A-/G D7/F#



F7 E7 A- A- D7



D#07 E+7



242.

IT'S A RAGGY WALTZ - DAVE BRUBECK

Handwritten musical score for "It's a Raggy Waltz" by Dave Brubeck. The score is written on ten staves. The first two staves contain the main melody in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The remaining staves contain bass lines and chords. Chord symbols include D1, A, E7, A#7, A7, F#7, B7b9, E7b9, Dmaj7, C#7, F#7, C7, F7, Bbmaj7, A-7, G-7, and E7. The piece concludes with a double bar line on the tenth staff.

DAVE BRUBECK'S GREATEST HITS

(MED. 2 BEAT)

JELLY ROLL

- C. MINGUS

Chord symbols: F7, Bb7, Eb7, Bb7 A+7 Ab7, G7, C-7 (TRANSPONED BASS PART), Bb7, B7, Bb7.

1. (TO SOLOS)

2. (ENDING)

CHARLES MINGUS - "BETTER GIT IT IN YOUR SOUL"

244.

JINRIKISHA

-JOE HENDERSON

Handwritten musical score for "Jinrikisha" by Joe Henderson. The score is in 4/4 time and consists of six systems of staves. Each system contains a treble clef staff with a melodic line and a bass clef staff with a bass line. Chord symbols are written below the bass staff. The score includes various musical notations such as slurs, accents, and triplets. The key signature has one flat (Bb).

Chord symbols and other markings in the score include:

- System 1: EbΔ#11, D-7 sus 4 (with triplet)
- System 2: C-7(13), BbΔ7
- System 3: AbΔ#11 (with triplet), [SWING], G- / / /
- System 4: G-, A-7 b5, D7#9
- System 5: G- / / /, C-7
- System 6: AbΔ7, DbΔ7, AbΔ7, A-7 b5, D7 ALT.

JORDU 245.
- DUKE JORDAN

[MED. UP JAZZ]

Chord progression (Bass line):

- Measures 1-2: E7 A7
- Measures 3-4: D-
- Measures 5-6: G7 C7
- Measures 7-8: F#7
- Measures 9-10: E7 A7
- Measures 11-12: D-
- Measures 13-14: Bb7 A7
- Measures 15-16: Bb7 A7

First Ending (Measures 13-14):

- Measure 13: Bb7
- Measure 14: A7

Second Ending (Measures 15-16):

- Measure 15: Bb7
- Measure 16: A7

Final Section (Measures 17-19):

- Measure 17: Bb7 A7
- Measure 18: D-
- Measure 19: D-

D. SAL

FINE (FORM: AABA)

246.

JOURNEY TO RECLIFE

- BILL EVANS

Handwritten musical score for "Journey to Reclife" by Bill Evans. The score is written on a grand staff with treble and bass clefs. It features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various chords such as FΔ7, G-7, C7(#5), C7, G7, G-7, C7, C-7, F7, BbΔ7, Eb7, D-7, A7, D-7, B0, Bb7, A-7, Ab7, G-7, C7, B0, Bb7, A-7, Ab7, D7, F#7, FΔ7, and (G-7 C7). There are first and second endings marked with "1." and "2." respectively. The first ending leads to a double bar line, and the second ending leads to a final cadence. The score ends with three empty staves.

247.

JOY SPRING

- CLIFFORD BRANN

Handwritten musical score for "Joy Spring" by Clifford Brann. The score is written on ten staves in G major, 4/4 time. It includes a key signature of one sharp (F#) and a time signature of 4/4. The music features a variety of chords, many of which are marked with a '7' (dominant seventh), and includes triplets and slurs. The piece concludes with a double bar line.

Chords and markings visible in the score include: GΔ7, A-7, D7, GΔ7, C-7, F7, B-7, Bb7, A-7, D7, G, Bb-7, Eb7, AbΔ7, Bb-7, Eb7, AbΔ7, C#-7, F#7, C#-7, B7, Bb-7, Eb7, Ab, B-7, E7, AΔ7, A-7, D7, G7, G-7, C7, FΔ7, Bb-7, Eb7, AbΔ7, A-7, D7, GΔ7, A-7, D7, GΔ7, C-7, F7, B-7, Bb7, A-7, D7, G, (A-7 D7).

248.

Ju-Ju

-WAYNE SHORTER

[INTRO: VAMP ON]
C#7

C#7

C#7

C#7

B7

Bb7

F#-7

G#7

C#-7

G#7

C#7 (#9)

WAYNE SHORTER - "JU-JU"

JUST FRIENDS

KLEINER/LEWIS

A7 DΔ7 D-7 G7
AΔ7 C-7 F7
B-7 E7 C#-7 F#-7
B7 B-7 E7 Eb7
DΔ7 D-7 G7
AΔ7 C-7 F7
B-7 E7 C#-7 F#-7
B7 B-7 E7 A6 (E-7 A7)

SONNY ROLLINS - "SONNY MEETS HAWK" (FINE)

250.

JUMP MONK

- CHARLES MINCUS

[MED. UP] (REPEAT WITH CARE)

Chord progressions and voicings shown in the score include: G-, Eb7, A-7b5, D7, G-, Eb7, A-7b5, D7, G-7, F7sus4, Eb7, D+7, C-7, Bb7, A-7b5, Ab7, G7, C-6, D-7b5, G+7, C-6, C-A7, D-7b5, G+7, C-6, C-Bb, A-7b5, Ab7, G-, Eb7, A-7b5, D7, G-, Eb7, A-7b5, D7, G-7, F7sus4.

JUMP MONK - Pg. 2 - MINUS

251.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a quarter note G4 with an Eb7 chord symbol above it. The second measure contains a quarter note A4 with a D7 chord symbol above it. A slur covers the notes G4 and A4. The third measure contains a whole note chord C7. The fourth measure contains a whole note chord Bb7.

Handwritten musical notation on a single staff. The first measure contains a whole note chord A7b9. The second measure contains a whole note chord A7 with the text "TO SOLOS" written above it. The third measure contains a whole note chord Ab7 with the text "ENDING" written above it. The fourth measure contains a whole note chord A7 with an accent (^) above it.

Ten empty musical staves for writing.

252.

JUNE 15, 1967

-MICHAEL GIBBS

(FAST LATIN)

A7 / / /

(4) (7)

(FINE)

D7 / / /

G7 / / /

(6)

D7

JUNE 15, 1967 - PG. 2

253.

Handwritten musical notation for the first system. The top staff is a treble clef with a single note (G4) and a fermata. The bottom staff is a bass clef with a D7 chord and a slash (/ / /) indicating a specific rhythm or articulation.

Handwritten musical notation for the second system, labeled "[BREAK]". It consists of four staves of music. The top two staves appear to be a vocal line and a piano accompaniment. The bottom two staves contain more complex melodic and harmonic lines with various accidentals (sharps, flats, naturals).

D.C. AL FINE

(PLAY 6 BAR BREAK ONLY ON HEAD)

GARY BURTON - "LOFT FAKE ANAGRAM"

254
(FLAMENCO
FEEL)

LA FIESTA

- CHICK COREA

Handwritten musical notation for the first system of 'LA FIESTA'. It consists of five staves of music in G major. The first staff has a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Above the staff are chord markings: F# (above G4), G (above A4), A (above B4), G (above C5), F# (above B4), G (above A4), A (above G4), G (above F#4), A (above G4), G (above A4), F# (above B4), G (above C5), A (above B4), G (above A4). A circled 'A' is written above the first staff. The second staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Above the staff are chord markings: F# (above G4), G (above A4), A (above B4), G (above C5), F# (above B4), G (above A4), A (above G4), G (above F#4), A (above G4), G (above A4), F# (above B4), G (above C5), A (above B4), G (above A4). The third staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Above the staff are chord markings: F# (above G4), G (above A4), A (above B4), G (above C5), F# (above B4), G (above A4), A (above G4), G (above F#4), A (above G4), G (above A4), F# (above B4), G (above C5), A (above B4), G (above A4). The fourth staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Above the staff are chord markings: F# (above G4), F# (above A4), G (above B4), A (above C5), G (above B4), A (above G4), G (above F#4), A (above G4), G (above A4), F# (above B4), G (above C5), A (above B4), G (above A4). The fifth staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Above the staff are chord markings: F# (above G4), B (above A4), G (above B4), A (above C5), G (above B4), A (above G4), G (above F#4), A (above G4), G (above A4), F# (above B4), G (above C5), A (above B4), G (above A4).

Handwritten musical notation for the second system of 'LA FIESTA'. It consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Above the staff are chord markings: Bmaj7 (above G4), Eb7 (above A4), Emaj7 (above B4), F#7 (above C5), Bmaj7/F# (above B4), G7 (above A4). A circled 'B' is written above the first staff. The second staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Above the staff are chord markings: Ab-7 (above G4), C#7 (above A4), F#7 (above B4), Bmaj7 (above C5), E/G# (above B4), Emaj7 (above A4), D#-7 (above G4), G#7 (above F#4).

LA FIGSIA P.2
255.

1.
2.

B E/D# B E/D# A G

F# G A G F#

SOLOS ON SAME VAMP USING "SPANISH PHRYGIAN" SCALE

AFTER SOLOS D.S. al

(OPEN VAMP - CUE FINE)

Bmaj7 Emaj7 (FINE)

CLICK COLEA - "RETURN TO FOREVER"
STAN GETZ - "CAPTAIN MARVEL"

256.

(SUNNY)

LADY BIRD

TAD DANEGON

First system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of four measures. The first measure has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The second measure has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. The third measure has a quarter note E4, quarter note D4, quarter note C4, and a triplet of quarter notes B3, A3, G3. The fourth measure has a quarter note F#3, quarter note E3, and quarter note D3. The bass line consists of four measures with chords: D07, a slash, G7, and C7.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of four measures. The first measure has a quarter note C4, quarter note D4, quarter note E4, and quarter note F#4. The second measure has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The third measure has a quarter note B4, quarter note A4, quarter note G4, and a triplet of quarter notes F#4, E4, D4. The fourth measure has a quarter note C4, quarter note B3, and quarter note A3. The bass line consists of four measures with chords: D07, a slash, C7, and F7.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of four measures. The first measure has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The second measure has a quarter note B4, quarter note A4, quarter note G4, and quarter note F#4. The third measure has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. The fourth measure has a quarter note A3, quarter note G3, quarter note F#3, and quarter note E3. The bass line consists of four measures with chords: Bb7, a slash, B7, and E7.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of four measures. The first measure has a quarter note D4, quarter note E4, quarter note F#4, and quarter note G4. The second measure has a quarter note A4, quarter note B4, quarter note C5, and quarter note D5. The third measure has a half note C5 and a half note B4. The fourth measure has a whole note A3. The bass line consists of four measures with chords: E7, A7, D07 F07, Bb07 Eb07.

Five empty musical staves at the bottom of the page.

257.

J.J. JOHNSON

(BALLAD)

LAMENT

Chord progression for the first system:

G- F-7 Bb7 EbΔ7 A-7 D7

Chord progression for the second system:

G B-7b5 E7 A-7 F#-7b5 B7

Chord progression for the third system:

E- / D7 C-6 B-7 E-7 A-7 F#-7b5 B7

Chord progression for the fourth system:

E- F-7 Bb7 EbΔ7 A-7b5 D7(#9)

D.C. AL

Empty musical staff

Chord progression for the fifth system:

E- / D7 C-7 B-7 E-7 C*-7b5 C-7 F7

Chord progression for the sixth system:

G E-7 Eb7 D7 G (A-7b5 D7b9)

FINE

Empty musical staff

258

(EVEN STMS)

LAS VEGAS TANGO

• GIL EVANS

GIL EVANS - "INDIVIDUALISM"

GARY BURTON - "GOOD VIBES"

LAZY BIRD

259.
-JOHN COLTRANE

[MED. UP]

Chord voicings: B-7, E7, D-7, G7, G-7, C7, F#7, B-7, E, A#7, Bb7b5, Eb7b9, A#7, C#7, F#7, Bb7, C-7, F7, B-7, E7, A#7, Bb-7, Eb7, B-7, E7, D-7, G7, G-7, C7, F#7, B-7, E7, A#7, G7#11, F7(9-b9), B-7, E7b9, A#7, D7b9, G#7, C7b9, F7, Bb7, Eb7(9#11)

JOHN COLTRANE - "BLUE TRAIN"

260.

(ROCK)

LEROY, THE MAGICIAN

- GARY BURTON

(DRUM INTRO.)

Handwritten musical notation for the first system. The top staff shows a melodic line starting with a quarter rest, followed by eighth notes. The bottom staff shows a drum intro with four slashes and a G7 chord.

Handwritten musical notation for the second system. The top staff continues the melodic line with various notes and accidentals. The bottom staff shows G7 and C7 chords.

1. (SOLO)

Handwritten musical notation for the third system. The top staff shows a melodic line with a first ending bracket. The bottom staff shows G7, F#7, and B7 chords.

E7 /// A7 /// D7 /// G7 ///

A row of four empty staves containing the following chord symbols and slashes: E7 ///, A7 ///, D7 ///, G7 ///.

Bb7 C7 / D7 / D7 /// [DRUM BREAK]

Handwritten musical notation for the fourth system. The top staff shows a melodic line. The bottom staff shows Bb7, C7 / D7 /, and D7 /// chords, followed by a drum break indicated by slashes and the text [DRUM BREAK].

2. [DRUM BREAK]

Handwritten musical notation for the fifth system. The top staff shows a melodic line with a second ending bracket. The bottom staff shows Eb7 ///, G7 ///, and a drum break indicated by slashes and the text [DRUM BREAK].

GARY BURTON - "GOOD VIBES"

261.

- MITCH CORLEY

LIE AWAKE

[FAST LATIN]

Handwritten musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The score consists of seven staves of music with various chordal and melodic notations.

Staff 1: Chords: E7sus4, C#7sus4.

Staff 2: Chords: B7sus4, AΔ#11, G#7sus4, F#-9. Includes first ending notation (1.).

Staff 3: Chords: EbΔ7, EbΔ7, G-7, C7.

Staff 4: Chords: EbΔ7, D-7, C-7, F#7ALT.

Staff 5: Chords: E7sus4, E7sus4, C#7sus4, B7sus4.

Staff 6: Chords: AΔ#11, G#7sus4, F#-9. Includes second ending notation (2.) and a final chord in parentheses (4).

Staff 7: The word "FINE" is written below the staff.

Three empty musical staves provided for accompaniment or additional notation.

262.

LIKE SOMEONE IN LOVE

- VAN HUESEN / BURKE

Chords: F#7, D7, E, D-7, D-7, B-7b9, B-7#9, A-7, D7b9

Chords: G-7, B-7, E7, A-7, C-7, F7

1.

Chords: Bb7, E-7, A7, D7, %

Chords: D-7, G7, G-7, C+7

2.

Chords: Bb7, E-7, A7, D7, G#7

Chords: A-7, D7b9, G-7, C7, F#7, G-7, C7

JOHN COLTRANE - "LUSH LIFE" "COLTRANE TIME"

(FAST)

LINEHOUSE BLUES

263.

- PHILIP BRAMAN

A

E \flat 9#11 (E9) E \flat 7

C9 C#9 C7

B \flat 7 E \flat 7 A-7 D7 G-7

C7 F7 E7

B

E \flat 7#11 (E9) E \flat 7

C7 (C#9) C7 F#7

B \flat 7 G7(#9) C-7

C-7b5 F7 TO CORA B \flat 7 E7(#11)

B \flat 7

"CANNONBALL + COLTRANE"
DAVE BRUBECK - "BLUES ROOTS"

264.

$\text{♩} = 100$

LITHA

-CHICK CORREA

Handwritten musical notation for the first system of 'LITHA' by Chick Corea. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The second measure continues with eighth notes A4, G4, F#4, and a quarter note E4. The third measure has a quarter note D4, followed by a half note C#4. The fourth measure has a quarter note B3, followed by a half note A3. The bass staff shows chords: EΔ7, FΔ7, C#Δ7, and C-7.

Handwritten musical notation for the second system of 'LITHA'. The treble clef staff continues the melody with a quarter note D4, followed by eighth notes C#4, B4, and a quarter note A4. The second measure has eighth notes G4, F#4, and a quarter note E4. The third measure has a half note D4. The fourth measure has a half note C4. The bass staff shows chords: BΔ7, FΔ#11, GΔ7#11, and a double bar line.

Handwritten musical notation for the third system of 'LITHA'. The treble clef staff has a quarter rest, followed by a quarter note G4, and a quarter note F#4. The second measure has a quarter note E4, followed by a quarter note D4. The third measure has a half note C#4. The fourth measure has a half note B3. The bass staff shows chords: GΔ7#11, a double bar line, EΔ7#11, and a double bar line.

Handwritten musical notation for the fourth system of 'LITHA'. The treble clef staff has a quarter rest, followed by eighth notes G4, F#4, and a quarter note E4. The second measure has eighth notes D4, C#4, and a quarter note B4. The third measure has a half note A4. The fourth measure has a half note G4. The bass staff shows chords: a double bar line, a double bar line, FΔ7#11, and a double bar line.

Handwritten musical notation for the fifth system of 'LITHA'. The treble clef staff has a quarter rest, followed by a quarter note G4, and a quarter note F#4. The second measure has a quarter note E4, followed by a quarter note D4. The third measure has a half note C#4. The fourth measure has a half note B3. The bass staff shows chords: a double bar line, a double bar line, DΔ7, and a double bar line.

Handwritten musical notation for the sixth system of 'LITHA'. The treble clef staff has a quarter rest, followed by eighth notes G4, F#4, and a quarter note E4. The second measure has eighth notes D4, C#4, and a quarter note B4. The third measure has a half note A4. The fourth measure has a half note G4. The bass staff shows chords: a double bar line, a double bar line, G-9, and a double bar line.

CHICK COREA "INNER SPACE" STAN GETZ "SWEET RAIN"

266.

(MED.)

LITTLE B'S POEM

-BOBBY HUTCHERSON

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music with notes and rests. The bottom staff shows the corresponding chord progression: B-7, A-7, B-7, and E-7.

Second system of musical notation. The top staff continues the melody with four measures. The bottom staff shows the chord progression: A-7, G-7, A-7, and F#-7/B7.

Third system of musical notation. The top staff continues the melody with four measures. The bottom staff shows the chord progression: E-7, F-7 Bb7, Eb7, and E-7 A7.

Fourth system of musical notation. The top staff continues the melody with four measures. The bottom staff shows the chord progression: D7, D#-7, BA7, C#-7/D#-7, E-7, F#-7, and A7.

BOBBY HUTCHERSON - "COMPONETS"

267.

LITTLE NILES

- RANDY WESTON

Handwritten musical notation for the first system of "Little Niles". The system consists of five staves of music. The first staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. The third staff is in bass clef with a double bar line and repeat sign. The fourth and fifth staves are in bass clef. Chord symbols are written above the notes: C-, C-6, Ab7, G7, C-, C-(b6), C-6, C-(b6), E7b5, A7, D7b5, G7, G°, G#°, G°, G#°, G°, G#°, G°, G#°. The system ends with the instruction "D.C. AL CODA".

Handwritten musical notation for the second system of "Little Niles". The system consists of one staff of music in bass clef. Chord symbols are written above the notes: D7b5, G7, Ab7, Db7, C-6. The system ends with a double bar line and repeat sign.

RANDY WESTON - "TANJA"

b

268

(LATIN)

LITURGY

-MICHAEL GIBBS

A

B

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a melody with a fermata over the first measure, a triplet of eighth notes in the second measure, and a quarter note in the third measure. The bottom staff contains a bass line with a dotted quarter note in the first measure, eighth notes in the second measure, and a quarter note in the third measure. Chord symbols are written below the bottom staff: Dmaj7 #11, C#7 b5, and C7 #11.

Handwritten musical notation for the second system, consisting of two staves. The top staff contains a melody with a fermata over the first measure and a whole note in the second measure. The bottom staff contains a bass line with a dotted quarter note in the first measure and a whole note in the second measure. Chord symbols are written below the bottom staff: B (sus4) and B. The system ends with a double bar line.

(FORM: AABBB)

GARY BURTON - "DUSTER"

270.
(MEN)

LITTLE WALTZ

- RON CALTER

Handwritten musical score for "Little Waltz" by Ron Carter. The score is written on six staves in G major, 3/4 time. It includes a key signature change from one flat to no flats, a common time signature, and various chord notations such as G-, F#-7b5, F-6, Ebmaj7, A7, D7, E-7b5, A7, D7, G7, C-7, F7, Bb, A, D7, G, F#-7b5, F-6, Eb, A7, D7, and G. The notation includes quarter notes, eighth notes, and rests.

Four empty musical staves.

271.

KEITH JARRETT

LONG AS YOU KNOW YOU'RE LIVING YOURS

The musical score consists of ten staves of handwritten notation. The first nine staves contain a melodic line with various chords indicated above the notes. The chords include G, A, D, C, G, B-, C, G/A, D7, D7, C, G, G/A, B-, E-, A, D7, G, G, C, G, G, D, B-, C, G/B, D7, G, G, C, and B7(b9). The final staff is labeled 'OPEN SOLO ON B7(b9)' and contains a blacked-out section of music, followed by a double bar line and the word 'FINE'.

KEITH JARRETT - "BELONGING"

FINE

272.

LONG AGO + FAR AWAY

- KERN GERSHWIN

Handwritten musical score for "Long Ago + Far Away" by Kern and Gershwin. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one sharp (F#) and a 4/4 time signature. The music consists of several staves with notes and rests, accompanied by handwritten chord symbols. The first staff has chords G6, E-7, A-7, D7, GΔ7, A-7, D7. The second staff has G6, A-7, D7, B-7, E7, A-7, D7. The third staff is the first ending, marked "1.", with chords Bb6, C-7, F7, BbΔ7, A7. The fourth staff has DΔ7, B-7 // E7+5, A-7, D7. The fifth staff is the second ending, marked "2.", with D-7, G7, CΔ, F7. The sixth staff has G6, E-7, A-7, D7, G6, A-7, D7. The score ends with two empty grand staves.

LONNIES LAMENT

273.
- JOHN COLTRAN

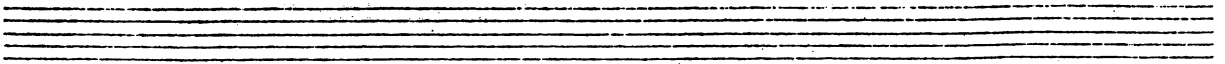
The first system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with a repeat sign at the beginning, followed by eighth and quarter notes, and a half note with a fermata. The bottom staff is in bass clef and contains a chord progression: D-7 E-7 | FΔ7 E-7 | D-7 E-7 | FΔ7 E-7.

The second system consists of two staves. The top staff continues the melodic line with eighth and quarter notes, and a half note with a fermata. The bottom staff contains a chord progression: D-7 E-7 | FΔ7 E-7 | D-7 E-7 | FΔ7 E-7.

The third system consists of two staves. The top staff continues the melodic line with eighth and quarter notes, and a half note with a fermata. The bottom staff contains a chord progression: D-7 C7 | FΔ7 BbΔ7 | Bb7 B7 | Bb7 A7alt.

The fourth system consists of two staves. The top staff continues the melodic line with eighth and quarter notes, and a half note with a fermata. The bottom staff contains a chord progression: D-7 E-7 | FΔ7/A7 A7 | D-7 E-7 | FΔ7 E-7.

[SOLOS ON C-7]



274.

BOSSA

LOOK TO THE SKY

Jahin

Fmaj7 3/4 F-7 Bb7
 Fmaj7 3/4 A-7 D7b9
 G-7 3/4 Bb-7 Eb7
 A-7 Ab7 G-7 C7alt
 [B] Fmaj7 3/4 F-7 Bb7
 Fmaj7 3/4 A-7 D7b9
 G-7 3/4 Bb-7 Eb7
 Abmaj7 Gbmaj7 Fmaj7 3/4
 [2] Fmaj7 A-7 D7b9 G-7 Gbmaj7
 Fmaj7 Bb-7 Eb7 Abmaj7 Gbmaj7
 Fmaj7 3/4 A.C. Jahin "Wave"

(MED. ROCK)

LOOKING BACK

- RICHARD NILES 275.

Handwritten musical score for "Looking Back" by Richard Niles. The score is written on six systems of staves. The first system shows a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The second system shows a bass clef staff with a key signature of one sharp (F#). The third system shows a treble clef staff with a key signature of one sharp (F#). The fourth system shows a bass clef staff with a key signature of one sharp (F#). The fifth system shows a treble clef staff with a key signature of one sharp (F#). The sixth system shows a bass clef staff with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written below the bass clef staves, including Bmi, F#mi, Gmaj7, Cmaj7, Eb, F/G, Ab/D, G/Eb, Ab, G, C#/Eb, E, B/D#, D, A/C#, C#mi, G/E, G/C, Bb/C, F/C, C lyd., F# and C lyd., and C lyd. The score is handwritten and appears to be a personal manuscript.

276.

LUCKY SOUTHERN

-KIETH JARRETT

[BOSSA]

INTRO... 7

7 7 7

EΔ7 FΔ#7 E6 EΔ#7

EΔ7 F#7

AΔ7 C7 B7 EΔ7 FΔ7

EΔ7 F#7

AΔ7 C7 B7 EΔ7

G#-7 F#-7

G#-7 B-7 E7

AΔ7 A-7 E7/G# G07

F#-7 C7 B7 EΔ FΔ7

AIRTO - "FREE"

LULLABY OF BIRDLAND

277.

- GEORGE SHEPPARD

(MED) G- A7 D7 G- C-7 F7

Bb7 G-7 C-7 F7 Bb7 Eb7 D7

2. Bb7 F7 Bb7 G7 C-7

C-7 F7 Bb7 G7 C-7

C-7 F7 Bb7 D7 G- A7 D7

G- C-7 F7 Bb7 G-7 C-7 F7

Bb7 F7 Bb7

FINE

"THE BUD POWELL TRIO"

278

(MED. BALLAD)

LUSH LIFE

BILLY STRAYHORN

Chord progression: E7 Eb6 Db7 Eb6 Db7 Eb6 Db7

The first staff of music is in 4/4 time with a key signature of two flats (Bb, Eb). It begins with a treble clef and a common time signature. The melody consists of eighth and quarter notes. Chord symbols are written above the staff: E7, Eb6, Db7, Eb6, Db7, Eb6, Db7.

Chord progression: Eb67 F-7 Gb7 Ab-7 Bb-7 B7 F-7 E7 Eb67

The second staff continues the melody. Chord symbols include Eb67, F-7, Gb7, Ab-7, Bb-7, B7, F-7, E7, and Eb67. A first ending bracket is shown at the end of the staff.

Chord progression: Eb67 D7 G- A-6 G-7 G-6 G-

The third staff continues the melody. Chord symbols include Eb67, D7, G-, A-6, G-7, G-6, and G-.

Chord progression: A-7 Ab7 G- G-6 G-7 G-6 G- F#o7

The fourth staff continues the melody. Chord symbols include A-7, Ab7, G-, G-6, G-7, G-6, G-, and F#o7.

Chord progression: F-7 Bb7 Db7 b9 C7 F7

The fifth staff continues the melody. Chord symbols include F-7, Bb7, Db7 b9, C7, and F7.

Chord progression: B7b9 F-7 Bb7 Eb6 E7

The sixth staff continues the melody. Chord symbols include B7b9, F-7, Bb7, Eb6, and E7.

Chord progression: Eb6 E7 Eb6 / D7b9 C#7 F#o7 F#o7 E7 / Eb6 E7

The seventh staff continues the melody. Chord symbols include Eb6, E7, Eb6 / D7b9 C#7, F#o7, F#o7, E7 /, Eb6, and E7.

E^b6 E⁷ E^b6 E⁷ D⁷ G^Δ7 F[#]7 F⁷/ B^b6 F⁷([#]1)

B^b6 / F[#]7 E⁶ E⁻⁷ D⁶ C[#]7 C⁷ B⁷ B^b7 E^b6 E⁷

E^b6 E⁷ E^b6 D⁷ B^b5 C[#]7 C⁷ F⁻⁷ / A^b-7 D^b7

B⁷ b⁵ B^b7 E^bΔ⁷ E^b-7 A^b7 D^bΔ⁷ / G⁻⁷ C⁷ F⁻⁷ / A^b-7 D^b7

B⁷ b⁵ B^b7 F[#]Δ⁷ F⁶ E^Δ7 C⁷ F⁻⁷ E⁷ E^b6

COLTRANE

"LUSH LIFE"

Stan Getz "Captain Marvel"

280.
(Rock)

THE MAGICIAN IN YOU

- KEITH JARRETT

3x

F7 sus4

A

E mi7 C#-7 G# A E7 sus4 A mi7 E/G#

D#-7 b5 D7 sus4 G mi7 F#-7 E mi E- A7/C# D/C

B

B mi7 B7/A E/G# E-7 D7 sus4 G G#-7 C#7

C mi7 F7 sus4

KEITH JARRETT - "EXPECTATIONS"

MAIDEN VOYAGE

HERBIE HANCOCK

A E7sus4 % % %
G7sus4 % % 1. %
2. G7sus4 B F7sus4 % % %
Eb7sus4 % % %
E7sus4 % % %
G7sus4 % % %
[END ON E7sus4]

HERBIE HANCOCK - "MAIDEN VOYAGE"

282.

MALLET MAN

- GORDON BECK

[INTRO]

B \flat 7sus4

1st x ONLY

PLAY 4 x

LAST x

A

F7 Eb7 C#7 B7 B \flat 7sus4

Ab7 F#7#11 G/Eb

1. D7sus4

2. D7sus4

MALLET MAN - Pg. 2

283.

Musical staff with notes and chords. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords below the staff: D7 sust, /, /, /.

(B)

Musical staff with notes and chords. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords below the staff: G7, C, G7, C.

(C)

Musical staff with notes and chords. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords below the staff: G7, G#07, A-7, Bb7, B-7b5, E7b9, A-7, Ab7/Eb.

Musical staff with notes and chords. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords below the staff: F, F#07, C/G, Ab7, Ab7, G7, C.

GARY BURTON "NEW QUARTET"

Empty musical staff.

284.

MAN IN THE GREEN SHIRT Joe Zawinul

C (voicings) % % %

C % %

9: C % % % %

G C % %

C A- D- G9

D- (PLAY 8) G

C F Gsus

C F Gsus C %

A- F G C F- G7b9 (4)

C F#7sus % % %

half x rock feel

OPEN SOLO ON F#7sus

3X (Melody (Xonly))

(Bkgnd 2° A)

solc

(tenor)

D/G C/F D/E B/C# C/D D/G C/F D/E B/C# C/D

1/2

D/C C/F D/E B/G# C/A D C/F D/B B/C# C/D

C/F D C G A- G A-

Cmaj7
G

C G A- G C6 Cmaj7

CEDA

D/G C/F D/E B/C# C/D (C/D)

(mel.) C Cmaj7

svd

286
DRUM INTRO
ON CUE
(LATIN)

MAHJONG

-WAYNE SHORTER

$\text{♩} = 60$

"WAYNE SHORTER - JU-JU"

CONTINUE SIMILAR

(SWING)

(LATIN)

(AS BEFORE)

Chords: G-7, Ebmaj7, Ebmaj7, E7#9, F-7, Bb7, Ebmaj7, Eb-7, Ab7, G-7

MAY DANCE

-DAVE HOLLAND

C F C# A (6/4)

G⁷ D⁷ G E⁷ A⁷ (4/4)

F / C / G⁷ / D.C. AL CODA (NO REPEAT)

C F C A (6/4)

G⁷ C FINE

288.

MEDITATION

- A.C. JOBIM

[BOSSA]

D6 C#7sus4 C#7

D6 B7

E-7 C7

F#-7 B7b9 E-7 A7

G#7 C7 F#-7

F#7 B-7 A7

C7 B7b9 Bb7 A7b9 D6 (E-7 A7) D.C. AL

(LATIN) MEMORIES OF TOMORROW - K. JARRETT

Handwritten musical score for "Memories of Tomorrow" by Keith Jarrett. The score consists of seven staves of music in G major, featuring a variety of chords and melodic lines. The chords are: B-, B-(A7), B-7, F#-7, GΔ, G#0, DΔ7/A, A7sus4, DΔ7, EA7/G#, GΔ7, DΔ7/F#, FΔ7, B7, BbΔ7, G-7, C7sus4, DΔ7, C#-7, C7, B-, G-/Bb, AΔ7, EA7/G#, GΔ7, DΔ7/A, A7sus4, D, C#-7, C7.

KEITH JARRETT - "THE KÖLN CONCERT"
(PART 2 C)

290.
(EVEN 8THS)
(INTRO)

MEVLEVA

- MIKE GOODRICK
F#-7

Introductory guitar chord progression: $C\#7/F\#$, D/F , $E\flat/E$, $E/D\#$, F/B , F . The final measure contains a wavy line representing a tremolo effect.

Section A: $F\#-$, $DLYD F\#$ BASS, $F\#-7$

Section A continuation: $B7/F\#$, $DLYD F\#$, $F\#-$

Section B: $G\#7b9/F\#$, $B-7/F\#$, $DLYD F\#$, $F\#-$

Section B continuation: $DLYD F\#$, $F\#-(\Delta 7)$, $F\#-7$

Section B continuation: $B7/F\#$, $F\#-$, $DLYD F\#$

(CONT.)

Handwritten musical notation for the first system. Treble clef, key signature of two sharps (F# and C#), common time signature. The melody consists of quarter and eighth notes. The bass line contains a whole rest, a G#7b9 chord over an F# chord, and a bar line.

Handwritten musical notation for the second system. Treble clef, common time signature. The melody continues with quarter and eighth notes. The bass line contains a B-7 chord over an F# chord, a DLYD chord over an F# chord, and an F#7 chord.

Handwritten musical notation for the third system. Treble clef, common time signature. The melody features a slur over a pair of notes. The bass line contains a DLYD b7 chord over an F# chord, a BLYD chord over an F# chord, and a G#-7 chord.

Handwritten musical notation for the fourth system. Treble clef, common time signature. The melody consists of eighth and sixteenth notes. The bass line contains a GLYD chord, a bar line, and an F#- chord.

Handwritten musical notation for the fifth system. Treble clef, common time signature. The melody consists of a whole note. The bass line contains an F# chord, a bar line, and two more bar lines.

GARY BURTON - "RING"

292.

MICHELLE

- LENNON/MC CARTNEY

Handwritten musical score for "Michelle" by Lennon/McCartney. The score is written on a single staff in G major, 4/4 time. It includes various chords such as E6, A-7, D, C, B7, E, A-7, D, C, B, E-, D-, G7, C, B7, E-, A-, E-, D#, E-7, E-6, A-, B, B, C, E-, A-, B7, E-, A-, and E6. The piece concludes with a "FINE" marking.

Two empty musical staves at the bottom of the page.

MIDNIGHT MOOD

A (MODERATE)

Musical notation for the first system of section A, measures 1-4. The top staff shows a melody in 3/4 time with notes G4, A4, Bb4, and C5. The bottom staff shows chords: Eb7/Bb, Bb7#11, Eb7/C, and Bb7#11.

Musical notation for the second system of section A, measures 5-8. The top staff continues the melody with notes D5, E5, F5, and G5. The bottom staff shows chords: Eb7/Bb, Bb7#11, Eb7/Bb, and Eb7/Db.

Musical notation for the first system of section B, measures 9-12. The top staff shows a melody with notes F4, G4, Ab4, and Bb4. The bottom staff shows chords: F-7, Bb7, G-7, and C7#9.

Musical notation for the second system of section B, measures 13-16. The top staff continues the melody with notes C5, D5, Eb5, and F5. The bottom staff shows chords: F-7, Bb7, Eb7 sus4, and Eb7.

Musical notation for the third system of section B, measures 17-20. The top staff continues the melody with notes G5, Ab5, Bb5, and C6. The bottom staff shows chords: F-7, Bb7, G-7, and C7#9.

Musical notation for the fourth system of section B, measures 21-24. The top staff shows a melody with notes D5, Eb5, F5, and G5. The bottom staff shows chords: F-7, Bb7, Eb7/Bb, and Bb7#11.

294.

MILANO

-JOHN LEWIS

(MED. SLOW)

E-7 A7 D B-7 E-7 A7

D7 Ab7 G E-7 A7 D B7 E-7 A7

^{1.} D B7 ^{2.} A-7 D7 G G- F#- B- / /

E-7 A7 D7 G G- F#- B-

G#-7b5 C#7 F#- B7b9 E-7 A7 D B-7

E-7 A7 D7 Ab7 G E-7 A7 D B7

E-7 A7 D

MJQ-"THE MODERN JAZZ QUARTET"

MINORITY

295.

-GIGI CRUCE-

(UP)

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Chords: G-9, E-7(b5), A-7(b5).

Musical staff 2: Bass clef. Chords: D7b9, G-9, E-7 b5.

Musical staff 3: Bass clef. Chords: D-7(9), G7 (13), C-7.

Musical staff 4: Bass clef. Chords: F7, Bb-7, Eb7.

Musical staff 5: Bass clef. Chords: Ab-7, Db7, A-7.

Musical staff 6: Bass clef. Chord: D7ALT.

Two empty musical staves at the bottom of the page.

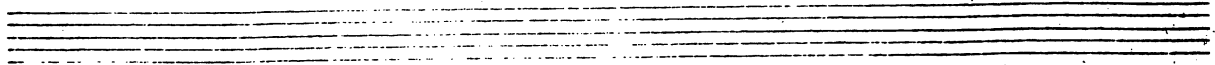
296.

MISTY

- ERROL GARNES

(BALLAD)

Handwritten musical score for "Misty" by Errol Garner. The score is written on a grand staff with treble and bass clefs. It features a series of chords and melodic lines with triplets and slurs. The chords include F#7, C-7, F7, Bb7, Bb-7, Eb7, A-7, D7, G-7, C7, F6, C-7, F7b9, Bb7, B-7, E7, A-7b5, D7, G-7, C7, F#7, C-7, F7, Bb7, Bb-7, Eb7, F#7, D-7, G-7, C7, F6, and (G-7 C7).



MIYAKO

297.

Wayne Shorter

Chord symbols and musical notations visible in the score:

- Staff 1: $D^{\flat}7$, $B^{\flat}9$
- Staff 2: A^{\flat} , $G-11$, $F^{\#}7$, $B7^{13}$
- Staff 3: $E^{\flat}maj7$, $C^{\#}7$, $B-7$, A , $A^{\flat}7$
- Staff 4: $D^{\flat}maj7$, $D^{\flat}7$, $C-7$, $F7^{13}$
- Staff 5: $B^{\flat}7^{\flat}5$, $E^{\flat}7^{\flat}9$, $A^{\flat}7^{\flat}5$, $D^{\flat}7^{\flat}9$
- Staff 6: $F^{\#}7^{\flat}9$, $E-7$, $E^{\flat}7$, $A^{\flat}7^{\flat}5$
- Staff 7: $D-7$, $G7^{\flat}9$, $E^{\flat}7$, $A^{\flat}7^{\flat}9$

WAYNE SHORTER - "SCHIZOPHRENIA"

298.

MOLTEN GLASS

-JOE FARRELL

Handwritten musical score for "MOLTEN GLASS" by Joe Farrell. The score consists of six staves of music in 4/4 time, featuring various chords and melodic lines. The key signature has one sharp (F#) and the time signature is 4/4. The chords are: D Δ 7, G Δ 7, C#-7b5, F#7b9, B Δ 7, Bb-7b5, Eb7, F-7, G-7b5, C7b9, F Δ 7, E-7b5, A7b9, D Δ 7, F Δ 7, Bb Δ 7, Db Δ 7, Ab Δ 7, B Δ 7, E Δ 7, A Δ 7, EA7, D# Δ 7, F# Δ 7, F# Δ 7, E Δ (#11), D Δ 7(#11), C Δ 7(#11), Bb Δ 7(#11).

"JOE FARRELL QUARTET"

MOMENTS NOTICE

- COLTRANE

(UP)

Handwritten musical notation on a grand staff (treble and bass clefs). The first staff contains notes with chords: F#-7, B7, G-7, C7, F#7, Bb-7, Eb7. The second staff contains notes with chords: E7, A7, F-7, Bb7, Eb7(#11), E-7, A7. The third staff contains notes with chords: D-7, C#7 b9, C-7, F7, BbΔ, Bb-7, Eb7.

Handwritten musical notation on a grand staff. The first staff contains notes with chords: A-7, D7(b13), B-7, Eb7, Abb, G-7, C7. The second staff contains notes with chords: A-7, D7(#9), G-7, C7, F9, G-7.

Handwritten musical notation on a grand staff. The first staff contains notes with chords: A-7, G-7, F9, G-7, A-7, G-7. The second staff contains notes with chords: F, G-7, C7.

JOHN COLTRANE - "BLUE TRANE"

Two empty grand staves at the bottom of the page.

300
(BOSSA)

MONTAGE

- STU BALCOMB

5

B-7 E7 Amaj7 A7

Bb-7 Eb7 Abmaj7

Dbmaj7 C#-7 F#7 C-7 F7

Bb-7 Eb7 Abmaj7 C7

[SOLO VAMP TO HOLD - OR FADE] AFTER SOLOS, D.S. al. 2da x

Bb-7 Eb7 Abmaj7 Bb5

(MED SLOW)

MOOD INDIGO

301.

- DUKE ELLINGTON

A

Bb **maj7** **C7** **C-7** **F+7** **Bb** **maj7**

Bb **maj7** **C7** **F#7** **C#7** **F#7** **F7**

Bb7 **Bb0** **A0** **Bb7** **Eb7** **Ab7 (F#7)** **F+7**

Bb **maj7** **C7** **C-7** **F+7** **Bb** **maj7**

B

Bb **maj7** **G7** **C7** **C-7** **F7** **Bb** **F7**

Bb **maj7** **G7** **C7** **F#7** **F7**

Bb7 **Eb7** **F#7** **F7**

Bb **maj7** **G7** **C7** **C-7** **F7** **Bb**

302.

MOON GERMS

- JOE FARRELL

(UP)

Handwritten musical score for "Moon Germs" by Joe Farrell. The score is written on four systems of two staves each. The first system includes a treble clef and a 4/4 time signature. The music consists of a melodic line in the upper staff and a bass line in the lower staff. The second system continues the piece with similar notation. The third system shows a change in key signature to one sharp (F#) and includes some chromatic alterations. The fourth system concludes the piece with a double bar line. The notation includes various note values, rests, and phrasing slurs.

(SOLO ON F BLUES)

(BALLAD)

THE MORE I SEE YOU

303.
- WARREN & GORDI

Handwritten musical score for 'The More I See You' in G major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines. The chords are: F, G-7, A-, D7(b9), G-7, C7, F, G-7, A-, D7(b9), G-7, C7, F-, Eb-7, Ab7, Dbmaj7, D7alt., Dbmaj7, C7, F-, G7, G-7, C7maj4, D.S. AL, F, G-7, A-, C+(maj7), C-7, F7, Bb maj7, Bb-7, Eb7, F, A-7, D7, G7, F, G-7, C7, F, (G-7 C7).

Three empty musical staves at the bottom of the page, each consisting of five horizontal lines.

304
DIRGE LINE

MOTHER OF THE DEAD MAN

- CARLA BLEY

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff shows chords: C#7, Eb7, C#7, and C#7. The music features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff shows chords: C#7 (AEOL.), Eb7 b5, Ab7, and Bb0. The music includes a triplet of eighth notes in the first measure.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff shows chords: A7 and Eb7 b5. The music includes a triplet of eighth notes in the first measure.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff shows chords: Ab7, C#7, and C#7. A circled letter 'B' is written above the first measure. The music includes a triplet of eighth notes in the first measure.

Handwritten musical notation for the fifth system. The top staff continues the melody. The bottom staff shows chords: C#7 (AEOL.), Eb7 b5, Ab7, and Bb0. The music includes a triplet of eighth notes in the first measure.

Handwritten musical notation for the sixth system. The top staff continues the melody. The bottom staff shows chords: F#7 and Amaj7. A circled letter 'C' is written above the first measure, followed by the text 'led DOUBLE X'. The music includes a triplet of eighth notes in the first measure.

MR. P.C.

305.

- JOHN COLTRANE

[MED. UP]

Handwritten musical notation for the first system of 'MR. P.C.'. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The music consists of four measures. The bass staff contains the following chords: D-7, a repeat sign, D-7 C, and D-7.

Handwritten musical notation for the second system of 'MR. P.C.'. The top staff continues the melody. The bottom staff contains the following chords: G-7, a repeat sign, D-7 C, D-7, and E7.

Handwritten musical notation for the third system of 'MR. P.C.'. The top staff continues the melody. The bottom staff contains the following chords: A7, E7, a repeat sign, D-7 C, and D-7.

COLTRANE - "GIANT STEPS"

(ROCK) MEMPHIS UNDERGROUND

- HERBIE MANN

Handwritten musical notation for the first system of 'MEMPHIS UNDERGROUND'. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The music consists of four measures. The bass staff contains the following chords: D7, a repeat sign, D7, and a repeat sign.

Handwritten musical notation for the second system of 'MEMPHIS UNDERGROUND'. The top staff continues the melody. The bottom staff contains a repeat sign, a repeat sign, and a repeat sign.

HERBIE MANN - "MEMPHIS UNDERGROUND"

306.

MY FAVORITE THINGS

- RICHARD RODGERS

Handwritten musical score for "My Favorite Things" by Richard Rodgers. The score consists of 14 staves of music with various chord annotations above and below the notes. The key signature is D major (two sharps) and the time signature is 3/4. The music is written in a single system with a repeat sign at the beginning and end. The chords are: F#-7, G#-7, F#-7, G#-7, Dmaj7, Dmaj7, B-7, E7, Amaj7, Dmaj7, Amaj7, Dmaj7, G#-7 b5, C#7, F#maj7, G#-7, F#maj7, G#-7, Bmaj7, Bmaj7, B-7, E7, Amaj7, Dmaj7, Amaj7, Dmaj7, G#-7 b5, C#7 b9, F#-7, G#-7 b5, C#7, F#-7, Dmaj7, Dmaj7, B7, Amaj7, Dmaj7, E7, Ab, Dmaj7, Ab, Dmaj7, Amaj7, Dmaj7, G#-7 b5, C#7.

COLTRANE - "LIVE AT BIRDLAND"

MY FOOLISH HEART

307.

-WASHINGTON / YOUNG

[Ballad] S. CΔ7 FΔ7 E-7 A7 D-7 D-_C

B7sus4 B7 E-7 E7#9 A-7 Eb7 D-7

D-7b5 G7b9 CΔ7 G-9 C+7 FΔ7

B-7b5 E7 A-7 E7#9 A-7 D7 D-7 A+7

D-7 G7 P.S. AL CODA

D-7 D-_C B-7b5 E7 A-7

F-7 Bb7 CΔ7 FΔ Bb7b5 A7 D-7 A7

D13 D+7 G7sus4 G7b9 C (A-7 AbΔ7 G7sus4)

(SOLO ON ENTIRE FORM)

BILL EVANS "VILLAGE VANGUARD SESSIONS"

308.

MY FUNNY VALENTINE

- ROGERS/WART

(BALLAD)

D- D-(A7) D-7 D-6
BbA7 G-7 E-7b5 A7b9
D- D-(A7) D-7
BbA7 G-7 Bb-6 C7b9
F#7 G-7 A-7 G-7 F#7 G-7 A-7 G-7
F#7 A7 D- C-7 B7 BbA E-7b5 A7b9
D- D-(A7) D-7 D-6
BbA7 E-7b5 A7b9 D- C-7 B7(#11)
BbA7 G-7 C7b9 F#6 (E-7b5 A7b9)

"MILES DAVIS SEXTET VOL. 1 - JAZZ AT THE PLANA"

MILES - "MY FUNNY VALENTINE"

MY LITTLE BOAT

ROBERTO MENESCAL

BOSSA

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff. Below it, a bass staff contains the chord progression: A0 7, Eb-7, Ab7, Ab7.

Musical notation for the second system, continuing the melody and chord progression. The bass staff contains the chords: G0 7, C#-7, F#7.

Musical notation for the third system, continuing the melody and chord progression. The bass staff contains the chords: F0 7, B-7, E7.

Musical notation for the fourth system, concluding the piece. The bass staff contains the chords: A0 7, F#7(b9), B-7, E7(b9).

310.

MY ONE AND ONLY LOVE

WOOD/MELLIN

[BALLAD]

D^o7 D^o/C# B-7 B^o/A E^o/G# A^o/G D^o/F# G^o7

A7 / F#-7 B7 E-7 / A7 F#^o/A# B-7 E7

1 E-7 A7 F#-7 B7 E-7 A7 2 E-7 A7

D6 / G#-7b5 C#7 F#- G#-7 C#7

F#- G#-7 C#7 F#- F#^o/E#

F#^o/E F#^o/D# E-7 B7 E-7 A7

D^o7 D^o/C# B-7 B^o/A E^o/G# A^o/G D^o/F# G^o7

A7 / F#-7 B7 E-7 / A7 F#^o/A# B-7 E7

E-7 A7b9 D6 (E-7 A7) FINE

MY ROMANCE

311.

RODGERS/HART

(MED)

Chords: C Δ 7, D-7, E-7, Eb07, D-7, G7, C Δ 7, E7, A-, A Δ 7, A-7, A7, D-7, G7, C Δ 7, C7, F Δ 7, Bb7, C Δ 7, C7, F Δ 7, Bb7, C Δ 7, F#-7_{b5}, B Δ 7, E-7, Eb7, D7sus4, D7, D-7, G7, G-7, C7, F Δ 7, A7, D-7, D $\frac{7}{C}$, B-7_{b5}, E Δ 9, A-, Ab7, C Δ 7_G, D-7_G, G7, C, D-7, G7, FINE

BILL EVANS. "NEW JAZZ CONCEPTIONS"

312.

MYSTERIOUS TRAVELER - WAYNE SHORTER

Rock
♩ = 90

[INTRO]

Musical notation for the Intro section, consisting of two staves (treble and bass clef) with various notes, rests, and dynamic markings.

A

ENTER DRUMS

Musical notation for section A, starting with the instruction "ENTER DRUMS". It consists of two staves with notes and rests.

Continuation of musical notation for section A, showing two staves with notes and rests.

Continuation of musical notation for section A, showing two staves with notes and rests.

B

3x

Musical notation for section B, starting with a circled "3x" and a box "B". It consists of two staves with notes and rests.

Continuation of musical notation for section B, showing two staves with notes and rests.

MYSTERIOUS TRAVELLER P-2

313.

Handwritten musical notation for 'Mysterious Traveller P-2'. The score consists of two systems of two staves each. The first system shows a melodic line in the upper staff and a bass line in the lower staff, with various rhythmic values and accidentals. The second system continues the piece with similar notation, including some dynamic markings like accents (^) and slurs.

LAST X INTO OPEN SOLOS IN 4/4

ON F#7 - FADE W/ DRUMS

WEATHER REPORT - "MYSTERIOUS TRAVELER"

314.

MY SHIP

WEILL / GERSHWIN

(BALLAD)

Chords for the first staff: G⁶ E⁷ A⁻⁷ D⁷ G⁶ G^{#07} A⁷ D⁷

Chords for the second staff: G⁶ E⁷ A⁻⁷ B⁷ | 2. E⁻⁷ A⁷ A⁻⁷ D⁷

Chords for the third staff: | 2. E⁻⁷ A⁷ D^{9sus4} G⁶ A⁻⁷ D⁷ A⁻⁷ D⁷

Chords for the fourth staff: D⁹ D^{9(sus4)} G^{A7} F^{#7} B⁻⁷ E⁻⁷ B⁻⁷ E⁻⁷

Chords for the fifth staff: B⁻⁷ E⁷ A⁷ D⁷ G⁶ E⁷ A⁷ D⁷

Chords for the sixth staff: G⁶ G^{#07} A⁷ D⁷ G⁶ E⁷ A⁻⁷ B⁷

Chords for the seventh staff: E⁻⁷ D⁷ G^{A7} D⁷ G E⁻ C⁹ G C

Chords for the eighth staff: 3/8 E⁻⁷ A⁻⁷ D⁷ G⁶ E^{b9} G⁶ (A⁻ D⁷)

MILES DAVIS - GIL EVANS - "MILES AHEAD"

NAIMÁ

315.

-JOHN COLTRANE

[BALLAD]

(F PEDAL)

(C PEDAL)

D.C. AL CODA

FINE

COLTRANE "GIANT STEPS"

316.

NARDIS

MILES DAVIS

[MED. FAST JAZZ]

F#- G Δ 7 (F# Δ 7) C#7 D Δ 7

B-7 G Δ 7 F# Δ 7 1. F#- 2. F#-

B-7 / / G Δ 7 B-7 / / G Δ 7

E-7 A7 D Δ 7 / / G Δ 7

F#- G Δ 7 (F# Δ 7) C#7 D Δ

B-7 G Δ 7 F# Δ 7 1 1 F#-

"BILL EVANS AT THE MONTREAX JAZZ FESTIVAL"

JOE HENDERSON SEXTET - "THE KICKER"

NEFERTITI

-MILES DAVIS

(BALLAD)
SWING

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff contains chords: Bb7, Eb7(#11), A7b9, and D7b9.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with notes D4, C4, B3, A3, G3, F#3, E3, D3. The bass staff contains chords: Db7, C=11, Bb7(#11), and F7b9 #11.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with notes E3, D3, C3, B2, A2, G2, F#2, E2. The bass staff contains chords: F#7 #11, B7 sus 4, E7 #9 C, and F#7 #11.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with notes D3, C3, B2, A2, G2, F#2, E2. The bass staff contains chords: F#7 sus 4, F7 #11, B7b9 13, and a slash.

318.

NEVER WILL I MARRY

-FRANK LOESSER

B \flat Δ 7 A-7 D7
G-7 C7 F Δ 7 B \flat 7
E \flat Δ 7 E-7b5 A7ALT. B \flat Δ 7
B-7 E7 A Δ 7 B-9 E7 A Δ 7
B \flat Δ 7 A-7 D-7
G-7 C7 F6 CODA LAST
B \flat Δ 7 FA7/A B \flat Δ 7 A-7 D-7
G-7 C7 F Δ 7 B \flat Δ 7 G-7 C7sus2 D.S. Al. Coda
F Δ 7

"CANNONBALL ADDERLY AND THE POLL WINNERS"

319.

NICA'S DREAM

- HORACE SILVER

A ff C- Δ 7 Bb- Δ 7 C7(Δ 7) F-7 Bb7 Bb-7 Eb7 Ab Δ 7 D-7 b5 G7 ALT. C7(Δ 7) G7 C- (FINE)

B F-7 Bb7 G7 b5 C7 b9 F-7 Bb7 Eb Δ 7 F#-7 B7(13) F-7 Bb7 Eb Δ 7 C7 b9 F-7 Bb7 Eb Δ 7 D-7 b5 G7 b9

D.S. AL 2ND ENGIN

HORACE SILVER - "HORACE SCOPE" (AABA)

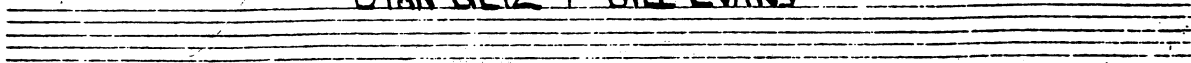
320.

NIGHT AND DAY

• COLE PORTER

E-7b5 A7 DΔ7
E-7b5 A7 DΔ7
G#-7b5 G-7 F#-7 FΔ7
E-7 A7 DΔ7 1. 2. C7
FΔ7 DΔ7
FΔ7 DΔ7
G#-7b5 G-7 F#-7 FΔ7
E-7 A7 E-7 D6 (E-7 A7)
FINE

"STAN GETZ + BILL EVANS"



(MED. JAZZ)
WALTZ

NIGHT DREAMER

321.

- WAYNE SHORTER

[INTRO] (RUBATO)

F#-7 | A-7 | E7 alt.

(IN TIME)

AΔ7 C7 | FΔ7 E7 | AΔ7 C7 | FΔ7 E7

AΔ7 C7 | FΔ7 E7 | AΔ7 C7 | FΔ7 E7

AΔ7 C7 | FΔ7 E7 | F-7 | Bb7

F#7 sus4 | / | G7 sus | /

AΔ7 C7 | FΔ7 E7 | AΔ7 C7 | FΔ7 E7

WAYNE SHORTER - "NIGHT DREAMER"

322.

THE NIGHT HAS A THOUSAND EYES

WEISHAN, WAYNE, GARRETT

[LATIN]

AA7/E E7sus4

AA7/E E7sus4 E7

(SWING) E-7 A7 DΔ7 G7

AA7/E E7sus4 A/E 1. E7sus4

2. AΔ7 D-7 CΔ7

CΔ7 C-7 F7 BbΔ7

BbΔ7 B-7 E7sus4 AΔ7

F#-7 AA7/E E7sus4 AA7/E (FINE)

E7sus4

JOHN COLTRANE - "COLTRANE SOUND"

(ROCK)

(ALL CHORDS)
DORIAN

NIMBUS

323.

- RON MCGUIRE

Musical staff 1: Treble clef, key signature of one sharp (F#), 9/8 time signature. Chord A (D-7) is indicated above the first measure. The staff contains a series of notes with a triplet of eighth notes in the first measure.

Musical staff 2: Continuation of the melody from staff 1, featuring various note values and rests.

Musical staff 3: Chord B (F-7) is indicated above the first measure. The staff continues the melodic line with triplets and other rhythmic patterns.

Musical staff 4: Continuation of the melody from staff 3, showing a mix of eighth and quarter notes.

Musical staff 5: Chord C (G#-7) is indicated above the first measure. The staff features a more complex melodic line with many eighth notes.

Musical staff 6: Continuation of the melody from staff 5, including a triplet of eighth notes.

Musical staff 7: Chord D (B-7) is indicated above the first measure. The staff shows a melodic line with a triplet of eighth notes.

Musical staff 8: Continuation of the melody from staff 7, ending with a wavy line labeled 'TR' (trill) and a final triplet of eighth notes.

Two empty musical staves at the bottom of the page, consisting of five lines each.

324.

NONSEQUENCE

- MIKE GIBBS

$\text{♩} = 240$ (ROCK)

Chords and markings in the score:

- System 1: A7
- System 2: E7, B7, F#7, C#7
- System 3: A7, Duo. / / /, TIME / / /
- System 4: C#7, D7
- System 5: G7, C7, F7
- System 6: F#7, B7, Bb7

NONSEQUENCE PG. 2

325.

Handwritten musical notation on a grand staff. The bass line contains the following: Eb7 / / / /, a bar line, /, a bar line, /, a bar line, Eb7 / / / /.

Handwritten musical notation on a grand staff. The bass line contains the following: Bb7, F7, a bar line, / / / /.

Handwritten musical notation on a grand staff. The bass line contains the following: Ab, a bar line, / / / /, a bar line, Eb7 / / / /.

Handwritten musical notation on a grand staff. The bass line contains the following: [13 BARS AD LIB] and (SOLO BREAK).

Handwritten musical notation on a grand staff. The bass line contains the following: (AFTER SOLOS D.C. AL).

Handwritten musical notation on a grand staff, showing a melodic line and a bass line with rhythmic notation.

GARY BURTON - "NEW QUARTET"

326.

NOSTALGIA IN TIMES SQUARE - C. MINGUS

(MED)

Musical score for "Nostalgia in Times Square" by Charles Mingus. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first three staves contain the main melody with various chords: G7, F7, Bb-7, Eb7, G7, F7, E-7, A7, D-7, G7, C-7, and F7. The fourth staff shows a bass line starting with a G chord, followed by a double bar line and a second measure with a G chord. There are repeat signs (slashes with dots) above measures 1, 5, and 9.

MINGUS "WONDERLAND"

OLEO

SONNY ROLLINS

SWING

Musical score for "OLEO" by Sonny Rollins. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several staves of music with handwritten chord notations above the notes.

Section A: C Δ 7 A7 D-7 G7 C Δ 7 A7 D-7 G7

Section B: E7 % A7 % D7

Chord notations throughout the score include: G-7, C7, F Δ , F-6, C Δ 7, A7, D-7, G-7, D7, G7, C Δ 7, A7, D-7, G7, G-7, C7, F Δ , F-6, C Δ 7, G7, C7, C Δ 7, G7, C Δ 7.

JOHN COLTRANE - "TRANE TRACKS"
 MILES DAVIS - "DAVIS"
 (ARBA)

328.

OLHOS DE GATO

- Carla Bley

Med. Slow

Handwritten musical notation for the main body of the piece. It consists of five staves of music in G major, 4/4 time. The notation includes various chords and melodic lines. Chords are labeled as B-, Gmaj7/B, C/B, E-/B, D7(b9)/C, D(b)/C, Bmaj7+9, and C/B. There are repeat signs (slashes with dots) between measures. The piece ends with a double bar line and repeat dots on the fifth staff.

Ending

Handwritten musical notation for the ending of the piece. It consists of one staff of music in G major, 4/4 time. The notation includes a melodic line with a final cadence. Chords are labeled as B- and B- with a triangle symbol. The piece ends with a double bar line.

BOSSA ONCE I LOVED

A-7 D+7 GΔ7 G#o7

A-7 Abo7 G-7 G-7/F

G-7 C+7 FΔ7

F#-7b5 B7b9 EΔ7 E7 b9

EΔ7 A7 DΔ7 G7

CΔ7 C#o7 C-6

B-6 Bb7b5 A7 A-7 B7b9

E-6 (E7)

330.

ONE FINGER SNAP

HERBIE HANCOCK

A-7

A C-7

F-7

B A-7b5 D7b9 G-7b5 C7b9

Fb7 E-7b5 A7b9

(USE INTRO AS TOP OF CHORUS)

HERBIE HANCOCK - "EMPYREAN ISLES"

ONE NOTE SAMBA

-A.C. JOBIM

Handwritten musical notation for the first system of 'ONE NOTE SAMBA'. It consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in eighth notes. The second staff continues the melody. Chord symbols are written above the notes: E-7, Eb7, D-7, C#7b5, E-7, Eb7, D-7, C#7b5, G-7, C7, F#7, Bb7, E-7, Eb7, D-7, C#7b5, C6, F-7, Bb7, Eb7, Eb7, Ab7, Db7, D-7b5, C#7b5.

Handwritten musical notation for the second system of 'ONE NOTE SAMBA'. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is written in eighth notes. The second staff continues the melody. Chord symbols are written above the notes: G-7, C7, F#7, Bb7, Eb6, D7, C#7, C6.

STAN GETZ - "GETZ AU GO GO"

(EVEN 8THS)

332

- CHICK COREA

OPEN YOUR EYES, YOU CAN FLY

INTRO

(A-II)

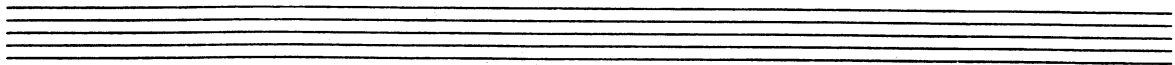
A

A-II

E-

C

C D E



OPEN YOUR EYES P-2

333

Musical staff 1: Treble clef, key signature of one sharp (F#). Chord E is written below the first measure. A box labeled 'B' is above the second measure. The staff contains a melody line and a bass line with chords C and C/G.

Musical staff 2: Treble clef. Chord D7 sus4 is written below the first measure. The staff contains a melody line and a bass line with chords C and C/G.

Musical staff 3: Treble clef. Chord D7 sus4 is written below the first measure. The staff contains a melody line and a bass line with chords G and C/G.

Musical staff 4: Treble clef. Chords D/G and C/G are written below the first two measures. Chord A- is written below the third measure. The staff contains a melody line and a bass line. The piece ends with a double bar line.

fine

GARY BURTON
"NEW QUARTET"

Vertical text on the left margin: Musicnotes.com

334.

[FAST SWING]

ORBITS

WAYNE SHORTER

Handwritten musical score for "Orbits" by Wayne Shorter. The score consists of eight staves of music in 4/4 time, featuring various chords and melodic lines. The chords are: D7, B7(b9), F-7, A-7b5, D7, B7(b9), F-7, B7(b9), E7, A-7, Eb-7, F-7, F-7, E7, Eb-7, D-7, Ab-7, Bb-7, Bb-7, A-7, C-7, G-7, Eb-7, A-7, C-7, G-7, Eb-7, A-7, Eb-7, A-7.

MILES DAVIS - "MILES SMILES"

(MED. UP) ORNITHOLOGY CHARLIE "BIRD" PARKER

Handwritten musical score for "Ornithology" by Charlie Parker. The score is written on six staves in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols like AΔ7, A-7, D7, GΔ7, G-7, C7, F7, E7, D7b5, E7, C#-7, F#7, B-7, E7, A, B-7, E7, A/C#, C7, B-7, Bb7, AΔ7, and (B-7 E7). The score also features first and second endings, triplets, and a "FINE" marking at the end of the piece.

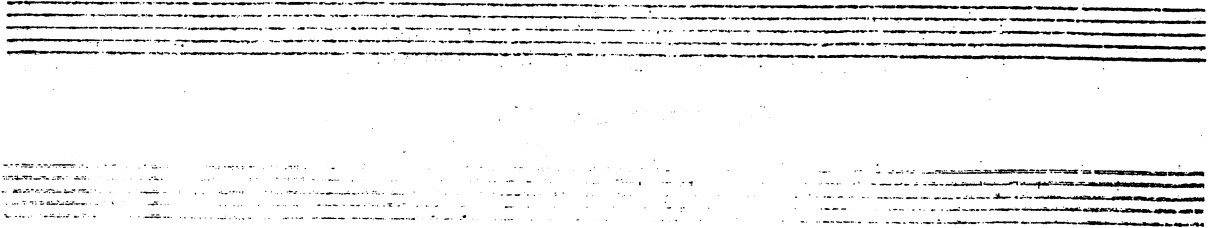
"THE COMPREHENSIVE CHARLIE PARKER"
"LIVE PERFORMANCES - VOL. 1"

OUT OF NOWHERE

GREEN/HEYMAN

Handwritten musical score for "Out of Nowhere" in G major, 4/4 time. The score consists of six staves of music with various chords and ornaments.

- Staff 1:** Chords: A Δ 7, C-7, F7. Includes a triplet of eighth notes.
- Staff 2:** Chords: A Δ 7, C#-7, F#7 b9. Includes a triplet of eighth notes.
- Staff 3:** Chords: B-7, F#7 b9, B-7. Includes a first ending bracket.
- Staff 4:** Chords: F7, E7 sus4, E7 b9. Includes a triplet of eighth notes.
- Staff 5:** Chords: B-7, F#7 b9, B-7, D-6. Includes a first ending bracket and a triplet of eighth notes.
- Staff 6:** Chords: C#-7, C \circ , B-7, E7, A, (B-7 E7). Includes a triplet of eighth notes and a "FINE" marking.



PASSION DANCE

-MCCOY TYNER

(MED-UP)

G7sus4

G7sus4

C PEDAL

C PEDAL

D7#11

[SOLOS ON G7(SUS4)]

338.
Rock $\frac{4}{4}$ = 104

PEACHES EN REGALIA - FRANK ZAPPA

DR. FILL **(5)** C#- G#- F# 2

C#- B D - 5 - E- B / G#- F#

36
35

(GUITAR & FLUTE GUA)

F# Bbmi Abmi C#

(GUIT.)

(FL.) B Bb - B Bb - B Bb - B Bb -

(SYNTHESIZER)

D E C F Bb G

SAXES

A // // // // G / D / D C //

G / D / D C (-) G / D / D C //

(SYNTH) B C# A D G E

F# (DR. FILL) D.S. al

(MELODY)

ENDING JUMP

(FL) C# B A E- B / G# F#

(CLAR)

ZAPPA - "HOT RATS"

340.

PEACE

-HORACE SILVER

(BALLAD)

First system of musical notation. The top staff is in treble clef with a 4/4 time signature. It contains four measures of music, each starting with a triplet of eighth notes. The bottom staff shows the corresponding chord progression: B-7b9, E7b9, A-7, D7, Bb7, D7b9, G7#9.

Second system of musical notation. The top staff continues the melody with triplets. The bottom staff shows the chord progression: CΔ7, CΔ-7, F#7, BΔ7, BΔ7, G#7, F#7.

Third system of musical notation. The top staff continues the melody. The bottom staff shows the chord progression: F7b9, E7b9, EbΔ7, D7b9, C#b9, CΔ7.

HORACE SILVER - "THAT HEAVIN' FEELING"

(ROCK)

PEARLIE'S SWINE

341.
- STEVE KUHN

Handwritten musical score for 'Pearlie's Swine' by Steve Kuhn. The score consists of seven staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are C#- (above), Bb-7b5 (above), and Eb7 (above). The second staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are Ab- (below). The third staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are F#- (below). The fourth staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are F#7 (below) and Ab- (below). The fifth staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are C#- (below). The sixth staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are Bb-7b5 (below), Eb7 (below), and C#7 (6b) (below). The seventh staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are Emi7 (below) and Ab- (below). The score ends with a double bar line.

STEVE KUHN - CHICKEN FEATHERS

342.

(MERWALTZ
TEMPO)

PEE WEE

-TONY WILLIAMS

Handwritten musical notation for the piece "Pee Wee" by Tony Williams. The score is written on four staves in 3/4 time. The first staff contains the first five measures with chords $E_b\Delta 7$, $\frac{F}{E_b}$, $\frac{G}{E_b}$, $E-7$, and $E7\#9$. The second staff contains measures 6-8 with chords $A_b7\#11$, $A7sus4$, and $A7ALT$. The third staff contains measures 9-11 with chords $E_b7\#11$, $A_b\Delta 7$, $A7sus4$, $A7ALT$, and $G-11 E_b\Delta 7$. The fourth staff contains measures 12-14 with chords $A_b7\#11$, E_b7sus4 , and $\frac{G}{E_b}$.

MILES DAVIS - "SORCERER"

PEGGY'S BLUE SKYLIGHT

• CHARLES MINGUS

(HEP.)

A A-7b5 D7 ALT. G-Δ7
 G-Δ7 C-7 F+7
 BbΔ7 E7 Eb7 sus±
 D7#9 C#7 C7 F-7
 Bb7 EbΔ7 Ab-7b5
B EbΔ7 EbΔ7 Bb-7
 Eb7 A-7 D7 GΔ7
 G-7 C7 FΔ7
 BbΔ7 E7 **C** Eb7 sus± D7#9
 C#7(13) C7 F-7 Bb7
 EbΔ7

MINGUS - "TONIGHT AT NOON"

344

(BOSSA) PENSATIVA CLARE FISHER

The musical score is written in 4/4 time and consists of eight staves. The first staff begins with an **(INTRO)** and contains the following chords: $A\Delta^7$, $A7\#11$, $A\Delta^7$, and $A7\#11$. The second staff contains chords: $A\Delta^7$, $A7\#11$, $A\Delta^7$, $A7\#11$, and $A\Delta^7$. The third staff contains chords: $F7\#9$, $E\Delta^7$, $Bb9$, and $A\Delta^7(\#11)$. The fourth staff contains chords: $G\#-7$, $C\#7$, $F\#-7$, $B7$, and $E\Delta^7$. The fifth staff contains chords: $Eb7$, $A7$, $A\Delta^7$, and $A7/G$. The sixth staff, marked with a **2.**, contains chords: $A7$, $A\Delta^7$, $Eb-7$, and $Gb7$. The seventh staff contains chords: $D\Delta^7$, $B-7$, $G\Delta^7$, and $C7$. The eighth staff contains chords: $E-7$, $A7$, $D\Delta^7$, $C\#-7$, and $C7$.

RENSATIVA - PG 2

345

Handwritten musical score for 'RENSATIVA - PG 2'. The score consists of six staves of music. The first two staves are in a key with one sharp (F#) and a 4/4 time signature. The third staff changes to a key with two flats (Bb) and a 4/4 time signature. The fourth staff changes to a key with one flat (F) and a 4/4 time signature. The fifth and sixth staves are in a key with one flat (F) and a 4/4 time signature. The music is written in a style that includes various chord annotations above and below the notes. The chords are: BΔ7, A#-7, G#-7, C#-7, F#7b9, BΔ7, E-7, A7, AbΔ7, A7#11, AbΔ7, A7#11, AΔ7, F7#9, EΔ7, Bb9, AΔ7(#11), G#-7, C#7, F#-7, B7, EΔ7, Eb7, A7, AbΔ7, (A7#11).

FREDDIE HUBBARD 'The Night of
The Cookies' Vol. 1

346.

Up Swing

PENT-UP HOUSE

Sonny Rollins

B-7 B^b7 B-7 B^b7 / / Amaj7 B^b7 A

Amaj7 B-7 B^b7 B-7 B^b7 / / Amaj7 B^b7 A

Amaj7 E-7 E^b7 E-7 E^b7 / / D-7

D-7 G7 B-7 B^b7 B-7 B^b7 / / Amaj7 B^b7 A

Amaj7 (Solo on changes or blues)

Sonny Rollins - "SAXAPHONE COLOSSUS"

347.

PERI'S SCORE

BILL EVANS

E-7 A7 F#-7 B-7 E-7 A7 F#-7 B-7

E-7 A7 D#7 F#7

G#7 A7 F#-7 B-7 E-7 A7 A-7 D7

G#7 C#+7 C7 F#+7 B+7 F7

E-7 A7 F#-7 B-7 E-7 A7 F#+7 B+7

E-7 F#-7 G#7 A7 D# G7 F#-7 B+7

FINE

BILL EVANS - "PORTRAIT IN JAZZ"

348.

PERFRANCING (NO BLUES)

-MILES DAVIS

Handwritten musical notation for "Perfrancing (No Blues)" by Miles Davis. The score is written on five staves in G major, 4/4 time. It features various chords (G7, Eb7, D7#9, Bb7, C7) and melodic lines with triplets and slurs. The notation is handwritten and includes a key signature change to one flat in the second measure of the first staff.

MILES - "SOMEDAY MY PRINCE..."

349

PINOCCHIO

-JAYNE SHORTER

[FAST SWING]

Chords: Bb13, A13, Ab13, Ab+7, G13(b9), Ab7ALT, G13, B13, Bb13, Eb9, Ab+7, G13#11, C7(ALT.)

MILES DAVIS - "NEFERTITI"

350.

PITHYCANTHROPUS-ERECTUS - CHARLES MINGUS

(TRP)

A G- Eb Δ 7 A-7b5 D7 b9

G- E-7 F7 Bb7

A-7b5 D7#9 G-7 Eb Δ 7

Bb-7 Eb7 Ab Δ 7 A-7b5 D7 b9

B G-7 (INDEFINITE SOLO FILL →) %

C - ON CUS- A-7b5 % D7 %

D.C.

CHARLES MINGUS - "REINCARNATION OF A LOVE BIRD"

PLAYED TWICE

-THELONIUS MONK

(MED)

Chords: D Δ 7, Eb7, B7, D Δ 7, Eb7, A-7, D7, G7, Eb7 D7

352.

PORTSMOUTH FIGURATIONS - STRAW SWALLOW

(BUBB)

[PART]

GARY BURTON - "The Duster"

PRELUDE TO A KISS

-DUKE ELLINGTON

(BALLAD)

E7 A+7 D7 G#7 C#7(b9) F#7
B7b9 E-7 E-7(3) A+7(3) B-7 E7#11
E-7 A+7 D#7 B+7 E-7 A+7 D C#7
F#7 D#-7 G#-7(b9) C#7 A#-7 A0 G#-7 G7
F#7 D#-7 G#-7(b9) C#7 F#7 B7b7 E-7 F-7 F#-7 F7
E7 A+7 D7 G#7 C7b9 F#7 B7b9 E-7
E-7(3) A+7(3) B-7 E7#11 E-7 A+7 D

354.

PRINCE OF DARKNESS - WAYNE SHORTER

[UP TEMPO]

Handwritten musical notation for the first system of 'Prince of Darkness'. The system consists of two staves. The top staff is in treble clef with a 4/4 time signature. It begins with a double bar line and a repeat sign. The melody consists of eighth and quarter notes. The bottom staff is in bass clef and contains four measures of chords: D-7, A-9, and two measures with a repeat sign.

Handwritten musical notation for the second system of 'Prince of Darkness'. The system consists of two staves. The top staff continues the melody with eighth and quarter notes. The bottom staff contains four measures of chords: C-7, A-9, and two measures with a repeat sign.

Handwritten musical notation for the third system of 'Prince of Darkness'. The system consists of two staves. The top staff continues the melody with eighth and quarter notes. The bottom staff contains four measures of chords: A^bA⁷, C⁷_{F#}_{A#}, and C⁷_{A#}_{F#}, with repeat signs in the second and fourth measures.

Handwritten musical notation for the fourth system of 'Prince of Darkness'. The system consists of two staves. The top staff continues the melody with eighth and quarter notes. The bottom staff contains four measures of chords: C⁷, F-7, A-9, and a measure with a repeat sign.

MILES DAVIS - "SORCERER"

FIVE

PUSSY CAT DUES

CHARLES MINGUS

(SLOW)

[INTRO] E7 C7/G

E7 C7 E7 C7 E7 C7

E7 Bb7 A7 D7

E7 C7 E7 C#7 F#-7 B7

G-7 C7 F F7 Bb B° F7

[SOLOS ON F BLUES]

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

QUIET NOW

-DENNY ZEITLIN

B-7 G Δ 7 F \sharp 7 B-7 E-7 A Δ 7 D Δ 7 / C7 B Δ 7

B \flat 7 / A7 F \sharp 7 B-7 E7 \sharp 11 Φ F Δ 7 B \flat Δ 7 E \flat 13

C \sharp -7 A Δ 7 G \sharp 7 C \sharp -7 F \sharp -7 B7 E Δ 7 / D7 C \sharp +7

C7 B7 G \sharp 7 / C \sharp -7 F \sharp 7(11) G \sharp -7 C \sharp -7 F \sharp -7 B7 B-7 E7(11)

A Δ 7 D13 C \sharp -7 C7 B \flat Δ 7 E \flat 7 D-7 C \sharp 7

B7 E7 D \sharp -7 D7 C \sharp -6 F \sharp 7

Φ F \sharp -7 B-7 E-7 A \sharp 7 F \sharp -7 B-7 G Δ 7 C Δ 7 F \sharp -7 F Δ 7 B \flat Δ 7 E \flat Δ 7 D Δ 7

THE RAVEN

- K. JARRETT

(Rock)

Chord symbols: E7, E7#9, G7, E7, A7, D7, E7#9, E7#9, D7, Eb7, E7, A7, B7, E7, D7, E7, B/D, G/D, A/C#, B7 sus4, B7, E7#9.

"GARY BURTON + KEITH JARRETT"

358.

THE REAL GUITARIST (IN THE HOUSE)

-STEVE KUHN

(Guitar)

A7(#11)

G7(#11)

E7(#11)

A7(#11)

A7

D7

C7(#11)

B-

A

STEVE KUHN - "LIVE IN NEW YORK"

STEVE KUHN - "CHICKEN FEATHERS"

RECORDAME

- JOE HENDERSON

(SOLO)

JOE HENDERSON - "PAGE ONE"

360.

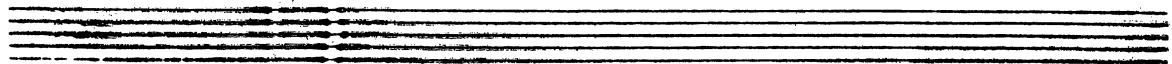
Red up

RE-INCARNATION

OF A LOVEBIRD

Mingus

A- Fmaj7 B-7b5 E7+9
A- Fmaj7 B-7b5 E7
A- Fmaj7 D-7 G7
B-7b5 E7 A- B-7b5 E7b9
A-7 Fmaj7 B-7b5 E7
A-7 Fmaj7 B-7b5 E7
A-7 Fmaj7 D-7 E7-7
B-7b5 E7 A-7 A-
A-7 D7 A-7 D7 Gmaj7 Cmaj7 Gmaj7 Cmaj7 D7
(A-7) F7 Bbmaj7 (E7) D-7b5 G7 D9



... "lovebird"

C-7 F7^{b9} B-7 E7

D.C. al

CODA

B-7^{b5} E7^{b9} D-7 Eb-7 B-7^{b5}

E7 A- Bb+4 A-

(SOLDS ALSO ON ♯)

(SOLDS ALSO ON ♯)

362.
(ROCK)

RED CLAY

- FREDDIE HUBBARD

FREE BLOWING

Musical staff with notes and chords D-7 and Bb7.

Musical staff with notes and chords A+7 and D-7.

(A) (RHYTHM SEC)
D-7(11) C-7(11) Eb7sus4 F7sus4 | 1. G7sus4 A7sus4 | 2. G7sus4 A7sus4

(B) (THEME)
D-7(11) C-7(11) Eb7sus4 F7sus4

G7sus4 A7sus4 D-7(11) C-7(11)

Eb7sus4 F7sus4 | 1. G7sus4 A7sus4 | 2. G7sus4 A7sus4

(C) D-7(11) C-7(11) Eb7sus4 F7sus4 G7sus4 A7sus4

(D) (SOLOS:)
D-7 C-7 F7 Bb maj7 E-7b5 A+7

FREDDIE HUBBARD - "RED CLAY"

RESOLUTION

-MAHAVISHNU

(ROCK)

$\text{♩} = 90$

Musical staff with chord symbols $\frac{Bb}{B}$ and $\frac{C}{B}$.

Musical staff with chord symbols $\frac{F}{B}$ and B^- .

Musical staff with chord symbols $\frac{Bb}{B}$, $\frac{C}{B}$, and B^- .

Musical staff with chord symbols $\frac{F}{B}$, B^- , and $\frac{C}{B}$.

Musical staff with chord symbols $\frac{Bb}{B}$, $\frac{C}{B}$, and B^- .

Musical staff with chord symbols $\frac{F}{B}$, B^- , and $\frac{C}{B}$.

Musical staff with chord symbols $\frac{Bb}{B}$ and B^- .

(SNARE ROLL)

MAHAVISHNU - "BIRDS OF FIRE"

364.

'ROUND MIDNIGHT

-MONK

(BALLAD)

Chord symbols and markings above the staves:

- Staff 1: F-, D-7b5, G-7b5, C7ALT., F-7, Bb7
- Staff 2: C#-7, F#7, C-7, F7, Bb-7, Eb7, F-7, Bb7
- Staff 3: 1. C#7, C7, 2. C#7, C7
- Staff 4: (2) F-7, D-7b5, G7b9, C7
- Staff 5: D-7b5, G7b9, C7, Bb-7, Eb7, Ab7 /
- Staff 6: Db7, C7, F7, Eb7, Db7, C7

D.C. AL 2ND END.

SAGA OF HARRISON GRABFEATHERS

JAZZ WALTZ

STEVE KUHN

365.

Musical notation for the main piece, including chords: F#-, Dmi7, B-, E-, Cmi7, A-, E-, Bbmi7, D-, Bbmi7, G-, D-.

SOLOS section with circled letters A, B, and C. Chords include: F#- (AEOLIAN), D lyd, F#-7, E-7 (AEOL), C lyd, E-7, Bb lyd, D-7 (AEOL), Bb, D-7.

STEVE KUHN - "LIVE IN NY."

AFTER SOLOS D.C. 11-12-13

366.

SAME SHAME

- BOBBY HUTCHERSON

Handwritten musical score for "Same Shame" by Bobby Hutcherson. The score consists of seven staves of music in 4/4 time. The first staff is the melody, starting with a Bb+ chord and a (Bb PEDAL) instruction. The second staff is the bass line, starting with an Ab7#5 chord and a G bass note. The third and fourth staves contain a complex bass line with triplets and various chords (B, E-, B). The fifth and sixth staves continue the melody and bass line. The seventh staff ends with a "FINE" marking. Chords are written above the notes, and pedal points are indicated below the bass line.

BOBBY HUTCHERSON - "TOTAL ECLIPSE"

367.

SATIN DOLL

-DUKE

Handwritten musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth and quarter notes. Chords are written above and below the staff.

Chords: E-7 A7, E-7 A7, F#-7 B7, F#-7 B7, B-7b5 E7, B-7 Eb7

Handwritten musical notation for the second system, featuring a double bar line and first/second endings. The first ending leads back to the beginning of the system, and the second ending concludes the phrase.

Chords: D, F#-7b5 B7b9, D, E-7, Eb7, F#-7

Handwritten musical notation for the third system, continuing the melodic line with eighth notes and quarter notes. A repeat sign is used to indicate a repeated rhythmic pattern.

Chords: A-7 D7, G#7, A-7 D7

Handwritten musical notation for the fourth system, featuring a melodic line with eighth notes and quarter notes. A repeat sign is used.

Chords: B-7 E7, E-7 A7, F#-7 B7

Handwritten musical notation for the fifth system, continuing the melodic line. A repeat sign is used.

Chords: E-7 A7, F#-7 B7

Handwritten musical notation for the sixth system, concluding the piece with a final melodic phrase. A repeat sign is used.

Chords: B-7b5 E7, Bb-7 Eb7, D, (F#-7 B7b9)

FINE

368.

SCOTCH 'N' SODA

- GUARD

Handwritten musical score for the song "SCOTCH 'N' SODA". The score is written on a single staff in G major, 4/4 time. The melody is written in a treble clef with a key signature of one flat (F major). The chords are written above the staff. The score consists of 16 measures, with a double bar line after the 8th measure. The first ending is marked with a double bar line and a repeat sign. The second ending is marked with a double bar line and a repeat sign. The score ends with a double bar line and a repeat sign.

Chords: $Bb\text{maj}^7$, Eb^9 , F^6 , $A-7$, D^7 , G^7 , $G-7$, C^7 , $E-$, $Bb-$, A^7 , F^9 , $C-7$, F^9 , $F+9$, $Bb\text{maj}^7$, F , $G-7$, C^7 , $F\text{maj}^7$, G^9 , C^7 , $G-7$, C^7 , $Bb\text{maj}^7$, Eb^9 , F^6 , $A-7$, D^7 , G^7 , $G-7$, C^7 , $A-7$, D^7 , $G-7$, C^7 , Bb^7 , F .

Three empty musical staves, each consisting of five lines, provided for additional notation or accompaniment.

SCRAPPLE FROM THE APPLE - CHARLIE PARKER

First system of musical notation. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Chords A-7 and D7 are written above the first two measures. The second measure has a repeat sign. The third measure has a quarter note D5, and the fourth measure has eighth notes E5 and F#5. Chord A-7 is written above the fourth measure. The bottom staff continues the melody with a quarter note G4, followed by eighth notes A4, B4, and C5. Chord D7b9 is written below the first measure. The second measure has a quarter note D5, and the third measure has eighth notes E5 and F#5. Chord GΔ7 is written below the third measure. The fourth measure has eighth notes G5 and A5, followed by a quarter note B5. Chords A-7 and D7 are written above the fourth measure. The system ends with a double bar line and the word "FINE" written below the staff.

Second system of musical notation. It consists of a single staff with a treble clef. The staff contains rhythmic notation represented by vertical lines. Chord GΔ7 is written above the first measure. A repeat sign is placed after the first measure. Chord E7 is written above the third measure. A second repeat sign is placed after the third measure. The system ends with a double bar line.

Third system of musical notation. It consists of a single staff with a treble clef. The staff contains rhythmic notation represented by vertical lines. Chord A7 is written above the first measure. A repeat sign is placed after the first measure. Chord D7 is written above the third measure. A second repeat sign is placed after the third measure. The system ends with a double bar line.

Fourth system of musical notation. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Chords A- and D7 are written above the first two measures. The second measure has a repeat sign. The third measure has a quarter note D5, and the fourth measure has eighth notes E5 and F#5. Chords A-7 and D7b9 are written above the fourth measure. The bottom staff continues the melody with a quarter note G4, followed by eighth notes A4, B4, and C5. Chord GΔ7 is written below the first measure. The second measure has a quarter note D5, and the third measure has eighth notes E5 and F#5. Chords A-7 and D7 are written above the second measure. The fourth measure has eighth notes G5 and A5, followed by a quarter note B5. Chords GΔ7 / A-7 D7b9 are written below the fourth measure. The system ends with a double bar line and a final G note.

370.
(LATIN)

SEA JOURNEY

- CHICK COREA
(LAST 4)

First system of musical notation, consisting of a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass staff has a key signature of two sharps and a 4/4 time signature. The first measure contains a whole note chord labeled B-4#5. The second measure contains a whole note chord labeled B-45. The third measure contains a whole note chord labeled B-45. The system ends with a double bar line and repeat dots.

Second system of musical notation, consisting of a treble and bass staff. The treble staff has a key signature of two sharps and a 4/4 time signature. The bass staff has a key signature of two sharps and a 4/4 time signature. The first measure contains a whole note chord labeled B-. The second measure contains a whole note chord labeled B-. The third measure contains a whole note chord labeled B-. The system ends with a double bar line and repeat dots.

Third system of musical notation, consisting of a treble and bass staff. The treble staff has a key signature of two sharps and a 4/4 time signature. The bass staff has a key signature of two sharps and a 4/4 time signature. The first measure contains a whole note chord labeled B-. The second measure contains a whole note chord labeled B-. The third measure contains a whole note chord labeled B-. The system ends with a double bar line and repeat dots.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff has a key signature of two sharps and a 4/4 time signature. The bass staff has a key signature of two sharps and a 4/4 time signature. The first measure contains a whole note chord labeled E-. The second measure contains a whole note chord labeled F#-. The third measure contains a whole note chord labeled B-. The fourth measure contains a whole note chord labeled B-. The system ends with a double bar line and repeat dots. Below the bass staff, there is a section labeled (BREAK) and (TIME) with three diagonal slashes, and the text AT next.

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff has a key signature of two sharps and a 4/4 time signature. The bass staff has a key signature of two sharps and a 4/4 time signature. The first measure contains a whole note chord labeled Ab-7 b5. The second measure contains a whole note chord labeled Ab-7 b5. The third measure contains a whole note chord labeled Gmaj7. The system ends with a double bar line and repeat dots.

Sixth system of musical notation, consisting of a treble and bass staff. The treble staff has a key signature of two sharps and a 4/4 time signature. The bass staff has a key signature of two sharps and a 4/4 time signature. The first measure contains a whole note chord labeled F#7 no4. The second measure contains a whole note chord labeled F#7 b9. The third measure contains a whole note chord labeled B- F#b. The system ends with a double bar line and repeat dots.

SEA JOURNEY P-2
371

RECORDED ON CHICK COREA'S
"PIANO IMPROVISATIONS I"
AS "SONG FOR SALLY"

372.

SELF-PORTRAIT IN 3 COLORS

C. Mingus

Ballad

(intro)

4/4 Fmaj7/C

E/C# C#

(2x only 48US)

C- 7 F

B-7¹³ Eb7

Abmaj7 Dbmaj7

D-7 G+7

Fmaj7 Bb7sus4

Gbmaj7

Fmaj7 B7

Gbmaj7

Fmaj7 A-7

D7

G-7

C7

G-7 C+7

Fmaj7 Ebmaj7

1 Last x

D-7b5 Dbmaj7

Fmaj7

CHARLES MINGUS - "BETTER GET IN YOUR SOUL"

373.

K. JARRETT

SEMBLENCE

(F#7)

F#7 sus4 EΔ7 E7 F7
BbΔ7 EbΔ7 FΔ7 F7
EbΔ7 D7 G / G-Δ7
G#7 C#7

KEITH JARRETT - "FACING YOU"

(FAST LATIN)
37%

SEÑOR MOUSE

- CHICK COREA

Musical notation for the first system, including a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. A box labeled 'A' is placed above the first measure. The notation includes a melodic line in the treble clef and a bass line in the bass clef. A handwritten note '(LAST X)' is written above the final measure of the system.

Musical notation for the second system, featuring a treble clef and a key signature of one flat (Bb). The notation includes a melodic line and a bass line. Chord symbols '(Bb)' and '(Bb7)' are written above the first and second measures, respectively.

Musical notation for the third system, featuring a treble clef and a key signature of one flat (Bb). The notation includes a melodic line and a bass line. Chord symbols '(Eb)' and '(Eb-)' are written above the first and second measures, respectively.

Musical notation for the fourth system, featuring a treble clef and a key signature of one flat (Bb). The notation includes a melodic line and a bass line. Chord symbols '(Bb)' and 'E°' are written above the first and second measures, respectively. A triplet of eighth notes is marked with a '3' above it.

Musical notation for the fifth system, featuring a treble clef and a key signature of one flat (Bb). The notation includes a melodic line and a bass line. Chord symbols 'F7' and '(Bb)' are written above the first and second measures, respectively. The system concludes with the instruction 'D.C. to A' and a box labeled 'A'.

Musical notation for the sixth system, featuring a treble clef and a key signature of one flat (Bb). A box labeled 'B' is placed above the first measure. The notation includes a melodic line and a bass line. Chord symbols '(Bb)', 'A7', and 'D-' are written above the first, second, and third measures, respectively.

SEÑOR MOUSE P-2

375

1.

Ab7 Cb- Cb7 F#-

D Cb- Cb7

2.

Bb- (To B) Cb- Cb7

F#-

376

SEÑOR MOUSE P. 3

2.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first two measures and a '2nd K' marking above the final measure. The bottom staff shows a bass line with eighth notes.

Musical staff 2: Continuation of the melodic line from staff 1, featuring slurs and various note values. The bass line continues with eighth notes.

Musical staff 3: Continuation of the melodic line, showing a sequence of eighth notes in the upper register. The bass line continues with eighth notes.

Musical staff 4: Continuation of the melodic line. The bass line features a series of chords, with an arrow pointing to the first chord.

Musical staff 5: Continuation of the melodic line. The bass line features a series of chords, with a '3 7' marking above the final chord.

Musical staff 6: Continuation of the melodic line. The bass line features a series of chords, with '3 7' markings above the second and third chords, and an 'Ab am' marking above the final chord.

Med

SERENADE TO A CUCKOO

377

ROLAND KIRK

(A)

G- G⁷/_F G⁷/_{E^b} G⁷/_D

G G/_F G⁷/_{E^b} G⁷/_D G- G/_F G⁷/_{E^b} G⁷/_D

G- G/_F G⁷/_{E^b} G⁷/_D

(B)

C-7 F7 B^bmaj⁷ E^bmaj⁷ A-7^{b5} D7 G- G7

C-7 F7 B^bmaj⁷ E^bmaj⁷ A-7^{b5} D7 G-

ENDING A-7^{b5} D7 G-

378.
(MED UP)

SEVEN COME ELEVEN

- BENNY GOODMAN
CHARLIE CRIST

USE BASS LINE AT [A] FOR SOLO INTRO - 8 BARS (MELON)

First system of musical notation, including a treble clef staff with a key signature of two flats and a bass clef staff. The bass line starts with a Bb chord.

Second system of musical notation, continuing the melody and bass line.

Third system of musical notation, featuring a first ending bracket and a boxed section labeled 'B' with a treble clef staff.

Fourth system of musical notation, featuring a treble clef staff with chords G7, C7, and F7.

Fifth system of musical notation, starting with a boxed section labeled 'C' and a treble clef staff with a Bb chord.

Sixth system of musical notation, continuing the melody and bass line.

Final system of musical notation, consisting of empty staves.

SEVEN STEPS TO HEAVEN

Miles Davis

First
1955

INTRO

Gmaj7 Fb Gmaj7

Gmaj7 C7 F#-7b5 B7 E-7 Bb7 A7

(A-7) (D7) Fmaj7 F# Gmaj7

Dmaj7 E-7 F#-7 G-7 C7

Fmaj7 Bb-7 Eb7 Abmaj7 A-7 D7

Gmaj7 C7 F#-7b5 B7 E-7 Bb7 A7

(A-7) (D7) Fmaj7 F# Gmaj7

MILES DAVIS - "FOUR & MORE"

380.

SHADES OF LIGHT

- HUBERT LAWS

Handwritten musical notation for "SHADES OF LIGHT" by Hubert Laws. The notation is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature is one sharp (F#). The piece is marked "MED. SWING". The melody is written on the treble clef staff, and the bass clef staff contains a bass line with various chords indicated above it. The chords are: Bb7, B-7, E7, G-7, C7, Ab7, A7, Bb7, A7, G#-7, C#7, F#7, G#-7, A#-7, B-7, E-7, A7, D#7, (F#7).

HUBERT LAWS - "LAWS CAUSE"

THE SHADOW OF YOUR SMILE

slow
BOSSA

-Mande

The musical score consists of ten staves of music, each with handwritten chord annotations above the notes. The chords are as follows:

- Staff 1: G#-7, C#7⁹-b9, F#-7, B7
- Staff 2: B-7, E7, Amaj7, Dmaj7
- Staff 3: G#-7b5, C#7, F#-7, F#7/E
- Staff 4: Eb-7b5, Ab7, Ab-7, Db7
- Staff 5: G#-7, C#7⁹-b9, F#-7, B7
- Staff 6: B-7, E7, C#-7b5, F#7alt
- Staff 7: B-7, D-7, G7, C#-7, F#7b9
- Staff 8: B7, F7, B-7, E7b9, A6, (C#7)

The score concludes with the word "FINE" written below the final staff.

382.
(FUNK-BOSSA)
(BLUES)

SIDEWINDER

- LEE MORGAN

The musical score consists of six systems, each with a treble clef staff (melody) and a bass clef staff (bass line). The key signature has one flat (B-flat major/D minor) and the time signature is 4/4. The score includes the following elements:

- System 1:** Melody starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. Bass line has a quarter note G, a quarter note F, and a quarter note E. Chords E7 and F7 are indicated.
- System 2:** Melody continues with a quarter note G, a quarter note F, and a quarter note E. Bass line has a quarter note D, a quarter note C, and a quarter note B. Chords E7 and F7 are indicated. A marking "(BASS-CONTINUE) SIMILE" is present.
- System 3:** Melody has a quarter note D, a quarter note C, and a quarter note B. Bass line has a quarter note A, a quarter note G, and a quarter note F. Chords A7 and Bb7 are indicated.
- System 4:** Melody has a quarter note A, a quarter note G, and a quarter note F. Bass line has a quarter note E, a quarter note D, and a quarter note C. Chords E7 and F7 are indicated. A marking "A-7 b5 D7 b9" is present.
- System 5:** Melody has a quarter note G, a quarter note F, and a quarter note E. Bass line has a quarter note D, a quarter note C, and a quarter note B. Chords G-7 and C7 are indicated.
- System 6:** Melody has a quarter note D, a quarter note C, and a quarter note B. Bass line has a quarter note A, a quarter note G, and a quarter note F. Chords E7 and F7 are indicated. The system ends with a double bar line, a "BREAK" marking, and "(FINE)". A "(PICK-UP FINE)" marking is at the very end.

SING ME SOFTLY OF THE BLUES 383.

- CHARLIE

SO SLOW

(Intro)

Handwritten musical notation for the first system, including a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with notes and rests. Below the staff are handwritten guitar chords: G7, C#7b9, C#7b9, G7, F#7sus4, and F#7.

Handwritten musical notation for the second system, featuring a bass clef and a 4/4 time signature. The melody is on a single staff. Below the staff are handwritten guitar chords: B7, E7, B7, and E7.

Handwritten musical notation for the third system, including a treble clef and a 4/4 time signature. The melody is on a single staff. Below the staff are handwritten guitar chords: D7, Ab7, G7, C#7b9, G7, and F#7sus4.

Handwritten musical notation for the fourth system, including a treble clef and a 4/4 time signature. The melody is on a single staff. Below the staff are handwritten guitar chords: B7(b9, b5), E7#9, C#7, G7, F#7, and C7.

Handwritten musical notation for the fifth system, including a treble clef and a 4/4 time signature. The melody is on a single staff. Below the staff are handwritten guitar chords: B7, A7, G7, and F#7.

SO

Handwritten musical notation for the sixth system, including a treble clef and a 4/4 time signature. The melody is on a single staff. Below the staff are handwritten guitar chords: B7, E7, G7, F#7, and B7. The system ends with a double bar line and repeat dots. The word "RIT..." is written above the staff with a dotted line leading to the end.

384.

SKATEING IN CENTRAL PARK

- JOHN LEWIS

(A)

Chords: Dmaj7, A7, Dmaj7, A7, Dmaj7, D+7, Gmaj7, C#7, F#-7, B-7, E-7, A7, Dmaj7, A7, D+7, G-, G-/F#, G-/F, (FINE) E-7 b5, Fmaj7, F/E, F/D, F/C, B-, B-/A, G#-7 b5, G-7, E-7, A7.

(form AABA)

D.C. al Fine

BILL EVANS/JIM HALL - "UNDERCURRENT"

(SAMBA)

SLOWLY GONE, BY GONE

DAVE SAMUELS

(INTRO.)
A7sus4

The musical score consists of two staves. The top staff is the melody line, and the bottom staff is the bass line. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with an introduction marked '(INTRO.)' and 'A7sus4'. The melody line starts with a quarter note F#4, followed by an eighth note G4, a quarter note A4, and a half note B4. The bass line starts with a quarter note F#2, followed by an eighth note G2, a quarter note A2, and a half note B2. The score includes various chords and dynamics throughout. The chords are: F#7, G7, C#7, DΔ7, D#07, E-7, C#7, DΔ, G#-7b5, GΔ7, DΔ7, and E7. Dynamics include 'p' (piano) and 'f' (forte). The piece ends with a double bar line and repeat dots.

A7sus4

Three empty musical staves are provided at the bottom of the page for additional notation or practice.

386.

SOLAR

-MILES DAVIS

Handwritten musical notation for the song "Solar" by Miles Davis. The notation consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is in bass clef. The third and fourth staves are in bass clef with a key signature of two flats (Bb). The notation includes various notes, rests, and accidentals, with several chords written above or below the notes. The chords are: D7, G7, A7, G7, C7, F#7, F-7, Bb7, Eb7, E-7b5, and A7b9.

MILES DAVIS - "WALKIN"

(Alto)

Solitude

F7 Eb m7b7 F-7 Bb7 Eb m7b7 B+7 Bb7

3 Eb m7b7 Ab m7b7 A° Eb6/Bb

Bb-7 Eb7 Ab m7b7 A° Eb6/Bb C7b9

F-7 Bb+7 Eb m7b7 F-7 F#° Eb m7b7 A7b5 Ab m7b7

F7 C7 F-7 Bb7 Eb m7b7

{ F-7 Bb7 }

(Fine)

"Masterpieces BY Ellington"

SOMEDAY MY PRINCE WILL COME - CHURCHILL

Handwritten musical score for "Someday My Prince Will Come" by Churchill. The score is written on six staves in treble clef with a 3/4 time signature. The chords and notes are as follows:

- Staff 1: CA7, E7+5, F#7, A+7
- Staff 2: D-7, A+7, D7, G7
- Staff 3: E-7, D#F, D-7, G7
- Staff 4: E-7, Eb0, D-7, G7
- Staff 5: G-7, C7, F, F#0
- Staff 6: C/G, D-7/G, G7, C-

BILL EVANS - "PORTRAIT IN JAZZ"
MILES DAVIS - "SOMEDAY MY PRINCE"

BALLAD

SOME OTHER TIME

- BERNSTEIN, COMDEN,
GREEN

389.

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bass staff contains the following chords: Dmaj7, A7sus4, a double bar line, Dmaj7, and A7sus4.

Musical notation system 2: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. The bass staff contains the following chords: D7sus4, A, E/G, G-6, F#-7, B7sus4, E-7, F#-7, Gmaj7, and A7sus4.

Musical notation system 3: Treble clef, 4/4 time signature. The staff contains a melodic line with a long note and a circled chord symbol. The bass staff contains the following chords: Dmaj7, A7sus4, a double bar line, Dmaj7, C-7, and F7. A circled chord symbol is also present in the treble staff.

Musical notation system 4: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. The bass staff contains the following chords: Bbmaj7, F7sus4, a double bar line, Bbmaj7, and F7(x9).

Musical notation system 5: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. The bass staff contains the following chords: Bbmaj7, Bbmaj7#11, Bbmaj7, A7(x13), Dmaj7, F#-7, B-7, and F7.

Musical notation system 6: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. The bass staff contains the following chords: E7sus4, E7, a double bar line, and A7sus4. The text "D.C. al Fine" is written in the right-hand portion of the system.

BILL EVANS - "Village Vanguard"

390.

Rock $\text{♩} = 120$ SOME SKUNK FUNK Randy Brackton

(chorus)

A 8. A7+9

2

C#7+9 D7+9 C3xs G7+9

391.

skunk funk

- p. 21 -

Solos on $A \begin{matrix} \flat \\ e \end{matrix} \begin{matrix} \flat \\ e \end{matrix}$ insert melody at B during solo

after solos DC al ϕ

Coda $\times 2$

[D S
Play entire
form thru
Then DC.
al Fin

MIKE AND RALPH BRECKER BROTHERS - "BRECKER BROTHERS"

392.

SOMETIME AGO

-SERGIO MITTANOVICH

Handwritten musical score for guitar, featuring a melody line and a bass line. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody line consists of five staves, and the bass line consists of four staves. The chords are written above the melody line and below the bass line. The chords are: D7, A7sus4, D7, A7sus4, D7, A7sus4, B7, E-7, A7, F#7, B-7, E7, F-7, Bb7, E-7, A7, E-7, A7, F#7, B7, E-7, A7, C7, B7, E-7, A7, D7, (E-7 A7). The score ends with a "FINE" marking.

ART FARMER - JIM HALL - "INTERACTION"

(♩=60)
SWING

SONG

393.
- STU BALCOMB

Chord progression: Gmaj7 A♭maj7 | G-7 A♭maj7 | Gmaj7 A♭maj7 | G-7 A♭maj7

Chord progression: F7 B♭7 | E♭7 A♭maj7 | F7 B♭7 | E♭7 D7sus4

Chord progression: E♭7 D-7 | D♭maj7 (#11) | % | D7sus4 | %

Chord progression: D♭maj7 (#11) | % | D7sus4 | % D.C. ad

Chord progression: F7 E7 | A7 A♭maj7 | F-7 B♭7 | E-7 A7

Chord progression: B7 E7 | E♭7 (#9)

USE ♯ ONLY ON END
FORM AABA

ON SOLOS USE 1ST ENDING FOR LAST "A"

394.

SONG FOR MY FATHER

H. Silver

med latin

A G-7

F7

E^b7

D7sus4

G-7

G-7

G-7

F7

F7

E^b7

D7

G-7

|| (Form AAB)

THE SONG IS YOU

KEAN / HANDELSTERN

Handwritten musical score for 'The Song Is You' in G major. The score consists of six staves of music with guitar chords written above the notes. The chords are: D7, D0, E-7, A7, F#-7, B7, E-7, A7/3, D7, F#-, E-7, A7, E-7b5, A7, F#-7, B7, E-7, A7, D7, B7, E-7, A7, D6, F#A7, G#-7, C#7, F#A7, B#-7, E#7, A#-9, D#7, G#7, C#7, A7, D7, D0, E-7, A7, D7, D7, G#7, G-6, F#-7, B7, E-7, A7, D6, (E-7, A7), and FINE.

396.
ROCK 3

SON of MR. GREEN GENES

FRANK ZAPPA

Musical score for guitar in 4/4 time, key of E major. The score consists of five staves. The first staff is the treble clef with a circled 'A' indicating the first measure. Chords E-, A, E-, and A are written above the notes. The second staff continues the melody with chords E- and A. The third staff features a bass line with chords D and B- and a triplet of eighth notes. The fourth and fifth staves are bass clef, both starting with a circled 'G' and featuring chords A, B-, and C. The fifth staff includes a triplet of eighth notes.

(solos)

Four staves of guitar notation. The first staff shows a sequence of chords: E- |||, A |||, E- |||, A |||. The second staff shows: B- |||, D |||, B- |||, D |||. The third staff shows: G | A | B- ||| | C ||| | / . The fourth staff shows a guitar diagram with a circled 'D' above the first measure, followed by a triplet of eighth notes and a circled 'E#' above the final measure.

FRANK ZAPPA - "HOT RATS"

SOPHISTICATED LADY

-DUKE

(BALLAD)

Handwritten musical score for "Sophisticated Lady" by Duke Ellington. The score is written on a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is marked as a ballad.

Chord progressions and musical notations include:

- Staff 1: G7b9 (A), C-7, Ab7 G7 F#7 F7, BbΔ7
- Staff 2: Bb7 A7 Ab7 G7, C7, C-7 (3), F7, BbΔ7
- Staff 3: Bb7 / 1 G7b9 (2), BbΔ7, B-7b5 E7b9 (B), AΔ7 F#-7
- Staff 4: B-7 E7, A7 A, B-7 E7, AΔ7 F#-7
- Staff 5: B-7 E7, A7 D-7, F7 / D-7b5 G7b9, D.S. AL CODA

The score concludes with a double bar line, a circled Bb chord, and the word "FINE" written below the staff.

398.
(FAST JAZZ)

THE SORCERER

- HERBIE HANCOCK

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and contains four measures of chords: Ebmaj7, E7, C#7, and E7.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with eighth notes and a half note. The lower staff contains four measures of chords: Ebmaj7, Emaj7, B7(b9), and E7(b9).

The third system of musical notation consists of two staves. The upper staff continues the melodic line with eighth notes and a half note. The lower staff contains four measures of chords: Bb7, A7, F-(maj7), and B7.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with eighth notes and a half note. The lower staff contains four measures of chords: D7, A7, B7 and Abmaj7, and Bb0.

Two empty musical staves, each consisting of five lines, provided for additional notation.

(MEDJAZZ)

SO WHAT

- MILES DAVIS

399.

(BASS LINE 9VA)

E-7 (DORIAN)

F-7 (DORIAN)

D.S. al

SOLOS ON ENTIRE FORM

E-7

(E-7 || F-7 || E-7)

10 8 8

♩ = 60 400.

SPACE CIRCUS PART 1 - CHICK COREA

3x

(MELODY TACIT LATE)

The musical score is written on six systems, each consisting of two staves. The first system begins with a circled '3x' and the instruction '(MELODY TACIT LATE)'. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

The first system of musical notation consists of two staves. The upper staff contains a melodic line with a series of eighth and quarter notes, some beamed together, and a long slur over the final two measures. The lower staff contains a bass line with chords and rests, indicated by a slash and a vertical line.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and quarter notes. The lower staff contains a bass line with chords and rests, indicated by a slash and a vertical line.

The third system of musical notation consists of two staves. The upper staff contains a melodic line with quarter and eighth notes. The lower staff contains a bass line with chords and rests, indicated by a slash and a vertical line.

The fourth system of musical notation consists of two staves. The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a bass line with chords and rests, indicated by a slash and a vertical line.

The fifth system of musical notation consists of two staves. The upper staff contains a melodic line with quarter and eighth notes. The lower staff contains a bass line with chords and rests, indicated by a slash and a vertical line.

The sixth system of musical notation consists of two staves. The upper staff contains a melodic line with quarter and eighth notes. The lower staff contains a bass line with chords and rests, indicated by a slash and a vertical line. The system ends with a bracketed section labeled "INTO PART 2".

CHICK COHEN

11-11-11

402.
ROCK)

SPACE CIRCUS PART 2 - OWICK COREA

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a double bar line, followed by a series of eighth and sixteenth notes. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes.

The second system of musical notation consists of two staves. The top staff continues the melody with eighth and sixteenth notes. The bottom staff continues the bass line. A double bar line is followed by a section labeled "(PIANO FILL)" with a chord symbol "F#-7" written below it. The system ends with a double bar line.

3 4's

The third system of musical notation consists of two staves. The top staff continues the melody with eighth and sixteenth notes. The bottom staff continues the bass line with eighth and sixteenth notes.

The fourth system of musical notation consists of two staves. The top staff continues the melody. The bottom staff continues the bass line. A double bar line is followed by a section labeled "Solo Fill" with a chord symbol "1x DAVIS" and "2x GUIT." and "3x BASS" written below it. The system ends with a double bar line.

The fifth system of musical notation consists of two staves. The top staff continues the melody with eighth and sixteenth notes. The bottom staff continues the bass line with eighth and sixteenth notes.

The sixth system of musical notation consists of two staves. The top staff continues the melody with eighth and sixteenth notes. The bottom staff continues the bass line with eighth and sixteenth notes.

(ENTER ALL)

Musical notation for the first system. The treble clef staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff contains chords: D, Gmaj7, F#, B-, A, D.

Musical notation for the second system. The treble clef staff continues the melody with eighth and quarter notes. The bass clef staff contains chords: A, B, and a final chord with a fermata.

REPEAT UNTIL CUE (DR. FILL w/ FIGURE) (ON CUE) (OPEN FOR SOLOS ON F#-7) AFFEL SOLOS! D.S. al f

Musical notation for the third system. The treble clef staff has a melody with a repeat sign and a first ending bracket. The bass clef staff has chords: Col BAR 1, Col BAR 2, D.S. al f, and a final chord with a fermata. Performance instructions include 'REPEAT UNTIL CUE (DR. FILL w/ FIGURE) (ON CUE)', '(OPEN FOR SOLOS ON F#-7)', and 'AFFEL SOLOS! D.S. al f'.

Musical notation for the fourth system. The treble clef staff continues the melody. The bass clef staff contains chords: D, Gmaj7, F#, B-, A 1/4, D.

Musical notation for the fifth system. The treble clef staff continues the melody. The bass clef staff contains chords: A / D /, D / A /, B. Performance instructions include 'RITARD FINE'.

404.

SPEAK NO EVIL

- WAYNE SHORTER

MED.
(SLOW)

Chord symbols and musical markings in the score:

- Staff 1: D-7, EbΔ7, D-7, EbΔ7
- Staff 2: D-7, EbΔ7, D-7, EbΔ7
- Staff 3: F#-11, B+7, E-7(1), A+7, B 7b5, C-7
- Staff 4: B7b5, C-7 (1), C-7 (2)
- Staff 5: D-7, Bb7, Bb7, A-7, Ab7b5, Ab7b5
- Staff 6: G-7, C7b5, C7b5, F#9, Eb7, Eb7

Other markings: FINE, DSAL 2ND ENDING

WAYNE SHORTER - "SPEAK NO EVIL"

EVEN
8 TUN

SPIRAL DANCE

405.
KEITH JARRETT

(INTRO OPEN VAMP)

D.C. - THEN USE INTRO
VAMP FOR SOLOS
(FADE)

KEITH JARRETT - "BELONGING"

406.

Ballad

SPRING IS HERE

Rodgers/Hart

Handwritten musical score for "Spring Is Here" by Rodgers/Hart. The score is written on a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of a main melody and a bass line. The score is divided into two systems, labeled "1." and "2.". The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and the word "FINE".

Chord progression for the first system:

- Measure 1: D-7, G7
- Measure 2: C-7
- Measure 3: D-7, G7
- Measure 4: C-7, F7 (2nd: C-7, Ab7)

Chord progression for the second system:

- Measure 1: G-
- Measure 2: G-7
- Measure 3: C-7
- Measure 4: F7

Chord progression for the third system:

- Measure 1: D-7, G-7
- Measure 2: C-7, F7
- Measure 3: D-7, G-7
- Measure 4: E-7b9, Eb-6

Chord progression for the fourth system:

- Measure 1: D-7, G-7
- Measure 2: C-7, F7
- Measure 3: Bb6, Ebmaj7
- Measure 4: Bb6, (C-7 F7)

"BILL EVANS AT THE TOWN HALL" VOL 1

STAR-CROSSED LOVERS

Ballad

Duke

Handwritten musical score for "Star-Crossed Lovers" by Duke Ellington. The score is written on a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music consists of several lines of notes with various chord symbols written above them. The chords include: Abmaj7, B7/A, Ebmaj7/Bb, C-7, F-7, Bb7, Ebmaj7, A7b5, Abmaj7, Ebmaj7/Bb, C-7, A-7b5, D7b9, G-, Ab/Bb, G-/Bb, Ab/Bb, G-/Bb, F-7b5, Bb7b9, F-7b5, Bb7, Bb-7, Eb7b9, Bb-7, Eb7b9, Abmaj7, Ab-7, F-7, Bb7, Ebmaj7, Eb7, Abmaj7, F7, Ebmaj7/Bb, C-7, F-7, Bb+7, Ebmaj7, B+7, Bb7+11, A7b5, Ebmaj7.

DUKE ELLINGTON - "THE GREAT PARIS CONCERT"

Empty musical staves at the bottom of the page, consisting of two grand staves (treble and bass clefs).

408.

STELLA BY STARLIGHT

VICTOR YOUNG

Handwritten musical score for "Stella by Starlight" by Victor Young. The score consists of ten staves of music in 4/4 time, featuring various chords and melodic lines. The chords are: F#-7b5, B7b9, D-7, G7, G-7, C7, F#7, Bb7, C#7, F#-7b5, B7b9, E-7, C-7, F7, G#7, F#-7b5, B7, B-7b5, E7b9, A+7, D-7, Bb7, C#7, F#-7b5, B7b9, E-7b9, A7b9, D-7b5, G7b9, C#7.

"MILLS IN CONCERT"

Fast Jazz STEPS -Chic Corea

D-

G- D- b

Bb7 Gb7 Eb7 Db7

2) Db7 D- (out chorus of solos)

G- D- b

Bb Gb Eb Db

D-

CHIC COREA - "NOW HE SINGS, NOW HE SOBS"

410.

Med Slow Swing **STOLEN MOMENTS** OLIVER NELSON

D-7 E-7 Fmaj7 E-7

D-7 D-6 D-7 D-6

G-7 G-6 D-7 D-6

E- F- F# G- Ab- G- Gb- F- E-7

E-7 F07 D/F# G- D- A+7

(SOLO ON MINOR BLUES)

A+7 D-7 A+7 G7sus D-7^A

rit - - - - -

OLIVER NELSON - "BLUES & THE ABSTRACT TRUTH"

411.

STOMPIN AT THE SANDY

Edgar Sampson
Chick Webb

Bop

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a 4/4 time signature. The first staff contains the following chords: Bb7, Ebmaj7, Bb7, Ebmaj7, and Eo7. The second staff contains: F-7, Bb7, Eb6, C-7, F-7, and Bb7. The third staff contains: Eb6, Eb7, Ab7, A7, and Ab7. The fourth staff contains: Db7, Ab-7b5, Db7, Gb7, G7, and Gb7. The fifth staff contains: B7, Bb7, Ebmaj7, and Bb7. The sixth staff contains: Ebmaj7, Eo7, F-7, and Bb7. The seventh staff contains: Eb6 and Bb7. The piece concludes with the word "Fine" written below the seventh staff.

412.

STRAIGHT, NO CHASER

MONK

Handwritten musical notation for the piece "Straight, No Chaser" by Thelonius Monk. The score is written on four staves in G major, 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Chord symbols G7, C7, and G7 are placed above the first three measures. The second staff continues the melody with G7 and C7 chords, ending with a fermata. The third staff features a more complex melodic line with G7, B-7, E7, and A-7 chords. The fourth staff concludes the piece with D7 and G7 chords, ending with a fermata.

THELONIUS MONK - "WHO'S AFRAID OF THE BIG BAD MONK"

MILES DAVIS - "MILESTONES"

STUFF

413.

-MILES DAVIS

(ROCK) TIME ON Eb7#9 (14)

Eb7 E7

(C) D7

C Eb(#11)

Eb TR

D

A- C

A E7 A

A A

TIME ON Eb7#9 (14)

MILES DAVIS - "MILES IN THE SKY"

4/4
(SWING)

SUGAR

- STANLEY TURBENTINE

Musical staff 1: Treble clef, 4/4 time signature. Chords: D-7 (B-7b5), E-7b5, A+7, D-7 (9).

Musical staff 2: Treble clef, 4/4 time signature. Chords: A+7, D-7, D-7 (B-7b5), E-7 (9).

Musical staff 3: Treble clef, 4/4 time signature. Chords: A+7, D-7 (9), G-7 (9).

Musical staff 4: Treble clef, 4/4 time signature. Chords: F7 (13), E-7b5, A+7, Eb7 #11. First ending bracket.

Musical staff 5: Treble clef, 4/4 time signature. Chords: A+7, D-7 (9), (Eb maj7). Second ending bracket.

STANLEY TURBENTINE - "THE BADDEST TURBENTINE"

416.

SWEDISH PASTRY

- BARNEY KESSEL

[TWO. FAST]

C F7 C

C7 F7 F7

C / D7 / C / E7 / D7

G7 C

BILL EVANS - "LIVE AT SHELLY'S MANNE-HOTEL"
GERRY MULLIGAN TENTET - "WALKIN' SHOES"

SWEET GEORGIA BRIGHT

CHARLES LLOYD

Handwritten musical notation for the first system of 'Sweet Georgia Bright'. The music is written on four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is in bass clef. The third staff is in bass clef with a key signature of two flats (Bb, Eb). The fourth staff is in treble clef with a key signature of one sharp (F#). Chord symbols are written above the notes: D7, C7, D7, C7, F7, E7, Eb7, and D7. The notation includes various note values, rests, and phrasing slurs.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are intended for additional musical notation.

418.

Rock

SWEET HENRY

STEVE SWALLOW
JACK GREGG

E G#7/D# C# C#/B A Dmaj7 E
 C# C#/B F#7/# B A B7sus4 E
 B/F# F# F# E E
 B/D# F#/# C# F#/# C#7 F#/#
 E A/E E7 A F#/# B7 B7
 A/E E E/O D
 A/C# E/B (VAMP) B E B7 E
 ENDING: E G#7/D# C# C#/B A Dmaj7 E
 RIT - - - - FINE

GARY BURTON / STEVE SWALLOW "HOTEL HELLO"

SWEET RAIN

Tenor

419.

B7#9 G7(alt) A6D7 Bb7

EbD E7b9 A7 D7#11 C#7#11

C7#11 Bb7#11

EbD7 F#D7/Eb B7/Eb A6D7/Eb

End EbD7

STAN Getz - "Sweet Rain"
MICHAEL GIBBS - "Michael Gibbs"
GASTBRITON - "DYSLOIA"

420.

TAKE FIVE

- PAUL DESMOND

Handwritten musical score for "Take Five" by Paul Desmond. The score is written on eight staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 5/4. The music features a variety of chords and melodic lines. The chords are labeled as follows:

- Staff 1: F- C-7 F- C-7 F- C-7
- Staff 2: F- C-7 F- C-7 F- C-7 F- C-7
- Staff 3: F- C-7 D \flat 7 B \flat -6 C-7 F-7 B \flat -7 E \flat 7
- Staff 4: A \flat 7 A \flat 7 B \flat -6 C-7 F-7 B \flat -7 E \flat 7
- Staff 5: G-7 C7 F- C-7 F- C-7 F- C-7
- Staff 6: F- C-7 F- C-7 F- C-7
- Staff 7: F- C-7 F-

DAVE BRUBECK - "TIME OUT"
- "GREATEST HITS"

TAKE THE "A" TRAIN

421.

ELLINGTON/STRAHNER

The musical score consists of ten staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a half note D4, followed by quarter notes E4, F#4, G4, and A4. The second staff continues the melody with a half note B4, quarter notes C5, B4, and A4, and ends with a half note G4. Chords are indicated below the staff: E-7, A7, D, and D D7. The third staff continues the melody with a half note F#4, quarter notes G4, A4, and B4, and ends with a half note C5. The fourth staff continues the melody with a half note B4, quarter notes A4, G4, and F#4, and ends with a half note E4. Chords are indicated: E7, E-7, A7, and A7b9. The fifth staff continues the melody with a half note D4, quarter notes E4, F#4, and G4, and ends with a half note A4. Chords are indicated: D and E7b5. The sixth staff continues the melody with a half note B4, quarter notes C5, B4, and A4, and ends with a half note G4. Chords are indicated: E-7, A7, and D. The seventh staff continues the melody with a half note F#4, quarter notes G4, A4, and B4, and ends with a half note C5. Chords are indicated: D. The eighth staff continues the melody with a half note D4, quarter notes E4, F#4, and G4, and ends with a half note A4. Chords are indicated: D. The ninth staff continues the melody with a half note B4, quarter notes C5, B4, and A4, and ends with a half note G4. Chords are indicated: D. The tenth staff continues the melody with a half note F#4, quarter notes G4, A4, and B4, and ends with a half note C5. Chords are indicated: D. There are also some handwritten annotations, including a circled 'G' above the third staff and a circled 'D' above the sixth staff. The score ends with a double bar line and a repeat sign.

422.
(JAZZ ♩)

TAME THY PEN

- RICHARD NILES

A

B

C

D

[FORM A-A-B]

THERE IS NO GREATER LOVE

SYMES/JONES

Handwritten musical score for the song "There is No Greater Love" by Symes/Jones. The score is written on ten staves in a 4/4 time signature. The key signature has one sharp (F#). The notes and chords are as follows:

- Staff 1: C#7, F7, Bb7, A7
- Staff 2: D7, G7
- Staff 3: C#7, F7, Bb7, A7
- Staff 4: D7, D-7, G7, C
- Staff 5: B-7b5, E7, A-, B-7b5, E7, A-
- Staff 6: B-7b5, E7, A-, D7, G7
- Staff 7: C#7, F7, Bb7, A7
- Staff 8: D7, D-7, G7, C, (G7)

OSCAR PETERSON - "SOMETHING WARM"

424. TELL ME A BEDTIME STORY

MED-UP,
EVEN BTH'S

- HERBIE HAAER

Amaj⁷ Ab-7
Amaj⁷ Ab-7
Amaj⁷ Ab-7
Amaj⁷ Ab-7 Dmaj⁷
C#maj⁷ Amaj⁷ F#maj⁷ Dmaj⁷ C#maj⁷ Amaj⁷ F#maj⁷ Dmaj⁷
Ab-7 C#7 F#maj⁷ F#7(#9) F7(#9)
Emaj⁷ Eb-7 Dmaj⁷
C#maj⁷ Amaj⁷ F#maj⁷ Dmaj⁷ C#maj⁷ Amaj⁷ F#maj⁷ Dmaj⁷

TELL ME A BEDTIME STORY P-2

425.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various chords and melodic lines. Chords are labeled as follows:

- Staff 1: C7sus4, C7sus4, B7sus4, Bb-7, A7
- Staff 2: F-7, F-7, Ab-7, Ab-7
- Staff 3: Amaj7, Ab-7
- Staff 4: F#-7, B7, Emaj7, Dmaj7
- Staff 5: C#maj7, Amaj7, F#maj7, Dmaj7, C#maj7, Amaj7, F#maj7, Dmaj7

Handwritten musical notation for the second system, starting with a treble clef and a double bar line. It includes a section labeled "ENDING VAMP" in a box. The notation includes various chords and melodic lines. Chords are labeled as follows:

- F#maj7, Dmaj7, C#maj7, Amaj7, F#maj7, Dmaj7 (A), (C#maj7)

426.

THERE WILL NEVER BE ANOTHER YOU

WARREN/GORDON



Chord symbols: F Δ 7, E-7b5, A7 b9, D-7, C-7, F7, Bb Δ 7, G-7b5, C7, F Δ 7, D-7, G7, (D-7 G7), G-7, C7, F Δ 7, E-7b5, A7 b9, D-7, C-7, F7, Bb Δ 7, G-7b5, C7, F Δ , A-7, D7, F Δ 7, E7, A7, D7, G-7, C7, F Δ 7, (C7), FINE

427.

THEY CAN'T TAKE THAT AWAY FROM ME

- GERSHWIN

Handwritten musical score for "They Can't Take That Away From Me" by George Gershwin. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes, including C7sus4, F, Abo, G-7, C7sus4, C-7, F7, Bb, D7, G7, C7sus4, Bb, Eb7, F, A-, D7, A-, D7, A-, B+7, B-7, E7, A-, D7, A-7 / A-7b5, D7, G7, C7sus4, F, Abo, G-7, C7sus4, C-7, F7, Bb, C7, D-, E, F, F#0, G-7, C7, F, and C7sus4. The score is divided into two systems, with a double bar line and repeat sign at the end of the first system.

428.

Med Jazz-Rock

THINK ON ME

George Gables

Handwritten musical notation for the first system of "Think on Me". The system consists of five staves. The first two staves are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. Chord symbols are written above and below the notes. The notes are mostly quarter and eighth notes, with some rests and accidentals. The chord symbols include E7sus4, G7sus4, D1yd, C#maj7, Dblud/C, Cmaj7, C-7, B7+, Bb-7, Bb/A, Gbmaj7, Gbmaj7, G-7, and C7.

Handwritten musical notation for the second system of "Think on Me". The system consists of two staves. The first staff is in treble clef with a key signature of one sharp and a 4/4 time signature. The second staff is in bass clef with a key signature of one sharp and a 4/4 time signature. Chord symbols are written above and below the notes. The notes are mostly quarter and eighth notes, with some rests and accidentals. The chord symbols include Fmaj7, B7#9, E-7, A7, F*-7, B7, E-7, Cmaj7, Fmaj7, and E-7(sus4).

THREE FLOWERS

MCCOY TUNES

(JAZZ WALK)

Musical staff 1: Treble clef, 4/4 time signature. Chords: F Δ 7, E \flat Δ 7, F Δ 7, E \flat Δ .

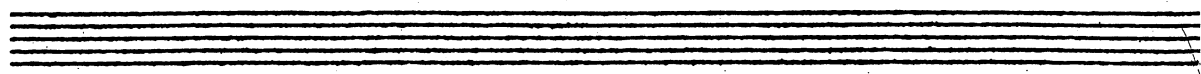
Musical staff 2: Treble clef, 4/4 time signature. Chords: F Δ 7, E \flat Δ 7, B-7, E7.

Musical staff 3: Bass clef, 4/4 time signature. Chords: A Δ 7, G7, A Δ 7, G7.

Musical staff 4: Bass clef, 4/4 time signature. Chords: F \sharp Δ 7, E7, F \sharp Δ 7, G-7, C7.

Musical staff 5: Bass clef, 4/4 time signature. Chords: A Δ 7, G7, A Δ 7, G7.

Musical staff 6: Bass clef, 4/4 time signature. Chords: F \sharp Δ 7, E7, F \sharp Δ 7, G-7, C7.



430.

TONES FOR JONES BONES

- CHICK COREA

Handwritten musical score for "Tones for Jones Bones" by Chick Corea. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It features various chord voicings and melodic lines with slurs and ties. The chords are: E Δ 7, A $\frac{7}{E}$, E7#9, G7, C, Bb-7, Ab, G7, C-7b5, F7#9, Bb-7, Bb $\frac{7}{Ab}$, C $\frac{7}{G}$, F# Δ , F Δ 7, Ab Δ 7, G Δ 7, Bb Δ 7, D Δ 7, F Δ 7, Eb-7, B7b5, E Δ , A $\frac{7}{E}$, E7#9, G7b9, C, Bb-7, Ab7, G7, F#-7, B7, C, C#-7, F#7.

TONES FOR JONES BONES

431.

Pg. 2

Handwritten musical notation on two staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The notes are: F#4, G#4, A4, B4, C5, F4, E4, D4, G4. Above the notes are the following chord symbols: F#-7, G#7, G-7, C7, F, E-7, D-7, G7. The second staff is in bass clef with notes: F#3, G#3, A3, G2, F#2, G#2. Above the notes are the following chord symbols: F#-7, G#-7, A, G7b5, F#7#11.

CHICK COREA - "INNER SPACE"

Five empty musical staves, each consisting of five horizontal lines, intended for handwritten musical notation for the piece 'Chick Corea - Inner Space'.

432.

TIME REMEMBERED

-BILL EVANS

Handwritten musical score for "Time Remembered" by Bill Evans. The score is written on a grand staff with treble and bass clefs. It features a key signature of one sharp (F#) and a 4/4 time signature. The music consists of several lines of notes with various chords and articulations. The chords are: C#-9, D#7, G#9, F#-9, B-7, E-7, A-7, F#-9, Bb7, B-9, E-9, A-7, D-7, G-9, F#-9, C#-9, F-9, B-11, D-9, G#-9, C#-9, A-9, F#-9, E-9, and D-9. The piece ends with a double bar line and the word "FINE" written below it.

TOUGH TALK

(Rock)

Handwritten musical notation for the piece "TOUGH TALK". The notation is written on four staves. The first staff begins with a treble clef and a 4/4 time signature. The music consists of eighth and quarter notes, with some rests. Chord symbols are written above the notes: G7, G7, C7, G7, C7, B7, Bb7, and A7. The second staff continues the melody with similar note values and rests. The third staff features a more complex rhythmic pattern with eighth notes and rests, with chord symbols G7, C7, B7, Bb7, and A7. The fourth staff concludes the piece with a final G7 chord and a long note.

JAZZ CRUSADERS "2ND CRUSADE"

Five empty musical staves are provided below the title "JAZZ CRUSADERS '2ND CRUSADE'", intended for further musical notation.

434.

TRAIN SAMBA

- GARY MCFARLAND

(MED.)

A-7 D7 A-7 D7

A-7 D7 G7 C7b9

B F7(b9) Bb7(9) A-7 D7 FINE

B D-7 G7 F-7 Bb7/5

G#-7 C#7 G#7 F#7 F#7 B7

F#-7 B7 E-7 A7

D#7 D-7 Bb7 A-7 D7

D.C. AL FINE

435.

TRANCE

-STEVE KUHN

(♩=120)
THROUGHOUT

DRUMS STRAIGHT 8TH: C#Δ7 C#-7

C#Δ7 C#-7

CΔ7 C-7b5

C-7sus4 BΔ7

BΔ7 CΔ7 F-7 E-7 FΔ7 D-7 SOLO (ON CUE) C-7 Bb-7 C-7

Bb-7 (SOLO OPEN) (ON CUE) Bb-7 C-7 Bb-7 C-7 (ON CUE) (SOLO OPEN) D.C. AL.

D-7 E-7 (ON CUE) E-7

STEVE KUHN - TRANCE

436.

(BOSSA)

TRISTE

-A.C. JOBIM

A

C CΔ7 AbΔ7 C#7

C CΔ7 E-7 A7b9

D-7 B-7 E7 A-7 B7 ALT.

EΔ7 F#-7 B7 E-7 A7 D-7 G7

B

C CΔ7 C-7 F7

C CΔ7 G-7 C7

FΔ7 Bb7 E-7 A-7 D7

D-7 / / G7 C-7 F7 %

% %

A.C. JOBIM - "WAVE"

TUNE-UP

437.

-MILES DAVIS

F#-7 B7 EΔ7
E-7 A7 DΔ7
D-7 G7 CΔ7 FΔ7
F#-7 B7 CΔ7 F#-7 B7

MILES DAVIS-"DAVIS"
"MILES DAVIS PLAYS THE JAZZ CLASSICS"

438.

TURN OUT THE STARS

Ballad

Bill Evans

Handwritten musical score for piano, featuring a series of chords and melodic lines. The score is organized into ten systems, each with a staff of music and a line of chord notation above it. The chords are written in a shorthand notation, including triads, dyads, and more complex structures like $F7^{13}$ and $D-7^9$. The melodic lines are written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes eighth and quarter notes, rests, and dynamic markings such as *pp* and *mp*. Some systems include performance instructions like "Bped" and "Aped".

Chord progression (from top to bottom):

- System 1: $C\#-7^{bs}$ $F\#-7^{b9}$ B-7 B7^{b9} E-7 A7 Dmaj7 B-7
- System 2: G-7 C7 Fmaj7 D-7 B-7 E7 Amaj7 F#-7
- System 3: Eb-7 Ab7 Dbmaj7 Bb-7 Eb-7 C-7^{bs} F+7
- System 4: Bb-7 G-7^{bs} C+7 F-7
- System 5: F#-7 B7 G#-7 C#-7 F#-7 B7 Emaj7
- System 6: E-7 A7 F#-7 B-7 E-7 A7 Dmaj7 D7
- System 7: F#-7 C(+11) B+7 E-7 Bb(+11)
- System 8: A+7 D-7⁹ F7¹³ Bbmaj7 D+7 G-7
- System 9: E-7^{bs} A7alt D-7 F7sus Bbmaj7 A7 Dmaj7 G#7
- System 10: C#-7^{bs} F#-7^{b9} B-9 A7^{b9} D#-7⁹ (G#7)

BILL EVANS/JIM HALL - "INTERMODULATION"

EVEN 8ths

UNQUITY ROAD

- Pat Metheny

Musical notation for the first system, including a Tenor saxophone part and guitar chords. Chords include A, B, C#6/B, and Gbmai7.

Musical notation for the second system, including guitar chords A-, E7/B, C-, Bb6, and Abmai7.

Musical notation for the third system, including guitar chords A-, C#-, Bb, D#-, and C#6.

Musical notation for the fourth system, including guitar chords Bmai7, F#, and A#.

Musical notation for the fifth system, including guitar chords G#6, F#mai7+11, and C7.

Musical notation for the sixth system, including guitar chords F-, Dbmai6, Ab/c, C#, (4) Eb, and F#/#c#.

Musical notation for the seventh system, including guitar chords D, A/#, Bb-7, and B/c#.

440.

UP JUMPED SPRING

- FREDDIE HUBBARD

8. C Δ 7 A+7 D-7 G7
A-7 G- F#-7 b5 B7
E-7 F Δ 7 E-7 F Δ 7
1. C#-7 b5 F#7 D-7 b5 G7
2. D-7 G7 C Δ 7 FINE
A-7 D7 G Δ 7 E7
B \flat Δ 7 A7 ALT. D-7 G7
D.S. AL FINE

FREDDIE HUBBARD - "THE ATLANTIC YEARS"

SWING

UPPER MANHATTAN MEDICAL GROUP

441
- BILLY STRAYHORN

Chords: G-7b5, C7b9, F-7, Bb7, Eb7, Eb6, Ebmaj7, Eb-7, Ab7, Ebmaj7, Bb-7, Eb7, Bb-7, Eb7

Chords: A-7b5, D7b9, Gmaj7, %

Chords: Bb-7b5, Eb7b9, Ab-, Bb7

Chords: G-7b5, C7b9, F-7, Bb7

Chords: Eb7, %, Eb6, %

Chords: Eb7, %, Eb6, %

DUKE ELLINGTON - "...AND HIS MOTHER CALLED HIM BILL"

442.

MED. (EVEN 8ths) VASHKAR - CARLA BLEY

C# Aeolian D/C# D#o C# Phr. D/C#

A# C#7sus C# Dor A-/C# Ema7

Db/C Eb/Db C7alt Phr C

TONY WILLIAMS LIFETIME - "EMERGENCY VOL. I"
 GARY BURTON/STEVE SWALLOW - "HOTEL HELLO"
 PAUL BLEY - "FOOTLOOSE"

443.

VERY EARLY

- BILL EVANS

(MED. WALTZ) [A]

Chord symbols: D Δ 7, C7, F Δ 7, B b 7, E b Δ 7, A7, D Δ 7, C7, E b 9, B-7, G#-7, C#7, F#-9, B b 7, E b Δ 7, A7, C# Δ 7, B b 7, E b maj7, C7, #2, C# Δ 7, A7, D Δ 7, B b 7, E b Δ 7, A7, D Δ 7, B7, E-7/F#-7, G Δ 7/A7, E-7/F#-7, G Δ 7/A7, D Δ 7, B b Δ 7, C Δ 7, A Δ 7, C# Δ 7.

BILL EVANS - "PEACE PIECES"

4/4.

Ballad

VIRGO

-WAYNE SHORTER

TENOR

Chord symbols: Gmaj7, C-7, F7, E-7b5, C7(13), Bmaj7, B-7(9), G-7, C7, F#-7b5, F7(13), Emaj7, E-7, D-7, G7, F7, E7, A-7, Bb7, Ebmaj7, E-7, A7, A-7, Eb-7, Ab7, Gmaj7, C-7, F7, E-7b5, C7(13), Bmaj7, B-7, G-7, C7, F#-7b5, F7(13), E-7, Eb-7, D-7, G7, Cmaj7, F#7, B+7, E-7, A-7, D7.

(FINE)

WAYNE SHORTER - "NIGHT DREAMER"

WAIT TILL YOU SEE HER

445.

ROGERS/HART

Handwritten musical score for "Wait Till You See Her" in G major, 3/4 time. The score consists of ten staves of music with various chords and melodic lines. The chords are: G-7, C7, F#7, D-7, G-7, C7, F#7, E7, A-7, B-7b5, E7, A-7, D-7, E7, A-7, D9, G-7, C7, F#6, A-7/E, D-7, D-7/C, B-7b5, Bb7, F#7/A, Ab7, C7/G, F#7, G-7, C7, F#6, and a final measure with a fermata.

446

WALKIN'

(FED.)

-CARPENTER

[INTRO]

(FINE)

G7 (C7) (G7)

C7 G7

D7 C7 G7 D7

INTO SOLOS || ENDING: PLAY **A** THEN D.C. AL FINE

MILES DAVIS - "LIVE AT THE BLACK HAWK"

(MED BOCK)

WALTER L.

447.

- GARY BURTON

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains three measures of music: the first measure has a melodic line with eighth and sixteenth notes; the second measure has a similar melodic line; the third measure has a half note followed by a quarter rest. The bottom staff is in bass clef and contains three measures of chords: A7, D7, and A7, each with a slash through it indicating a barre.

The second system of musical notation consists of two staves. The top staff continues the melodic line from the first system. The bottom staff contains three measures of chords: a slash, D7, and a slash, indicating a barre.

The third system of musical notation consists of two staves. The top staff continues the melodic line. The bottom staff contains three measures of chords: A7, a slash, and B7, indicating a barre.

The fourth system of musical notation consists of two staves. The top staff continues the melodic line. The bottom staff contains three measures of chords: E7, A7, and a slash, indicating a barre.

An empty musical staff with five lines.

An empty musical staff with five lines.

448.

WALTZ

-PAT METHENY

Handwritten musical notation for the first system, consisting of three staves. The first staff begins with a circled 'A' and a treble clef. The key signature has one sharp (F#). The time signature is 3/4. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Chord symbols above the staff are: A, D, C-, Ab, F#-. The second staff has notes: C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chord symbols above are: C#, Bb-, F#, E-. The third staff has notes: Ab4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), Ab3 (quarter). Chord symbols above are: Ab, G-, Ab, G-.

Handwritten musical notation for the second system, consisting of three staves. The first staff begins with 'E LVO.' and notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). The second staff begins with a circled 'B' and notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Chord symbols above are: B, A, G#-G, G LVO., F#7sust. The third staff has notes: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). Chord symbols above are: F# sus 4.

Two empty musical staves at the bottom of the page.

449.

WALTZ FOR A LOVELY WIFE

- PHIL WOODS

(UP)

Handwritten musical score for "Waltz for a Lovely Wife" by Phil Woods. The score is written on five staves. The first four staves contain musical notation with various chords and accidentals. The fifth staff is labeled "SOLO FILL" and contains a wavy line. Below the fifth staff are several empty staves.

Chords and accidentals shown in the score:

- Staff 1: D Δ 7, G Δ 7, G \sharp -7b5, G-6
- Staff 2: D/F \sharp , G Δ 7, G \sharp -7 A $^{\circ}$, F \sharp 7/A \sharp
- Staff 3: B-7, G Δ 7, C \sharp -7b5, F \sharp 7
- Staff 4: C-7, F7, B-7, E7, B \flat -7, E \flat 7, E-7, A7

Several empty musical staves at the bottom of the page.

450.

WALTZ FOR DEBBY

- BILL EVANS

Handwritten musical score for "Waltz for Debby" by Bill Evans. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a single melodic line with various chords indicated above the notes. The chords include GΔ7, E-7, A-7, F#7, B7/D#, E7/D, A7/C#, D7, G7, CΔ7, A-7, D7, D7/C, B-7, E7, A-7, D7, B-7, E7, A-7, B7, E-7, G7, CΔ7, B7, E-7, F#7, B-7, Bb7, A-7, Ab7, C6, F7, B-7, E7, C#-7, F#7, B-7, CΔ7, F7, B-7, Bb7, B-7, Bb7, A-7, D7, G6.

"THE BILL EVANS ALBUM"

BILL EVANS - "VILLAGE VANGUARD SESSIONS"

WALTZIN'

451.

-VICTOR BRASIL

Handwritten musical score for "WALTZIN'" by Victor Brasil. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one sharp (F#) and a 3/4 time signature. The music consists of several lines of notes with various chords written above and below. The chords include G-7, (D-7), C7sus2, F#7, Bb7, Eb7, A7, D#7, E-7, E#-7, F#-7, G-7, C7, F#7, Bb7, Eb7, A7, D#7, C#-7, F#7, B-7, E7, A#7, F#-7, G#-7/C#, C#7, E-7, A7sus2, A7, and Ab7(#11).

Empty musical staves at the bottom of the page.

452.

WAVE

Bass

- Jobim

The musical score is written on ten staves. The first staff shows the key signature (D major) and time signature (4/4). The second staff begins with a treble clef and contains a melodic line with notes and rests. The third staff contains a bass line with notes and rests. The fourth staff continues the bass line. The fifth staff continues the bass line. The sixth staff continues the bass line. The seventh staff continues the bass line. The eighth staff continues the bass line. The ninth staff continues the bass line. The tenth staff is empty.

Chords and annotations include: E-7, A7, Ema7, C07, B-7, E7b9, Ama7, A-6, G#13, G#+7, C#a, C#7b9, C#/#, F#7, C9, B7, E-7, A13, E-7, A13, A-7/C, D9/C, Gma7/B, Gma7/B, G-7/Bb, C9/Bb, Fma7/A, B7b9, Ema7, C07, B-7, E7b9, Ama7, A-6, G#13, G#+7, C#a, C#7b9.

ANTONIO CARLOS JOBIM - "WAVE"

WE'LL BE TOGETHER AGAIN

FISHER, LAINE

A7 D6 // Bb7 E-7 A7 B-7 E7+11

C-7 F7 Bbma7 Ebma7 E-7b5 A7

1. E-7b5 A7 D6 Bb7 A7b9 D-6

Bb7 A7 D-6 E-7b5/Bb A7 D-7b5/Ab G7

B-7b5 Bb7 A7 D6 // Bb7 E-7 A7

B-7 E7+11 C-7 F7 Bbma7 Ebma7

E-7b5 A7 D6 (E-7 A7)

FIN

454.

WELL YOU NEEDN'T

-T. MONK

[MED.]

G7 Ab7 G7 Ab7

G7 Ab7 G7

G7 A7

Bb7 B7 C7 C# C7

A7 Bb7 A7 D7

G7 Ab7 G7 Ab7

G7 Ab7 G7

MONK - "THE THELONIOUS MONK SEPTET"

MILES DAVIS - "PLAYS THE JAZZ CLASSICS"

WEST COAST BLUES

- WES MONTGOMERY

[MELO. UP]

Chord symbols: C7, Bb7, C#7, F#7, F7, C7, F7, (F-7), Bb7, (E-7), A7, (Eb-7), A#7, (G7), (D-7), F7, (C7), Eb7, (Ab7), (C#7)

456.

WHAT AM I HERE FOR

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the following chords are written: Dmaj7, D#0, E-7, and A7+11.

Handwritten musical notation on a staff. The melody continues with eighth and quarter notes. Above the staff, the following chords are written: A-7, D7, Gmaj7, and F#7.

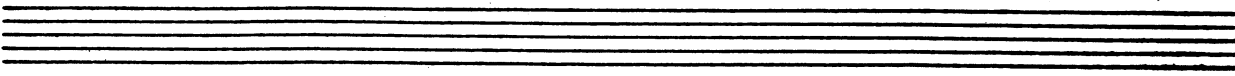
Handwritten musical notation on a staff. The melody continues with eighth and quarter notes. Above the staff, the following chords are written: B-7, a double bar line, E7, E-7, and Eb7.

Handwritten musical notation on a staff with a repeat sign at the beginning and end. The melody consists of eighth and quarter notes. Above the staff, the following chords are written: Dmaj7, D#0, E-7, and A7+11.

Handwritten musical notation on a staff. The melody continues with eighth and quarter notes. Above the staff, the following chords are written: A-7, D7b9, Gmaj7, and C7.

Handwritten musical notation on a staff. The melody continues with eighth and quarter notes. Above the staff, the following chords are written: Dmaj7, D#0, E-7, A7, G#-7b5, and C#7b9.

Handwritten musical notation on a staff. The melody consists of quarter notes. Above the staff, the following chords are written: C#7b9, G-7, E7, Ebmaj7, and D.



457.

WHAT ARE YOU DOING THE REST OF YOUR LIFE - MIKE LEGRAND

[BALLAD]

Chord symbols: B- B-1 B-7 B-6 GΔ7
F#-7 E-7 C#-7b5 1 C#-7 F#
F#7 2. BΔ7 C#-7b5 F#9
BΔ7 C#-7b5 F#9 BΔ7 Bb-7 Eb7b9
AbΔ7 A-7 D7(b9) GΔ7 C#-7 F#
F#7 D.S. AL CODA G6 E- F#7 GΔ7
G7b5 B-/F# C#-7 F#7 B- (C#-7b5 F#7)
FINE

458

WHAT WAS

[INTRO]

2

(ENDING)

A1

Chords: Bb, B, Bmaj7, Bb-9, C#maj7, F7, F#maj7

Detailed description: The score is handwritten and consists of six systems of staves. The first system is an introduction in 3/4 time, featuring a guitar staff with a key signature of two flats and a bass staff. The second system is an ending section with a guitar staff and a bass staff. The third system is the first measure of the main section, marked 'A1', with a guitar staff and a bass staff. The fourth system continues the main section with a guitar staff and a bass staff. The fifth system continues with a guitar staff and a bass staff. The sixth system concludes the main section with a guitar staff and a bass staff. Chords are written below the bass staff, and melodic lines are written on the guitar staff. The piece is in 3/4 time and features a key signature of two flats.

Musical staff 1: Four measures of music. Chords: G-7 b5, C7, F7, Eb.

B

Musical staff 2: Four measures of music. Chords: Bbmaj7, F7/A, Ab-7, Ebmaj7 Emaj7.

Musical staff 3: Four measures of music. Chords: Ebmaj7, D7, Gmaj7.

Musical staff 4: Four measures of music. Chords: G-b, C7.

Musical staff 5: Four measures of music. Chords: F7, Eb.

SOLOS ON **A** & **B**

ENDING: PLAY INTRO TWICE, THEN LAST 4 BEATS OF INTRO TWICE, THEN PLAY THE 3 HELD NOTES.

460.

WHAT IS THIS THING CALLED LOVE

-COLE PORTER

[BASS] A-7b5 D7 G-
E-7b5 A7ALT. DΔ7 E7
A-7b5 D7 G-
E-7b5 A7ALT. DΔ7 D-
D-7 G7 CΔ7
Bb7 E-7 A7
A-7b5 D7 G-
Eb7 A+7 D6 E7

BILL EVANS - "PORTRAIT IN JAZZ"

461.

WHEN I FALL IN LOVE

HEYMAN / YOUNG

Handwritten musical score for the song "When I Fall in Love". The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat major). The music is organized into several systems, each with a line of notes and a line of chords above it. The chords are written in a shorthand notation, such as FΔ7, D+7, G-7, C7, etc. The score includes a first ending (1.) and a second ending (2.). The piece concludes with a "FINE" marking.

Chords and notes for the first system:
 Line 1: FΔ7, D+7, G-7, C7, FΔ7(B♭7Eb7D7), G+7, C7
 Line 2: FΔ7, B♭7, Eb7, D7, G7, C#9, C7

Chords and notes for the second system:
 1. FΔ7, B7, B♭Δ7, Eb7, A-7, B♭Δ7, A-7b5, D7ALT.
 Line 2: G-7, E7ALT, Eb7, D7, D-7, D+7, G-7, C7

Chords and notes for the third system:
 2. BΔ7, B7ALT, B♭Δ7, E9, A-7, D7ALT, G-7, Eb7
 Line 2: FΔ7(B♭7Eb7D7), C#7, C7, F6, (G-7 C7)

The score ends with the word "FINE" written below the final note.

SAM RIVERS - "A NEW CONCEPTION"

462.

WHEN SUNNY GETS BLUE

FISCHER/SEGAL

(SALAD)

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Chords: A-7, D7sus4, C-7, F7, GΔ7, A-7.

Musical staff 2: Bass clef. Chords: B-7, E7, C#-7b5 / C-7 F7, Gb/B, Bb-7 Eb7, A-7 / D7 C7.

Musical staff 3: First ending (1.) with chord B-7 E7b9; Second ending (2.) with chord F#-7 B7b9.

Musical staff 4: Treble clef. Chords: EΔ7, F#-7, G#-7 (C#7#9), F#-7, B7b9, EΔ7.

Musical staff 5: Treble clef. Chords: E-7, A+7, DΔ7, B-7, GΔ7 / E-7 A7, A-7, D7.

Musical staff 6: Treble clef. Chords: A-7, D7ALT, GΔ7 Ab7, A-7, Ab7, GΔ7. Includes a triplet of eighth notes and the instruction "D.S. AL CODA".

Two empty musical staves at the bottom of the page.

BALLAD

WHERE ARE YOU

JIMMY M. HUGH

Handwritten musical notation for the ballad "Where Are You" by Jimmy M. Hugh. The score is written on a grand staff with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked as a ballad. The notation includes various chord symbols and melodic lines.

Chord symbols and melodic lines are as follows:

- Line 1: Ebmaj7 Ebmaj7 D-7 C#0 C-7 C#0 D-7 G7
- Line 2: C-7 C#0 D-7 G-7 C-7 F7 Bbmaj7 F7
- Line 3: C-7 F7 Bb6 Ebmaj7 C-7 A-7 D7
- Line 4: G- F7 Bbmaj7 Bb7 Ebmaj7 C-7 A-7 D7
- Line 5: G- C7 C-7 F7 Bbmaj7 Ebmaj7 D-7 C#0
- Line 6: C-7 C#0 D-7 G-7 C-7 C#0 D-7 G-7
- Line 7: C-7 F7 Bb6

PINE

SONNY ROLLINS - "THE BRIDGE"

464.

WILDFLOWER

-WAYNE SHOSTER

(HARD)
(WALTZ)

CΔ7 Bb-7 B7 b9

E-7

CΔ7 Bb-7 B7 (b9)

E-7

A-7 D-7 G7

CΔ7 FΔ7

A-7 D7 (b9)

G-7 F*7(#9)

(CONT.)

WILDFLOWER PG. 2

465.

F Δ 7 B \flat -7 B7 \flat 9

E-7

C Δ 7 B \flat -7 B7(69)

E-7

A-7 D-7 G7

C Δ 7 F7

B \flat 7#11 B7 \flat 9 F7

E-7

WAYNE SHORTER - "SPEAK NO EVIL"

466

WINDOWS

Chick COREA

Musical notation for the first system of 'Windows' by Chick Corea. The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains four measures of music: a quarter note Bb, a quarter note D, a quarter note F, and a quarter note Bb. The bottom staff is in bass clef and contains four measures of chords: C-7, followed by three measures each containing a slash symbol indicating a rest or a specific chord not written.

Musical notation for the second system of 'Windows' by Chick Corea. The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains four measures of music: a quarter note Bb, a quarter note D, a quarter note F, and a quarter note Bb. The bottom staff is in bass clef and contains four measures of chords: A-7b5, followed by two measures each containing a slash symbol, and a final measure with D7.

Musical notation for the third system of 'Windows' by Chick Corea. The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains four measures of music: a quarter note Bb, a quarter note D, a quarter note F, and a quarter note Bb, all connected by a slur. The bottom staff is in bass clef and contains four measures of chords: G-7, followed by three measures each containing a slash symbol.

Musical notation for the fourth system of 'Windows' by Chick Corea. The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains four measures of music: a quarter note Bb, a quarter note D, a quarter note F, and a quarter note Bb. The bottom staff is in bass clef and contains four measures of chords: Bb-7, followed by three measures each containing a slash symbol.

Musical notation for the fifth system of 'Windows' by Chick Corea. The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains four measures of music: a quarter note Bb, a quarter note D, a quarter note F, and a quarter note Bb. The bottom staff is in bass clef and contains four measures of chords: F A, followed by three measures each containing a slash symbol.

Musical notation for the sixth system of 'Windows' by Chick Corea. The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains four measures of music: a quarter note Bb, a quarter note D, a quarter note F, and a quarter note Bb. The bottom staff is in bass clef and contains four measures of chords: followed by three measures each containing a slash symbol.

467

A7 B^b7 A7 B^b7

A7 B^b7 A7 B^b7 A7

D-7 / / /

B-7 / E7 /

A-7 / D7 /

E-7 A7 D-7 G7

ENDING || B^bMAJ7 | C7 | $\frac{2}{\#}$ | m. FADE out Chick Corea "INNER SPACE"

468.
(ROCK)

WINGS OF KARMA

- MAHAUISHNU

The musical score is written on four systems, each consisting of three staves. The first system begins with a 'TACET' marking and a '167 X' multiplier. The notation includes various chordal textures, melodic lines, and dynamic markings such as accents and slurs. The piece is in a rock style, as indicated by the '(ROCK)' label. The key signature and time signature are not explicitly defined but appear to be consistent throughout the piece.

WITCH HUNT

-WAYNE SHORTER

(YES)
JAZZ

Handwritten musical score for "Witch Hunt" by Wayne Shorter. The score consists of seven staves of music. The first staff is a treble clef with a key signature of one flat and a 4/4 time signature. The melody is written in eighth and quarter notes. Chord symbols are placed above the notes: D-7, D-7, F-, D-, and a sequence of Ab7, G7, F#7, and F7. The second staff contains whole notes. The third staff contains eighth notes. The fourth staff contains eighth notes. The fifth staff contains eighth notes. The sixth staff contains eighth notes with chord symbols Bb-, BMA7, Bb-7, and A7. The seventh staff is empty.

WAYNE SHORTER - "SPEAK NO EVIL"

470.

WOODY'N YOU

- DIZZY GILLESPIE

(UP)

A-7b5 D7#9 G-7b5

C7#9 F-7b5 Bb7#9

EbΔ7 Bb7 1. Eb6 2. EbΔ7/G (A-7b5)

Bb-7 Eb7 Bb-7 Eb7 Bb-7 A7

AbΔ7 C-7 F7 C-7 F7

C-7 B7 Bb7 A-7b5

D7#9 G-7b5 C7#9

F-7b5 Bb7#9 EbΔ7 F-7 EbΔ7 (AbΔ7)

"MILES PLAYS JAZZ CLASSICS"

Fast swing YES OR NO WAYNE SHORTER from "JU-JU"

Handwritten musical score for guitar, consisting of ten staves of music. The notation includes various chords and melodic lines. The chords are: E7(9)9, Emaj7, B-7, E7, Amaj7, G7, Cmaj7, B-7, E7(9), A-7, D7, G-7, C7, Fmaj7, B-7, and E7. The score includes first and second endings, marked with '1.' and '2.' in boxes, and concludes with 'FINE'.

B.S. ac 2d ENDING FINE

472.

YESTERDAY

BALLAD)

-LENNON/MCCARTNEY

Handwritten musical score for 'Yesterday' in G major, 4/4 time. The score consists of eight staves of music. The first staff shows the melody with chords G, A, C, G, and a double bar line. The second staff continues the melody with chords F#-7, B7, E-, E-/D, C maj7, and D7. The third staff continues with G, F#-, E-7, A7, C, and G. The fourth staff continues with F#-7, B7, E-, D, C maj7, D7, and G maj7. The fifth staff continues with F#-7, B7, E-, D, C maj7, D7, and G. The sixth staff continues with G, F#-7, B7, E-, E-/D, C maj7, and D7. The seventh staff continues with G, F#-, E-7, A7, C, and G. The eighth staff ends with a double bar line.

D.S. AL FINE

An empty musical staff with a double bar line at the end.

ENDING

Ending musical staff with notes and chords E-, A, C, G. It ends with a double bar line.

RIT..... FINE

Two empty musical staves.

YESTERDAYS

473.

- JEROME KERN

(BALLAD)

Handwritten musical score for "Yesterday" by Jerome Kern. The score is written on five staves in G major, 4/4 time. It includes a key signature of one sharp (F#) and a common time signature (C). The notation includes notes, rests, and various chord symbols such as E-, F#-7b5, B+7, E7, A7, D7, D-7, G7, Cmaj7, Fmaj7, F#-7, F7, and (F7). The score concludes with a double bar line and repeat dots.

MJ 6 - "THE MODERN JAZZ QUARTET"

474.
ROCK)

YOU ARE THE SUNSHINE OF MY LIFE

- STEVIE WONDER

INTRO

D A/G F#-7 B7b9

E-7 A7 D E-7 A7sus4

Dmaj7 E-7 A7 Dmaj7 E-7 A7

Dmaj7 E-7 A7 C#-7b5 F#7alt.

Bmaj7 C#-7 F#-7 B- B-(maj7) B-7

E7 E-7 A7

WHOLE TUNE MODULATES $\frac{1}{2}$ STEP

YOU ARE TOO BEAUTIFUL

475.

ROGERS/HARR

[MELODY]

E-7 A7 F#-7 B7ALT. E-7 A7ALT. D#7 F#-7 F7

E-7 / G-7 C7 B-7 E7 1. E-7 A7 F#-7 B7b9

2. E7 / E-7 A7 D6 G# G#0 D/A B7

E-7 A7 D#7 C#-7b5 F#7b9 B- B-#7

B-7 E7 E-7 A7 E-7 A7ALT. F#-7 B7ALT. E-7 A7ALT.

D#7 E-7 / G-7 C7 B-7 E7 E-7 A7 D6

FIN

476.

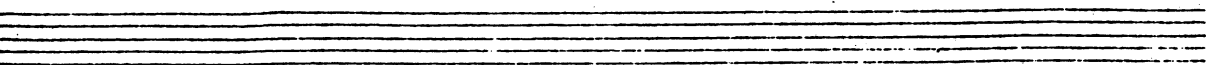
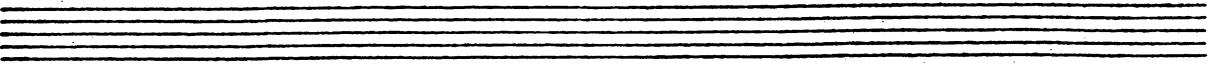
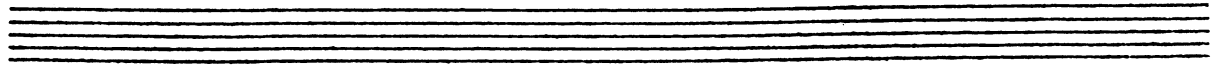
YOU DON'T KNOW WHAT LOVE IS

Handwritten musical score for the song "You Don't Know What Love Is". The score is written on five staves in a 4/4 time signature. The key signature has two flats (Bb and Eb). The music is primarily in the treble clef, with some bass clef notation in the second staff. The score includes various guitar chords and a double bar line with a first ending bracket.

Chords and notation:

- Staff 1: G7, Eb9 D7b9, G- D7b9
- Staff 2: Eb7, A-7b5 D7b9, G-6 Bb7, 1. Eb
- Staff 3: A-7b5 Db9, 2. Eb7 D7b9, G-6/A, C-7 F7
- Staff 4: BbΔ7, C-7 F7, BbΔ7, # E-7 A7
- Staff 5: DΔ7, Eb9, D7b9

At the end of the first ending, there is a double bar line and the instruction: D.C. AL 2ND END.



YOU TOOK ADVANTAGE OF ME

477.

ROGERS/HART

Handwritten musical score for the song "You Took Advantage of Me" by Rodgers and Hart. The score is written on six staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music features a series of chords and melodic lines. The chords are: FΔ7, F#o7, G-7, C7, A-7, Abo7, G-7, C7, FΔ7, F7, BbΔ7, Bb-6, FΔ7, C7, F (2nd x: A7), D-, E7, A7, D7, G7, C7, FΔ7, D-, E7, A7, D7, G7, C7, G-7, C7, FΔ7, F#o7, G-7, C7, A-7, Abo7, G-7, C7, FΔ7, F7, BbΔ7, Bb-6, FΔ7, C7, F. The score ends with a double bar line and the word "FINI" written in a stylized signature.

-MICHAEL GIBBS

478 [A]

Handwritten musical notation for section A, measures 1-4. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes with triplets. The bass line includes chords G7, C7, B-7 b5, Bb maj7, A-7 b5, Ab maj7, and G7.

[DOUBLE TIME]

Handwritten musical notation for section B, measures 1-2. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in double time, with half notes and quarter notes. The bass line includes chords B-, B- (b5 / b13), C#-7 b5, and F#7 #9.

Handwritten musical notation for section B, measures 3-4. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with quarter and eighth notes. The bass line includes chords F maj7 and a wavy line indicating a pedal point.

Handwritten musical notation for section B, measures 5-6. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with quarter and eighth notes. The bass line includes chords Eb maj7 and a wavy line indicating a pedal point.

Handwritten musical notation for the first system. The treble clef is present. The key signature has one flat (Bb). The time signature is 4/4. The melody consists of quarter and eighth notes with slurs. The bass line is a continuous wavy line representing a pedal point. Chords D7#9 and (D PEDAL) are written below the staff.

(TEMPO I:)

(USE HOLD ON MELODY ONLY)

Handwritten musical notation for the second system. The treble clef is present. The time signature is 4/4. The melody is composed of eighth-note triplets and quarter notes with slurs. The bass line contains chords G7, C7, F-7 b5, Abmaj7, and G7. The system concludes with a double bar line and a repeat sign.

Five empty musical staves for practice or continuation of the piece.

480
(VERY RUBATO)

- PAT METHENY

A)

B)

C)

(GUIT.)

MIDWESTERN NIGHTS DREAM

481.

- PAT METHENY

Don't understand - "BRIGHT SIDE LIFE" (E.C.H.)

482

SPAIN

- CHICK COREA

(VERY RUBATO)

INTRO

A]

8.

Handwritten musical notation for the first system, including a treble and bass staff with chords and notes.

Fb-7

B7(b9)

Emaj7

Handwritten musical notation for the second system, including a treble and bass staff with chords and notes.

Eb7

Ab7

C#

(LAST X: D.C. AL FINE)

B

Handwritten musical notation for the third system, including a treble and bass staff with notes.

Handwritten musical notation for the fourth system, including a treble and bass staff with notes.

Handwritten musical notation for the fifth system, including a treble and bass staff with notes and chords.

LAST X RIT.

PINE

Handwritten musical notation for the sixth system, including a treble and bass staff with notes and chords.

2.

C

484

Amaj7 Ab7 Ab7

F#-1 F#-1

B7 Emaj7

Amaj7 Eb7

Ab7 C#-

C#7 D.S. to 2nd ending - REPEAT [C] FOR SOLOS

ALFIE

BURT BARNES

Handwritten musical score for the song "ALFIE" by Burt Barnes. The score is written on ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of guitar chord notations, including major, minor, dominant, and suspended chords, as well as triads and dyads. The notation is handwritten and includes some corrections and annotations. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains the melody line, and the subsequent staves contain the guitar accompaniment. The chords are written above the notes. The score ends with a double bar line on the tenth staff.

2.

BLACK MONDAY

-ANDREW HILL

Handwritten musical score for "Black Monday" by Andrew Hill. The score is written on a grand staff with treble and bass clefs. It includes various chord notations such as B-6, GΔ7#11, CΔ7, B6, E-6, E-6, BbΔ7#11, BbΔ7#11, C7/Bb6, AbΔ7#7, Bb7#11, b7b2, F#-7, C#-7, F#-7, C#-7, C#-7, and F#Δ7. The score features melodic lines with slurs, ties, and triplets, and includes first and second endings.

CONTEMPLATION

-MCCOY TYNER

D-(AEO.)

B \flat 7

A7(ALT.)

4.

THE DISGUISE

- ORNETTE

Handwritten musical notation for 'THE DISGUISE' on five staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a treble clef, a key signature change to two sharps, and a 3/4 time signature. The music consists of eighth and sixteenth notes, some beamed together, and rests. The piece concludes with a double bar line and repeat dots.

THE SPHINX

Handwritten musical notation for 'THE SPHINX' on three staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a treble clef, a key signature change to two sharps, and a 3/4 time signature. The music features eighth and sixteenth notes, some beamed together, and rests. The second staff contains repeat signs and first/second endings. The piece concludes with a double bar line and repeat dots.

(TO SOLOS)

KELO

5.

J.J. JOHNSON

F#7(#9) E7(#9) F#7(#9) E7(#9)

F#7(#9) E7(b9) Eb7(b9) D7(#9) C-7 F7#9

G-7 Ab7 F#7 E7 A-7(b5) D7(b9)

E-7b5 Eb7#11 D7#9 G-

A-7b5 D7b9 G- C-7 F7

F#7(#9) E7#9 D7#9 Bb-7 Eb7 C-7 F7

Bb-7 Eb7 A-7 D7b9 D.C. & AL

Eb7 F#7#9 E7#9 F#7#9

E7#9 Eb7 D7

6.

I'M AFRAID

- DUKE ELLINGTON

Handwritten musical score for "I'M AFRAID" by Duke Ellington. The score is written on seven staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The sixth staff is in bass clef. The seventh staff is empty. Chord symbols are written above and below the notes. The notes are mostly quarter and eighth notes. There are some accidentals and dynamics markings.

Chord symbols: Dmaj7, E-7, F#-7 / B-7, Ab(b9), Gmaj7, C7 b5, Bb-7, Eb7, 1. Abmaj7, Gb, B7(b9), E-7, A7, D6, C#7, F#-, B-7, E7, B-9, E7(b9), A7, A7 alt., 2. A7(b5), D7(b9), Gmaj7, Eb7, F#-7, F#-7 b5 / B, B7 b9, E7, Ab7 b5, A7(9), D6.

Four empty musical staves.

MR. JIN

7.

-WAYNE SHORTER

The musical score for "MR. JIN" by Wayne Shorter is presented on a grand staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece is in 4/4 time. The score includes several measures of music with various chords and articulations. The chords are labeled as follows:

- Measure 1: E-11, C#-11, etc.
- Measure 2: A-11, F#7(#9), etc.
- Measure 3: F7, G7, C-9, Bb-7
- Measure 4: A-7, D7, G-7, C7, F7, G7, C-9, Bb-7
- Measure 5: A-7, Ab7, G+7, F7, E7, A-7
- Measure 6: Ab-7, Db13, C-7

8.

OLILOQUI VALLEY

- HERBIE HANCOCK

Handwritten musical score for "Oliloqui Valley" by Herbie Hancock. The score is written on five staves in 4/4 time. The first staff is in treble clef, and the second through fifth are in bass clef. The music features various chords and melodic lines with slurs and accents.

Chords and annotations visible in the score:

- Staff 1: G7sus4
- Staff 2: F7sus4, F#7
- Staff 3: F-7
- Staff 4: F7sus4, F#-7, G#-7/F#, F#-7
- Staff 5: G#-7/F#, F#-7, G#-7/F#, F#-7, A-7, Ab7

Three empty musical staves at the bottom of the page.

PLAIN JANE

-SONNY ROLLINS

Handwritten musical notation for the first system of 'Plain Jane'. It consists of three staves in 4/4 time with a key signature of one sharp (F#). The first staff contains the melody with notes and rests. The second and third staves contain chordal accompaniment with notes and rests. Chord symbols are written above the notes: A-7, D7, Bb-7, Eb7, A-7, D7, A-7, D7, G, G7, C, C#0, G, G7, C, E7, D-7, G7, C-7, and a final slash.

Handwritten musical notation for the second system of 'Plain Jane'. It consists of a single staff with rhythmic slashes representing chords. Above the staff are the chord symbols: E-7, A7, A-7, D7. The notation ends with the instruction 'D.C. AL 3RD ENDING'.

Handwritten musical notation for the third system of 'Plain Jane'. It consists of a single staff with a few notes and rests. Above the staff is the chord symbol 'G'. The notation ends with a double bar line and the word 'FINE' written below.

Four empty musical staves, likely provided for improvisation or as a placeholder for additional notation.

10.

PERFECT LOVE

KARL BERGER

JAMALA

- DAVE HOLLAND

REFLECTIONS

- MONK 11.

Handwritten musical score for "Reflections" by Thelonious Monk. The score is written on a grand staff with treble and bass clefs. It includes a key signature of two flats (Bb) and a 7/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols are written above and below the notes. The score ends with a double bar line and the word "Fine" written below.

Chord symbols: Bbmaj7, Ab7, G7b5, F#7, C-7, F7b9, Bb, C-7 (11), D-7, G-7, C-mi, C-7, F7, Bb, G-7, C-7, F7, Bbmaj7, D-7, G7, C-7, F7, Bb, Eb7, Ab, D7, G-7, C7, G-7, C7, C-7, C-7, B, Bb, Eb7, Bb.

Four empty musical staves for accompaniment or improvisation.

12.

ROAD SONG

-WES MONTGOMERY

(LATIN FLAVOR)

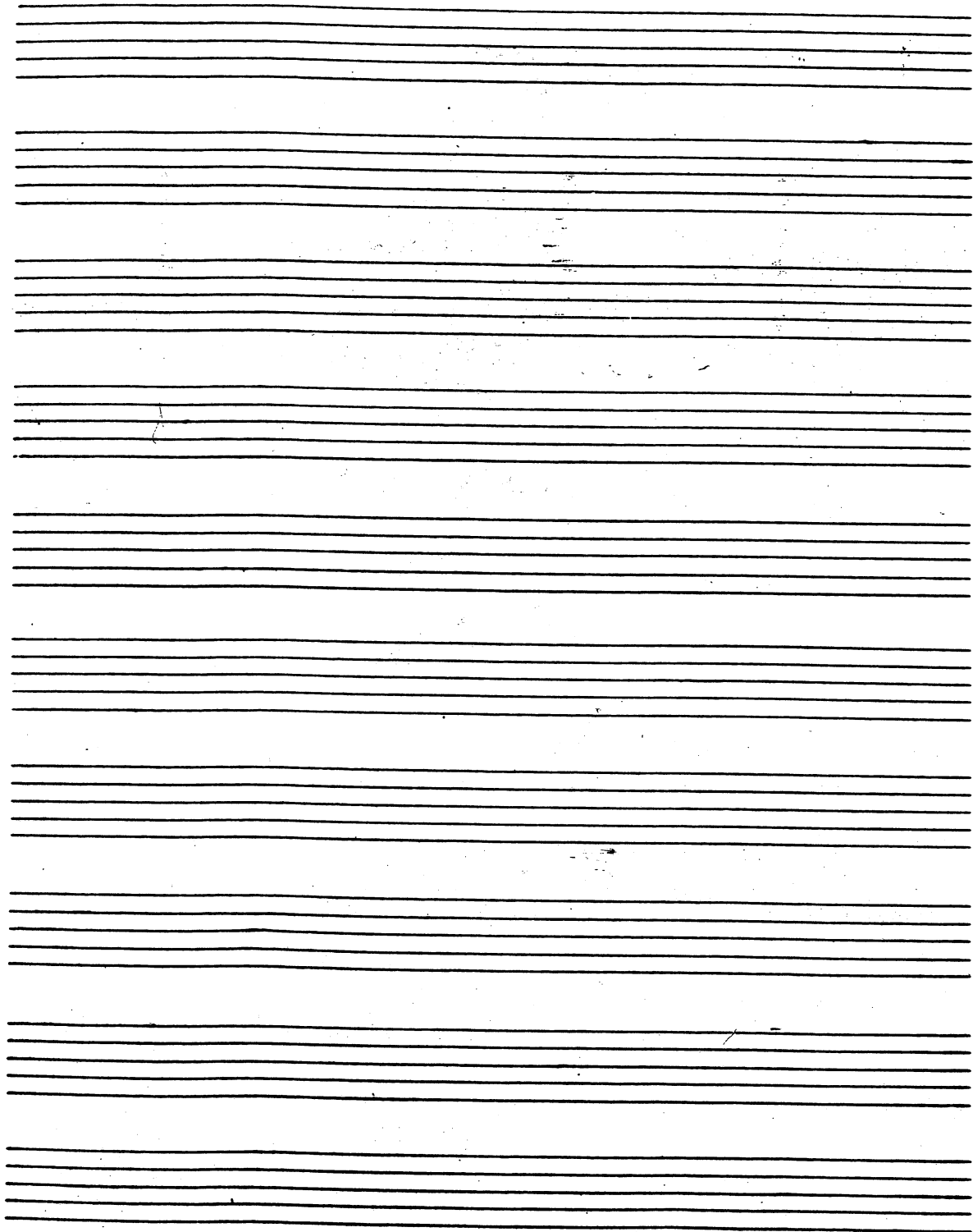
Chord symbols: A-7, E-7, E7(b9), A-7, G-7, C7, FΔ7, D-7, F#-7b5, D-7, E7#9, A-7, E7#9, D-7, G7, G7/F, E-7, E-7/b, C-7, F7, BbΔ7, E7(b5), D.C. AL FINE

(O.G.D.)

OPTIONAL SWING AT DOUBLE BAR AFTER SECOND ENDING

VAISE HOT

-GONNY ROLLINS



VAISE HOT

-GOMME BOLLING

Handwritten musical notation for the first system of 'VAISE HOT'. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The music is in 2/4 time. The first four measures are: **BbΔ7**, **EbΔ7**, **D-7**, and **G7**. The next four measures are: **C-7**, **F7**, **D-7 b5**, and **G7 b9**. The following four measures are: **C-7**, **Eb-7**, **D-7**, and **G7 b9**. The final four measures are: **C-7**, **F7**, **BbΔ7**, and **F7**.

Four empty musical staves for the second system of 'VAISE HOT'. Each staff has a treble clef and a key signature of one flat (Bb).

KEY	TRIADS			SIXTHS		SEVENTHS				NINTHS	
	MAJOR	MINOR	AUGMENTO	MAJOR	MINOR	DOMINANT	MINOR	MAJOR	DIMINISHED	DOMINANT	DIMINISHED
C	C	Cm	C+	C6	Cm6	C7	Cm7	Cma7	Cdim	C9	C-9
C#	C#	C#m	C#+	C#6	C#m6	C#7	C#m7	C#ma7	C#dim	C#9	C#-9
D	D	Dm	D+	D6	Dm6	D7	Dm7	Dma7	Ddim	D9	D-9
D#	D#	D#m	D#+	D#6	D#m6	D#7	D#m7	D#ma7	D#dim	D#9	D#-9
E	E	Em	E+	E6	Em6	E7	Em7	Ema7	Edim	E9	E-9
F	F	Fm	F+	F6	Fm6	F7	Fm7	Fma7	Fdim	F9	F-9
F#	F#	F#m	F#+	F#6	F#m6	F#7	F#m7	F#ma7	F#dim	F#9	F#-9
G	G	Gm	G+	G6	Gm6	G7	Gm7	Gma7	Gdim	G9	G-9
G#	G#	G#m	G#+	G#6	G#m6	G#7	G#m7	G#ma7	G#dim	G#9	G#-9
A	A	Am	A+	A6	Am6	A7	Am7	Ama7	Adim	A9	A-9
A#	A#	A#m	A#+	A#6	A#m6	A#7	A#m7	A#ma7	A#dim	A#9	A#-9
B	B	Bm	B+	B6	Bm6	B7	Bm7	Bma7	Bdim	B9	B-9
B#	B#	B#m	B#+	B#6	B#m6	B#7	B#m7	B#ma7	B#dim	B#9	B#-9
Cb	Cb	Cbm	Cb+	Cb6	Cbm6	Cb7	Cbm7	Cbma7	Cbdim	Cb9	Cb-9