

FAITH

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Words and Music by
GEORGE MICHAEL

Brightly, with a beat

Well, I guess it would be nice if I could touch your body.
by, I know you're asking me to stay.

Instrumental

I know not ev-'ry-bod-y has got a bod-y like you. Oh,
Say please, please, please don't go a-way. You say I'm giving you the blues.

May but I got-ta think twice be-fore I give my heart a-way.
you mean ev-'ry word you say.

And I know all the games you play be-cause I play them too.
Can't help but think of yes-ter-day and an-oth-er who tied me down to

Oh but I need some-time off from that e-mo-tion,
Instrumental ends } Be-fore this riv-er be-comes an o-cean, be-

time to pick my heart up off the floor. Oh, when that
fore you throw my heart back on the floor, oh, oh, ba-by, I'll

love comes down we'll have de-vo-tion. Well, it takes a strong man, ba-
re-con-sid-er my fool-ish no-tion. Well, I need some-one to hold

To Coda ⊕ G N.C. C

- by, but I'm show-in' you the door 'cause I got-ta have Faith.
me but I wait for some-thing more. Yes, I got-ta have Faith.

I got-ta have Faith, be-cause I got-ta have Faith,

I got-ta have Faith, Faith, Faith, ah!

CODA Ba - Faith, Faith, Faith.

D.S. al Coda

I got-ta have Faith, Faith, Faith. wait for some-thing more...

N.C. C

'cause I got-ta have Faith. Mm, I got-ta have Faith,

be-cause I got-ta have Faith, Faith, Faith. I got-ta have Faith, Faith, Faith, ah!

EVERYTHING SHE WANTS

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Words and Music by
GEORGE MICHAEL

Medium Rock

Esus E N.C. C/D Am6 N.C. Esus E

Ah — ah ah oh — — — yeah. —

N.C. D9sus D9 Esus E

Some - bod - y told — me, boy,

Am Am/D Esus E

Ev - 'ry-thing She Wants is ev - 'ry-thing she sees. I guess I must have loved — you, be-cause I

Am Am/D Esus E

said you were the per - fect girl for me, ba - by. And now we're six months old - er, and

Am Am/D Esus E

ev - 'ry-thing you want and ev - 'ry-thing you see — is out of reach, not good e-nough. I

Am Am/D Esus E

don't know what the hell you want from me. Oh — uh uh huh — uh uh huh — oh oh oh — oh oh oh — uh huh —

Am Am/D Esus E

uh huh — { doo doo doo la la la la la. — } I can't work — an-y hard-er than I do. — Oh oh oh — oh oh oh — uh huh —

Am Am/D Am B7 Em

uh huh — doo doo doo la la la la la. — Some - bod - y tell — me, —

Am B7 Em

oh, — — — why I work — so hard — for you. — — — Oh.

To Coda ⊕

Esus E Em Am7 D9 Esus E

Some peo - ple work for a liv -

Am Am/D Esus

- ing. Some peo-ple work for fun; girl, I just work for you. — — — They told me mar-riage was a

E Am Am/D Esus

give and take. — Well, you've shown — me you can take, you've got some giv - ing to do. — And now you tell me that you're

E Am Am/D Esus

hav - ing my ba - by. I'll tell you that I'm hap - py if you want me to. But one step fur - ther and my

E Am Am/D Em D.S. al Coda E

back will break. — If my best — is - n't good e-nough, then how — can it be good e-nough for two? — — — Oh oh oh —

CODA Esus N.C. Am7 N.C. Em

Oh. Why do I do the things I do? I'd tell you if I knew.

N.C. Am D7 Am7 B7

My God, I don't even think that I love you. Some - bod - y

Em Am B7

tell me, oh, why I work so hard for you.

Em Am B7 Repeat and Fade

Oh, to give you mon - ey. Some - bod - y

FLY LIKE AN EAGLE

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Words and Music by
STEVE MILLER

Moderately, in 2

Play 4 times

Am7

Tip top tip. Doot doot doo doo.

Am7

Time keeps on slip-pin', slip-pin', slip-pin' in - to the fu - ture.

1

2

I wan-na Fly Like An Ea - gle to the sea; Fly Like An Ea -

D/A F/A Am7 D/A F/A

- gle, let my spir - it car - ry me. I want to Fly Like An Ea - gle till I'm free,

Am7 D/A F/A Am7

right through the rev - o - lu - tion. Feed the ba - bies who

D/A F/A Am7

don't have e - nough to eat. Shoe the chil - dren with no shoes on their feet. House the peo - ple

D/A F/A Am7

liv - in' in the street. Oh, there's a so - lu - tion.

1-3 4 D.S. and Fade

Doo doot - n doo doot. Doo doot - n doo doot.

FANTASY

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Lyrics by MARIAH CAREY,
 TINA WEYMOUTH and CHRIS FRANTZ
 Music by MARIAH CAREY, DAVE HALL, TINA WEYMOUTH,
 CHRIS FRANTZ, ADRIAN BELEW and STEPHEN STANLEY

Moderate dance tempo

G Em G

(Shu du du du dit du dit du. Shu du du du dit du dit du. Shu du du du dit du dit du.

Em G Em

Shu du du du dit du dit du. Shu du du du dit du dit du. Shu du du du dit du dit du.

G Em G

Shu du du du dit du dit du. Shu du du du dit du dit du.)
 Oh, when you walk by ev - er - y night
 Im - ag - es of rap - ture

Em G Em

talk - ing sweet and look - ing fine, I get kind - a hec - tic in - side. Ba - by
 creep in - to me slow - ly as you're go - ing to my head.

G Em G

I'm so in - to you. Dar - ling, if you on - ly knew all the things that flow through my mind.
 And my heart beats fast - er when you take me o - ver time and time and time a - gain.

Em G Em G

But it's just a sweet, sweet Fan - ta - sy, ba - by, when I close my eyes you come and take

Em G Em G

me. (On and on and on.) It's so deep in my day - dreams, but it's just a sweet, sweet Fan - ta - sy, ba -

Em G Em

by. (Shu du du du dit du dit du. Shu du du du dit du dit du.)

G Em G

Shu du du du dit du dit du. Shu du du du dit du dit du. Shu du du du dit du dit du.

Em G Em

Shu du du du dit du dit du. Shu du du du dit du dit du. Shu du du du dit du dit du.)

2 Em G Em G

Shu du du du dit du dit du.)
 It's just a sweet, sweet Fan - ta - sy, ba - by, when I close my eyes you come and take

Em G Em G

me. (On and on and on.) It's so deep in my day - dreams, but it's just a sweet, sweet Fan - ta - sy, ba -

Em G Em G Em

- by. — I'm in heav - en with my boy - friend, — my laugh - ing boy - friend. —

G Em G Em

There's no be - gin - ning and there is no end. — Feels like I'm dream - ing, but I'm not sleep - ing. —

G Em G Em

Sweet, sweet Fan - ta - sy, ba - by, when I close my eyes — you come and take — me. (On and on and Repeat and Fade

G Em G Em

on.) It's so deep in my day - dreams, but it's just a sweet, — sweet Fan - ta - sy, ba - by. —

FOOTLOOSE

Theme from the Paramount Motion Picture FOOTLOOSE

Words by DEAN PITCHFORD
and KENNY LOGGINS
Music by KENNY LOGGINS

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Fast Rock and Roll

A D/A A E A D/A A

1. I been work - in' so hard; I'm punch - in' my card. Eight hours, —

2., 3. (See additional lyrics)

D/A A D

for what? Oh, tell me what I got. I've got this feel - in',

A

that time's just hold - in' me down. — I'll hit the ceil - in',

D#dim B7 E F#m7 Gdim E/G#

or else I'll tear up this town. — To - night I got - ta cut

CHORUS

A D/A A D A D/A A

loose, Foot - loose; kick off your Sun - day shoes. Please, Lou - ise,

D A D/A A D A

pull me off — of my knees. Jack, get back; come on be - fore we crack.

D/A A G D

Lose your blues, eve - ry - bod - y cut Foot - loose. loose.

Additional Lyrics

2. You're playin' so cool
Obeying every rule
Dig way down in your heart
You're burnin', yearnin' for some...
Somebody to tell you
That life ain't a-passin' you by.
I'm tryin' to tell you
It will if you don't even try;
You can fly if you'd only cut...
Chorus

3. Loose, Footloose
Kick off your Sunday shoes.
Ooh-ee, Marie,
Shake it, shake it for me.
Whoa, Milo.
Come on, come on let's go.
Lose your blues,
Everybody cut Footloose.
Chorus

FAST CAR

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Words and Music by
TRACY CHAPMAN

Moderately

Dmaj7 A(no3rd) F#m E(add4) Dmaj7 A(no3rd)

You got a Fast__ Car. I want a tick-et to an - y - where may - be we make a deal. _
You got a Fast__ Car. I got a plan to get us out of here. Been work-ing at the con-ven - ience store.

F#m E(add4) Dmaj7 A(no3rd) F#m E(add4)

May - be to-gether we can get some - where. _ An - y-place is bet-ter. _ Start-ing from ze-ro, got noth-ing to lose.
Man-aged to save _ just a lit-tle bit of mon-ey. Won't have to drive too far, just 'cross the bor-der and in - to the cit-y.

Dmaj7 A(no3rd) F#m E(add4) Dmaj7 A(no3rd)

May - be we'll make some-thing. Me my - self I've got noth - ing to prove.
You and I can both get jobs and fi - n'ly see _ what it means to be liv - ing. _

F#m E(add4) Dmaj7 A(no3rd) 1 F#m E(add4) 2 F#m E(add4)

See

Dmaj7 A(no3rd) F#m E(add4) Dmaj7 A(no3rd)

my old man's. got a pro-blem. He live with the bot-tle, that's the way it is. _ He says his bod-y's too old _ for work-ing. His

F#m E(add4) Dmaj7 A(no3rd) F#m E(add4)

bod-y's too young to look like his. My ma-ma went off _ and left him. She want-ed more from life than he could give. _ I said

Dmaj7 A(no3rd) F#m E(add4) Dmaj7 A(no3rd)

some-bod-y's got _ to take care of him. So I quit school and that's what I did.

F#m E(add4) Dmaj7 A(no3rd) F#m E(add4) Dmaj7 A(no3rd)

You got a Fast__ Car. Is it

F#m E(add4) Dmaj7 A(no3rd) F#m E(add4)

fast e - nough _ so we could fly a - way. _ We got-ta make a de - ci-sion, leave to - night _ or live and die this way.

§ Dmaj7 A(no3rd) F#m E(add4) Dmaj7 A(no3rd)

I re-mem-ber when we were

D A Fm
 driv-ing, driv-ing in your car, speed so fast I felt like I was drunk, cit-y lights lay out be-fore us and your

Esus D F#m E
 arms felt nice wrapped 'round my shoul-der. And I had a feel-ing that I be-longed.

D F#m E D E Dmaj7 A(no3rd)
 I had a feel-ing I could be some-one, be some-one, be some-one.

F#m E(add4) Dmaj7 A(no3rd) F#m E(add4) Dmaj7 A(no3rd)
 To Coda ⊕
 You got a Fast Car.
 You got a Fast Car.

F#m E(add4) Dmaj7 A(no3rd)
 We go cruis-ing, en-ter-tain our-selves. You still ain't got a job and I
 I got a job that pays all our bills. You stay out drink-ing late at the bar, see

F#m E(add4) Dmaj7 A(no3rd)
 work in the mar-ket as a check-out girl. I know things will get bet-ter.
 more of your friends than you do of your kids. I'd al-ways hoped for bet-ter, thought

F#m E(add4) Dmaj7 A(no3rd)
 You'll find work and I'll get pro-mot-ed we'll move out of the shel-ter,
 may-be to-geth-er you and me'd find it. I got no plans I ain't go-ing no-where so

1 F#m E(add4) 2 F#m E(add4) D.S. al Coda
 buy a big house and live in the sub-urbs. take your Fast Car and keep on driv-ing.

CODA ⊕ Dmaj7 A(no3rd) F#m E(add4) Dmaj7 A(no3rd)
 You got a Fast Car. Is it fast e-nough so you could fly a-way? You got-ta make a de-ci-sion,

F#m E(add4) Dmaj7 A(no3rd) F#m E(add4) Dmaj7 A
 Play 3 times
 leave to-night or live and die this way.

FLASHDANCE...WHAT A FEELING

from the Paramount Picture FLASHDANCE

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Lyrics by KEITH FORSEY
and IRENE CARA
Music by GIORGIO MORODER

Steadily

B \flat F Cm Gm Eb

First, when there's noth-ing but a slow glow-ing dream, — that your fear seems to

B \flat A \flat Eb F B \flat F

hide deep in - side your mind. All a - lone I have cried si - lent

Cm Gm Eb B \flat

tears full of pride in a world made of steel, made of

Faster, with a driving beat

A \flat Eb A \flat Eb F Eb F B \flat

stone. Well, I hear the the

F Cm Gm Eb B \flat

mu - sic, close my eyes, feel the rhy - thm. Wrap a - round, — take a hold of my

mu - sic, close my eyes, I am rhy - thm. In a flash — it takes hold of my

A \flat Eb F Gm F Eb F Gm F

heart. } What A Feel - ing. Be - in's be - liev - in',

heart. }

Eb F B \flat Cm7 F7 B \flat Eb F7 Eb F7

I can have — it all — now I'm danc - ing for — my life. — Take your pas -

Gm F Eb F Gm F Eb F B \flat Cm7 F7

- sion — and make it hap - pen. — { Pic - tures come — a - live — you can dance —
Now I'm danc -

B \flat Eb F7 F B \flat F B \flat

To Coda ⊕

— right through — your life. —

— ing through — my life. —

Cm Gm Eb B \flat Gm A \flat Eb F7 D.S. al Coda

Now —

CODA

F7 Eb F A \flat G \flat A \flat G \flat A \flat F7

What A Feel - ing. —

Eb F Eb F A \flat G \flat A \flat G \flat A \flat F7 Eb F Gm F

What A Feel - ing. — (I am

Eb
F
Gm
F
Eb
F
Bb
Cm7

mu - sic Be - in's be - liev - in'. Pic - tures come a - live, you can dance
 now.) (I am rhy - thm now.)

Bb
Eb
F
Gm
F
Eb
F

right through your life. What A Feel - ing. What A Feel -
 (I can real - ly have it all.)

Repeat and Fade

FOR YOUR PRECIOUS LOVE

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Words and Music by ARTHUR BROOKS, RICHARD BROOKS and JERRY BUTLER

Slowly

C
Cmaj7
Am
Am7
F
G11

Your pre - cious love means more to me Than an - y love could ev - er

C
Dm
G7
C
Cmaj7
Am
Am7

be. For when I want - ed you, I was so lone - ly and so blue,

F
G11
C
Dm7
G7
C
Cmaj7
Am
Am7

for that's what love will do. And dar - ling, I'm so sur - prised, oh, when I first re - al - ized that

F
G11
C
Dm7
G7
C
Cmaj7
Am
Am7

you were fool - ing me. And dar - ling, they say that our love won't grow but I just want to

F
G7
C
Dm7
G7
C
Cmaj7
Am
Am7

tell them that they don't know. For as long as you're in love with me, our love will grow

F
G11
C
Dm7
G7
C
Cmaj7
Am
Am7

wid - er, deep - er than an - y sea. And of all the things that I want, in this whole wide world, is

F
G11
C
Dm7
C
Cmaj7
Am
Am7

just for you to say that you'll be my girl. Want - ing you, I'm lone - ly and blue,

F
G11
C
Cmaj7
Am
Am7
F
G11
C

that's what love will do.

FOREVER YOUR GIRL

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Words and Music by
OLIVER LEIBER

Medium dance beat (♩ = 122)

D A/D G/D A7sus

Hey ba - by just re - mem - ber I'm For - ev - er Your Girl.

D A/D Em7 D/F# G A

Ba-by, for-ev - er, and ev - er and ev - er, you know I am.

D A/D D A Bm A Bm G Em7 D/F# G A D A/D D

A Bm A Bm Em7 D/F# G G/A D A/C#

1. Ba - by, pick your head up, (head up,) come on and look
2. (See additional lyrics)

G G/A D A

me in the face, 'cause I can tell that some - thing is bring - in' you down.

G G/A D A/C#

(Why are you down?) Is it the ru - mor that an - oth - er boy wants

G G/A D Bm

to take your place? (I hear he's af - ter your heart) Have you been hear - in' the stor - ies? They're go - in' a - round.

G G/A Bm Bm/A

(All of my friends are talk - in') Ba - by, just re - mem - ber I gave you my heart,

Bm/G# E9 Em7 D/F#

ain't no one gon - na tear us a - part. He can prom - ise the moon and the stars a - bove,

CHORUS

G G/A D A G

e - ven if he prom - ised me the world; by. } just re - mem - ber I'm For - ev - er Your Girl.

Em7 D/F# G G/A D A Em7

He could prom - ise the world, just re - mem - ber, I'm For - ev - er Your Girl.

1	D.S.	2	To next strain	4	Repeat ad lib. and Fade
Em7 D/F# G G/A		Em7 D/F# G G/A	Em7 D/F# G G/A	Em7 D/F# G G/A	

I'm for - ev - er your ba - I'm For - ev - er Your Girl.

Bm Bm/A E7

When the moun - tains crum - ble in - to the sea,

Bm Bm/A E7

that's the day some - one will come be - tween you and me.

Bm Bm/A Bm/G# E9

Ba - by just re - mem - ber I gave — you my heart, — ain't no one gon - na tear us a - part. —

Em7 D/F# G G/A

Ba - by, he could prom - ise me dia - monds, — e - ven if he prom - ised me pearls; —

Em7 D/F# G G/A D.S.S. §

hon - ey, you know I ain't ly - in', — lis - ten as I tell it to the world.

Additional Lyrics

2. Honey, listen to me,
Your love is all I need.
You should know that I don't need nothin'
That money can buy.
So if a boy were to come along
And try to make me leave you,
(Girl, I'd go out of my mind,)
There'd be no reason to worry,
I'm tellin' you why.
(I need to hear that you really love me.)
Baby, don't you know that I love you.
And I'd never put nobody above you.
He could promise the moon and the stars above,
Even if he promised me the world.

To Chorus:

Extra lyrics at D.S.S.
Girl, you know I love you,
And I always will.
If we live till forever,
I'll be lovin' you still.

FREE BIRD

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Words and Music by ALLEN COLLINS
and RONNIE VAN ZANT

Moderately

G Em F C D

If I leave — here to - mor - row, would you still re - mem - ber me?
Bye, bye ba - by it's been a sweet love though this feel - ing I can't change.

G Em F C D

For I must be — trav - 'ling on now 'cause there's too man - y plac - es I've got to see. —
But please don't take it so bad - ly 'cause the Lord knows I'm to blame. — }

G Em F C D

But if I stayed — here with you, girl, things just could - n't be the same.

G Em F C D

'Cause I'm as free — as a bird now, and this bird you can - not change.

F C D F C D

And this bird you can - not change — and this bird you can - not change. — Lord knows I can't

D

change. — Lord knows I can't change. — Lord help me, I can't change.

FRIENDS & LOVERS

(Both to Each Other)

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Words and Music by PAUL GORDON
and JAY GRUSKA

Medium ballad

C G/A Am7 Fmaj7 G F/C

What would you say if I told you I've al - ways want - ed to hold
Yes, it's a chance that we're tak - ing, and some - bod - y's heart may be break

C G/A Am7 Fmaj7 G Dm7

you. I don't know what we're a - fraid of; noth - ing would change if we made
ing. But we can't stop what's in - side us, our love for each oth - er will guide

G C C/E F C C/E G/F F

love. } 'Cause I'll be your friend, and I'll be your lov - er.
us. }

C Bb Am7 Dm G11

Well, I know in our hearts we a - gree we don't have to be

G Fm/C C G/A Am C/F F G/F G To Coda ⊕

one or the oth - er. No, we could be both to each

1 F/C C G/C F/C 2 F/C C Am7 E/G# Am/G

oth - er. oth - er. I've been through

D/F# G Em7 Am E/G# Am/G D/F#

you and you've been through me, some - times a friend is the

B7 Em Am E/G# Am/G D/F# B7 Em

hard - est to see. We al - ways know when it's laid on the line,

F/C G/B E Am/E G/E D.S. al Coda

no - bod - y else is as eas - y to find. So I'll

CODA ⊕ F/C C

oth - er.

GIMME SOME LOVIN'

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Words and Music by SPENCER DAVIS,
MUFF WINWOOD and STEVE WINWOOD

Moderately bright

E A/E E A/E E A/E

Well, my tem - p'ra - ture's ris - ing and my feet on the floor. Twen - ty peo - ple knock - in' 'cause they're
feel so good; - ev - 'ry - thing is sound - ing hot. Bet - ter take it eas - y, 'cause they're
feel so good; - ev - 'ry - bod - y's get - tin' high. Bet - ter take it eas - y, 'cause the

E A/E E A/E E A/E

want - ing some more. Let me in, ba - by. I don't know what you've got. But you'd
place is on fire. Been a hard day, and I don't know what to do. place is on fire. Been a hard day, noth - in' went too good. Now I'm

E A/E E A/E E G

bet - ter take it eas - y. This — place is hot. }
 Wait a min - ute, ba - by. It could hap - pen to you. }
 gon - na re - lax, hon - ey. Ev - 'ry - bod - y should. . }

A C E A/E

so glad — we made — it. You got - ta Gim - me Some Lov - in',

E A/E To Coda ⊕ E A/E

Gim - me Some Lov - in', Gim - me Some Lov - in' ev - er - y

E D/E A/E D/E A/E E7

day.

E A/E 1 E A/E 2 E A/E D.S. al Coda

Hey! Well, I Well, I

CODA ⊕ E A/E E A/E Repeat and Fade

Gim - me Some Lov - in', Gim - me Some Lov - in'.

GIVE ME JUST A LITTLE MORE TIME

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Words and Music by EDYTHE WAYNE
 and RONALD DUNBAR

Steady beat

Cmaj7 Am7 Em F

Give — Me Just A Lit - tle More — Time — and our love will sure - ly grow. — Give —

Cmaj7 Am7 Em F C

— Me Just A Lit - tle More — Time — and our love will sure - ly grow. —

G/B Bb6 F G7

make a mis - take. — Let's think of each oth - er and hes - i - tate. —
 you're in a hur - ry. You're ea - ger for love — but don't you wor - ry.
 we must climb. — Let's climb it to - geth - er your hand in mine. —

C G/B Bb6 F

Young and im - pa - tient we may be. — There's no need — to act — fool - ish - ly. —
 We — both want — the sweet - ness in life — 'cos these things — don't come — o - ver - night. —
 We have - n't known each oth - er too long. — but the feel - ing I have is oh! so strong. —

C G/B Bb6 1,2 F

If we part our hearts won't for - get it. — Years from now — we'll sure - ly re - gret it. Give —
 Don't give up 'cos love's been slow. — Girl, we're gon - na suc - ceed with an - oth - er blow. Just Give —
 I know we can make it, there's no doubt. — We owe it to our - selves to

3 F Cmaj7 Am7 Em F Repeat and Fade

find it out. — Just Give — Me Just A Lit - tle More — Time — and our love will sure - ly grow. — Give —

GEORGY GIRL

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Words by JIM DALE
Music by TOM SPRINGFIELD

Moderately

Eb Gm Ab Bb Eb Gm Ab Bb
 Hey there! — Geor - gy Girl. — Swing - ing down the street so fan - cy free.

Eb Gm Ab Db 3 Bb7
 No - bod - y you meet could ev - er see the lonel - i - ness there in - side you.

Eb Gm Ab Bb Eb Gm Ab Bb
 Hey there! — Geor - gy Girl. — { Why do all the boys just one pass you you could by? }
 Dream - ing of the some - one you could be.

Eb Gm Ab Db 3 Bb7sus Bb7 Bb9 Cm
 Could it be you just don't try, or is it the clothes you wear? — You're al - ways
 Life is a re - al - i - ty, you can't al - ways run a - way. — Don't be so

Gm Ab Eb G
 win - dow shop - ping but nev - er stop - ping to buy. So shed those
 scared of chang - ing and re - ar - rang - ing your - self. It's time for

C F Bb Bb7 Eb Gm
 dow - dy feath - ers and fly } a lit - tle bit. Hey there! —
 jump - ing down — from the shelf }

Ab Bb Eb Gm Ab Bb Eb Gm
 Geor - gy Girl, — there's an - oth - er Geor - gy deep in - side. Bring out all the love you

Ab Bb7 3 Cm Cm7 Ebmaj7 Ab
 hide and oh, what a change there'd be. — The world would see

Bb7 1 Eb Gm Ab Bb7 2 Eb Gm Ab Bb7 Repeat and Fade
 a new — Geor - gy Girl. — Girl. — A new — Geor - gy

GO AWAY, LITTLE GIRL

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Words and Music by GERRY GOFFIN
and CAROLE KING

Moderately slow

G
 Go A - way, — Lit - tle Girl, — Go A - way, — Lit - tle Girl. — I'm

Am7 D7 G Em
 not sup - posed to be a - lone with you. — I know that your lips are

Em(maj7) Em7 A7 D D#dim7 Em7 A7

sweet, but our lips must nev - er meet, I be-long to some - one else and I must be

Am7/D D7 G

true. Oh, Go A - way, Lit-tle Girl, Go A - way, Lit-tle Girl.

Am7 D7 G Gmaj7 G7

It's hurt - ing me more each min - ute that you de - lay. When you are

C C6 Bm7 E7 Am7

near me like this, you're much too hard to re-sist. So Go A - way, Lit-tle Girl, be -

D7sus G D9 D7 G C G6

fore I beg you to stay. Go A - stay.

GOIN' OUT OF MY HEAD

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Words and Music by TEDDY RANDAZZO
and BOBBY WEINSTEIN

Moderately slow Rock

Cm7 Cmaj7 Cm7

Well, I think I'm Go - in' Out Of My Head, yes I Think I'm Go - in' Out Of My

think I'm Go - in' Out Of My Head, 'cause I can't ex - plain the tears that I

Cmaj7 C7b5 Fmaj7 F6 Fm7 Bb9

Head o - ver you, o - ver you. I

shed o - ver you, o - ver you. I

Eb Gm Eb Gm Ab Bb9

want see you to each want morn - ing but I need you so bad - ly, I can't think of an - y - thing but

you see you each morn - ing but you just walk past me, you don't e - ven know that I ex -

1 Cmaj7 2 Cmaj7 G7 Cmaj7

you. And I ist. Go - in' Out Of My Head o - ver

F Cmaj7 Dm7 Cmaj7 F Cmaj7

you, out of my head o - ver you. Out of my head day and night

F Cmaj7 F Cmaj7 F Cmaj7 C D

night and day and night wrong or right. I must think of a way

Fm6 C Ebdim G7 F#dim

in - to your heart, there's no rea - son why my be - ing shy should keep us a -

G11 G7 Cm7 Cmaj7 Repeat and Fade

part. And I think I'm Go - in' Out Of My Head. Yes, I

GIVE ME ONE REASON

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Words and Music by
TRACY CHAPMAN

Medium blues

G C D G

Give Me One Rea-son to stay here and I'll turn right back a - round. _

C D G

Give Me One Rea-son to stay here _ and I'll turn right back a - round. _ Said I

D C G

don't want to leave you _ lone - ly; _ you _ got to make me change my _ mind. _

§ C D G

Ba-by, I got your num - ber. _ Oh, _ and I know that you got mine. _ But
want no one to squeeze me. _ They _ might take a - way my life. _ I don't
youth - ful heart can love you. _ Yes, _ and give you what you need. _ I said this
Ba-by, just Give Me One Rea - son. Oh _ give me just one rea-son why. _

C D G

you know that I called you. _ I called too man-y times. _ You can
want no one to squeeze me. _ They might take a - way _ my life. _ I just
youth - ful heart can love you, _ oh, and give you what _ you _ need. _ But I'm
Ba - by, just Give Me One Rea - son. _ Oh, give me just one rea-son _ why _ I _ should stay. Said I

D To Coda ⊕ 1-3 C G

call me, ba - by. You can call me an - y - time. _ But you got to call _ me. }
want some-one to hold me, oh, and rock me through the night. _
too old to go chas-ing you a - round, wast-ing my pre - cious en - er - gy. _
told you that I loved you, _

C D G

(1.,3.) Give Me One Rea-son to stay here _ and I'll turn right back a - round. _ (You could see me turn-ing.)
(2nd time - Instrumental solo)

C D G

Give Me One Rea-son to stay here _ and I'll turn back a - round. _ (You could see me turn-ing.) Said I

D C G Repeat 2 times then D.S. al Coda

don't want to leave you _ lone - ly; _ you _ got to make me change my _ mind. _ (1st x only) I don't
Solo ends This

CODA ⊕ C N.C. G7

and there ain't no more to say. _

GLORIA

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Words and Music by
VAN MORRISON

With a heavy beat

Like to tell you 'bout my ba - by. You know she comes round
 here just a - bout mid - night.

just 'bout five feet so four from her head to the ground.
 Makes me feel so good Lord makes me feel al - right.

Well she comes a - round here just a - bout mid - night,
 Walk - in' down my street comes up to my house,

she makes me feel so good Lord, makes me feel al - right.
 she knocks up - on my door, makes me feel al - right.

Her name is G L O R I A

I A G - L - O - R - I - A (Glo - ri -

a) G - L - O - R - I - A (Glo - ri - a) G - L - O - R - I - A (Glo - ri -

a) al - right one time. (Glo - ri - a) (Glo - ri -

a)

1 C Bb F C Bb F C Bb F C Bb F C
 2 C Bb F C

Yeah, she comes a - round.

GLORIA

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Original Words and Music by GIANCARLO BIGAZZI
 and UMBERTO TOZZI
 English Lyrics by TREVOR VEITCH

Moderately, with a beat

The musical score is written for guitar and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is 'Moderately, with a beat'. The score consists of 18 staves of music, each with a corresponding line of lyrics and guitar chords indicated above the staff. The lyrics are: 'Glo - ri - a you're al - ways on the run now. Run - nin' af - ter some - bod - y, you got - ta get him some - how. Will you meet him on the main line, or will you catch him on the re - bound. I think you've got - ta slow down mon - ey, be - fore you stop grow - ing. I think you're head - ed for a feel your in - no - cence break - down, you're care - ful not to show it. You real - ly don't re - slip - ping a - way. Don't be - lieve it's com - ing back soon and you real - ly don't re - mem - ber. Was it some - thing that he said or the voic - es in your head call - ing Glo - ri - a. Glo - ri - a don't you think you're fall - ing. If ev - 'ry - bod - y wants you, why is - n't an - y - bod - y call - ing. You don't have to an - swer, leave them hang - ing on the love line call - ing Glo - ri - a. Glo - ri - a, I think they've got your num - ber, I think they've got the a - li - as that you've been liv - ing un - der. But you real - ly don't re - mem - ber, was it some - thing that they said, or the voic - es in your head call - ing Glo - ri - a. Glo - ri - a. Glo - ri - a. The score ends with a 'Repeat and Fade' instruction.

Chords: A/E, E7, D/A, A, D/E, F#m, B7, E, A, D, E7, A, D/E, E7, G, D, E7, A, D/E, E7, A, E7, A, F#m, B7, E7, A, D, E7, A, A/G, E7, D/A, A.

Lyrics: Glo - ri - a you're al - ways on the run now. Run - nin' af - ter some - bod - y, you got - ta get him some - how. Will you meet him on the main line, or will you catch him on the re - bound. I think you've got - ta slow down mon - ey, be - fore you stop grow - ing. I think you're head - ed for a feel your in - no - cence break - down, you're care - ful not to show it. You real - ly don't re - slip - ping a - way. Don't be - lieve it's com - ing back soon and you real - ly don't re - mem - ber. Was it some - thing that he said or the voic - es in your head call - ing Glo - ri - a. Glo - ri - a don't you think you're fall - ing. If ev - 'ry - bod - y wants you, why is - n't an - y - bod - y call - ing. You don't have to an - swer, leave them hang - ing on the love line call - ing Glo - ri - a. Glo - ri - a, I think they've got your num - ber, I think they've got the a - li - as that you've been liv - ing un - der. But you real - ly don't re - mem - ber, was it some - thing that they said, or the voic - es in your head call - ing Glo - ri - a. Glo - ri - a. Glo - ri - a.

Repeat and Fade

GOOD LOVIN'

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Words and Music by RUDY CLARK
and ARTHUR RESNICK

Very fast

Well, I was feel in' oh so bad now.
by Instrumental woah squeeze me tight.

So I asked my fam'ly doc - tor 'bout what I had now.
Said don't - cha, don't you want your dad - dy to be all right?

I said, "Now doc - tor, (doc - tor) Mis - ter M. D. (doc - tor)
I said, "Now ba - by, (ba - by) woah - it's for sure. (ba - by)

woah can you tell me (doc - tor) what's ail - ing me?" (doc - tor)
I got the fe - ver (ba - by) you got the cure. (ba - by)

He said, "Yeah, yeah, yeah, yeah, yeah, yeah, (yeah, yeah, yeah,
She said, "Yeah, yeah, yeah, yeah, yeah, yeah, (yeah, yeah, yeah,

yeah, yeah) all you need all you real - ly need
yeah, yeah) all you need all you real - ly need

Good Lov - in'." 'Cause you got to have love. Good Lov - in', { ev - 'ry - bod - y } got -
hey now you

To Coda ⊕
to have love. Good Lov - in' lit - tle bit of love. Now ba - by good love.

1 2 D.S. (3rd ending)
So, come on ba -

3 D.S. al Coda (1st verse)
End Instrumental Oh, I was feel

CODA ⊕ Repeat and Fade
Lov - in'. Say a - gain now Good

GOODBYE CRUEL WORLD

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 250 West 57th Street, New York, NY 10019

Words and Music by
 GLORIA SHAYNE

Moderately Bright

Good - bye Cru - el World, I'm off to join the cir - cus, Gon - na be a bro - ken - heart - ed clown,
 Paint my face with a good - for - noth - ing smile be - cause a mean fick - le wom - an turned my whole world up - side
 down. Fare - well to ___ love, I'm off to join the cir - cus, Got - ta find a
 way to hide my tears, Bet I'll have them a - roll - ing in the aisle, and I'll for - get that ___ wom - an,
 if it takes a hun - dred years. Step right up, Take a look at a fool, _
 He has a heart as stub - born as a mule, Come on, ev - 'ry - bod - y He's good for a laugh, _ And
 no one can tell his heart is bro - ken in half, _ Well, the joke's on ___ me, I'm off to join the cir - cus,
 Mis - ter Bar - num, save a place for me, Shoot me out of a can - non, I don't care,
 Let the peo - ple point at me and stare, I'll tell the world that wom - an, wher - ev - er she may be, That
 mean fick - le wom - an made a cry - in' clown _ out of me. Good -

GOOD LUCK CHARM

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Words and Music by AARON SCHROEDER
 and WALLY GOLD

Moderately

Bb Eb Bb F7
 Don't want a four - leaf clov - er; don't want an old horse - shoe.
 Don't want a sil - ver dol - lar, rab - bit's foot on a string. **The**
 I found a luck - y pen - ny, I'd toss it a - cross the bay. **Your**

Bb Bb7 Eb F7 Bb N.C.
 Want your kiss 'cause I just can't miss with a Good Luck Charm like you.
 hap - pi - ness in your warm ca - ress no rab - bit's foot can bring. } Come on and
 love is worth all the gold on earth; no won - der that I say:

F7 Bb
 be my lit - tle Good Luck Charm. Uh-huh - huh, you sweet de - light. I want a

F7 C7 C7#5 F7
 Good Luck Charm a - hang - in' on my arm to have, to have, to hold, to hold to - night.

Bb | 1 **Gb7 F7** || 2 **N.C. C7 C7#5**
 Uh-huh - huh, uh-huh - huh,

F7 Bb C7 C7#5
 uh-huh - huh; oh, yeah. Uh-huh - huh, uh-huh - huh,

F7 | 1 **Bb Gb7 F7** | 2 **Bb Eb7 Bb**
 uh, to - night. If

GOT MY MIND SET ON YOU

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Words and Music by
 RUDY CLARK

Brightly

Dm A7 Dm F C7 F
 I Got My Mind Set On You. I Got My Mind Set On You.

Dm A7 Dm F C7 F
 I Got My Mind Set On You. Got My Mind Set On You.

F Bb C F Bb
 But it's gon - na take mon - ey, a whole lot - ta spend - ing mon - ey.

C F Bb C F Bb
 It's gon - na take plen - ty of mon - ey to do it right, child.

C F Bb C F Bb C
 It's gon - na take time, a whole lot - ta pre - cious time. It's gon - na take

To Coda 1 ⊕
To Coda 2 ⊕⊕

F Bb C F Bb F Bb
 pa - tience and time, mm, to do it, to do it, to do it, to do it, to

F Bb F Dm A7 Dm
 do it, to do it right, child. I Got My Mind Set On You.

F C7 F Dm A7 Dm
 I Got My Mind Set On You. I Got My Mind Set On You.

F C7 F
 I Got My Mind Set On You. And this time I know it's real,

Bb F Bb F
 the feel - ing that I feel. I know if I put my mind

Bb F C 3 D.S. al Coda 1
 to it, I know that I real - ly can do it. I Got My Mind

CODA 1

F Bb F Dm A7 Dm
 do it, to do it right.

F C7 F Dm A7 Dm
 I Got My Mind Set On You. I Got My Mind Set On You.

F C7 F Dm A7 Dm
 I Got My Mind Set On You. I Got My Mind Set On You.

F C7 F Dm A7 Dm
 I Got My Mind Set On You. And this time I know it's real,

Bb F Bb F
 the feel - ings that I feel. I know if I put my mind

Bb F C 3 D.S.S. al Coda 2
 to it. I know that I real - ly can do it. But it's gon - na take mon -

CODA 2

F Bb F
 do it, to do it right.

Dm A7 Dm F C7 F Repeat and Fade
 Set on you. Set on you.

GOODBYE YELLOW BRICK ROAD

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Words and Music by ELTON JOHN
 and BERNIE TAUPIN

Moderately Slow, in 2

Gm C F Bb

When are you gon - na come down, when are you go - ing to land. I
 What do you think you'll do then I bet that 'll shoot down your plane. It 'll

Eb C7 F

should have stayed on the farm should have lis - tened to my old man. You
 take you a cou - ple of vod - ka and ton - ics to set you on your feet a - gain.

Gm7 Bb C7 F Bb

know you can't hold me for - ev - er I did - n't sign up with you. I'm
 May - be you'll get a re - place - ment there's plen - ty like me to be found.

Eb C7 F

not a pre - sent for your friends to o - pen this boy's too young to be sing - ing on the
 Mon - grels who ain't got a pen - ny sing - ing for tid - bits like you on the

Db Eb7 Ab Db Bbm

blues. Ah ah
 ground. }

C7 F A7 Bb

So Good - bye Yel - low Brick Road where the dogs of so - ci - et - y howl.

F D7 Gm C7

You can't plant me in your pent - house I'm go - ing back to my

F Dm A Bb

plough. Back to the howl - ing old owl in the woods hunt - ing the horn - y back

Db Eb F Am Dm

toad. Oh I've fi - n'ly de - cid - ed my fu - ture lies be -

Bb C7 Db Eb Ab Db

yond the yel - low brick road. Ah

Bbm C7

ah ah ah

GRAZING IN THE GRASS

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Words by HARRY ELSTON
Music by PHILEMON HOU

Moderately

It sho' is mel - low Graz - ing In The Grass. Graz-ing In The Grass is a gas, -
 - ba - by can you dig it? What a trip! Just watch - ing as the world goes -
 by. Graz-ing In The Grass is a gas, - ba - by, can you dig it? There are so man - y groov-y things to
 see while Graz - ing In The Grass. Graz-ing In The Grass is a gas, - ba - by, can you dig it?
 Flow - ers with col - ors bright mak - ing ev - 'ry-thing out - a sight in the grass. - Graz-ing In The Grass is a gas, -
 - ba - by, can you dig it? The sun beam - ing down be - tween the leaves. -
 - Graz-ing In The Grass is a gas, - ba - by, can you dig it? And the birds dart -
 - ing in and out of the trees. - Graz-ing In The Grass is a gas, - ba - by, can you dig it?
 Ev - 'ry-thing here is so clear, - you can see it. And, ev - 'ry-thing here is so near, -
 - you can feel it. And it's real - so real, - so real, - so real, - so real, - so real. - Can you
 dig it? I can dig it, he can dig it, she can dig it, we can dig it,
 they can dig it, you can dig it. Oh, let's dig it! Can you dig it, ba - by?

Repeat ad lib. and Fade out

GREASE

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Words and Music by
BARRY GIBB

Moderately, with a beat

I solve my prob- lems and I see the light. We got a lov- in' thing_ We got- ta feed it right. There ain't no dan- ger we can go too far. We start be- liev - in' now that we can be who we are. Grease is the word. They think our love is just a grow - in' pain. Why don't they We take the pres- sure and we throw a - way. Con - ven - tion un- der - stand_ it's just a cry - in' shame? Their lips are ly - ing. On- ly real is real. We stop the al - i - ty ___ be- longs to yes - ter day. There is a chance that we can make it so far. We start be - fight right now. We got to be what we feel. Grease is the word. It's got a groove - liev - ing now that we can be who we are. it's got a mean - ing. Grease is the time, is the place, is the mo - tion. Grease is the way we are feel - ing. This is a life of il - lu - sion, wrapped up in trou - bles, laced in con - fu - sion. What are we do - ing here? ing.

GREAT BALLS OF FIRE

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Words and Music by OTIS BLACKWELL
and JACK HAMMER

Bright Rock

You shake my nerves and you rat- tle my brain. Too much love drives a man in - sane. You broke my will, but what a thrill. Good - ness gra - cious, Great - Balls Of Fi - re!

I laughed at love 'cause I thought it was fun - ny. You came a - long and moved - me, hon - ey.
 I changed my mind; this love is fine. Good - ness gra - cious, Great - Balls Of Fi - re!
 Kiss me, ba - by, Oh, yo! It feels good. Hold me, ba - by.
 I want to love you like a lov - er should - you're fine, - so kind. - I'm
 gon - na tell the world that you're mine, mine, mine, mine. I chew my nails and I twid - dle my thumbs. - I'm real nerv - ous but it
 sure is fun! - Oh, ba - by, you're driv - in' me cra - zy. Good - ness gra - cious, Great - Balls Of Fi - re!

THE GREEN DOOR

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Words and Music by BOB DAVIE
and MARVIN MOORE

Moderately

Mid - night - one more night with - out sleep - in'. Watch - ing
 Knocked once - tried to tell 'em I'd been there. Door slammed -
 till the morn - ing comes peep - in'. Green door - what's the se - cret you're
 hos - pi - tal - i - ty's thin there. Won - der - just what's go - in' on
 keep - in'. There's an old pi - a - no and they play it hot - be - hind The
 in there. Saw an eye - ball peep - in' thru a smok - y cloud - be - hind The
 Green Door. - Don't know what they're do - in' but they laugh a lot - be - hind The
 Green Door. - When I said Joe sent - me some - one laughed out loud - be - hind The
 Green Door. - Wish they'd let me in - so I could find out what's - be - hind The
 Green Door. - All I want to do - is join the hap - py crew - be - hind The
 Green Door. - Green Door. - A13

GREEN GREEN GRASS OF HOME

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 8 Music Square West, Nashville, TN 37203

Words and Music by
 CURLY PUTMAN

Slowly **VERSE**

1. The old home town looks the same _____ as I step down from the
 2., 3. (See additional lyrics)

train, And there to meet me is my ma - ma and pa - pa;
 And down the road I look and there runs Ma - ry, hair of gold and
 lips like cher-ries. It's good to touch the Green Green Grass Of Home. Yes, they'll
 all come to meet me, arms a - reach - ing, smil - ing sweet - ly. It's good to touch the

Green Green Grass Of Home. _____ The old _____ Home. _____
 Then I a -

Additional Lyrics

- The old house is still standing tho' the paint is cracked and dry,
 And there's that old oak tree that I used to play on.
 Down the lane I walk with my sweet Mary, hair of gold and lips like cherries;
 It's good to touch the Green Green Grass Of Home.
- Then I awake and look around me at the grey walls that surround me,
 And I realize that I was only dreaming,
 For there's a guard and there's a sad old Padre, arm in arm we'll walk at daybreak,
 Again I'll touch the Green Green Grass Of Home.

CHORUS:
 Yes, they'll all come to see me in the shade of that old oak tree,
 As they lay me 'neath the Green Green Grass Of Home.

GROOVIN'

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 and DELICIOUS APPLE MUSIC CORP.

Words and Music by FELIX CAVALIERE
 and EDWARD BRIGATI, JR.

Moderately Slow

Groov - in' _____ on a Sun-day af - ter - noon. _____ Real - ly _____
 Groov - in' _____ down a crowd-ed a - ve - nue _____ Do - in' _____
 Groov - in' _____ on a Sun-day af - ter - noon, _____ Real - ly _____

could-n't get a - way too soon. _____ I can't im - ag - ine an - y - thing that's bet - ter,
 an - y - thing we'd like to do. _____ There's al - ways lots of things that we could see, _____
 could-n't get a - way too

the world is ours when-ev - er we're to - geth - er. _____ There ain't a place I'd like to be in - stead _ of
 we could be an - y - one we'd like to be. _____ And all those hap - py peo - ple we could meet _ just

3 Bb Cm7 F11 Bbmaj7 Cm7 F11 Bbmaj7

soon, no, no, no, no. We'll keep on spend-in' sun-ny days this way. We're gon-na talk and laugh our

Cm7 F11 Bbmaj7 Cm7 F11 Eb Dm

time a-way. I feel it com-in' clos-er day by day. Life would be ec-sta-sy

Cm7 F11 Bb Cm7 F11 Bb Cm7 F11

you and me end-less-ly Groov-in' on a Sun-day af-ter-noon,

Bb Cm7 F11 Bb Cm7 F11 Bb Cm7 F11

Real-ly could-n't get a-way too soon, no, no, no, no. Groov-in' ah ha ah ha.

Repeat and Fade

A GROOVY KIND OF LOVE

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Words and Music by TONI WINE and CAROLE BAYER SAGER

Moderately slow G D7/G G

When I'm feel-in' blue, all I have to do is take a look at you, then I'm not so

want to you can turn me on to an-y-thing you want to, an-y-time at

Am7 Bm7 Am7

blue. When you're close to me I can feel your heart beat I can hear you breath-ing in my

all. When I taste your lips oh, I start to shiv-er can't con-trol the quiv-er-ing in-

D G D7/G G

ear.} Would-n't you a-gree, ba-by you and me got A Groov-y Kind Of Love.

side.}

Am7 D7 G 1 D 2 Eb

We got A Groov-y Kind Of Love. An-y time you Solo

Ab Eb/Ab Ab Bbm7

When I'm in your

Cm7 Bbm7

arms noth-ing seems to mat-ter if the world would shat-ter I don't care. Would-n't you a-

Ab Eb/Ab Ab Bbm7 Eb7 Repeat and Fade

gree, ba-by, you and me got A Groov-y Kind Of Love. We got A Groov-y Kind Of

GYPSYS, TRAMPS AND THIEVES

Words and Music by
ROBERT STONE

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Moderately Dm G7sus Bb

I was born in the wa-gon of a trav-el-in' show Ma-ma used to dance for the mon-ey they'd throw
picked up a boy just south of Mo-bile we gave him a ride filled him with a hot meal

F Dm7 G Gm

Pa-pa would do what-ev-er he could one preach a lit-tle gos-pel and
I was six-teen he was twen-ty one rode with us to Mem-phis and

Gm7 F Bb F Bb C

sell a cou-ple bot-tles of Doc-tor Good } Gyp-sys,
Pa would-a shot him if he knew what he'd done }

Bb Dm Bb Dm Bb C

Tramps, and Thieves we'd hear it from the peo-ple of the town they called us Gyp-sys,

Bb Dm C Bb maj7

Tramps and Thieves and ev-'ry nite all the men would come a-round and lay their mon-ey

1 Dm Gm7 2 Gm F Gm F Gm F Gm

down. We down. I nev-er had school-in' but he tau't me well with his

F Gm F Gm

smooth south-ern style but three months la-ter I'm a girl in trou-ble and I

F Bb F Bb Repeat and Fade

have-n't seen him for a-while mm mm I have-n't seen him for a-while. She was

HANDS TO HEAVEN

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All Rights Controlled and Administered by EMI VIRGIN MUSIC INC.Words and Music by DAVID GLASPER
and MARCUS LILLINGTON

Rock Ballad

E(add9) Amaj9 F#m9

As I watch you move a-cross the moon-lit room; there's so much ten-der-ness in your

A(add9) E(add9) Amaj9

lov-ing. To-mor-row I must leave, the dawn knows no re-prieve.

F#m9 A(add9) E(add9)

God give me strength when I am leav-ing. So raise your Hands To Heav-en and pray.

Amaj9 F#m9 A(add9)

that we'll be back to - geth - er some - day, hey. To -

E(add9) Amaj9 F#9

night I need your sweet ca - res; hold me in the dark - ness. To - night you calm my rest - less - ness;

1 D.C. 2,4,5 Repeat ad lib. and Fade 3

you re - lieve my sad - ness. you re - lieve my sad - ness. you re - lieve my sad - ness.

E(add9) Amaj9 F#m9 A(add9) E(add9)

The morn - ing has come, an - oth - er day.

Amaj9 F#m9 A(add9) D.S.

I must pack my bags and say good - bye, good - bye. To -

HANKY PANKY

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Words and Music by JEFF BARRY
and ELLIE GREENWICH

Moderate Boogie-Rock

G9 C9

My ba - by does the Hank-y Pank - y, my ba - by does the Hank-y Pank - y, My ba - by does

G9 D9 C9

the Hank-y Pank - y, my ba - by does the Hank-y Pank - y, my ba - by does the Hank-y Pank - y.

G G9

I saw her walk - ing on down the line, You know I saw her for the

C9 G9

ver - y first time, A pret - ty lit - tle girl stand - ing all a - lone, Hey, pret - ty ba - by, can I

D9 C9 G %G9

take you home? I nev - er saw her, nev - er ev - er saw her. My ba - by does

C9

the Hank-y Pank - y, my ba - by does the Hank-y Pank - y. My ba - by does the Hank-y Pank - y,

G9 D9 C9 G D.S. and Fade

my ba - by does the Hank-y Pank - y, my ba - by does the Hank-y Pank - y.

HAPPY TOGETHER

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Words and Music by GARRY BONNER
and ALAN GORDON

Steady, solid beat (♩ = ♩♩)

Im - ag - ine me and you. I do. I think a - bout you day and night, it's on - ly
call you up. In - vest a dime and you say you be - long to me and ease my
right to think a - bout the girl you love, and hold her tight, so Hap - py To - geth - er.
mind, im - ag - ine how the world would be so ver - y fine, so Hap - py To -
If I should geth - er. I can see me lov - in' no - bod - y but you for all my life.
when you're with me, ba - by, the skies will be blue for all my life.
Me and you and you and me, no mat - ter how they toss the dice, it has to be. The on - ly one for
me is you, and you for me, so Hap - py To - geth - er. Im - ag - ine
CODA
geth - er. So Hap - py To - geth - er. How is the
weath - er?

HAPPY DAYS

Theme from the Paramount Television Series HAPPY DAYS

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Words by NORMAN GIMBEL
Music by CHARLES FOX

Brightly

Sun - day, Mon - day, Hap - py Days! Tues - day, Wednes - day, Hap - py Days! Thurs - day, Fri - day,
Hap - py Days! Sat - ur - day, what a day. Rock - ing all week with you.
This day is ours. Won't you be mine? This day is ours.
Oh, please be mine. Hel - lo, sun - shine, good - bye rain. She's wear - ing my school - ring

on a chain. She's my steady, I'm her man. I'm gonna love her all
 I can. This day is ours. Won't you be mine?
 This day is ours. Oh, please be mine. These Happy Days
 are yours and mine. These Happy Days are yours and mine, Happy Days!

HAPPY, HAPPY BIRTHDAY BABY

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Words and Music by MARGO SYLVIA
 and GILBERT LOPEZ

Slow beat
 N.C.

Hap - py, Hap - py Birth - day, Ba - by. Although you're with some - bod - y new;
 Thought I'd drop a 'line to say That I wish this hap - py day would find me be - side you.
 Hap - py, Hap - py Birth - day, Ba - by, No, I can't call you my ba - by;
 Seems like years a - go we met on a day I can't for - get, 'Cause that's when we fell in love.
 Do you re - mem - ber the names we had for each oth - er?
 I was your pret - ty, you were my ba - by. How could we say good -
 bye? Hope I did - n't spoil your birth - day. I'm not act - ing like a la - dy;
 So I'll close this note to you. With good luck and wish - es too. Hap - py, Hap - py Birth - day,
 Ba - by, Hap - py, Hap - py Birth - day, Ba - by.

HARD HABIT TO BREAK

Words and Music by JOHN LEWIS PARKER and STEPHEN KIPNER

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Moderately slow

F#6 **D#m7**

I guess I thought you'd be here for - ev - er, an - oth - er il - lu - sion I
found some - one else you had ev - 'ry rea - son, you know I can't blame you for

D#m7/C# **B** **A#m7** **D#m7**

chose to cre - ate. You don't know what you got un - til it's gone and I
run - nin' to him. Two peo - ple to - geth - er but liv - in' a - lone I was

G#m7 **G#m7/F#** **E** **F#m7/E** **E/G#** **A**

found out a lit - tle too late. I was act - ing as if you were
spread - ing my love too thin. Af - ter all of these years I'm

F#m7 **F#m7/E**

luck - y to have me do - in' you a fa - vor. (I hard - ly knew you were there) But
still try'n to shake it do - in' much bet - ter. (They say that it just takes time) But

D **C#m7** **F#m7** **Bm7** **Bm7/A**

then you were gone, and it all was wrong, had no i - dea how much I cared.
deep in the night, it's an end - less fight, I can't get you out of my mind.

G **Am7** **G/B** **C** **Em7/B**

Now be - ing with - out you takes a lot of get - ting used to;

F/A **Fm6/Ab** **C**

Should learn to live with it but I don't want to. Be - ing with - out you is

Em7 **F/A** **Fm6/Ab**

all a big mis - take in - stead of get - ting eas - i - er, it's the hard - est thing to take. I'm ad -

F/G **G** **To Coda** **Ab** **Bb/D** **C** **Abmaj7**

dict - ed to you babe, you're a Hard Ha - bit To Break. You

Gm7 **Cm7** **Fm7** **G7sus** **G7** **Eb/Ab** **Bb/Ab** **Eb/Ab** **Ab** **G7sus** **G7**

Can't go on, just can't go on, on,

Eb/Ab **Bb/Ab** **Eb/Ab** **Ab** **G7sus** **G7** **Am7** **Fm/Ab** **Eb/G** **Ebm/Gb** **Bb/F**

can't go on, just can't go on, on.

D.S. al Coda **CODA**

Ebm/Gb **F7/sus** **C/E** **B/D#** **Ab** **Bb/Ab** **Ab** **Bb/Ab**

Hard Ha - bit To Break, such a

Eb/Ab **Bb/Ab** **Ab** **Bb/Ab** **F/G** **G** **Repeat and Fade**

Hard Ha - bit To Break. I'm ad - dict - ed to you. You're a

HARD TO SAY I'M SORRY

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Words and Music by PETER CETERA
and DAVID FOSTER

Moderately

E G#m7 A B C#m B

Ev-'ry-bod-y needs a lit-tle time a - way, _ I heard her say, _ from each oth - er.

E G#m7 A B C#m B C#m F#m7

E-ven lov-ers need a hol - i - day, _ far a - way_ from each oth - er. Hold _ me now.. It's

E/B B A/E E C#m F#m7 Bsus B E A/C#

hard for me to say I'm sor - ry. I just want you to stay._ Af - ter all _ that we've been

B/D# B/C# G#/B# C#m C#m/B F#/A# E/B B C#m7 B/D# E A/C#

through, I will make it up _ to you. _ I'll prom - ise to. And af - ter all that's been said _

To Coda ⊕

B/D# B/C# G#/B# C#m C#m/B F#/A# Bsus B Bsus B

_ and done, you're just _ the part _ of me _ I can't _ let go.

E G#m7 A B C#m B

Could-n't stand to be kept a - way, _ just for the day, _ from your bod - y.

E G#m7 A B C#m B

Would-n't wan-na be swept a - way, _ far a - way, from the one that I love.

C#m F#m7 E/B B A/E E E/D# C#m F#m7 Bsus B

Hold _ me now._ It's hard for me to say I'm sor - ry. I just want you to know. _

C#m F#m7 E/B B A/E E E/D# C#m F#m7 Bsus B

Hold _ me now _ I real-ly want to tell you I'm sor - ry. I could nev - er let you go.

D.S. al Coda

CODA

⊕ C#m C#m/B F#/A# B B/A G C/E

_ the part _ of me _ I can't _ let go. Af - ter all that we've been

D/F# D/E B/D# B Em Em/D A/C# G/D D

through, I will make it up _ to you. _ I'll prom - ise to.

G C/E D/F# D/E B/D# Em Em/D A/C# G/D D G C/E

Guitar solo

Solo ends

D/F# D/E B/D# Em Em/D A/C# Am/C Bsus B E

You're gon-na be _ the luck - y one. _

A HARD DAY'S NIGHT

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Words and Music by JOHN LENNON
 and PAUL MCCARTNEY

With a beat $\frac{3}{4}$ G C(add2) G Dm7

It's been a Hard Day's Night and I've been work - ing like a
 work all day to get you mon - ey to buy you

G C(add2) G Dm7

dog. It's been A Hard Day's Night I should be sleep - ing like a log.
 things. And it's worth it just to hear you say You're gon - na give me ev - 'ry - thing.

G C D

But when I get home to you I find the things that you do will make me
 So why I love to come home 'Cause when I get you a - lone you know I'll

G C9 To Coda $\frac{1}{2}$ G $\frac{2}{2}$ G Bm Em

feel al - right. You know I When I'm home ev - 'ry - thing seems to be al -
 be O. K. —

Bm G Em C D D.S. al Coda

- right, When I'm home feel - ing you hold - ing me tight, tight, yeah. It's been a

CODA $\frac{1}{2}$ G C9 G C(add2) G F G F G F Repeat and Fade

You know I feel al - right, You know I feel al - right.

HARD HEADED WOMAN

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Words and Music by
 CLAUDE DEMETRUIS

Bright Rock Bb N.C. Bb N.C. Bb N.C.

Well, a Hard Head - ed Wom - an, a soft heart - ed man Been the cause of trou - ble ev - er
 A - dam told Eve: Lis - ten here to me; Don't you let me catch you mess - in'

Eb7

since the world be - gan. } Oh, yeah, — Ev - er since the world be - gan. —
 'round that ap - ple tree. }

Bb F7 Eb7

Uh - huh - huh. A Hard Head - ed Wom - an been a thorn in the side of

$\frac{1}{2}$ Bb Gb7 F7 $\frac{2}{2}$ Bb Gb7 F7 Bb N.C.

man. Now man. Now Sam - son told De - li - lah
 heard 'bout a king who was
 I got a wom - an a

Bb N.C. Bb N.C.

loud and clear: Keep your cot - ton - pick - in' fin - gers out my curl - y hair. } Oh,
do - in' swell Till he start - ed play - in' with that e - vil Jez - e - bel. }
head like a rock. If she ev - er went a - way I'd cry a - round the clock }

Eb7 Bb

yeah, - Ev - er since the world be - gan. - Uh - huh - huh. - A

F7 Eb7

Hard Head-ed Wom-an been a thorn in the side of man. I man. -

1,2 Bb Gb7 F7 3 Bb Eb7 Bb

HE'S A REBEL

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Words and Music by
 GENE PITNEY

Moderately, with a beat

A

See the way he walks down the street. Watch the way he shuff - les his feet,
 When he holds my hand I'm so proud, 'Cause he's not just one of the crowd,

F#m D E7

Oh, how he holds his head high when he goes walk - in' by _____ He's my guy! _____
 My ba - by's al - ways the one to

2 D B7 E7 F7 Bb

try the things they've nev - er done, And just be - cause of that they say: _____ He's A Re - bel and he'll

Gm Bb F7

nev - er ev - er be an - y good, He's A Re - bel 'cause he nev - er ev - er does what he should, Well,

Eb D Gm

just be - cause he does - n't do what ev - 'ry - bod - y else does, That's no rea - son why

Eb F7 Bb Gm

{ I can't give him all my love, } He is al - ways good to me, { Al - ways treats me ten - der - ly, } 'Cause
 { We can't share a love, } { Good to him I'll try to be, }

Eb F Bb

he's not a re - bel, no, no, no He's not a re - bel, no, no, no, to me. _____

F7 To next strain Bb Fine Gm

me. _____ If they don't like him that way, they

Eb C7 F7 D.S. al Fine

won't like me af - ter to - day, I'll be stand - ing right by his side when they say:

HEART AND SOUL

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Words and Music by CAROL ANN DECKER
and RONALD ROGERS

Moderately slow Rock



(1.) Instrumental

(2.) -thing in the moonlight catches my eye. The shadow of a lover goes dancing by. Looking for a little bit of love to grow, so give me love, Heart And Soul. You



never let me cross the other side now. I'm tied to the hope that you will somehow. Hard on the heels of something more, but I

(Rap:) Some -



More than an o - cean, ooh, _____ keeps us a - part. -
lost your love, Heart And Soul. The tear in my heart as you walk on by. I feel so low and your head is high. Everything you do convinces me more. Please give me
(See additional lyrics)



Ooh. _____ I feel a tear - ing in half of my _____ heart. -
love, give me Heart And Soul. Looking to the day when I saw your face. I wasn't in the running. I wasn't in the race. You moved in a way that I'd known before.



Leav - ing you ain't eas - y now, but lov - ing you's the hard - er part.
now I want your love, Heart And Soul. Tired eyes, tears that dried on the bed on the pillow where you told your lies.



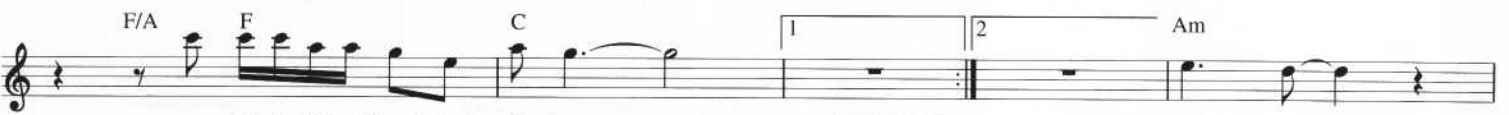
You nev - er want me for my - self, - And I've need - ed you _____ right from the ver - y start. _____ Oh,
A turn of the key, my blood runs cold. Don't look back to hurt me more. Everything you said was to the point.



won't you a e - ven try to Give a lit - tle bit of Heart And Soul, give a lit - tle bit of love to grow. -



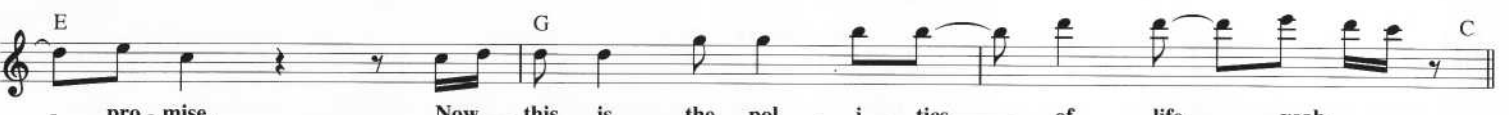
Give a lit - tle bit of Heart And Soul and don't you try _____ to beg _____ for more. Give a sign now I need to know, -



a lit - tle bit of Heart And Soul _____ (Rap:) Walk - Some - how _____



I lost my _____ way, look - ing to see _____ some - thing in _____ your eyes, but love will nev - er com -



- pro - mise. Now _____ this is the pol - i - tics _____ of life, _____ yeah. _____

B \flat F C

Give a lit-tle bit of Heart And Soul. Give a lit-tle bit of love to grow. — Give a lit-tle bit of Heart And Soul and

B \flat F B \flat F/A F C

don't you try — to beg — for more. Give a sign now I need to know, — a lit-tle bit, a lit-tle bit. —

Repeat and Fade

Additional Lyrics

Verse 3:
Spoken:
Walking on the water, walking on the air,
That was the heart of the love we shared.
Do you keep a secret left untold
So you can't give love Heart And Soul?
I used to have a lover with the midas touch,
I turned to gold but he turned to dust.
Left me for another, I turned to stone.
Now give me love, Heart And Soul.

Tired eyes, tears that dried
On the bed on the pillow where the love has died.
A turn of the key through the door you go.
Don't look back to hurt me more.
Everything you said just said it all.
Can't you try to...
To Chorus:

Sung:
A walk on the water, ooh,
Is all that I need,
But miracles are not happening.

Living in a fantasy,
There's never any room to breathe.
Hoping every waking hour
You'll turn around and say that we can start.

Won't you even try to...
To Chorus:

HEARTBREAK HOTEL

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8 Music Square West, Nashville, TN 37203

Words and Music by MAE BOREN AXTON,
TOMMY DURDEN and ELVIS PRESLEY

Moderate Blues

C C7 C C7 C

1. Now, since my ba-by left me I've found a new place to dwell, down at the end of Lone-ly street at
2., 3. (See additional lyrics)

C7 C F7 C F7

Heart - break - Ho - tel. I'm so lone - ly, I'm so lone - ly, I'm so lone - ly, that I could

C C7 C C7

die; and tho' it's al - ways crowd - ed, you can still find some room

C C7 F7

for bro-ken-heart - ed lov - ers to cry there in the gloom and be so lone - ly, oh, so

C F7 1,2 C 3 C

lone - ly, oh, so lone - ly they could die. 2. The die.
3. So

Additional Lyrics

2. The bell hop's tears keep flowing, the desk clerk's dressed in black...They've been so long on Lonely street, They never will go back... and they're so lonely... Oh, they're so lonely... they're so lonely... they pray to die.

3. So, if your baby leaves and you have a tale to tell, Just take a walk down Lonely street...to Heartbreak Hotel, Where you'll be so lonely... and I'll be so lonely... We'll be so lonely... That we could die.

HAVE I TOLD YOU LATELY

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Words and Music by
VAN MORRISON

Slowly, with expression

Bb Dm7 Eb Eb/F Bb Dm7
Have I Told — You Late - ly that I love you? Have I told you there's no one else — a - bove —

Eb Eb/F Ebmaj7 Dm7
— you? Fill my heart — with glad - ness, take a - way all — my sad - ness,

Cm7 Bb Eb/F Bb Dm7
ease my trou - bles that's — what you do. } 1. For the morn - in' sun in all — it's glo -
2. Instrumental

Eb Eb/F Bb Dm7 Eb Eb/F Ebmaj7
- ry greets the day with hope and com - fort, too. — You fill my life with laugh - ter

Dm7 Cm7 Eb/F Bb Cm7 Bb/D
and some - how you make it bet - ter, ease my trou - bles that's — what you do. }
Solo ends

Ebmaj7 Dm7
There's a love that's di - vine and it's yours and its mine — like the sun.

Cm7 Dm7 Ebmaj7
And at the end of the day we should give thanks and pray³ —

Dm7 1
Eb/F 2
Eb/F
to the one, — to the one. — Have I to the one. — And Have I

Bb Dm7 Eb Eb/F Bb Dm7
Told — You Late - ly that I love you? Have I told you there's no one else — a -

Eb Eb/F Ebmaj7
bove you? You fill my heart — with glad - ness,

Dm7 Cm7 Eb/F Bb Cm7 Bb/D
take a - way — my sad - ness, ease my trou - bles that's — what you do.

Ebmaj7 Dm7
Take a - way all — my sad - ness, fill my life — with glad - ness

Cm7 Bb Cm7 Bb/D Ebmaj7
ease my trou - bles that's — what you do. Take a - way all — my sad - ness,

Dm7 Cm7 Eb/F Bb
fill my heart with glad - ness, ease my trou - bles that's — what you do. ⁶

HEAT OF THE MOMENT

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Words and Music by GEOFFREY DOWNES and JOHN WETTON

Moderately bright

Ab Bbm Gb Ab Db Ab Bbm Gb Ab Db

Ab Bbm Gb Ab Db Ab Bbm

Gb Db/F Gb Ab Bbm Gb Ab Db

Ab Bbm Gb Ab Db Ab Bbm

Gb Ab Db Ab Bbm Gb Db/F Gb

Db Ab Gb Ab Db Ab Bbm Gb

Db Ab/C To Coda Bbm Ebm Absus Ab Bbm Ebm

Absus Ab/Gb Db/F Ab7/Eb Ab/Bb Bbm6

Ab/Bb Bbm6 Ab/Bb Bbm6 Ab/Bb Gb D.S. al Coda

CODA

Bbm Ebm Absus Ab/Gb Db/F Ab7/Eb Db Ab

Repeat and Fade

Gb Ab Db Ab Bbm Gb Db Ab/C Bbm Ebm Absus Ab

HEAVEN

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Words and Music by JANI LANE, JOEY ALLEN,
JERRY DIXON, STEVEN SWEET and ERIK TURNER

Moderately slow

G Bm

Got a pic - ture of ___ your house and you're stand - ing by ___ the door It's
love the way ___ you move and the spar - kle in ___ your eyes. There's a col -

C D

black and white ___ and fad - ed and it's look - ing pret - ty worn. ___ I see the fac -
or deep ___ in - side ___ them like a blue sub - ur - ban sky. ___ When I come

G/B G D/F#

___ t'ry that ___ I worked sil - hou - et - ted in ___ the back. The
home late at night and you're ___ in bed ___ a - sleep. I

C D

mem - o - ries ___ are gray ___ but, man, ___ they're real - ly com - ing back I don't
wrap my arms ___ a - round ___ you so I ___ can feel you breathe. I don't

C D G C D Em D/F#

need to be the king of the world ___ as long as I'm the he - ro of ___ this lit - tle
need to be a su - per - man ___ as long as you will al - ways be ___ my big - gest

C/G G D C G D C

girl. _____ } Heav - en is - n't too far a - way. _____ Clos - er to it ev - er - y day. _____
fan. _____ }

G D C 1 2 D C

_____ No mat - ter what your friends might ___ say. _____ How I _____ We'll find our way. _____

A E D A E D A E D E D

Yeah. _____ Now the lights. _____

G Bm C

___ are go - ing out a - long the boul - e - vard. ___ Mem - o - ries ___ come rush - ing back ___ and it makes ___

D G/B G D/F#

___ it pret - ty hard. I've got no - where left to go, _____ no ___ one real - ly cares. ___ I

C D A E D

don't know what ___ to do but I'm nev - er giv - ing up on you. Heav - en is - n't too far a - way, _____

A E D A E

_____ clos - er to it ev - er - y day. _____ No mat - ter what your friends say I

D B F#/A# E F#/A#

know we're gon - na find a way. _____ Heav - en, woh woh. _____

B F#/A# E F#/A# B F#/A# E F#/A#

Heav-en, woh woh. _____ Heav-en is not too far a - way - oh oh. _____

B F#/A# E F#/A# E

Woh woh. _____ Yeah. _____

HEATWAVE (Love Is Like a Heatwave)

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Words and Music by EDDIE HOLLAND,
LAMONT DOZIER and BRIAN HOLLAND

Moderately fast (♩ = 3/4)

Em7 F#m7 Bm7

When - ev - er I'm with him some - thing in - side _____
calls my name, soft, low, sweet and
stare in - to space, tears all o - ver my face;
yeah, yeah, whoa ho.

Em7 F#m7

plain, _____ starts _____ to burn feel - in' _____ and _____ I'm
I can't I ex - plain yeah it, _____ don't un - der - stand yeah well, _____ I
Yeah, yeah, yeah, yeah, yeah, it, I ain't

Bm7 Em7

filled with _____ de - sire. _____ Could it be _____ a
feel that burn - in' flame. _____ Has high blood it pres - sure got a
nev - er felt like this be - fore. Now that fun - ny feel - in' has
ho. Don't pass up

F#m7 G6 A7

dev - il in me _____ or is this the way _____ love's sup - posed to be? _____
hold on me _____ or is this the way _____ love's sup - posed to be? _____
me a - mazed; - I don't know what to _____ do, my head's in a haze. _____ } It's like a
this chance, _____ this time _____ it's a true ro - mance. _____ }

D G D G D G D G D G D G D G

Heat - wave burn - in' in my heart; _____ I can't keep from

D G D G D G D G D G D G

cry - in', _____ it's tear - in' me a - part. _____

1-3
D N.C.

4
D N.C. Em7 F#m7 Bm7

HEAVEN IS A PLACE ON EARTH

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Words and Music by RICK NOWELS and ELLEN SHIPLEY

Moderately fast

N.C.

Ooh, ba - by, do you know what that's worth? Ooh, Heav - en Is A Place On Earth. They

say in heav - en love comes first. We'll make heav - en a place on earth.

Ooh, Heav - en Is A Place On Earth. C#m A B C#m E A Bsus B C#m

A B C#m E A Bsus B C#m When the

night falls down, I wait for you and you come a - round. And the
 feel a lone, I reach for you and you bring me home. When I'm

world's a live with the sound of kids on the street out - side.
 lost at sea, I hear your voice and it car - ries me.

When you walk in - to the room, you pull me close and we start to move.
 In this world we're just be - gin - ning to un - der - stand the mir - a - cle of liv - ing.

And we're spin - ning with the stars a - bove and you lift me up in a wave of love.
 Ba - by, I was a - fraid be - fore but I'm not a - fraid an - y - more. } To Coda ⊕

Ooh, ba - by, do you know what that's worth? Ooh, Heav - en Is A Place On Earth. They C#m A B C#m E A Bsus4 B C#m

say in heav - en love comes first. We'll make heav - en a place on earth. A B C#m E A Bsus4 B C#m

Ooh, Heav - en Is A Place On Earth. When I Ooh, Heav - en Is A 1 E A B C#m 2 E A

D.S. al Coda
B (2nd verse)

Bsus4 B E B/E E B/E C#m7 B/C# C#m7 B/C# E/A B/A E/A B/A E/B

Place On Earth.

CODA

G A C#m A B C#m A B C#m A

an - y - more.

B C#m E A Bsus4 B D#m B C# D#m

Ooh, ba - by, do you know what that's worth?

F# B C# D#m B C# D#m

Ooh, Heav - en Is A Place On Earth. They say in heav - en love comes first.

F# B C# D# F# B C# D#m

We'll make heav - en a place on earth. Ooh, Heav - en Is A Place On Earth.

Repeat and Fade
D#m

HELLO MARY LOU

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Words and Music by GENE PITNEY
and C. MANGIARACINA

Moderately

Bb Dm Gm Bb6 Eb

You passed me by one sun - ny day. Flashed those big brown eyes my way and saw your lips I heard your voice. Be - lieve me I just had no choice, wild

Bb Bbdim F7 Bb Dm

oo I want - ed you for - ev - er - more. Now I'm not one that hors - es could - n't make me stay a - way. I thought a - bout a

Gm Bb Eb Edim Bb Gm Cm7 F7-9

gets a - round, I swear my feet stuck to the ground, And though I nev - er did meet you be - moon - lit night, My arms a - bout you good an' tight, That's all I had to see for me to

Bb Bb Eb Bb F7 Eb Bb

fore. I said "Hel - lo Ma - ry Lou Good - bye heart Sweet Ma - ry Lou I'm say.

C9 Am C7 F7 Bb F9 Bb D7 D+ D7

so in love with you. I knew Ma - ry Lou We'd nev - er

Gm C9 C7 C9 F7 Dm F7 Bb F7 Bb

part so Hel - lo Ma - ry Lou Good - bye heart.

HERE AND NOW

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Words and Music by TERRY STEELE and DAVID ELLIOT

Slowly

G(add9) F#m7b5 B7b9 Em7 D C(add9) C/D

One look in your eyes, and there I see just what you mean to me.

G(add9) F#m7b5 B7b9 Cmaj7 G/B C(add9)/E Cm6/Eb G/D C(add9)

Here in my heart I believe your love is all I ever need.

G(add9)/B B7/D# Em7 G/B Cmaj9 C/D

Hold-ing you close through the night, I need you. Yeah.

G(add9) F#m7b5 B7b9 Em7 D

I look in your eyes and there I see what I look in your eyes there I see

D(add9) C/D G(add9) F#m7b5 B7b9

hap-pi-ness real-ly means. The love that we share makes life so all that a love should real-ly be. And I need you more and more each day.

Cmaj7 G/B C(add9)/E Cm6/Eb G/D C(add9)

sweet. To- geth- er we'll al- ways be. Noth- ing can take your love a- way.

G(add9) B7/D# Em7 G/B Cmaj9

This pledge of love feels so right, and ooh, I need you. More than ah- just a dream. I need you.

F#m7b5 A/B Cmaj9 D/C D/F# G G/B

Yeah. } Here And Now, I prom-ise to love faith-ful-ly.

Cmaj9 F#m7b5 A/B Cmaj9 D/C D/F# G

You're all I need. Here And Now, I vow to be one with thee.

To Coda ⊕ 1 G/B Cmaj9 C/D G G/B C C/D

Your love is all I need. Stay..

G(add9) C C/D 2 C C/D Cmaj9

When Your love is all I need. Start-ing here..

Ooh, and I'm start - ing now. I be - lieve Start - ing here. I be - lieve.

I'm start - ing right here. Start - ing now. Right - now be - cause I be - lieve in your love, so I'm

glad to take the vow. Here And Now, oh, I Your love is all I,

I need. *Vocal ad lib.* yeah, yeah. Uh, yeah. Ay ah,

love is all I Yeah.

Chords: D/C, D, G, Cmaj9, C/D, F/G, G/B, Cmaj9, D.S. al Coda, C/D, G(add9), G(add9)/B, Cmaj9, Bbmaj9, Cmaj9, Fmaj9, Bbmaj9, C(add9), G(add9)

HIS LATEST FLAME

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Words and Music by DOC POMUS
 and MORT SHUMAN

Moderately bright

A ver - y old friend talked, came by to - day, 'Cause he was tell - in' ev - 'ry -
 and I heard him say That she had the long - est

one in town 'bout the love that he just found. And Ma - rie's the name of His Lat - est
 black - est hair, the pret - tiest green eyes an - y - where. And Ma - rie's the name of His Lat - est

Flame. He talked and Though I smiled, the tears in - side were a burn - in'.
 Flame. He talked and Though I smiled, the tears in - side were a burn - in'.

I wished him luck and then he said good - bye. He was gone but

still his words kept re - turn - in'. What else was there for me to do but cry.

Would you be - lieve that yes - ter - day This girl was in my arms and swore to me

She'd be mine e - ter - nal - ly. And Ma - rie's the name of His Lat - est Flame.

Chords: F, Dm, F, Dm, F, Dm, F, Dm, Bb, C7, F, Dm, N.C., Dm, C7, Bb, C7, Bb, C7, Bb, C7, Dm, N.C., F, Dm, F, Dm, F, Dm, F, Dm, Bb, C7, F

HERO

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Words and Music by MARIAH CAREY
 and WALTER AFANASIEFF

Moderately

E(add9) D6/9 C#m7

There's a He - ro if you look in-side _ your heart. You don't have to be _ a-fraid of what you are. _
 long _ road when you face the world _ a - lone. No one reach-es out _ a hand for you to hold. _

B9sus B E(add9) D/F#

There's an an - swer if you reach in - to _ your soul _____ and the
 You can find _ love if you search with-in _ your-self _____ and the

C(add9) B9sus B E(add9) B/D#

sor - row that _ you know _ will melt a - way. _____ } And then a He - ro comes _ a - long -
 emp - ti - ness _ you felt _ will dis-ap - pear. _____ }

C#m7 E/B A(add9) E(add9)/G# F#m7 A/B

_____ with the strength to car - ry on _____ and you cast your fears _ a - side _ and you know you can _ sur - vive. _

E B/D# C#m7 C#m/B A(add9) E(add9)/G#

_____ So, when you feel like hope _ is gone _ look in-side you and _ be strong _ and you'll fi - n'ly see _ the truth _

F#m7 B9sus To Coda E B/D# C#m A E

_____ that a He - ro lies _ in you. _____ It's a _____

C G/B G D C G/B G D/F# Em7 D

Lord knows _____ dreams are hard _ to fol - low, but don't let an - y - one _ tear them a - way. _

C G/B G D C G/B A/B B D.S. al Coda

Hold _ on, _____ there will be _ to - mor - row. In _____ time _ you'll find the way.

CODA

A(add9) E/G# F#m7 A/B B Esus2 B/D# C#m7 E/B A A/B B E

_____ That a He-ro lies in you, _____ that a He-ro lies in _____ you. _

HEY JUDE

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Words and Music by JOHN LENNON
and PAUL McCARTNEY

Slowly ♩ F C C7 C7sus C7 F

Hey Jude, don't make it bad,
Jude, don't make it bad,
take a sad song and make it better.
take a sad song and make it better.

Bb F To Coda \oplus C7 F

mem-ber to let her in - to your heart,
mem-ber to let her un - der your skin,
then you can start to make it bet - ter.
then you'll be - gin.

F C C7 C7sus C7 F

Jude don't be a - fraid,
Jude don't let me down,
You were made to go out and get her.
You have found her now go and get her.

Bb F C7 F

min - ute you let her un - der your skin,
mem - ber to let her in - to your heart,
then you be - gin to make it bet - ter.
then you can start to make it bet - ter.

F7 Bb Gm7

And an - y time you feel the pain - Hey Jude, re - frain,
So let it out and let it in - Hey Jude, be - gin, don't car - ry the world.
you're wait - ing for some -

C7 F F7 Bb

up - on your shoul - ders.
one to per - form with.
For well you know that it's a fool who plays it cool.
And don't you know that it's just you Hey Jude, you'll do.

Gm7 C7 F F7 C7

By mak - ing his world a lit - tle cold - er.
The move - ment you need is on your shoul - der.
Da da da da da da da da da da
Da da da da da da da da da da

1 2 D.S. al Coda CODA \oplus C7 F

da. Hey
da. Hey
to make it bet - ter, bet - ter, bet - ter bet - ter,

F Eb Bb F Repeat and Fade

bet - ter, bet - ter, Oh Da da da da da da da da da da da da da da Hey Jude.

HOLD MY HAND

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Words and Music by DARIUS CARLOS RUCKER, EVERETT DEAN FELBER,
MARK WILLIAM BRYAN and JAMES GEORGE SONEFELD

Moderately B E B E

With a lit - tle love and some ten - der - ness we'll
day I saw you stand - ing there. Your
wast - ed and I was wast - ing time 'til

B E B E B E

walk up - on the wa - ter, we'll rise a - bove the mess. With a lit - tle peace
head was down, your eyes were red, no comb had touched your hair. I said, "Get up
I thought a - bout your prob - lem, I thought a - bout your crime. Then I stood up

B E B E

and some har - mo - ny we'll take the world to - geth - er, we'll
and let me see you smile. We'll take a walk to - geth - er,
and I screamed a - loud, "Don't wanna be part of your prob - lem, don't wanna

B E/B F\# E B

take 'em by the hand. }
walk the road a - while." } 'Cause I got a hand for you. } 1.
be part of your crowd." } } 2.,3. I got a hand for you. }

F\# E B 1 2,3

I wan - na run with you. Yes - ter - (Won't you let me run

E F\#

with you.) Hold My Hand. (Want you to Hold My Hand.)

B E F\# B **Hold**

Hold My Hand. { I'll take you (to a place where you can be)
I'll take you (to the prom - ised land.)

E F\# E

My Hand. an - y - thing you wan - na be be - cause }
May - be we can't change the world, but } I wan - na love you the

B E B E

best that, the best that I can. **To Coda** B E

B E B E/B **D.S. al Coda**

See, I was

CODA B E/B B E B E

Yeah. *Guitar solo*

B E F# E B

Solo ends

B E F#

B E F#

B E F#

E

B E F#

Hold My Hand. Hold My Hand. { I'll take you to a place where you I'll take you to the promised land,

can be an - y - thing you wan - na be be - cause I, May - be we can't change the world, but

oh, no, no, no. I wan - na love you the

best that, the best that I can, oh, the

best that I can.

HI-HEEL SNEAKERS

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Words and Music by ROBERT HIGGENBOTHAM

Medium Rock

C6

Put on your red dress ba - by, 'Cause we're go - in' out to - Put on your Hi - heel Sneak - ers, Wear your wig hat on your

night; head; Put on your red dress ba - by, Put on your Hi - heel Sneak - ers,

C6

'Cause we're go - in' out to - night; And Wear your wig hat on your head; I

G7 C6

wear some box - ing gloves in case some fool might wan - na fight. know you re - a - lize pret - ty sure you're gon - na knock 'em dead.

HOLD ME NOW

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Words and Music by TOM BAILEY,
ALANNAH CURRIE and JOE LEEWAY

Medium Rock beat

D Bm

I have a pic - ture pinned _ to my wall, _ an
say I'm a dream - er, we're two of a kind, _
asked if I love _ you, What _ can I say? _ You

C(add9) A7sus

im - age of you _ and of me _ and we're laugh - ing with love _ at it all. _
both of us search - ing for some _ per - fect world _ we know we'll _ nev - er find. _ So per - haps _
know that I do _ and that this _ is just one _ of those games _ that we play. _ So I'll sing _

D Bm C(add9)

Look at our life _ now, tat - tered and torn, _ we fuss and we fight _ and de - light _
_ I should leave _ here, yeah _ yeah, go _ far a - way, _ but you know _ that there's no - where that I'd _
_ you a new _ song, please don't cry an - y - more, _ I'll e - ven ask your for - give - ness though I _

A7sus D

_ in the tears _ that we cry _ un - til dawn. _ Oh _ Oh _
_ rath - er be _ than with you _ here to - day. _ Oh _ Oh _ } Hold Me Now. (in _
_ don't know just _ what I'm ask - ing it for. _ Oh _ Oh _

Bm C(add9) A7sus

Oh _ warm my heart, stay with me let _ lov - in' _ start, _ let lov -
your lov - in' arms) (warm my cold and tired _ heart) _ (Ooh _ stay with me) _

1 2, 3 D

- in' start. _ You - in' _ start. _ Oh _ Hold _ Me Now. _ Oh _

Bm C(add9) A7sus

warm my heart, stay with me let _ lov - in' _ start, _ let lov -

To Coda ⊕ D.C. al Coda CODA ⊕ C D

- in' _ start, _ Oh _ You

HONEY

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Words and Music by
BOBBY RUSSELL

Moderately

F F6 Fmaj7 F6 Gm7 C7 Gm7 C7

1. See the tree how big it's grown, but friend, it has - n't been too long, it was - n't big.
2. Then the first snow came and she ran out to brush the snow away so it would - n't die.
3. - 8. (See additional lyrics)

I

Came

Gm7 C7 Gm7 C7 F F6

laughed at her and she got mad, the first day that she plant-ed it was just a twig.
run - nin' in all ex - cit - ed, slipped and al - most hurt her - self I laughed 'til I cried

CHORUS

F Gm7 C7 Gm7 C7 F F6 Fmaj7 F6

And Hon - ey, I miss you, and I'm be - ing good. _ And I'd love to be

Gm7 C7 Gm7 C7

with you if on - ly I could. 5. She could. _____

Additional Lyrics

- | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>3. She was always young at heart,
Kinda dumb and kinda smart and I loved her so.
I surprised her with a puppy;
Kept me up all Christmas eve two years ago.</p> <p>4. And it would sure embarass her
When I came home from working late 'cause I would know
That she'd been sittin' there and cryin'
Over some sad and silly late, late show.
Chorus</p> <p>5. She wrecked the car and she was sad
And so afraid that I'd be mad, but what the heck.
Tho' I pretended hard to be, guess you could say
She saw through me and hugged my neck.</p> | <p>6. I came home unexpectedly and
Found her crying needlessly in the middle of the day,
And it was in the early Spring
When flowers bloom and robins sing she went away.</p> <p>7. Yes, one day while I wasn't home
While she was there and all alone the angels came.
Now all I have is memories of Honey,
And I wake up nights and call her name.</p> <p>8. Now my life's an empty stage
Where Honey lived and Honey played and love grew up.
A small cloud passes overhead and
Cries down in the flower bed that Honey loved.
Chorus</p> |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

HOUND DOG

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Words and Music by JERRY LEIBER
and MIKE STOLLER

Medium Bright Rock

N.C. Bb

You ain't noth-in' but a Hound Dog, _____ cry - in' all the time. You ain't noth-in' but a

Eb7 Bb F7

Hound Dog, _____ cry - in' all the time. Well, _ you ain't nev - er caught a rab - bit and you

Eb7 Bb N.C. Bb

ain't no friend _ of mine. When they said you was high - classed, well, that was just a lie.

Eb7 Bb

When they said you was high - classed, well, that was just a lie. Well, _ you ain't

F7 Eb7

nev - er caught a rab - bit and you ain't no friend _ of mine. You ain't noth-in' but a mine. _____

HONKY CAT

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Words and Music by ELTON JOHN
and BERNIE TAUPIN

Brightly

D7

When I look back, boy, I must have been green, bop-pin' in the coun-

G

- try. fish-in' in a stream. Look-in' for an answer,

D7

try-in' to find a sign, un-til I saw your city lights, hon-ey I was blind.

G

They said, get back, Hon-ky Cat, bet-ter get back to the woods, well, I

B7

quit those days and my red-neck ways and a,

E7

(hmm, hmm, hmm, oh, the change is gon-na do me good.

(oo, oo, oo, oo, oo,)

D7

You bet-ter get back, Hon-ky Cat, liv-in' in the cit-y ain't

G

where it's at, it's like try'n' to find gold in a sil-ver mine,

B7

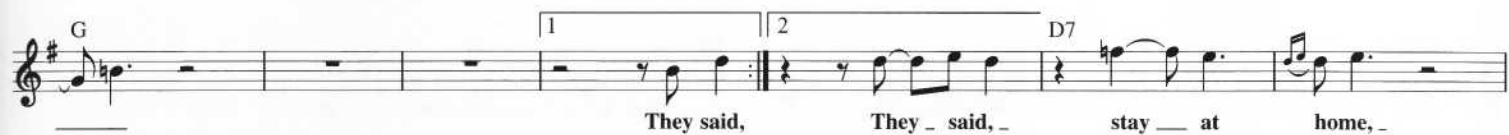
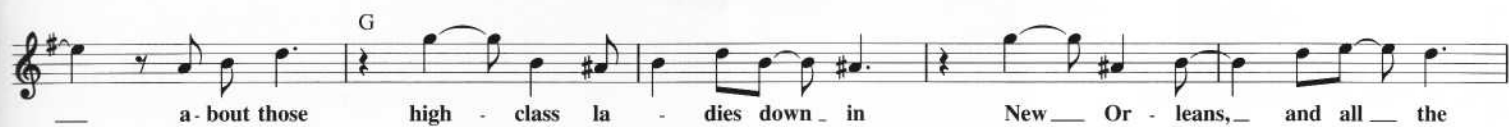
it's like try'n' to drink whis-key, oh, from a bot-tle of wine.

To Coda ⊕

D7

Well I read some books and I read some mag-a-zines.

G



CODA



Repeat and Fade

HOT STUFF

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Words and Music by PETE BELLOTE,
HAROLD FALTERMEYER and KEITH FORSEY

Moderate Disco

Gm F Gm

Sit - tin' here _ eat - in' my heart _ out wait - in', wait - in' for some lov - er to call _
Look - in' for a lov - er who needs _ an - oth - er; don't want an - oth - er night on my own. _

F Gm

Dialed a - bout a thou - sand num - bers late - ly, al - most rang the phone off the wall. _ Look - in' for some
Wan - na share my love with a warm - blood - ed lov - er; wan - na bring a wild man back home. Got - ta have some

Cm D Gm Cm D Gm

Hot Stuff, } ba - by, this eve - nin'; _ I need some Hot Stuff, ba - by, to - night _ I want some
hot love, }

Cm D Gm Cm Dm

Hot Stuff, ba - by, this eve - nin'. _ { Got - ta have some Hot Stuff, got _ to have some love _ to - night. _
Got - ta have some lov - in', got _ to have _ love _ to - night. _

Gm Bb C D Gm Bb C D Gm To Coda ⊕
Bb C

I need Hot Stuff, I want some Hot Stuff.
I need Hot Stuff, hot love, _

D.C. al Coda

D Gm Bb C D

I need Hot Stuff. _

CODA

D Gm Bb C D

look - in' _ for hot love. _

Gm Gbm Gm F

Hot, hot _ hot, Hot _ Stuff. _ Hot, hot, _ hot. How's a - bout some

Cm D Gm Cm D Gm

Hot Stuff, ba - by, this eve - nin'? _ I need some Hot Stuff, ba - by, to - night. _ Look - in' for my

Cm D Gm Cm D Gm

Hot Stuff, ba - by, this eve - nin'. _ I need some Hot Stuff, ba - by, to - night. _ Yeah, yeah, I want some

Cm D Gm Cm D Gm Repeat and Fade

Hot Stuff, ba - by, this eve - nin'. _ I want some Hot Stuff, ba - by, to - night. _ Yeah, yeah, yeah, yeah, now,

HOW CAN I FALL?

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Words and Music by DAVID GLASPER, MARCUS LILLINGTON,
IAN SPICE and MICHAEL DELAHUNTY

Moderate ballad

A(add9) F#m7(add4)

Give me time to care. The moment's here for us to share,
 Could I lie to you, I'm just too weak to face the truth,
 When all faith is gone, I fight my self to carry on.
 Now I hold this line. I know the choice to leave is mine.

E(add9) D(add9) C#m7 Bm7

still my heart is not always there.
 Now I know I should make a move.
 Yes I know of the harm I do. } What more can I say to you?
 I can't help what I feel inside.

2 Bm7 A(add9)

say? How Can I Fall, How Can I Fall when you

D(add9) C#m7 D(add9) C#m7 To Coda ⊕ Bm7 D C#m7 Bm7 D/E D.C. al Coda (with repeat)

just won't give me rea - sons, when you just won't give me rea - sons at all?

CODA

⊕ Bm7 D C#m7 Bm7 A(add9) F#m7 C#m7 Dmaj7

all? I'll fol - low through I'll see I do when the

C#m7 D C#m7 Bm7 A(add9) F#m7 C#m7 Dmaj7

time is far more right for you I'll make that move and when I do will I

C#m7 D C#m7 Bm7 A(add9)

doubt a - gain the way I do? How Can I Fall, How Can I Fall when you

D(add9) C#m7 D(add9) C#m7 Bm7 D C#m7 Bm7 Repeat and Fade

just won't give me rea - sons, when you just won't give me rea - sons at all?

HOW AM I SUPPOSED TO LIVE WITHOUT YOU

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Words and Music by MICHAEL BOLTON
and DOUG JAMES

Slowly

Bb **F/A**

I could hard - ly be - lieve _____ it when I heard the news _ to - day. _ I
I'm too proud for cry - ing, did - n't come here to break down. _ It's just a

Eb/G **Ebm/Gb** **Bb/F** **F7/Eb** **Bb/D** **F/C** **Bb**

had to come _ and get it straight _ from you. _____ They said you are leav - in' some - one's
dream of mine _ is com - in' to _____ an end. _____ And how can I blame _ you when I

F/A **Eb/G** **Ebm/Gb** **F** **C7/E** **F** **F/Eb**

swept your heart _ a - way _____ from the look up - on _ your face _ I see it's true. _____ So
built my world _ a - round _ the hope that one _ day we'd be so much more than friends? _____

Bb **Ebmaj7** **Bb/D**

tell me all a - bout it, tell me 'bout the plans you're mak - in', _____ oh _____
I don't want to know the price _ I'm gon - na pay for dream - in', _____ oh _____

Cm7 **Gm7** **Dm7** **Eb** **Fsus** **F** **Ebmaj7** **F/Eb**

tell me one thing more _____ be - fore _ I go. _____ } Tell me How Am I _____ Sup - posed _____ To Live _ With - out _
e - ven now it's more _ than I can take. _____

Dm7 **Gm7** **Ebmaj7** **F/Eb** **Dm7** **Ab/Bb** **Bb**

_____ You, _____ now that I've been _ lov - in' you _ so long? _____

Ebmaj7 **F/Eb** **Dm7** **Gm7** **Cm7** **Bb/D** **Ebmaj7**

How Am I _____ Sup - posed _____ To Live _____ With - out _____ You? _ And how am I _____ sup - posed _____ to car - ry on _

Eb/F **F/G** **Gm7** **1** **Cm7** **Bb/D** **Ebmaj7** **Eb/F** **Ebmaj7** **F/Eb** **Bb/D** **D7b9** **D7**

_____ when all that I've _____ been liv - ing for _ is _____ gone? _

2 **Cm7** **Bb/D** **Ebmaj7** **Eb/F** **Bb** **Bb/D** **Ebmaj7** **Eb/F** **Gm7** **Ebmaj7** **Eb/F** **F/A**

all that I've _____ been liv - ing for _ is _____ gone? _

Bb **Bb/D** **Eb** **Eb/F** **Gm7** **F/A** **B/F#** **F#** **F#/E** **B/D#**

Now I don't wan - na know the price _ I'm gon - na pay for dream -

Emaj7 **B/D#** **C#m7** **G#m7** **B/D#** **C#m7** **F#7sus**

- in', _____ oh _____ now that your _____ dream has come true. _____ Tell me:

Emaj7 F#/E D#m7 G#m7

How Am I _____ Sup - posed _____ To Live _____ With - out _____ You, _____

Emaj7 F#/E D#m7 A/B B Emaj7 F#/E

now that I've been lov-in' you so long? _____ How Am I Sup-posed _____ To Live _____

D#m7 G#m7 C#m7 B/D# Emaj7 E/F# F#/G# G#m7

_____ With - out _____ You? _____ How am I _____ sup-posed _____ to car - ry on _____ when

C#m7 B/D# Emaj7 E/F# Emaj7 F#/E B/D# C#m7 Badd9

all that I've _____ been liv - in' for is gone? _____

HOW CAN YOU MEND A BROKEN HEART

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Words and Music by BARRY GIBB
and ROBIN GIBB

Slow beat

E Emaj7 F#m7

I can think of young-er days when liv - ing for my life was ev - 'ry-thing a man could
I can still feel the breeze that rus - tles through the trees And mist - y mem - o - ries of

E G#7 D#m7 G#7 C#m F#7

want to do. I could nev - er see to - mor - row. But I was nev - er told a -
days gone by; We could nev - er see to - mor - row. But no one said a word a -

B F#m7 B7 B Emaj7

bout the sor - row. }
bout the sor - row. } And _____ How Can You Mend _____ A Bro - ken Heart, _____

F#m A B A B

How can you stop the rain from fall - ing down? How can you stop the sun from shin - ing,

F#m7 B7 E Emaj7 F#m

What makes the world go 'round? How can you mend this bro - ken man? How can a los - er ever

A B A B F#m7 B7 | E A E | E Emaj7

win? Please help me mend my bro - ken heart, And let me live a - gain. gain.

HOW DEEP IS YOUR LOVE

from the Motion Picture SATURDAY NIGHT FEVER

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Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB

Moderately

The musical score for "How Deep Is Your Love" is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked "Moderately". The score consists of seven staves of music with lyrics underneath. The lyrics are: "I know your eyes in the morn - ing sun. I feel you touch me in the pour - ing rain. I be - lieve in you. You know the door to my ver - y soul. And the mo - ment that you wan - der far from me I wan - na feel you in my arms a - gain. You're the light in my deep - est, dark - est hour; you're my sav - ior when I fall. And you come to me on a sum - mer breeze; keep me warm in you love, then you soft - ly leave. And you may not think I care for you when you know down in - side that I real - ly do. } And it's me you need to show; How Deep Is Your Love? How Deep Is Your Love? I real - ly mean to learn. 'Cause we're liv - ing in a world of fools, break - ing us down when they all should let us be. We be - long to you and me. How Deep". The score includes various chord symbols such as Bb11, Eb, Gm7, Fm7, C7, G7, Abmaj7, Gm7, Fm7, Db9, Gm7, Bb11, Eb, Ebmaj7, Abmaj7, Abm6, Eb, Bbm, C7, Fm7, Abm6, Eb, Gm7, Bb11, and D.S. and Fade.

HOW SWEET IT IS (TO BE LOVED BY YOU)

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Words and Music by EDDIE HOLLAND,
LAMONT DOZIER and BRIAN HOLLAND

Moderate Rock beat (♩ = ♩³)

The musical score for "How Sweet It Is (To Be Loved by You)" is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Moderate Rock beat" with a note value of 1/4 = 3/8. The score consists of three staves of music with lyrics underneath. The lyrics are: "How Sweet It Is To Be Loved By You. I need - ed the shel - ter of some - one's arms; I close my eyes at night there you won - der - ing where would I be with - out were. you in my life. I need - ed some - one to un - der - stand my ups and downs; Ev - 'ry - thing I did was just a bore;". The score includes various chord symbols such as Cmaj7, Bm7, Am7, D11, G, Am7, D11, G, D7, Em, Db7, C7, G, and Em.

D7 Db7 C7 G

ev - 'ry - where I went, you seems I'd been there be - fore. with sweet love and de -

But you bright - en up for me

You were bet - ter to me than I

vo - tion all of my days — deep - ly touch - ing my e - mo - tion. —

was to my - self; — for me there's you and there ain't no - bod - y else. — } I want to

stop and thank you, ba - by; I want — to stop and thank you,

ba - by. How Sweet It Is — To Be Loved By You.

How Sweet It Is — To Be Loved By You.

How Sweet It Is — To Be Loved By You. Repeat and Fade

I ALMOST LOST MY MIND

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Words and Music by
IVORY JOE HUNTER

Very Slowly

F Bb F C7 F F7

1. When I lost my ba - by I Al - most Lost My Mind. —

2. pass a mil - lion peo - ple. I can't tell who I meet. —

3., 4. (See additional lyrics)

Bb F

When I lost my ba - by. I Al - most Lost My Mind. — My

I pass a mil - lion peo - ple. I can't tell who I meet. — 'Cause

C7#5 C11 C7 F 1-3 4 C+ F9

head is in a spin — Since she left me be - hind. — I —

my eyes are full of tears. Where can my ba - by be? — I —

Additional Lyrics

3. I went to see a gypsy, And had my fortune read.
I went to see a gypsy, And had my fortune read.
I hung my head in sorrow, When she said what she said.
4. I can tell you people, The news was not so good.
Well I can tell you people, The news was not so good.
She said your baby has quit you, This time she's gone for good.

I CAN'T HELP MYSELF

(Sugar Pie, Honey Bunch)

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Words and Music by BRIAN HOLLAND,
LAMONT DOZIER and EDWARD HOLLAND

Moderately fast

C G

Sug - ar - pie hon - ey bunch, I'm you know that I love you. —
Sug - ar - pie hon - ey bunch, I'm weak - er than a man should be.

Dm Em

I Can't Help My - self, I love — you and
I Can't Help My - self, I'm a — fool in

F G C

no - bod - y else. — In and out my life
love you see. — Wan - na tell you I don't love you, tell —

G

— you that you come and you go, — But leav - ing just your
we're through, and I've tried. — ev - 'ry time I

Dm Em F

pic - ture be - hind — and I get kissed it a thou - sand times. —
see your — face — I get all — choked up — in - side. —

G To Coda ⊕ C

When — you snap your fin - ger or wink your eye — I come a -
When —

G Dm

run - ning to you. — I'm tied — to your a - pron strings —

Em F G

and there's noth - ing — that I can do. —

C G

Can't help my - self, — no — I Can't Help My - self.

G D.C. al Coda

CODA ⊕ C

— I call your name, girl, — it starts the flame burn -
— ing in my heart, tear - ing it all a - part. No mat -

ter how I try, my love I can - not hide. 'Cause Sug - ar - pie hon - ey bunch,
Sug - ar - pie hon - ey bunch,

do you know that I'm weak for you. Can't
do an - y - thing you ask me to. Can't

help my - self, I love you and no - bod - y else.
help my - self, I want you and no - bod - y else.

Dm **F** **G Repeat and Fade**

HURTING EACH OTHER

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Words by PETER UDELL
Music by GARY GELD

Dm7/C **C**
No one in the world e - ver had a love as sweet as my love, For
Clos - er than the leaves on a weep - in' wil - low, ba - by, we are,

Gm7/C **F/C**
no - where in the world could there be a boy as true as you love. All my
Clos - er, dear, are we than the sim - ple let - ters "A" and "B" are. All my

Fm7 **Fm7/Bb** **Cmaj9** **D/C**
love I give glad - ly to you, All your love you give glad - ly to me. Tell me
life I could love on - ly you, All your life you could love on - ly me. Tell me

Fmaj7 **C/E** **Dm7** **Dm7/G** **C** **Dm7/C**
why then, oh why should it be that } We go on Hurt - ing Each Oth - er!
why then, oh why should it be that }

C **Dm7/C** **C** **Dm7/C** **C**
We go on Hurt - ing Each Oth - er! Mak - ing each oth - er cry, Hurt - ing Each Oth - er with -

Bb/C **F/C** **C** **C**
out ev - er know - ing why.

Fade out
C **Dm7/C** **C** **Dm7/C**
Can't we stop Hurt - ing Each Oth - er! Got - ta stop Hurt - ing Each Oth - er!

Dm7/C **C** **Dm7/C** **C** **Dm7/C** **C** **Bb** **G7**
Mak - ing each oth - er cry. Break - ing each oth - er's heart. Tear - ing each oth - er a - part.

Am G F C Am

that love is the an - swer. I Be - lieve

G F C Am

that love will find a way. I Be - lieve, I Be - lieve, I Be - lieve,

G F C Am G

I Be - lieve that love is the an - swer. I Be - lieve

F C F C F C

love will find a way. Love will find a way. Love will find a way.

F C Play 3 times F C F C

Love will find a way.

F C F C F C

I GOT A WOMAN

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Words and Music by
RAY CHARLES

Brightly

Eb Ab7

I Got A Wom - an way o - ver town. She's good to me. Oh
kiss - es and all my hug - gin' Just for her. Oh
Wom - an way o - ver town. She's good to me. Oh

Eb Ab7 Ab9 Bb7

yeah! Well, I Got A Wom - an way o - ver town. She's good to me.
yeah! I save my kiss - es and all my hug - gin' Just for her.
yeah! Some - day we'll mar - ry, way o - ver town. She's good to me.

Eb7

Oh yeah! Now she's my dream-boat, oh, yes in - deed. She's just the
Oh yeah! When I say ba - by please take my hand She holds me
Oh yeah! Some-day we'll mar - ry, don't you un - der - stand 'Cause she's my

Ab7 Ab9 Ab7 Eb

kind of girl I need. I found a wom - an way o - ver town, She's good to
tight She's my lov - er girl }
on - ly lov - er girl }

Ab7 1 Eb 2 Eb 3 Eb Ab7 Eb7

me. Oh yeah! I save me yeah! I got a yeah!

I CAN LOVE YOU LIKE THAT

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Words and Music by STEVE DIAMOND,
 MARIBETH DERRY and JENNIFER KIMBALL

Moderate Ballad

C Em F

They read you Cin - der - el - la, you hoped it would come true that one day your Prince Charm - ing would come.
 nev - er make a prom - ise I don't in - tend to keep. So, when I say for - ev - er, for - ev -

G7sus C Em F

res - cue you. You like ro - man - tic mov - ies; you nev - er will for - get the way you felt when Ro - me - o kissed
 er's what I mean. I'm no Ca - sa - no - va, but I swear this much is true: I'll be hold - ing noth - ing back when

G7sus Em7 F Em7

Ju - li - et. All this time that you've been wait - ing, you don't have to wait no
 it comes to you. You dream of love that's ev - er - last - ing. Well, ba - by, o - pen up your

F G7sus C Em

more. } I Can Love You Like That. I would make you my world, move heav - en and earth
 eyes. }

F G7sus C Em

if you were my girl. I will give you my heart, be all that you need, show you you're ev -

F Bb G7sus

'ry - thing that's pre - cious to me. If you give me a chance, I Can Love You Like That.

1 C F G7sus 2 C Gm7 Dm7

I You want ten - der - ness, I got ten - der - ness. And I

C Gm7 Dm7

see through to the heart of you. If you want a man who un - der - stands,

F G7sus G

you don't have to look ver - y far. I can love you, I can, I Can Love You Like That.

C Em F G7sus

I would make you my world, move heav - en and earth if you were my girl. I will give you my heart,

C Em F G7sus

be all that you need, show you you're ev - 'ry - thing that's pre - cious to me. I Can Love You Like That.

Repeat and Fade
 G7sus

I LOVE ROCK 'N ROLL

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Words and Music by ALAN MERRILL
 and JAKE HOOKER

Moderately

E(no3rd) N.C.

I saw him danc - ing there — by the re - cord ma - chine. I
 smiled, so I got up — and asked — for his name.

E(no3rd) B(no3rd) N.C. A(no3rd)

knew he must have been — a - bout sev - en - teen. The beat was go - ing strong. —
 "That don't mat - ter," he said, "cause it's all the same." I said, "Can I take you home —

B(no3rd) E(no3rd) A(no3rd)

— play - ing my fa - v'rite song, and I could tell it would - n't be long —
 — where we can be a - lone?" And next, we were mov - ing

N.C.

— till he was with me, yeah, me. and I could tell it would - n't be - long — till he was with
 on, and he was with me, yeah, me. And next we were mov - ing on, and he was with

B(no3rd) E(no3rd) A(no3rd)

me, yeah, me, sing - in', } I Love Rock 'N Roll. — So put an - oth - er dime in the
 me, yeah, me, sing - in', }

B(no3rd) E(no3rd) A(no3rd)

juke - box, ba - by. I Love Rock 'N Roll. — So come and take your time and

B(no3rd) E(no3rd) 1 N.C. 2 N.C. A(no3rd)

dance with me. He I said, "Can I take you home —

B(no3rd) E(no3rd) A(no3rd)

— where we can be a - lone?" Next we were mov - in' on, —

N.C.

— and he was with me, yeah, me. And we'll be mov - in' on — and sing - in' that same old

E(no3rd) A(no3rd)

song, yeah, with me, — sing - in', I Love Rock 'N Roll. — So put an - oth - er dime in the

B(no3rd) E(no3rd) A(no3rd) B(no3rd) E(no3rd)

juke - box, ba - by. I Love Rock 'N Roll. — So come and take your time and dance with me.

I DON'T WANNA CRY

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Words and Music by MARIAH CAREY
 and NARADA MICHAEL WALDEN

Tenderly

F#m Bm F#m/A C#7sus/G# F#m

Once a - gain - we sit - in si - lence. - Af - ter all - is said - and done, -
 Too far a - part - to bridge - the dis - tance, - but some - thing keeps - us hang - ing on -

Bm F#m/A C#7sus/G# F#m Bm F#m/A C#7sus/G# F#m

and on - ly emp - ti - ness - in - side - us. - Ba - by, look - what we've - be - come, -
 pre - tend - ing not - to know the dif - f'rence, - de - ny - ing what - we had -

Bm F#m/A C#7sus E

is gone. - oh. - We can make a mil - lion prom - is - es, - but we
 Ev - 'ry mo - ment we're to - geth - er it's - just -

Bm7 A E

still won't - change. - It is - n't right to stay to - geth - er when you
 break - ing me - down. - I know we swore it was for - ev - er, but - it hurts -

D/E E A E/G#

on - ly bring each oth - er pain. - I Don't Wan - na Cry, - don't wan - na cry. -
 too much to stay - a - round. -

G F#sus F#/A#

Noth - ing in the world could take - us back - to where we used - to be. - Though I've giv -

Bm7 A/C# Dmaj9 E F#m

- en you - my heart - and soul - (giv - en you - my heart - and soul,) I must find -

Bm7 A/C# Dmaj7 N.C. F#m

- a way - of a - let - ting - go 'cause ba - by, I - Don't - Wan - na Cry. -

Bm F#m/A C#7sus/G#

Ooh. — { I Don't Wan - na Cry. — no, — no. —

2 Bm F#m/C# C#7sus E Esus E

All the mag - ic's gone. — There's just a

Bm7 A/C# E Esus E

sha - dow of a mem - o - ry. — Some - thing just — went wrong. We can't go

Dmaj7/E Ebmaj7/F F/A₃ Bb N.C.

on make be - liev - ing, — on make be - liev - ing — 'cause I Don't Wan - na Cry, —

F/A Ab

don't wan - na cry. — Noth - ing in the world could take — us back — to

Gsus G Cm7 Bb/D

I DON'T WANNA FIGHT

from the Touchstone Motion Picture WHAT'S LOVE GOT TO DO WITH IT

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Words and Music by BILLY LAWRIE,
LULU FRIEDA and STEVE DU BERRY

Moderate beat, but not too fast

D D/F# G A

There's a pale moon in the sky, the kind you make your wish - es on; _____
I hear a whis - per in the air, that sim - ply does - n't both - er me. _____

Dsus D D/F# G

like the light in your eyes, _____ the one I build my dreams up - on. _____
Can't you see that I don't care, _____ or are you look - ing right through me? _____

Em7 D/F# D

It's not there an - y long - er, some - thing hap - pened some - where and we
It seems to me that late - ly, you look at me the wrong way and I

Em7 D/F# G

both know why. _____ But me, I'm get - ting strong - er. _____
start to cry. _____ Could it be that may - be, _____ this

D/F# Em7 Em7/A % D

We must stop pre - tend - ing, I can't live this lie. _____ I don't care who's wrong or
cra - zy sit - u - a - tion is the rea - son why? _____ (D.S.) part. *Instrumental solo*

Em7 Asus A Gsus2

right. I don't real - ly wan - na fight no more, _____ too much talk - ing, babe.

D Em7 Asus A

Let's sleep on it to - night. I don't real - ly wan - na fight no more, _____ } this is I'm

1 Gsus2 A7sus 2,3 Gsus2

time for let - ting go. _____ tired of all these games. _____

D Em7 Asus A

Solo ends Oh, ba - by, don't you know that I don't wan - na hurt no more? _____ This
Oh, ba - by, don't you know no, I don't wan - na hurt no more? _____

Gsus2 D Em7

time, I'm walk - ing, babe. Don't care now who's to blame. } I don't real - ly wan - na
Too much talk - ing, babe. So, let's sleep on it to - night. }

Asus A Gsus2 To Coda ⊕ D

fight no more, _____ this is time for _____ let - ting _____ go. _____

Am7 Gsus G Dsus D C(add2)

Hang - ing on to the past, _____ it on - ly stands in our way. _____

Am7 Gsus G D/F# Em7 Em7/A D.S. al Coda

We have to grow for our love to last, _____ but we _____ just grew _____ a _____

CODA ⊕ D Em7 A7sus A7 Gsus2 Repeat and Fade

_____ This is time for _____ let - ting _____ go. _____

I NEED YOUR LOVE TONIGHT

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Words and Music by SID WAYNE
 and BIX REICHNER

Medium bright Rock

F C7 F F7 Bb

Oh, oh! I love you so. Uh, uh, can't let you go. Ooh, ooh, don't tell me no. } I
 gee the way you kiss. Swee - dee, too good to miss. Wow whee, want more of this. }

F C7 F 1 2 Bb F

Need Your Love To - night. Oh, I've been wait - in' just for to - night to

C7 F Bb F

do some lov - in' and hold you tight. Don't tell me, ba - by, you got - ta go; I got the

G7 N.C. C7 N.C. F C7 F

hi - fi high and the lights down low. Hey, now, hear what I say. Ooh - wow, you bet - ter stay. Pow -

F7 Bb F C7 F C7 N.C. D.S. al Coda (with repeats) CODA ⊕

pow, don't run a - way. I Need Your Love To - night. Oh, _____

I HEAR A SYMPHONY

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Words and Music by EDDIE HOLLAND,
LAMONT DOZIER and BRIAN HOLLAND

Moderately

G D/F#

You've giv - en me a true love and ev - 'ry day I thank -

Dm/F Am7

— you love, for a feel - ing that's — so new, — so in - vit - ing,

C D7 G

so ex - cit - ing. When - ev - er you are near, I Hear A

D/F# Dm/F

Sym - pho - ny, a ten - der mel - o - dy — pull - ing me

Am7 C D7 G

clos - er, clos - er to your arms. — Then sud - den - ly, oo, —

D/F# Dm/F

— your lips — are touch - ing mine. A feel - ing so — di - vine —

Am7 Cmaj7 D7 Cm

'Til I leave — the past — be - hind. — I'm lost — in a

Bb Gm Am7 G

world — made — for you and me. Oo love me. —

Bbm7 Eb7 N.C. Ab Eb/G

When - ev - er you are near — I Hear A Sym - pho - ny

Ebm/Gb Bbm Db E7

play sweet and ten - der - ly ev - 'ry time your lips meet mine my ba - by.

A E/G#

Ba - by, ba - by, I feel a joy with - in. Don't let this

Em/G Bm D F7

feel - ing end. Let it go on and on and on now ba - by.

§ Bb F/A

Ba - by, ba - by, those tears that fill my eyes,
When - ev - er you are near, I Hear A Sym - pho - ny
Ba - by, ba - by, as you stand up hold - ing me
Ba - by, ba - by, don't let this mo - ment end,
Ba - by, ba - by, I Hear A Sym - pho - ny,

Fm/Ab To Coda ⊕

Cm 1-3 F F7 4 F F7 D.S. al Coda

CODA ⊕ Fm/Ab Cm F F7 Repeat and Fade

I WANT TO HOLD YOUR HAND

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Words and Music by JOHN LENNON
 and PAUL McCARTNEY

Moderately

Oh yeh, I'll _____ tell you some - thing I think you'll un - der - stand. When I _____ say that
 please _____ say to me _____ you'll let me be your man, and please _____ say to

some - thing. I Want To Hold Your Hand. _ I Want To Hold Your Hand. _
 me _____ you'll let me hold your hand. _ Now, let me hold your hand. _____

I Want To Hold Your Hand. Oh _ I Want To Hold Your Hand, and when I touch you, I feel
 hap - py _____ in - side. _ It's such a feel - ing that my love I can't hide, _ I can't hide. _

I can't hide. _____ Yeh, you _____ got that some - thing, I think you'll un - der - stand. When
 I _____ {say / feel} that some - thing, I Want To Hold Your Hand, _ I Want To Hold Your Hand, _____

I Want To Hold Your Hand. I Want To Hold Your Hand, I Want To Hold Your Hand. _____

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR

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Words by BONO
 Music by U2

Moderately, with a steady beat

$\text{\textcircled{S}}$
 D(no3rd)

I have climbed high-est moun-tains. I have run through the fields on-ly to
 kissed hon-ey lips, felt the heal-ing fin-ger tips. it burned like
 lieve in the king-dom come, then all the colors will bleed into one, bleed in-to

Dsus/G D(no3rd)

be with you, on-ly to be with you. I have run, I have
 fire, this burn-ing de-sire. I have spoke with the tongue of
 one. But, yes, I'm still run-nin'. You broke the bonds and you loosed the

Dsus/G

crawled, I have sealed these cit-y walls, these cit-y walls,
 an-gels. I have held the hand of the dev-il. It was warm in the night.
 chains, car-ry the cross of my shame, of my shame.

D(no3rd) Asus Dsus/G

On-ly to be with you. I was cold as a stone. You know I be-lieve it. } But I Still Have-n't Found What I'm Look-

D Dsus D Asus D/G Dsus/G D To Coda Dsus D

ing For. But I Still Have n't - Found What I'm Look-ing For I have

2 D(no3rd) G D G D G D G D G D

I be-

G D G D D.S. al Coda

I be-

CODA

D Asus Dsus/G D Dsus D

But I Still Have-n't Found What I'm Look-ing For. But I Still

Asus Gmaj9 D Dsus D Dsus D Dsus D Repeat and Fade Dsus

Have-n't Found What I'm Look-ing For.

I WILL SURVIVE

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and Perren-Vibes Music, Inc.Words and Music by DINO FEKARIS
and FREDDIE PERRIN

Rubato Am Dm G

At first I was a - fraid, I was pet - ri - fied, - kept think-in' I could nev - er live - with - out you

Cmaj7 Fmaj7 Bm7b5

by my side. But then I spent so man - y nights - think - in' how you did me wrong, and I grew

Moderate Dance tempo Esus E Am Dm

strong, and I learned how to get a - long, - and so you're back me, from out - er space; - I just walked
some - bod - y new, - I'm not that

G Cmaj7

in to find - you here - with that - sad look up - on - your face. I should have changed -
chained up lit - tle per - son still in love with you. - And so you feel -

Fmaj7 Bm7b5

- that stu - pid lock, - I should have made - you leave your key - if I'd - ve known -
- like drop - pin' in - and you ex - pect - me to be free. - Now I'm sav -

Esus E Am

- for just - one sec - ond you'd be back to both - er me. - } Go on now go, walk out the door! -
- in' all - my lov - in' for some - one who's lov - in' me. - }

Dm G Cmaj7

- Just turn a - round - now, ('cause) you're not wel - come an - y - more. -

Fmaj7 Bm7b5 Esus

Weren't you the one - who tried to hurt - me with good - bye? - Did I crum - ble? - Did you think I'd

E Am Dm

lay down - and die? Oh no, not I. I Will Sur - vive. - Oh - as

G Cmaj7 Fmaj7

long as I know how to love - I know I'll stay a - live; I've got all my life to live, - I've got

Bm7b5 Esus To Coda ⊕ E Am

all my love to give - and I'll sur - vive, - I Will Sur - vive. - Hey hey. *1st time Instrumental*
all the strength - I had - not to

Dm G Cmaj7

fall a - part; - kept try - in' hard or mend - the piec - es of my bro - ken heart. - And I spent,

Fmaj7 Bm7b5 E4

oh, so man - y nights - just feel - in' sor - ry for my - self. - I used to cry, - but now I

1 E7 2 E D.S. al Coda

CODA ⊕ E Am Dm Am

Instrumental ends. It took hold my head up high and you see I'll survive

I WRITE THE SONGS

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Words and Music by
BRUCE JOHNSTON

Slowly
Eb D7sus D7 Gm7 Gm7/C Fmaj7 F

I've been a - live for - ev - er, and I wrote the ver - y first song.
My home lies deep with - in you and I've got my own place in your soul.

A7sus A7 Dm Dm/C G7sus G7 Gm7/C C7

I put the words and the mel - o - dies to - geth - er, I am mu - sic and I Write The Songs.
Now, when I look out through your eyes I'm young a - gain, e - ven though I'm ver - y old.

F Fmaj7 Gm7 C7 Gm7 C7 F Am7/E

I Write The Songs that make the whole world sing; I Write The Songs of love and spe - cial things.

Dm Dm#7 Dm7 G7sus G7 Gm7/C F Bbm/F

I Write The Songs that make the young girls cry; I Write The Songs. I Write The Songs.

F F E7sus E7 Em7 E7

Oh, my mu - sic makes you dance and gives you spir - it to take a chance.

A A/G# F#m A/E G7sus G7

And I wrote some rock 'n' roll so you can move. Mu - sic fills your heart, well, that's a

G7sus G7 Gm7/C C Gm7/C C

real fine place to start, It's from me, it's for you, it's from you, it's for me, it's a world -

Gm7/C C Gm7/C C A Amaj7 Bm7 E7

wide sym - pho - ny. I Write The Songs that make the whole world sing, I Write The Songs of love and

A F#m F#m#7 F#m7 A/B B7 Bm7/E

spe - cial things, I Write The Songs that make the young girls cry, I Write The Songs. I Write The Songs.

F#m F#m#7 F#m7 A/B B7 Bm7/E A

I am mu - sic and I Write The Songs.

I'LL BE LOVING YOU (FOREVER)

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Words and Music by
MAURICE STARR

Slowly
C(add9)

I'm not that kind of guy — who can take a bro - ken heart, — so don't ev - er leave. —
I count the bless - ings — that keep our love new. — There's one for me, — and a

F/G C(add9) C/E Fmaj7

I don't want to see us part. The ver - y thought of los - ing you means — that ev - 'ry - thing — would
mil - lion for you. There's just so much — that I want to say. — But when I look at you, —

Ab/Bb Eb(add9) Cm7 Fm7

go down un - der. } I'll Be Lov - ing You For - ev - er, — just as long as you want me to be. —
all my thoughts get in the way. }

Ab/Bb Eb(add9) Cm7 Fm7 To Coda ⊕ F/G

I'll Be Lov - ing You For - ev - er, — all this love's for you and me. —

C(add9) I'll Be Lov-ing You. Fmaj7 Yeah, —

— Yeah. — I'll Be Lov - ing You. I'll Be Lov - ing You. The things you do —

F/G C(add9) C/E Fmaj7

is for - ev - er I'll Be Lov - ing You. I'll Be Lov - ing You. Yeah. —

F/G D.C. al Coda

CODA ⊕

— Yeah. — We've learned to fall — to

Em Dm7 F/G Gb/Ab

ev - 'ry turn — by now. — This love will last for - ev - er. I can see it all now. —

Db(add9) Db/F Gbmaj7 Gb/Ab Repeat and Fade
I'll Be Lov-ing You. Yeah, — is for - ev - er.

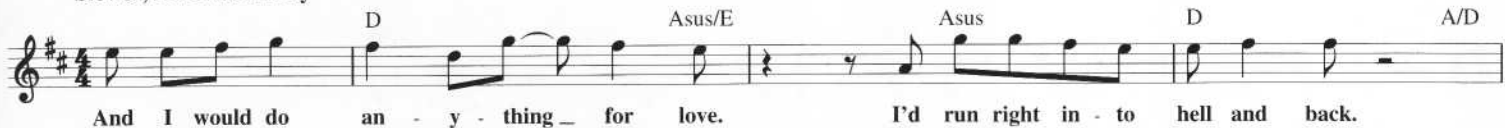
(You.) I'll Be Lov - ing You. The things you I'll Be Lov - ing

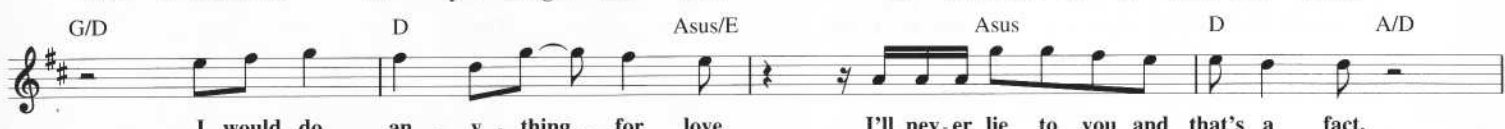
I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)

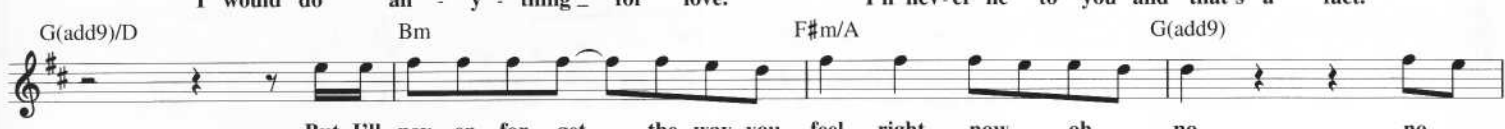
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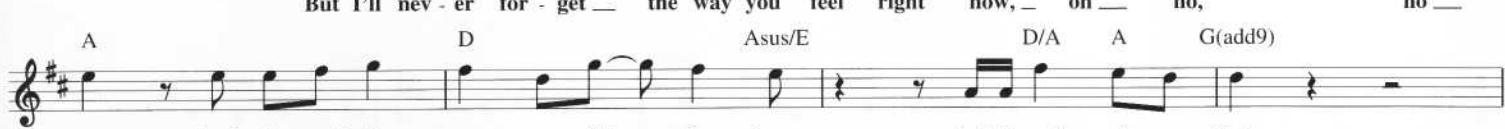
Words and Music by
JIM STEINMAN

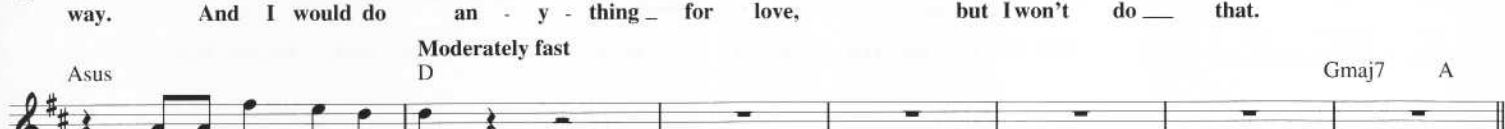
Slower, somewhat freely

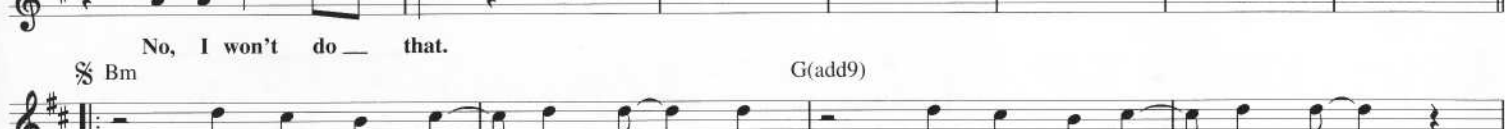
D Asus/E Asus D A/D


G/D D Asus/E Asus D A/D


G(add9)/D Bm F#m/A G(add9)


A D Asus/E D/A A G(add9)


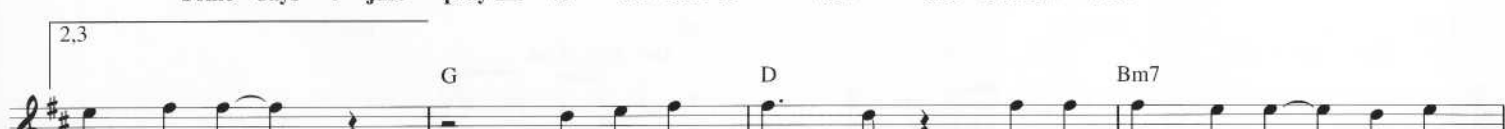
Asus D Moderately fast Gmaj7 A


Bm G(add9)


Some nights you're breath - ing fire, some nights you're carved - in ice. -
 Some days I pray - for si - lence, some days I pray - for soul. -

Em7 D

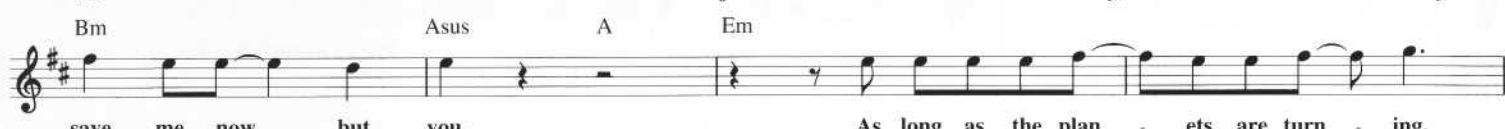

Some nights are like noth - ing I've ev - er seen be - fore - or
 Some days I just pray - to the God of Sex and Drums - and

2,3 G D Bm7


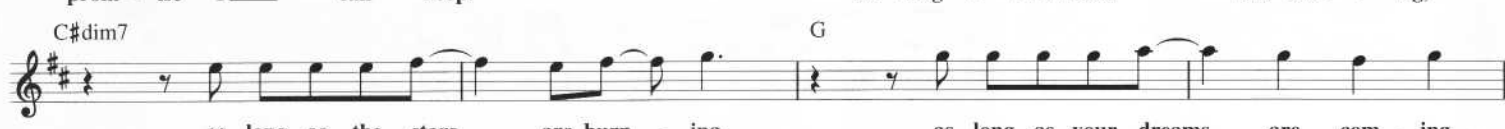
Rock 'n' Roll. - May - be I'm lone - ly, and that's all I'm qual - i - fied - to -

Asus A G D

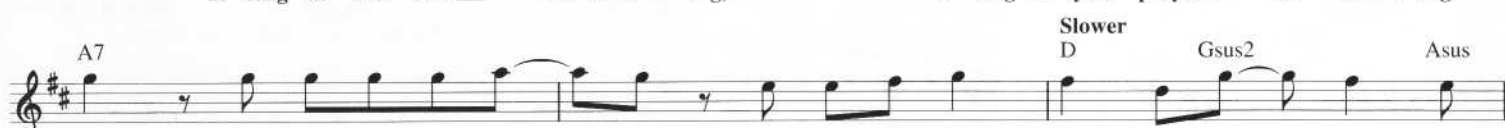

be. There's just one and on - ly, the one and on - ly

Bm Asus A Em


prom - ise I - can keep. As long as the wheels are turn - ing,

C#dim7 G


as long as the fires - are burn - ing, as long as your prayers - are com - ing

A7 Slower D Gsus2 Asus


true, you bet - ter be - lieve - it that I would do an - y - thing - for love.

Oh, I would do an - y - thing — for love. Oh, I would do
and you know it's true and that's a fact. I would do

To Coda ⊕

an - y - thing — for love, but I won't do — that. No, I won't do —
an - y - thing — for love, and there'll nev - er be no

Moderately fast

that, I would — do an - y - thing — for love, an - y - thing you've — been dream - ing of,

but I — just won't — do — won't do... D.S. al Coda

turn - ing back. But I'll nev - er do it bet - ter than I do it with you. — So

long, so long. And I would do an - y - thing — for love. Oh, I would do

an - y - thing — for love. — I would do an - y - thing — for love, but I won't do — that, no,

no, no, I won't do — that. Girl: Will you raise me up, — will you help — me down? Will you
ca - ter to ev - 'ry fan - ta - sy I got? Will you

get me right out — of the God — for sak - en town? Will you make it all a lit - tle less — cold?
hose me down with ho - ly wat - er if I get too hot? Will you take me plac - es I've nev - er gone?

Boy: I can do — that, oh — no — I can do
Boy: I can do — that, oh — Girl: Will you — no — I can do

that. I know the ter - ri - tor - y. I've been a - round. It - 'll all turn to dust and we'll all —
— fall down. — Soon - er or lat - er you'll be screw - ing a - round. — Boy: I won't do —

that. No, I won't do — that. An - y - thing — for love, but I won't do — that. —

that. No, I won't do — that. An - y - thing — for love, but I won't do — that. —

that. No, I won't do — that. An - y - thing — for love, but I won't do — that. —

that. No, I won't do — that. An - y - thing — for love, but I won't do — that. —

that. No, I won't do — that. An - y - thing — for love, but I won't do — that. —

I'LL BE THERE

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Words and Music by BERRY GORDY, HAL DAVIS,
WILLIE HUTCH and BOB WEST

Moderately

F C/E Dm Am/C

You and I must make a pact. We must bring sal - va - tion back.

Bb Bb/C F C7sus

Where there is love, I'll Be There. (I'll Be There.)

F C/E Dm Dm/C

{ I'll reach out my hand to you, I'll have faith in
I'll be there to pro- tect you with an un - sel - fish love

Am7 Bb Gm7 Bb/C

all you do. Just call my name and I'll
that re - spects you. }

F Fsus F Ab

Be There. (I'll Be There.) I'll Be There to com -

Eb Bb F

- fort you, build my world of dreams a - round you. I'm so glad I found you.

Ab Eb Bb To Coda ⊕

I'll Be There with a love so strong. I'll be your strength, you know I'll keep

Bb/C F C/E

hold - ing on. Let me fill your heart with joy and laugh - ter.

Dm Dm/C Am7 Bb Gm7

To- geth - er - ness, well it's all I'm af - ter. Just call my

Bb/C F C7sus D.S. al Coda

name and I'll Be There. (I'll Be There.)

CODA

⊕ Bb/C F

hold - ing on. If you should ev - er find

C/E Dm Dm/C Am7 Bb Gm7

some - one new, I know she'd bet - ter be good to you, 'cause if she

Bb/C F C7sus

does - n't, then I'll Be There. (I'll Be There. Don't you know, ba - by.

F C/E Dm Dm/C Am7

I'll Be There, I'll Be There.

Bb Gm7 Bb/C F

Just call my name and I'll Be There. Just call my name

1 C7sus 2 Freely Bb Gm7

Bb/C F Eb Bb F Eb Bb

and I'll Be There. Instrumental

I'M HENRY VIII, I AM

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Words and Music by FRED MURRAY
and R.P. WESTON

With a bright steady beat

G C G

I'm Hen - er - y The Eighth, I Am! Hen - er - y The Eighth, I am, I am!

A7 D7 G

I got mar-ried to the wid-ow next door. She's been mar-ried sev - en times be-fore and ev - 'ry-one was a

D7 C G B7 C E7

Hen - er - y. She would-n't have a Wil-lie or a Sam. I'm her eighth old man named Hen - er - y.

A7 D7 1 G 2 G

Hen - er - y the Eighth, I am! (Spoken:) Sec - ond verse same as the first! am!

Em G D7

H - E - N - R - Y Hen - er - y, Hen - er - y, Hen - er - y the Eighth, I

G Em G D7 G

am, I am! Hen - er - y the Eighth, I Am!

I'LL MAKE LOVE TO YOU

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 8 Music Square West, Nashville, TN 37203

Words and Music by
 BABYFACE

Slowly, in a steady 2

D Bm7 A/G F#m7 D/F#

Close your eyes, make a wish, and blow out the can - dle - light _ for to -
 lax, let's go slow. I ain't got no - where to go. _ I'm just gonna

A/G F#m7 Dm/F Em7 Gmaj7/A

night is just your night. _ We're gon - na cel - e - brate all through the night. Pour the
 con - cen - trate on you. _ Girl, are you read - y? It's gonna be a long night. Throw your

D Bm7 A/G F#m7 D/F#

wine, _ light the fire. _ Girl, your wish is my com - mand. _ I sub -
 clothes _ on the floor _ I'm gonna take my clothes off too. _ I made

A/G F#m7 Dm/F Em7

mit to your de - mands. _ I will do an - y - thing. _ Girl, you
 plans to be with you. _ Girl, what - ev - er you ask me, you

Gmaj7/A $\text{\textcircled{D}}$ Bm7 Em7

need on - ly ask. } I'll Make Love To You like you want me to and I'll hold you tight, ba - by,
 know I could do. }

G/A A D Bm7 Em D To Coda $\text{\textcircled{C}}$

all through the night. I'll Make Love To You when you want me to and I will not let go till you

1 C Gmaj7/A 2 C F#m7

tell me to. _ Girl, re - tell me to. Ba - by, to - night is your

B/D# Em7 A9sus A/G F#m7 B/D#

night and I will _ do you right. _ Just make a wish on your night, an - y -

Em7 D C Gmaj7/A D.S. al Coda

thing that you ask. I will give you the love of your life, your life, your life. _ I'll Make

CODA

$\text{\textcircled{C}}$ C Asus D Bm7

tell me to. I'll Make Love To You like you want me to and I'll
Instrumental ad lib. and Fade

Em7 G/A A D

hold you tight, ba - by, all through the night. I'll Make Love To You when you

Bm7 Em7 D C Gmaj7/A Repeat ad lib. and Fade

want me to and I will not let go till you tell me to

I'M JUST A SINGER (IN A ROCK AND ROLL BAND)

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Words and Music by
JOHN LODGE

Moderately (eight-beat feel)

Am

I'm just a wan-d'ring on the face of this earth, meet-ing so man-y peo-ple who are
A thou-sand pic-tures can be drawn from one word, on-ly who is the art-ist. We
Music is the trav-el-er cross-ing the world meet-ing so man-y peo-ple

To Coda ⊕

try'n to be free. And while I'm trav'-lin' I hear so man-y words lan-guage
got-ta a-gree a thou-sand miles can lead so man-y ways Just to
bridg-ing the seas

Dm

bar-ri-ers brok-en, now we've found the key And if you want the wind of change to blow
know who is driv-ing, what a help it would be So if you want this world of yours to turn

E7

a-bout you and you're the on-ly oth-er per-son to know Don't tell me.
a-bout you and you can see ex-act-ly what to do Please tell me.

Am

I'm Just A Sing-er In A Rock And Roll Band.
I'm Just A Sing-er In A Rock And Roll Band.

Em E Dm G7

How can we un-der-stand ri-ots by the peo-ple for the peo-ple who are on-ly de-stroy-

Em7 Am Dm G

-ing them-selves And when you see a fright-ened per-son who is fright-ened by the peo-ple who are

Am E7 Am E7 Am

scorch-ing this earth, scorch-ing this earth.

D.C. al Coda

We're just the sing-ers in a Rock and Roll band.

CODA

⊕ Am Repeat ad lib.

We're just the sing-ers in a Rock and Roll band.

(I'VE HAD) THE TIME OF MY LIFE

from DIRTY DANCING

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Words and Music by DONALD MARKOWITZ,
 JOHN DeNICOLA and FRANKIE PREVITE

Moderately

§ D/E E

1. I've been wait-ing for so long, — now I've fi-n'lly found some-one _ to stand by me. _____ We saw the
 2. (See additional lyrics)

D/E E

writ-ing on the wall _____ as we felt this mag-i-cal _ fan-ta-sy. _____ Now with

Omit these measures 2nd time

D/E E

pas-sion in our eyes _____ there's no way we could dis-guise _ it se-cret-ly. _____ So we

D/E E

take each oth-er's hand, _ 'cause we seem to un-der-stand _ the ur-gen-cy. _____ Just _ re-mem-ber:

A G A

You're the one thing I can't get e-nough of, so I'll tell you

B E C#m

some-thing, this could be love. Be-cause I've Had The Time Of My
 I've Had The Time Of My

D E C#m D

Life; _____ no, I nev-er felt _ this way be-fore. Yes I swear it's the truth, _____ } and I
 Life; _____ and I've searched _ through ev-ry o-pen door till I've found the truth, _____ }

1 E D/E E D.S. 2,4,5 etc. Repeat ad lib. and Fade (last time)

owe it all to you.. _ 2. With my owe it all to you. _ Be-cause

3 E D/E F#7sus B7sus

owe it all to you. _ Instrumental

E C#m D

Instrumental solo ad lib

E C#m D

I've Had The Time Of My Life, _____ and I nev - er felt _____ this way be -

E C#m D E D/F# E/G# D/A B7sus

fore. Yes, I swear it's the truth _____ and I owe it all to you. _____

Additional Lyrics

2. With my body and soul
I want you more and more than you'll ever know.
So we'll just let it go,
Don't be afraid to lose control.
Yes, I know what's on your mind
When you say "Stay with me tonight."
Just remember...

I WANT YOU, I NEED YOU, I LOVE YOU

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Words by MAURICE MYSELS
Music by IRA KOSLOFF

Moderately Slow

C Am Dm G7 C C7

Hold me close, _____ hold me tight; _____ make me thrill _____ with de - light. _____ Let me know _____ where I stand _____ from the

F Cmaj9 E7 A7-9 A7 D9 Fm6 G7

start. _____ I Want You, I Need You, I Love You _____ With all my heart. Ev - 'ry

C Am Dm G7 Cmaj7 C7

time _____ that you're near _____ all my cares _____ dis - ap - pear. _____ Dar - ling, you're _____ all that I'm _____ liv - ing

F Cmaj9 E7 A7-9 A7 Dm7 G7 C Fm C

for. _____ I Want You, I Need You, I Love You _____ More and more. I

Gm7 C7 F Gm7 C7sus C7 F

thought _____ I could live _____ with - out ro - mance _____ Be - fore you came to me. But

Am7 D7 G Em9 Em Am7 D7 G7sus G7

now I know that I will go on lov - ing you e - ter - nal - ly. Won't you

C Am Dm G7 Cmaj7 C7 F

please _____ be my own? _____ Nev - er leave _____ me a - lone. _____ 'Cause I die _____ ev - 'ry time _____ we're a - part. _____ I

Cmaj9 E7 A7-9 A7 Dm9 G7

Want You, I Need You, I Love You _____ With all my heart. Hold me heart.

1 C Ab7 G7 N.C. 2 C

I'VE TOLD EV'RY LITTLE STAR

from MUSIC IN THE AIR

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Lyrics by OSCAR HAMMERSTEIN II
Music by JEROME KERN

Gracefully

F C7 C11 Fmaj7 C7 C11 Fmaj7 Bdim C11 C7-9

I've Told Ev-'ry Lit-tle Star just how sweet I think you are. Why have - n't I told

F C11 F C7 C11 Fmaj7 C7 C11 Fmaj7 A♭dim

you? I've told rip-ples in a brook, made my heart an o - pen book, Why have - n't

Gm7 C7-9 F Fm C G7 C

I told you? _____ Friends ask me; Am I in love? I al - ways an - swer

Cdim G7 Am Dm7 G7 C7 F

"Yes." Might as well con - fess. If I don't they guess. May - be

Gm7 C11 B♭m Fmaj7 F♯dim Gm7 B♭m6 F A♭dim Gm7 C7-9 F

you may know it too, oh, my dar - ling if you do. Why have - n't you told me? _____

I'M SORRY

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Words and Music by RONNIE SELF
and DUB ALBRITTEN

Slowly

C B7 C C♯dim Dm7 G7

I'm Sor - ry, so sor - ry That I was _____ such a fool. I did - n't know _____

Dm7 G7 C C♯dim Dm7 G7+5 C B7 C

love could be so cruel. You tell me mis - takes _____ are part of _____

C♯dim Dm7 G7 C C♯dim Dm7 G7+5

_____ be - ing young. But that does - n't right _____ the wrong that's been done.

C B7 C C♯dim

I'm Sor - ry, so sor - ry; Please ac - cept my _____ a - pol - o - gy. But

Dm7 G7 Dm7 G7

love is blind and I was too blind to see

1 C A♭7 G7 2 C F7 C

see

IF

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Words and Music by DAVID GATES

Moderately, with feeling

A(addB) Amaj9 A9 Bm7/A Bm7b5/A

If a pic - ture paints a thou - sand words, then why can't I paint you? The words will nev - er show -
man could be two plac - es at one time, I'd be with you; to - mor - row and to - day,

A Bm7b5/D E7 A(addB) Amaj9

the you I've come to know. If a face could launch a thou - sand ships, then
be - side you all the way. If the world should stop re - volv - ing, spin - ning

A9 Bm7/A Bm7b5/A A Bm7b5/D

where am I to go? There's no one home but you. You're all that's left me
slow - ly down to die. I'd spend the end with you. And when the world was

E7 F#m F#m/E# F#m/E D6

to. And when my love for life is run - ning dry, you
through, then one by one the stars would all go out. Then

C#m7b5 F#7 1 Bm7 E7 2 Bm7

come and pour your - self on me. If a
you and I would simply

D/E A Bm7/F# Bm7b5/F A

fly a - way.

IF I WERE A CARPENTER

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Words and Music by TIM HARDIN

Moderately

D C G D

If I Were A Car - pen - ter and you were a la - dy, would you mar - ry me
If I worked my hands in wood, would you still love me? An - swer me, babe,

C G D C

an - y - way? Would you have my ba - by? If a tin - ker were my trade, -
"Yes, I would, I'd put you a - bove me." If I were a mil - ler,

G D C G

would you still love me? Car - ry - ing the pots I made, fol - low - ing be -
at a mill wheel grind - ing, would you miss your col - ored box, your soft shoes

D C D G D

hind me. } Save my love through lone - li - ness, save my love for sor - row
shin - ing? }

C G 1 D 2 D

I've giv - en you my own - li - ness, come and give me your to - mor - row. mor - row.

IF YOU LOVE SOMEBODY SET THEM FREE

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Words and Music by
STING

Medium Fast

Dm9 *G9* *Play 3 times* *Dm9* *G9* *Dm7*

Free, free, set ___ them free. _ Free, free, set ___ them free. _ If you need _

G *F/A* *G* *Dm7* *G* *F/A* *G* *Dm7* *G* *F/A*

_ some-bod - y. _ 1. ,3. call my ___ name. _ If you want ___ some-one
 2. just look in-to my eyes, or a whip-ping boy,

G *Dm7* *G* *F/A* *G* *Dm7* *G* *F/A*

you can do the same. _ If you want to keep some-thing pre - cious, _
 some-one to des - pise. _ Or a pris-'ner in the dark ___

G *Dm7* *G* *F/A* *G* *Dm7* *G* *F/A*

got to lock it up and throw a - way the key. _ You want to hold on to your pos - ses - sion, _
 tied up in chains _ you just can't see or a beast ___ in a gild - ed cage;

G *Dm7* *G* *F/A* *G* *Bm7* *G*

don't e - ven think a - bout me. _ } If you love ___ some-bod - y if you love _
 that's all some peo - ple ev - er want to be. _ }

Bm7 *G* *Am7*

_ some-one, if you love ___ some-bod - y, if you love ___ some-one set them

Dm9 *G* *Am7* *G* *Dm9* *G* *Am7* *G*

free. (Free, free, set ___ them free.) Set them free, (Free, free, set ___ them free) Set them

Dm9 *G* *Am7* *G* *Am7* *G* *Am7* *G*

free. (Free, free, set ___ them free) Set them free. (Free, free, set ___ them free) If it's a mir-ror

Dm7 *G* *G* *Fsus* *F* *C/E*

you want ___ them free) You can't con - trol an in - de - pen - dent heart,
 (can't love what you

C *Gm7* *F* *C/E* *C*

can't keep) Can't tear the one you love a - part. (can't love what you can't keep) For -

Gm7 *F* *C/E*

ev - er con - ditioned to be lieve that we can't live we can't live here and be hap - py with less

C Gm7 F C/E

With so man - y rich - es, so man - y souls, with ev - 'ry - thing we see that we

C Dm7 G D.S. al Coda

want to pos - sess. If you need some - bod - y, _____

CODA Dm9 G Am7 G

free. (Free, free, set _____ them free) Set them

Repeat and Fade with vocal ad lib.

IMAGINE

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 8 Music Square West, Nashville, TN 37203

Words and Music by
 JOHN LENNON

Slowly

C Cmaj7 F C Cmaj7 F

Im - ag - ine there's no heav - en. _____ It's eas - y if you _____ try. _____

C Cmaj7 F C Cmaj7 F

No hell _____ be - low us, _____ a - bove us on - ly sky. _____

Am/E Dm7 F/C G C/G G7

Im - ag - ine all _____ the peo - ple _____ liv - ing _____ for to - day. _____ Ah. _____

C Cmaj7 F C Cmaj7 F

Im - ag - ine there's no coun - tries. _____ It is - n't hard _____ to do. _____
 ions. I won - der if you _____ can. _____

C Cmaj7 F C Cmaj7

Nothing to kill _____ or die _____ for _____ and no re - li - gion, _____ too. _____
 No need for greed _____ or hun - ger, a broth - er - hood _____ of man. _____

F Am/E Dm7 F/C G C/G

_____ Im - ag - ine all the peo - ple _____ liv - ing life in peace. _____
 Im - ag - ine all the peo - ple _____ shar - ing all the world. _____

G7 F G C E7 F G

_____ You _____ you may say _____ I'm a dream - er. _____ But I'm not the on - ly one. _____

C E7 F G C E7

_____ I hope some day _____ you'll join us _____ and the world _____ will

C Cmaj7 F G C

be as one. _____ Im - ag - ine no _____ pos - ses - _____ and the world _____ will live as one. _____

ISLANDS IN THE STREAM

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Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB

Moderately Slow Rock

C

Ba - by when I met you there was peace un - known. I set out to get you with a
I can't live with - out you if the love was gone. Ev - 'ry - thing is noth - ing if you

C7 F C

fine tooth comb. I was soft in - side there was some-thing go - in' on.
got no one and you did walk in the night slow - ly lo - sin' sight of the real thing.

F C

You do some-thing to me that I can't ex - plain. Hold me clo - ser and I
But that won't hap - pen to us and we got no doubt, so deep in love and we got

C7 F C

feel no pain ev - 'ry beat of my heart we got some-thing go - in' on
no way out and the mes - sage is clear, this could be the year for the real thing.

F C Fmaj7 Fm(maj7)

Ten - der love is blind, it re - quires a ded - i - ca - tion. All this love we feel
No more will you cry. Ba - by I will hurt you nev - er. We start and end as one

C

needs no con - ver - sa - tion we } ride it to - ge - ther ah - ah ma - kin' love with each oth - er ah -
in love for - ev - er we can }

G7 C F Dm7

ah Islands In The Stream, that is what we are, no one in be - tween, How can we

C F C

be wrong, sail a - way with me to an - oth - er world, and we re - ly on each oth - er ah -

Dm7 C

ah from one lov - er to an - oth - er ah - ah ah

F Ab C F C F Ab C

G7 C F Dm7

Is-lands In The Stream, that is what we are, no one in between, how can we

C F C

be wrong, sail a-way with me to an-oth-er world, and we re-ly on each oth-er ha-

Dm7 C

hah from one lov-er to an-oth-er ha-hah

Repeat and Fade
G7

Is-lands In

IN THE STILL OF THE NITE (I'll Remember)

© 1956 (Renewed) LLEE CORP.

Words and Music by
FRED PARRIS

Slow 4 C Am F

In The Still Of The Nite, I held you, held you

Dm7 G7 C Am F

tight. 'Cause I love, love you so, prom-ise I'll nev-er let you

Dm7 G7 C F C C7 F

go, In The Still Of The Nite. I re-mem-ber that nite in

C G+ C G7 C F

May, the stars were bright a-bove; I'll hope and I'll pray to

G7 C Am

keep your pre-cious love. {Well, So,} be-fore the light, hold me a-

F Dm7 G7

gain, with all of your might, In The Still Of The Nite. In The

2 C F Dm7 G7 C F C

Nite. In The Still Of The Nite.

IT'S ALL COMING BACK TO ME NOW

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Words and Music by
JIM STEINMAN

Moderately, with feeling

C C/E F Dm Em
There were nights when the wind was so cold that my bod - y froze in bed if I just

Am Dm F Gsus G C C/E
lis - tened to it right out - side the win - dow. There were days when the sun was so

F Dm Em Am Dm F
cruel, all the tears turned to dust, and I just knew my eyes were dry - ing out for - ev - er.

C/G G Em Am F G7 C
I fin - ished cry - ing in the in - stant that you left, and I
Thought you were his - t'ry with the slam - ming of the door, and I

Em7 Am F Gsus G Em7 Am
can't re - mem - ber where or when or how. And I ban - ished ev - 'ry mem - 'ry you and I
made my - self so strong a - gain some - how. And I nev - er wast - ed an - y of my time.

F G F F/G C
had ev - er made. But when you touch me like this, and you
on you since then. But if I touch you like this, and if you

G/B Am7 Dm7 F G7
hold me like that, I just have to ad - mit that it's all com - ing back to me. When I
kiss me like that, it was so long a - go, but it's all com - ing back to me. If you

C G/B Am7 Dm7 E
touch you like this, and I hold you like that, it's so hard to be - lieve, but it's all
touch me like this, and if I kiss you like that, it was gone with the wind, but it's all

F G7 C F G
com - ing back to me. }
com - ing back to me. } (It's all com - ing back, It's All Com - ing Back To Me Now.) There were

Am7 F Em7 F Am7 F

mo-ments of gold, — and there were flash-es of light. — There were things { I'd } nev-er do a-gain, but then they'd

Em7 F Am7 Em7 Am7 F

al-ways seemed right. — There were nights of end-less pleas-ure. It was more than { a-ny } lov-ers in love. —

Dm7 F/G C

{ Ba-by, ba-by if I kiss you like this, — and if you
Ba-by, ba-by, ba-by, when you touch me like this, — and when you

G/B Am7 Dm7 F G7

whis-per like that, — it was lost long a-go, — but it's all — com-ing back — to me. If you
hold me like that, — it was gone with the wind, — but it's all — com-ing back — to me. When you

C G/B Am7 Dm7

want me like this, — and if you need me like that, — it was that long a-go, — but it's all —
see me like this, — and when I see you like that, — then we've seen what we want — to see, all —

F G7 Am7 Dm7 F G7

— com-ing back — to me. It's so hard to re-sist, — and it's all — com-ing back — to me. } I can
— com-ing back — to me. The flesh and the fan-ta-sies all — com-ing back — to me. }

Am7 Dm7 F G To Coda ⊕ Am G/B

bare-ly re-call, — but It's All — Com-ing Back — To Me Now. —

F Dm7 D.S. al Coda CODA ⊕ Am G

F N.C. C G/B

— If you for-give me all this, — if I for-give you all that, — we for-

Am7 Dm7 F G7 C

give and for-get, — and It's All — Com-ing Back — To Me Now. — (It's All Com-ing

F G C F G

Back To Me Now.) — And when I touch you like that. — (It's All Com-ing Back To Me Now.) — And if you

C F C

do it like this. — (It's All Com-ing Back To Me Now.) — And if we...

ISLAND GIRL

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Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately

Is - land Girl _____ what you want - in' wid de white man's world. _____ Is - land

Girl _____ black boy want _ you in his is - land world _ He want to take you from de

rack-et boss, _ he want to save you _ but de cause _ is lost. _____ Is - land Girl, _ Is - land Girl. _____

Is - land Girl _____ tell me what you want-in' wid de white man's world. _____

She's black as coal _ but she burn _ like a fire _____ and she wrap _

_____ her-self a-round you like a well worn tire. _____ You feel her nail scratch _ your back _

_____ just like _ a rake. _____ Oh, _____ he one more gone, _ he one _ more john _ who make _

_____ de mis-take _ Is - land _____ white man's _ Tell me what you want-in' wid de white man's _

Chords: Eb, Bb, F, Eb, Bb, Bb7, Eb, Bb, Bb7, Eb, C7, Bb, Eb, F7, Bb, Dm, Bb, C, F, Bb, Dm, Bb, F, C, Ab, Eb, CODA, Eb, F7, Bb, Eb, F7

Annotations: To Coda ⊕, D.S. al Coda, CODA ⊕, Repeat and Fade

IT NEVER RAINS (IN SOUTHERN CALIFORNIA)

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Words and Music by ALBERT HAMMOND
and MICHAEL HAZELWOOD

Moderately

Got on board _ a west - bound Sev - en For - ty Sev - en. _____ Did - n't think _

_____ be - fore _ de - cid - ing what _ to do. _____ All that talk of op - por - tun -

_____ ities. _____ T. V. breaks and may - ies. _____ rans - true _____ cures - rans - true

Chords: Am, D, G, Am, D, G, C, G, Am, D, D, G, Am, D

G C G Am D G

Seems It Nev - er Rains In South - ern Cal - i - for - nia.

Am D G

Seems I've of - ten heard that kind of talk be - fore. It nev - er

Am D G Em Am

rains in Cal - i - for - nia, but girl, don't they warn - 'ya, it pours,

To Coda ⊕

D G C G Am D

man - it pours. Out of work, I'm out a' my head, out of self re -

G Am D

spect, I'm out a' bread. I'm un - der - loved, I'm un - der - fed, I wan - na go

G D.S. al Coda CODA G

home. It nev - er

IT'S ALL IN THE GAME

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Lyric by CARL SIGMAN
Music by CHARLES G. DAWES

Slowly

F

Man - y a tear has to fall, but It's All In The Game All in the won - der - ful

G7

game that we know as love. You have words with him and your fu - ture's look - ing

C Fm C Dm7 G7-9 Gm7 C7 F

dim, But these things your heart can rise a - bove. Once in a - while he won't call, but It's

All In The Game. Soon he'll be there at your side with a sweet bou - quet.

And he'll kiss your lips and ca - ress your wait - ing fin - ger - tips, And your

Gm7 C7

1 F Fdim C7 2 F

hearts will fly a - way. Man - y a tear has to way.

IT'S JUST A MATTER OF TIME

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Words and Music by CLYDE OTIS,
BROOK BENTON and BELFORD HENDRICKS

Moderately

Some-day _ some-way _ you'll re - a - lize that you've been blind. Yes dar - ling _ you're go - ing to
 need me a - gain It's Just A Mat - ter Of Time. Go on _ go on _ un - til you reach the end _ of the
 line But I know _ you'll pass my way _ a - gain It's Just A Mat - ter Of Time. Af - ter I
 gave you _ ev - 'ry - thing I had you laughed and called me a clown. Re - mem - ber in your search for
 for - tune and fame, what goes up must come down I know _ I know _ that one day you'll wake up and
 find that my love _ was a true love It's Just A Mat - ter Of Time. Time.

IT'S MY PARTY

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Words and Music by HERB WIENER,
WALLY GOLD and JOHN GLUCK, JR.

Moderately bright

1. No - bod - y knows _ where my John - ny has gone. _ But Ju - dy left _ the same time. Why was he
 2. Play all my rec - ords, keep danc - ing all night, _ But leave me alone _ for a - while, 'Til John - ny's
 3. (See additional lyrics)

CHORUS

hold - ing her hand, _ when he's sup - posed _ to be mine? _ } It's My Par - ty, and I'll
 danc - ing with me, _ I've got no rea - son to smile. _ }

cry if I want _ to, cry if I want _ to, cry if I want _ to, You would cry,
 too, if it hap - pened to you.

Additional Lyrics

3. Judy and Johnny just walked thru the door,
 Like a queen with her king,
 Oh, what a birthday surprise,
 Judy's wearing his ring.
CHORUS

ITSY BITSY TEENIE WEENIE YELLOW POLKADOT BIKINI

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Words and Music by PAUL VANCE
and LEE POCKRISS

Moderately

C Dm7 G7 Dm7 G7

She was a - fraid to come out of the lock - er, She was as ner - vous as she — could
 fraid to come out in the o - pen, And so a blan - ket a - round her she
 fraid to come out of the wa - ter, And I won - der what she's gon - na

C F

be; She was a - fraid to come out of the lock - er, She was a -
 wore; She was a - fraid to come out in the o - pen, And so she
 do; Now she's a - fraid to come out of the wa - ter, And the

C Dm7 G7 C N.C. G7 Dm7 C#dim

fraid that some-bod - y would see. } *Spoken:*
 sat bun - dled up on the shore. } (Two, three, four, Tell the peo - ple what she wore.) It was an
 poor lit - tle girl's turn - ing blue. }

G7 C G7

It - sy Bit - sy Tee - nie Wee - nie Yel - low Pol - ka - dot Bi - ki - ni, That she wore for the

C G7 C

first time to - day. An It - sy Bit - sy Tee - nie Wee - nie Yel - low Pol - ka - dot Bi - ki - ni,

G7

1,2
F C G7 C

so in the { lock - er } she want - ed to stay. *Spoken:* (Two, three, four, Stick a - round, we'll tell you more.) { She was a -
 { blan - ket } { wa - ter } { Now she's a -

3
F C G7 C G7

want - ed to stay. From the lock - er to the blan - ket, From the blan - ket to the

C G7 C

shore: From the shore to the wa - ter. Guess there is - n't an - y - more.

IT'S STILL ROCK AND ROLL TO ME

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Words and Music by
BILLY JOEL

Moderately fast Rock/Shuffle

C Em Bb

What's the mat - ter with the clothes I'm wear - ing? "Can't you tell that your tie's too wide?"
What's the mat - ter with the car I'm driv - ing? "Can't you tell that it's out of style?"
How a - bout a pair of pink side wing - ers and a bright o - range pair of pants?
What's the mat - ter with the crowd I'm see - ing? "Don't you know that they're out of touch?"

F C Em

May - be I should buy some old tab col - lars? "Wel - come you
Should I get a set of white wall tires? "Are you
Well you could real - ly be a Beau Brum - mel, ba - by, if you
Should I try to be a straight 'A' stu - dent? "If you

Bb F Em

back to the age of jive. _____ Where have you been hid - in'
gon - na cruise the mir - a - cle mile? _____ Now - a - days you can't be
just give it half a chance. _____ Don't waste your mon - ey on a
are, then you think too much." _____ "Don't you know a - bout the

Am Em G

out late - ly hon - ey? You can't dress trash - y till you spend a lot of mon - ey."
too sen - ti - men - tal. Your best bet's a true ba - by blue con - ti - nen - tal."
new set of speak - ers. You get more mile - age from a cheap pair of sneak - ers.
new fash - ion, hon - ey? All you need are looks and a whole lot of mon - ey." It's the

C Em Bb F Am G To Coda ⊕

Ev - 'ry bod - y's talk - in' 'bout the new sound. Fun - ny, but
Hot funk, cool punk, e - ven if it's old junk,
Next phase, new wave dance craze, an - y - ways, } It's Still Rock And Roll To Me.
next phase, new wave dance craze, an - y - ways, }

C G

Oh, _____ it does - n't mat - ter what they
Instrumental

F⁷ E7 Am

say in the pa - pers 'cause it's al - ways been the same old _____ scene. _____ There's a

G F E7

new band in town but you can't get the sound from a sto - ry in a mag - a - zine, _____

Ab Eb F G D.C. al Coda (2nd time)

_____ aimed at your av - er - age teen. _____ (2nd time only) Oooh!

CODA

Ev - 'ry bod - y's talk - in' bout the
new sound. Fun - ny, but It's Still Rock And Roll To Me.

IT'S NOW OR NEVER

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Words and Music by AARON SCHROEDER
and WALLY GOLD

Moderately
N.C. **CHORUS** Eb Ebmaj7 Cdim Fm Fm7 Bb7

It's Now Or Nev - er; _____ come hold me tight. Kiss me, my

Fm Fm7 Bb7 Eb Abm

dar - lin', _____ be mine to - night. _____ To - mor - row _____ will be too

Eb Ebdim Bb7 1,2 To Interlude

late. _____ It's Now Or Nev - er; _____ my love won't wait _____
1. When I first
2. Just like a

3 INTERLUDE Fine Eb Eb+

_____ my love won't wait. _____ saw you _____ with you smile so
wil - low _____ we could cry an

Ab Bb7 Bb9 Ab Ebm6 Eb

ten - der. My heart was cap - tured; _____ my soul sur - ren - dered.
o - cean. If we lost true love _____ and sweet de - vo - tion.

N.C. Eb Eb+ Ab

I've spent a life - time _____ wait - ing for the right time.
Your lips ex - cite me; _____ let your arms in - vite me.

Abm Eb Ebdim Fm7 Bb7 Eb Abm Eb N.C. **Third time D.S. al Fine**

Now that you're near the time is here at last. _____ } It's Now Or
For who knows when we'll meet a - gain this way. _____ }

JESSIE'S GIRL

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Words and Music by
RICK SPRINGFIELD

Brisk 4

A Bm G A D A Bm G

Jes - sie is a friend; Yeah, I know — he's been a good friend of mine. —
long with the cha - rade; There does - n't seem to be a rea - son to change. —

A D A Bm G A D

— But late - ly some - thing's changed; — It ain't hard — to de - fine; — Jes - sie's got
You know, I feel — so dirt - y when they start — talk - in' cute; — I wan - na tell

A Bm G A D A Bm G

him - self a girl — and I wan - na make her mine. — And she's }
her that I love — her, but the point is prob - 'ly moot. 'Cause she's } watch - in' him with those eyes, —

A D A Bm G A D

and she's lov - in' him with that — bod - y, I just know it! And he's hold -

A Bm G A D A D

- in' her in his arms — late, late at night. — You know I wish that I had Jes - sie's Girl, —

B D Bm G A D Bm

I wish that I had Jes - sie's Girl, — When can I find a —

1 A N.C. 2 Bm A D

wom - an like that? I'll play a - wom - an like that? Like Jes - sie's Girl, —

Bm D Bm G A D Bm

I wish that I had Jes - sie's Girl, — When can I find a —

G A D G A D Bm A G D/G A/G

wom - an... When can I find a — wom - an like that?

G D/G A/G G D/G A/G

And I'm look - in' in the mir - ror all the time —

G D/G A/G G D/G A/G

won - d'rin what she don't see — in me. I've been fun - ny I've been cool — with the lines, —

G D/G A N.C. *Play 3 times*

ain't that the way love's sup - posed — to be?

G A D Bm A N.C.

Spoken: Tell me Sung: When can I find a _____ wom-an like that?

D A Bm G A D A Bm G 1 A D

2 A D A D Bm

You know I wish that I had Jes-sie's Girl, _____ I wish that I had

D Bm D Bm

Jes - sie's Girl, _____ I want Jes - sie's Girl, _____

1 G A D Bm A N.C. Slower D

When can I find a _____ wom-an like that? Like

THE JOKER

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Words and Music by STEVE MILLER,
 EDDIE CURTIS and AHMET ERTEGUN

Moderately

F Bb C F Bb 3 3 C

1. Some peo-ple call me the space cow-boy. Yeah! _ Some call me the gang-ster of love. _
 2. (See additional lyrics)

F Bb C F Bb C

Some peo-ple call me Maur-ice, _ 'cause I speak of the Pom-pa-tus of love. _

F Bb C F Bb 3 C

Peo-ple talk a - bout me ba-by; Say I'm do-in' you wrong, do - in' you wrong. _

F Bb C F Bb 3 C

But don't you wor-ry ba - by. 'Cause I'm right here, right here, right here, right here at home. _ 'Cause I'm a

F Bb F Bb F Bb C7 Bb

pick-er, I'm a grin-ner, I'm a lov-er, and I'm a sin-ner. Play my mu-sic in the sun. _____ I'm a

F Bb F Bb F Bb C7 Bb F

Jok-er, I'm a smok-er, I'm a mid - night _ tok - er. I sure don't want to hurt no one. _____

Additional Lyrics

2. You're the cutest thing that I ever did see;
 I really love your peaches, want to shake your tree.
 Lovey dovey, lovey dovey, lovey dovey all the time;
 Come on baby I'll show you a real good time.

JUST THE WAY YOU ARE

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Words and Music by
BILLY JOEL

Moderately

Bm6 Gmaj7 Bm D7 Gmaj7

Don't go chang - ing to try and please me you nev - er
try - ing some new fash - ion don't change the

Gm D/F# Am7 D7 Gmaj7 Gm

let me down be - fore mm mm don't im - ag - ine
col - or of your hair mm mm you al - ways have my

D/F# Bm7 Bm7/E E9 G/A

you're too fa - mil - iar and I don't see you an - y - more.
un - spok - en pas - sion al - though I might not seem to care.

D Bm6 Gmaj7 Bm D7 Gmaj7

I would not leave you in times of trou - ble we nev - er
I don't want clev - er con - ver - sa - tion I nev - er
love you and that's for - ev - er and this I

Gm D/F# Am D7 Gmaj7 Gm6

could have come this far mm mm I took the good - times
want to work that hard mm mm I just want some - one
prom - ise from the heart mm mm I could not love you

D/F# Bm7 Em7 G/A To Coda ⊕

I'll take the bad times I'll take you Just The Way You Are
that I can talk to I want you Just The Way You Are
an - y bet - ter I love you Just The Way You Are

1 2

D D Gm6/D G/D D Gm6/D D D7

Don't go

G A F#m7 B7 Em7

I need to know that you will al - ways be the same old some -

A D Am/C Bb C

- one that I knew. Oh, what will it take till you be - lieve -

Am7 C D7 Gm7 C G/A

in me the way that I be - lieve in you.

D D.S. al Coda CODA Bb C

I said I

Am7 D7 Gm7 A7 Dmaj7

JIVE TALKIN'

from SATURDAY NIGHT FEVER

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Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB

Moderately, with a strong beat

§ C F C

It's just your Jive Talk - in', you're tell - in' me lies, _ yeah; Jive Talk - in', you wear a dis - guise. _
Jive Talk - in', you're tell - in' me lies, _ yeah; Good lov - in' still gets in my eyes. _
Jive Talk - in', you're tell - in' me lies, _ yeah; Jive Talk - in', you wear a dis - guise. _

Bb C To Coda ⊕

Jive talk - in', so mis - un - der - stood, _ yeah; Jive Talk - in', you're real - ly no good. _
No - bod - y, be - lieves what you say _ it's just you're Jive Talk - in', that gets in the way. _
Jive Talk - in' so mis - un - der - stood, _ yeah Jive Talk - in', you just ain't no good. _

G F E Am G F

Oh, my child, _ you'll ne - ver know _ just what you mean to me. _ Oh, my child, _
Oh, my love, _ you are so good _ treat - ing me so cruel. _ There you go _ with your

C Bb F G D.S. al Coda

you got so much; _ you're gon - na take a - way _ my en - er - gy with all your
fan - cy lies, _ leav - in' me, look - in' like _ a dumb - struck fool with all your

CODA ⊕ C

Love talk - in' is all ver - y fine, _ yeah; Jive Talk - in' just

F C

is - n't a crime. _ And if there's some - bod - y you'll love till you die, _ then all that Jive Talk - in' just

Bb+ C Bb

gets in your eye. _ Do be lu bu loop do be lu bu loop do do do do doot doot,

C Bb C Repeat and Fade

do be lu bu loop do be lu bu loop do doot, _ do. _ Jive Talk - in'.

JUST MY IMAGINATION (RUNNING AWAY WITH ME)

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Words and Music by NORMAN WHITFIELD and BARRETT STRONG

Moderately

G Am7 G Am7

Each day through my win - dow I watch her as she pass - es by. I
 Soon, soon we'll be mar - ried and raise a fam - i - ly. A

G Am7 G Am7

say to my - self; "You are such a luck - y guy." I tell you
 co - zy lit - tle home out in the coun - try with two chil - dren, maybe three.

G Am7 G Am7

I To have a girl like her is tru - ly a dream come true. Out of
 I can vi - sual - ize it all. This

G Am7 G Am7

all the fel - lows in the world, she be - longs to me. But it was
 could - n't be a dream, for too real it all seems. }

G Am7 G Am7

Just My I - mag - in - a - tion Run - nin' A - way With Me, It was

G Am7 G

Just My I - mag - in - a - tion Run - nin' A - way With Me.

G D C G

Ev - 'ry night on my knees I pray,

dear Lord, hear my plea. Don't ev - er let an - oth - er take her love from me or I would

D7 G

sure - ly die. Her love is heav - en - ly. When her arms en - fold me,

D.S. and Fade

I hear a ten - der rhan - so - dy But in re - al - i - ty she does n't e - ven know me

KEEP ON DANCING

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Words and Music by
WILLIE DAVID YOUNG

Medium beat

D7 G Em C D7 G Em

Keep On Danc - ing _____ Keep on - a do - in' the jerk - right now,

C D7 G Em C D7 G

Shake it, shake it, ba - by, _____ Come on and show me how you work.

D7 G Em C D7³ G Em

Now you're in mo - tion, Keep on - a do - ing the lo - co - mo - tion, yeah, -

C D7 G Em C D7 G

Well, don't hur - ry me a - way, Shake it, shake it till the break of day.

1 2

D7 D7 G Em C D7

Keep On Danc - Keep On _____ Danc - ing and a - pranc - ing.

Repeat and Fade

KING OF THE ROAD

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8 Music Square West, Nashville, TN 37203

Words and Music by
ROGER MILLER

Carefree

C F G C

Trail - er for sale or rent, rooms - to let - fif - ty cents, No phone, no
Third box - car mid - night train, des - ti - na - tion Ban - gor, Maine, Old worn out

F G C F

pool, no pets I ain't got no ci - ga - rettes, Ah, but two hours of push - ing broom buys a
suit and shoes, I don't pay no u - nion dues I smoke old sto - gies I have found

G C F

eight - by twelve - four - bit room } I'm a man of means by no means
short - but not too big a - round }

1 2

G To Coda ⊕ C C F

King Of The Road. Road. I know Ev - er - y en - gi - neer on ev - er - y train

G C F

all of the chil - dren and all of their names And ev - er - y hand - out in ev - er - y town and

G D.C. (1st verse) al Coda CODA ⊕ C

ev - 'ry lock that ain't locked when no one's a - round I sing Road.

KING OF PAIN

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Words and Music by
 STING

Moderately fast

There's a lit - tle black spot on the sun — to - day — It's the
 same old thing — as — yes - ter - day — There's a black hat caught in the high —
 — tree - top There's a flag - pole rag — and the wind — won't stop —
 I have stood here be - fore — in - side the pour - ing rain with the
 world turn - ing cir - cles run - ning 'round my brain. I guess I'm al - ways hop - ing that you'll
 end this reign but it's my des - ti - ny — to be the King Of Pain. There's a
 lit - tle black spot on the sun — to - day — that's my soul — up there — It's the
 fos - sil that's trapped in a high — cliff wall — that's my soul — up there — There's a
 same old thing — as — yes - ter - day — that's my soul — up there — There's a
 dead sal - mon fro - zen in a wa - ter - fall — that's my soul — up there — There's a
 black hat caught — in a high — tree top that's my soul — up there — There's a
 blue whale beached — by a spring - tide's ebb that's my soul — up there — There's a
 flag pole rag — and the wind — won't stop — that's my soul — up there — } I have
 but - ter - fly trapped in a spi - der's web — that's my soul — up there — }
 stood here be - fore — in - side the pour - ing rain with the world turn - ing cir - cles run - ning

G D G
 'round my brain. I guess I'm al - ways hop - ing that you'll end this reign but it's

D G G
 my des - ti - ny to be the King Of Pain. There's a King Of Pain.

A G A G
 There's a king on a throne with his eyes torn out There's a blind man look - ing for a shad - ow of doubt;

A G A G
 There's a rich man sleep - ing on a gold - en bed There's a skel - e - ton chok - ing on a crust of

Bm C
 bread.

Bm A Bm A Bm A
 There's a red fox torn by a hunts - man's pack that's my soul up there

Bm A G A G A F#m
 There's a black - winged gull with a bro - ken back that's my soul up there

G F#m7 Fmaj7 E7 Eb F#m7 Fmaj7
 There's a lit - tle black spot on the sun to - day It's the same old thing as yes -

Eb7 D9 D
 ter - day I have stood here be - fore in - side the

G D G
 pour - ing rain with the world turn - ing cir - cles run - ning 'round my brain. I guess

D G D
 I'm al - ways hop - ing that you'll end this reign but it's my des - ti - ny to be the

G D G D Repeat and Fade
 King Of Pain. King Of Pain

KISSING A FOOL

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Words and Music by
GEORGE MICHAEL

Gentle Swing (♩ = ♩♩)

1. You are far _____ when I could have been _____ your star you lis-tened to peo-ple, who
2.,3. (See additional lyrics)

scared you to death and from my heart, strange that you were strong e-nough _____ to
e-ven make a start, _____ but you'll nev-er find _____ peace of mind _____ till you lis-ten to your heart. _____ Peo-
ple, you can nev-er change the way they feel, bet-ter let them do _____ just what they
will, for they will _____ if you let them steal your heart from you. Peo-ple, will
al-ways make a lov-er feel a fool, but you knew _____ I loved you we
could have shown them all, _____ we should have seen _____ love through. _____

Fooled me with the tears in your eyes, _____ cov-ered me _____ with kiss-es and lies, so good-bye _____

_____ eye eye eye eye, but please don't _____ take my heart. _____ 2. You are But re-
mem-ber this _____ ev-'ry oth-er kiss _____ that you ev-er give _____ long as we both live _____ when you
need the hand _____ of an-oth-er man _____ one you real-ly can sur-ren-der with, _____ I will
wait for you like I al-ways do there's some-thing that, that can't com-pare with an-y oth-er

To Coda ⊕

Bb Bb7b9 D.S. al Coda CODA C7

3. You are think you'd love me too,

guess you were Kiss - ing A Fool You must have been Kiss - ing A Fool.

Additional Lyrics

2. You are far
 I'm never gonna be your star
 I'll pick up the pieces and mend my heart
 Maybe I'll be strong enough
 I don't know where to start
 But I'll never find peace of mind
 While I listen to my heart.
 People you can never change the way they feel.
 Better let them do just what they will
 For they will
 If you let them steal your heart
 People
 Will always make a lover feel a fool
 But you knew I loved you
 We could have shown you all la la la la la.

3. You are far
 When I could have been your star
 You listened to people
 Who scared you to death and from my heart
 Strange that I was wrong enough
 To think you'd love me too
 Guess you were Kissing A Fool
 You must have been Kissing A Fool.

KNOCK THREE TIMES

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Words and Music by IRWIN LEVINE and L. RUSSELL BROWN

Moderately D

Hey, girl, what - cha do - in' down there? Danc - in' a - lone ev - 'ry night while I live right a - you look out your win - dow to - night, Pull in the string with the note that's at - tached to my bove you. I can hear your mu - sic play - in', I can feel your bod - y sway - heart. Read how man - y times I saw you, How in my si - lence I a - dore in', And on - ly in my dreams did that wall be - tween us come a - part. One floor be - low me, you don't e - ven know me, I love you. } Oh, my dar - lin', Knock Three Times on the ceil - ing if you want me; Twice on the pipe if the an - swer is no. Oh, my sweet - ness, (Knock) means you'll meet me in the hall - way; Twice on the pipe means you ain't gon - na show. If Oh, my dar - lin', D.S. and Fade'

KOKOMO

from the Motion Picture COCKTAIL

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Words and Music by MIKE LOVE, TERRY MELCHER,
 JOHN PHILLIPS and SCOTT MCKENZIE

Moderately bright

A - ru - ba, Ja - mai - ca, oo — I wan - na take ya. Ber - mu - da, Ba - ha - ma, come —
 — on, pret - ty ma - ma. Key Lar - go, Mon - te - go, Ba - by, why don't we we go, Ja -
 mai - ca. Off the Flor - i - da Keys — We'll put out to sea —
 There's a place called Ko - ko - mo. — That's where we want to go — to get a -
 and we'll per - fect our chem - is - try. — By and by we'll de - fy — a lit - tle bit of
 way from it all. — Bod - ies in the sand, — Trop - i - cal drink melt - ing
 grav - i - ty. Af - ter - noon de - light, — cock - tails and
 in your hand. — We'll be fall - ing in love — to the rhy - thm of a
 moon - lit nights. — The dream - y look in your eye, — give me a trop - i - cal
 steel - drum band — Down in Ko - ko - mo }
 con - tact high way down in Ko - ko - mo } Ja - mai - ca, oo —
 — I wan - na take you to Ber - mu - da, Ba - ha - ma, come — on, pret - ty ma - ma. Key
 Oo — I wan - na take you down to
 Lar - go, Mon - te - go, ba - by, why don't we go. Ko - ko - mo. — We'll
 get there fast — and then we'll take it slow. — That's where — we — wan - na go, —
 way down in Ko - ko - mo. — Mar - tin - ique, that Mont - ser - rat mys - tique.
 Port Au Prince, I wan - na catch a glimpse.

Chords: C, Cmaj7, Gm, F, Fm, D7, G, A - ru - ba, F, Bb, Am, Dm7, G7, C, D7, Fm7, F

G7 C Cmaj7 Gm7 F

Ev - 'ry - bod - y knows a lit - tle place like Ko - ko - mo.

Fm C D7 G7 A-

Now if you wan - na go to get a - way from it all, go down to Ko - ko - mo.

C F

ru - ba, Ja - mai - ca, oo I wan - na take ya to Ber - mu - da, Ba - ha - ma, come

C Bb

on, pret - ty ma - ma. Oo I wan - na take you down to

F Fm C

Ko - ko - mo. We'll get there fast and then we'll take it slow. Repeat and Fade

Am Dm7 G7 A-

That's where we wan - na go, way down in Ko - ko - mo.

LAUGHTER IN THE RAIN

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Words and Music by NEIL SEDAKA and PHIL CODY

Moderately

F Gm7 C F

Stroll - ing a - long coun - try roads with my ba - by, it starts to rain it be - gins to pour. With -
 Af - ter a - while we run un - der a tree, I run to her and she kiss - es me.

Gm7 C F

out an um - brel - la we're soaked to the skin, I feel a shiv - er run up my spine.
 There with the beat of the rain on the leaves, soft - ly she breathes and I close my eyes,

Dm7 G7sus G7 G7sus C7 § Bbm7 Eb9

I feel the warmth of her hand in mine. } Oo, I hear Laugh -
 shar - ing our love un - der storm y skies. }

Abmaj7 Fm7 Bbm7 Eb9 Abmaj7 Fm7 Bbm7 Eb9

- ter In The Rain, walk - ing hand in hand with the one I love Oo, how I love

Abmaj7 Fm7 Dbmaj7 1 C7sus C7 2 C7 D.S. and Fade

the rain - y days and the hap - py way I feel in - side.

KISS YOU ALL OVER

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Words and Music by NICKY CHINN
and MIKE CHAPMAN

Moderately

C F

Gon - na wrap my arms - a - round - you an' hold you close - your fire. - to me. -

C F

All day I been think - in' a - bout - you babe - you're my one de - sire. -
Oh, babe I wan - na taste your lips - I wan - na fill your fan - ta - sy. - Yeah. -

C F C F

C F

I don't know what I'd do with - out - you babe, - don't know where I'd be.
Ev - 'ry time I'm with you ba - by, can't be - lieve it's true.

C F

You're not - just an - oth - er lov - er, no, you're ev - 'ry - thing to me.
When you're lay - in' in my arms - n' you do the things - you do. -

§ C F

You can see it in my eyes - I can feel it in - your touch.
So show me, show me ev - 'ry - thing - you do. -

G F

You don't have to say a thing - just let me show - how much I
'cause ba - by no - one does it quite - like you. I

Fmaj7 Am

love you, I need you, yeah. I wan - na Kiss You All - O - ver,
love you, I need you, Oh, babe. - }

G

and o - ver a - gain. - I wan - na Kiss You All - O - ver,

F To Coda ⊕ C

'til the night clos - es in, 'til the night clos - es in. -

Fmaj7 C

Stay with me, lay with me, hold - ing me, lov - ing me ba - by.
Here with me, near with me, feel - ing you close to me ba - by.

CODA ⊕ C F C F Repeat and Fade

in. - 'Til the night clos - es -

LAST KISS

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Words and Music by
WAYNE COCHRAN

Moderately F Dm Bb C7

Well, oh where, oh where can my ba - by be? The Lord took her a - way from me. —

F Dm Bb C7

She's gone to heav - en so I got to be good — so I can see my ba - by when I leave this

F $\text{\textcircled{F}}$ Dm

world. — We were out on a date in my dad - dy's car, down,

Bb C7 F Dm

there we had - n't driv - en ver - y far. — There in the road — straight a - head —
was peo - ple stand - in' all a - round. — Some - thing warm — was run - nin' in my eyes, —

Bb C7 F

a car was stalled, the en - gine was dead. — I could - n't stop — so I
but I found — my ba - by some - how that night. — I raised her head — un - til she

Dm Bb C7 F

swerved to the right, — I'll nev - er for - get — the sound that night. — The cry - in' tires, — the
smiled and said: — "Hold me dar - ling, for a lit - tle while." — I held her close — and kissed her

To Coda $\text{\textcircled{C}}$

Dm Bb C7 F

bust - in' glass, — the pain folks screamed — that I heard last. — Oh where, oh where can my
our Last Kiss, — I found her love — that I

Dm Bb C7 F

ba - by be, The Lord took her a - way from me. — She's gone to heav - en so I

Dm Bb C7 F D.S. al Coda

got to be good — so I can see my ba - by when I leave this world. — When

CODA $\text{\textcircled{C}}$ F Dm

knew I had missed. — But now she's gone — e - ven though I hold her tight, I

Bb C7 F

lost my love, — my life that night. — Oh where, oh where can my

Dm Bb C7 F

ba - by be, the Lord took her a - way from me. — She's gone to heav - en so I

Dm Bb C7 F

got to be good so I can see my ba - by when I leave this world. —

LAST TRAIN TO CLARKSVILLE

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Words and Music by BOBBY HART
and TOMMY BOYCE

Moderately

Take the Last Train To Clarks - ville and I'll meet you at the sta - tion. You can
Last Train To Clarks - ville, I'll be wait - ing at the sta - tion. We'll have

be there by four - thir - ty 'cause I've made your res - er - va - tion. Don't be slow,
time for cof - fee flav - ored kiss - es and a bit of con - ver - sa - tion. Oh,

oh, no, no, no. Oh, no, no, no. 'Cause I'm
oh, no, no, no. Oh, no, no, no. Take the

leav - ing in the morn - ing and I must see you a - gain; we'll have one more night to -
Last Train To Clarks - ville, now I must hang up the phone; I can't hear you in this

geth - er 'til the morn - ing brings my train, and I must go, oh, no, no, no.
nois - y rail - road sta - tion, all a - lone, I'm feel - ing low, oh, no, no, no.

Oh, no, no, no. And I don't know if I'm
Oh, no, no, no. And I don't know if I'm

ev - er com - ing home. Take the
ev - er com - ing home.

LAY DOWN SALLY

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All Rights for the U.S. Administered by Unichappell Music Inc.Words and Music by ERIC CLAPTON,
MARCY LEVY and GEORGE TERRY

Bright beat

There is noth - ing that is wrong in want - ing you to stay here with me
sun ain't near - ly on the rise, and we still got the moon and stars a - bove.
long to see the morn - ing light col - our - ing your face so dream - i - ly.

I know you've got some - where to go, but won't you make your - self at home and
Un - der - neath the vel - vet skies, love is all that mat - ters. Won't you
So don't you go and say good - bye: you can lay your wor - ries down and

D E A

stay with me? — And don't you ev - er leave. — }
 stay with me? — And don't you ev - er leave. — } Lay Down, Sal - ly, and
 stay with me. — And don't you ev - er leave. — }

D E A

rest you in — my arms. — Don't you think you want — some - one — to talk — to?

D E To Coda ⊕

Lay Down, Sal - ly; no need to leave — so soon. — I've been try - ing all — night long — just to

1,2 3 A A D.S. al Coda CODA ⊕

talk to you. — { The I talk to you. — talk to you. —

LAYLA

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Words and Music by ERIC CLAPTON
 and JIM GORDON

Moderately Dm Am Dm Eb F F7

What will you do when you get lone - ly with no - bod - y wait - ing by your side?
 Tried to give you con - so - la - tion, your old man won't let you down.
 Let's make the best of the sit - u - a - tion be - fore I fi - nal - ly go in - sane.

Bb Bb/C F Bb Gm7 C

You've been run - ning and hid - ing much too long, — you know it's just — your fool - ish
 Like a fool I fell in love with you, — turned the whole — world up - side
 Please — don't say we'll nev - er find a way — and tell me all — my love's — in

F Bb Ebm Cb Db Ebm Cb Db Ebm

pride. } Lay - la, — you got me on — my knees, Lay - la, — I'm beg - ging dar - ling please, Lay -
 down. }
 vain. }

Cb Db Ebm Cb 1,2 3 Db Ebm

la, — Dar - ling won't you ease my wor - ried mind. Lay -

Ebm Cb Db Ebm Cb Db Repeat and Fade Ebm

la, — you got me on — my knees, Lay - la, — I'm beg - ging dar - ling please, Lay -

LAY DOWN

(Candles in the Rain)

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Words and Music by
MELANIE SAFKA

Slow Gospel Rock

G D F G D F G

Lay Down, Lay Down, Lay it all down, Let your white birds smile up at the ones who stand and frown.

2 F Em D Em

ones who stand and frown. We were so close, there was no room, We bled in -

D Em D Em D To Coda ⊕

side each other's wounds. We all had caught the same dis-ease, And we all sang the songs of

Em G D F G D

peace. Lay Down, Lay Down, Lay it all down, Let your white birds smile up at the

1 2 F G F Em D A 3

ones who stand and frown. ones who stand and frown. So raise the can - dles

Em G D A Em

high, 'Cause if you don't, we could stay black a - gainst the night. So

D A Em G D A Em D.C. al Coda (with repeat) D

raise them high - er a - gain, And if you do we could stay dry a - gainst the rain.

CODA ⊕ Em D Em D Em

peace. Some came to sing, some came to pray. Some came to keep the dark a - way.

D A Em G D A

So raise the can - dles high, 'Cause if you don't, we could stay black a - gainst the

Em D A Em G D A Em D.C. and Fade (with repeat) D

night So raise them high - er a - gain And if you do we could stay dry a - gainst the rain

LEADER OF THE PACK

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Words and Music by GEORGE MORTON,
JEFF BARRY and ELLIE GREENWICH

Ad Lib.

C

(Spoken:) Is she really going out with him? There she is, let's ask her. Betty, is that Jimmy's ring you're wearing? Uh Hm. Gee, it must be great riding with him.

Moderately, with a beat

Bb G F

Is he picking you up after school today? Un Un. By the way, where'd you meet him? I met him at the

Em G7

can - dy store, he turned a - round and smiled at me, you get the pic - ture? Yes, we see. That's when I

C

fell for the Lead - er Of The Pack. My folks were One day my I felt so

3

al - ways put - ting him down. They said he al - dad said find some - one new. I said had he help - less, what could I do? Re - mem - b'ring

3 Bb G To Coda

came from the wrong side of town. tell my Jim my we're through. all the things we'd been through.

F Em

They told me he was bad, but I know he was sad, He stood there and asked me why, but all I could do was cry,

G7

that's why I fell for you, the Lead - er Of The Pack. I'm sor - ry I hurt you, the Lead - er Of The Pack.

2 C Bm Am

Pack. (Spoken:) He sort of smiled and kissed me goodbye,

but the tears were beginning to show as he drove away on that rainy night. I begged him to go slow,

D.S. al Coda CODA F

but whether he heard, I'll never know. In school they all stop and stare, I

Em G7 C

can't hide the tears, but I don't care. I'll nev - er for - get him, the Lead - er Of The Pack.

LET ME IN

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Words and Music by
YVONNE BAKER

Very bright C



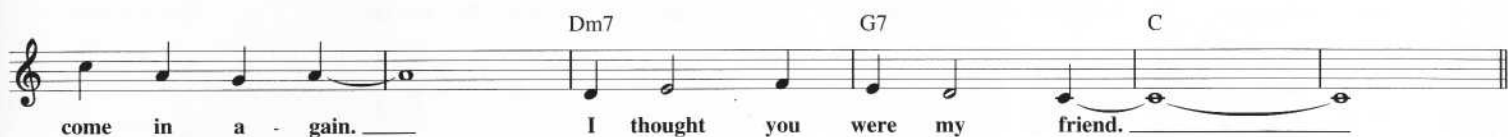
I can see the danc - ing, The sil - hou - ettes on the shade, I hear the

F7 G7 C



mu - sic, All the lov - ers on pa - rade. O - pen up, I want to

Dm7 G7 C



come in a - gain. I thought you were my friend.

F C



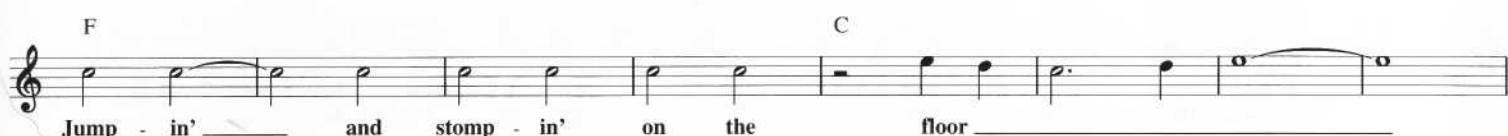
Pit - ter, pat - ter of those feet,

F G Gb



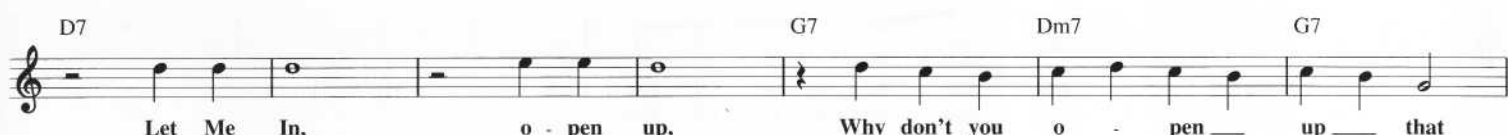
Mov - in' and a groov - in' with that beat.

F C



Jump - in' and stomp - in' on the floor

D7 G7 Dm7 G7



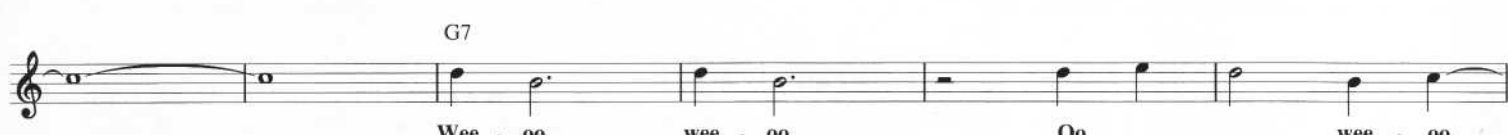
Let Me In, o - pen up, Why don't you o - pen up that

C C



door? Wee - oo, wee - oo, Oo wee - oo,

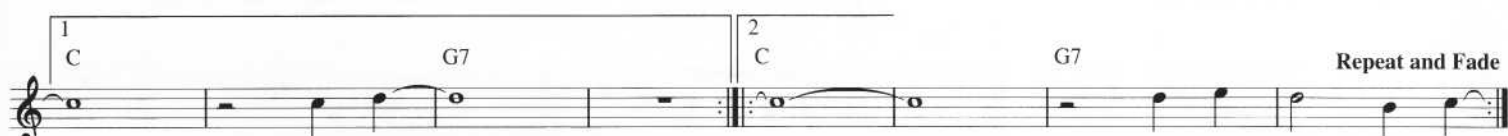
G7



Wee - oo, wee - oo, Oo wee - oo,

1 2

C C G7 G7 Repeat and Fade



Repeat and Fade

LIKE A VIRGIN

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8 Music Square West, Nashville, TN 37203

Words and Music by BILLY STEINBERG
and TOM KELLY

Medium beat

F6 Gm7

I made it through the wil - der-ness. _____ Some-how I made it through. _____ Did - n't know how lost -
all my love, _____ boy. _____ My fear is fad - in' fast. _____ Been sav - in' it

F6 F6

I was un - til I found you. _____ I was beat, _____ in - com - plete. _____ I'd been had _____
all for you, 'cause on - ly love can last. _____ You're so fine, _____ and you're mine. _____ Make me strong _____
and you're mine. _____ I'll be yours _____

Gm7 Dm7 Gm7 Dm7

I was sad _____ and blue. _____ But you made me feel, _____ yeah, you made _____ me feel _____
Yeah, you make _____ me bold. _____ Oh, your love thawed out, _____ yeah, your love _____ thawed out _____
till the end _____ of time. _____ 'Cause you made me feel, _____ yeah, you made _____ me feel _____

Csus C Csus2 C F6

shin - y and new. _____ }
what was scared _____ and cold. _____ } Like A Vir - gin, (hey) touched for the
I've noth - in' to hide. _____ }

Gm7 F6 To Coda ⊕

ver - y first time. _____ Like A Vir - gin, _____ { when your heart beats }
with your heart - beat }
with your heart - beat }

1 2 Dm7 G Dm7

next to _____ mine. Gon-na give you next to _____ mine. _____ Oooh, _____

G Dm7 G Dm7 G D.S. al Coda

oooh, _____ oooh, _____ You're so fine. _____

CODA

⊕

next to _____ mine. _____ Like A Vir - gin. _____ Ooh, _____ ooh, _____ Like A Vir - gin. _____

Gm7 F6 Repeat and Fade

Feels so good _____ in - side _____ when you hold me _____ and your heart beats _____ and you love me. _____

LITTLE GREEN APPLES

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Words and Music by
BOBBY RUSSELL

Rather slowly

Am Am7 D7 G Gmaj7

And I wake up in the morn-ing with my hair down in my eyes and she says, "Hi." —

G6 Am Am7 D7

And I stum-ble to the break-fast ta-ble while the kids are go-ing off to school, "Good -

G Gmaj7 G6 G7

bye." — And she reach-es out an' takes my hand; squeez-es it, says, "How you feel-in'", she drops what she's do-in' and hur-ries down to meet me and I'm

C Cm Am7 D7 Am7 D7

Hon?" And I look a-cross at smil-ing lips that warm my heart and see my morn-ing always late. But she sits wait-ing pa-tient-ly and smiles when she first sees me 'cause she's

G Gmaj7 G6 **Chorus** Am7 D7 Am7 D7 Am7 D7

sun. And if that's not lov-in' me, then all I've got to say: made that way. }

Am7 D7 G

{ God did-n't make Lit-tle Green Ap-ples and it don't rain in In-dian-ap-'lis in the God did-n't make Lit-tle Green Ap-ples and it don't snow in Min-ne-ap-'lis when the

Am

sum-mer-time. — There's no such thing as Doc-tor Suess, Dis-ney-land and Moth-er Goose is no win-ter comes. — There's no such thing as make-be-lieve, pup-py dogs and au-tumn leaves and —

G

nurs-'ry rhyme. — God did-n't make Lit-tle Green Ap-ples and it don't rain in In-dian-ap-'lis in the B. B. guns. — }

Am

sum-mer-time, — And when my-self is feel-in' low I think a-bout her face a-glow to

G Am7 D7 Am Am7 D7 G Gmaj7

ease my mind. Some-times I call her up at home know-ing she's bus-y —

G6 Am Am7 D7 G Gmaj7 G6

And ask if she could get a way and meet me — and grab a bite to eat — And

D.S. and Fade on Chorus

LITTLE JEANNIE

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Words and Music by ELTON JOHN
and GARY OSBORNE

Moderately, with a beat

Bb Eb/Bb Bb F/A Gm

Oh, Lit-tle Jean-nie. you got so much love. Lit-tle
Lit-tle Jean-nie, you got so much time, Lit-tle

Ab/Eb Eb Bb/F

Jean-nie. And you take it where it strikes and give it to the likes
Jean-nie. Though you've grown beyond your years, you still re-tain the fears

C/G F/A % Bb Eb/Bb Bb

of me. Oh, Lit-tle Jean-nie, she got
of youth. Oh, Lit-tle Jean-nie, you got

F/A Gm Ab/Eb

so much love, Lit-tle Jean-nie. So I see you when I can.
so much time, Lit-tle Jean-nie. But you're burn-ing it up so fast,

Eb Bb/F C/G F/A

You make me all a man can be. } And I
search-ing for some last-ing truth. }

Ab/Eb Eb Bb Ab/Eb Eb Bb

want you to be my ac-ro-bat, I want you to be my lov-er.

F/A Gm F C/E Eb

{ Oh, there were oth-ers who would treat you cruel. And oh, Jean-nie,
Oh, there were oth-ers who would treat you cruel. But oh, Jean-nie,
Oh, there were oth-ers, and I've known quite a few. But oh, Jean-nie,

To Coda ⊕ Eb/F 1 2 Eb/F D.S. al Coda

you were al-ways some-one's fool. I will al-ways be your fool.

CODA ⊕ Eb/F Bb

(I'm still in love with you.) You stepped in to my life from a bad

F/A Gm

dream, mak-ing the life that I had seem sud-den-ly shin-y and new.

Dm7 Eb Eb/F Repeat and Fade

Oh, Jean-nie, (I'm so in love with you.)

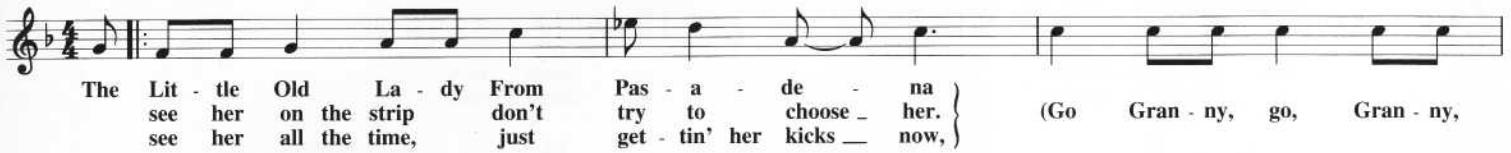
THE LITTLE OLD LADY (FROM PASADENA)

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Words and Music by DON ALTFELD and ROGER CHRISTIAN

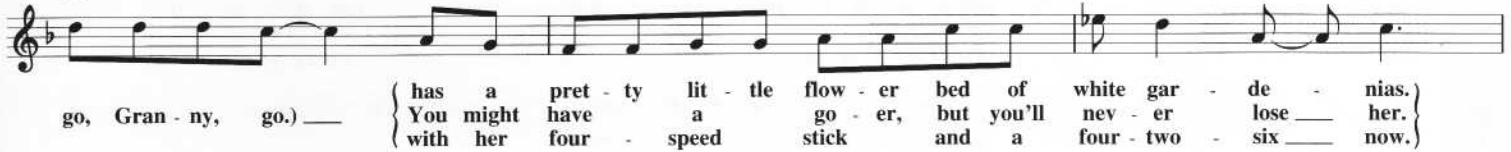
Moderately, with a beat

F



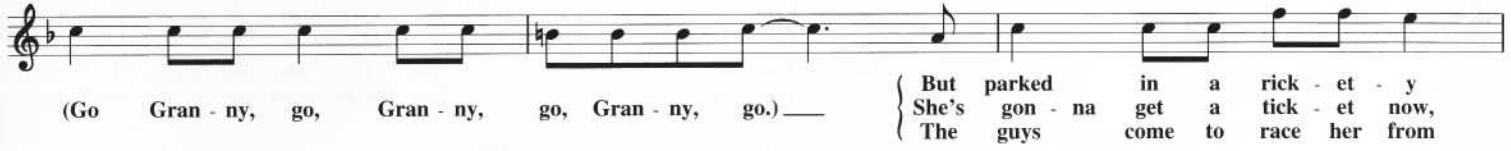
The Lit - tle Old La - dy From Pas - a - de - na } (Go Gran - ny, go, Gran - ny,
see her on the strip don't try to choose - her. }
see her all the time, just get - tin' her kicks - now, }

Bb F



go, Gran - ny, go.) — { has a pret - ty lit - tle flow - er bed of white gar - de - nias. }
{ You might have a go - er, but you'll nev - er lose her. }
{ with her four - speed stick and a four - two - six now. }

C G7 C7 F



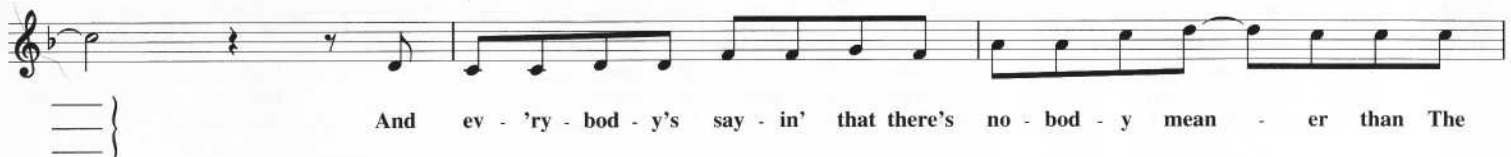
(Go Gran - ny, go, Gran - ny, go, Gran - ny, go.) — { But parked in a rick - et - y }
{ She's gon - na get a tick - et now, }
{ The guys come to race her from

Bb G Eb C



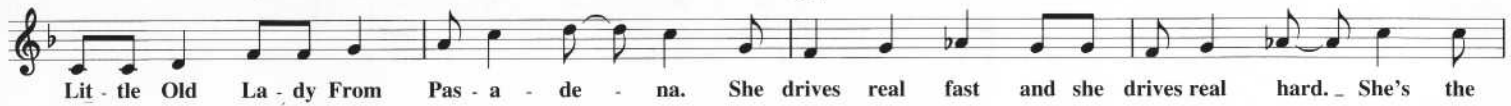
old gar - age, — there's a brand new shin - y sup - er stocked Dodge. —
soon - er or la - ter, 'cause she can't keep her foot off the ac - cel - er - a - tor. —
miles a - round, — but she'll give 'em a length, then she'll shut 'em down.

F



And ev - 'ry - bod - y's say - in' that there's no - bod - y mean - er than The

Bb7



Lit - tle Old La - dy From Pas - a - de - na. She drives real fast and she drives real hard. — She's the

F Ab C7



ter - ror of Col - o - ra - do Boul - e - vard. — It's The Lit - tle Old La - dy From Pas - a - de - na!

1, 2 3 F Repeat and Fade



If you The Lit - tle Old La - dy From Pas - a - de - na. The

LIVIN' ON A PRAYER

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Words and Music by JON BON JOVI, RICHIE SAMBORA and DESMOND CHILD

Moderate Rock

Em Em(add9)

Spoken: *Once upon a time, not so long ago...* Tom - my used to work on the docks, _____
 Tom - my's got his six - string in hock, _____ now

Em C D

un - ion's been on strike. He's down on his luck, it's tough, _____ so tough. _____
 he's hold - ing in what he used to make it talk. So tough, _____ it's tough. _____

Em Em(add9) Em

Gi - na works the din - er all day _____ work - ing for her man. She
 Gi - na dreams of run - ning a - way; _____ when she cries in the night, Tom - my

C D Em C D Em

brings home her pay, for love, _____ for love. _____ She says we've got to }
 whis - pers: ba - by, it's O. K. some - day. _____ We've got to }

C D Em C D Em

hold on _____ to what we've got. It does - n't make a dif - f'rence if we make it or not. We've

C D Em C D

got each oth - er and that's a lot for _____ love. _____ We'll give it a shot.

Em C D G D7sus Em C

Wo, _____ we're half - way there. _____ Wo, _____ Liv - in' On A Prayer. _____ Take my _____ hand, _____ we'll

D G C D7sus

make it, I swear. _____ Wo, _____ Liv - in' On A Prayer. _____

2 C Em C D G C D

Liv - in' On _____ A Prayer. _____ *Instrumental solo*

Em C D G C Em

Instrumental solo ends Oh, _____ we've got to

C D Em D C D

hold _____ on, _____ read - y or _____ not, you live for the fight when it's all that you've got.

Gm Eb Fsus F Bb Eb F7sus

Wo, _____ we're half - way there. _____ Wo, _____ Liv - in' On A Prayer. _____

Gm Eb F Bb Eb F7sus

Take my hand _____ and we'll make it, I swear. _____ Wo, _____ Liv - in' On A Prayer. _____ *Repeat and Fade*

THE LOCO-MOTION

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Words and Music by GERRY GOFFIN
and CAROLE KING

Moderately

Chorus:
 Eb Cm Eb Cm
 Ev - 'ry - bod - y's do - in' a brand new dance - now. (C'm on, ba - by, do — The Lo - co - Mo - tion.) I
 Eb Cm Eb Cm
 know you'll get to like it if you give it a chance - now. (C'm on, ba - by, do — The Lo - co - Mo - tion.) My

Verse:
 Ab Fm Ab F7
 lit - tle ba - by sis - ter can do it with ease, — it's eas - i - er than learn - in' your A - B - C's. — So
 Eb Bb9 Eb
 come on, come on, do — The Lo - co - Mo - tion with me. You got - ta swing your hips now.

Bridge:
 Ab Eb
 Come on, ba - by, jump up, — jump back. — Oh, well, I
 Bb7 Eb Cm
 think you got the knack. Now that you can do — it, let's make a chain - now. }
 Move a - round the floor — in a lo - co - mo - tion. }

Chorus:
 Eb Cm Eb
 (C'm on, ba - by, do — The Lo - co - Mo - tion.) }^A chug a chug - a mo - tion like a
 Do it hold - in' hands — if —

Verse:
 Cm Eb Cm
 rail - road train — now. } (C'm on, ba - by, do — The Lo - co - Mo - tion.) There's
 you get the no - tion. }

Verse:
 Ab Fm Ab
 Do it nice and eas - y now, — don't lose con - trol, — a lit - tle bit of rhy - thm and a
 nev - er been a dance — that's so eas - y to do. — It e - ven makes you hap - py when you're

Chorus:
 F7 Eb Bb9 Eb
 lot of soul. — Come on, come on, do — The Lo - co - Mo - tion with me. } (C'm on, ba - by, do —
 feel - in' blue. — So, come on, come on, do — The Lo - co - Mo - tion with me. }

Chorus:
 Cm Eb Cm **Repeat and Fade**
 — The Lo - co - Mo - tion.) (C'm on, ba - by, do — The Lo - co - Mo - tion.)

LOVE GROWS (WHERE MY ROSEMARY GOES)

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Words and Music by TONY MACAULAY
 and BARRY MASON

Slow beat

G C

She ain't got no mon - ey her clothes _ are kind - a fun - ny her hair _ is kina - a wild _ and free _

G Bm Em G C

Oh, but Love Grows _ Where My Rose - ma - ry Goes _ and no - bod - y knows _ like

D G C

me _ She talks kin - da la - zy peo - ple say she's cra - zy and _ her life's a my - ster - y _

G Bm Em G C Am

Oh, but Love Grows _ Where My Rose - ma - ry Goes _ and no - bod - y knows _

D7 G G7 C D

like _ me. There's some - thing a - bout her hand hold - ing mine, _

G Am D7 G

it's a feel - ing that's fine _ and I've just got to say _ Hey _ She's

C D G Em A7

real - ly got a mag - i - cal spell _ and it's work - ing so well _ that I can't get a - way, _

D G C

I'm _ a luck - y fel - la and I _ just got - ta tell her that I _ I love her end - less - ly _

3 G Bm Em G

Be - cause Love Grows _ Where My Rose - mar - y Goes _ and

C Am D7

no - bod - y knows _ like _ me. There's

1
G G7

2
G Bm Em G C D7 D9 G

me.

LONG TALL SALLY

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Words and Music by ENOTRIS JOHNSON,
RICHARD PENNIMAN and ROBERT BLACKWELL

Bright Rock tempo F

Gon - na tell Aunt Ma - ry 'bout Un - cle John, He says he has the blues, But he
Long Tall Sal - ly has a lot on the ball, And no - bod - y cares if she's
saw Un - cle John with Long Tall Sal - ly, He saw Aunt Ma - ry com - in' And he

has a lot of fun, } Oh, ba - by, yes _____ ba - by woo _____
long and tall, }
ducked back in the al - ley, }

C7 Bb9 F 1,2 3
ba - by, _____ Hav - in' me some fun to - night, _____ yeah! _____ Well, yeah! _____ We're gon - na
Well, I

F
have some fun to - night, _____ Gon - na have some fun to - night _____ woo! _____ We're gon - na

Bb9 F
have some fun to - night _____ Ev - 'ry - thing will be all right. _____ We're gon - na

C7 Bb9 F Gm7 F
have some fun, gon - na have some fun to - night! _____

LOLLIPOP

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Words and Music by BEVERLY ROSS
and JULIUS DIXON

Rock beat

C Am Dm7 G7 C Am Dm7 G7
Lol - li - pop, Lol - li - pop, Oh, _____ lol - li, lol - li, lol - li, Lol - li - pop, Lol - li - pop, Oh, _____ lol - li, lol - li, lol - li,

C Am Dm7 G7 C G7
Lol - li - pop, Lol - li - pop, Oh, _____ lol - li, lol - li, lol - li, Lol - li - pop.

C F C F C Am7 Dm7 G7
Call my ba - by Lol - li - pop, Tell you why, Her kiss is sweet - er than an ap - ple pie. _____
Cra - zy way she thrills - a me. Tell you why. Just like - a light - ning from the sky: _____

C F C F G7 C G7

And when she does her sha-ky rock-in' dance, — Man, I have-n't got a chance. } I call her
She loves to kiss me till I can't see straight, — Gee, my Lol-li-pop is great. }

C Am Dm7 G7 C Am Dm7 G7

Lol-li-pop, Lol-li-pop, Oh, — lol-li, lol-li, lol-li, Lol-li-pop, Lol-li-pop, Oh, — lol-li, lol-li, lol-li,

C Am Dm7 G7 C

Lol-li-pop, Lol-li-pop, Oh, — lol-li, lol-li, lol-li, Lol-li-pop.

I
G7 To next strain

2 G7 C Fine F C F

Sweet-er than can-dy on a stick, — Huck-le-ber-ry, cher-ry, or

C F D7 G7 D.C. al Fine

lime; — If you had a choice, she'd be your pick, — But Lol-li-pop is mine. — Oh,

LONGER

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Words and Music by
DAN FOGELBERG

Slow Rock

G Am7 Bm C G Am7

Long-er than — there've been fish-es in the o-cean, — high-er than — an-y
Strong-er than — an-y moun-tain cath-e-dral, — tru-er than — an-y
Through the years — as the fire starts to mel-low, — burn-ing lines — in the

Bm C G Am7 Bm C

bird ev-er flew, — Long-er than — there've been stars up in the heav-ens —
tree ev-er grew, — deep-er than — an-y for-est prim-e-val, —
book of our lives, — though the bind-ing cracks — and the pag-es start to yel-low, —

Bb D7 To Coda ⊕ G C D 2 G F C Eb Bb

I've been in love — with you. you. I'll bring fire — in — the win-ters; —
I am in love — with you. I'll bring fire — in — the win-ters; —
I'll be in love — with you. I'll bring fire — in — the win-ters; —

F C Eb Bb F C Eb Bb

you'll send show-ers in — the springs. — We'll fly through the falls — and sum-mers with

D7 Dm7 D7 CODA ⊕ G Bb D7 G

love on our wings. you. I'll be in love — with you.