

Tirineni Tsitsiki

The Flower of Marigold
Traditional South American Folk Song

Transcribed by Chris King

Melody

Harmony

Piano

$\text{♩} = 155$

5

Pno.

9

Pno.

13

Pno.

19 **Verse 1**

Mldy.

Pno.

28

Mldy.

Pno.

36

Mldy.

Pno.

40 **Verse 2**

Mldy.

Hmny.

Pno.

48

Mldy.

Hmny.

Pno.

53

Mldy.

Hmny.

Pno.

Musical score for measures 53-56. The score is in A major (three sharps) and 4/4 time. It features three staves: Mldy. (Melody), Hmny. (Harmony), and Pno. (Piano). The Mldy. and Hmny. staves have a melodic line with eighth and quarter notes. The Pno. staff has a bass line with eighth notes and chords in the right hand with eighth notes and rests.

57

Mldy.

Hmny.

Pno.

Musical score for measures 57-60. The score is in A major (three sharps) and 4/4 time. It features three staves: Mldy. (Melody), Hmny. (Harmony), and Pno. (Piano). Measures 57-58 show a melodic line with a slur. Measures 59-60 show rests in the Mldy. and Hmny. staves. The Pno. staff continues with chords and eighth notes.

62 **Chorus 1**

Mldy.

Pno.

71

Mldy.

Pno.

79

Mldy.

Pno.

106 **Interlude**

Mldy.

Hmny.

Pno.

114

Mldy.

Hmny.

Pno.

121

Mldy.

Hmny.

Pno.

128

Chorus 3

Mldy.

Hmny.

Pno.

137

Mldy.

Hmny.

Pno.

145

Mldy.

Hmny.

Pno.

150 **Chorus 4**

Mldy.

Hmny.

Pno.

159

Mldy.

Hmny.

Pno.

167

Mldy.

Hmny.

Pno.