

Tirineni Tsitsiki

The Flower of Marigold

Traditional South American Folk Song

Transcribed by Chris King

J = 155

Melody

Harmony

Piano

Pno.

Pno.

Pno.

5

9

13

19

Verse 1

Mldy.

Pno.

28

Mldy.

Pno.

36

Mldy.

Pno.

40

Verse 2

Mldy.

Hmny.

Pno.

This section contains three staves. The Melody staff (G clef) has eighth-note patterns. The Harmony staff (G clef) has eighth-note patterns. The Piano staff (G clef) has eighth-note chords in the treble clef and eighth-note notes in the bass clef. Measure 40 ends with a fermata over the piano's eighth-note note. Measures 41-47 show the continuation of these patterns.

48

Mldy.

Hmny.

Pno.

This section contains three staves. The Melody staff (G clef) has eighth-note patterns. The Harmony staff (G clef) has eighth-note patterns. The Piano staff (G clef) has eighth-note chords in the treble clef and eighth-note notes in the bass clef. Measures 48-55 show the continuation of these patterns.

53

Mldy.

Hmny.

Pno.

This section contains four measures of music. The Melody staff consists of eighth notes and sixteenth notes. The Harmony staff consists of eighth notes and sixteenth notes. The Piano staff consists of eighth notes and sixteenth notes. Measures 53-56 show a progression of chords and rhythmic patterns typical of a piano-vocal score.

57

Mldy.

Hmny.

Pno.

This section contains four measures of music. The Melody staff consists of eighth notes and sixteenth notes. The Harmony staff consists of eighth notes and sixteenth notes. The Piano staff consists of eighth notes and sixteenth notes. Measures 57-60 show a continuation of the musical line, with the piano providing harmonic support through sustained notes and chords.

62

Mldy.

Pno.

Chorus 1

This musical score section starts at measure 62. The Melody part (G clef) plays eighth notes and sixteenth-note patterns. The Piano part (C and F clefs) provides harmonic support with sustained chords and bass notes. The section ends at measure 70 with a repeat sign and a return to the previous section.

71

Mldy.

Pno.

This section begins at measure 71. The Melody part features eighth-note patterns. The Piano part continues to provide harmonic support with chords and bass notes. The section concludes at measure 78 with a repeat sign and a return to the previous section.

79

Mldy.

Pno.

This section begins at measure 79. The Melody part consists of sustained notes. The Piano part continues to provide harmonic support with chords and bass notes. The section concludes at measure 86 with a repeat sign and a return to the previous section.

84

Chorus 2

Mldy.

Hmny.

Pno.

93

Mldy.

Hmny.

Pno.

101

Mldy.

Hmny.

Pno.

106

Interlude

Mldy.

Hmny.

Pno.

114

Mldy.

Hmny.

Pno.

121

Mldy.

Hmny.

Pno.

128

Chorus 3

Mldy.

Hmny.

Pno.

137

Mldy.

Hmny.

Pno.

145

Mldy.

Hmny.

Pno.

150

Chorus 4

Mldy.

Hmny.

Pno.

159

Mldy.

Hmny.

Pno.

167

Mldy.

Hmny.

Pno.