

The Windmills Of Your Mind

English lyrics by Marilyn and Alan Bergman

Michel Legrand

E- B7

Round like a cir-cle in a spir-al, like a wheelwith-in a wheel, Nev-er end-ing or be-
mind! Like a tun-nelthatyou fol-low to a tun-nel of its own, Down a hol-low to a

E-

gin - ning on an ev - er spin - ning reel, Like a snow - ball down a
cav - ern where the sun has nev - er shone, Like a door that keeps re -

E7 A-7

moun-tain, or a car - ni - val bal - loon, Like a car - ou - sel that's
vol - ving in a half for - got - ten dream, Or the rip - ples from a

D7 GΔ7

turn - ing run - ning rings a - round the moon. Like a clock whose hands are
peb - ble some - one toss - es in a stream.

CΔ7 F#-7b5 B7

sweep-ing past the min-utes of its face, Andtheworld is like an ap-plewhirl-ing si-lent-ly in

A#0 B7 E-

space, Like the cir-cles that you find in thewind-mills of your mind! Keysthat jin-gle in your

A-7

pock - et, words that jan - gle in your head, Why did sum - mer go so

D7 GΔ7

quick - ly? Was it some - thing that you said? Lov - ers walk a - long a

20 **G7** **CΔ7**
 shore and leave their foot-prints on the sand. Is the sound of dis-tant

22 **F#7** **B-**
 drum-ming just the fin-gers of your hand? Pic-tures hang-ing in a

24 **E7** **A-**
 hall-way and the frag-ment of a song, Half re-mem-bered names and

26 **D7** **GΔ7**
 fac-es, but to whom do they be-long? When you knew that it was
 (Female) When you knew that it was

28 **CΔ7** **F#-7b5**
 o-ver you were sud-den-ly a-ware that the aut-umn leaves were
 o-ver in the au-tumn of good-byes, For a mo-ment you could

30 **B7** **E-**
 turn-ing to the col-or of her hair! Like a cir-cle in a spi-ral, like a wheel with-in a
 not re-call the colo-or of his eyes!

33 **B7** **A#0**
 wheel, Nev-er end-ing or be-gin-ning on an ev-er spin-ning reel, As the im-a-ges un

36 **E-** **B7** **E-**
 wind, Like the cir-cles that you find, in the wind-mills of your mind!_____