

# The Way You Look Tonight

Dorothy Fields

Jerome Kern

*E<sup>b</sup>Δ<sup>7</sup>* *C-<sup>7</sup>* *F-<sup>7</sup>* *B<sup>b</sup>7* *E<sup>b</sup>Δ<sup>7</sup>*



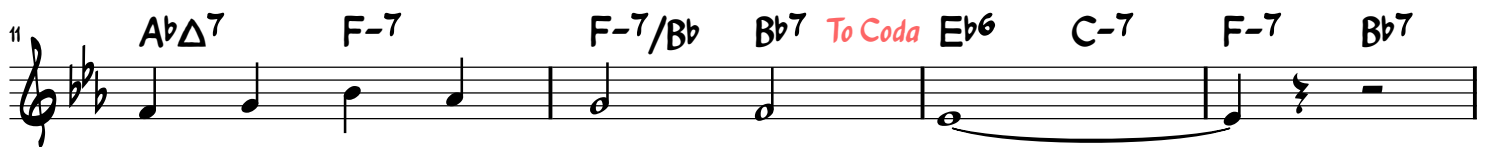
Some day when I'm aw - f'ly low, when the world is  
love - ly with your smile so warm and your cheek so  
Love - ly, nev - er, nev - er change, keep that breath - less

6 *C<sup>7</sup>b<sup>9</sup>* *F-<sup>7</sup>* *B<sup>b</sup>7* *B<sup>b</sup>-<sup>7</sup>* *E<sup>b</sup>7*



cold, I will feel a glow just think - ing of you  
soft; there is noth - ing for me but to love you,  
charm, won't you please ar - range it 'cause I love you

11 *A<sup>b</sup>Δ<sup>7</sup>* *F-<sup>7</sup>* *F-<sup>7</sup>/B<sup>b</sup>* *B<sup>b</sup>7* *To Coda* *E<sup>b</sup>6* *C-<sup>7</sup>* *F-<sup>7</sup>* *B<sup>b</sup>7*



just THE WAY YOU LOOK TO - NIGHT.

15 *E<sup>b</sup>Δ<sup>7</sup>* *C-<sup>7</sup>* *F-<sup>7</sup>* *B<sup>b</sup>7* *E<sup>b</sup>Δ<sup>7</sup>* *A<sup>b</sup>-<sup>7</sup>* *D<sup>b</sup>7*



Oh, but you're

19 **B** *G<sup>b</sup>Δ<sup>7</sup>* *G<sup>o</sup>7* *A<sup>b</sup>-<sup>7</sup>* *D<sup>b</sup>7* *G<sup>b</sup>Δ<sup>7</sup>* *B<sup>b</sup>-<sup>7</sup>* *A<sup>o</sup>7*



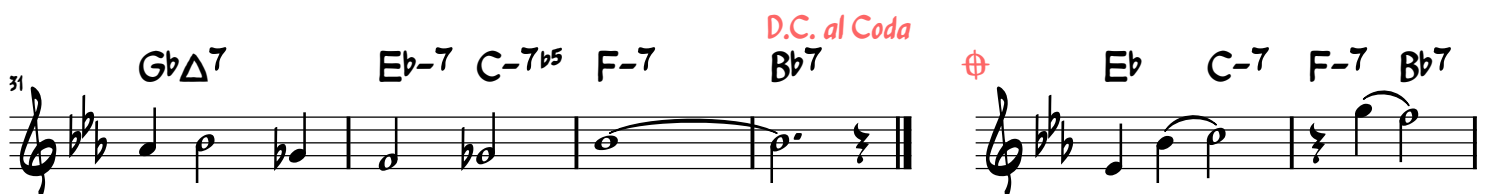
With each word your ten - der - ness grows, tear - ing my fear a -

25 *A<sup>b</sup>-<sup>7</sup>* *D<sup>b</sup>7* *G<sup>b</sup>Δ<sup>7</sup>* *G<sup>o</sup>7* *A<sup>b</sup>-<sup>7</sup>* *D<sup>b</sup>7*



part, and that laugh that wrink - les your nose

31 *G<sup>b</sup>Δ<sup>7</sup>* *E<sup>b</sup>-<sup>7</sup>* *C-<sup>7</sup>b<sup>5</sup>* *F-<sup>7</sup>* *B<sup>b</sup>7* *D.C. al Coda* *E<sup>b</sup>* *C-<sup>7</sup>* *F-<sup>7</sup>* *B<sup>b</sup>7*



touch - es my fool - ish heart. night. Mm mm

37 *E<sup>b</sup>Δ<sup>7</sup>* *C-<sup>7</sup>* *F-<sup>7</sup>* *B<sup>b</sup>7* *F-<sup>7</sup>* *F-<sup>7</sup>/B<sup>b</sup>* *B<sup>b</sup>7* *E<sup>b</sup>6* (*F-<sup>7</sup>* *B<sup>b</sup>7*)



mm, mm, just The way You look To - night.