

HAL•LEONARD
INSTRUMENTAL
PLAY-ALONG

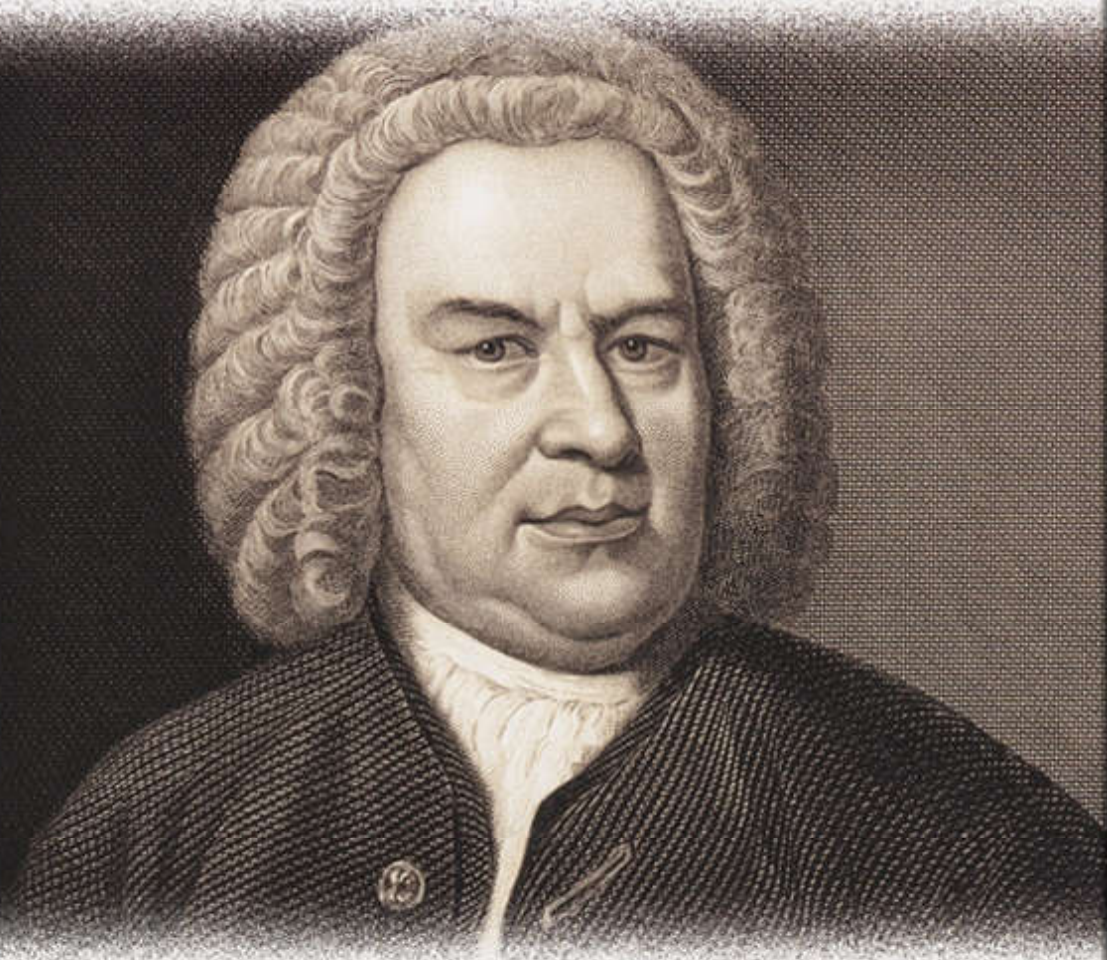
CELLO



AUDIO
ACCESS
INCLUDED

THE VERY BEST OF
BACH

15 BACH FAVORITES, INCLUDING:
BOURRÉE IN E MINOR • JESU, JOY OF MAN'S DESIRING • MINUET IN G MAJOR
SHEEP MAY SAFELY GRAZE • SLEEPERS, AWAKE (WACHET AUF)





AUDIO
ACCESS
INCLUDED

PLAYBACK+
Tempo • Pitch • Balance • Loop

THE VERY BEST OF BACH

- 2 Adagio (from Oboe Concerto in F Minor)
- 3 Air (from Orchestral Suite No. 3)
- 4 Bist Du Bei Mir (from Notebook for Anna Magdalena Bach)
- 5 Bourrée in E Minor (from Suite in E Minor for Lute)
- 6 Invention No. 4
- 7 Invention No. 14
- 8 Jesu, Joy of Man's Desiring (from Cantata 147)
- 9 Minuet (from Notebook for Anna Magdalena Bach)
- 10 Minuet in G Major (from Notebook for Anna Magdalena Bach)
- 11 Minuet in G Minor (from Notebook for Anna Magdalena Bach)
- 12 Musette (from Notebook for Anna Magdalena Bach)
- 13 Polonaise in G Minor (from Notebook for Anna Magdalena Bach)
- 14 Sheep May Safely Graze (from Cantata 208)
- 15 Siciliano (from Flute Sonata in E-Flat Major)
- 16 Sleepers, Awake (Wachet Auf) (from Cantata 140)

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ADAGIO

from OBOE CONCERTO IN F MINOR
BWV 1059

By JOHANN SEBASTIAN BACH

CELLO

Slowly

Harpsichord

Play

mp

mf

cresc.

f

mp

rit.

AIR

from ORCHESTRAL SUITE NO. 3
BWV 1068

By JOHANN SEBASTIAN BACH

CELLO

Slowly and expressively
Harpisichord

Play

mp

mf

mp

mf

mp

mf

mp

mf

rit.

p

BIST DU BEI MIR

from NOTEBOOK FOR ANNA MAGDALENA BACH

BWV 508

By GOTTFRIED HEINRICH STÖLZEL

CELLO

Moderately

Oboe

Play

mp

The musical score is written on ten staves in bass clef. The first staff includes a treble clef and a 3/4 time signature. The music is in B-flat major. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fermatas marked with the number '4'. The piece concludes with a 'rit.' (ritardando) and a 'p' (piano) dynamic marking.

BOURRÉE IN E MINOR

from SUITE IN E MINOR FOR LUTE
BWV 996

By JOHANN SEBASTIAN BACH

CELLO

Moderately
Flute

Play

INVENTION NO. 4

BWV 775

CELLO

By JOHANN SEBASTIAN BACH

Moderately
Harpisichord

Play

mf

V

3

mp *cresc. poco a poco*

f

mf

f

rit.

INVENTION NO. 14

BWV 785

By JOHANN SEBASTIAN BACH

CELLO

Moderately

Flute

Play

mf

The musical score is written for Cello in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderately' and the instrument is 'Flute'. The score contains 12 staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music is written in a single line. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics include *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *rit.* (ritardando). The piece concludes with a fermata on the final note.

JESU, JOY OF MAN'S DESIRING

from CANTATA 147
BWV 147

By JOHANN SEBASTIAN BACH

CELLO

Moderately slow

Flute

The musical score is written for Cello, Flute, and Violin. It features a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Moderately slow'. The score consists of 12 staves. The Flute part (top staff) includes a 'Play' instruction with a 'V' symbol and a 'mp' dynamic marking. The Cello part (middle staff) includes a 'mf' dynamic marking. The Violin part (bottom staff) includes a 'f' dynamic marking and a 'rit.' (ritardando) marking at the end. The music is characterized by frequent triplet patterns and a melodic line in the upper parts. There are also some rests and fermatas in the lower parts.

MINUET

from NOTEBOOK FOR ANNA MAGDALENA BACH
BWV Anh. 116

Composer Unknown

CELLO

Moderately
Flute

The musical score is written in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of ten staves of music. The first staff includes the tempo 'Moderately' and the instrument 'Flute'. The score features various dynamics including *mf*, *mp*, *f*, and *p*, as well as articulation marks like 'Play' and 'rit.'. The piece concludes with a first and second ending.

MINUET IN G MAJOR

from NOTEBOOK FOR ANNA MAGDALENA BACH

BWV Anh. 114

By CHRISTIAN PETZOLD

CELLO

Moderately
Harpischord

Play

mp

mf

f

mp

1.

2.

mf

rit.

p

MINUET IN G MINOR

from NOTEBOOK FOR ANNA MAGDALENA BACH
BWV Anh. 115

By CHRISTIAN PETZOLD

CELLO

Moderately
Flute

Play

The musical score is written for Cello in G minor, 3/4 time, with a tempo marking of 'Moderately' and a performance instruction of 'Flute'. The piece consists of 16 measures. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The first measure is marked with a 'Play' instruction and a 'mp' dynamic. The second measure is marked with a 'mf' dynamic. The third measure is marked with a 'mp' dynamic. The fourth measure is marked with a 'mf' dynamic. The fifth measure is marked with a 'mp' dynamic. The sixth measure is marked with a 'mf' dynamic. The seventh measure is marked with a 'mp' dynamic. The eighth measure is marked with a 'mf' dynamic. The ninth measure is marked with a 'mp' dynamic. The tenth measure is marked with a 'mf' dynamic. The eleventh measure is marked with a 'mp' dynamic. The twelfth measure is marked with a 'mf' dynamic. The thirteenth measure is marked with a 'mp' dynamic. The fourteenth measure is marked with a 'mf' dynamic. The fifteenth measure is marked with a 'mp' dynamic. The sixteenth measure is marked with a 'mf' dynamic. The score is divided into two systems, with the first system containing measures 1-8 and the second system containing measures 9-16. The first system ends with a double bar line and a repeat sign. The second system begins with a first ending (1.) and a second ending (2.), both of which lead to the final measure. The piece concludes with a 'rit.' (ritardando) marking.

MUSETTE

from NOTEBOOK FOR ANNA MAGDALENA BACH
BWV Anh. 126

CELLO

Composer Unknown

Quickly
Flute

Play

POLONAISE IN G MINOR

from NOTEBOOK FOR ANNA MAGDALENA BACH
BWV Anh. 119

Composer Unknown

CELLO

Moderately
Harpisichord

Play



mp



mf



mp



mf



mf rit.

SHEEP MAY SAFELY GRAZE

from CANTATA 208
BWV 208

By JOHANN SEBASTIAN BACH

CELLO

Slowly
Flute

The musical score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Slowly" and the instrument is "Flute". The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef and a 4/4 time signature. The second staff has a dynamic marking of *mp* and a *Play* instruction. The final staff ends with a *rit.* marking and a *p* dynamic marking.

SICILIANO

from FLUTE SONATA IN E-FLAT MAJOR
BWV 1031

By JOHANN SEBASTIAN BACH

CELLO

Slowly
Harpisichord

Play

mp

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (E-flat major), and a 3/4 time signature. The tempo is marked 'Slowly' and the performance instruction is 'Harpisichord'. The first measure includes a fermata over a half note. The second measure has a 'Play' instruction above a quarter note and a dynamic marking of *mp* below. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above the notes. The piece concludes with a fermata over a half note, a dynamic marking of *rit.* (ritardando), and a final measure with a common time signature.

SLEEPERS, AWAKE

(Wachet Auf)

from CANTATA 140

BWV 140

By JOHANN SEBASTIAN BACH

CELLO

Moderately
Organ

Play

mf

The musical score is written for Cello in a 4/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a 'Play' instruction with a 'v' (accents) symbol. The second staff contains first and second endings. The third staff includes first, second, and third endings. The fourth staff features a dynamic marking of *f* and a *mf* marking. The fifth staff has a *f* marking. The sixth staff has a *mp* marking and a third ending. The seventh staff has a *mf* marking. The eighth staff has a third ending. The ninth staff has a *rit.* marking.