

Take the 'A' Train

by

BILLY STRAYHORN

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Take The 'A' Train

Words & Music by Billy Strayhorn

Medium beat

E \flat F7

You _____ must take the 'A' train, _____

Fm7 B \flat 7 E \flat

To go to Su-gar Hill, 'way up in Har-lem. _____

E \flat F7

If _____ you miss the 'A' train, _____

Fm7 B \flat 7 E \flat E \flat 7

You'll find you've missed the quick-est way to Har-lem. _____

Ab Fm

Hur - ry, _____ get on now, it's com - ing. _____

Detailed description: This system contains the first four measures of the piece. The key signature has two flats (Bb, Eb). The first measure has a chord of Ab major and the lyrics 'Hur - ry, _____'. The second measure has a chord of Fm and the lyrics 'get on now, it's'. The third measure has a chord of Fm and the lyrics 'com - ing. _____'. The fourth measure has a whole rest. The piano accompaniment in the bass clef consists of chords and single notes.

F7 Fm7 Fb7

Lis - ten _____ to those rails a thrum - ming. _____ All

Detailed description: This system contains measures 5 through 8. The fifth measure has a chord of F7 and the lyrics 'Lis - ten _____'. The sixth measure has a chord of Fm7 and the lyrics 'to those rails a'. The seventh measure has a chord of Fm7 and the lyrics 'thrum - ming. _____'. The eighth measure has a chord of Fb7 and the lyrics 'All'. The piano accompaniment continues with chords and notes.

Eb F7

'board! _____ Get on the 'A' train. _____

Detailed description: This system contains measures 9 through 12. The ninth measure has a chord of Eb and the lyrics ''board! _____'. The tenth measure has a chord of F7 and the lyrics 'Get on the'. The eleventh measure has a chord of F7 and the lyrics ''A' train. _____'. The twelfth measure has a whole rest. The piano accompaniment continues with chords and notes.

Fm7 Bb7 Eb Fbm Eb

Soon you will be on Su - gar Hill in Har - lem. _____

Detailed description: This system contains measures 13 through 16. The thirteenth measure has a chord of Fm7 and the lyrics 'Soon'. The fourteenth measure has a chord of Bb7 and the lyrics 'you will be on Su - gar Hill in'. The fifteenth measure has a chord of Eb and the lyrics 'Har - lem. _____'. The sixteenth measure has a chord of Eb and a whole rest. The piano accompaniment continues with chords and notes.