

Sway (Quien Sera)

Norman Gimbel (English); Pablo Beltran Ruiz (Spanish)

Luis Demetrio

♩ = 120

B^o7 E⁷ B^o7 E⁷ A-



When ma-rim-ba rhythms start to play, dance with me, make me sway.. Like the la zy o cean
Quien se-ra la que me quie-raa mi Quien se-ra Quien se-ra Quien se-ra la que me



hugs the shore, hold me close, sway me more. Like a flo-wer ben-ding
de sua mor Quien se-ra Quien se-ra Yo no se si la po-



in the breeze, bend with me, sway with ease.. When we dance you have a
dreen con-trar yo no se yo no se Yo no se si vol-ve



way with me stay with me, sway with me. O-ther dan-cers may
rea que-rer Yo no se Yo no se He que-ri-do vol-

B



be on the floor dear, but my eyes will see on-ly you On-ly you have that
ver a vi-vir la pa-sion yel ca-lor deo-tro amor deo-tro amor que mehi-



mag-ic tech-nique, when we sway I grow weak.(instrumental) I can hear the sound of
cie-ra sen-tir que mehi-cie ra fe-liz co-moayer lo fui quien se-ra la que me



vi-o-lins long be-fore it be-gins Make me thrill as onl-ly
quie-ra ami Quien se ra Quien se-ra Quien se-ra la que me



you know how, sway me smooth sway me now. When ma-rim-ba rhy-thms
de su amor Quien se-ra Quien se-ra Quien se-ra la que me



sway me now Sway me smooth, sway me now.
Quien se-ra Quien se-ra quien se-ra.