

Sea Cruise

1. Old man to rhy - thm is in my shoes— It's
 (2.) got to get rock - in', get my hat off the rack,— You
 (3.) got to get mov - in', ba - by, I ain't lyin', My

3 no use sit - tin' and sing-in' the blues, So be my guest. you got
 know the boog - ie woog - ie hit me right in the back, So be my guest. you got
 heart's beat - in' rhy - thm and it's right on time, Now be my guest. you got

6 noth-in' to lose, you let me take you on a sea cruise. Ooh wee, Ooh—
 noth-in' to lose, } Won't—
 noth-in' to lose, }

10 wee ba - by, Ooh wee, Ooh wee ba - by, Ooh wee, Ooh wee ba - by, Won't—
 15 you let me take you on a sea cruise. Feel like trav - 'lin', Ba -

18 - by won't ya join me please, I don't like beg - gin', But now I'm on bend - in

23 knees.

The musical score consists of four staves of music. The first staff starts with a C chord (G, B, D) and a treble clef. The second staff starts with a G7 chord (D, G, B, E) and a treble clef. The third staff starts with a C chord (G, B, D) and a treble clef. The fourth staff starts with an F chord (C, G, B, D) and a treble clef. The lyrics are written below the staves, corresponding to the chords. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings. The vocal parts are represented by different line styles (solid, dashed, dotted) and positions (top, middle, bottom). Chords are indicated above the staves with letters (C, G7, C, F) and Roman numerals (I, V7, I, IV).