

Perfidia

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1939

Letra y partitura

Moderately with expression

$\text{♩} = 90$

Voice

Piano

mp

Verse

5 Cm

Vo.

Na-die com-pren-de lo que su - fro yo, can-to, pues ya no pue-do

Pno.

mp

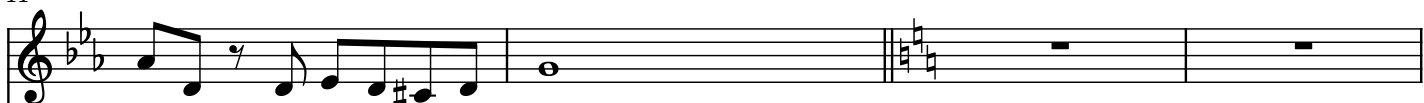
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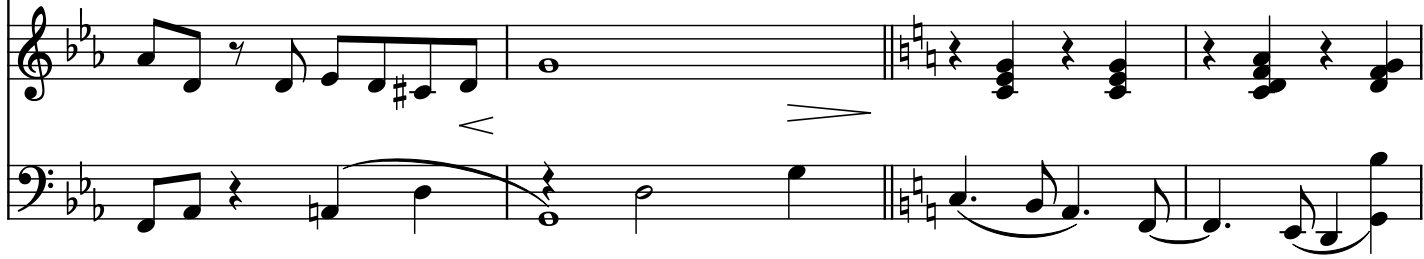
Vo.

so - llo - zar, so - lo, tem-blan-do de an sie - dad es - toy,

Pno.

11

Vo.  to-dos me mi-ran y se van.

Pno. 

Detailed description: This system contains measures 11 through 14. The vocal line (Vo.) starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The lyrics 'to-dos me mi-ran y se van.' are written below the notes. The piano accompaniment (Pno.) features a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Dynamic markings include a hairpin crescendo starting in measure 12 and a hairpin decrescendo starting in measure 13.

15

Vo.  Mu - jer, si pue - des tú con

Pno. 

Detailed description: This system contains measures 15 through 18. The vocal line (Vo.) has a treble clef and a common time signature. It begins with a whole rest in measure 15, followed by a quarter note G4 in measure 16. The lyrics 'Mu - jer, si pue - des tú con' are written below. The piano accompaniment (Pno.) continues with a treble and bass clef, featuring a steady bass line and chords in the right hand.

19

Vo.  Dios ha - blar, pre-gún-ta - le si yo al - gu - na vez le he

Pno. 

Detailed description: This system contains measures 19 through 22. The vocal line (Vo.) has a treble clef and a common time signature. It features a triplet of eighth notes in measure 19 and another triplet in measure 21. The lyrics 'Dios ha - blar, pre-gún-ta - le si yo al - gu - na vez le he' are written below. The piano accompaniment (Pno.) has a treble and bass clef, with a steady bass line and chords in the right hand, including a triplet of eighth notes in measure 21.

22

Vo. de - ja - do de a - do - rar. Y el mar,

Pno.

26

Vo. es - pe - jo de mi co - ra - zón, las ve - ces que me ha

Pno.

29

Vo. vis - to llo - rar la per - fi - dia de tu a - mor.

Pno.

32

Vo.

Te he bus - ca - do don - de quie - ra que yo

Pno.

34

Vo.
voy y no te pue-do ha - llar. ¿Pa - ra

Pno.
f

37

Vo.
qué quie-ro o-tros be - sos si tus la - bios no me quir-ren ya be - sar?

Pno.

40

Vo. Y tú. ¡Quién sa-be por don - de an-da - rás,

Pno.

44

Vo. quién sa - be qué a-ven - tu - ra ten-drás, qué le - jos es - tás de mí!

Pno. *mf*

48

Vo. Mu - mí!

Pno. *poco rall.* *p*