

'O SOLE MIO

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 Music by EDUARDO DI CAPUA

Andantino con espressione

mf

The first system of the piano introduction, featuring a treble and bass clef. The treble clef has a whole rest followed by a half note G4, then a half note A4, and a half note B4. The bass clef has a half note G3, then a half note F3, and a half note E3. The music is in 2/4 time and B-flat major.

The second system of the piano introduction, continuing the melody from the first system. The treble clef has a half note C5, then a half note B4, and a half note A4. The bass clef has a half note D3, then a half note C3, and a half note B2.

Che bel - la co - sa 'na iur - na - ta'e
 While you are sleep - ing love's watch I am

The vocal line begins with a whole rest, followed by a half note G4, then a half note A4, and a half note B4. The lyrics are written below the notes.

p

The piano accompaniment for the first vocal system, starting with a half note G3, then a half note F3, and a half note E3. The music is in 2/4 time and B-flat major.

so - le, N'a - ria se - re - na dop - po 'na tem -
 keep - ing. Bright stars are peep - ing down from a -

The vocal line continues with a half note C5, then a half note B4, and a half note A4. The lyrics are written below the notes.

The piano accompaniment for the second vocal system, continuing the melody from the first system. The treble clef has a half note C5, then a half note B4, and a half note A4. The bass clef has a half note D3, then a half note C3, and a half note B2.

pe - sta! pe' ll'a - ria fre - sca
 bove you. Night shades are fall - ing.

pa - re già 'na fe - sta, Che bel - la
 birds to mates are call - ing, need I tell

co - sa 'na iur - na ta'e sole.
 you a - gain how much I love you.

Ma n'a - tu so - le echiù bel - lo, ghi -
 So ope' your lat - tice sweet heart of

mf con espressione

ne', mine. 'o I'm so - le mi o
watch - ing wait - ing

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a half note 'ne', followed by a quarter note 'mine.' and a long melisma. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

sta - nfron - te a te! 'O For
at love's sweet shrine.

The second system continues the musical score. The vocal line has a half note 'sta - nfron - te a te!' followed by a quarter note 'te!' and a long melisma. The piano accompaniment includes a dynamic marking 'f' (forte) at the end of the system.

so you, le'o for so - le mi o dear.
you I long

The third system of the musical score shows the vocal line with a half note 'so you,' followed by a quarter note 'le'o for' and a long melisma. The piano accompaniment continues with its characteristic rhythmic pattern.

sta - nfron - te'a te, sta - nfron - te a te!
I love but you my heart is yours.

The fourth system concludes the musical score. The vocal line has a half note 'sta - nfron - te'a te,' followed by a quarter note 'sta - nfron - te a te!' and a long melisma. The piano accompaniment features a dynamic marking 'p' (piano) at the beginning and ends with a double bar line.