

Never on Sunday

Billy Towne

C Tenor Sax / Bb Concert

Manos Hadjidakis

Play octave up

A

♩ G

$\text{♩} = 120$



Oh, you can kiss me on a Mon - day, a Mon - day, a Mon - day is ver - y, ver - y
cool day, a hot day, a wet day, which - ev - er one you



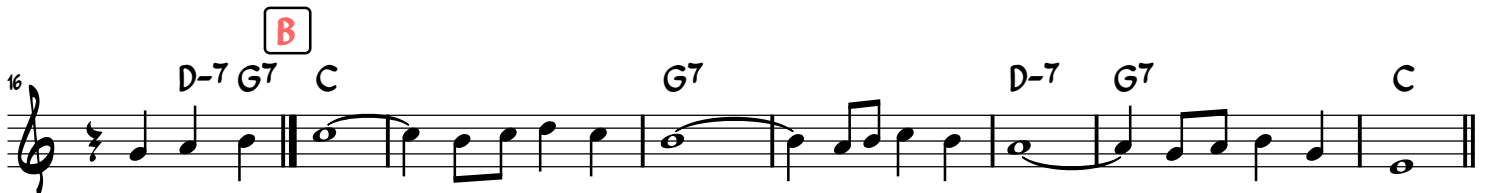
good. Or you can kiss me on a Tues - day, a Tues - day, a Tues - day, in fact I wish you
choose. Or try to kiss me on a gray day, a May day, a pay day, and see if I re -



would. Or you can kiss me on a Wednes - day, a Thurs - day, a Fri - day and Sat - ur - day is
fuse. And if you make it on a bleak day, a freak day, a week - day, why you can be my



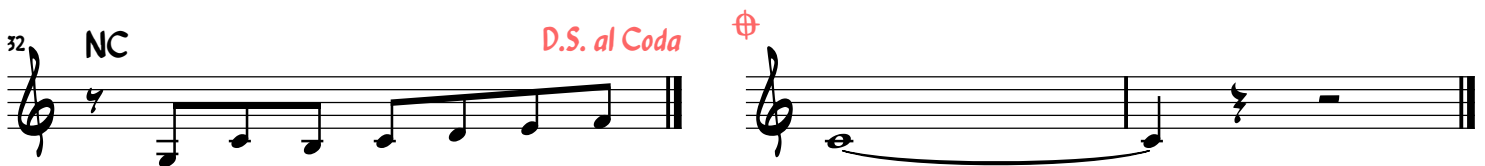
best. But nev - er, nev - er on a Sun - day, a Sun - day, a Sun - day, 'cause that's my day to rest.
quest. But nev - er, nev - er on a Sun - day, a Sun - day, the one day I need a lit - tle



Most an - y day — you can be my quest, — n - y day you say, — but my day of rest.



Just name the day — that you like the best, — on - ly stay a - way — on my day of rest.



Oh, you can kiss me on a rest.