

My Way D

English by Paul Anka

Jacques Revaux and Claude Francois

8 EΔ7 G#-7/D# G#-7b5/D C#7

And now the end is near and so I face the fi-nal cur-tain. My
 (Re-grets, I've had a few, but then a-gain, too few to men-tion, I
 (I've) loved, I've laughed and cried, I've had my fill, my share of los-ing, And

5 F#- F#-Δ7 F#-7 B7 EΔ7

friend I say it clear I'll state my case of which I'm cer-tain. I've
 did what I had to do, and saw it thru with-out ex-emption. I
 now as tears sub-side, I find it all so a-mus-ing. To

9 B-7 E7 A A-

lived a life that's full I've trav-eled each and ev'-ry high-way and
 planned each chart-ered course, each care-ful step a-long the by-way, and
 think I did all that, and may I say, "Not in a shy way." Oh,

13 EΔ7 C#-7 F#-7 B7 A6 1. E 2. E AΔ7/B

more much more than this. I did it my way Re-way. Yes, there were
 more much more than this I did it my way. For what is a
 no, oh, no, not me, I did it my

18 B EΔ7 B-7 E7 AΔ7 AΔ7/G#

times, I'm sure you knew, when I bit off more than I could chew. But thru it
 man, What has he got? If not him self then he has naught. To say the

22 F#-7 B7 G#-7 C#-7

all when there was doubt I ate it up and spit it out. I faced it
 things he tru-ly feels and not the words of one who kneels. The rec-ord

26 F#-7 B7 A6 To Coda E D.S. al Coda F#-7/B

all and I stood tall and did it my way. I've
 shows I took the blows and did it my

30 E C#- F#-7 B7 A6 E

way. Yes, I did it my way.