

My Foolish Heart

Ned Washington

Bb Tenor Sax / Ab Concert

Victory Young

$\text{♩} = 88$ C $\text{Bb}\Delta^7$ $\text{Eb}\Delta^7$ D-7 G7 C-7 C-7/Bb

The night is like a love-ly tune, Be - ware MY FOOL-ISH
lips are much too close to mine, Be - ware MY FOOL-ISH

5 E-7/A A7 D-7 $\text{D7}\#9$ G-7 Db7 *To Coda*

HEART! How white the ev - er cons-tant moon; Take
HEART! But should our ea - ger lips com - bine, then

8 C-7 C-7b5 F7b9 $\text{Bb}\Delta^7$

care MY FOOL-ISH HEART! There's a line be-tween love and fas - ci -

11 F-7 Bb7 $\text{Eb}\Delta^7$ A-7b5 D7

na - tion that's hard to see on an ev - ening such as this, For they

14 G-7 G-7/F E-7b5 A7b9 D-7 G7+5 C-7 F7 *D.S. al Coda*

both give the very - y same sen - sa - tion when you're lost in the mag - ic of the kiss. His/Her

18 C-7 C-7/Bb A-7b5 D7 G-7 Eb-7 Ab7

let the fire start For this time it is - n't fas - ci - na - tion, or a

22 $\text{Bb}\Delta^7$ $\text{Eb}\Delta^7$ Ab7b5 G7 C-7 $\text{G7}\#9$

dream that will fade and fall a - part, It's love this time, it's

25 C7 C7+5 F7sus^4 F7 Bb (G-7 $\text{Gb}\Delta^7$ F7)

love, MY FOOL - ISH HEART.