

# My Foolish Heart

Ned Washington

Bb Tenor Sax / Ab Concert

Victory Young

$\text{♩} = 88$   $\text{Bb}\Delta 7$   $\text{Eb}\Delta 7$   $\text{D-7}$   $\text{G7}$   $\text{C-7}$   $\text{C-7/Bb}$

The night is like a love-ly tune, Be - ware MY FOOL-ISH  
lips are much too close to mine, Be - ware MY FOOL-ISH

5  $\text{E-7/A}$   $\text{A7}$   $\text{D-7}$   $\text{D7}\#9$   $\text{G-7}$   $\text{Db7}$  *To Coda*

HEART! How white the ev - er cons-stant moon; Take  
HEART! But should our ea - ger lips com - bine, then

8  $\text{C-7}$   $\text{C-7b5}$   $\text{F7b9}$   $\text{Bb}\Delta 7$

care MY FOOL-ISH HEART! There's a line be-tween love and fas - ci -

11  $\text{F-7}$   $\text{Bb7}$   $\text{Eb}\Delta 7$   $\text{A-7b5}$   $\text{D7}$

na - tion that's hard to see on an ev - ening such as this, For they

14  $\text{G-7}$   $\text{G-7/F}$   $\text{E-7b5}$   $\text{A7b9}$   $\text{D-7}$   $\text{G7}\#5$   $\text{C-7}$   $\text{F7}$  *D.S. al Coda*

both give the very - y same sen - sa - tion when you're lost in the mag - ic of the kiss. His/Her

18  $\text{C-7}$   $\text{C-7/Bb}$   $\text{A-7b5}$   $\text{D7}$   $\text{G-7}$   $\text{Eb-7}$   $\text{Ab7}$

let the fire start For this time it is - n't fas - ci - na - tion, or a

22  $\text{Bb}\Delta 7$   $\text{Eb}\Delta 7$   $\text{Ab7b5}$   $\text{G7}$   $\text{C-7}$   $\text{G7}\#9$

dream that will fade and fall a - part, It's love this time, it's

25  $\text{C7}$   $\text{C7}\#5$   $\text{F7sus}^4$   $\text{F7}$   $\text{Bb}$  ( $\text{G-7}$   $\text{Gb}\Delta 7$   $\text{F7}$ )

love, MY FOOL - ISH HEART.