

KANSAS CITY

(ALSO KNOWN AS K. C. LOVING)

Words and Music by
MIKE STOLLER
and
JERRY LEIBER

Recorded by
HANK BALLARD and the MIDNIGHTERS on King Records
LITTLE WILLIE LITTLEFIELD on Federal Records
WILBERT HARRISON on Fury Records
ROCKY OLSEN on Specialty Records
ROCKIN' RONALD and the REBELS on End Records

Viola Music Centre

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Cincinnati 7, Ohio

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Blues tempo

Piano

The piano introduction consists of two staves of music. The right hand features a series of triplet chords, starting with a C major chord and moving through F major, Bb major, and Eb major. The left hand plays a steady eighth-note bass line, also in triplets, starting on a low C and moving up stepwise.

CHORUS

I'm goin' to KAN-SAS CIT-Y; KAN-SAS CIT - Y, Here I come.

The first system of the chorus includes a vocal line and a piano accompaniment. The vocal line starts with a C major chord and contains the lyrics "I'm goin' to KAN-SAS CIT-Y; KAN-SAS CIT - Y, Here I come." The piano accompaniment features a rhythmic pattern of eighth notes and chords.

I'm goin' to KAN-SAS CIT - Y, KAN-SAS CIT-Y, Here I come.

The second system of the chorus continues the vocal and piano parts. It includes guitar chord diagrams for C7, F, and C. The piano accompaniment continues with the same rhythmic pattern.

They got a cra-zy way of lov-in' there and I'm gon-na get me some.

The third system of the chorus concludes the vocal and piano parts. It includes guitar chord diagrams for G7, F7, and C. The piano accompaniment continues with the same rhythmic pattern.



I'm gon - na be stand - in' on the cor - ner, Twelfth Street and
 I'm go - in' to pack my clothes Leave at the crack of



Vine. _____ I'm gon-na be stand-in' on the cor-ner,
 dawn. _____ I'm go-in' to pack my clothes



Twelfth Street and Vine. _____ With my
 Leave at the crack of dawn. _____ My old



KAN-SAS CIT-Y ba - by and a bot - tle of KAN-SAS CIT - Y wine. _____
 lad - y will be sleep-in' and she won't know where I've gone. _____



Well ³ I might take a train, I might take a plane, But if I have to walk I'm
'Cause if stay with that wo-man, I know I'm gon-na die. Got-ta find a friend-ly ba-by and



go - in' just the same, I'm goin' to KAN - SAS CIT - Y, KAN - SAS CIT - Y, Here I
that's the rea-son why I'm goin' to KAN - SAS CIT - Y, KAN - SAS CIT - Y, Here I



come. _____ They got a cra - zy way of lov - in' there and
come. _____ They got a cra - zy way of lov - in' there and



1. | 2.

I'm gon-na get me some. _____ 2. I'm goin' to _____
I'm gon-na get me some. _____