

In The Mood

Andy Razaf

Joe Garland

$\text{♩} = 81$

A

Who's the liv - in' dol - ly with the beau - ti - ful eyes? - What a pair o' lips, I'd like to
 First I held her light - ly and we start - ed to dance, then I held her tight - ly, what a

try 'em for size. - I'll just tell her, "Ba by, won't you swing it with me?" -
 dream - y ro - mance. And I said, "Hey, ba - by it's a quar - ter to three..

Hope she tells me "may - be", what a wing it will be. - So, I said po - lite - ly, "Dar - lin'
 There's a mess of moon - light won' - cha share it with me?" "Well," she an - swered, "Mis - ter, don't - cha

To Coda

may I in - trude? She said, - "Don't keep me wait - in' when I'm in the mood." -
 know that it's rude? - To keep - my two lips wait - in' when they're in the mood?"

B

IN THE MOOD, that's what she told me, IN THE MOOD, and when she told me,
 for all her kiss - in', her cra - zy lov - in'

IN THE MOOD. my heart was skip - pin', it did - n't take me long to say, "I'm IN THE MOOD. now.
 What I was miss - in', it

C

D.S. al Coda