

In The Mood

Andy Razaf

C Tenor Sax / Bb Concert

Joe Garland

$\text{♩} = 81$

D7 D-7

A

G7 C6

Who's the liv - in' dol - ly with the beau - ti - ful eyes? - What a pair o' lips, I'd like to
First I held her light - ly and we start - ed to dance, then I held her tight - ly, what a

12

C7 F6

try 'em for size... I'll just tell her, "Ba by, won't you swing it with me?" -
dream - y ro - mance. And I said, "Hey, ba - by it's a quar - ter to three..

15

C6 G7

Hope she tells me "may - be", what a wing it will be... So, I said po - lite - ly, "Dar - lin'
There's a mess of moon - light won' - cha share it with me?". "Well," she an - swered, "Mis - ter, don't - cha

18

To Coda C F G#7 G9 C6

may I in - trude?". She said, "Don't keep me wait - in' when I'm in the mood." -
know that it's rude? - To keep - my two lips wait - in' when they're in the mood?".

B

21

C D#07 D-7 G7b9 C

IN THE MOOD, that's what she told me, IN THE MOOD, and when she told me,
for all her kiss - in', her cra - zy lov - in'

25

C D#07 D-7 G7sus4 G G0 G7 G#9 G9 C

IN THE MOOD. my heart was skip - pin', it did - n't take me long to say, "I'm IN THE MOOD. now.
What I was miss - in', it

C

29

NC G# G7 G#7 G7 G7+ C6

D.S. al Coda

33

C F