

# Hello, Dolly

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$\text{♩} = 80$

**C** **A-**

HEL - LO, DOL - LY, well, HEL - LO, DOL - LY, It's so

**CΔ<sup>7</sup>/E** **E<sup>b</sup>0<sup>7</sup>** **D-7** **G<sup>7</sup>**

nice to have you back where you be long. You're look - ing

**D-** **D-7** **B<sup>b</sup>/D**

swell. Dol - ly. we can tell. Dol - ly, You're still

**D-7** **G<sup>7</sup>** **C<sup>6</sup> C<sup>0</sup>7** **G<sup>7</sup>**

glow - in', you're still crow - in' you're still go - in' strong. We feel the

**A2**

**C** **A-** **G-7** **C<sup>7</sup>**

room sway - in', for the band's play - in' one of your old fa - v'rite

**G-7** **C<sup>7</sup>** **FΔ<sup>7</sup>** **E<sup>7</sup>** **A-** **E-**

songs from 'way back when. So take her wrap, fel - las,  
gol - ly gee, fel - las,

**A-** **E-** **D<sup>7</sup>** **D<sup>9</sup>+<sup>5</sup>**

Find her an emp - ty lap. fel - las, Dol - ly - 'll nev - er  
Find her a va - cant knee, fel - las.

**1** **D-7** **G<sup>9</sup>** **C** **E<sup>b</sup>0<sup>7</sup>** **D-7** **G<sup>7</sup>** **2** **D-7** **G<sup>9</sup>** **D<sup>9</sup>** **D<sup>9</sup>+<sup>5</sup>**

go a - way a - gain, HEL - go a - way. Dol - ly - 'll ne - ver

**D-7** **G<sup>9</sup>** **D<sup>9</sup>** **D<sup>9</sup>+<sup>5</sup>** **D-7** **G<sup>9</sup>** **C**

go a - way Dol - ly - 'll ne - ver go a - way a - gain!