

# Girl from Ipanema

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**F<sub>MA</sub><sup>7</sup>** **G<sup>7</sup>**

Tall and tan and young and lo-ve-ly the girl from I-pa-ne-

When she walks she's like a sam-ba that swings so cool and sways.

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- ma so goes so walk gen- - ing tie and and when - - when

**G<sub>mi</sub><sup>7</sup>** **G<sup>b7</sup>** **F<sub>MA</sub><sup>7</sup>** **(G<sup>b7</sup>)**

she pass - es each one she pass - es goes "a-a-h!"

**G<sup>b7</sup>** **C<sup>b7</sup>**

she pass - es each one she pass - es goes

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Oh, but I watch her so sad - dly.

**F<sub>#mi</sub><sup>7</sup>** **D<sup>7</sup>**

How can I tell her I love her?

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**G<sub>mi</sub><sup>7</sup>** **E<sup>b7</sup>**

Yes, I would give my heart glad - ly but each

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**A<sub>mi</sub><sup>7</sup>** **D<sup>7b9</sup>** **G<sub>mi</sub><sup>7</sup>** **C<sup>7b9</sup>**

day as she walks to the sea she looks straight a - head not at me

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**F<sub>MA</sub><sup>7</sup>** **G<sup>7</sup>**

Tall and tan and young and lo-ve-ly the girl from I-pa-ne - ma goes walk - ing and when.

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**G<sub>mi</sub><sup>7</sup>** **G<sup>b7</sup>** **F<sub>MA</sub><sup>7</sup>** **G<sup>b7</sup>** **F<sub>MA</sub><sup>7</sup> (G<sup>b7</sup>)**

pass - es I smile but she does - n't see. No, she does - n't see.

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