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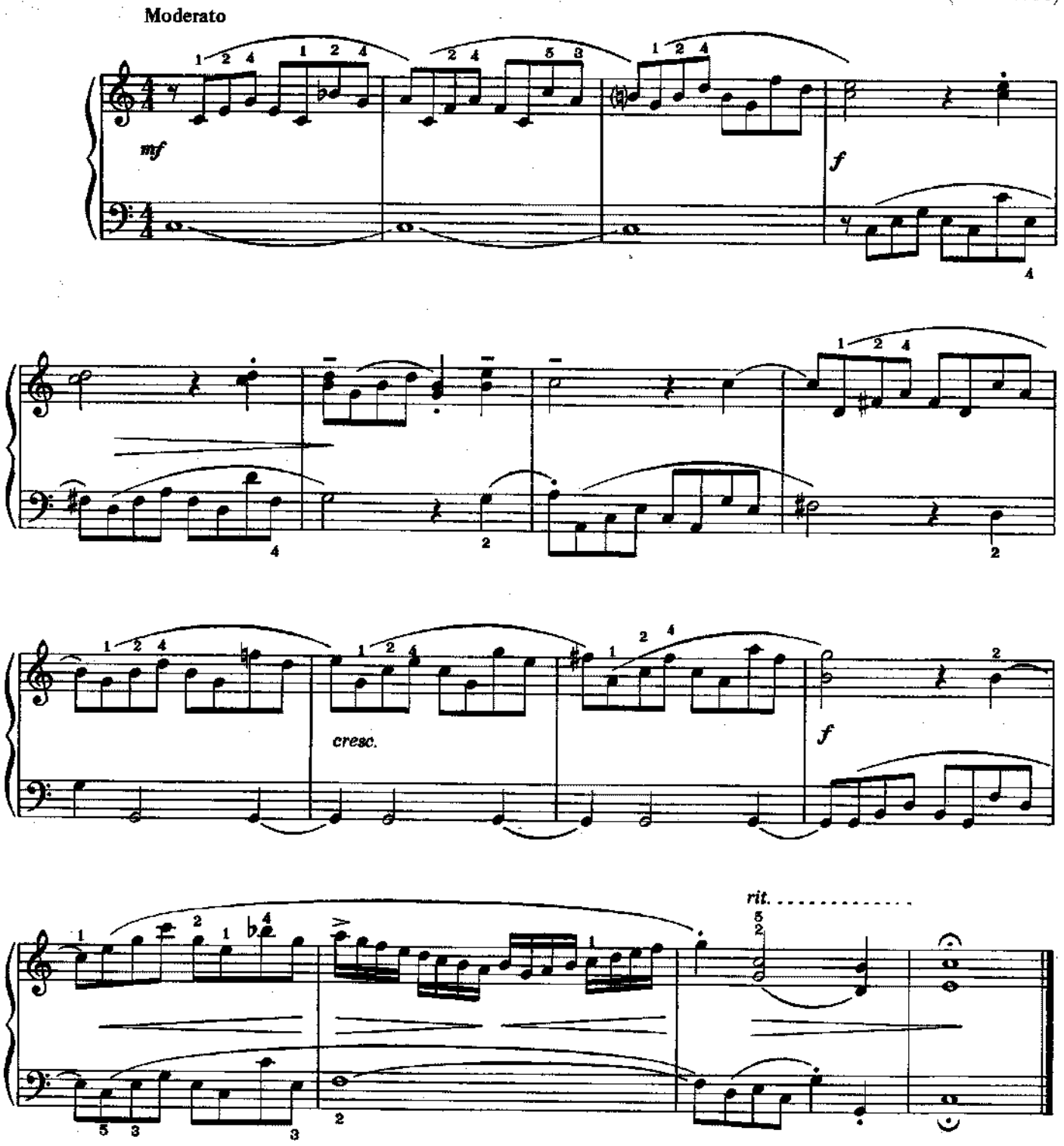
INDEX

Air • W.F. Bach • 27
Allegretto Scherzando • C.P.E. Bach • 26
America, the Beautiful • S.A. Ward • 239
Anitra's Dance (from *Peer Gynt*) • Grieg • 88
Aria (from *La Traviata*) • Verdi • 232
Arietta • Mozart • 136
Auld Lang Syne • Traditional Scottish Air • 231
Ave Verum • Mozart • 126
Badinerie (from *Orchestral Suite No. 2*) • J.S. Bach • 12
The Band Played On • C.B. Ward • 238
Battle Hymn of the Republic • Traditional American Hymn • 220
Bell Song (from *Lakmé*) • Delibes • 75
Blindman's Buff • Schumann • 168
Bourée • Handel • 91
Bourée (from *Music for the Royal Fireworks*) • Handel • 94
Canon • Scriabin • 174
Caprice No. 24 • Paganini • 142
Chanson Triste • Tchaikovsky • 217
Chicken Reel • Traditional American Fiddle Tune • 225
The Chrysanthemum • Joplin • 106
The Cotton Mill Blues • Traditional American Blues • 226
The Cuckoo • Müller • 140
Danube Waves • Ivanovici • 100
Ecossaises • Beethoven • 40
1812 Overture • Tchaikovsky • 214
Emperor Waltz • Strauss • 182
The Entertainer • Joplin • 109
Entry of the Gladiators • Fučik • 82
Evening Star (from *Tannhäuser*) • Wagner • 234
Fantasy Impromptu (Op. 66) • Chopin • 66
Farandole (from *L'Arlésienne Suite No. 2*) • Bizet • 44
Fascination • Marchetti • 115
Fingal's Cave • Mendelssohn • 118
Four Scottish Dances • Kuhlau • 112
Funeral March (from *Sonata*, Op. 35, No. 2) • Chopin • 68
Gavotte • Handel • 92
Gavotte (from *French Suite No. 5*) • J.S. Bach • 14
German Dance • Haydn • 96
Good King Wenceslas • Traditional English Carol • 229
Gypsy Love Song (from *The Fortune Teller*) • Herbert • 98
The Happy Farmer (from *Album for the Young*) • Schumann • 167
Hornpipe • Purcell • 146
Hungarian Dance No. 4 • Brahms • 45
Hungarian Dance No. 6 • Brahms • 46
I Am the Very Model of a Modern Major General (from *The Pirates of Penzance*) • Sullivan • 196
Impromptu (Op. 142, No. 3) • Schubert • 158
Jeanie with the Light Brown Hair • Foster • 80
Jesu, Joy of Man's Desiring • J.S. Bach • 22
The Last Rose of Summer • von Flotow • 79
Lullaby • Brahms • 48
Maple Leaf Rag • Joplin • 104
March (from *The Little Notebook for Anna Magdalena Bach*) • J.S. Bach • 8
March (from *The Nutcracker*) • Tchaikovsky • 208
Marche Slav • Tchaikovsky • 204
Melody (from *Album for the Young*) • Schumann • 169
Menuetto (from Symphony No. 41 "Jupiter") • Mozart • 137
Mighty Lak' a Rose • Nevin • 141
Minuet (from *The Little Notebook for Anna Magdalena Bach*) • J.S. Bach • 6
Minuet (Op. 49, No. 2) • Beethoven • 42
Minuet • Mozart • 124
Minuet (from *Don Giovanni*) • Mozart • 122
Minuet • Rameau • 150
Minuet • Scarlatti • 155
Minuet in F • Mozart • 123
Minuet in G • Beethoven • 30
Minuet No. 1 (from *Music for the Royal Fireworks*) • Handel • 93
Moment Musicale • Schubert • 160
Morning Prayer (from *Album for the Young*) • Tchaikovsky • 199
Musette (from *The Little Notebook for Anna Magdalena Bach*) • J.S. Bach • 10
My Heart at Thy Sweet Voice (from *Samson and Dehlah*) • Saint-Saëns • 154
Nocturne (Op. 9, No. 2) • Chopin • 60
Nocturne (from *A Midsummer Night's Dream*) • Mendelssohn • 116
Over the Waves • Rosas • 151
Parade of the Tin Soldiers • Jessel • 102
Piano Concerto • Grieg • 90
Piano Concerto No. 3 • Beethoven • 37
Piano Concerto No. 4 • Beethoven • 38
Piano Sonata in C • Mozart • 120
Piano Trio in E-Flat • Schubert • 164
Pizzicati (from *Sylvia*) • Delibes • 76
Polonaise (Op. 40, No. 1) • Chopin • 62
Polonaise (Op. 53) • Chopin • 64
Prayer of Thanksgiving • Traditional Netherlands Hymn • 230
Prelude (Op. 28, No. 4) • Chopin • 50
Prelude (Op. 28, No. 20) • Chopin • 52
Prelude in C (from *Twelve Little Preludes*) • J.S. Bach • 5
Les Preludes • Liszt • 114
Red River Valley • Traditional American Song • 223
Rêverie • Debussy • 72
Romance (from *Eine Kleine Nachtmusik*) • Mozart • 128
Romance (from *Piano Concerto No. 20 in D Minor*) • Mozart • 133
Rondeau (from *Abdelazar*) • Purcell • 148
Rondo (from *Eine Kleine Nachtmusik*) • Mozart • 130
Sailors' Dance (from *Dido and Aeneas*) • Purcell • 147
Saint Anthony Chorale • Haydn • 97
Skaters' Waltz • Waldteufel • 236
Slavonic Dance No. 10 • Dvořák • 78
Sleepers, Awake • J.S. Bach • 16
Slumber Song • Schumann • 170
Solveig's Song • Grieg • 89
Sonatina • Clementi • 70
The Stars and Stripes Forever • Sousa • 176
Studio • J.C.F. Bach • 28
Swanee River • Foster • 81
Les Preludes • Liszt • 114
Symphony No. 3 "Eroica" • Beethoven • 32
Symphony No. 6 "Pastoral" • Beethoven • 34
Symphony No. 7 • Beethoven • 31
Symphony No. 9 • Schubert • 162
Symphony No. 5 • Tchaikovsky • 206
Symphony No. 6 "Pathétique" • Tchaikovsky • 207
Theme (from *Theme and Variations in A*) • Mozart • 119
Theme (from *Variations on a Theme from Paisello's* La Molinara) • Beethoven • 36
Themes from *Madame Butterfly* • Puccini • 144
Toyland (from *Babes in Toyland*) • Herbert • 99
Traumerei • Schumann • 172
Tritsch-Tratsch Polka • Strauss • 185
Trout Quintet • Schubert • 157
Vienna Blood • Strauss • 188
Waltz • Brahms • 49
Waltz (Op. 18) • Chopin • 53
Waltz (Op. 34, No. 1) • Chopin • 54
Waltz (Op. 64, No. 2) • Chopin • 56
Waltz (Op. 69, No . 2) • Chopin • 58
Waltz • Schubert • 156
Waltz (from *Serenade for Strings*) • Tchaikovsky • 200
Waltz from *Faust* • Gounod • 85
Waltz in E-Flat • Tchaikovsky • 202
Waltz of the Flowers (from *The Nutcracker*) • Tchaikovsky • 211
The Washington Post • Sousa • 179
We Wish You a Merry Christmas • Traditional English Carol • 228
When I Was a Lad (from *H.M.S. Pinafore*) • Sullivan • 198
When Johnny Comes Marching Home • Traditional American March • 221
When the Saints Go Marching In • Traditional American Spiritual • 224
The Whistler and His Dog • Pryor • 143
Wine, Women, and Song • Strauss • 192
Yankee Doodle • Traditional American March • 222

Prelude in C

from *Twelve Little Preludes*

Johann Sebastian Bach
(1685–1750)



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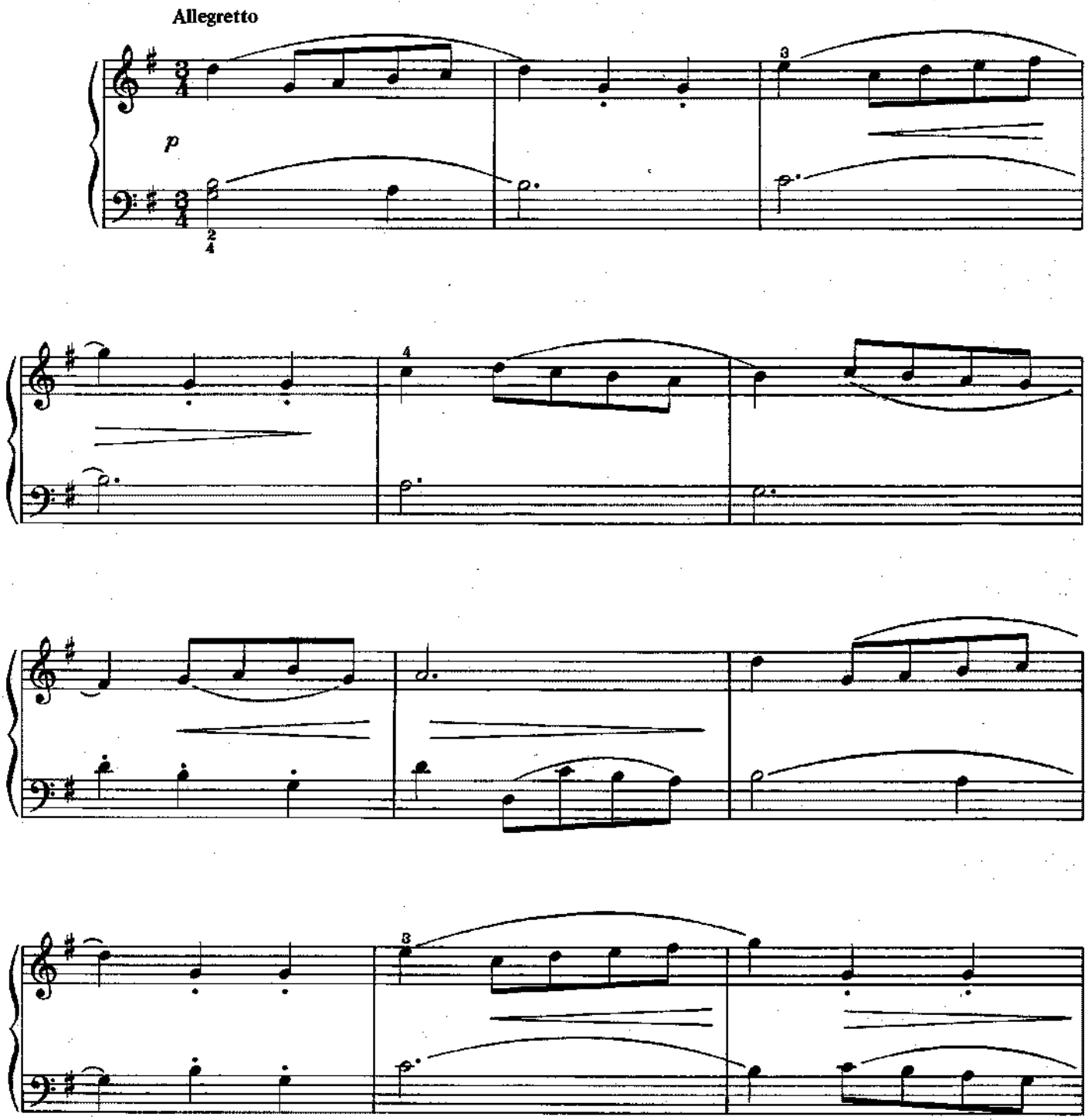
Minuet

from *The Little Notebook for Anna Magdalena Bach*

Johann Sebastian Bach
(1685–1750)



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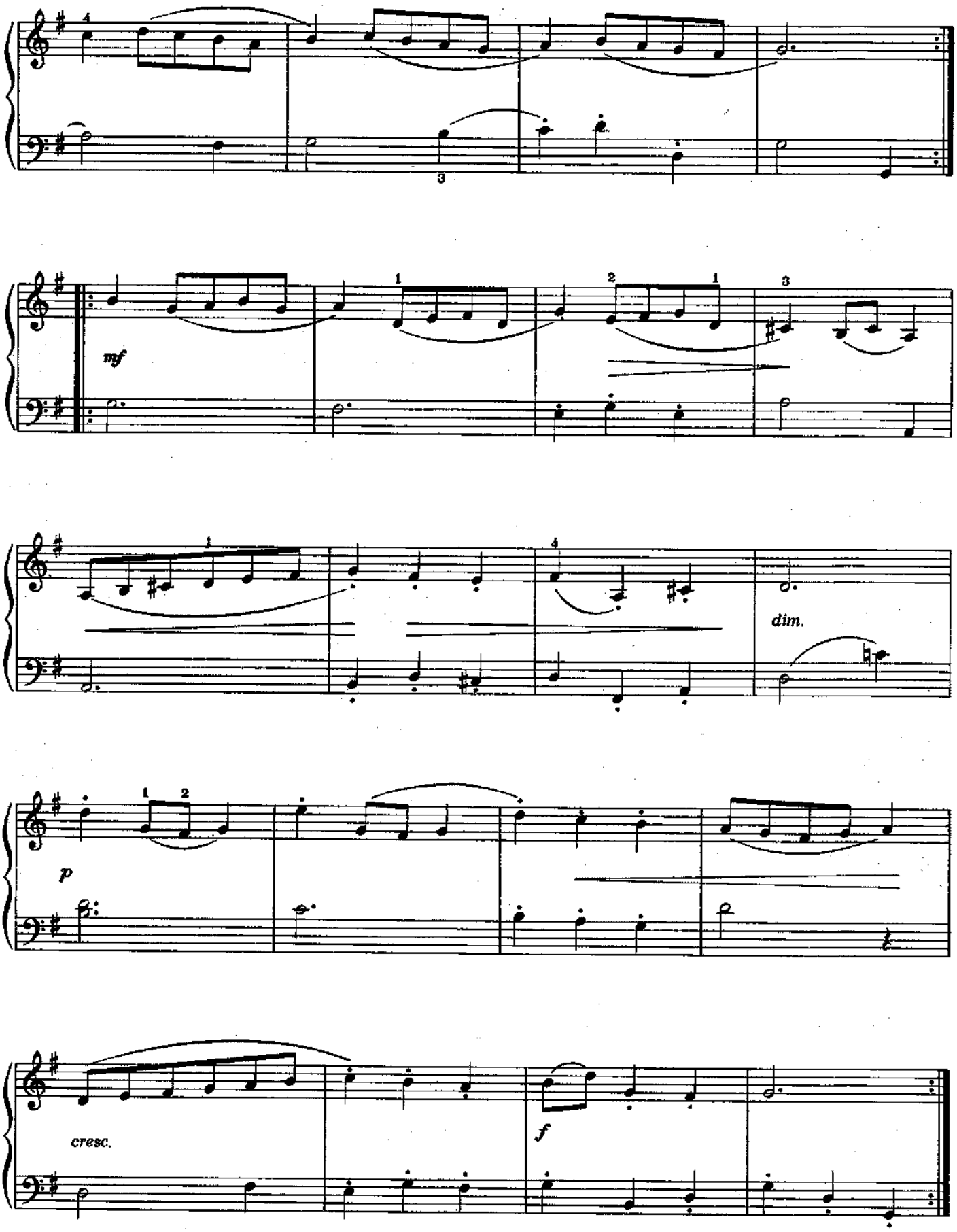
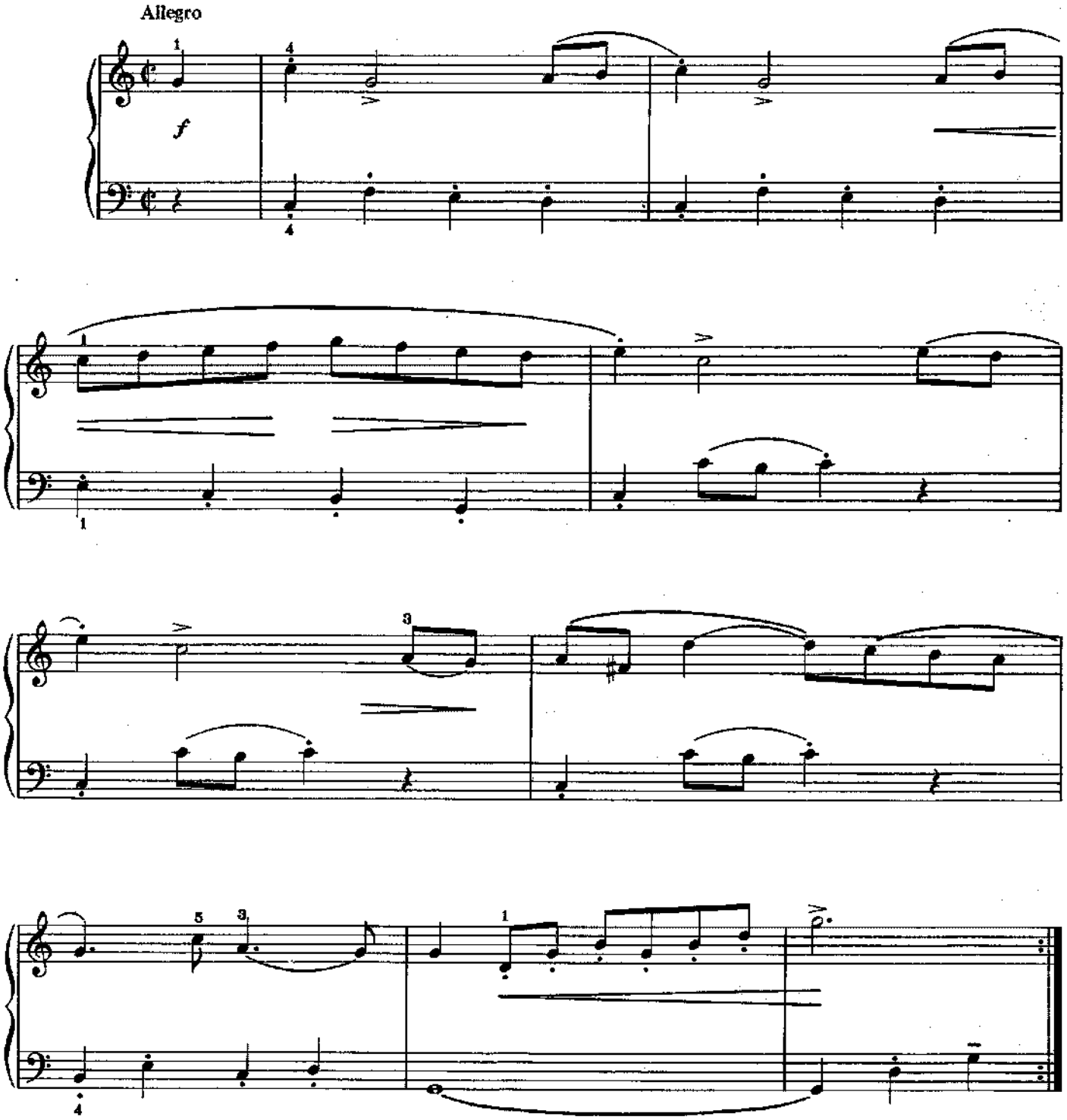

mf
dim.
p
cresc.
f

March

from *The Little Notebook for Anna Magdalena Bach*

Johann Sebastian Bach
(1685–1750)



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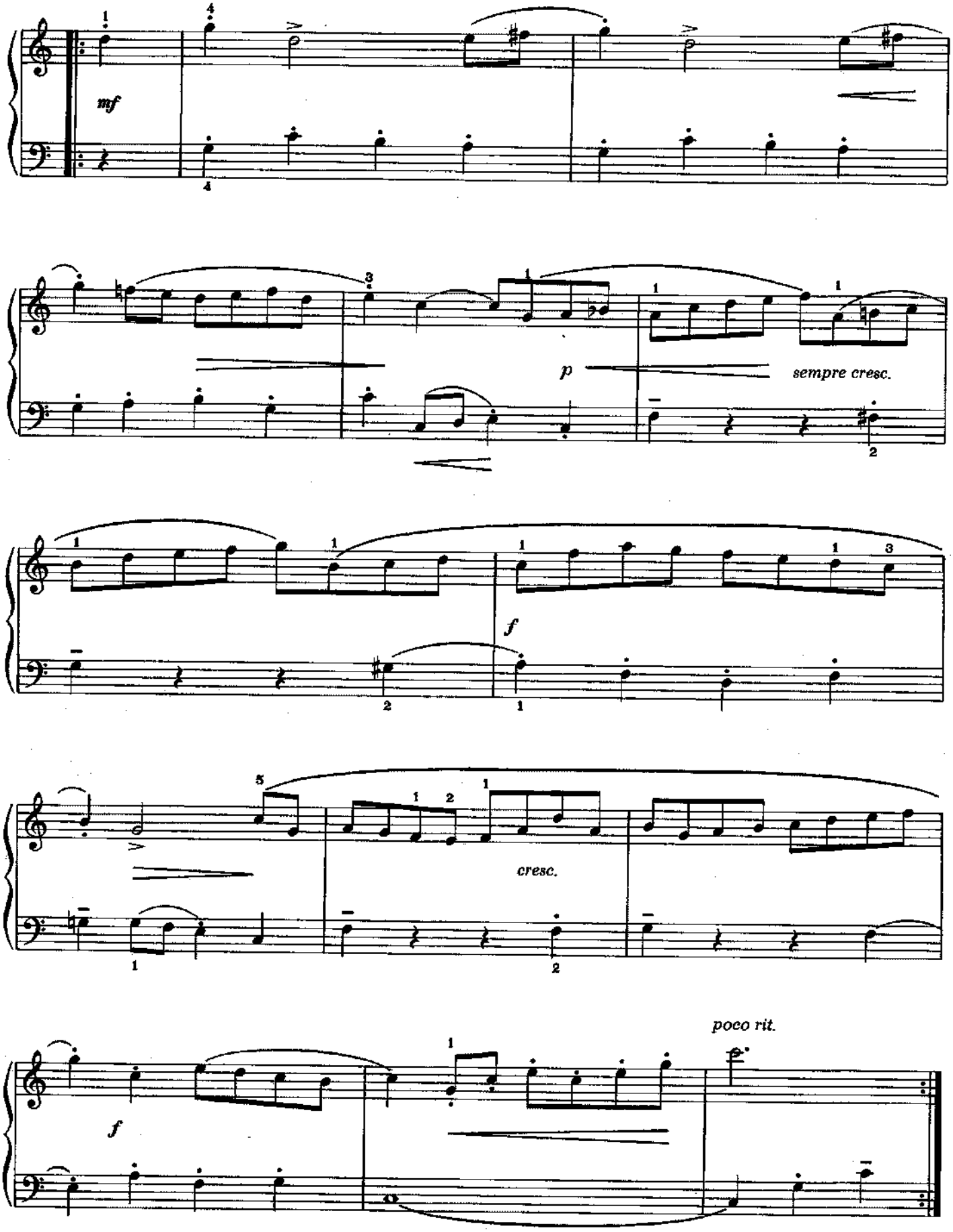
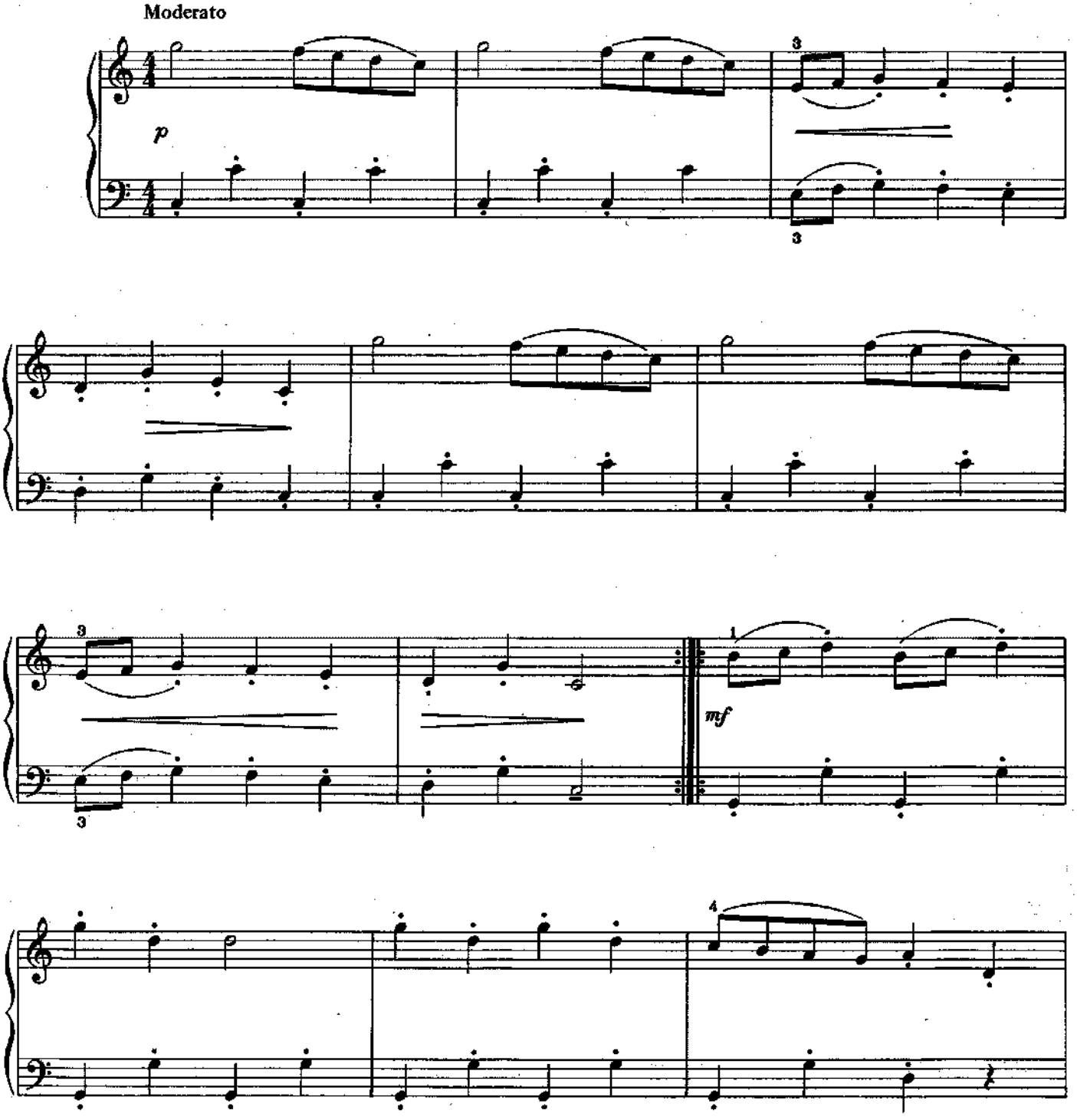

mf
p
sempre cresc.
f
cresc.
f
poco rit.

Musette

from *The Little Notebook for Anna Magdalena Bach*

Johann Sebastian Bach
(1685–1750)



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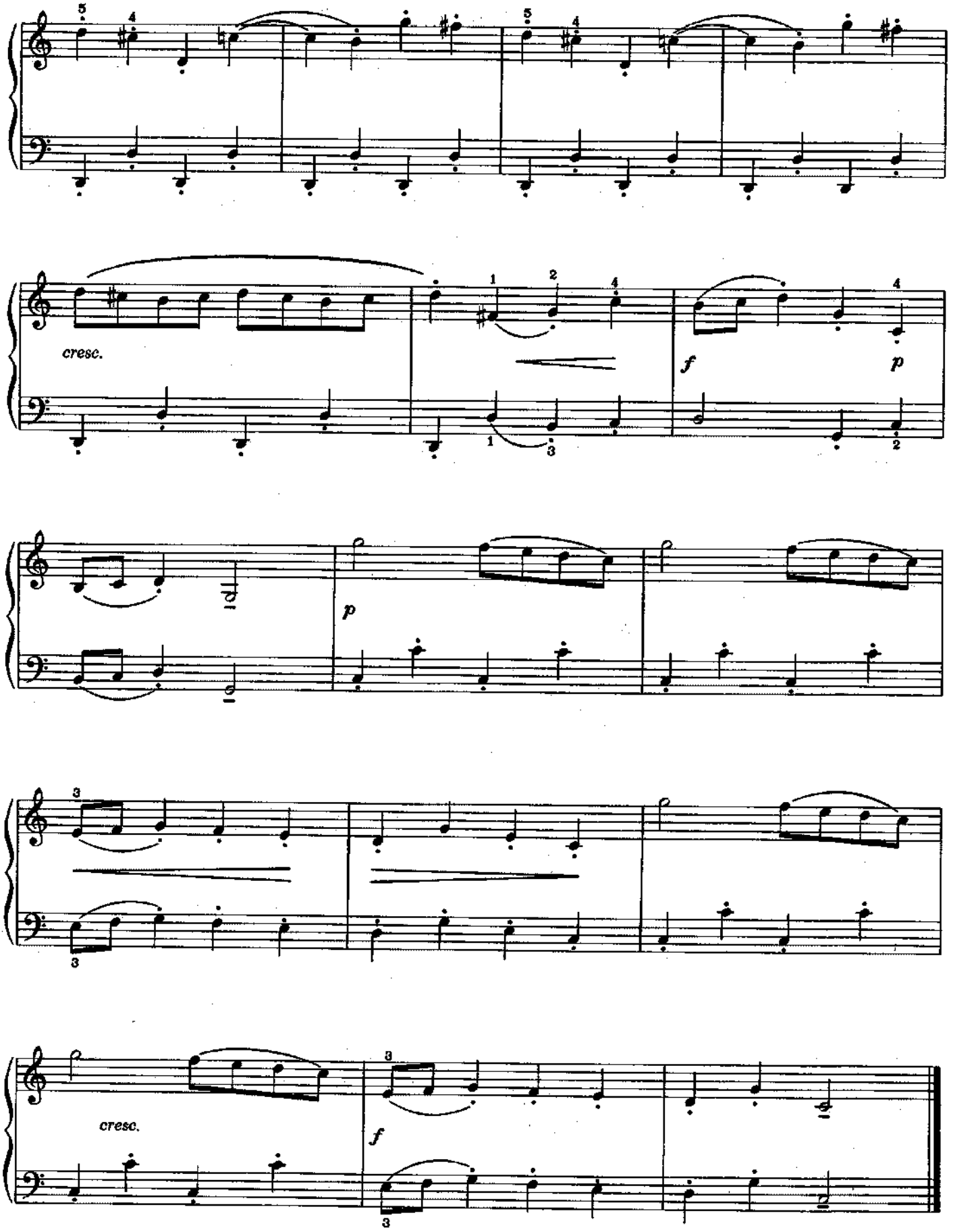
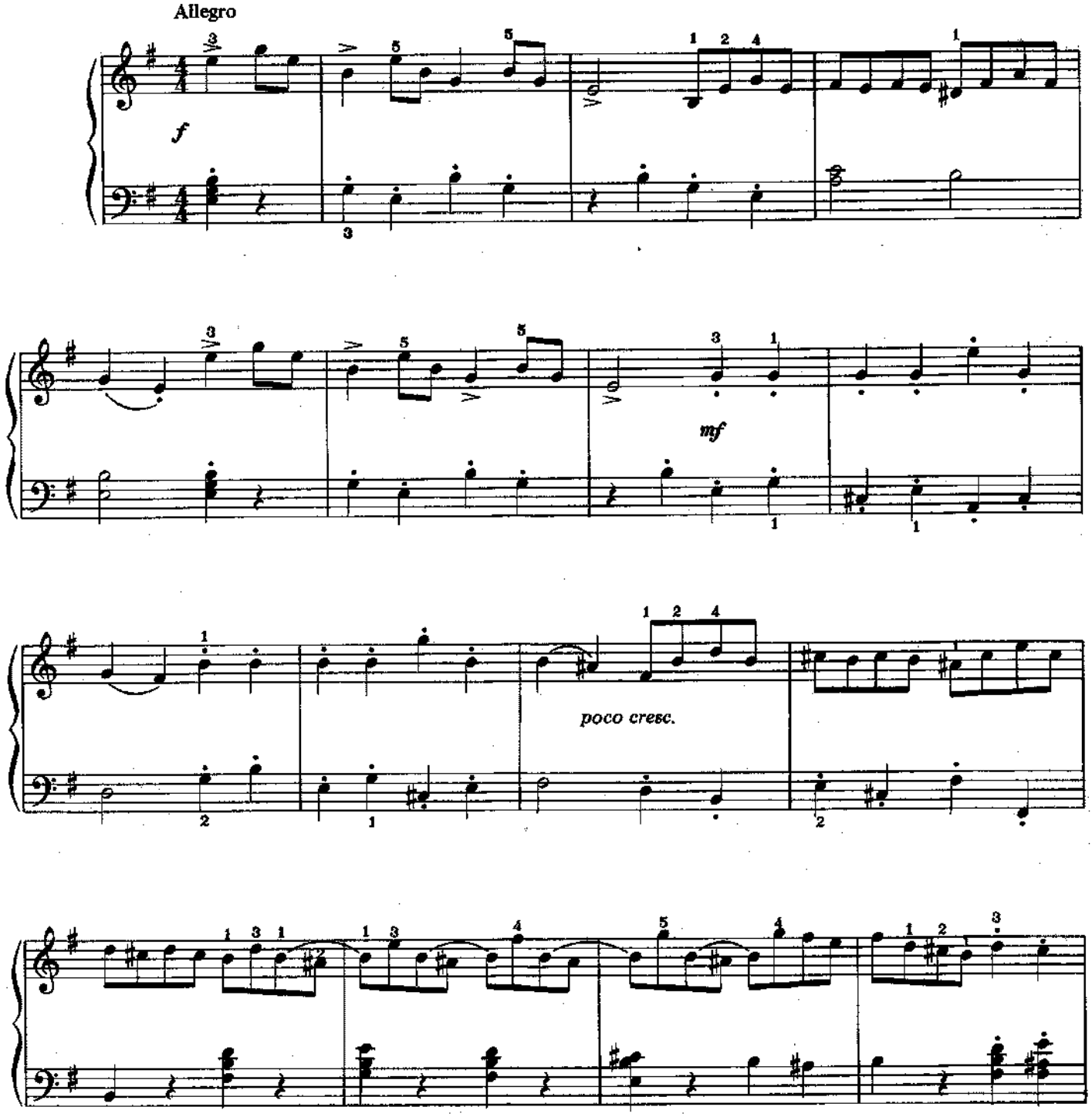

cresc.
f
p
p
cresc.
f

Badinerie

from *Orchestral Suite No. 2*

Johann Sebastian Bach
(1685–1750)



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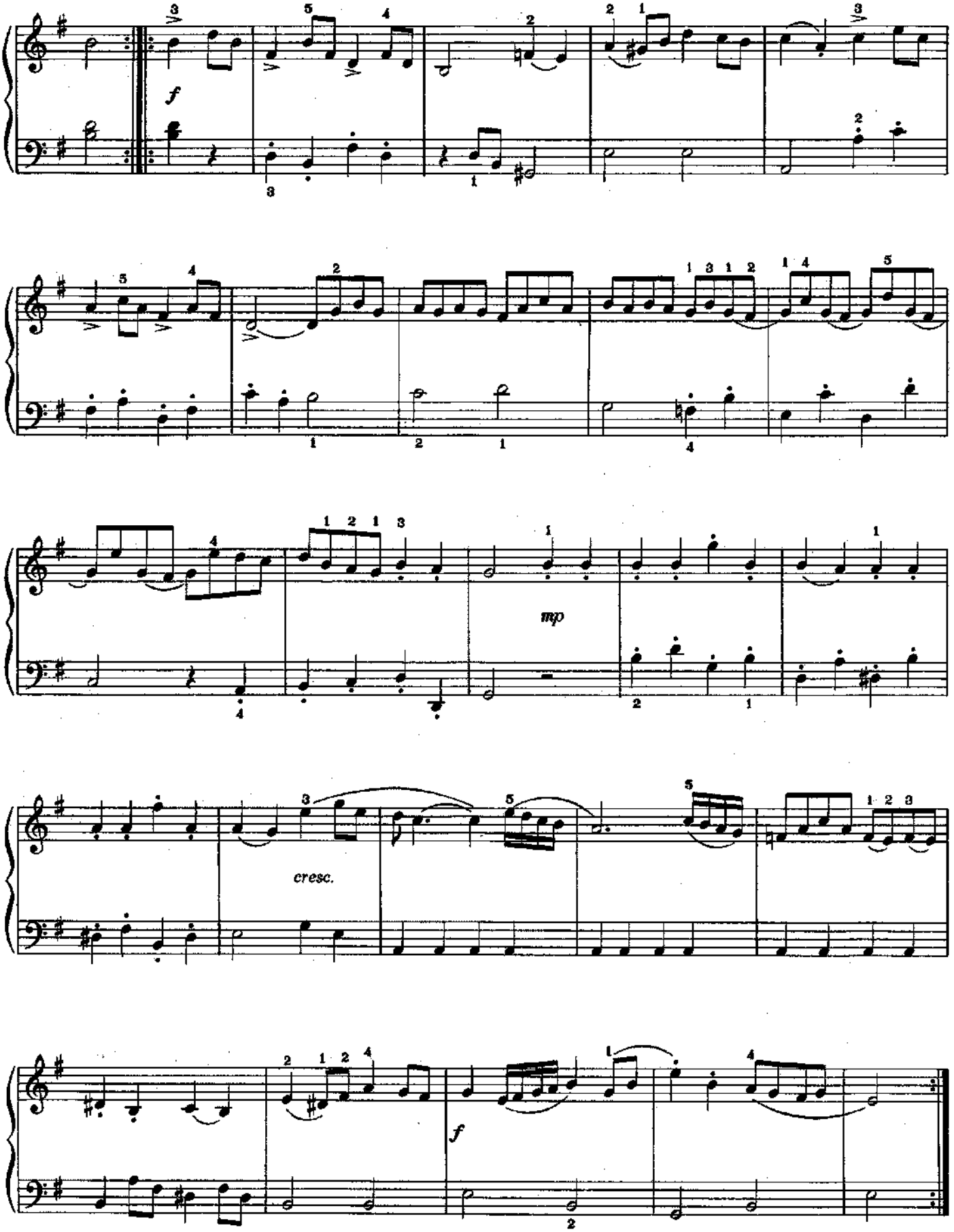
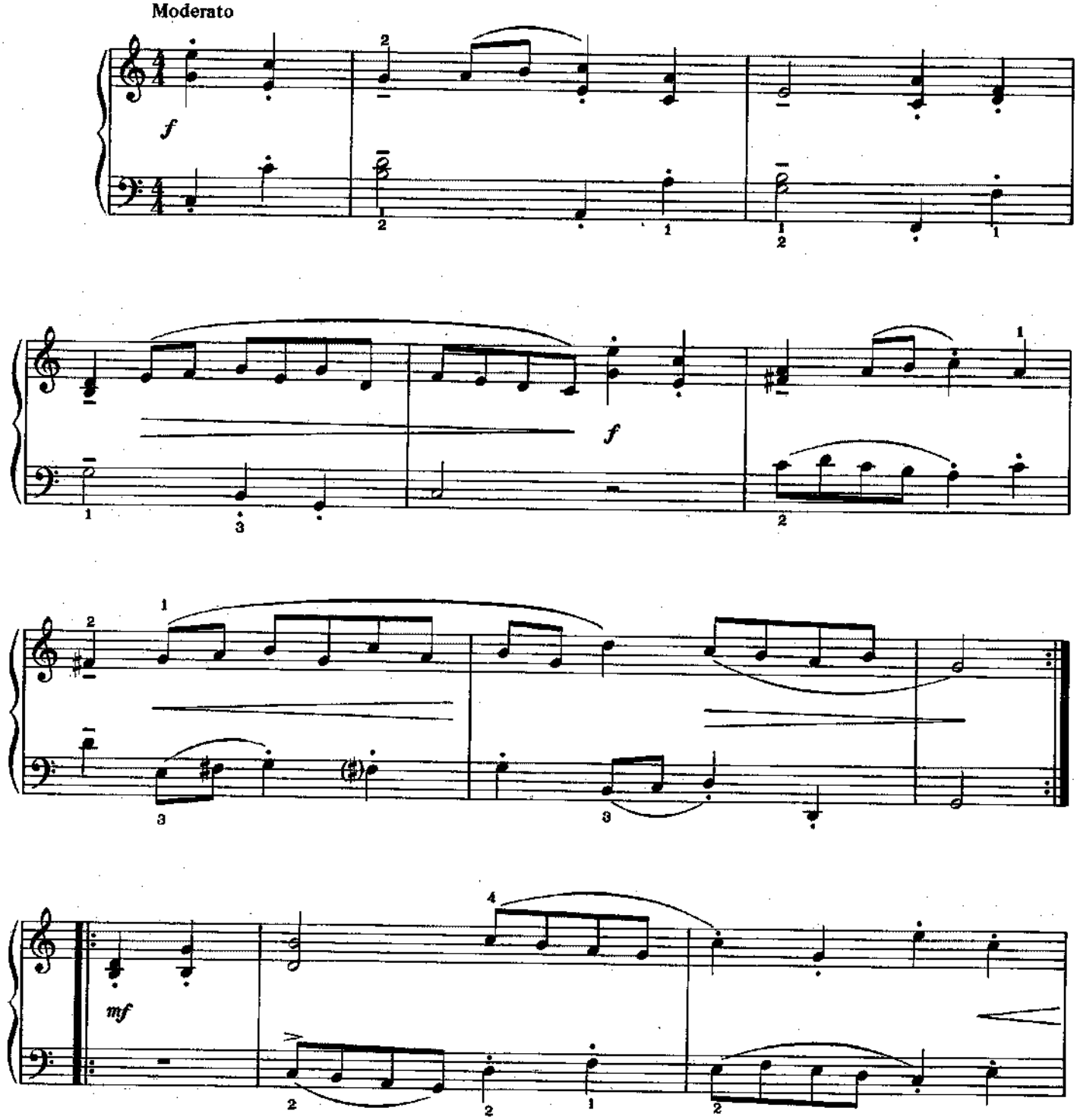

f
mp
cresc.
f

Gavotte

from *French Suite No. 5*

Johann Sebastian Bach
(1685–1750)



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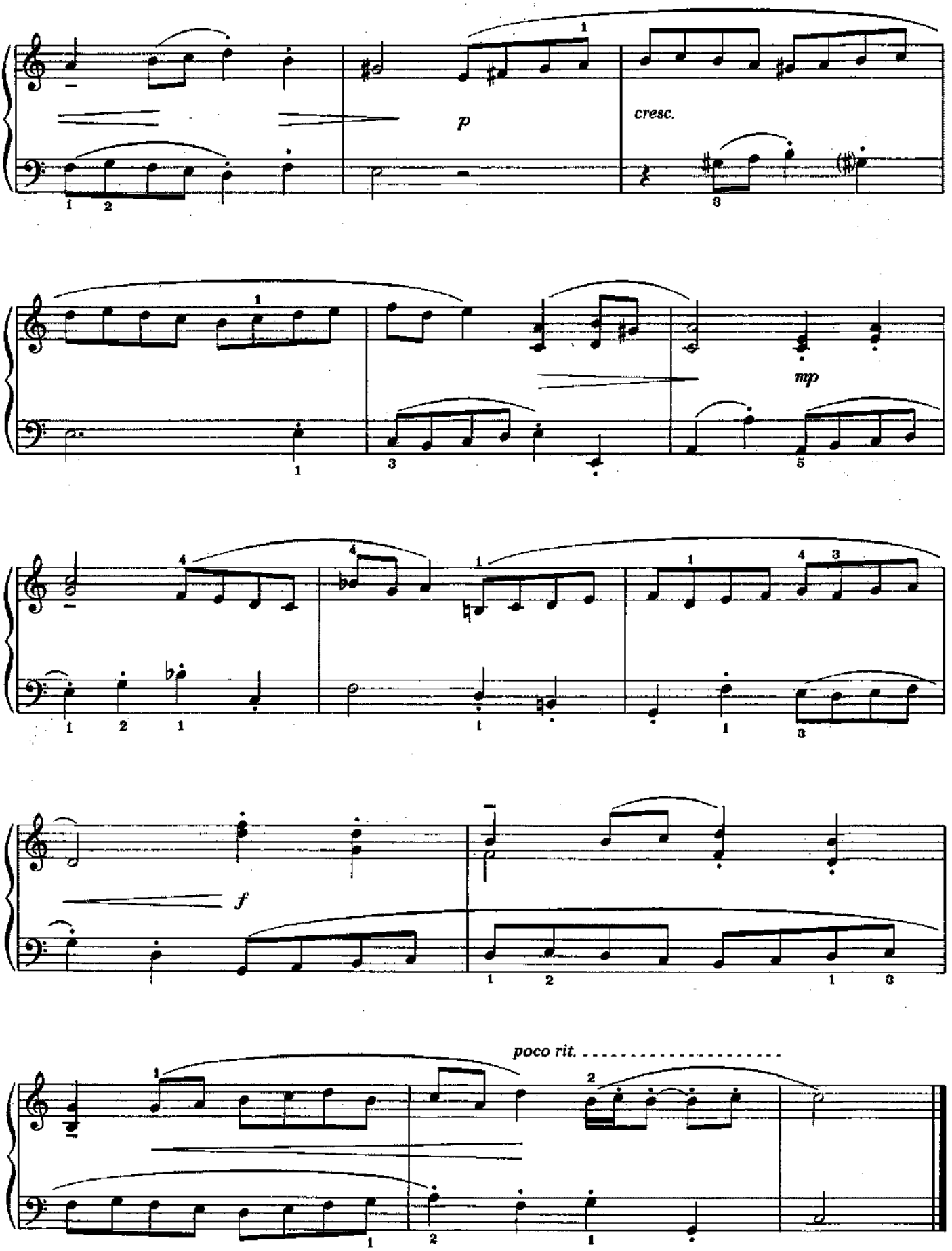
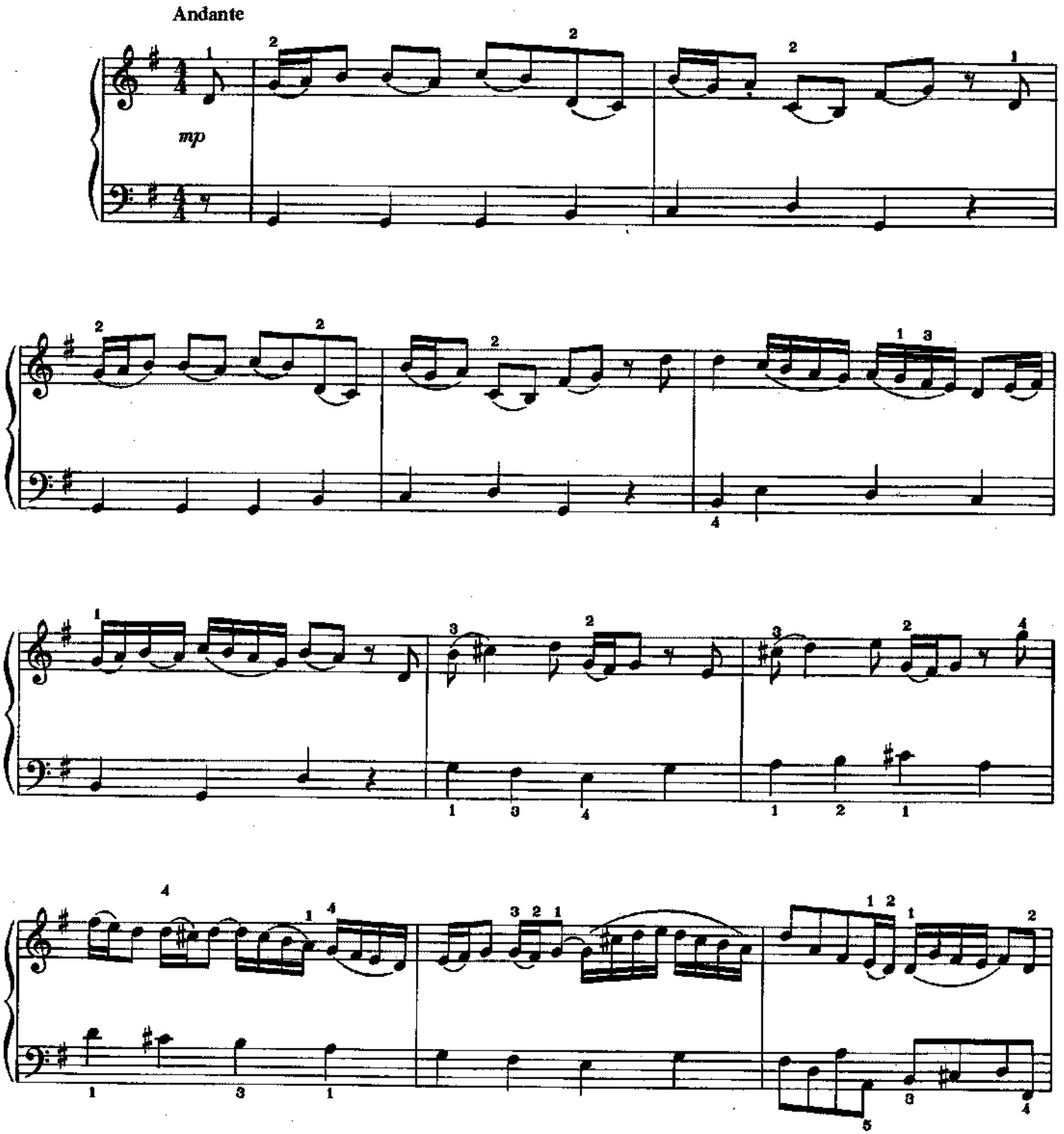

p
cresc.
mp
f
poco rit.

Sleepers, Awake

Johann Sebastian Bach
(1685–1750)



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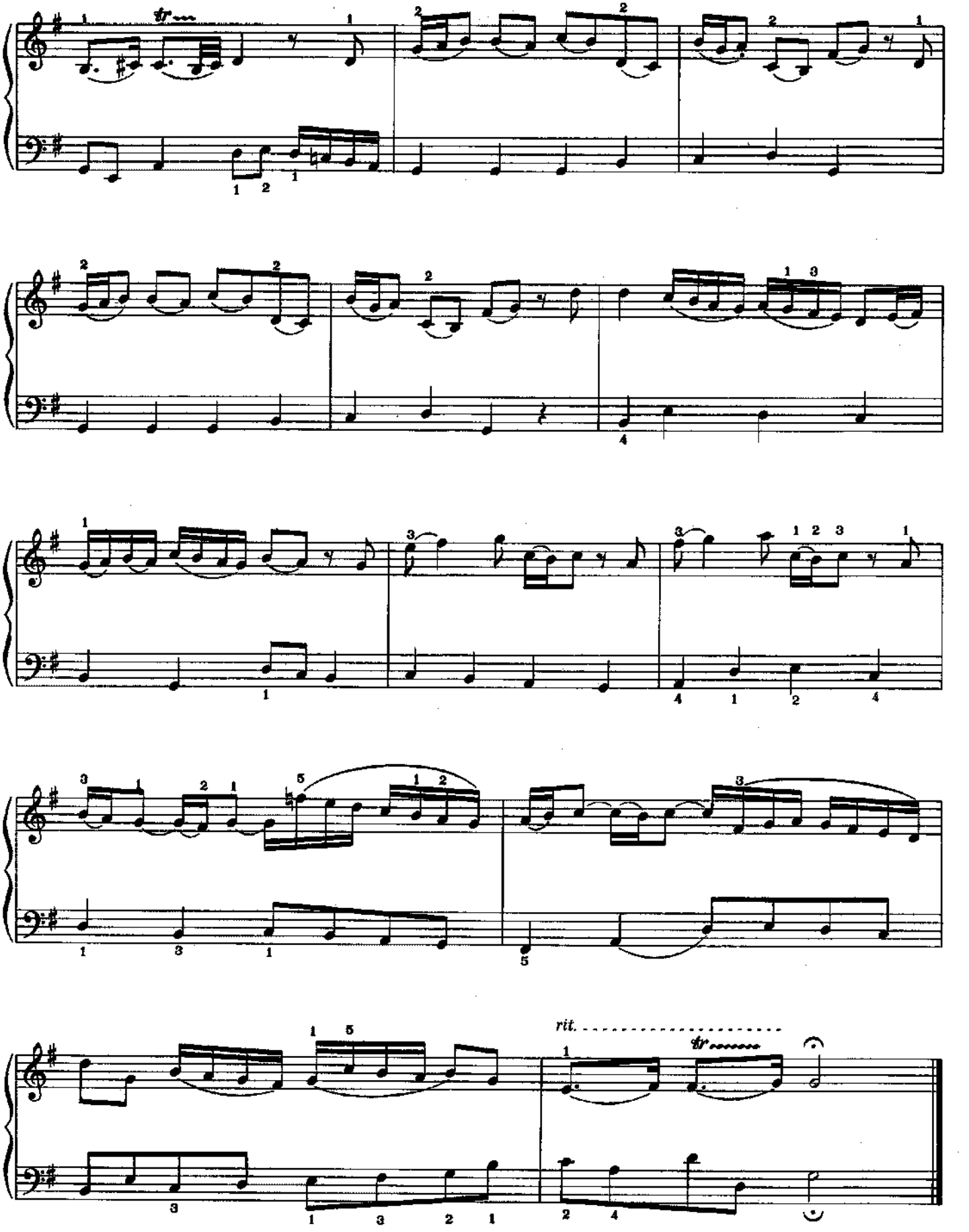
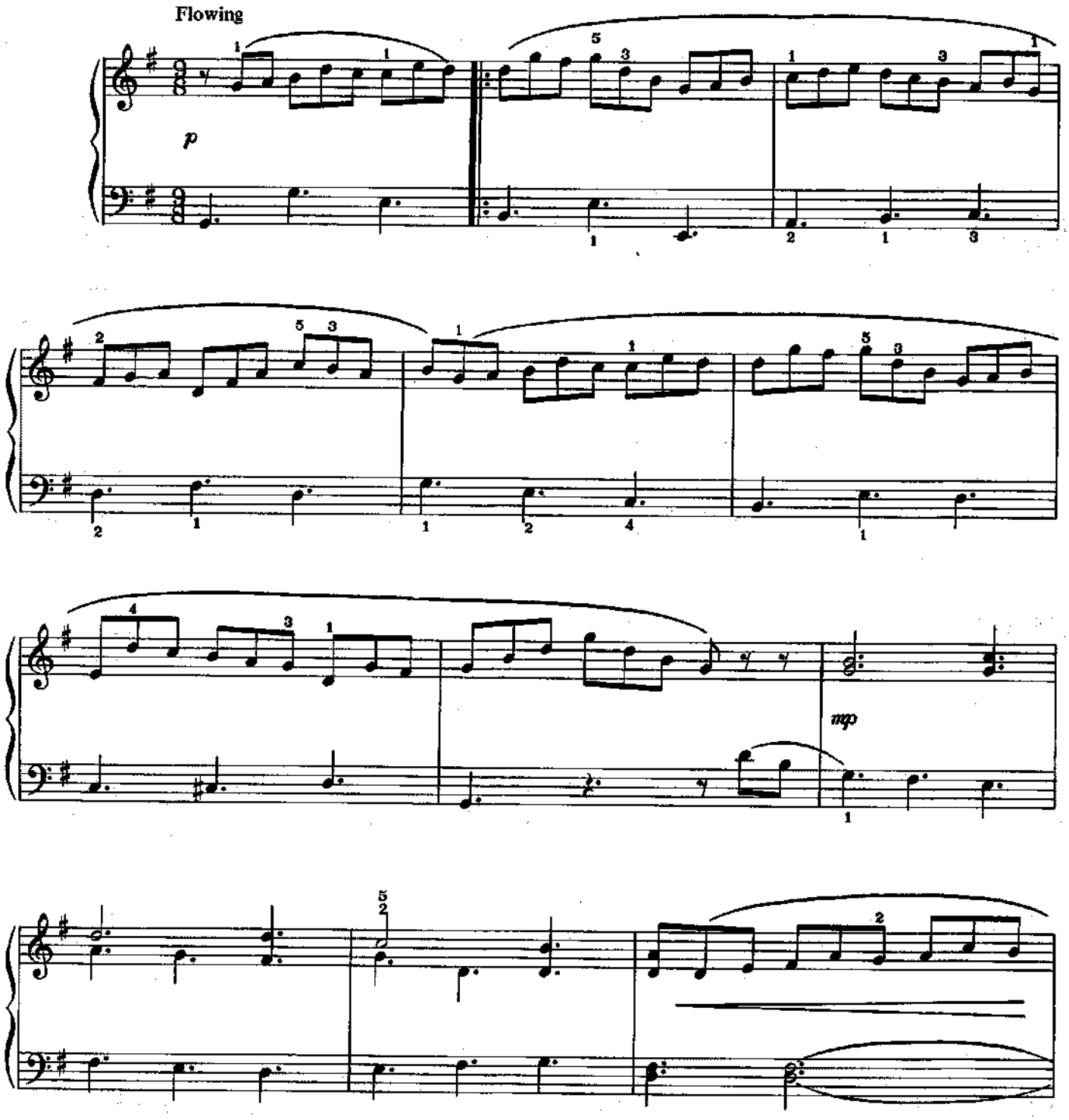

rit.

Jesu, Joy of Man's Desiring

Johann Sebastian Bach
(1685–1750)



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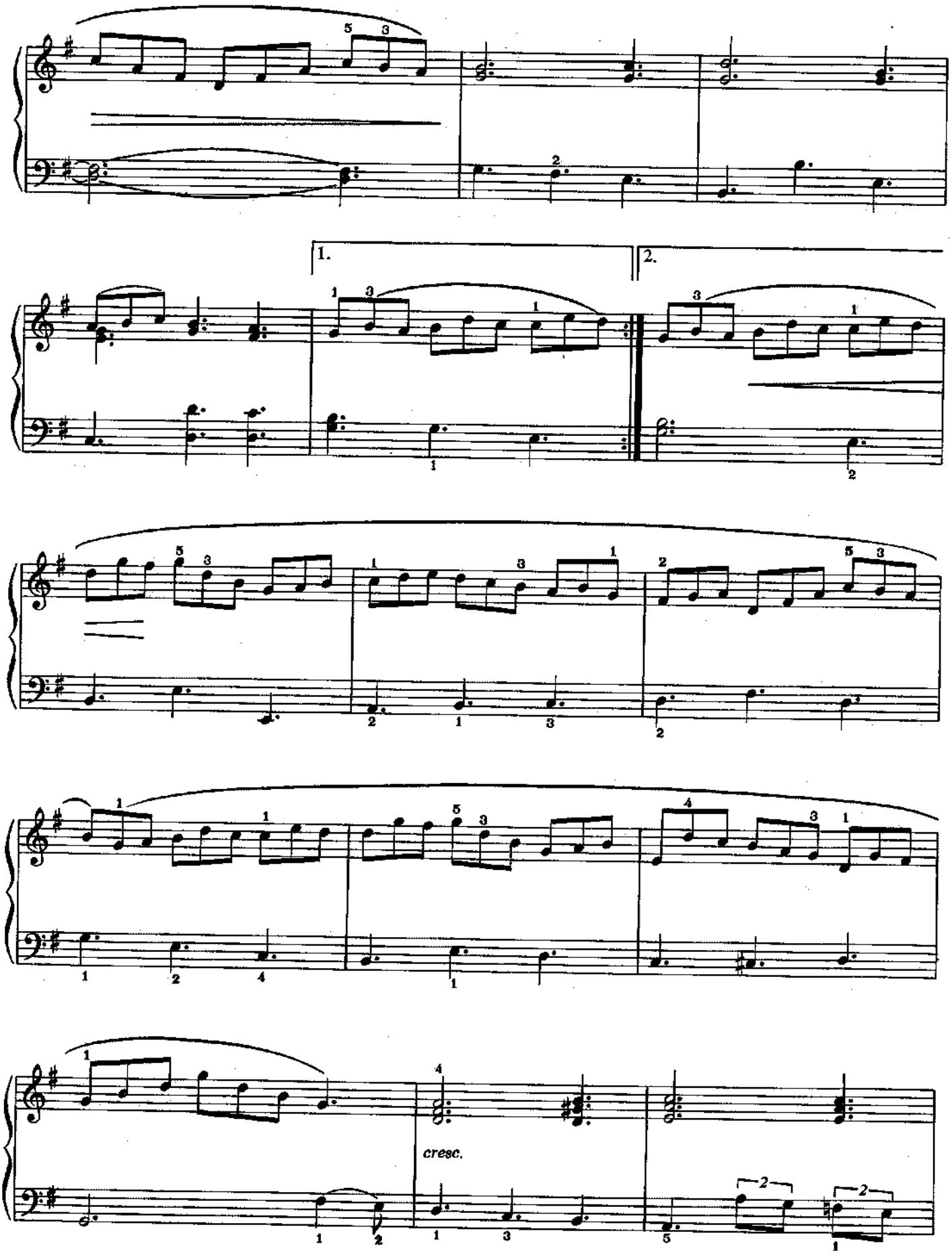
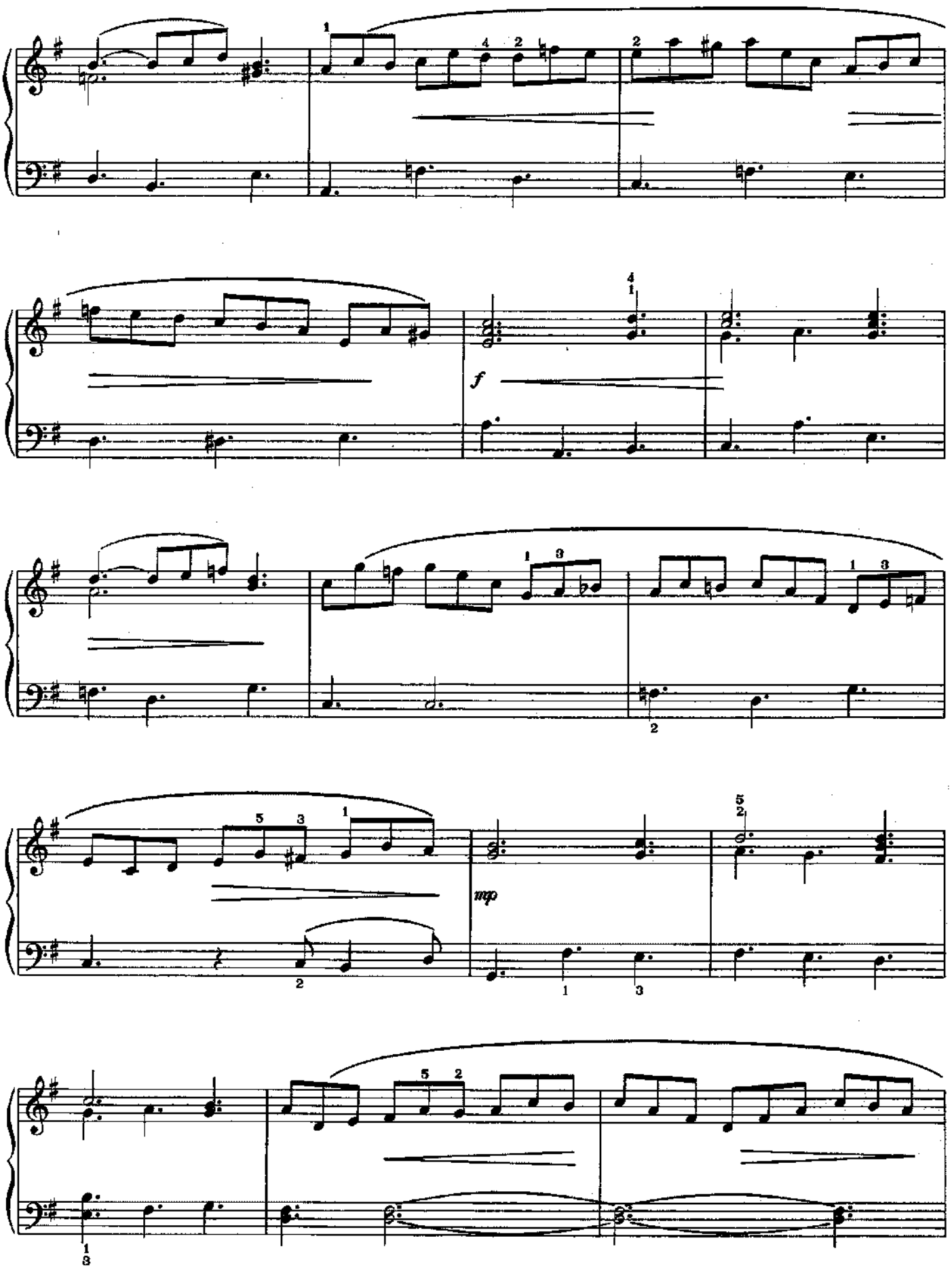
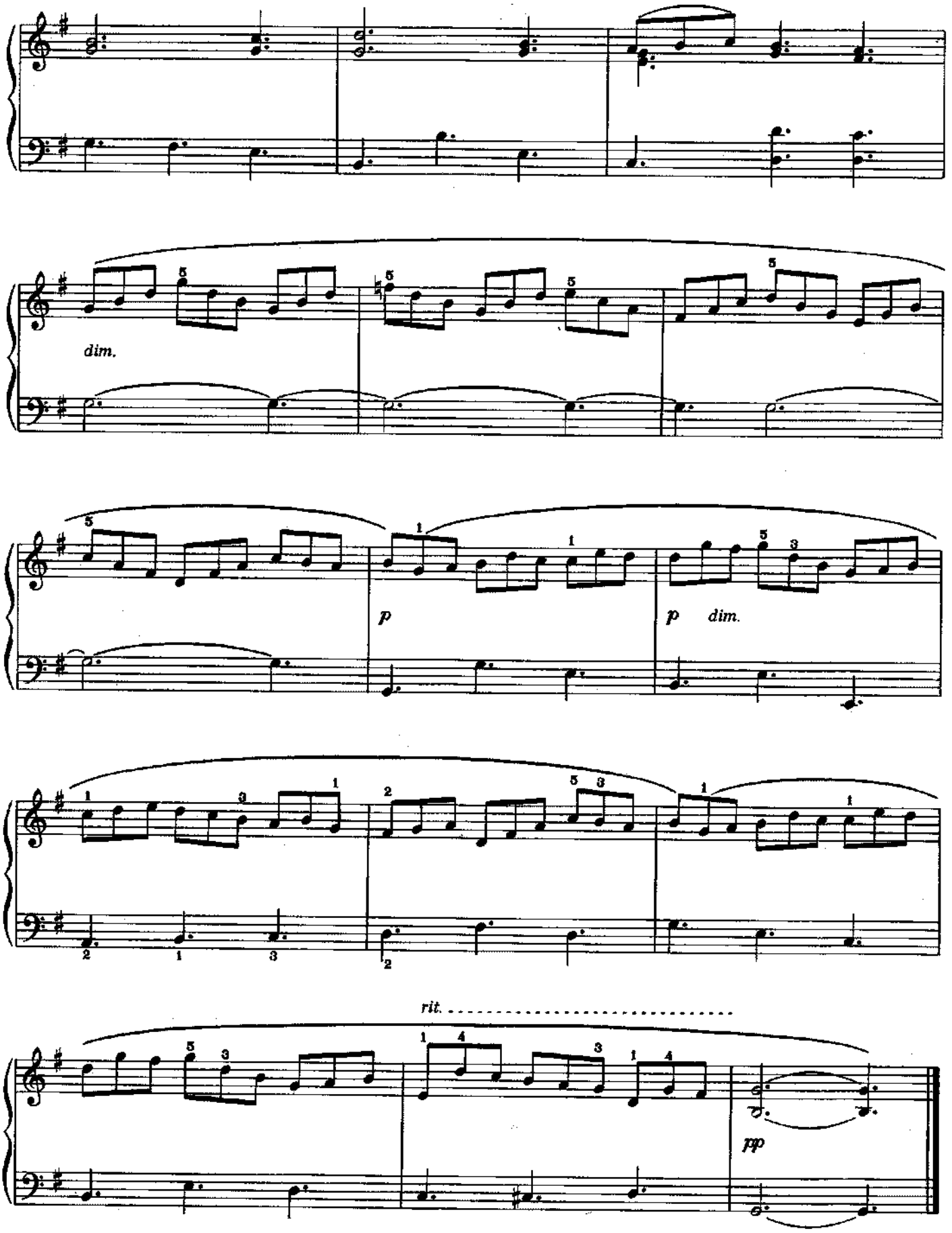
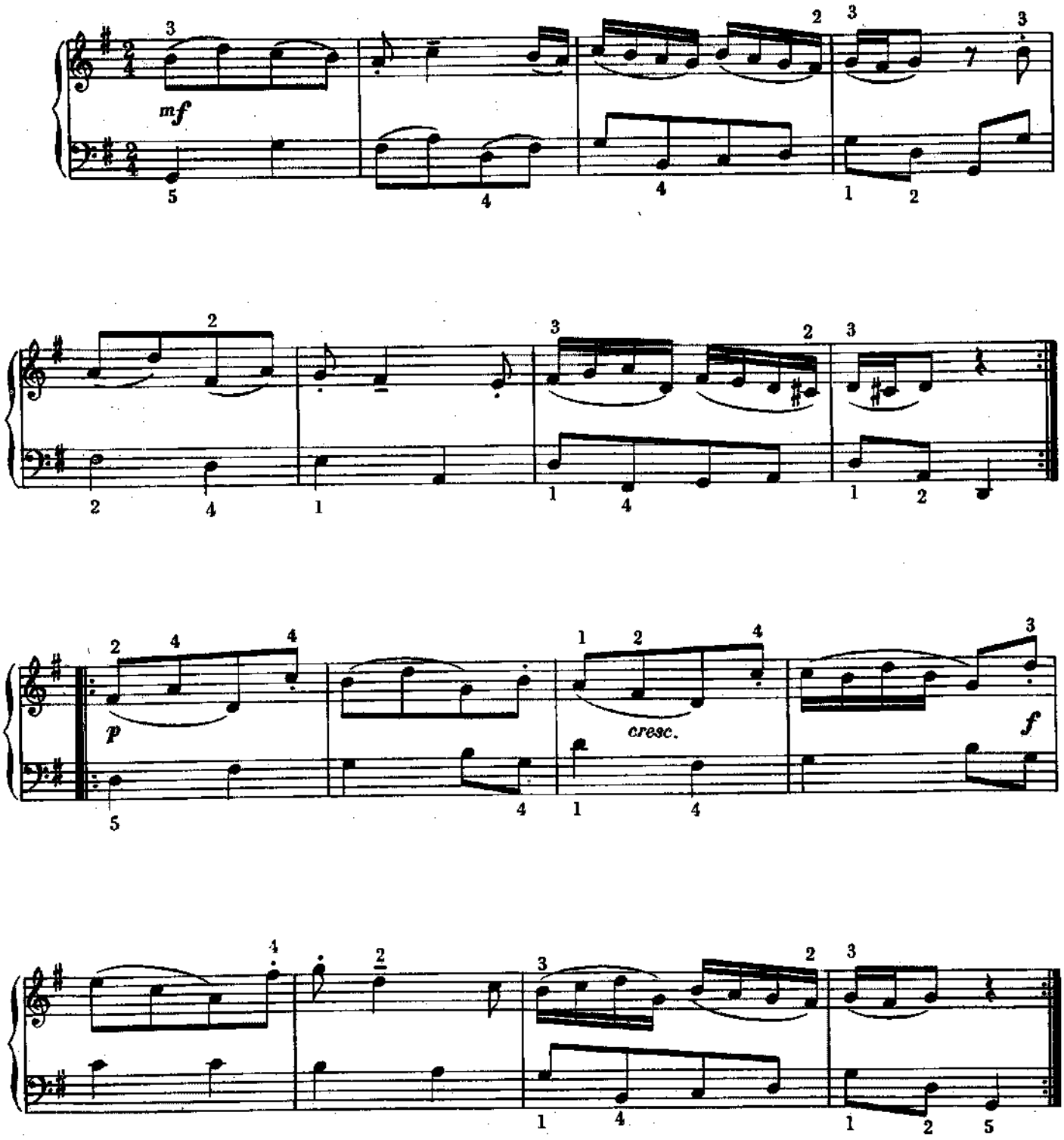

1.
2.
cresc.


f
mp


dim.
p
p dim.
rit.
pp

Allegretto Scherzando

Carl Phillip Emanuel Bach
(1714–1788)



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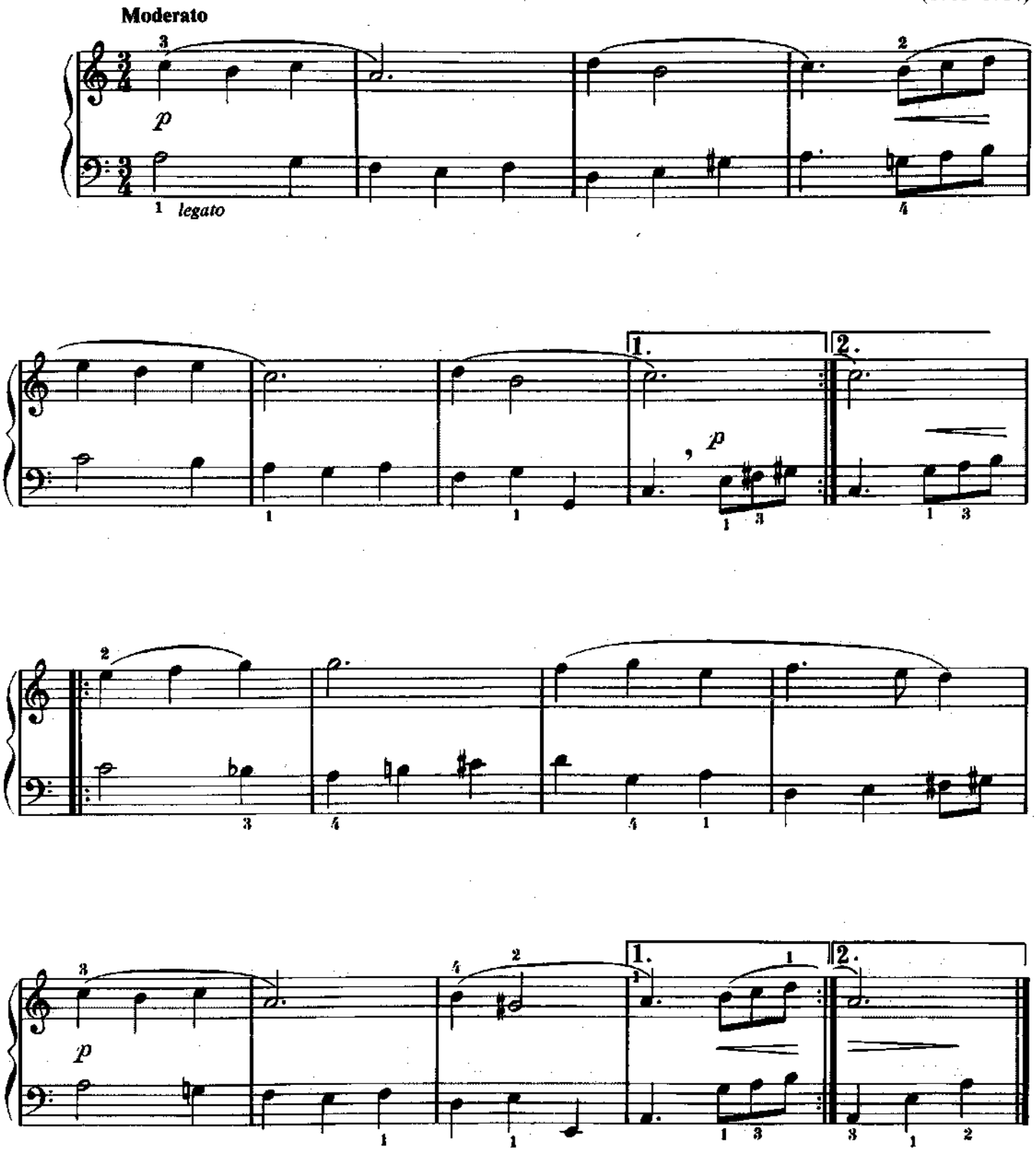
Air

Wilhelm Friedemann Bach
(1710–1784)



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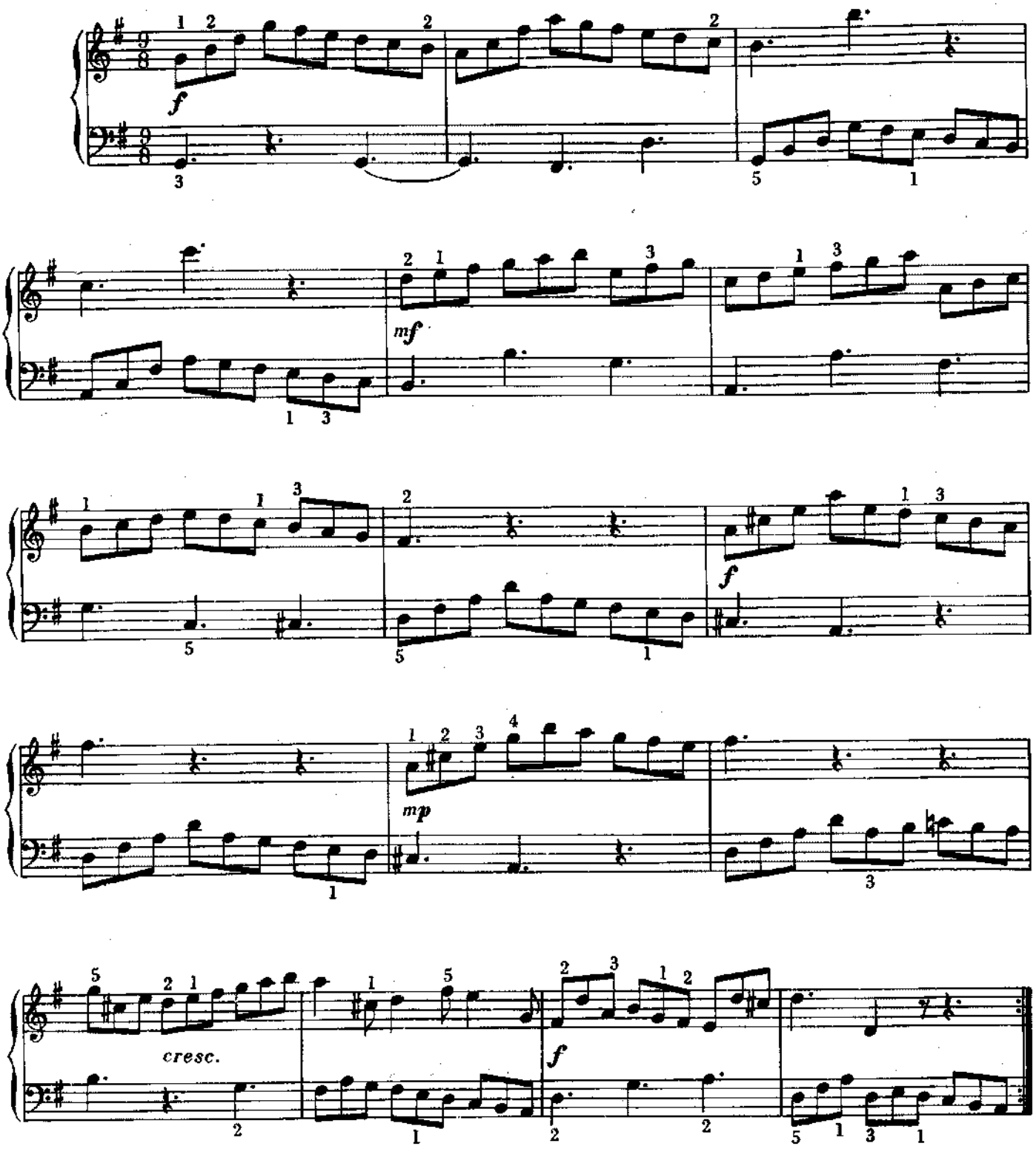
Studio

Johann Christoph Friedrich Bach
(1732–1795)

Allegro



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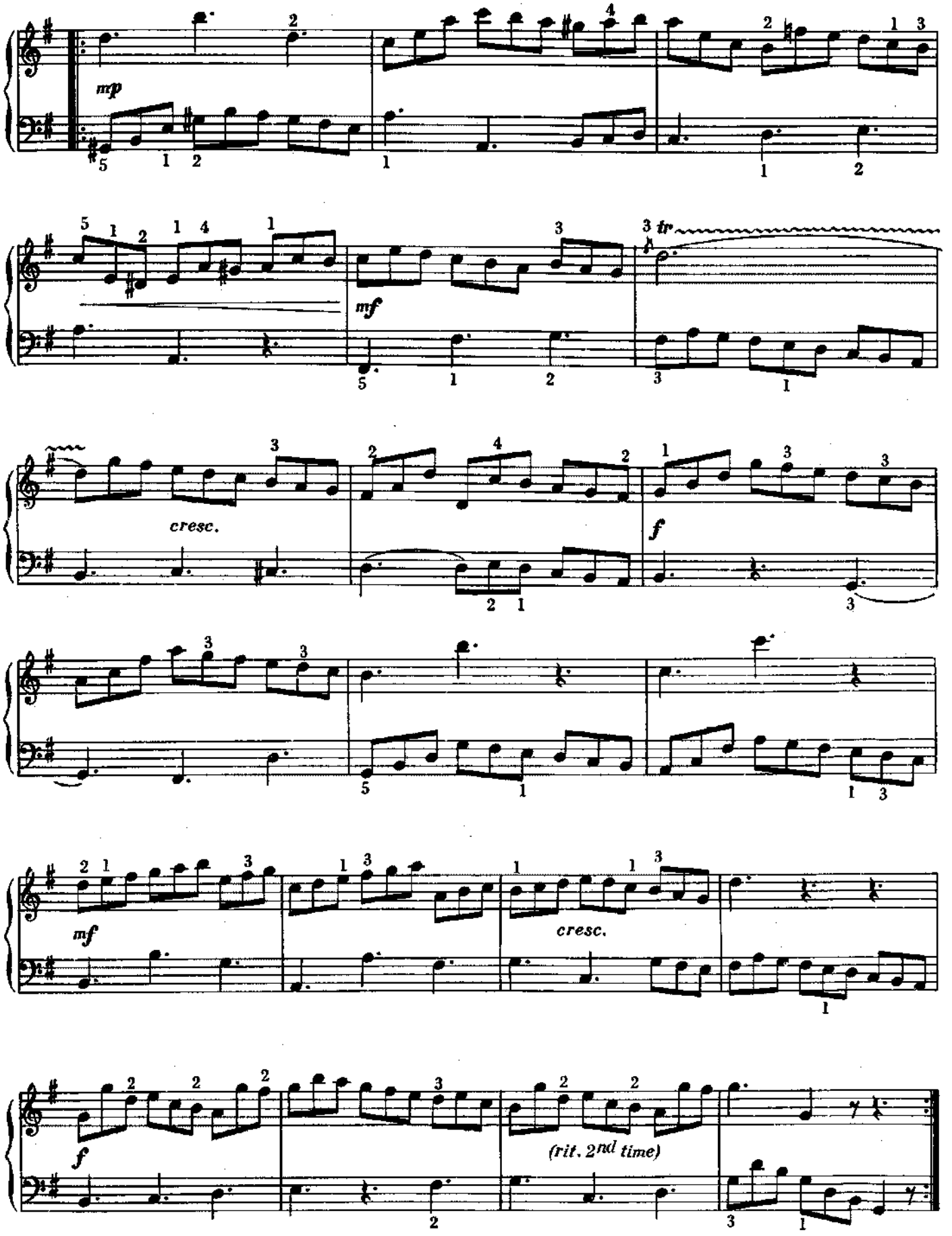
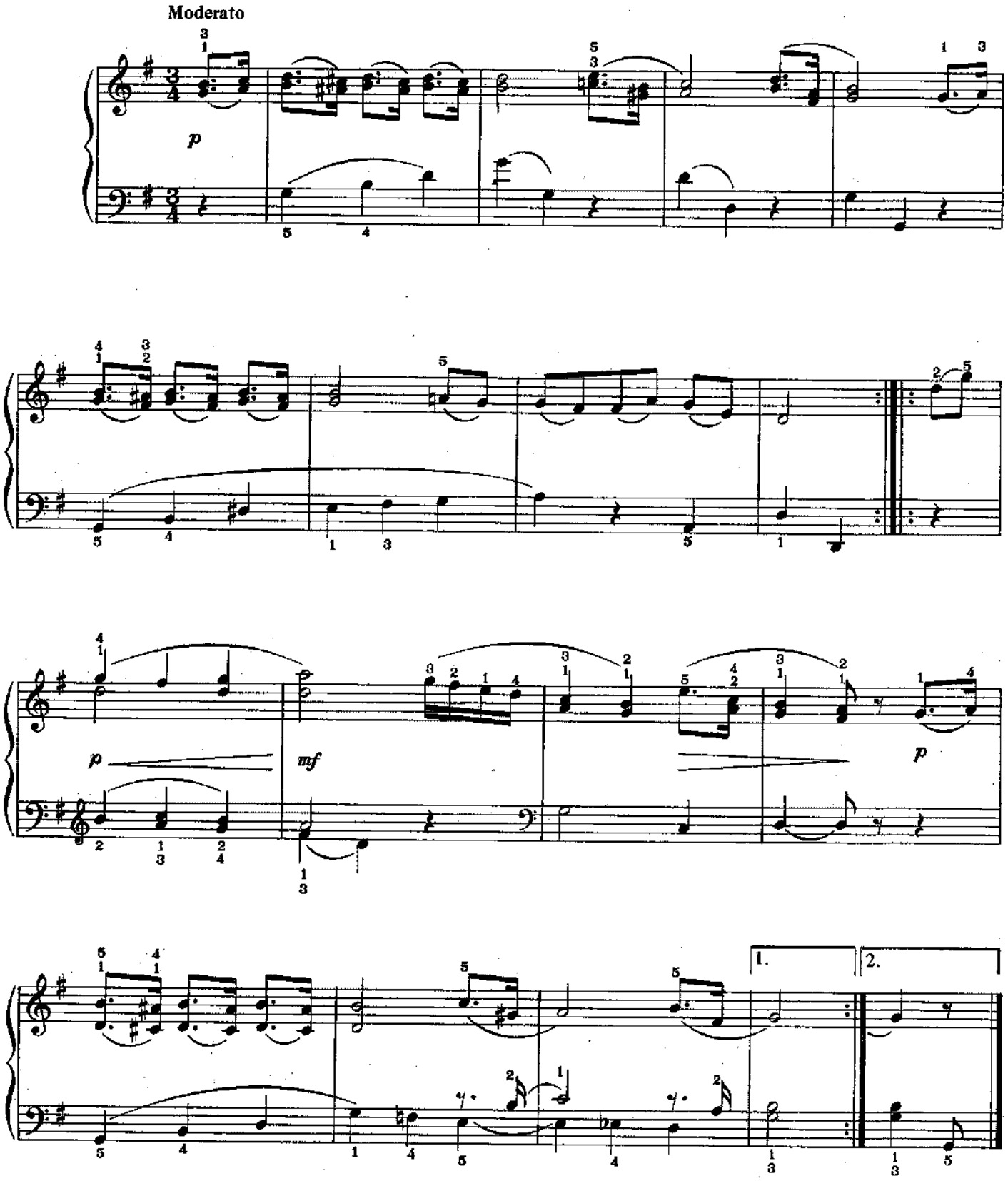

mp
mf
cresc.
f
mf
cresc.
f
(rit. 2nd time)

Minuet in G

Ludwig van Beethoven
(1770–1827)



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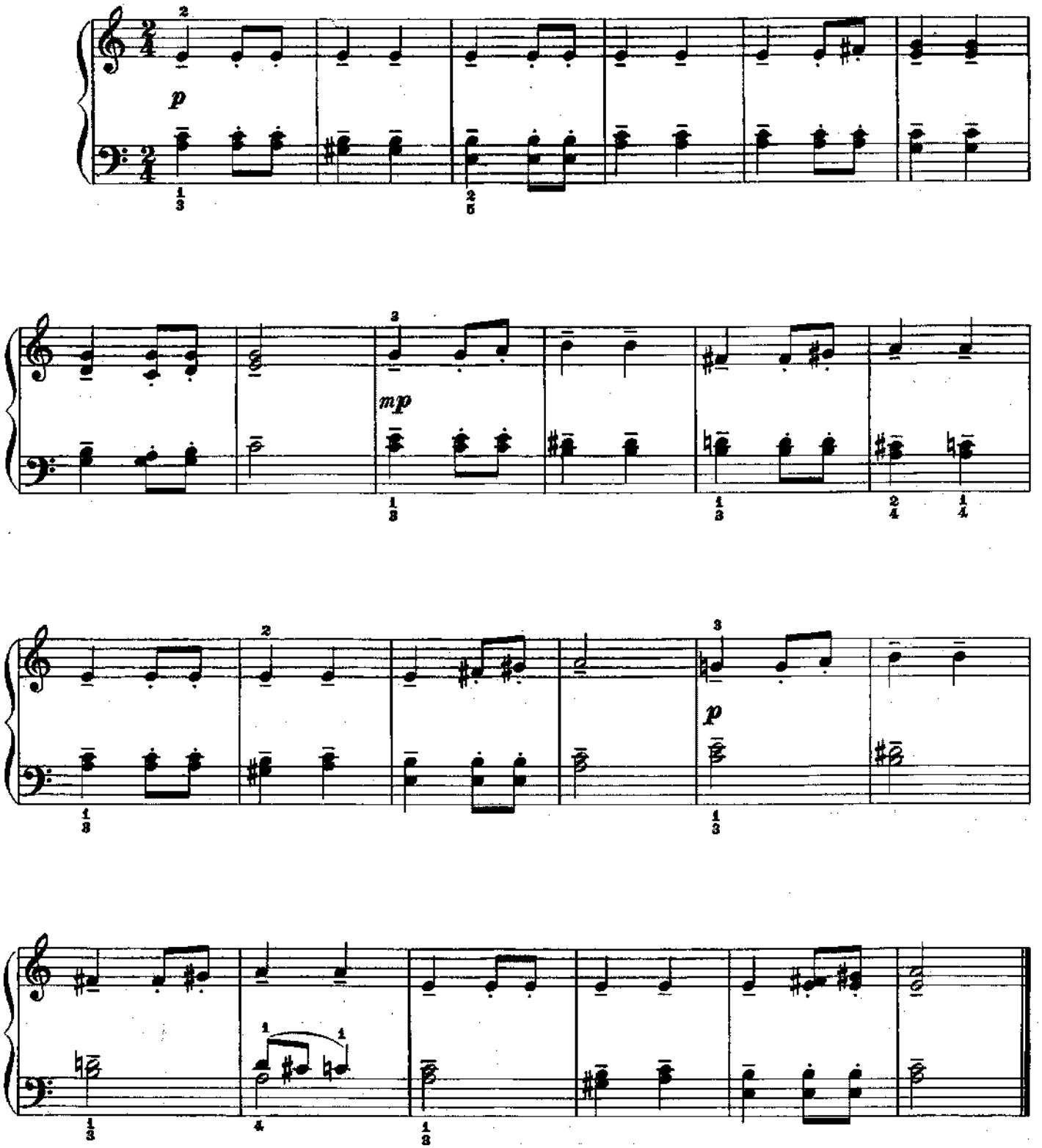
Symphony No. 7

Theme

Ludwig van Beethoven
(1770–1827)

Allegretto



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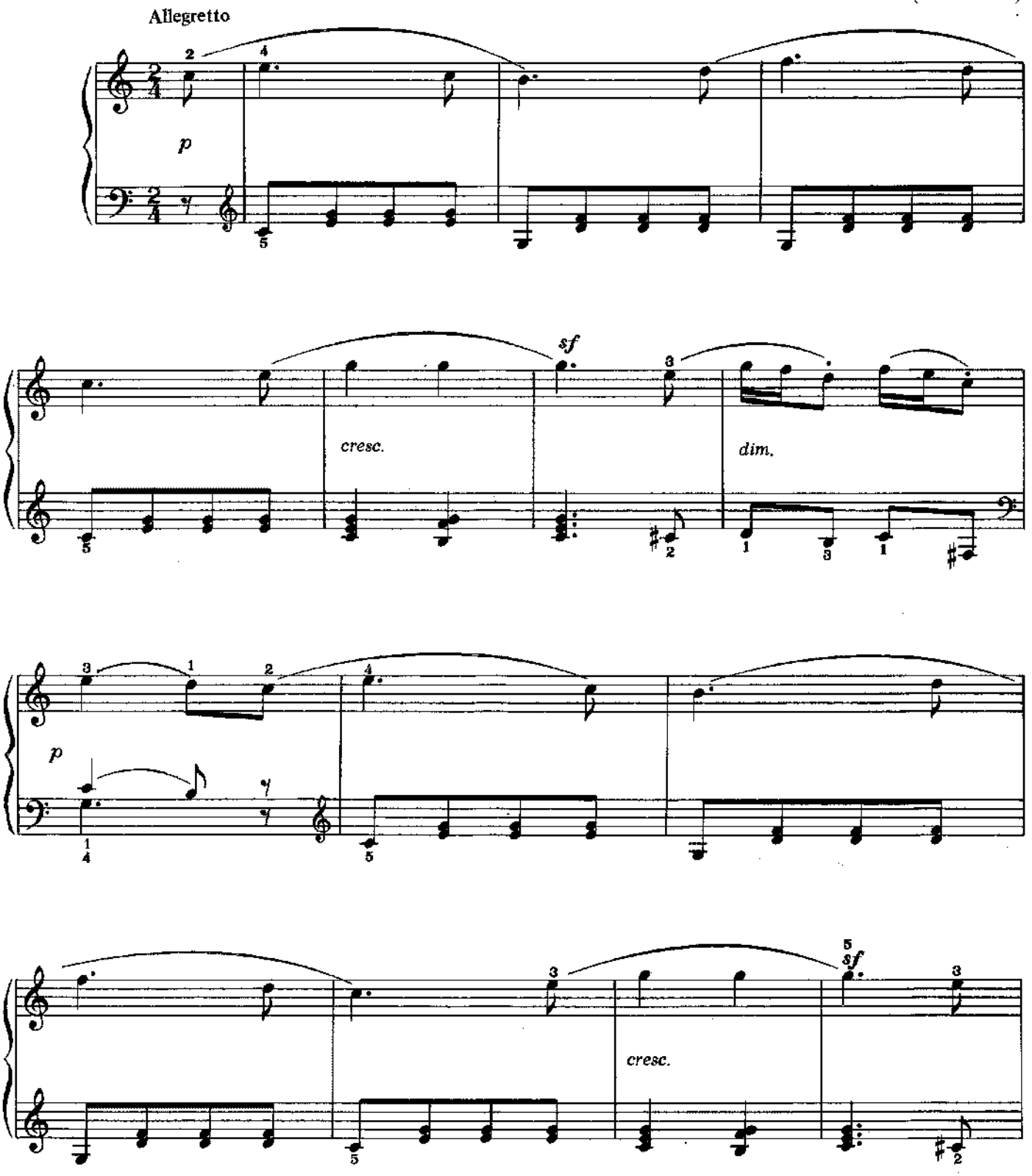
Symphony No. 3 "Eroica"

Theme

Ludwig van Beethoven
(1770–1827)



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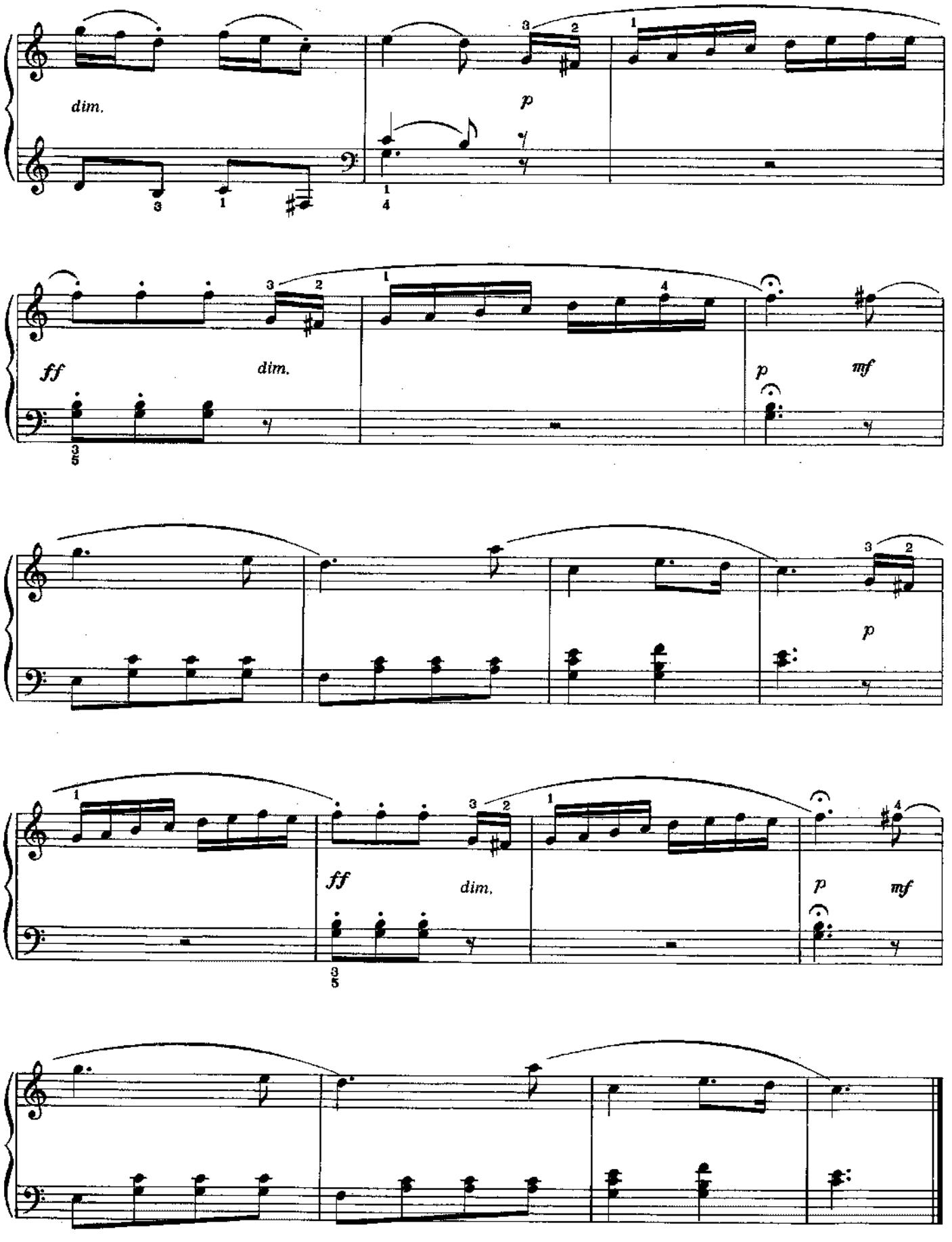
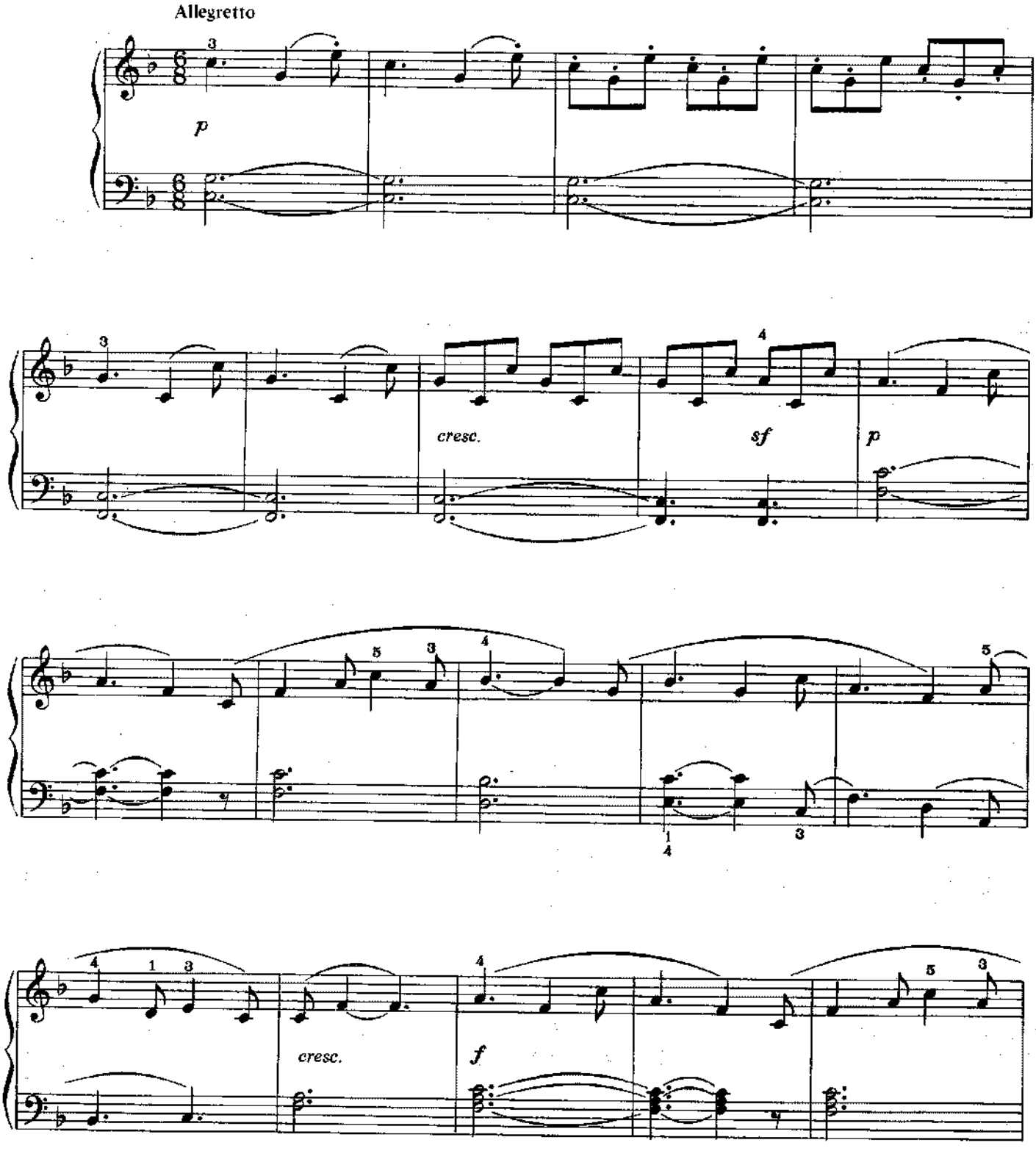

dim.
p
ff
dim.
p
mf
ff
dim.
p
mf

Symphony No. 6 "Pastoral"

Theme

Ludwig van Beethoven
(1770–1827)



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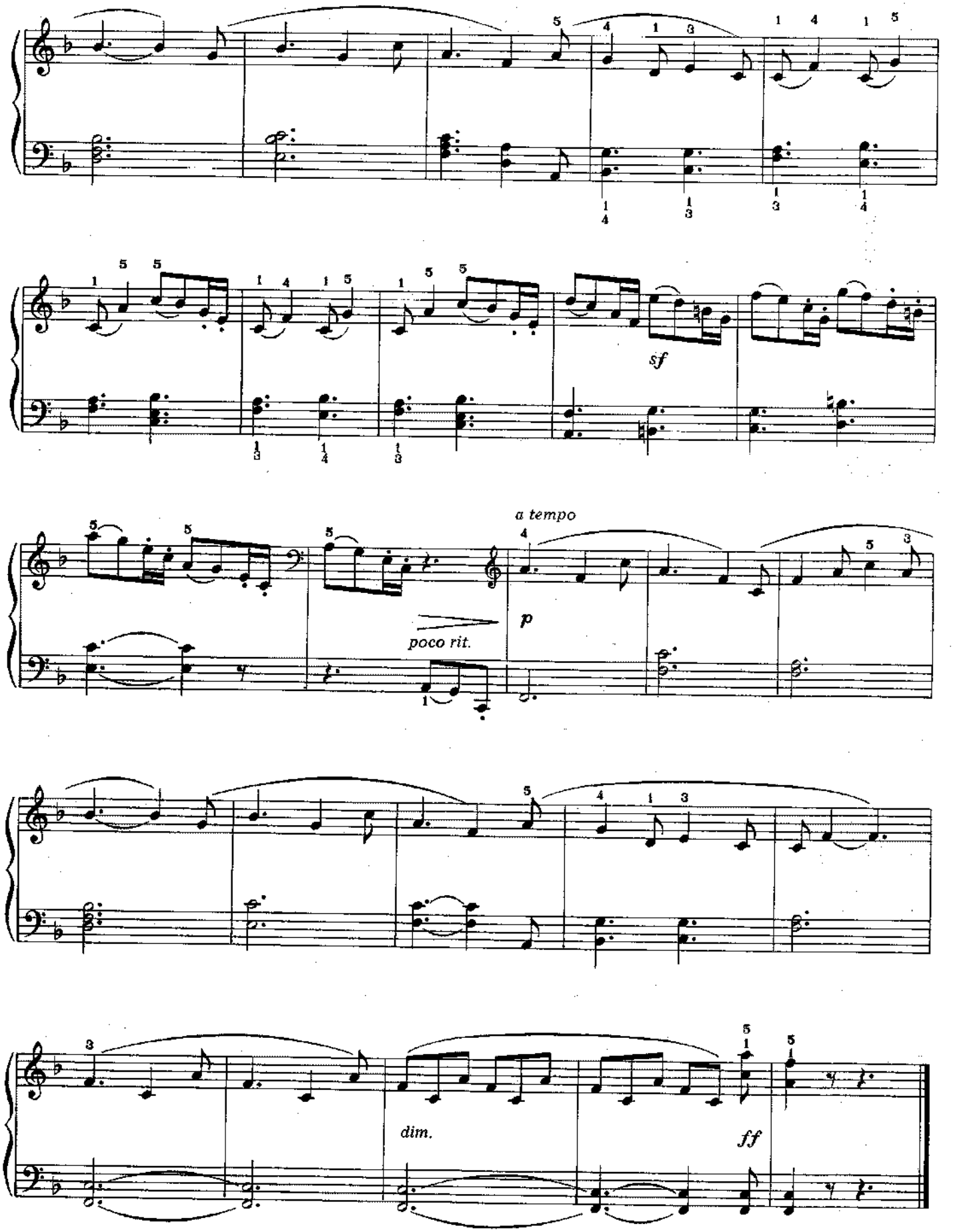
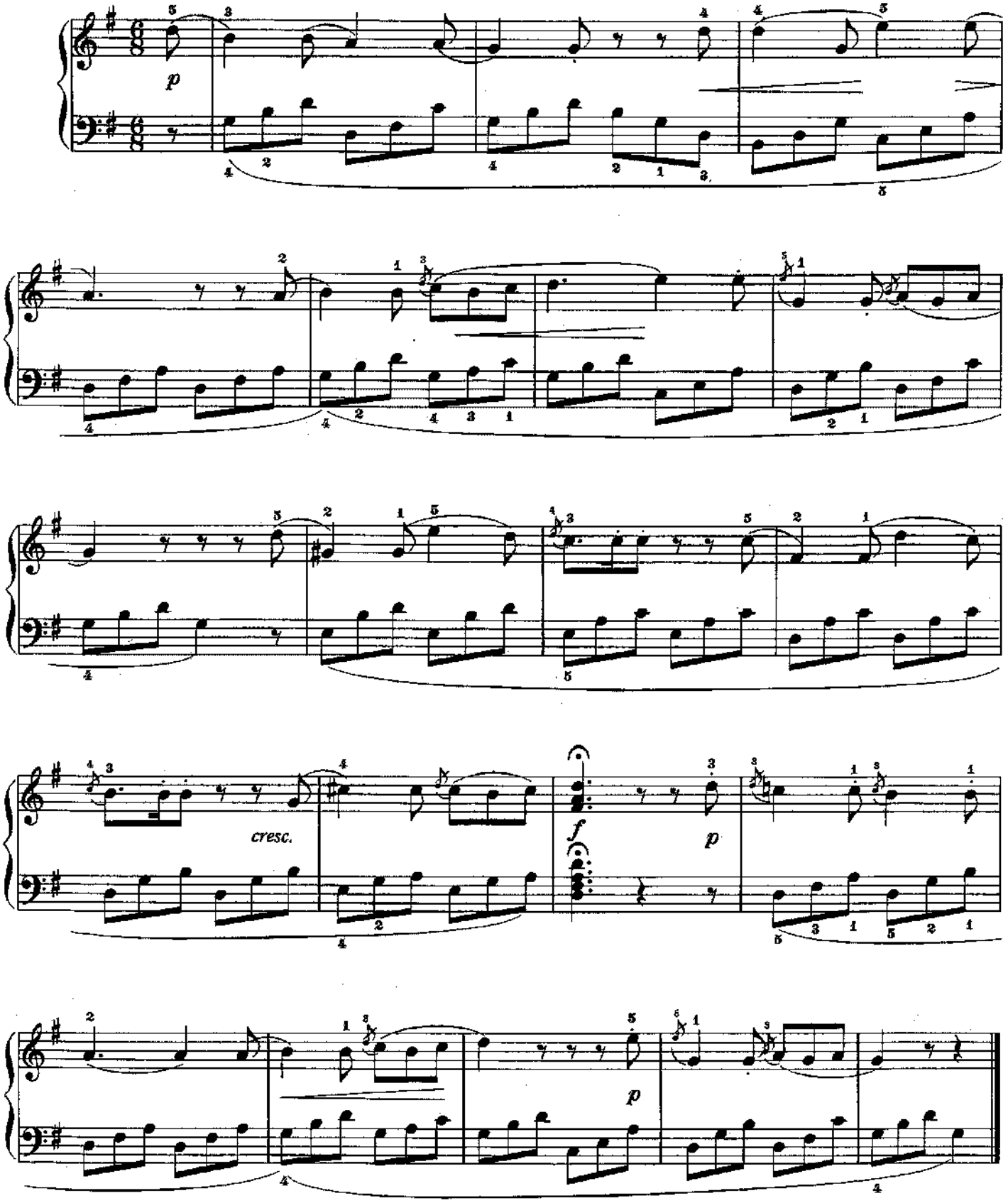

sf
a tempo
p
poco rit.
dim.
ff

Theme

from *Variations on a Theme from Paisello's* La Molinara

Ludwig van Beethoven
(1770–1827)

Andantino



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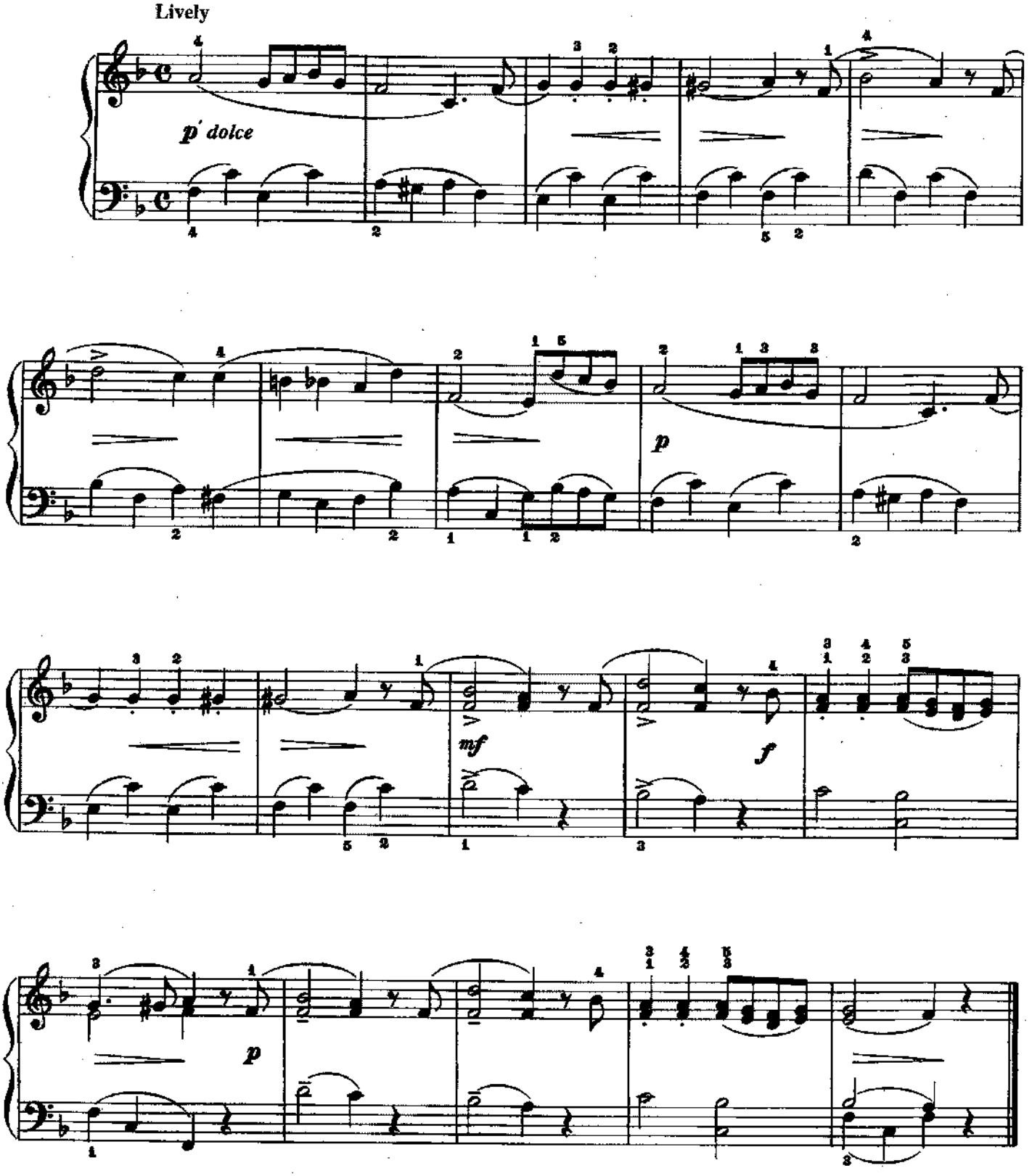
Piano Concerto No. 3

Theme

Ludwig van Beethoven
(1770–1827)



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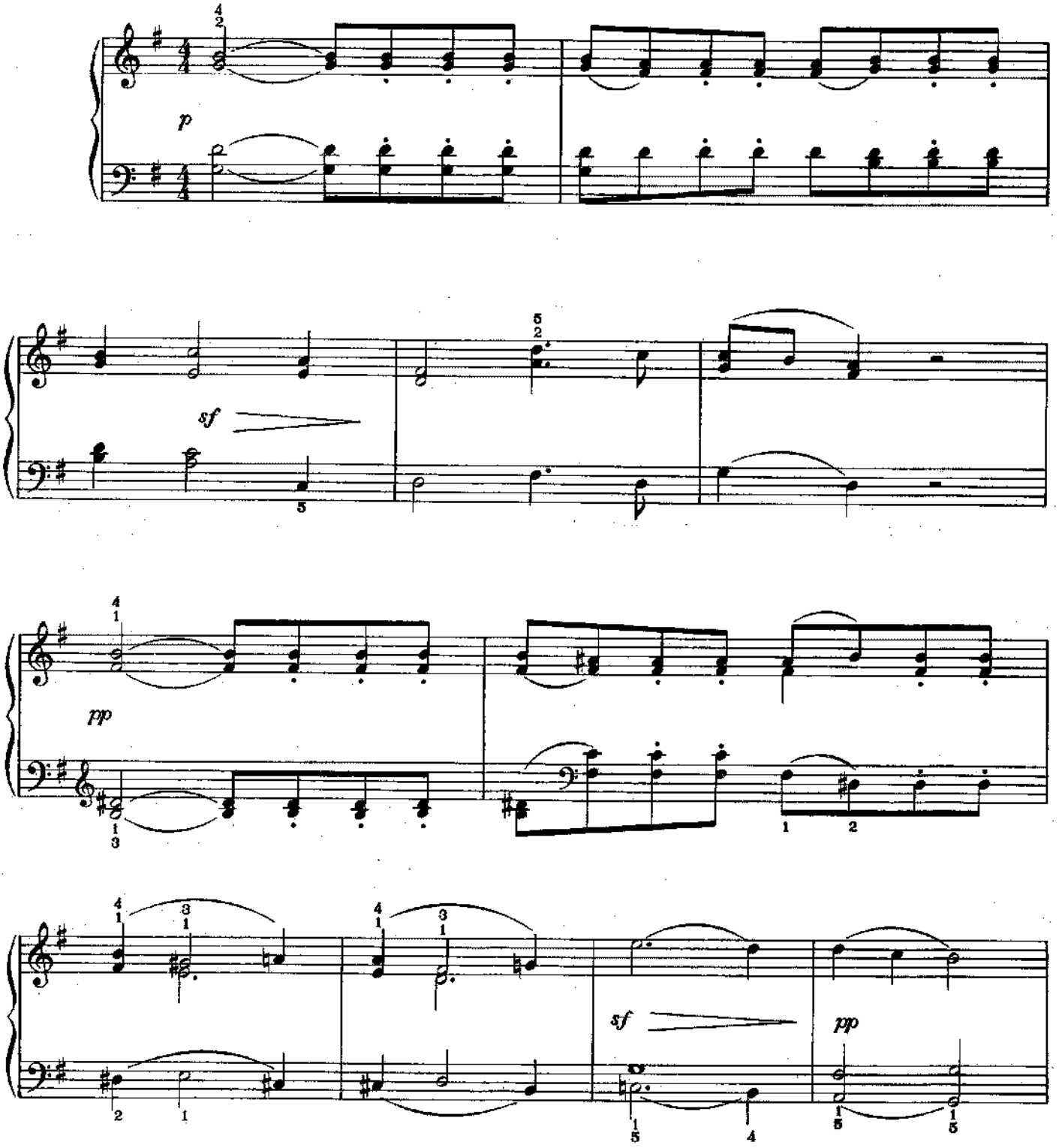
Piano Concerto No. 4

Theme

Ludwig van Beethoven
(1770–1827)

Allegro moderato



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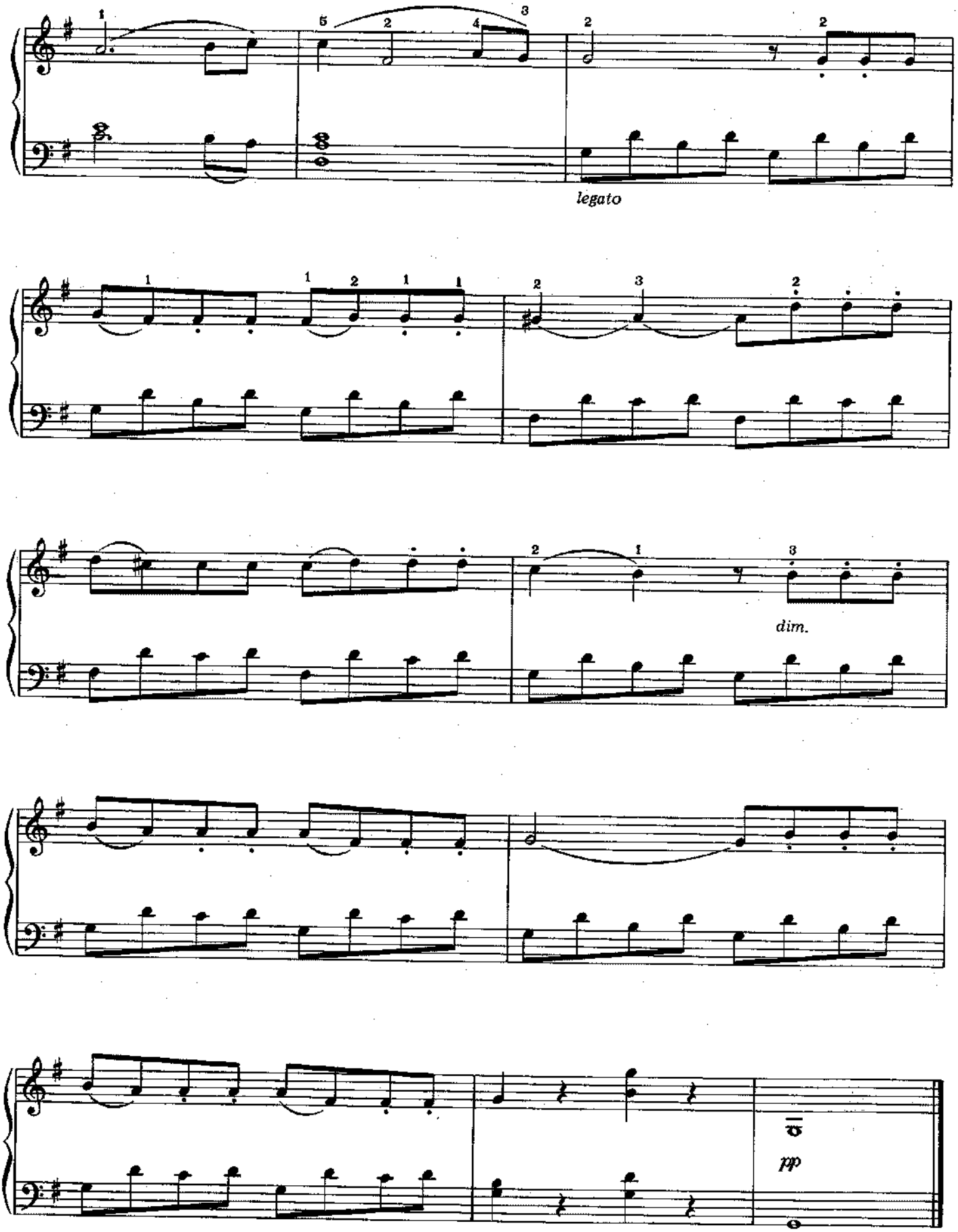
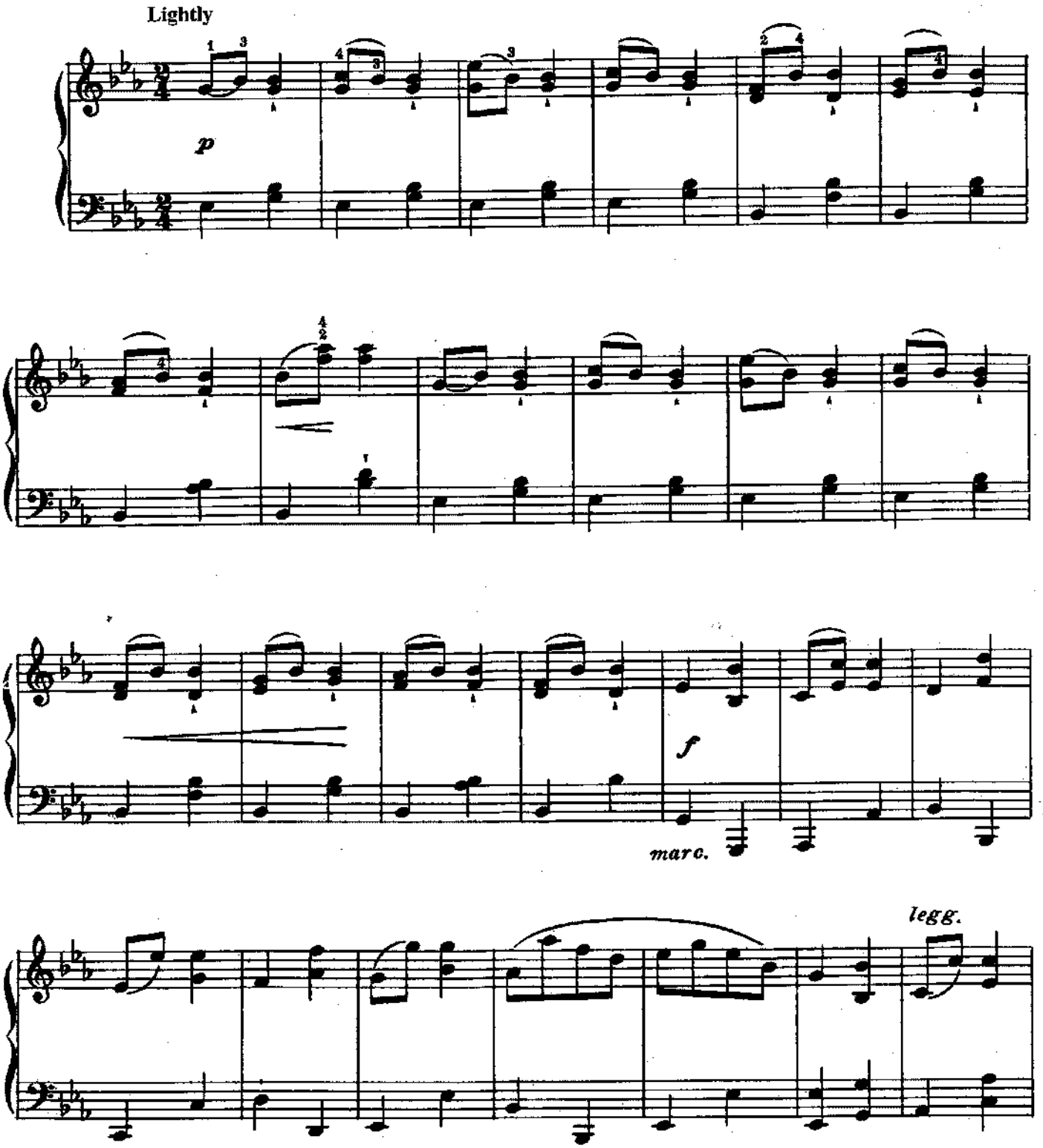

legato
dim.
pp

Ecossaises

Ludwig van Beethoven
(1770–1827)



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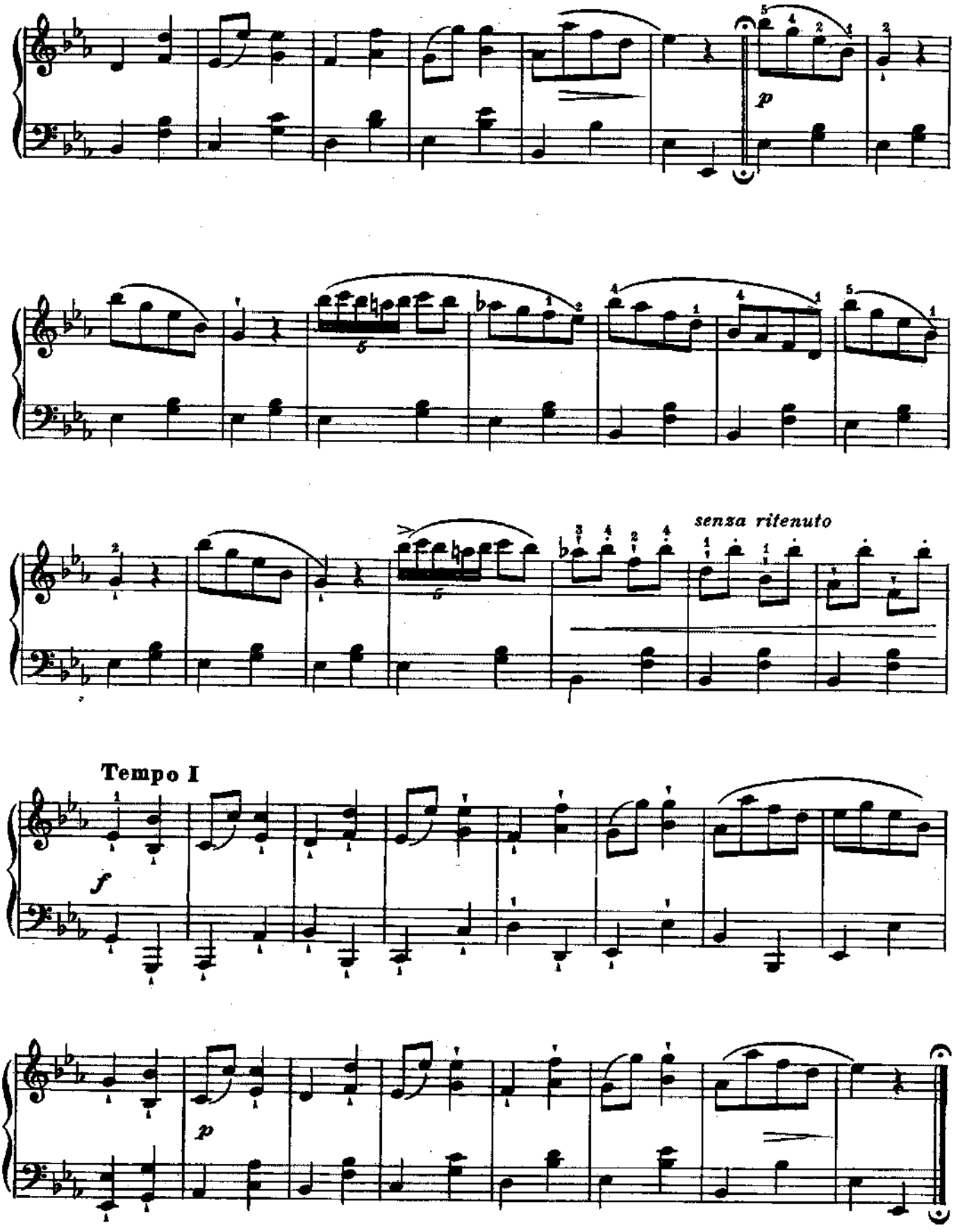
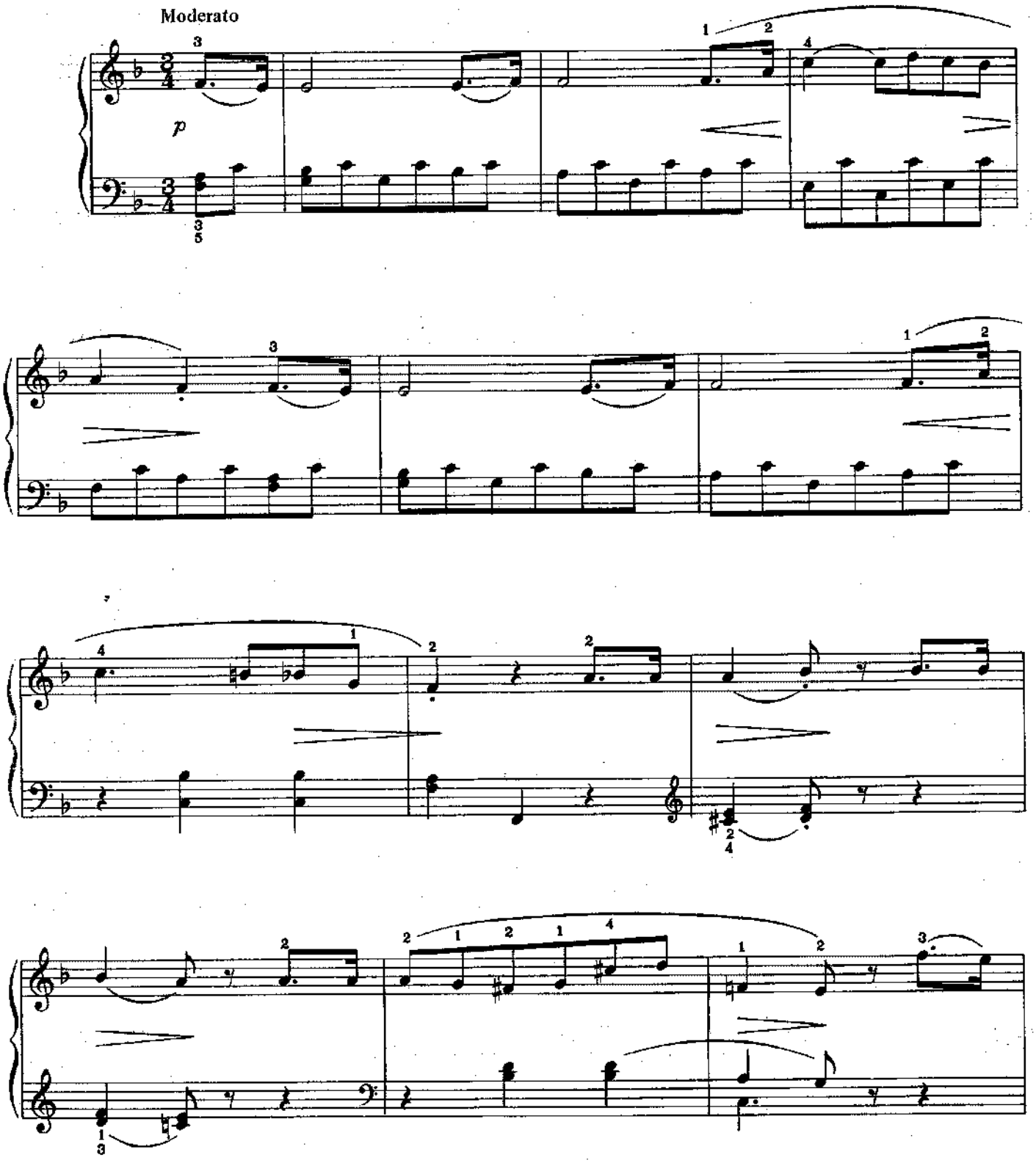

p
senza ritenuto
Tempo I
f
p

Minuet

Op. 49, No. 2

Ludwig van Beethoven
(1770–1827)



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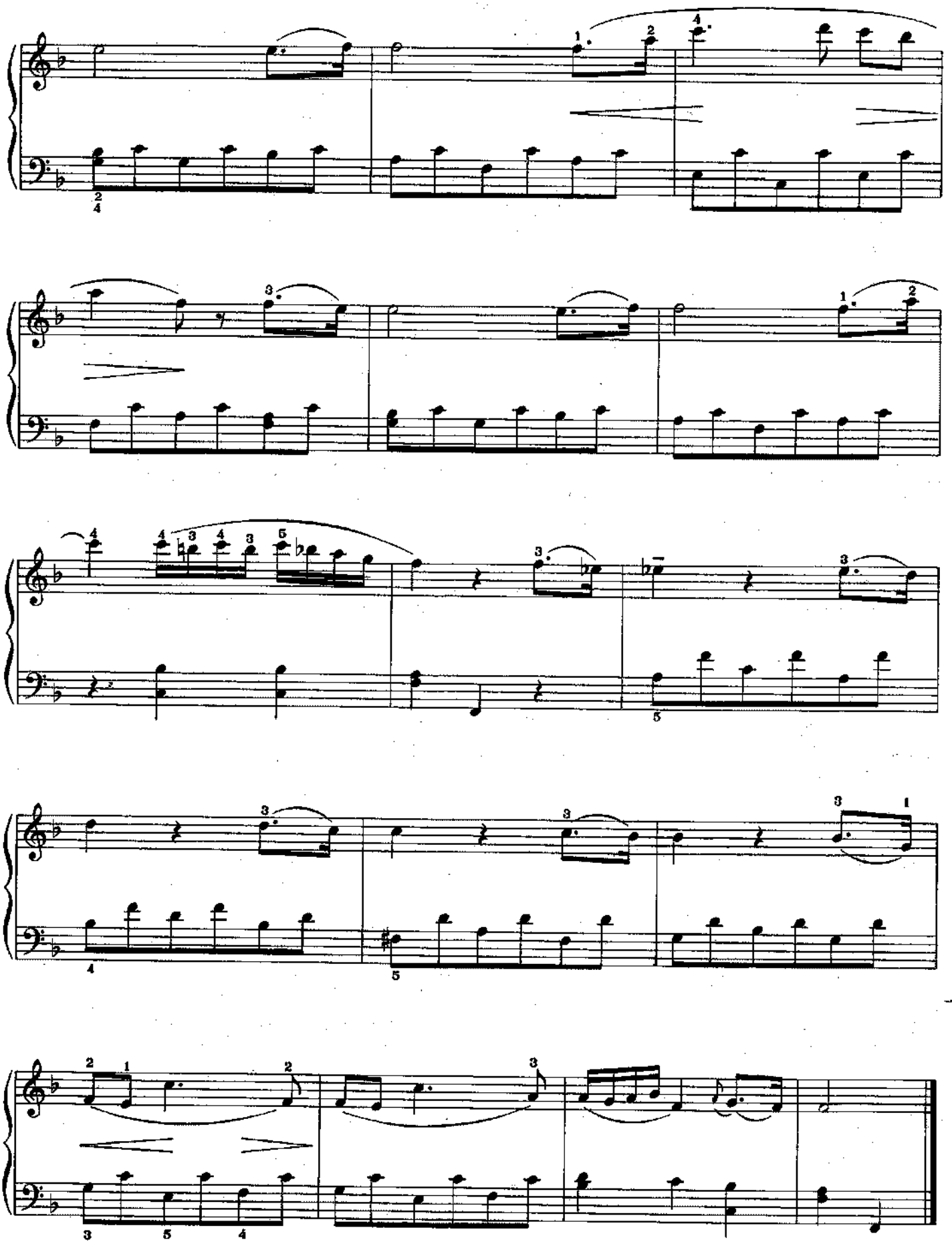
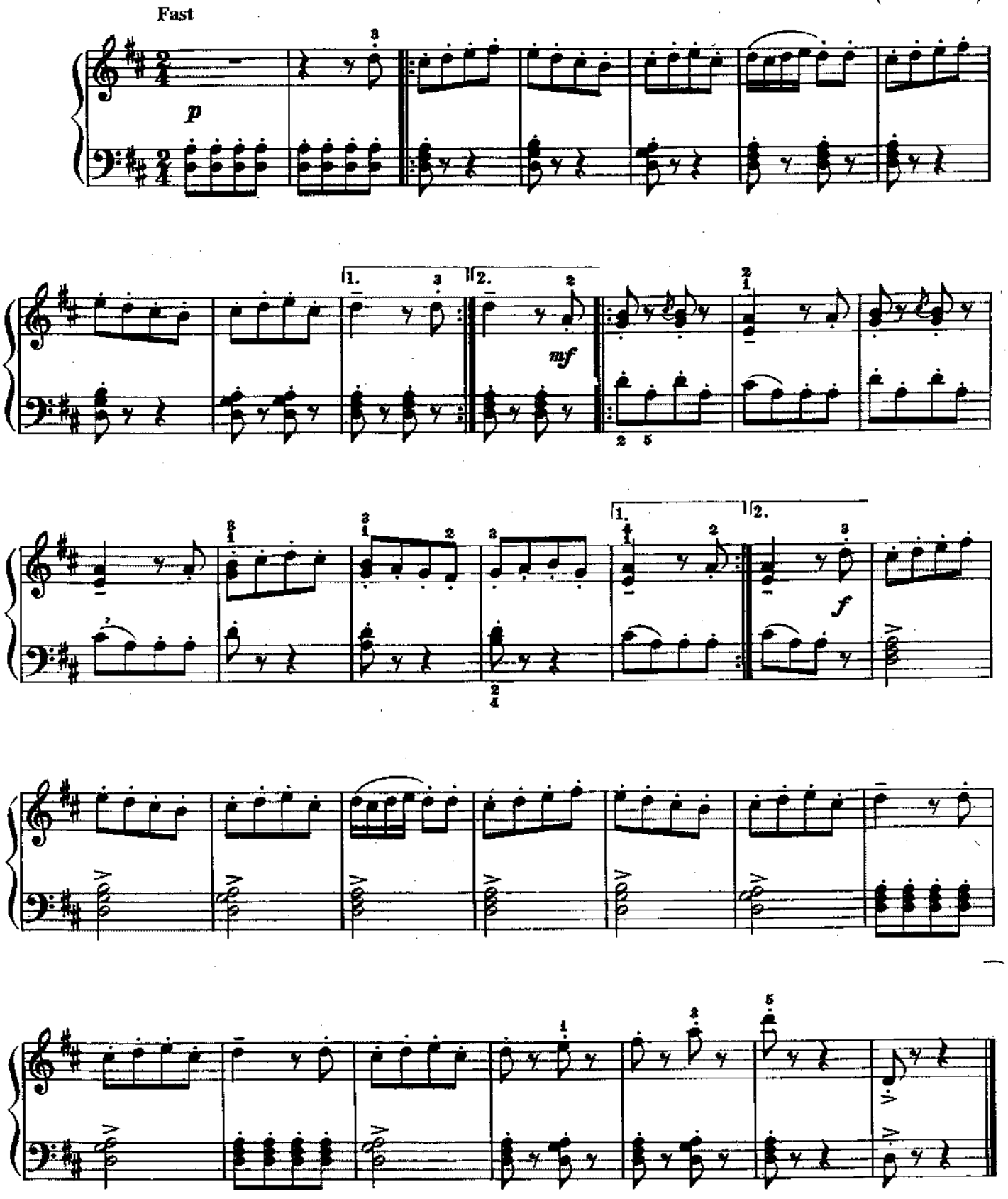


Farandole

from *L'Arlésienne Suite No. 2*

Georges Bizet
(1838–1875)



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Hungarian Dance No. 4

Johannes Brahms
(1833–1897)

Moderately

mf cantabile

accel. poco a poco

f

Fine

Lively

f

D.C. al Fine

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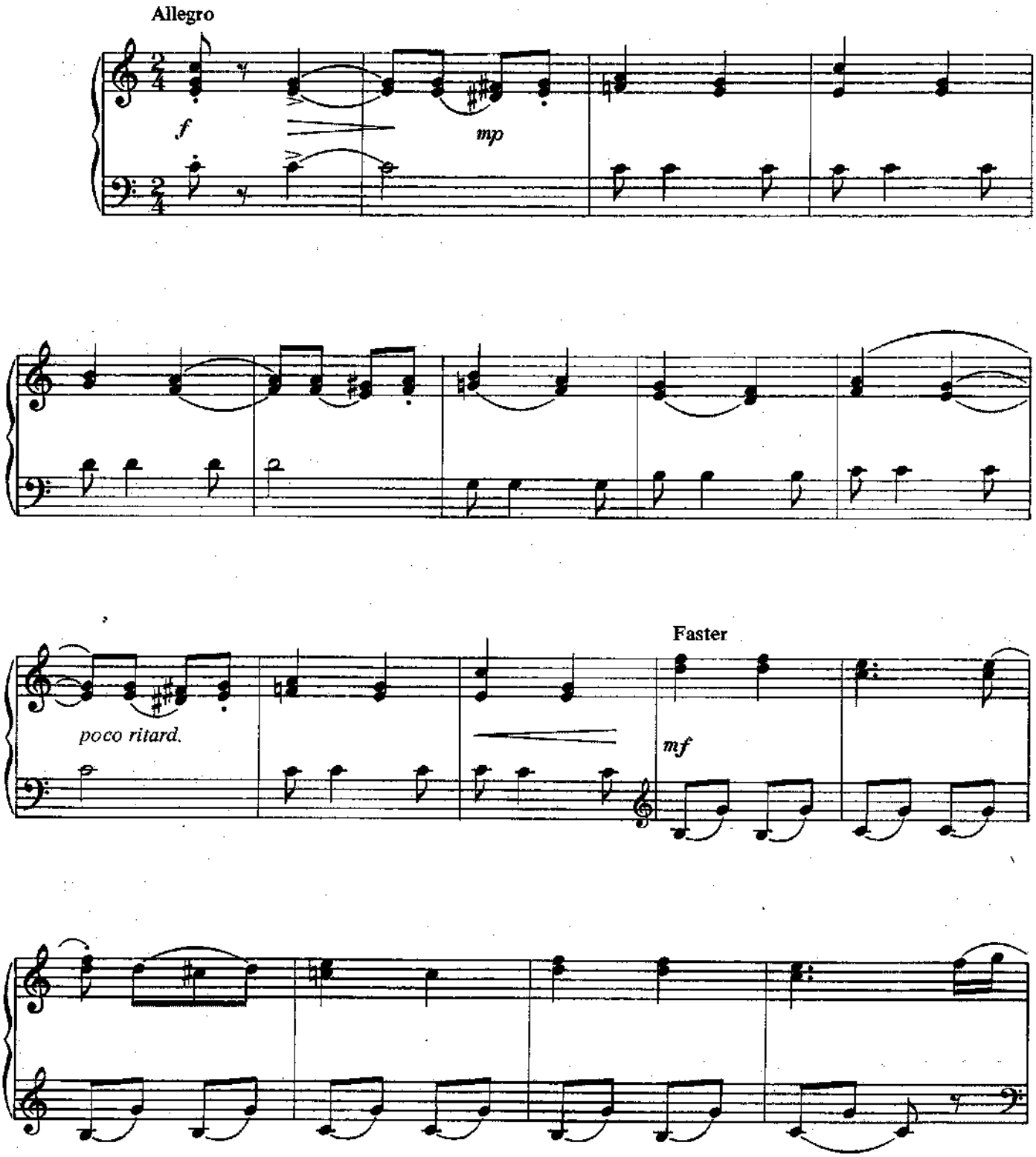
Hungarian Dance No. 6

Johannes Brahms
(1833–1897)



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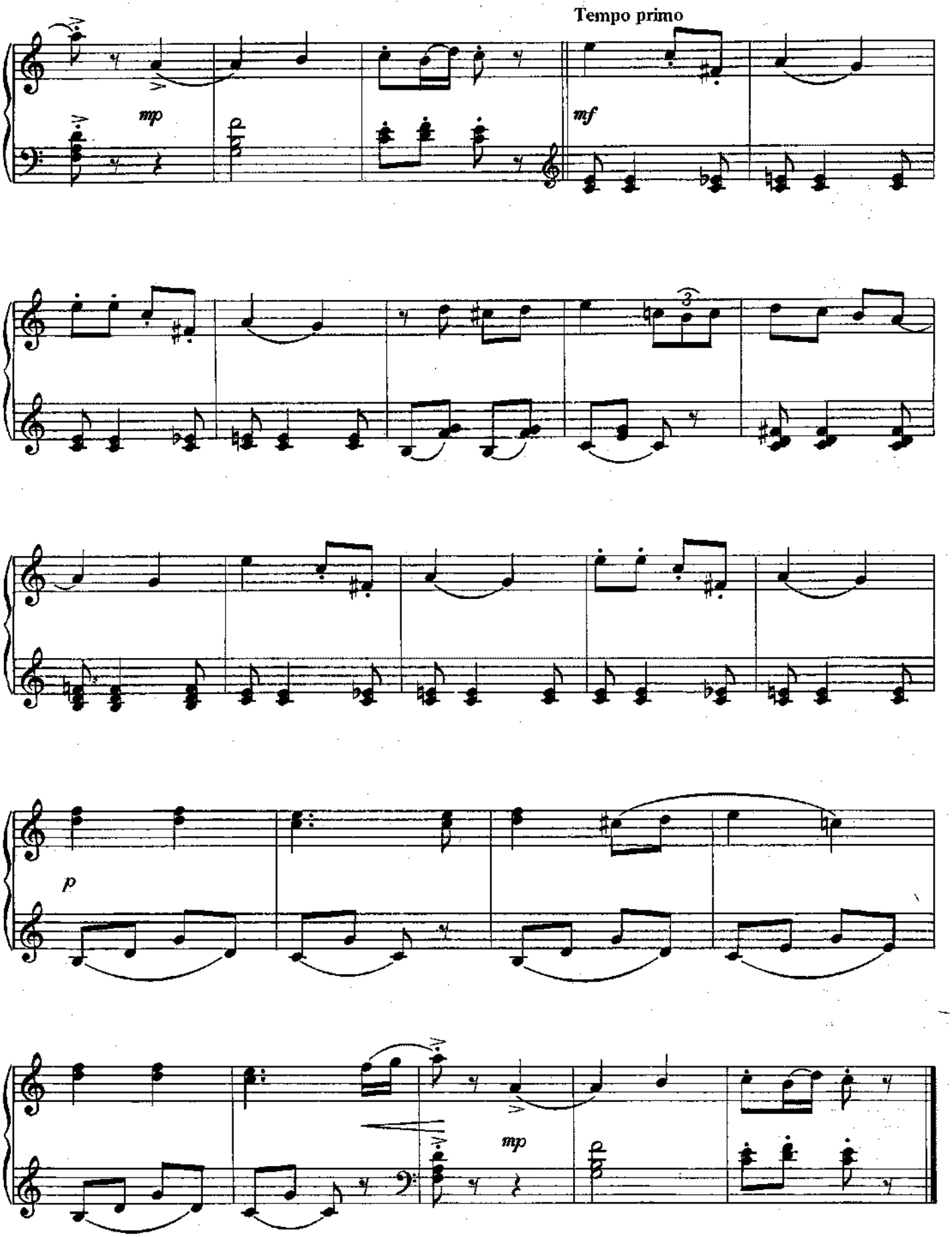
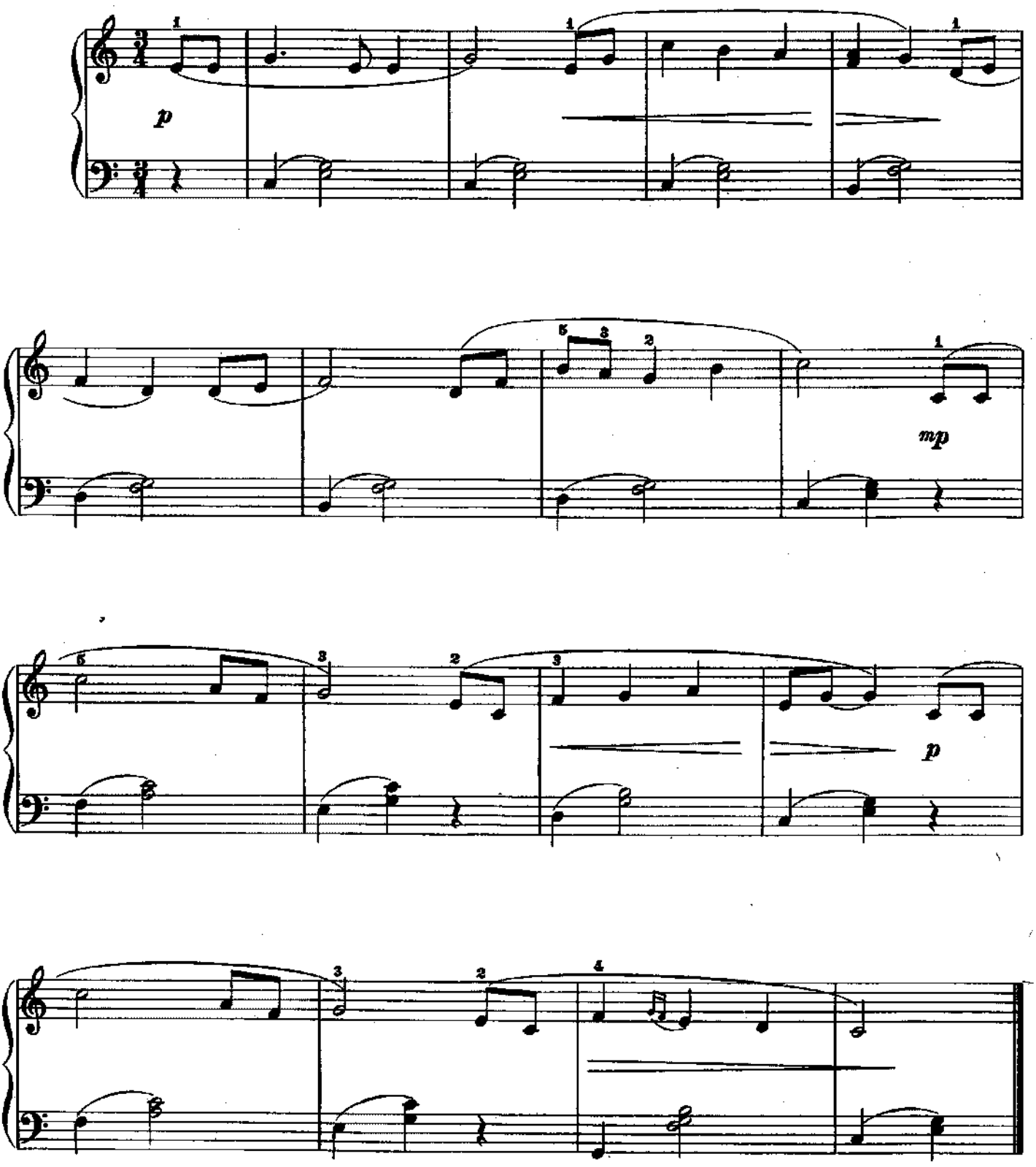

Tempo primo
mp
mf
3
p
mp

Lullaby

Johannes Brahms
(1833–1897)

Tenderly



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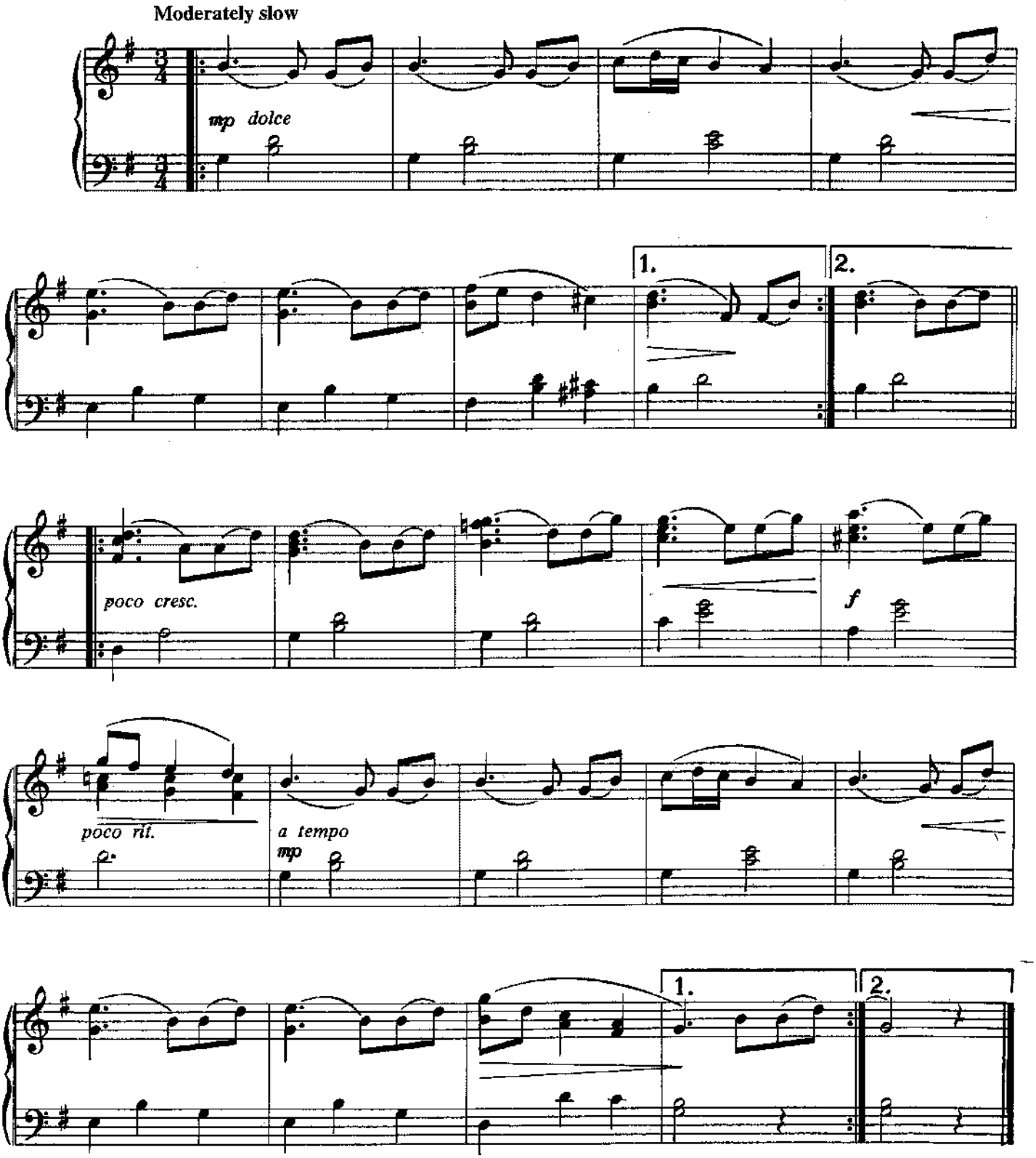
Waltz

Johannes Brahms
(1833–1897)



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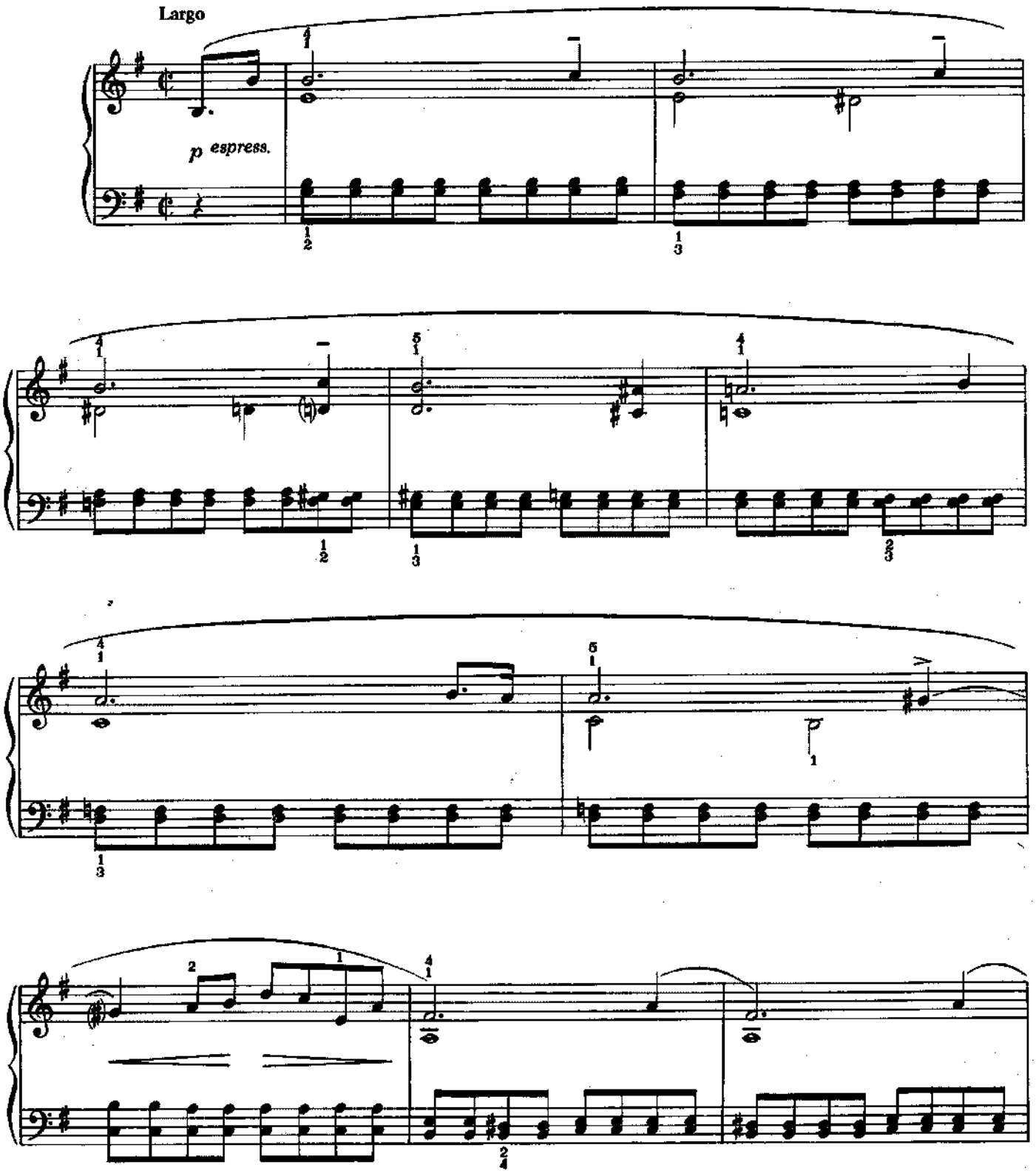
Prelude

Op. 28, No. 4

Frédéric Chopin
(1810–1849)



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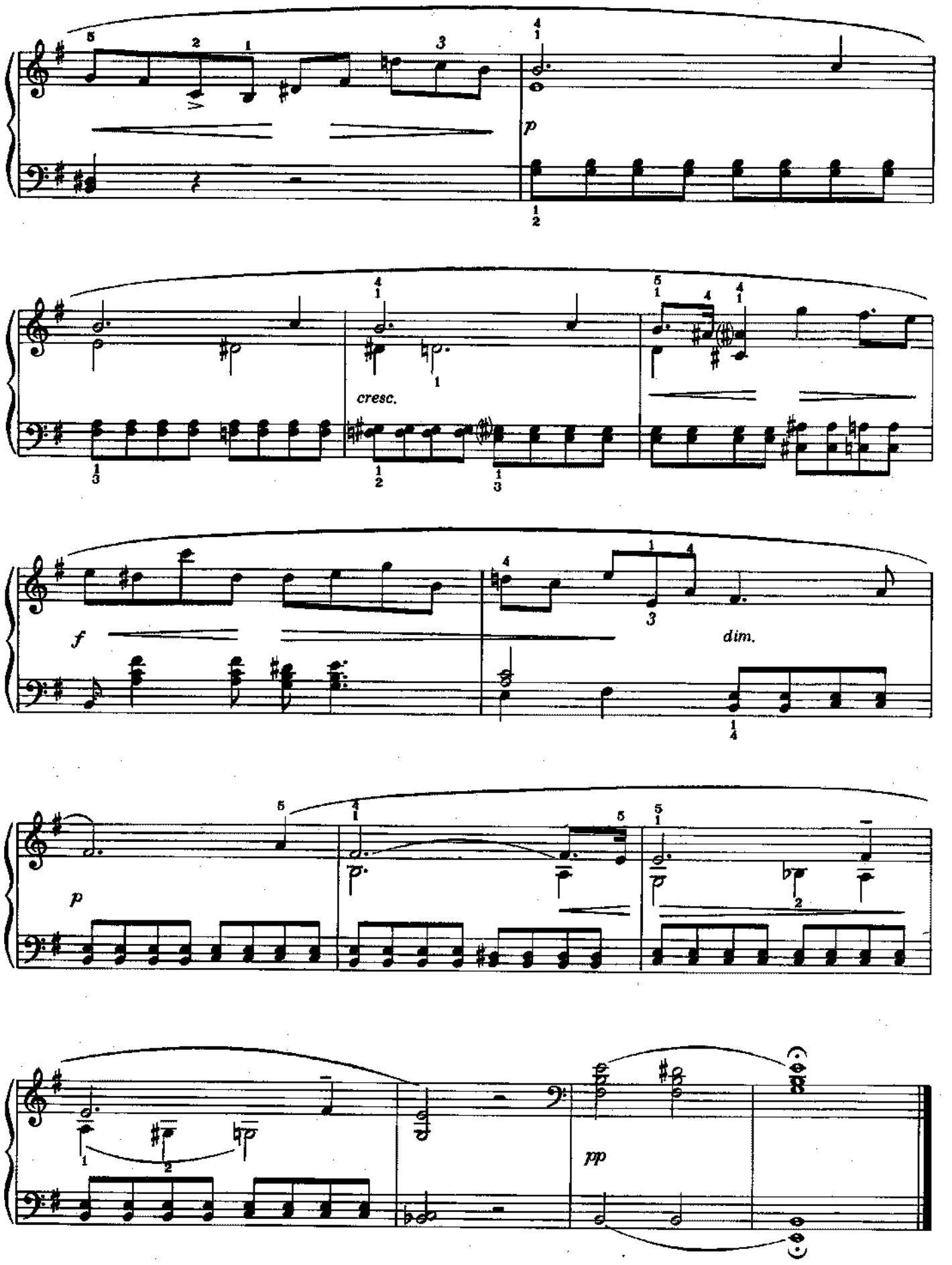
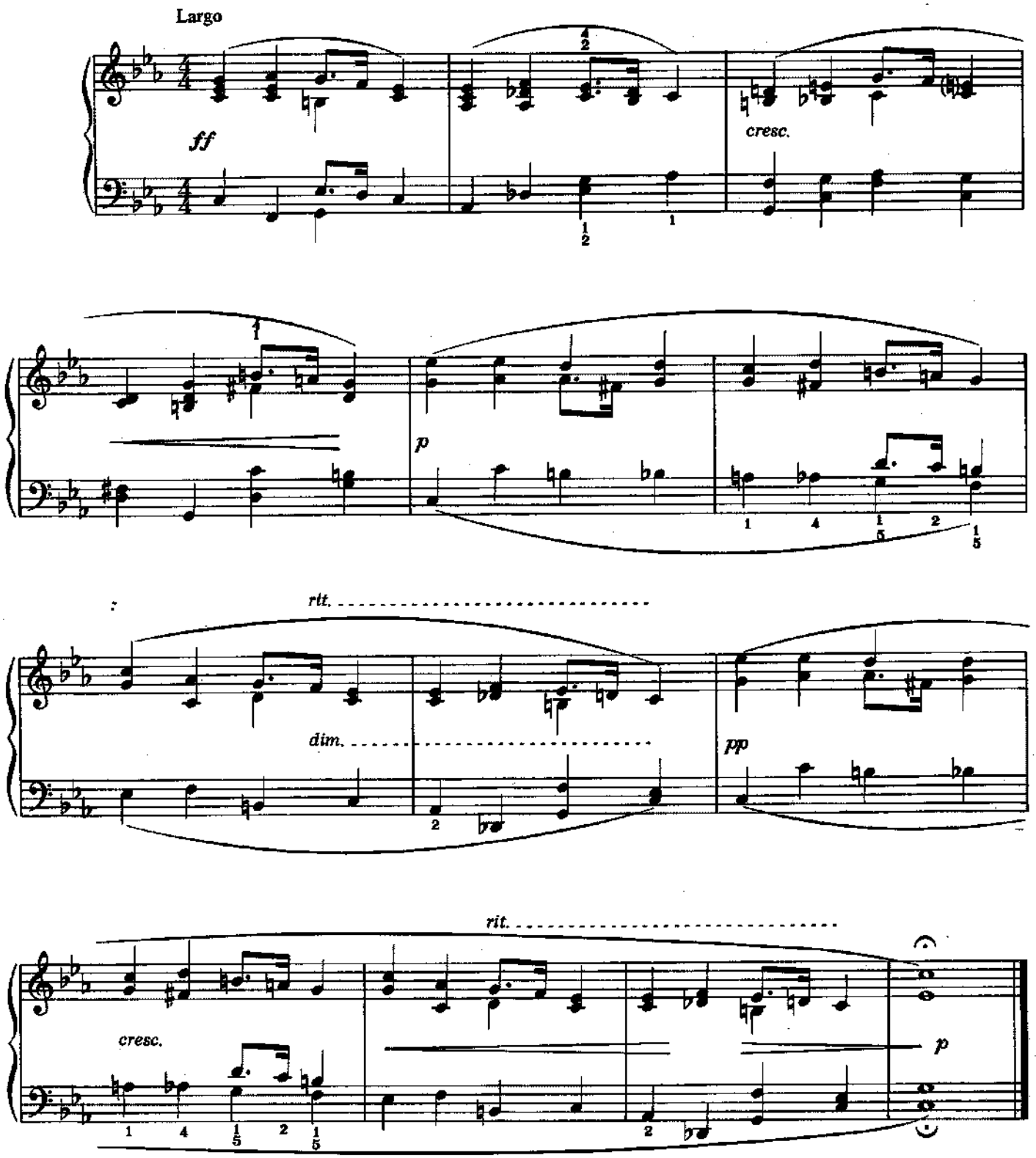

p
cresc.
f
dim.
p
pp

Prelude

Op. 28, No. 20

Frédéric Chopin
(1810–1849)



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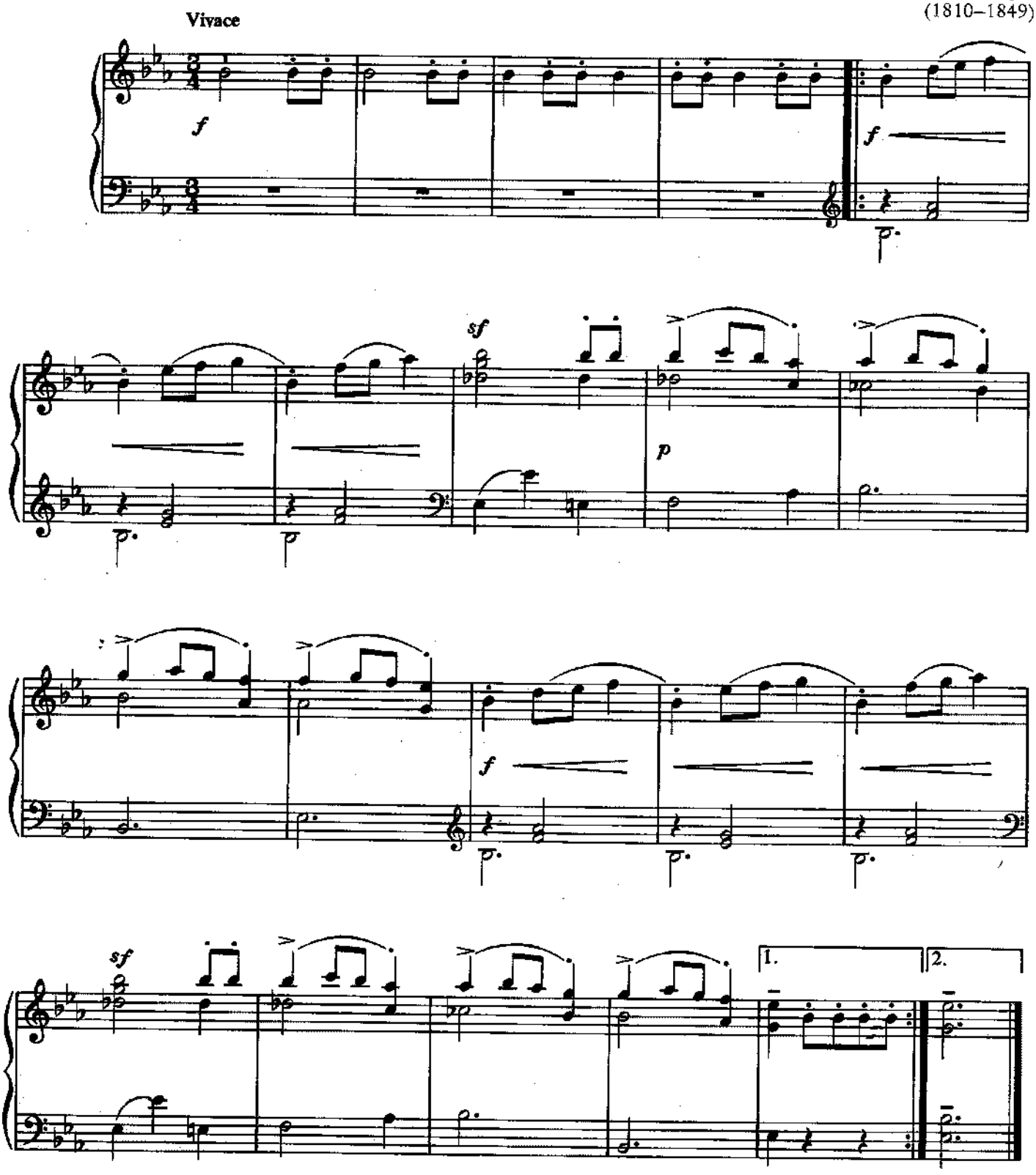
Waltz

Op. 18

Frédéric Chopin
(1810–1849)



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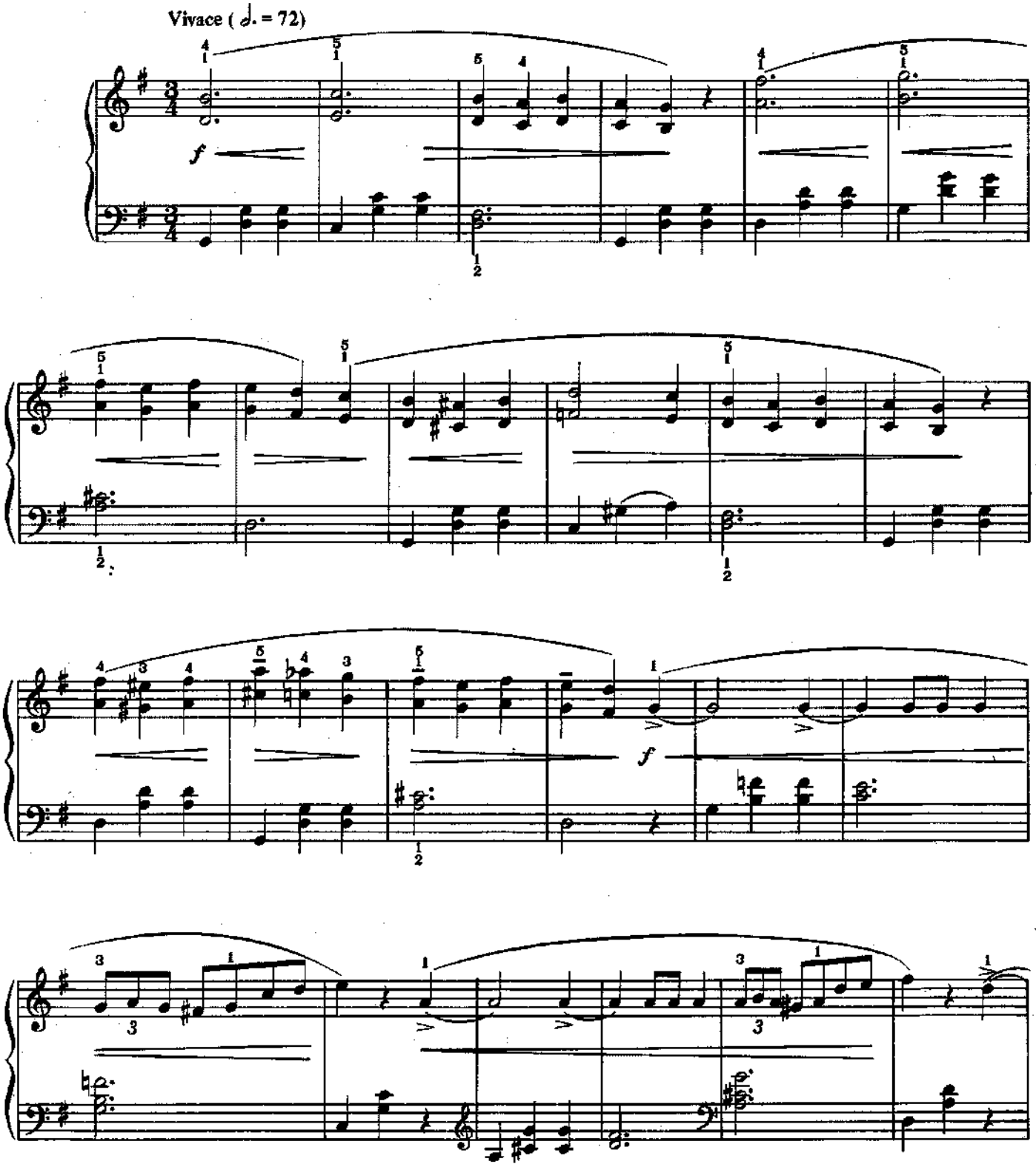
Waltz

Op. 34, No. 1

Frédéric Chopin
(1810–1849)



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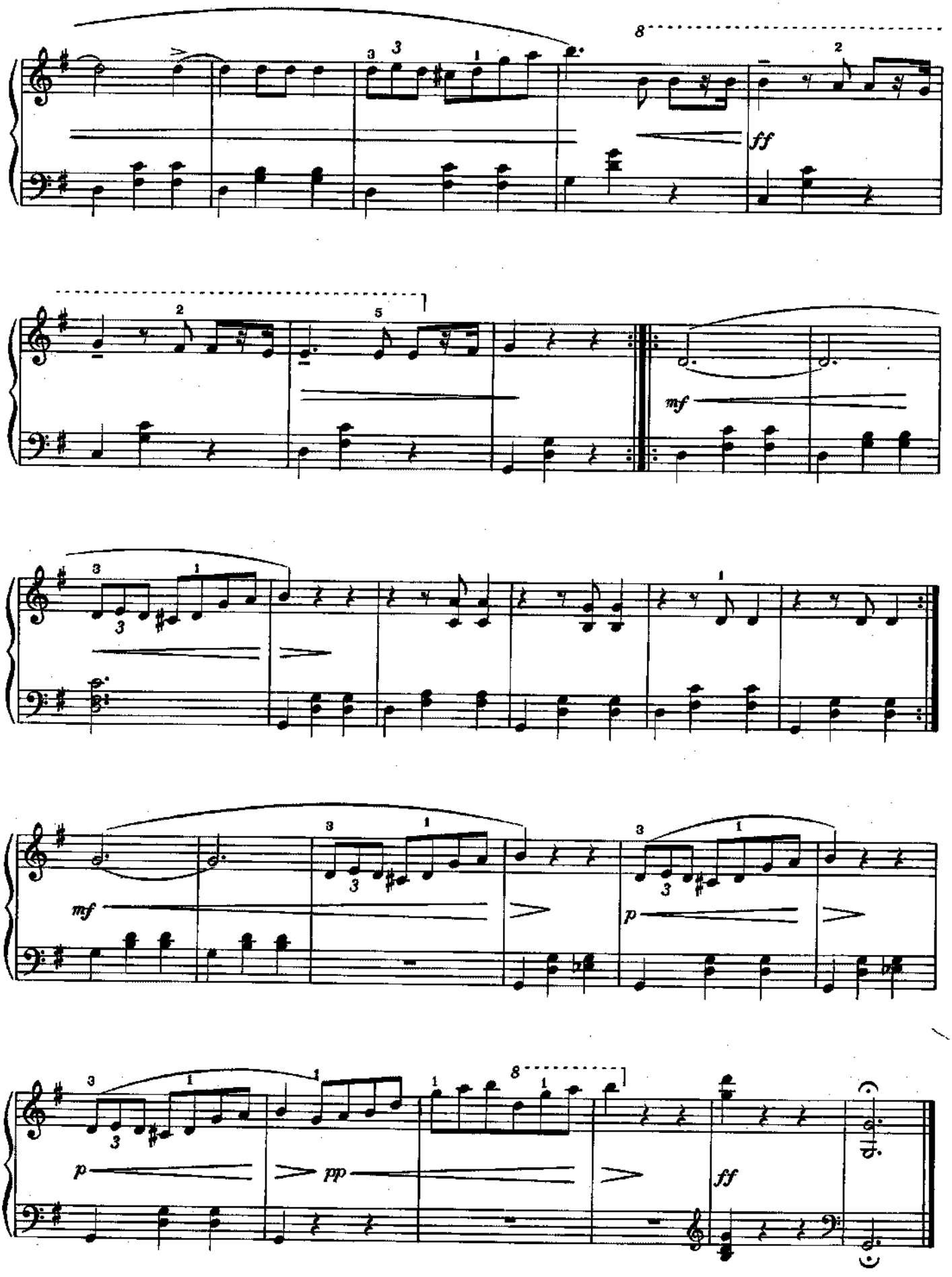
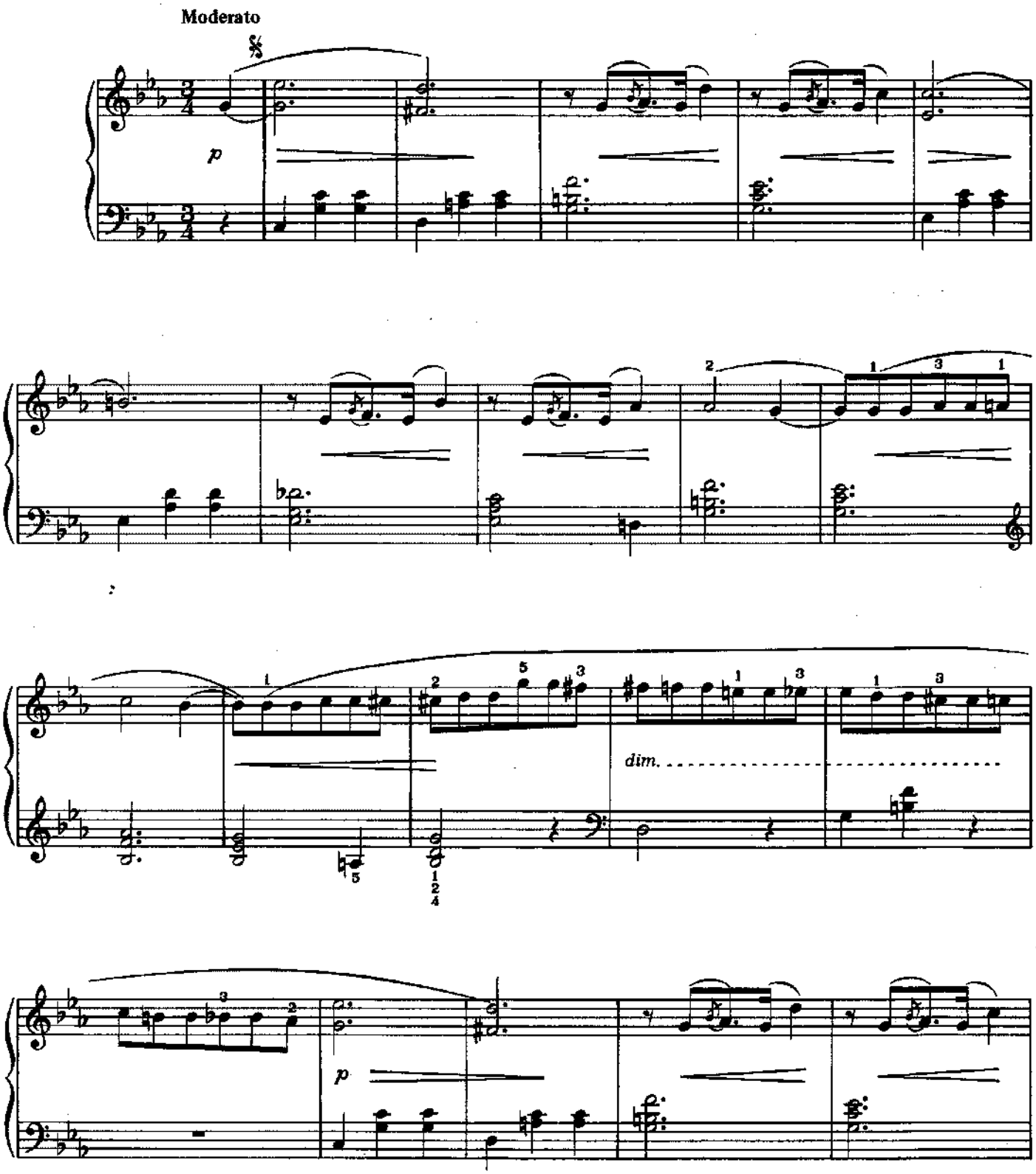

8
ff
mf
mf
p
p
pp
ff

Waltz

Op. 64, No. 2

Frédéric Chopin
(1810–1849)



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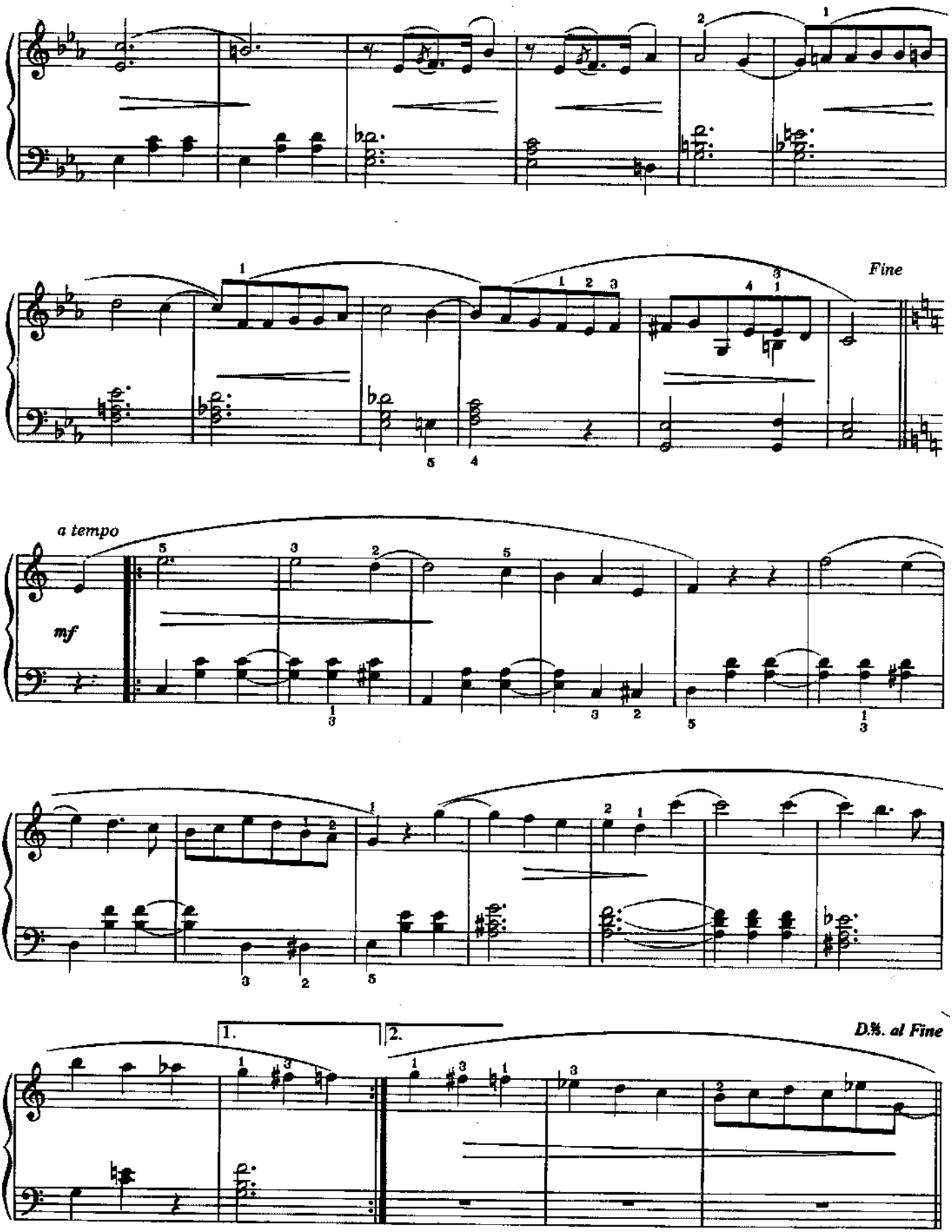
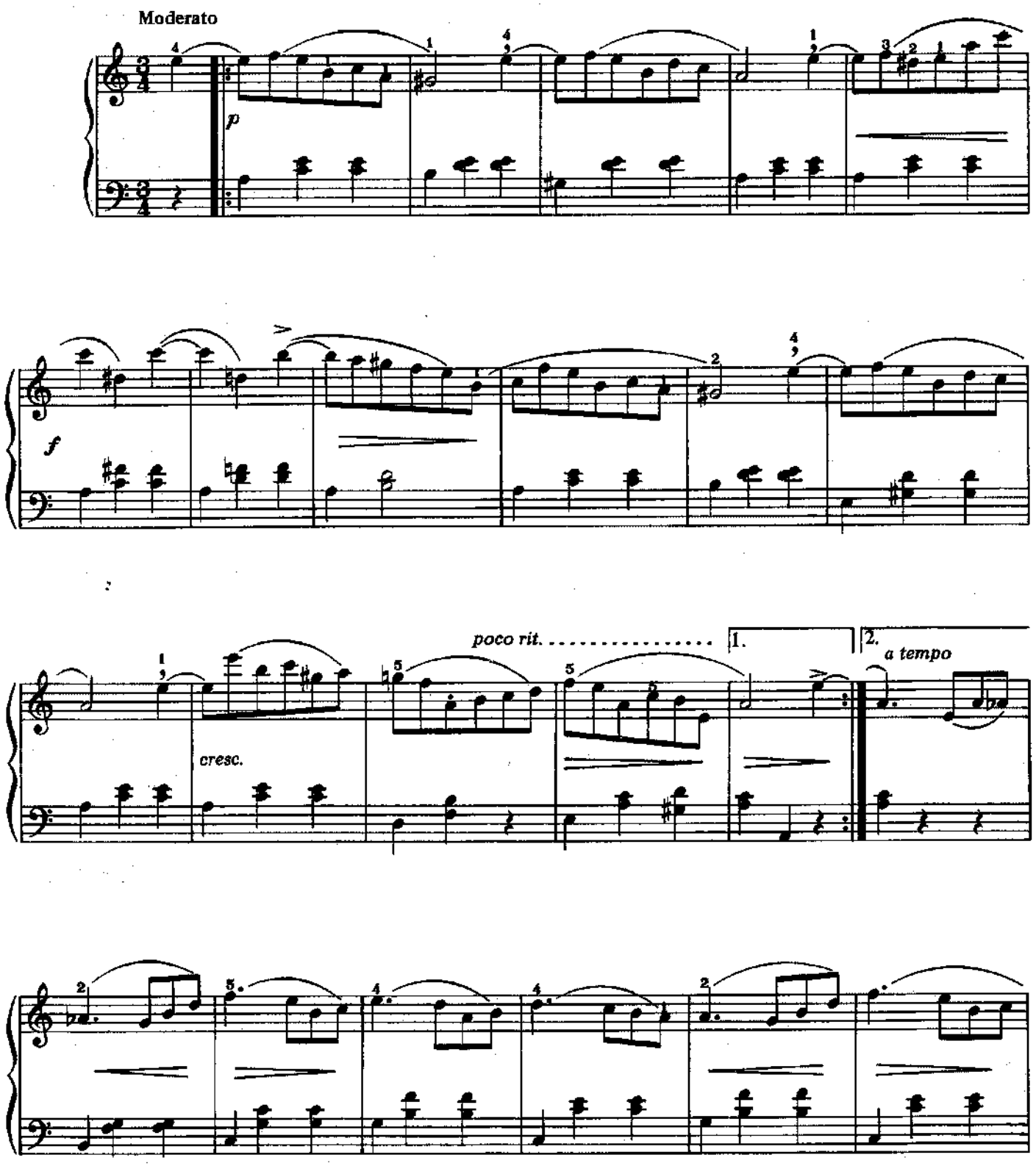

Fine
a tempo
mf
1.
2.
D.%. al Fine

Waltz

Op. 69, No . 2

Frédéric Chopin
(1810–1849)



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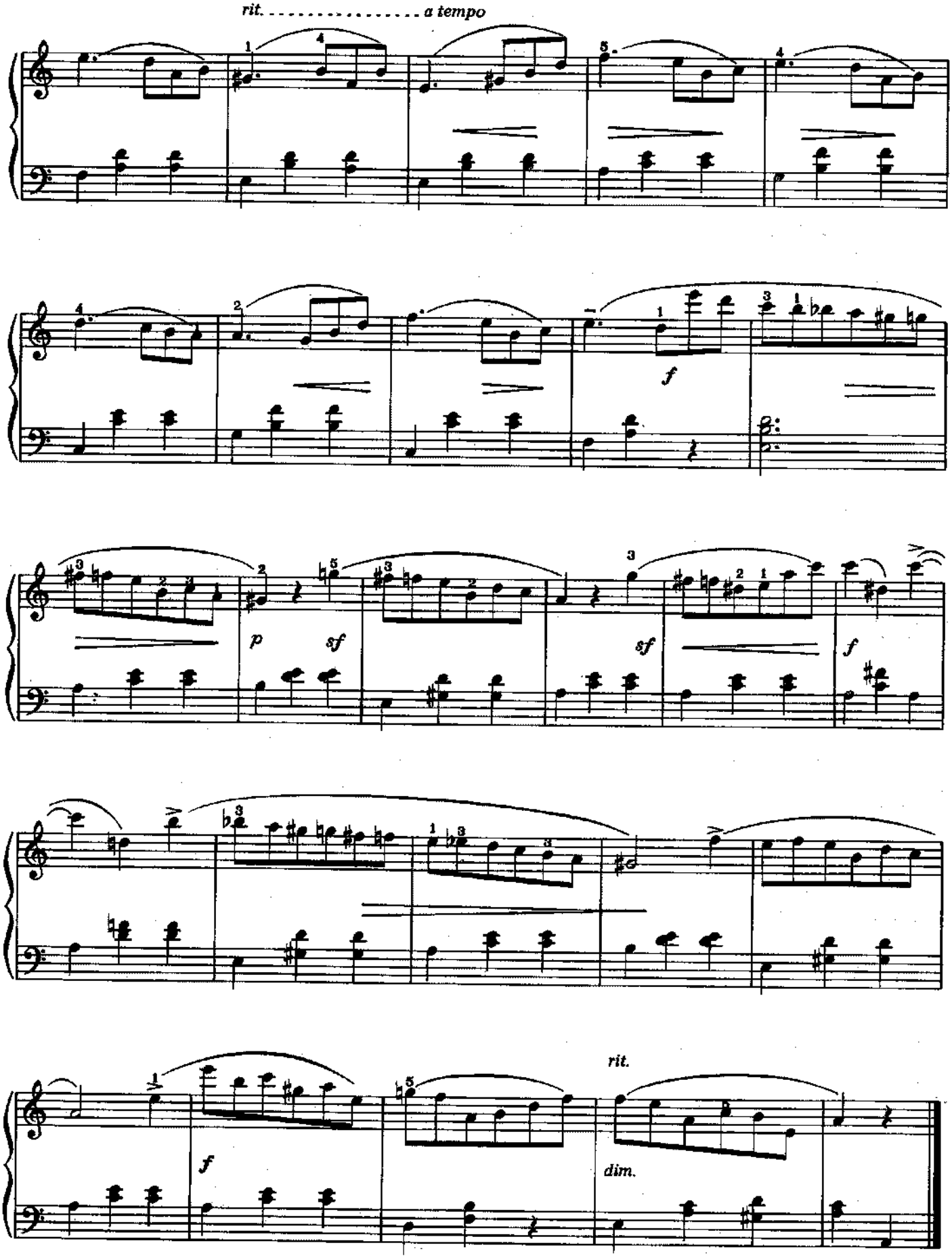
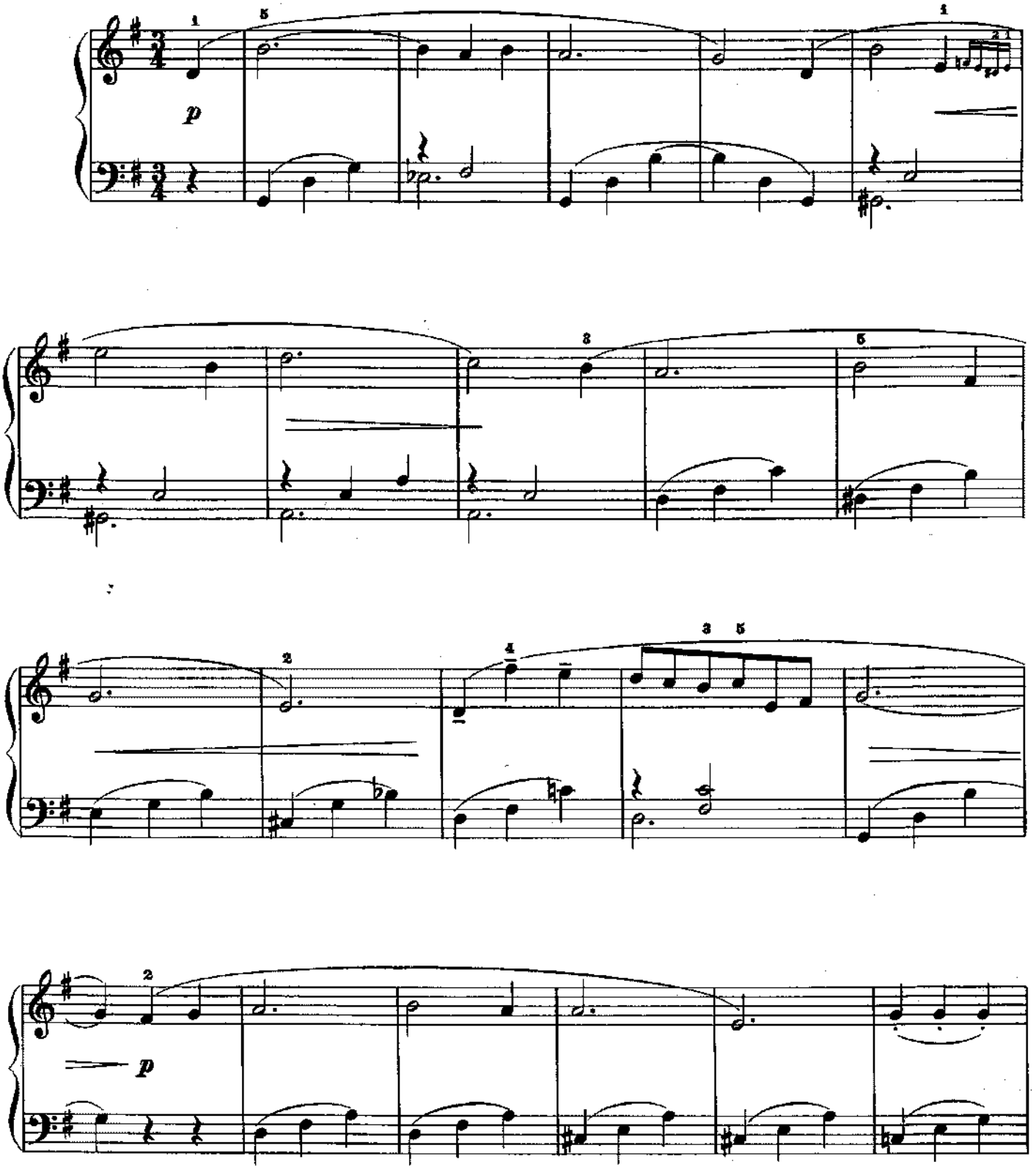

rit. . . . . a tempo
f
p
sf
sf
f
f
rit.
dim.

Nocturne

Op. 9, No. 2

Frédéric Chopin
(1810–1849)

Moderately



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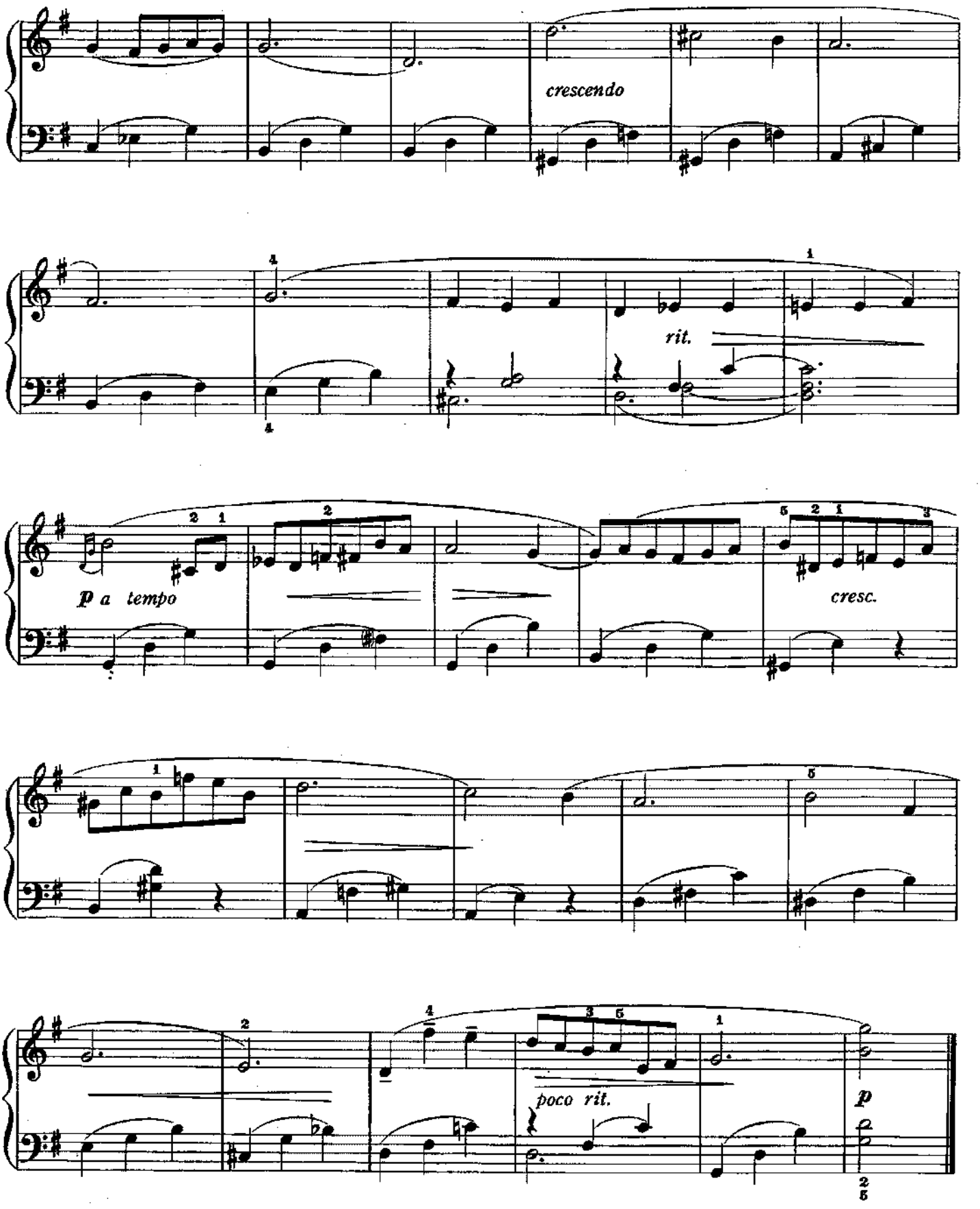
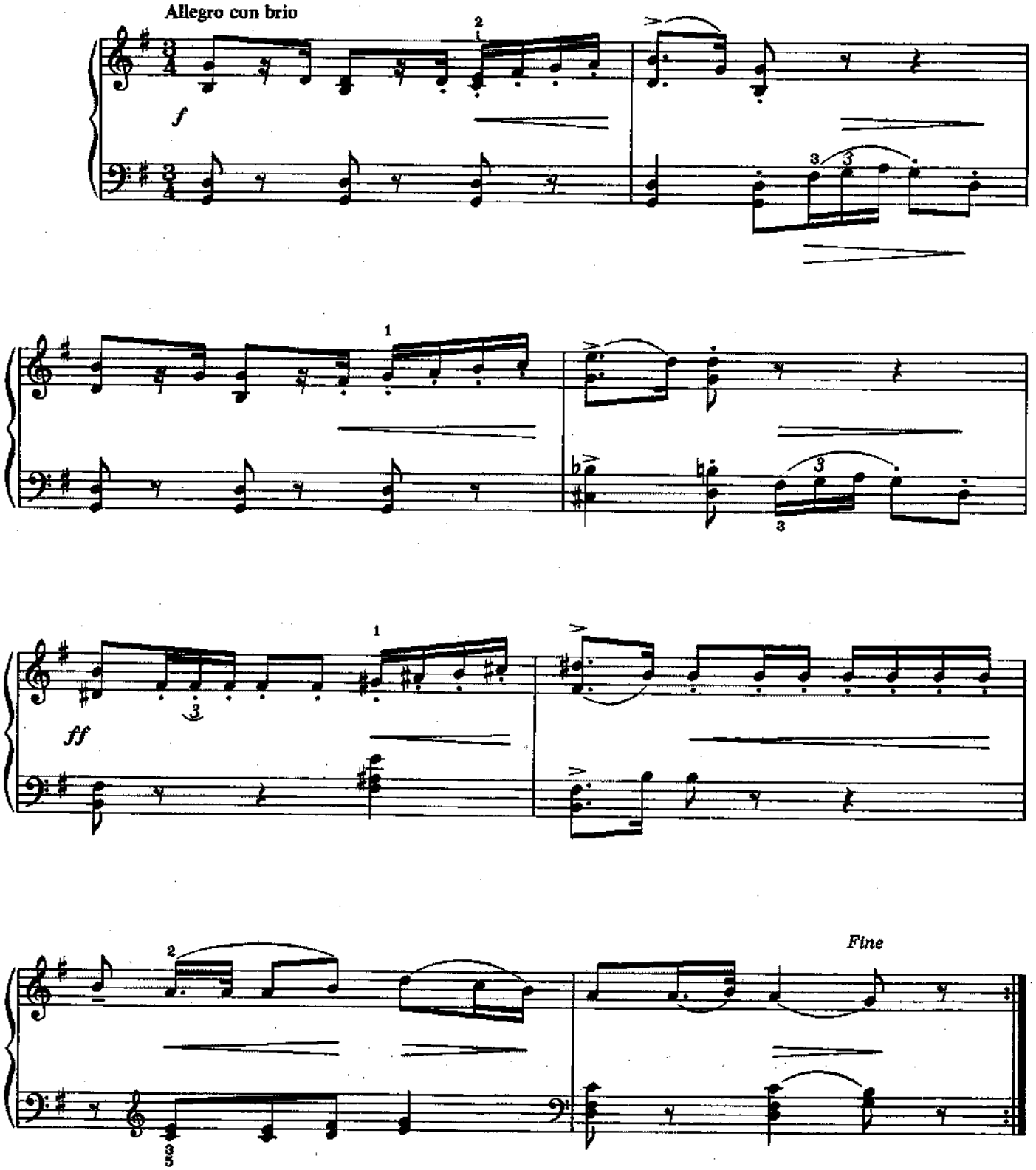

crescendo
rit.
p a tempo
cresc.
poco rit.
p

Polonaise

Op. 40, No. 1

Frédéric Chopin
(1810–1849)



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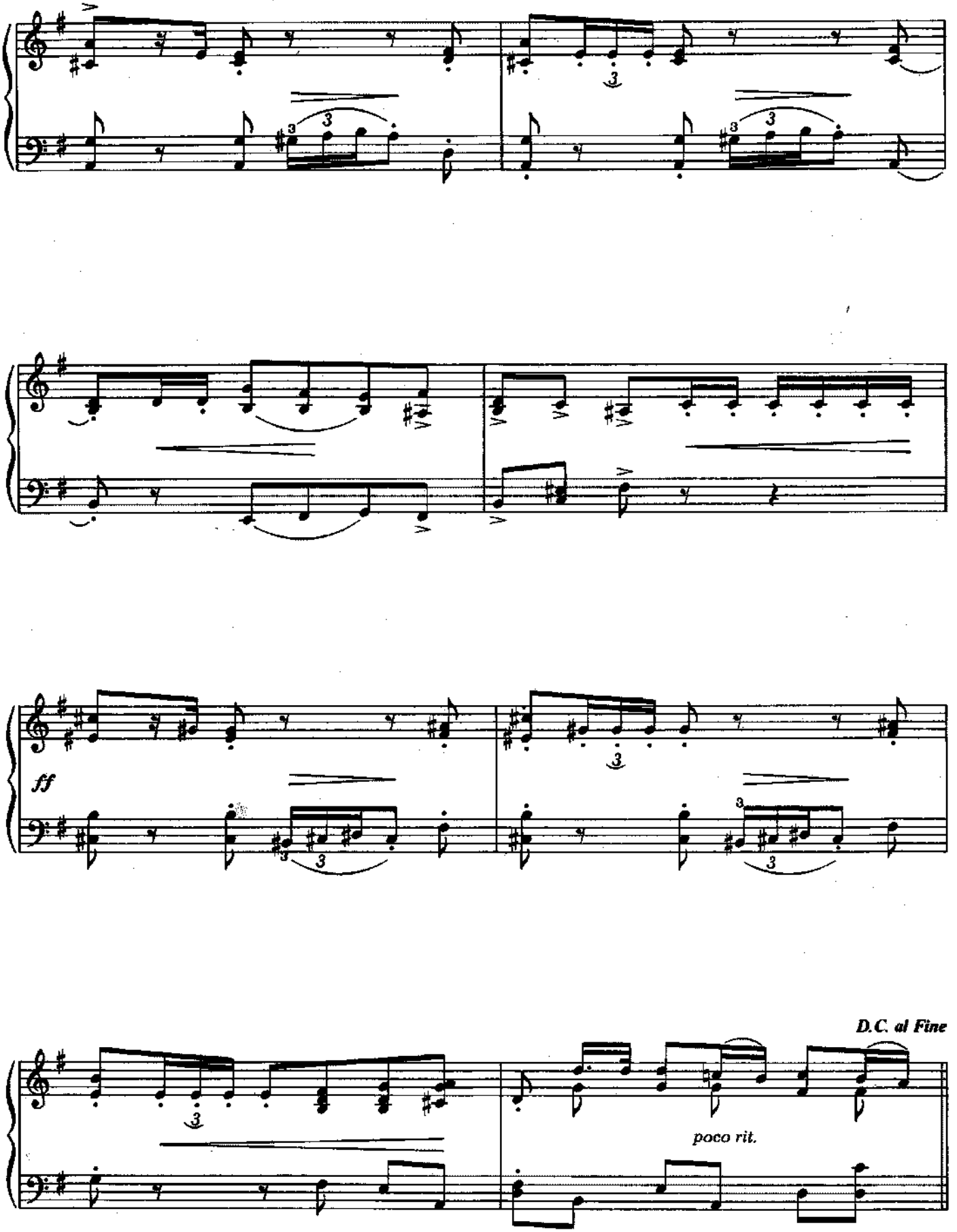
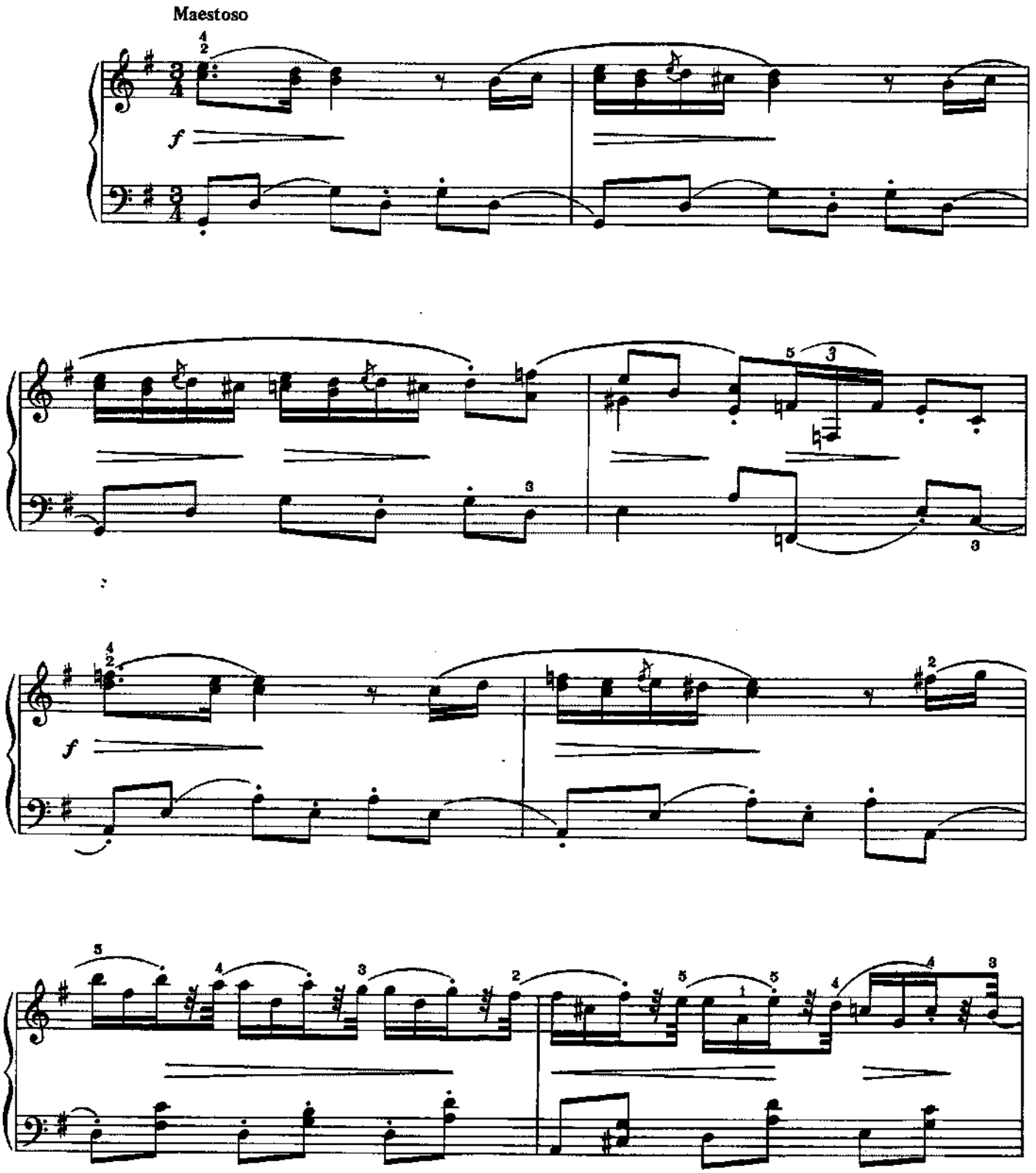

ff
D.C. al Fine
poco rit.

Polonaise

Op. 53

Frédéric Chopin
(1810–1849)



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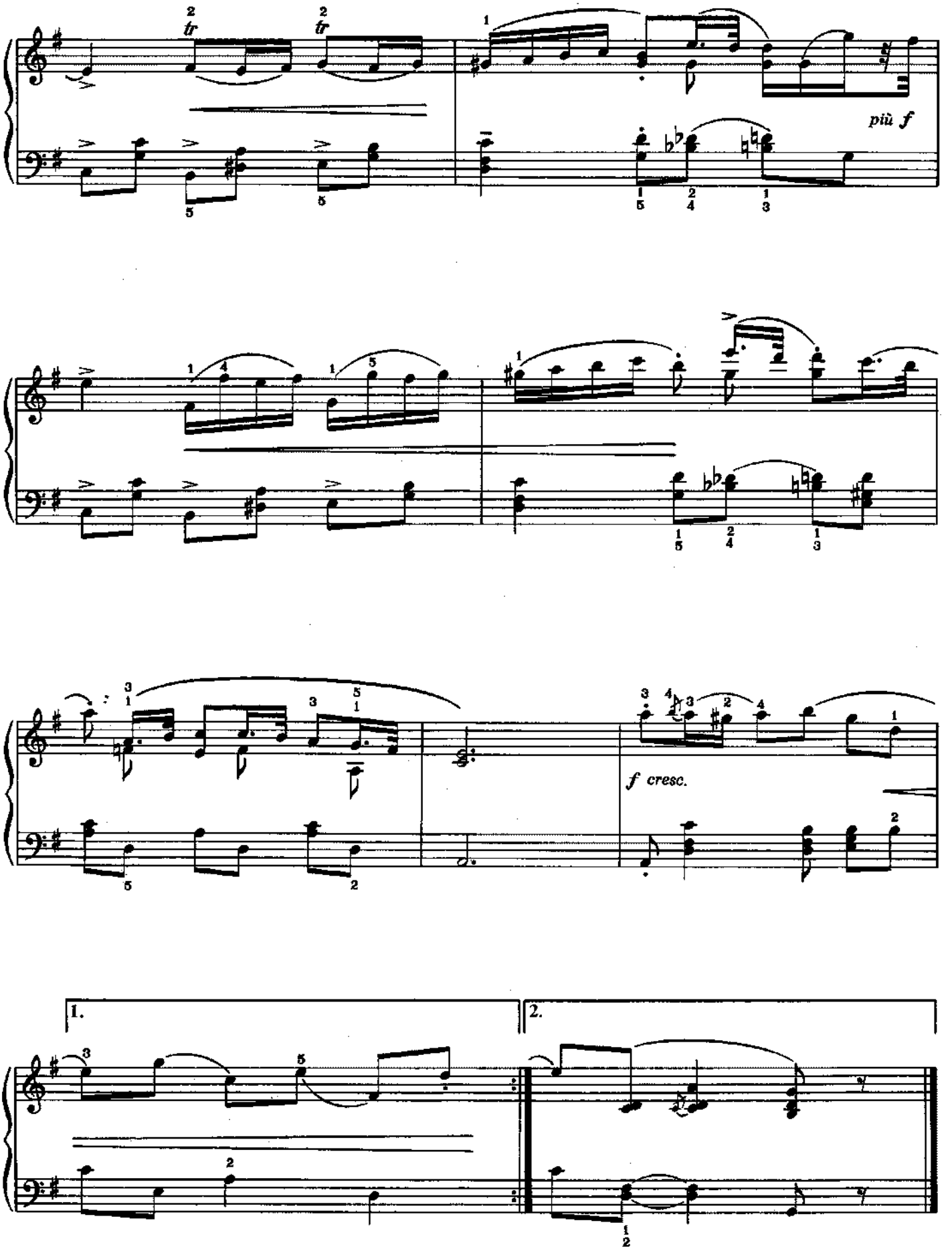
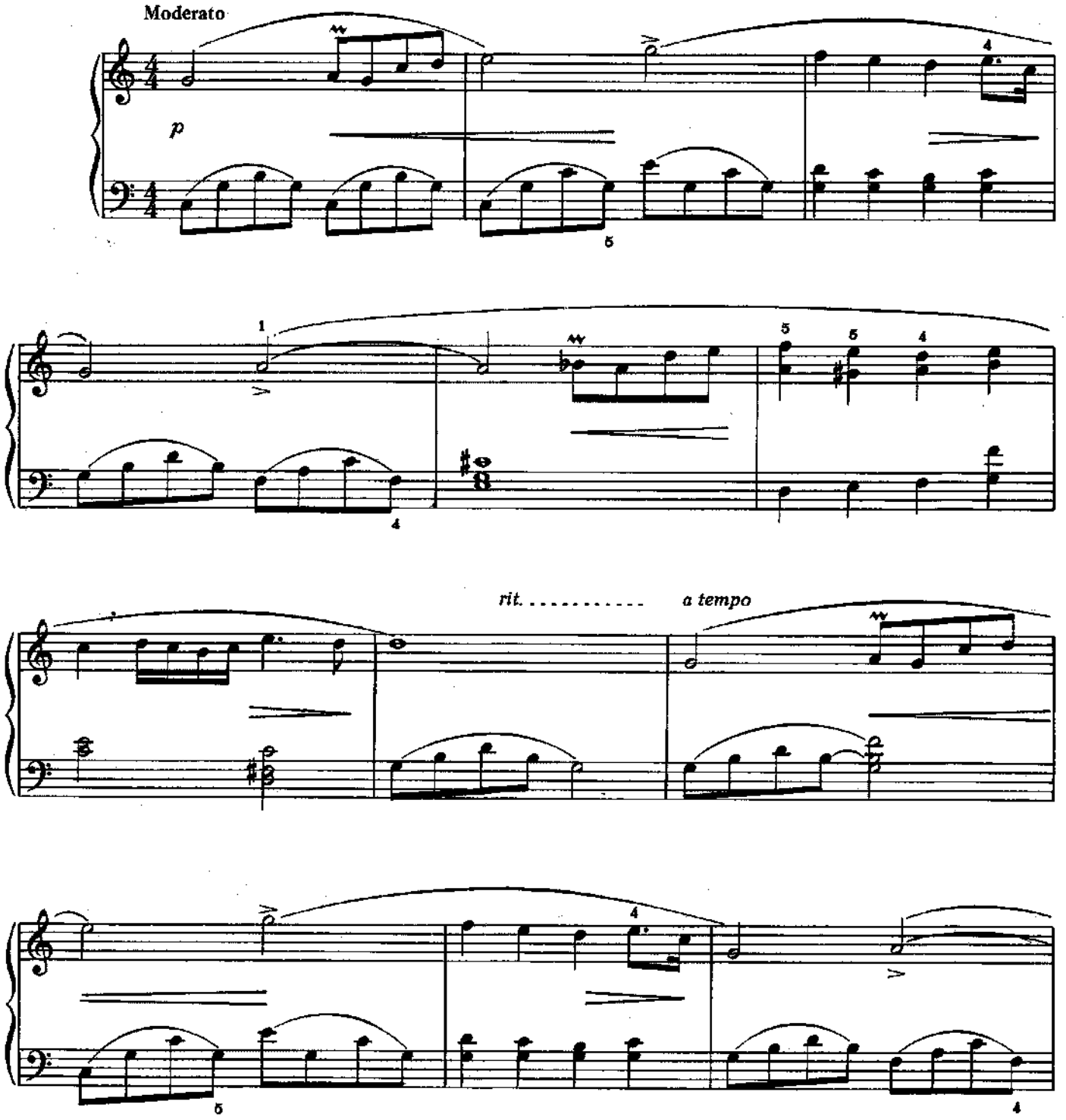

più f
f cresc.
1.
2.

Fantasy Impromptu

Op. 66

Frédéric Chopin
(1810–1849)



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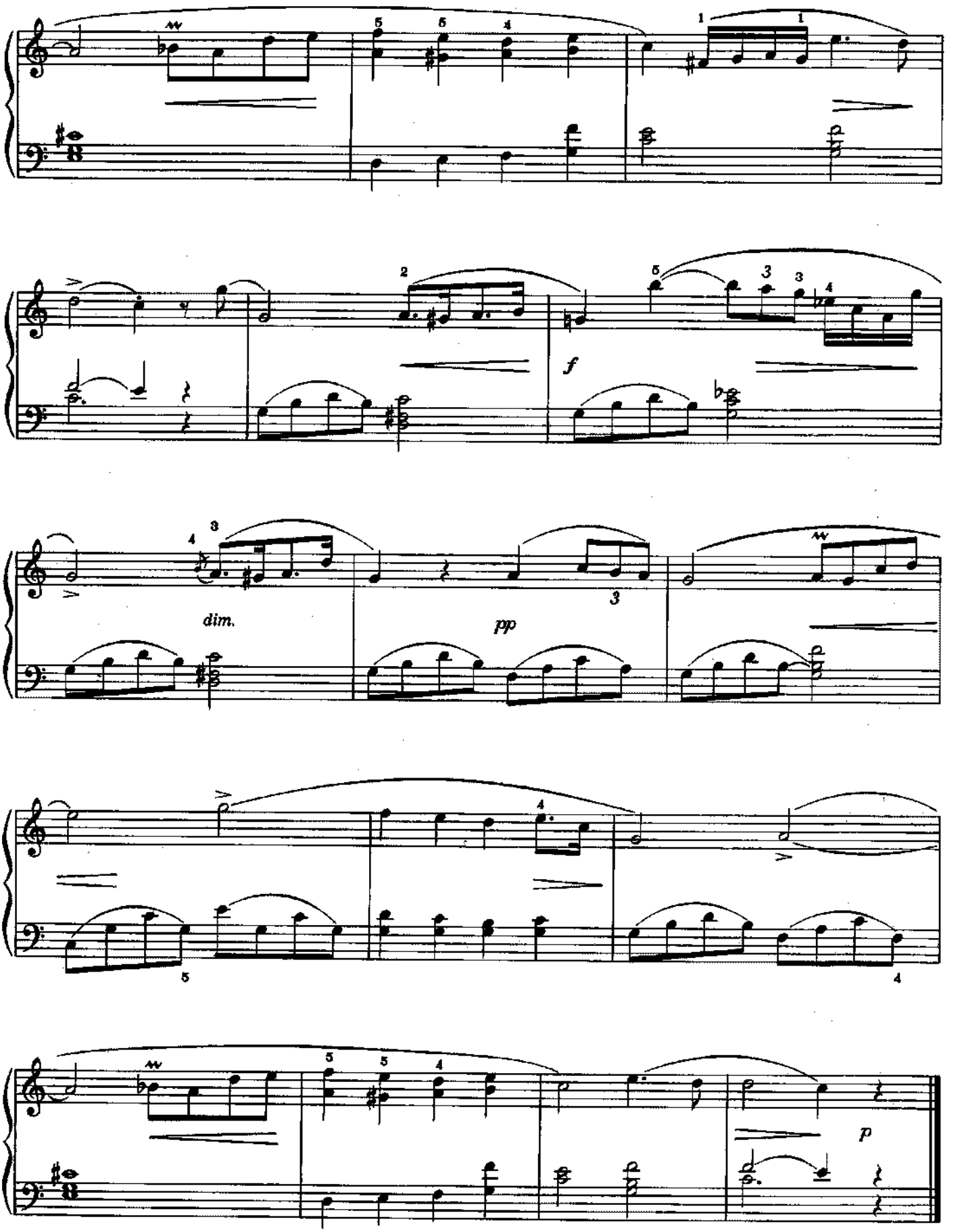
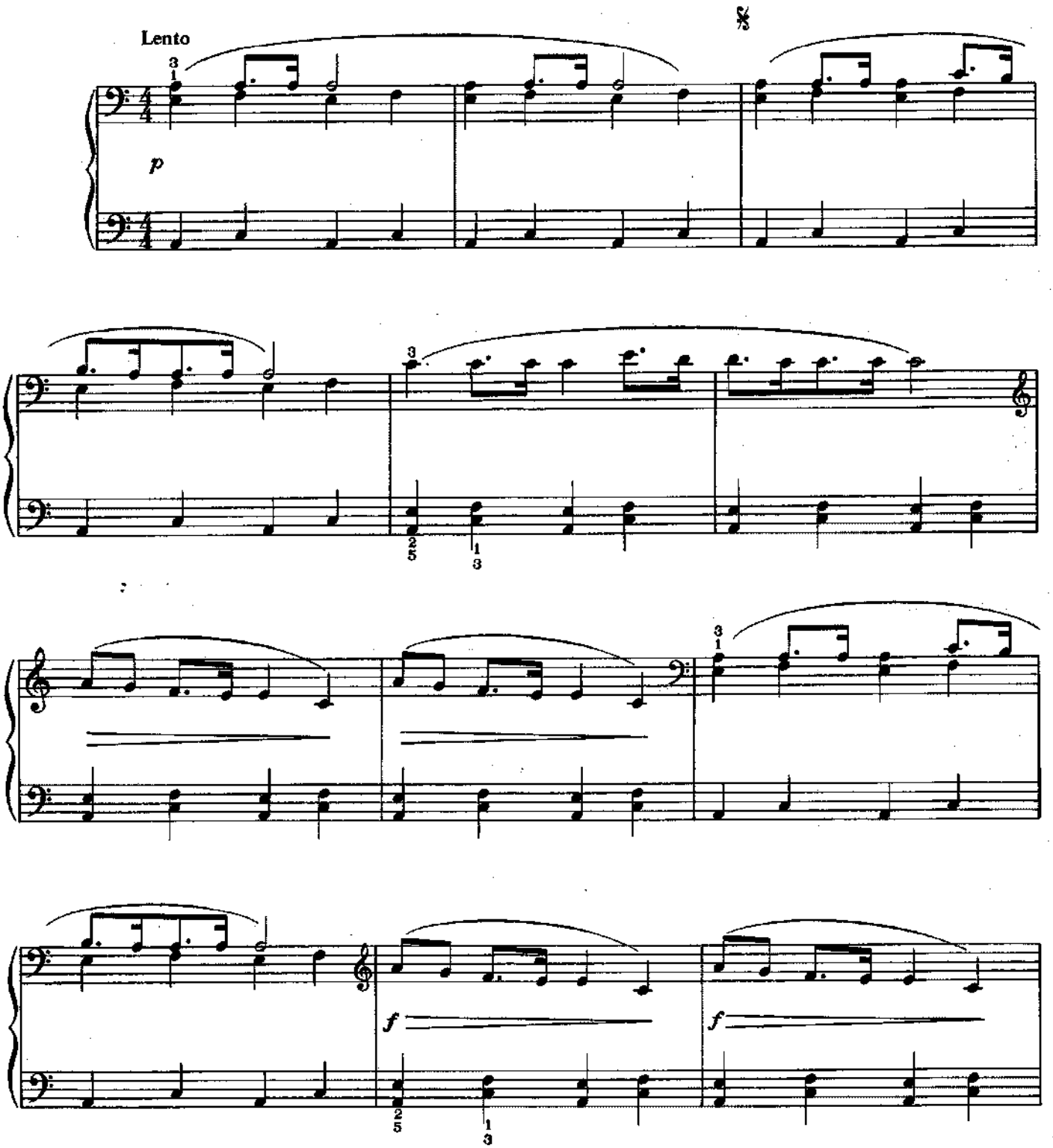

f
dim.
pp
p

Funeral March

from *Sonata,* Op. 35, No. 2

Frédéric Chopin
(1810–1849)



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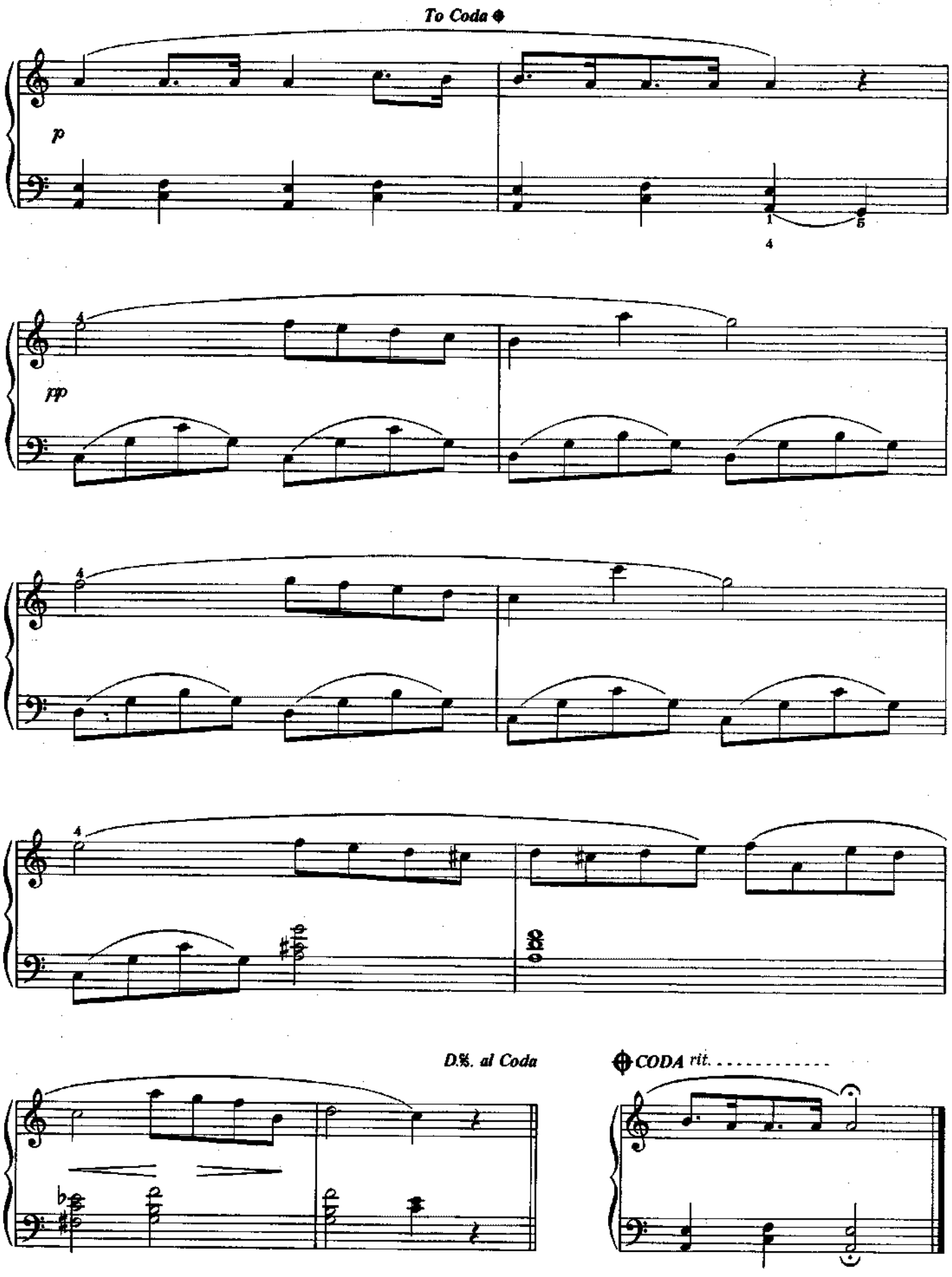
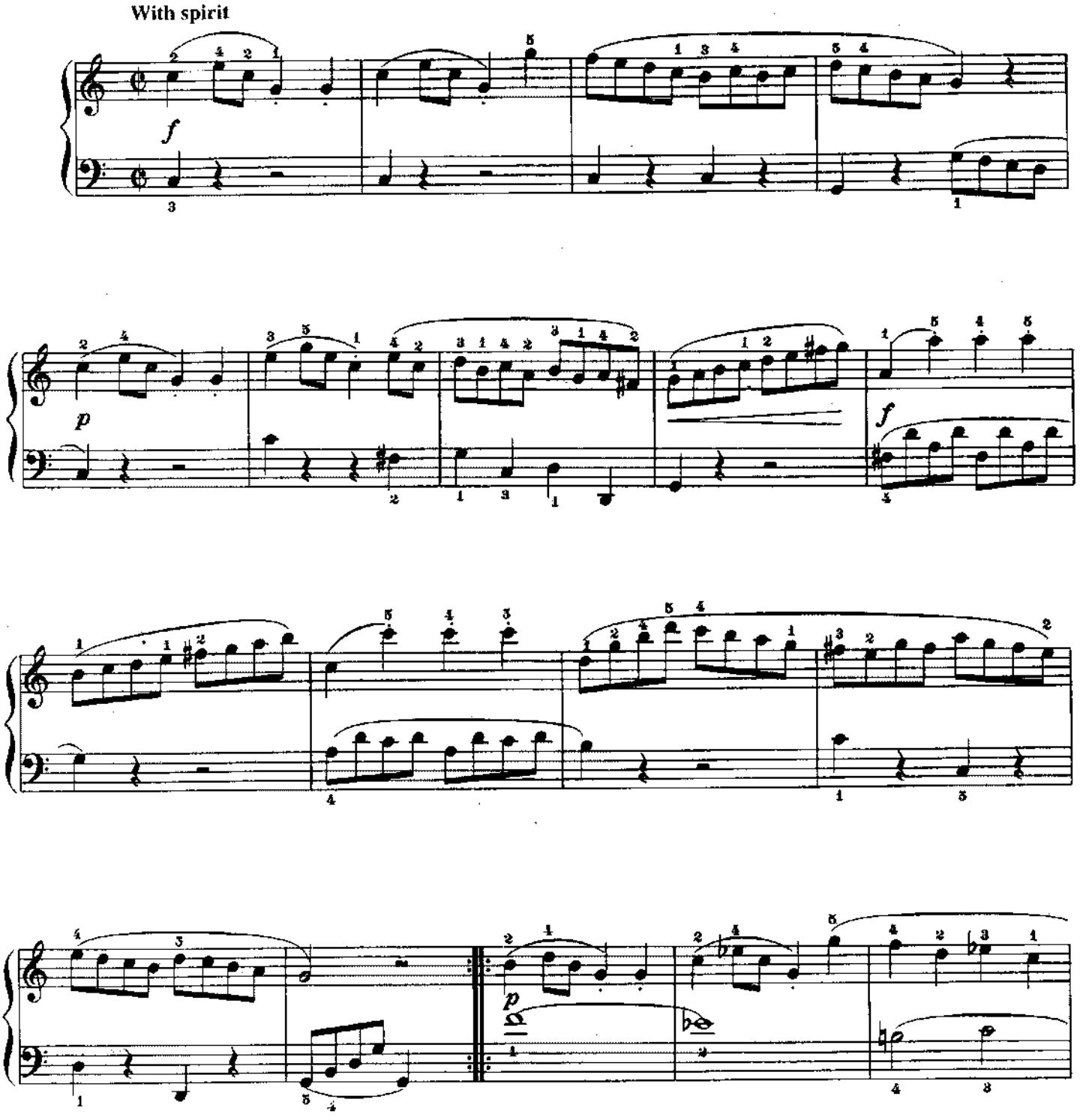

To Coda
p
pp
D.%. al Coda
CODA rit.

Sonatina

Muzio Clementi
(1752–1832)



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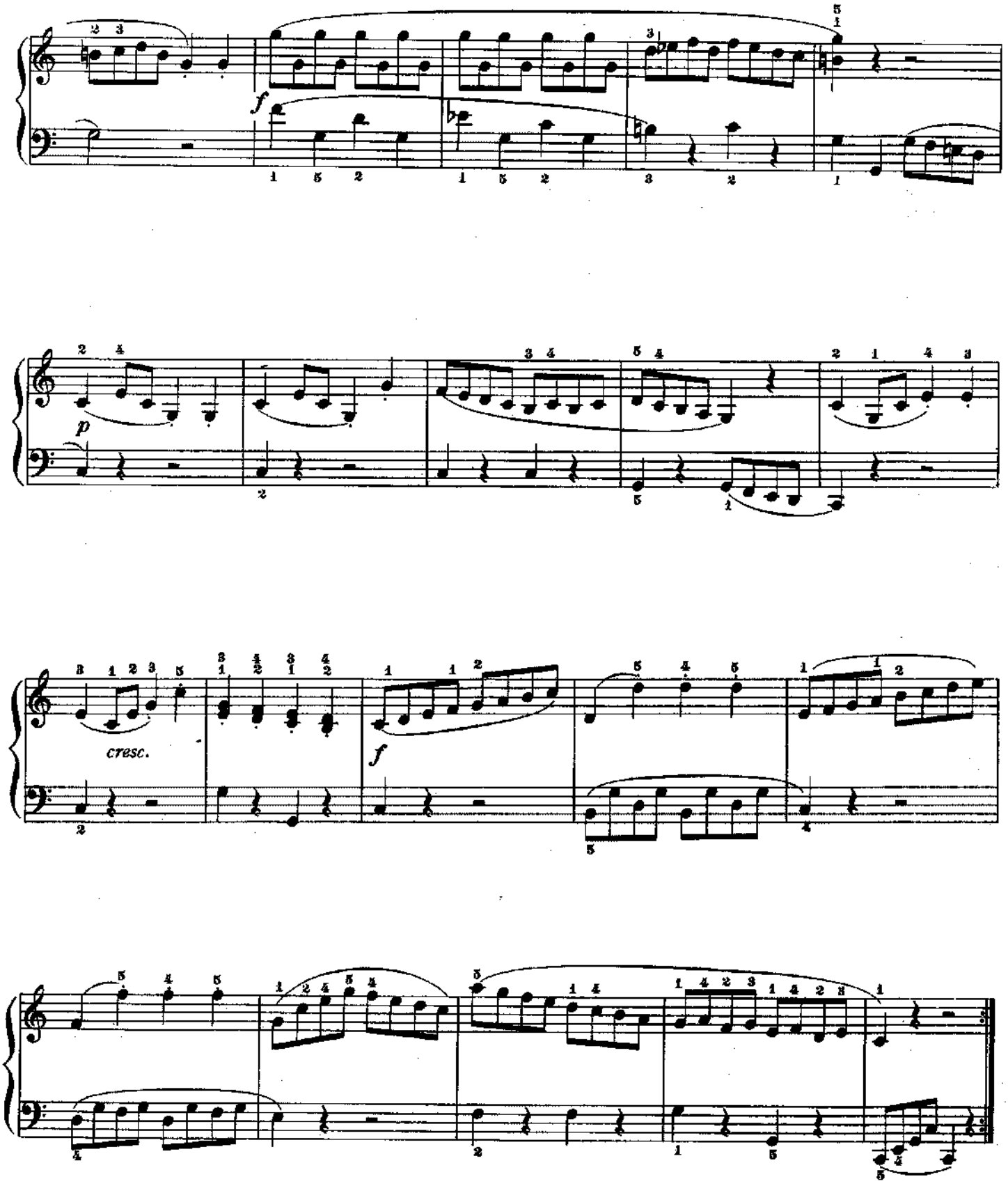
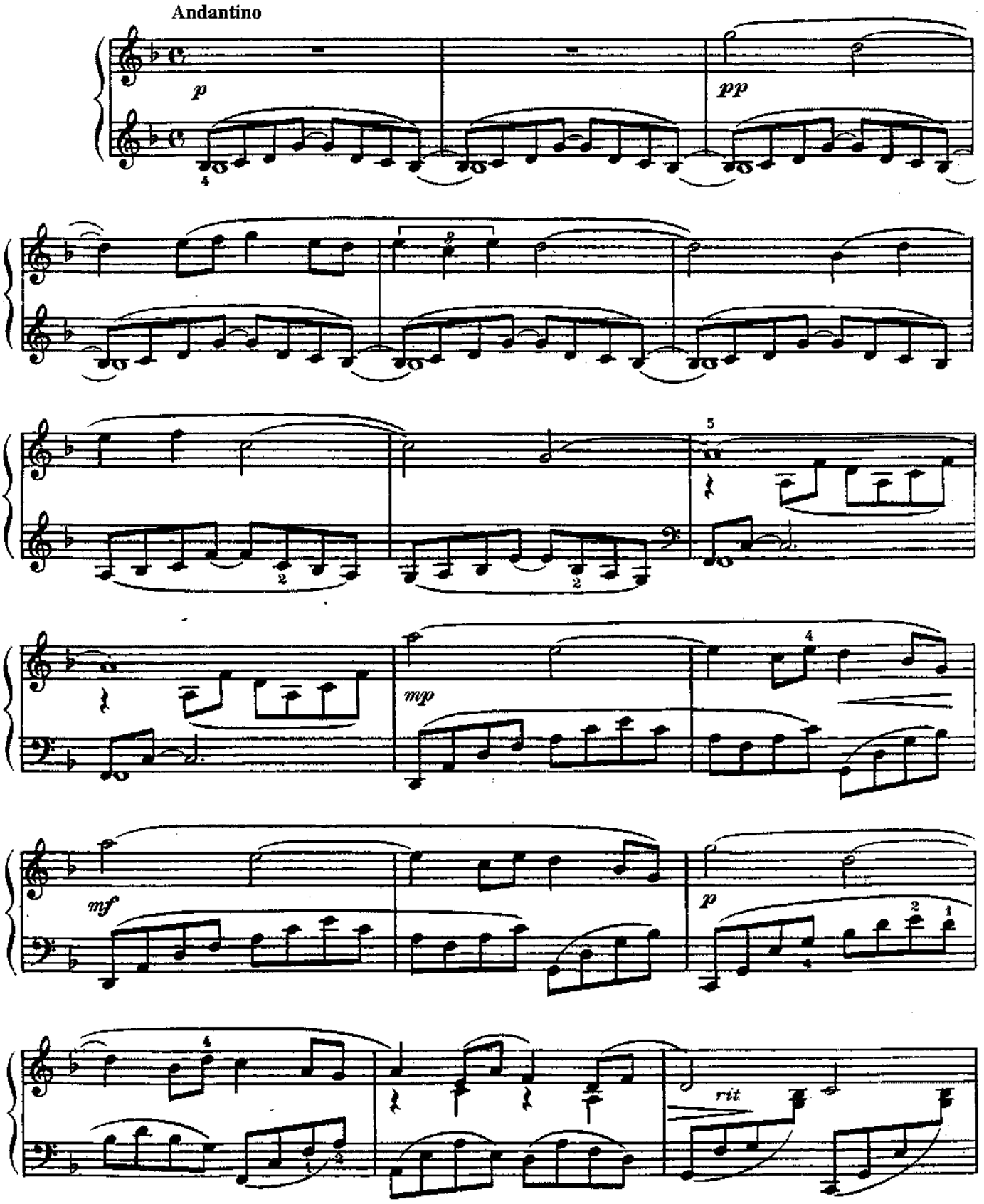

f
p
cresc.
f

Rêverie

Claude Debussy
(1862–1918)



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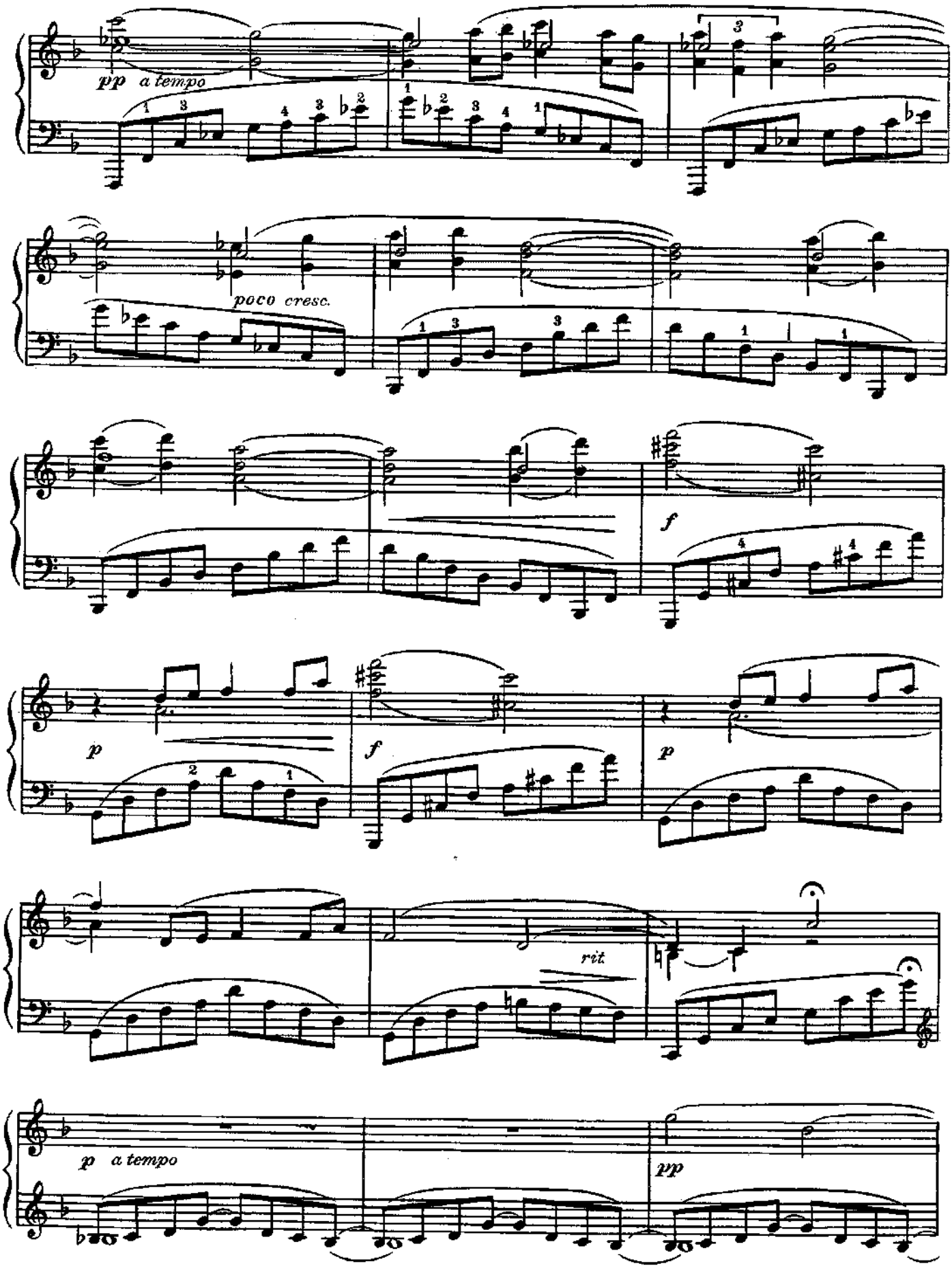
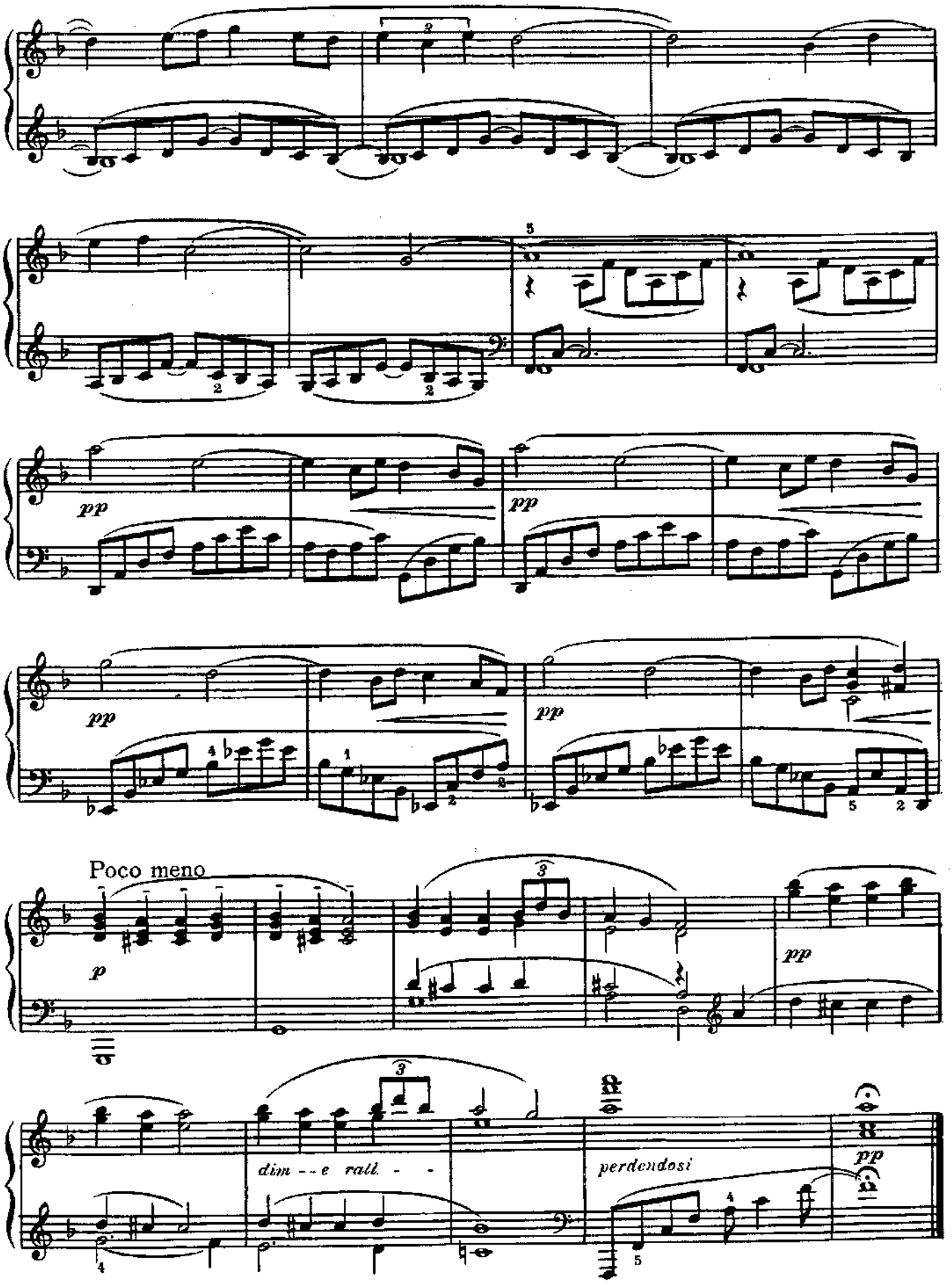
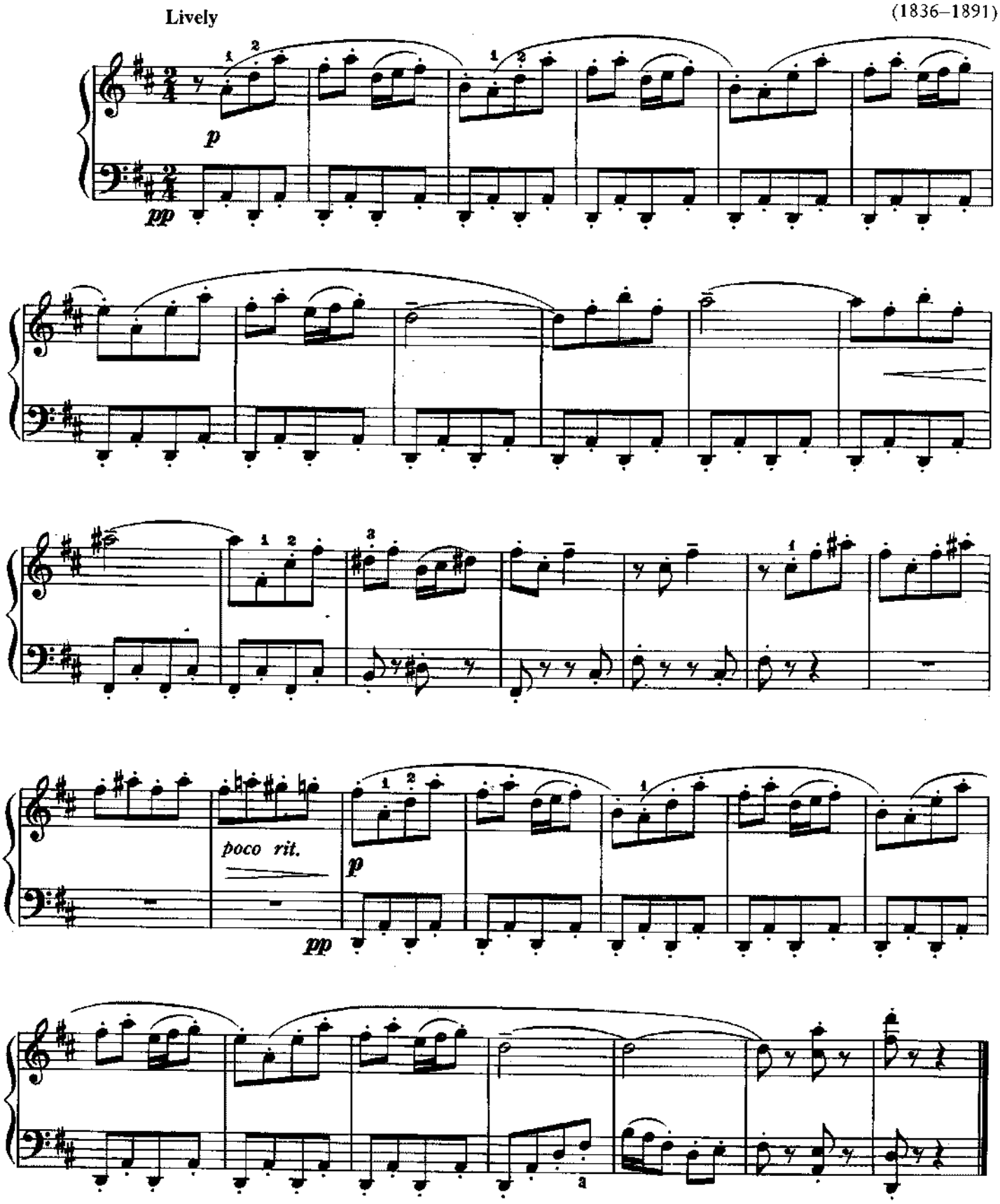

pp a tempo
poco cresc.
f
p
f
p
rit
p a tempo
pp


pp
pp
pp
pp
Poco meno
p
pp
dim - - e ratt. - -
perdendosi
pp

Bell Song

from *Lakmé*

Léo Delibes
(1836–1891)



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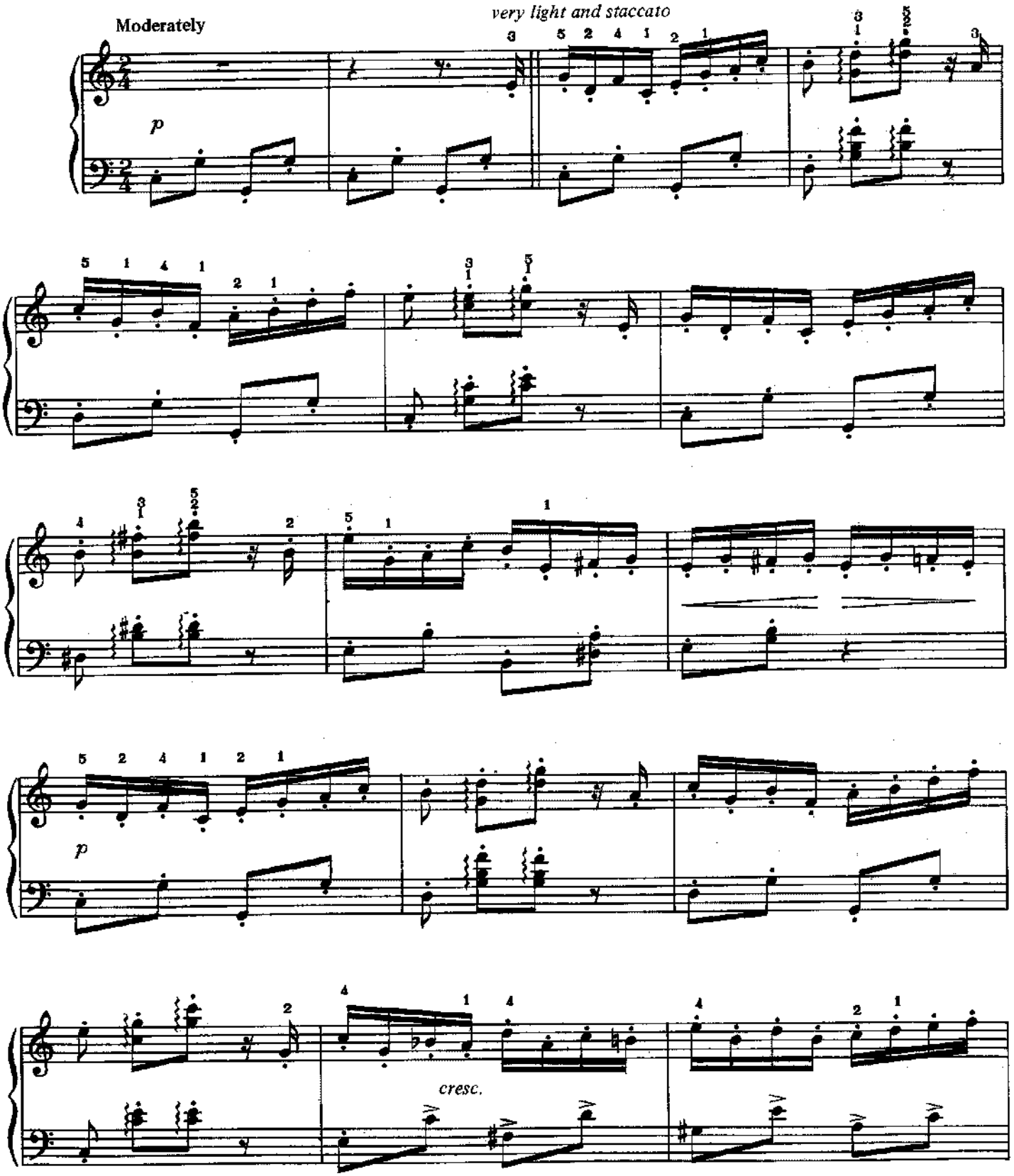
Pizzicati

from *Sylvia*

Léo Delibes
(1836–1891)



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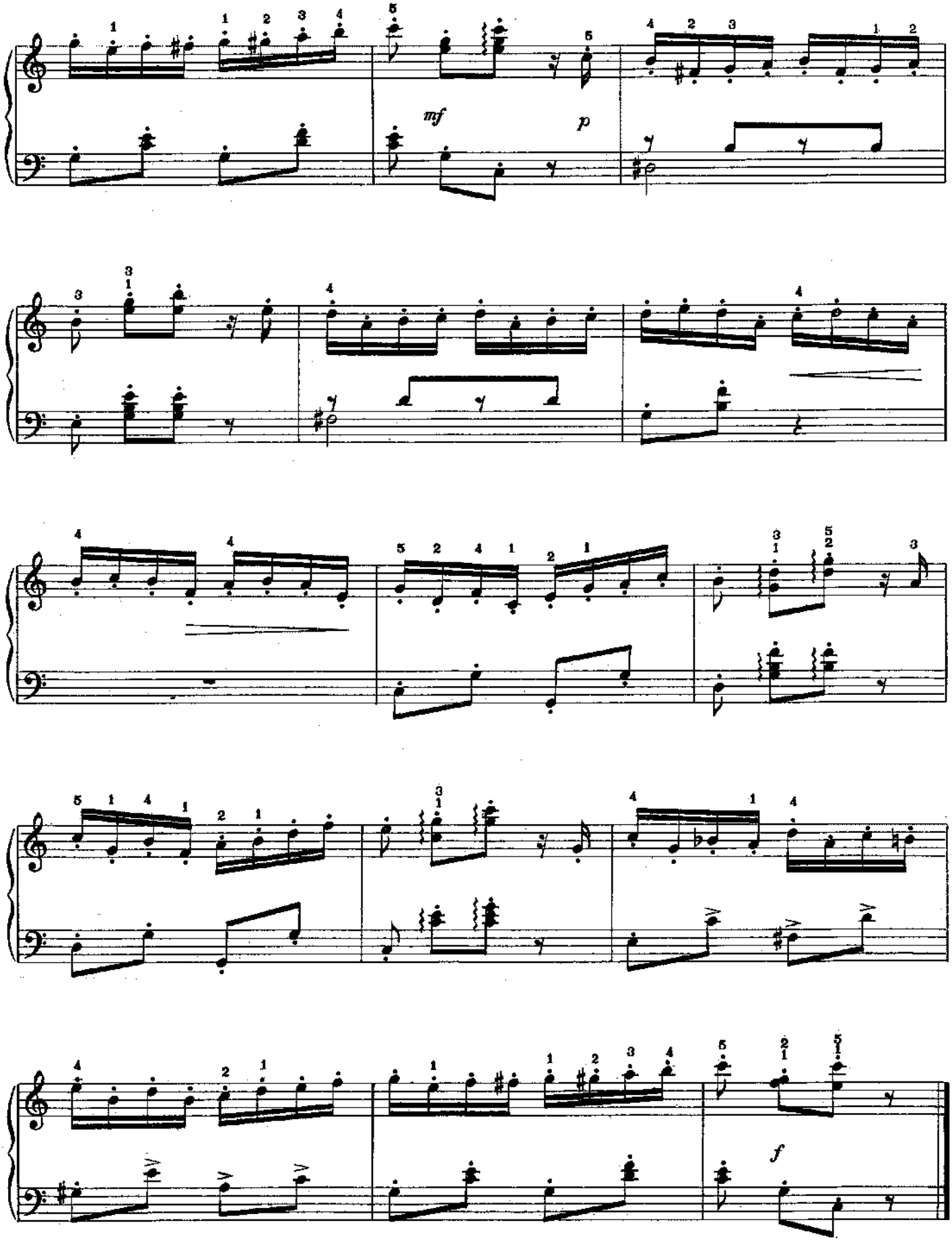
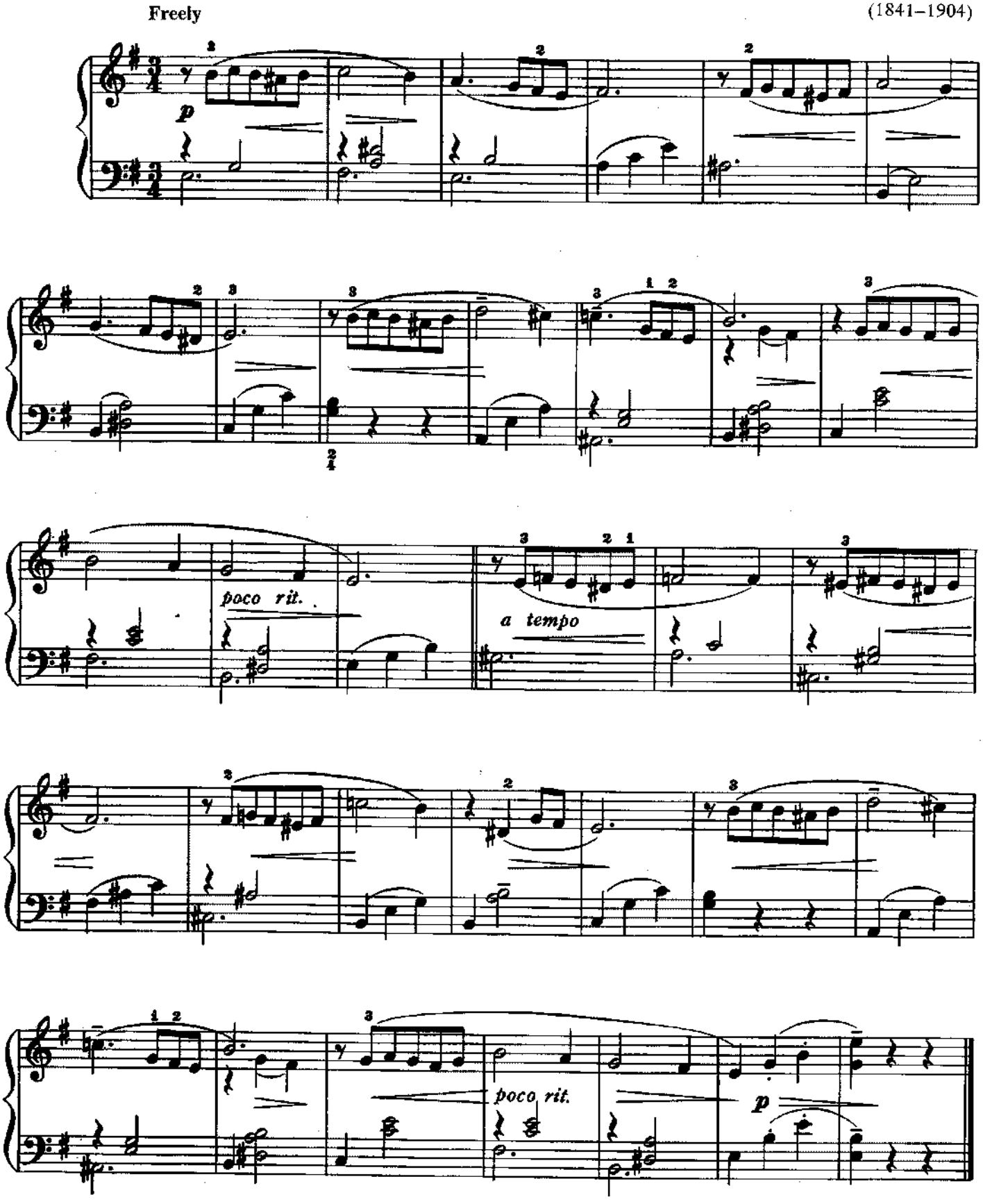

mf
p
f

Slavonic Dance No. 10

Antonin Dvořák
(1841–1904)



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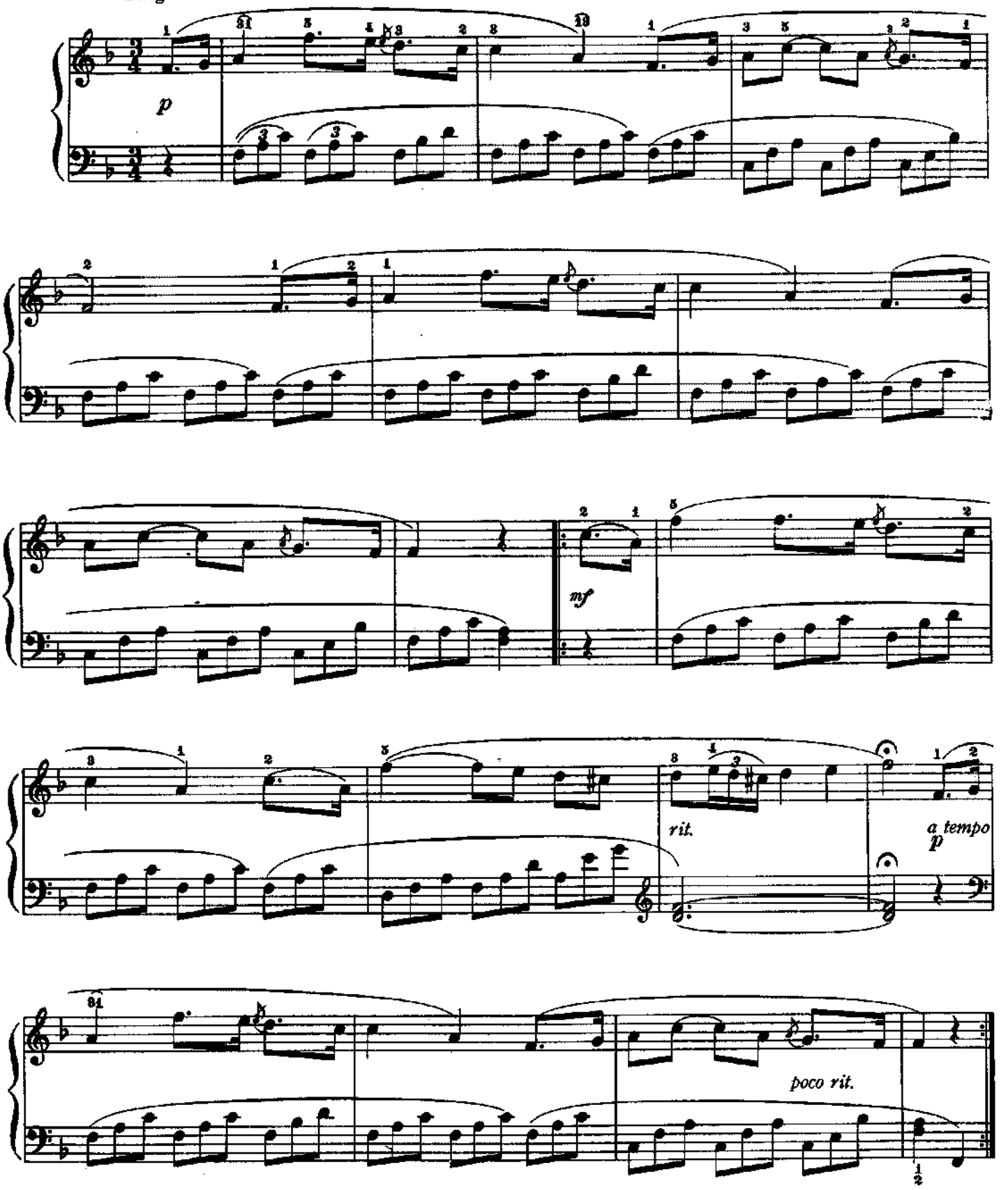
The Last Rose of Summer

Friedrich von Flotow
(1812–1883)

Larghetto



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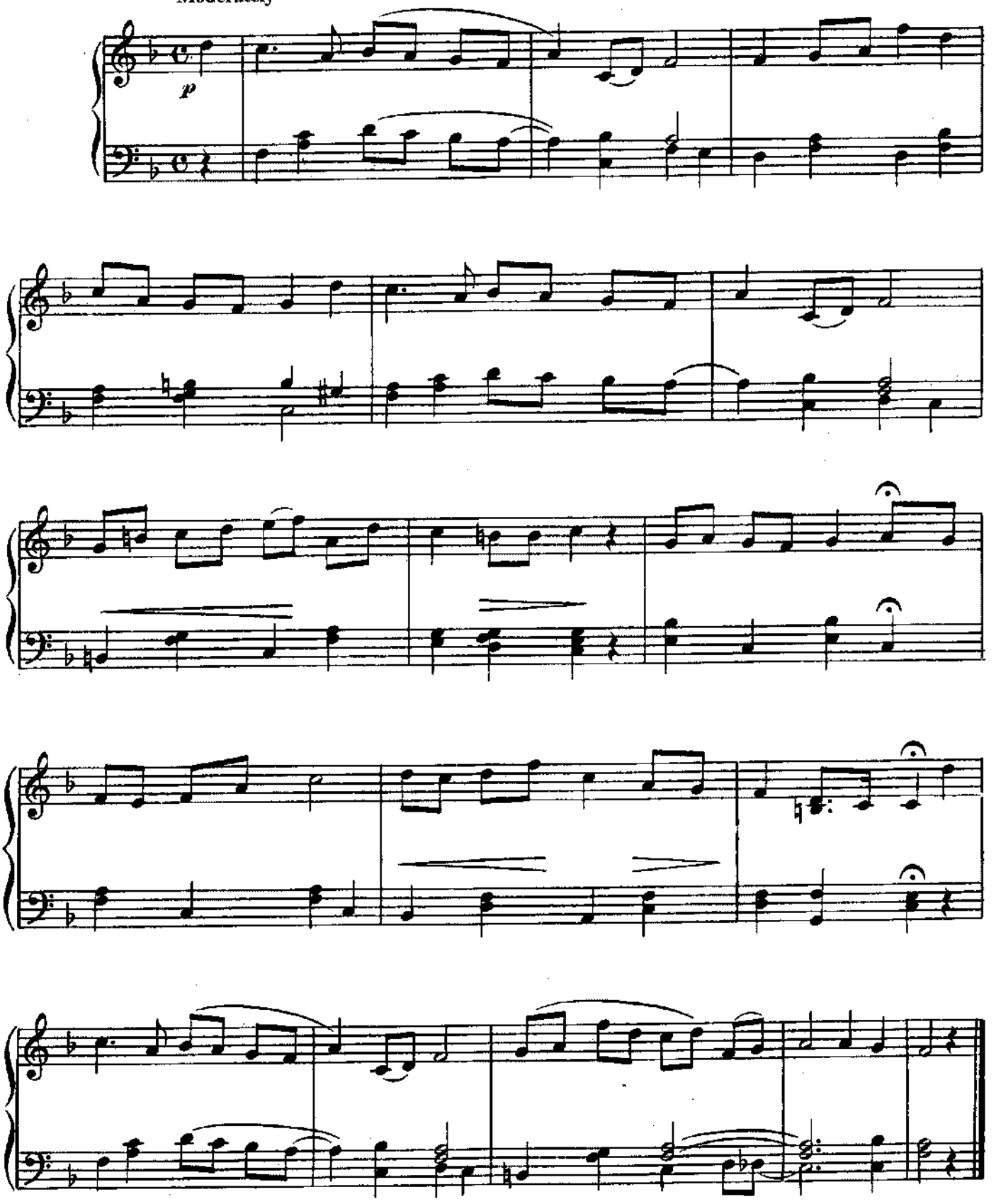
Jeanie with the Light Brown Hair

Stephen Foster
(1826–1864)

Moderately



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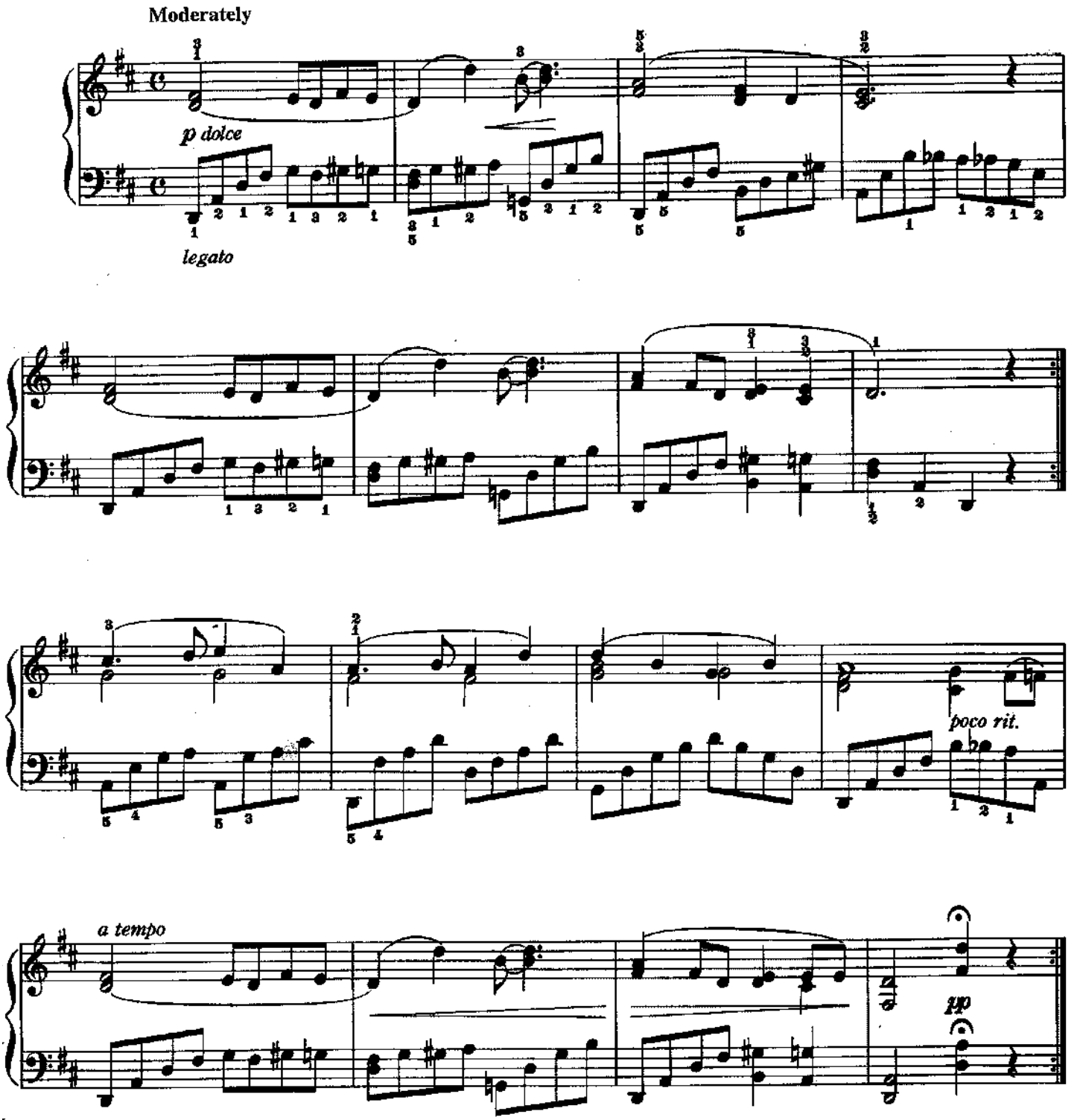
Swanee River

Stephen Foster
(1826–1864)



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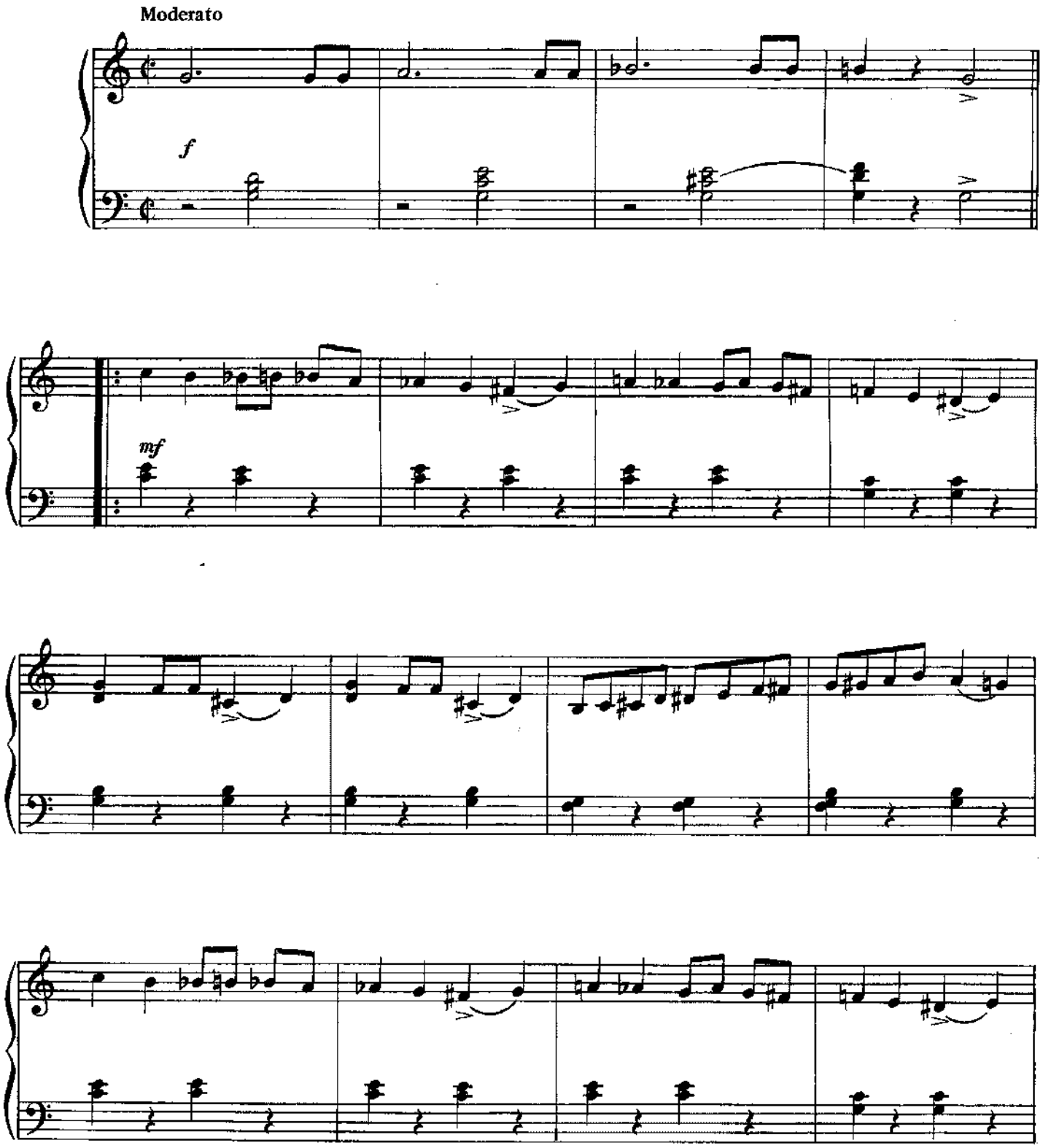
Entry of the Gladiators

Julius Fučik
(1872–1916)



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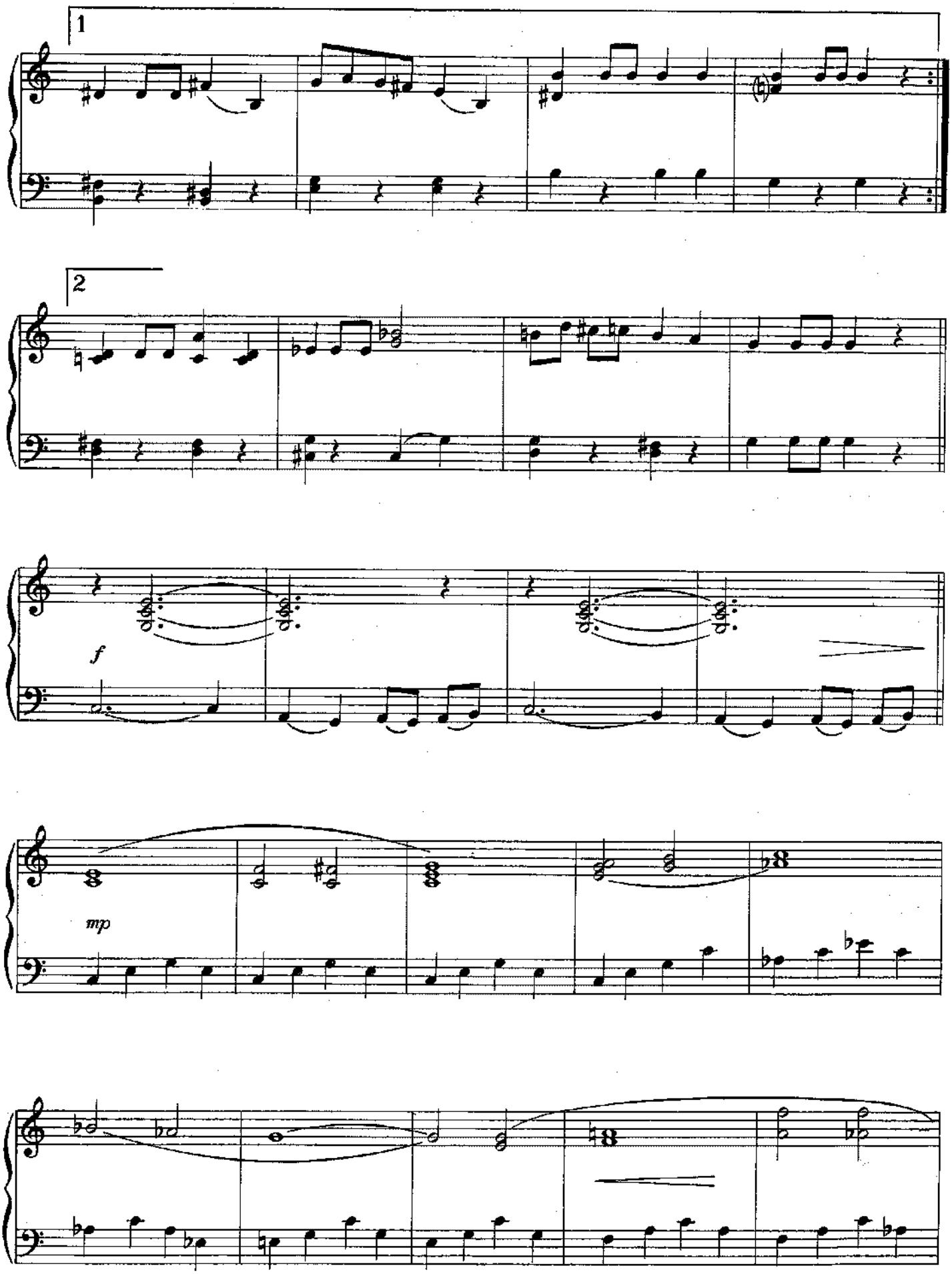
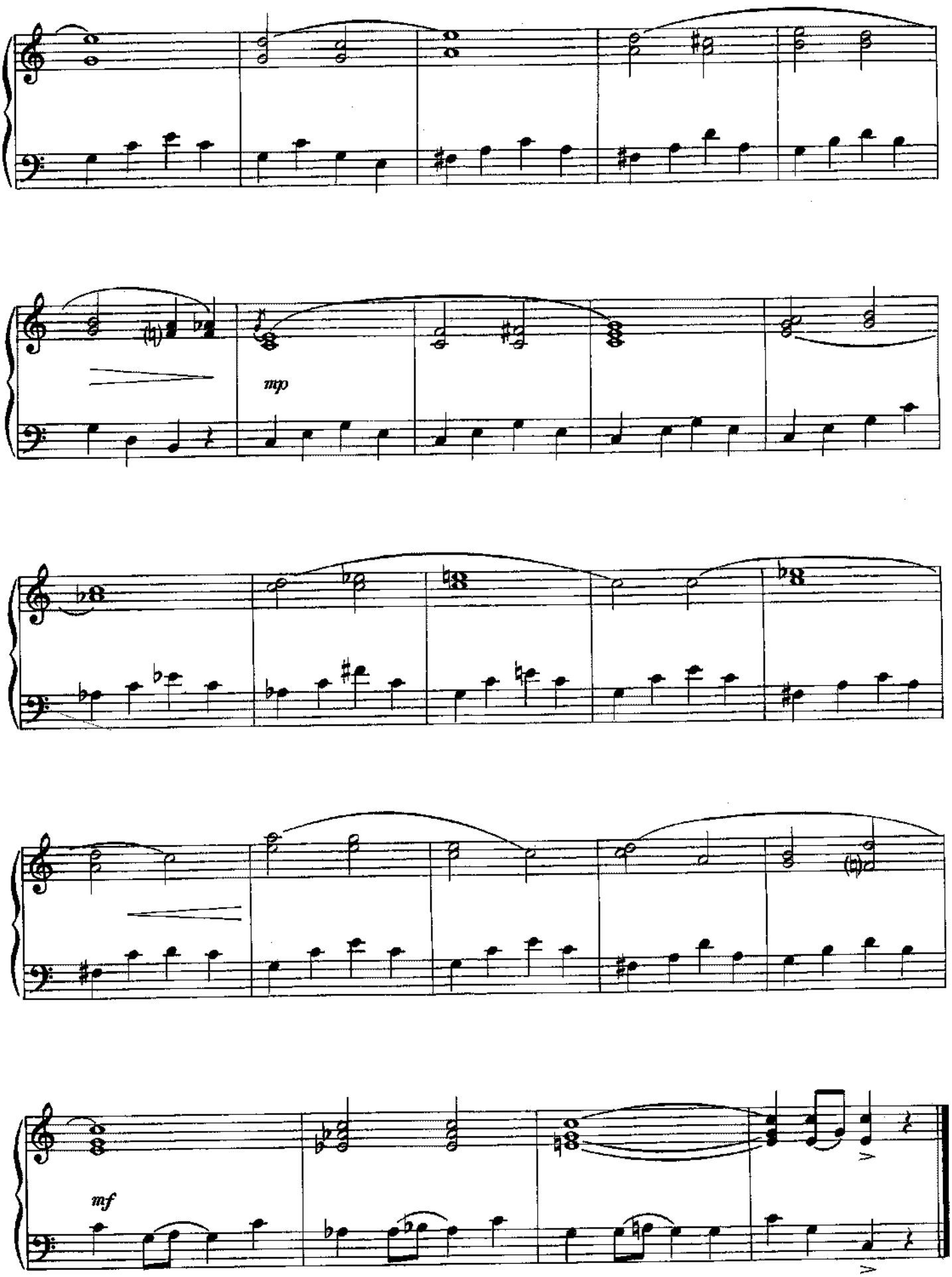
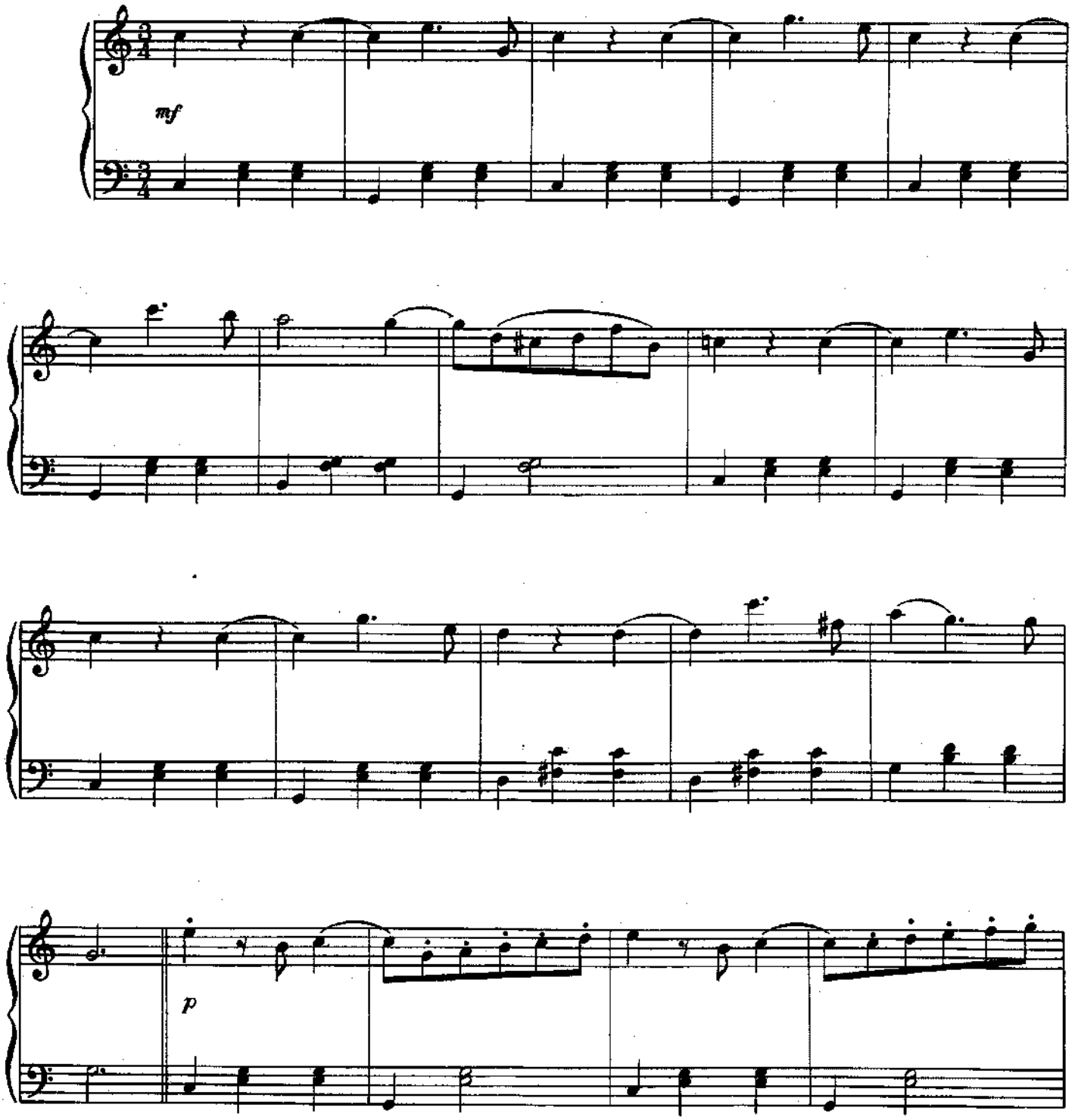

1
2
f
mp


mp
mf

Waltz from *Faust*

Charles Gounod
(1818–1893)

Allegretto



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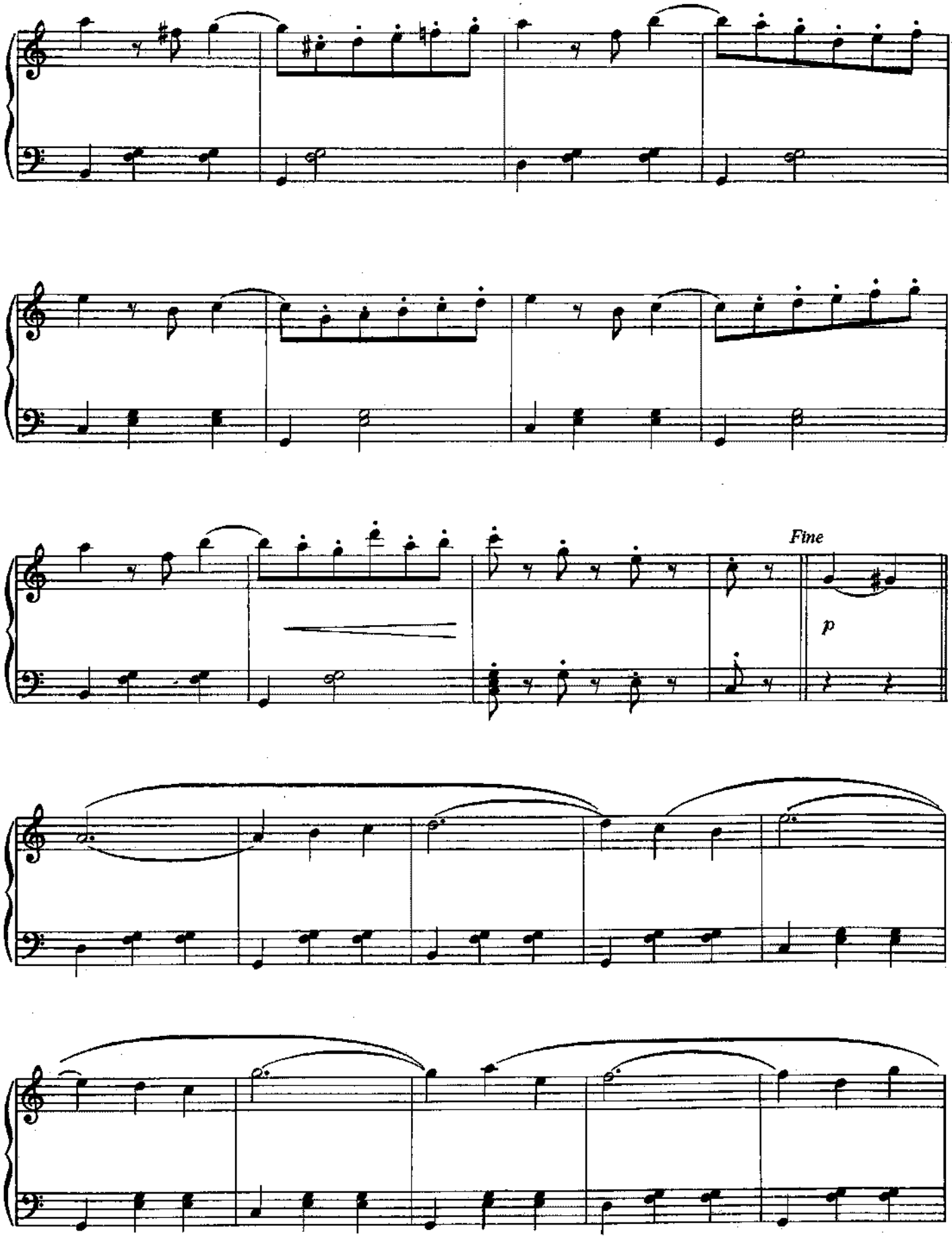
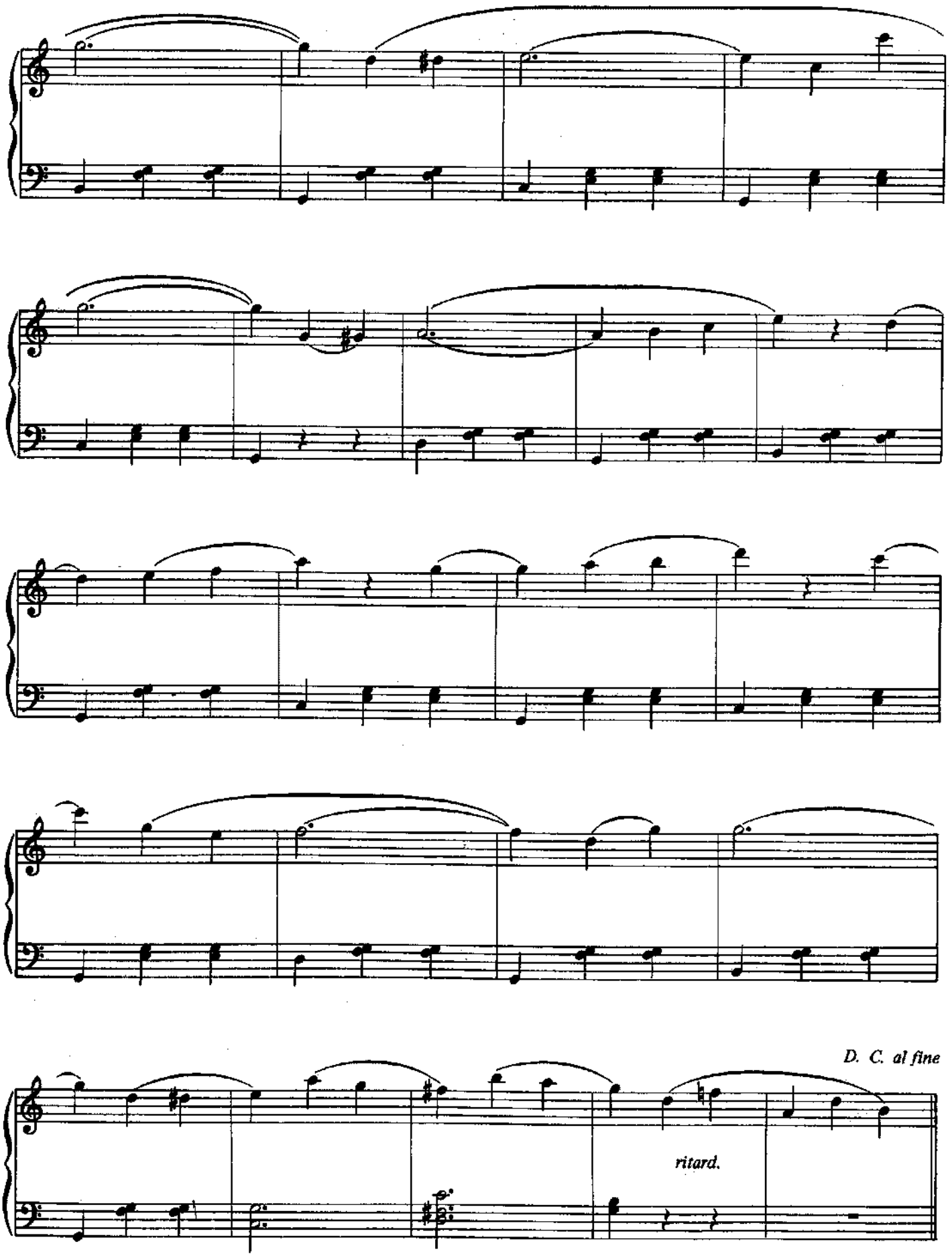
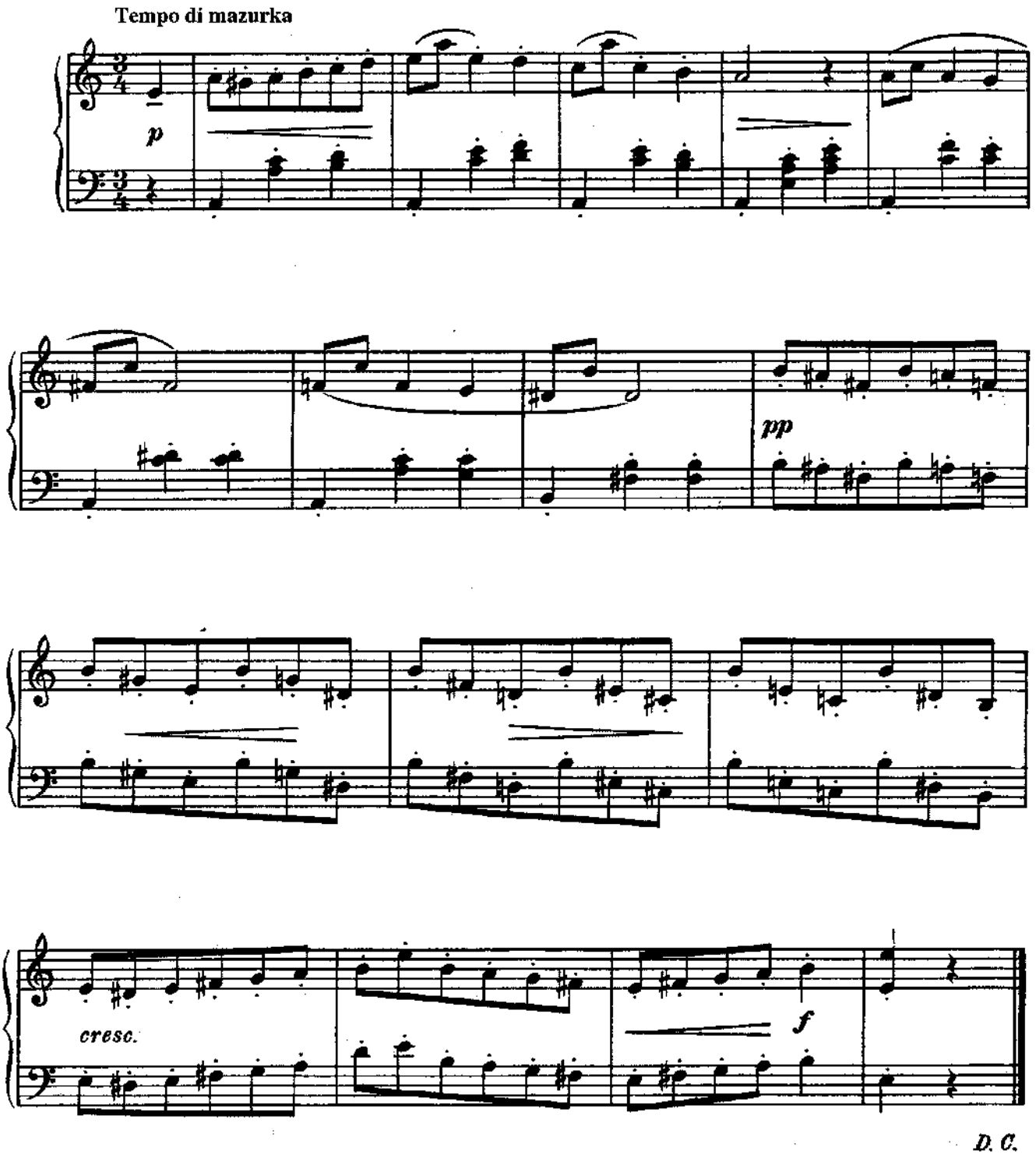

Fine
p


D. C. al fine
ritard.

Anitra's Dance

from *Peer Gynt*

Edvard Grieg
(1843–1907)



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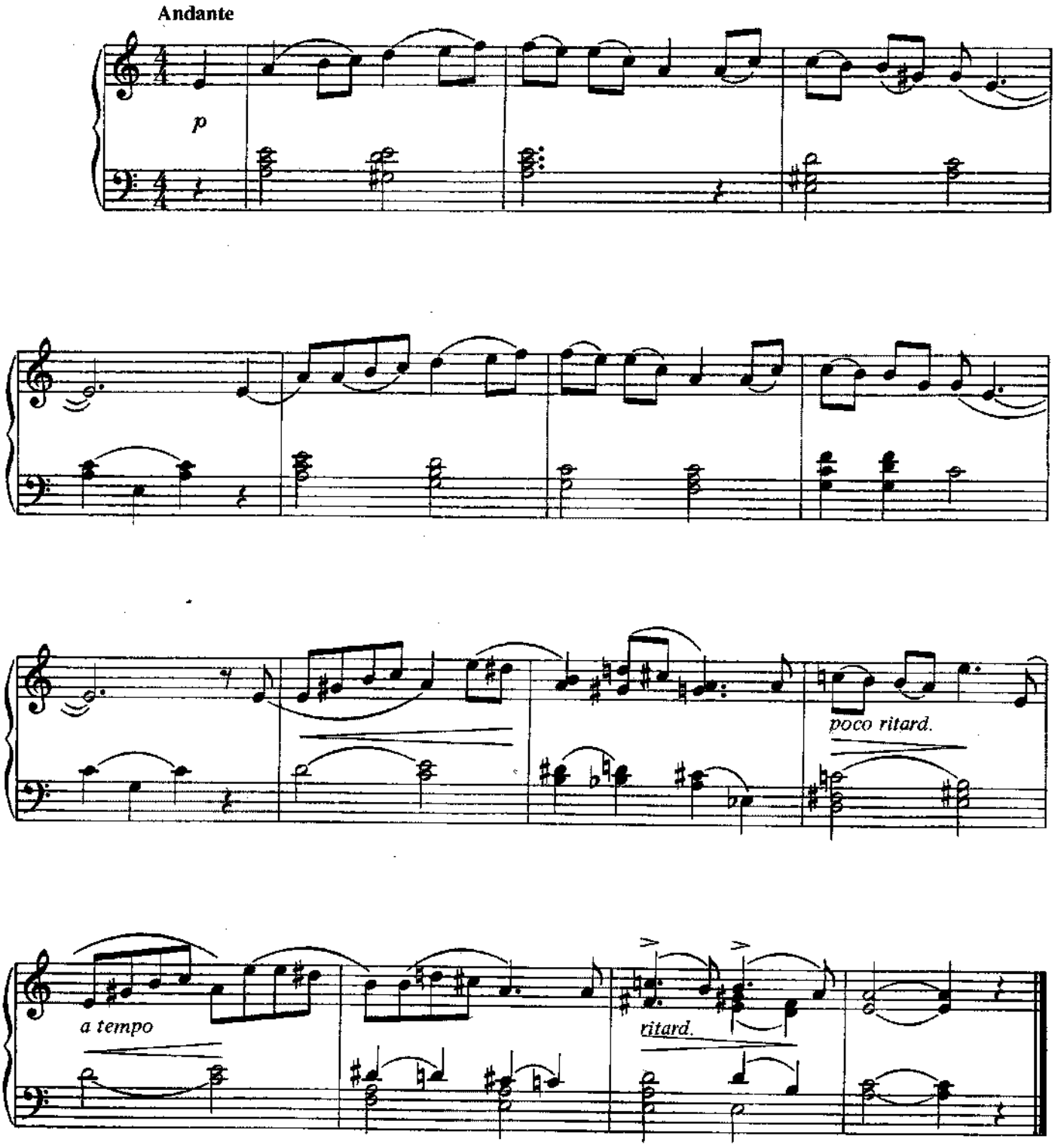
Solveig's Song

Edvard Grieg
(1843–1907)



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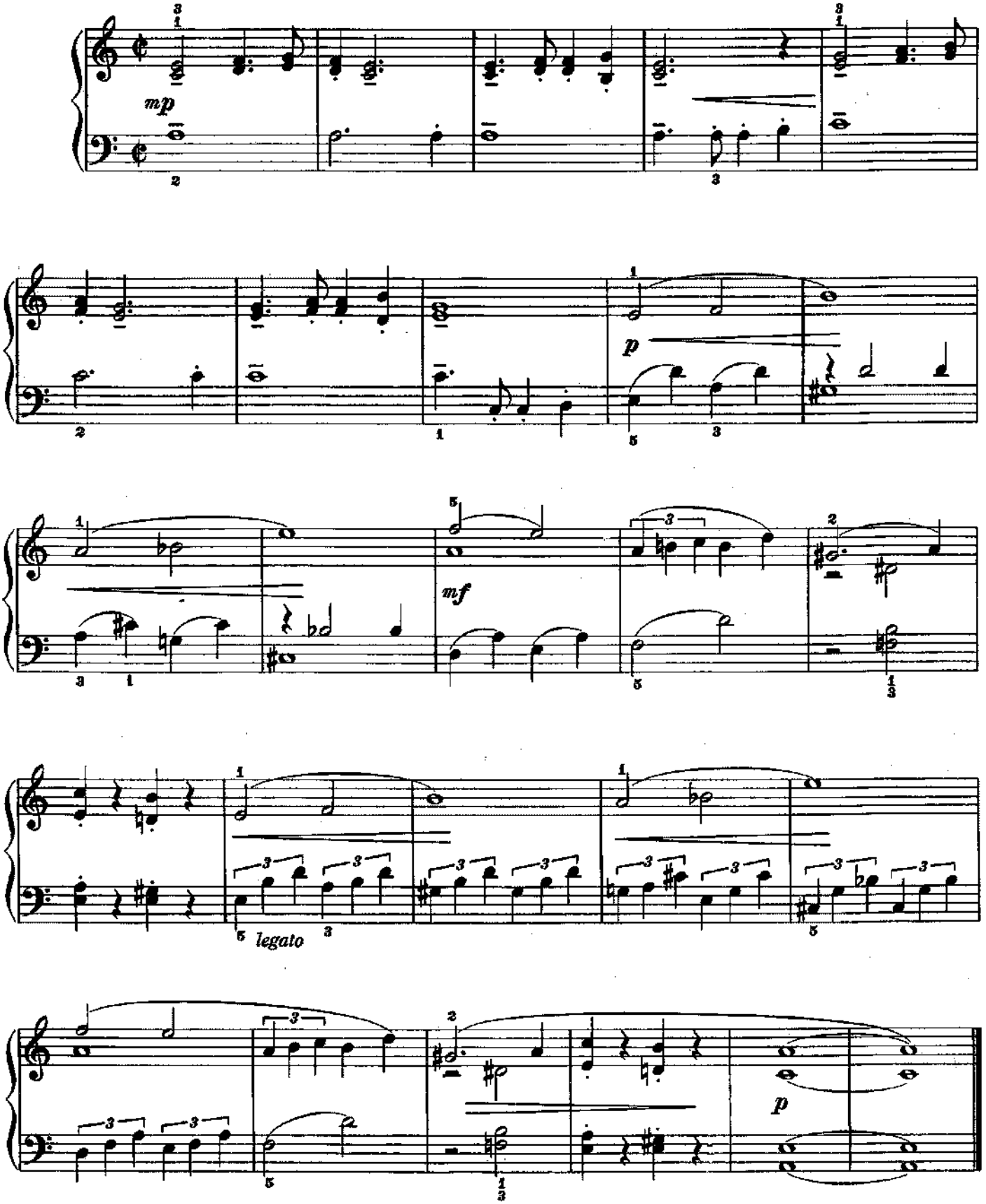
Piano Concerto

Theme

Edvard Grieg
(1843–1907)

Moderately fast



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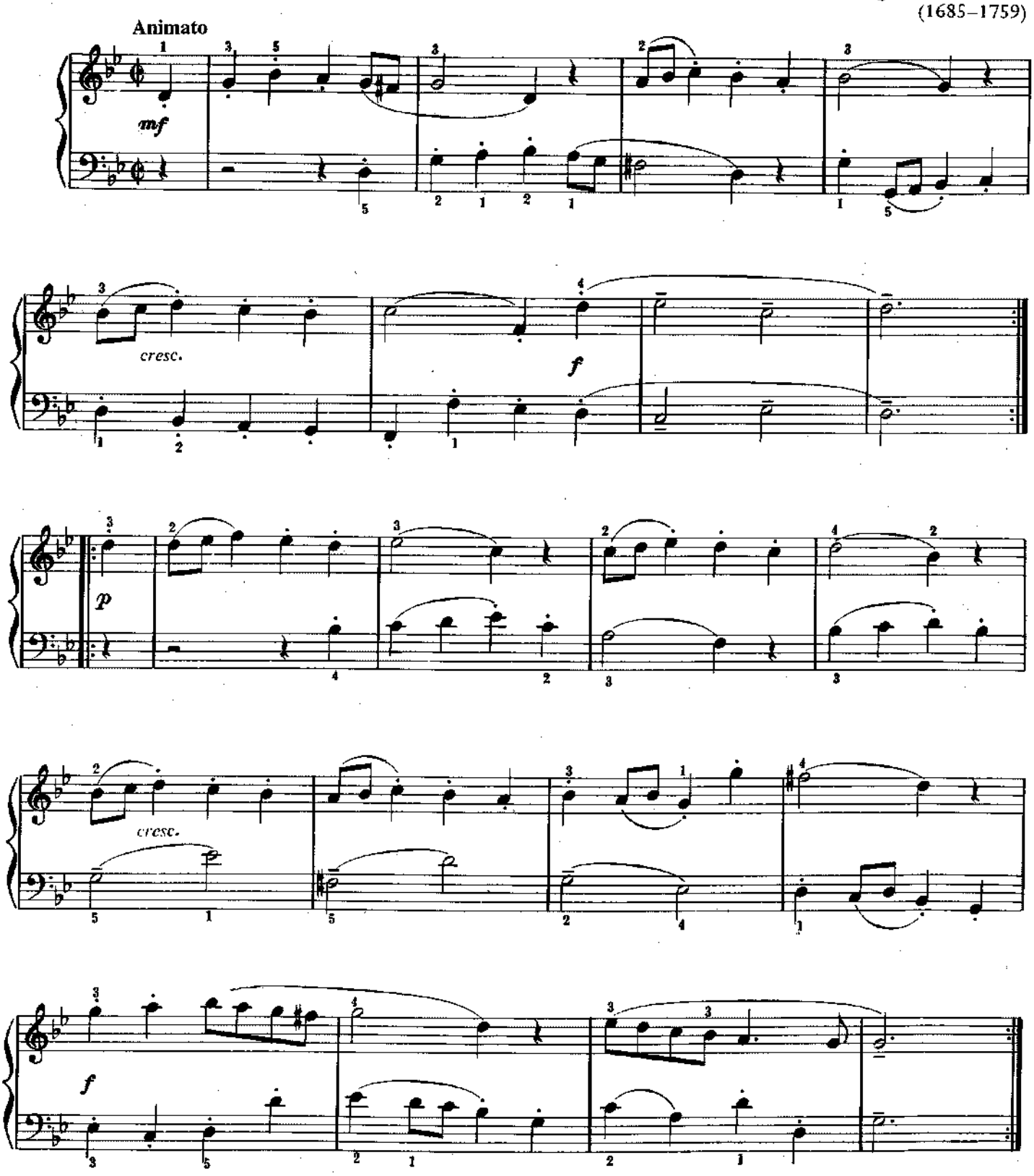
Bourée

George Frideric Handel
(1685–1759)



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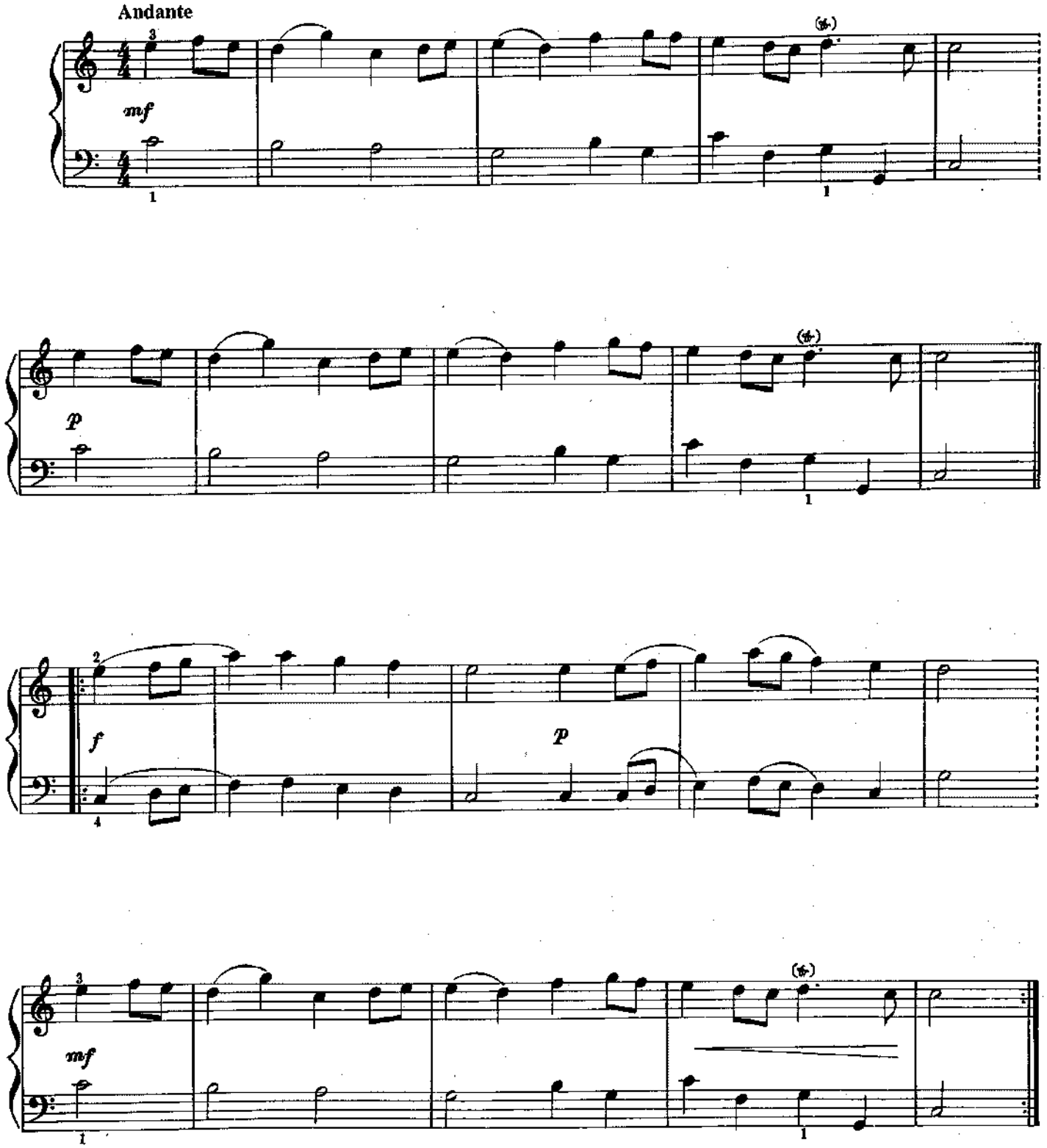
Gavotte

George Frideric Handel
(1685–1759)



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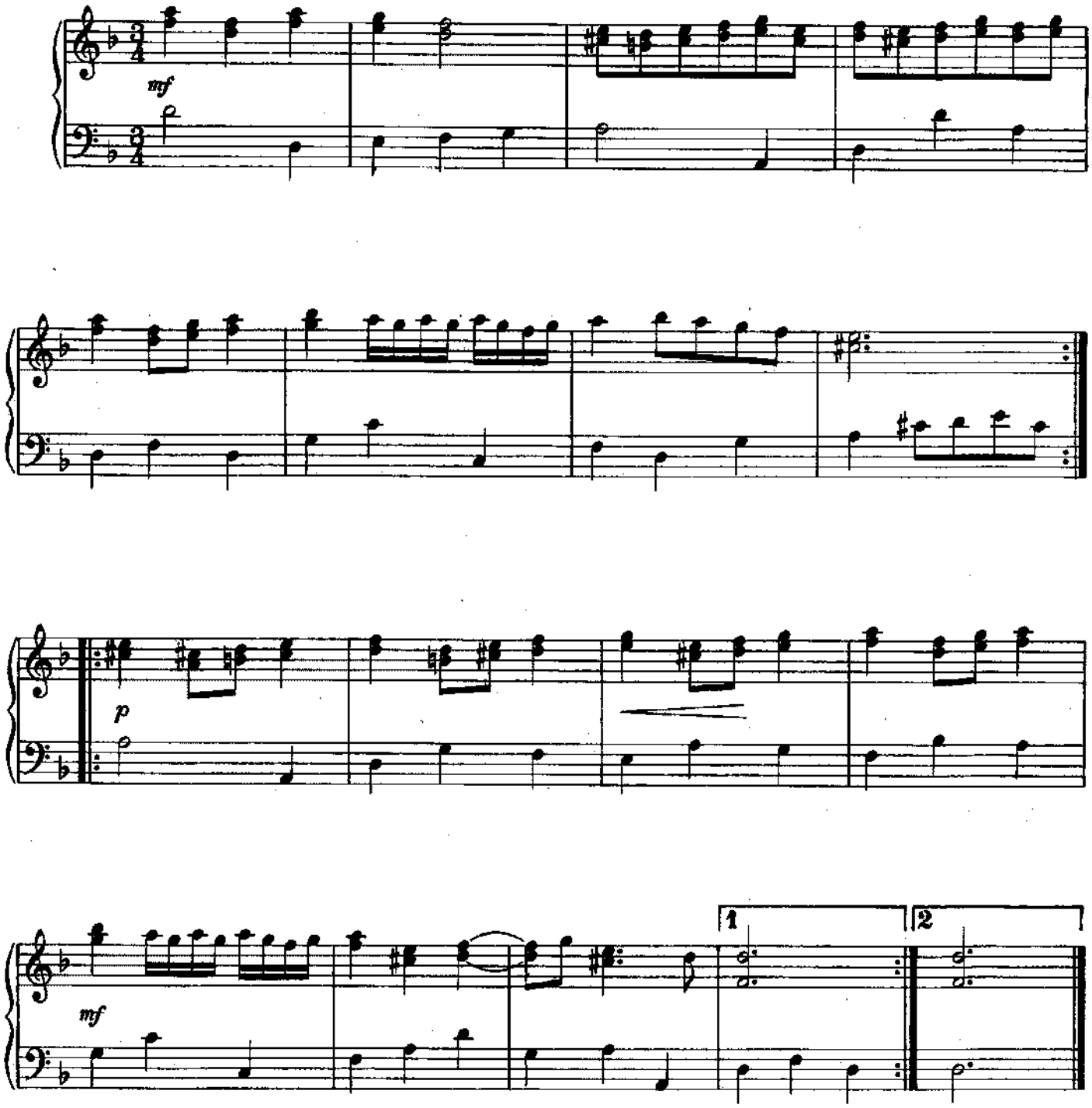
Minuet No. 1

from *Music for the Royal Fireworks*

George Frideric Handel
(1685–1759)

Moderato



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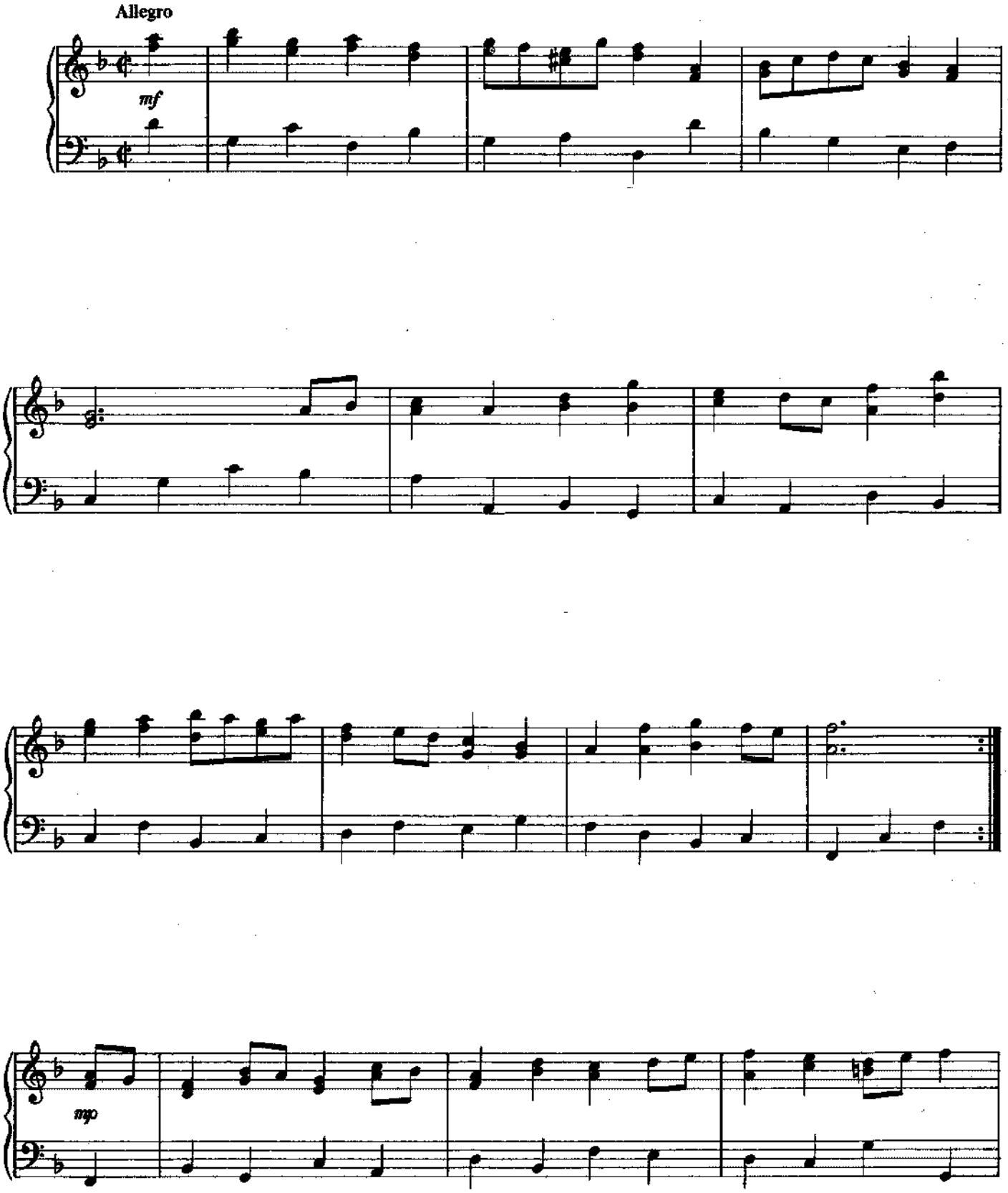
Bourée

from *Music for the Royal Fireworks*

George Frideric Handel
(1685–1759)



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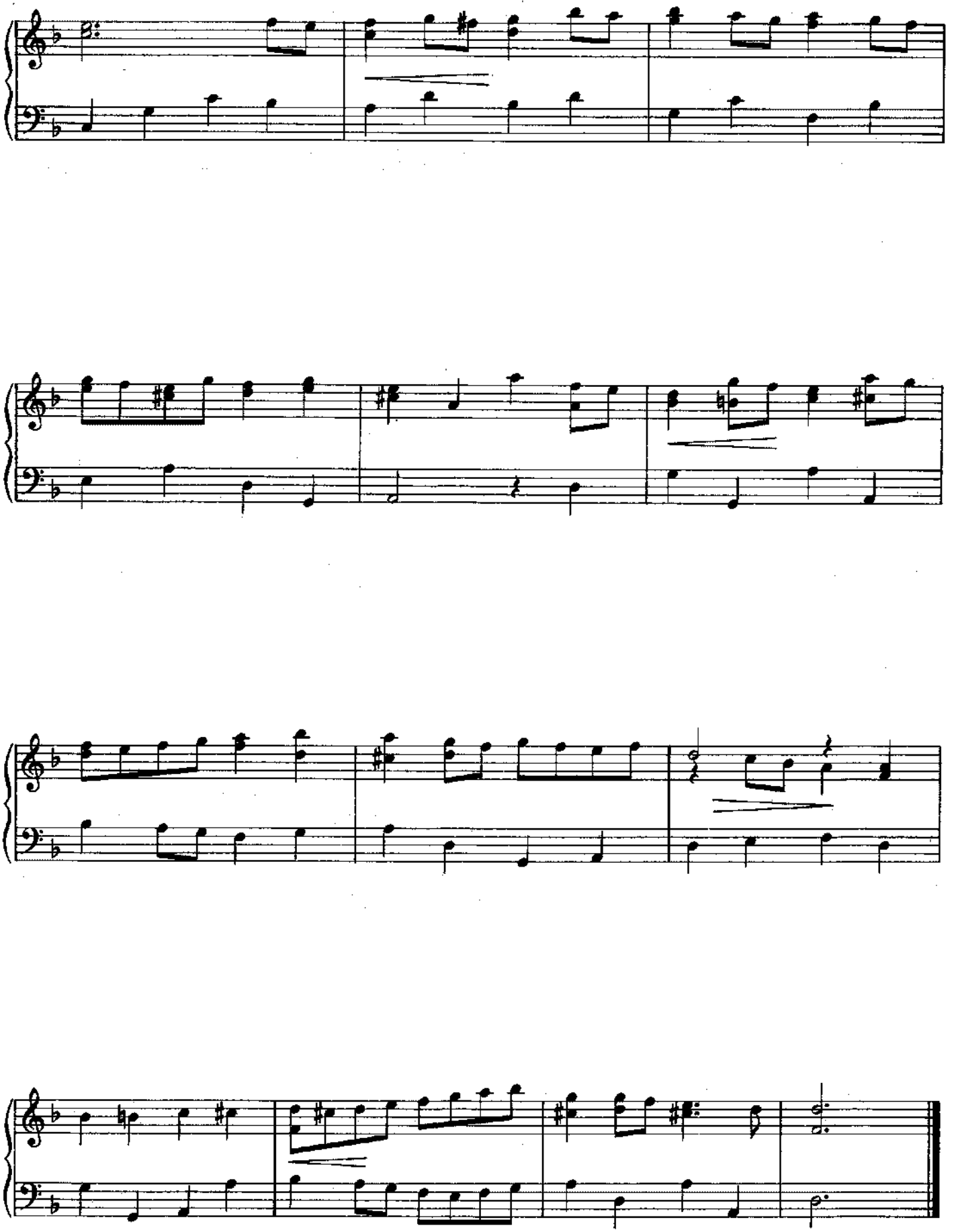
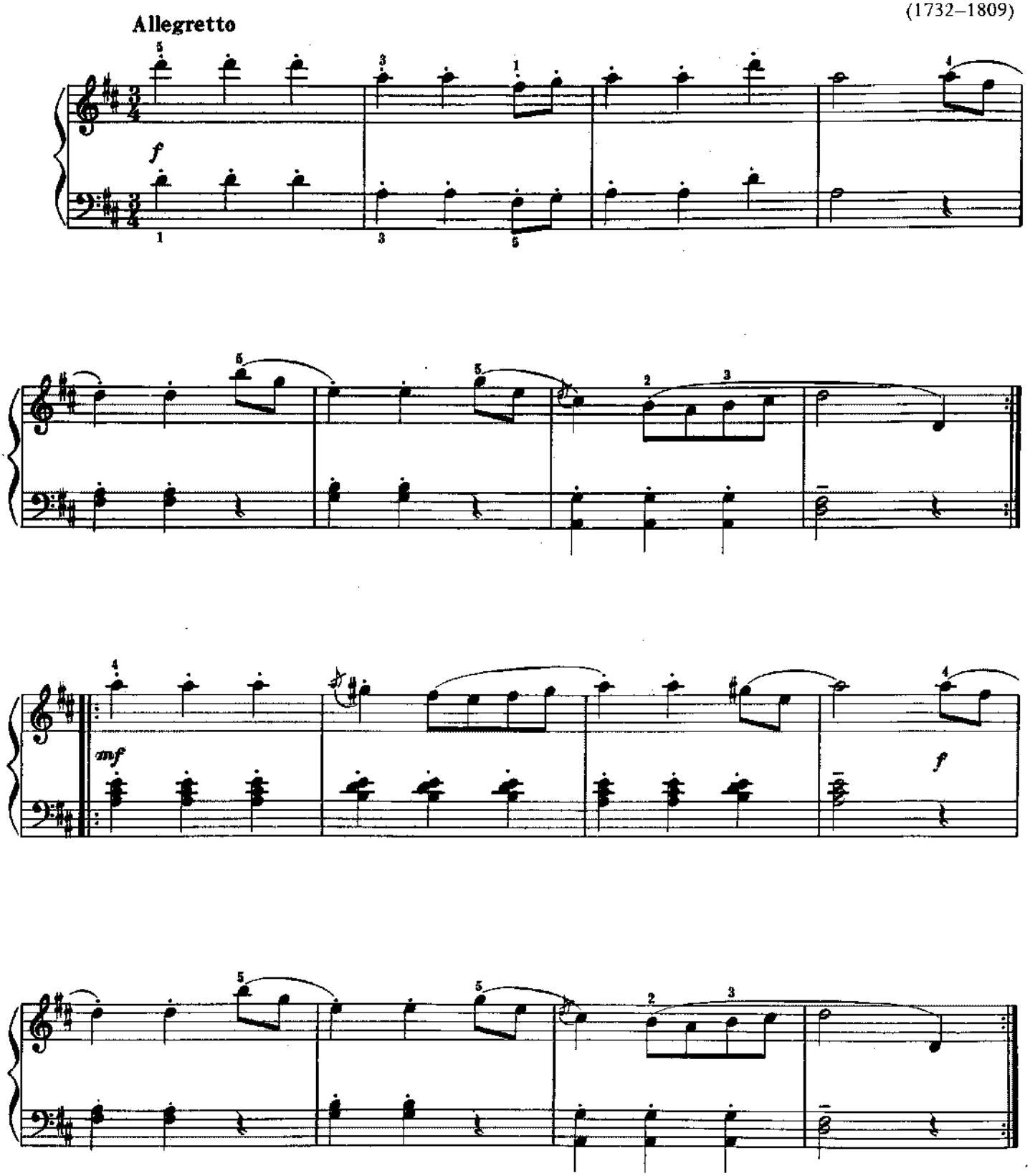


German Dance

Joseph Haydn
(1732–1809)



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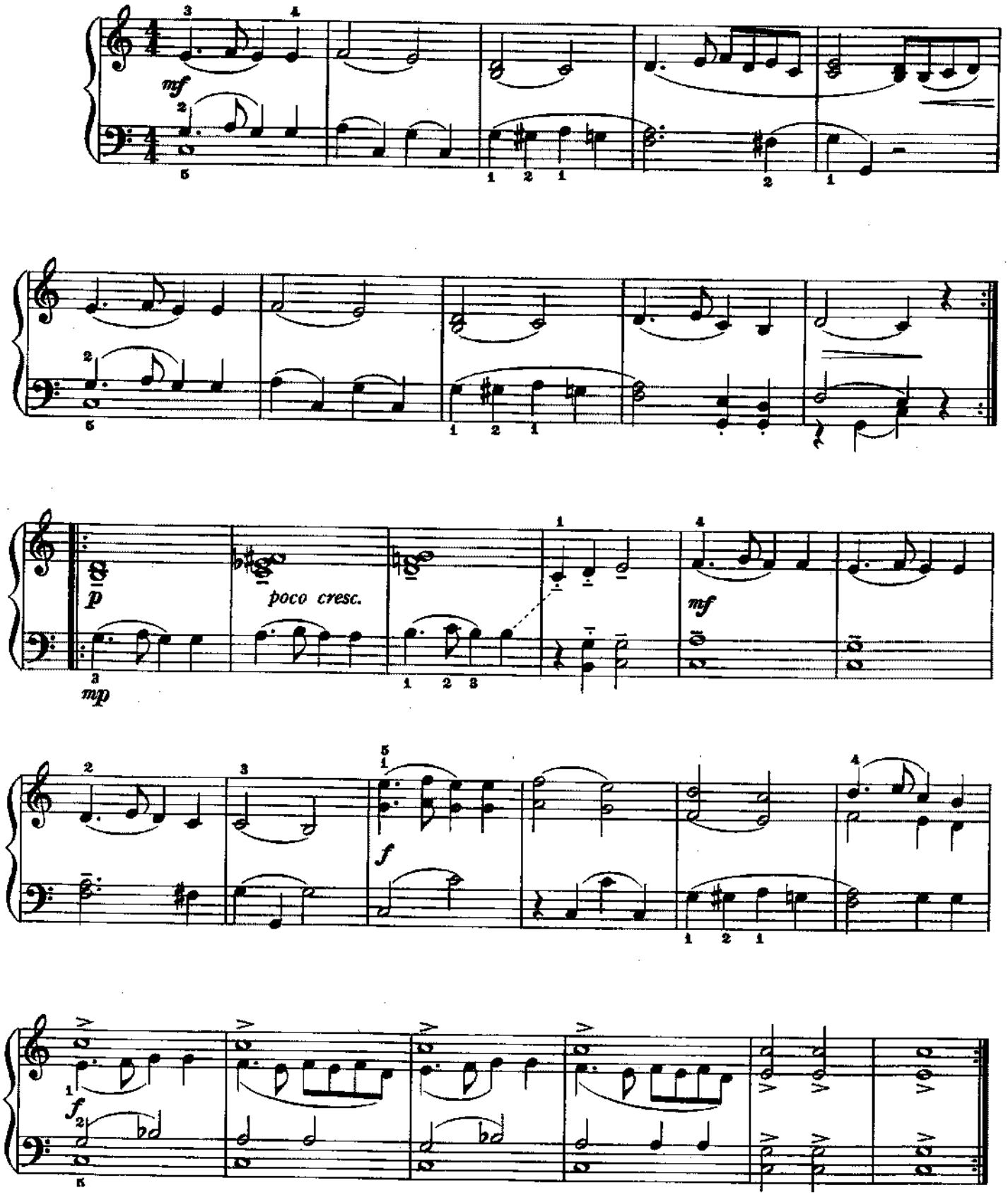
Saint Anthony Chorale

Joseph Haydn
(1732–1809)

Moderately



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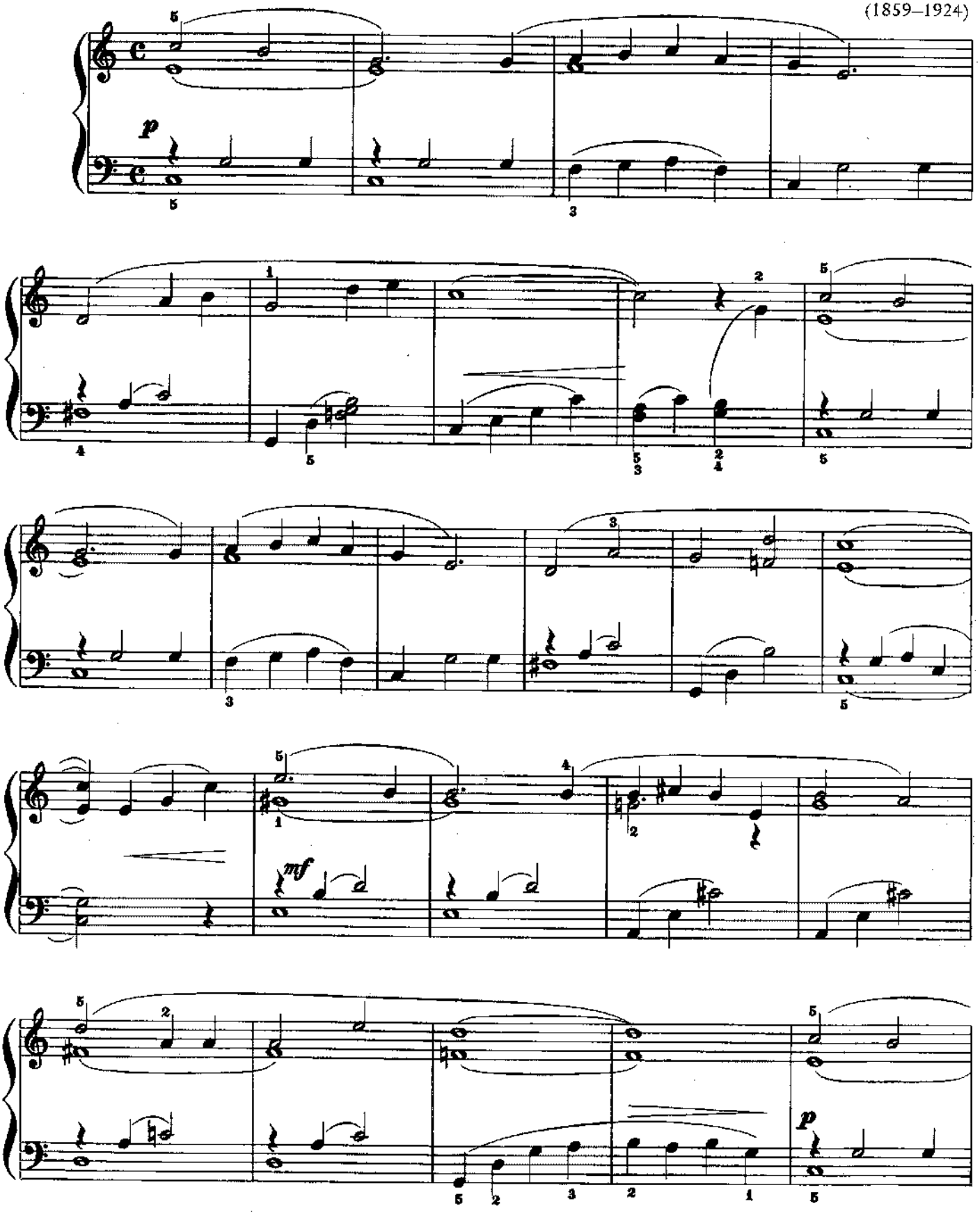
Gypsy Love Song

from *The Fortune Teller*

Slowly

Victor Herbert
(1859–1924)



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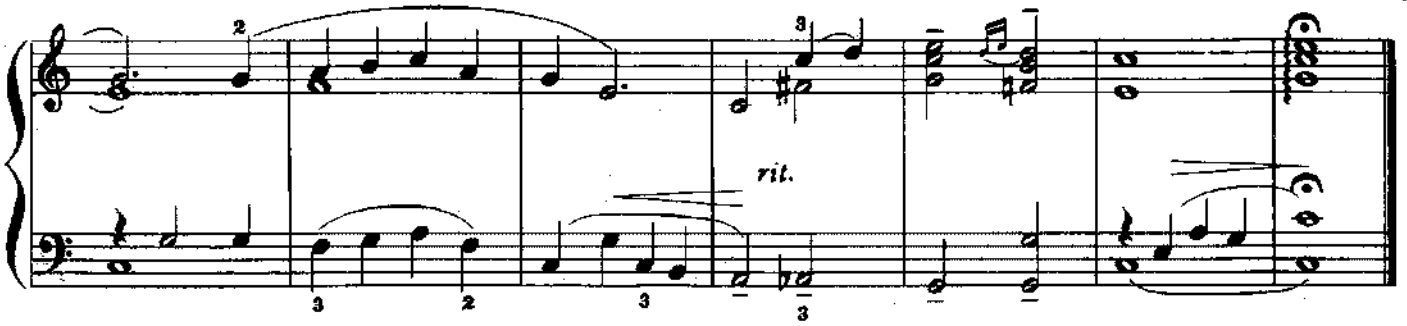
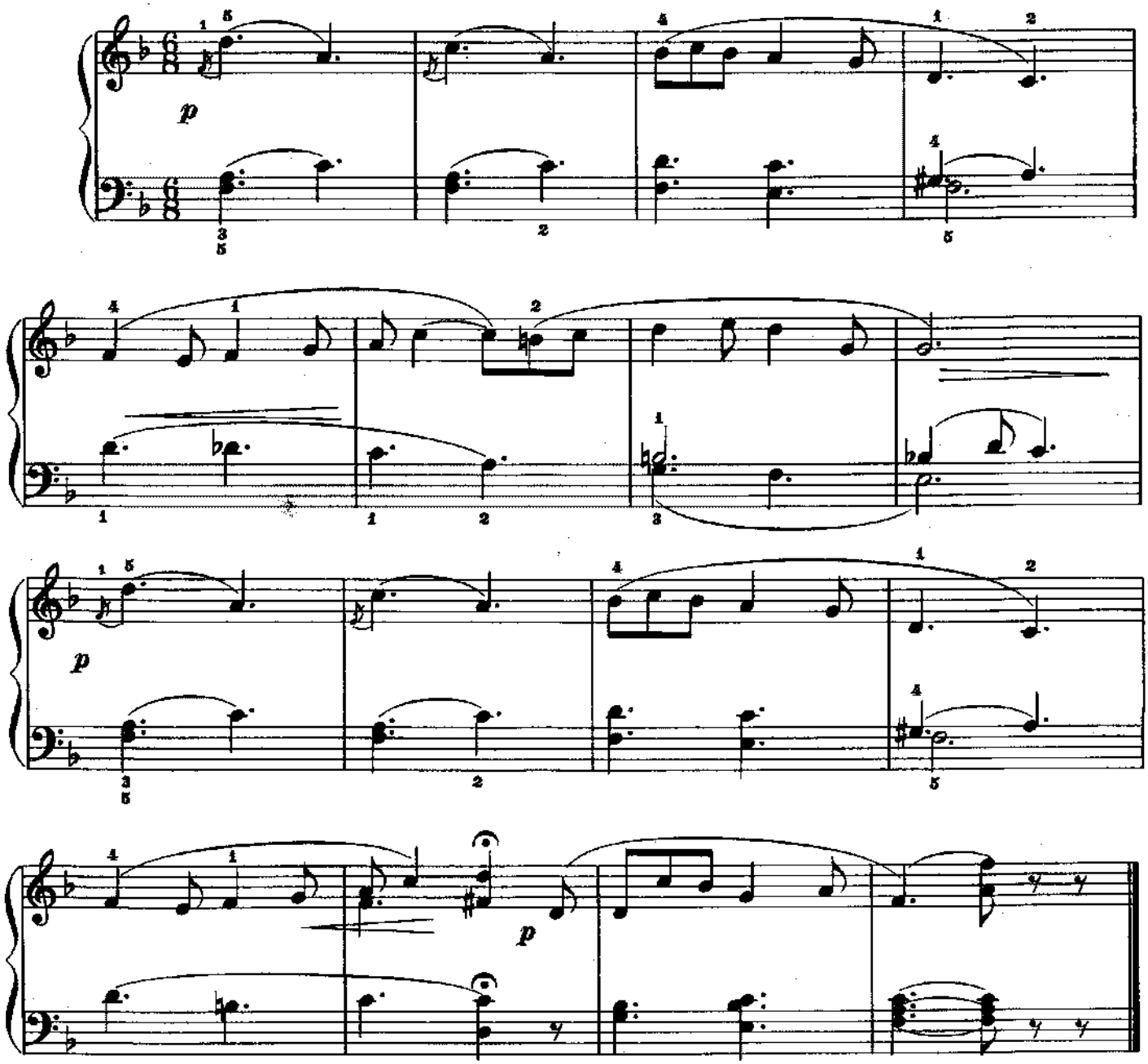


Toyland

from *Babes in Toyland*

Victor Herbert
(1859–1924)

Dreamily



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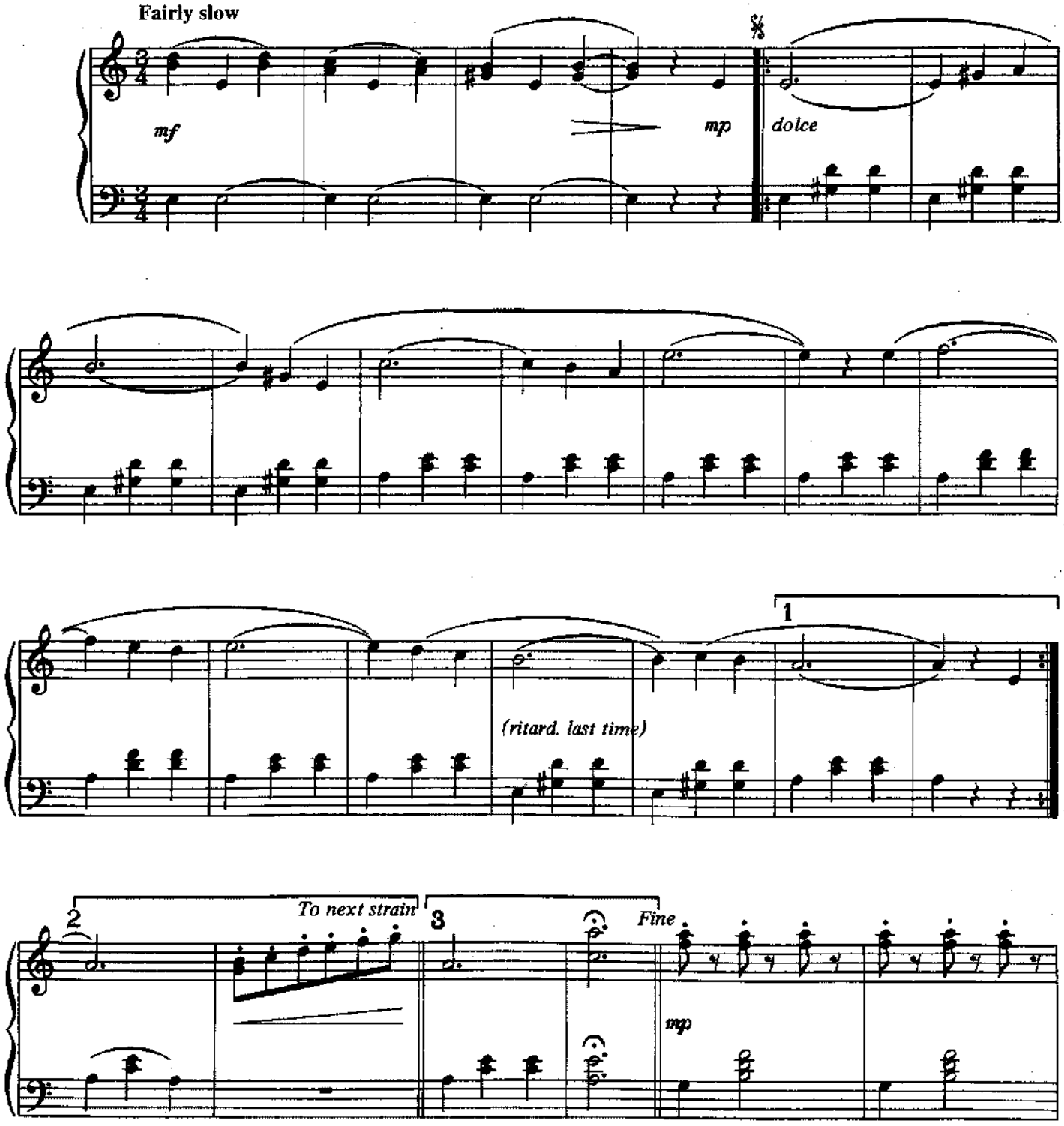
Danube Waves

Iosif Ivanovici
(?1845–1902)



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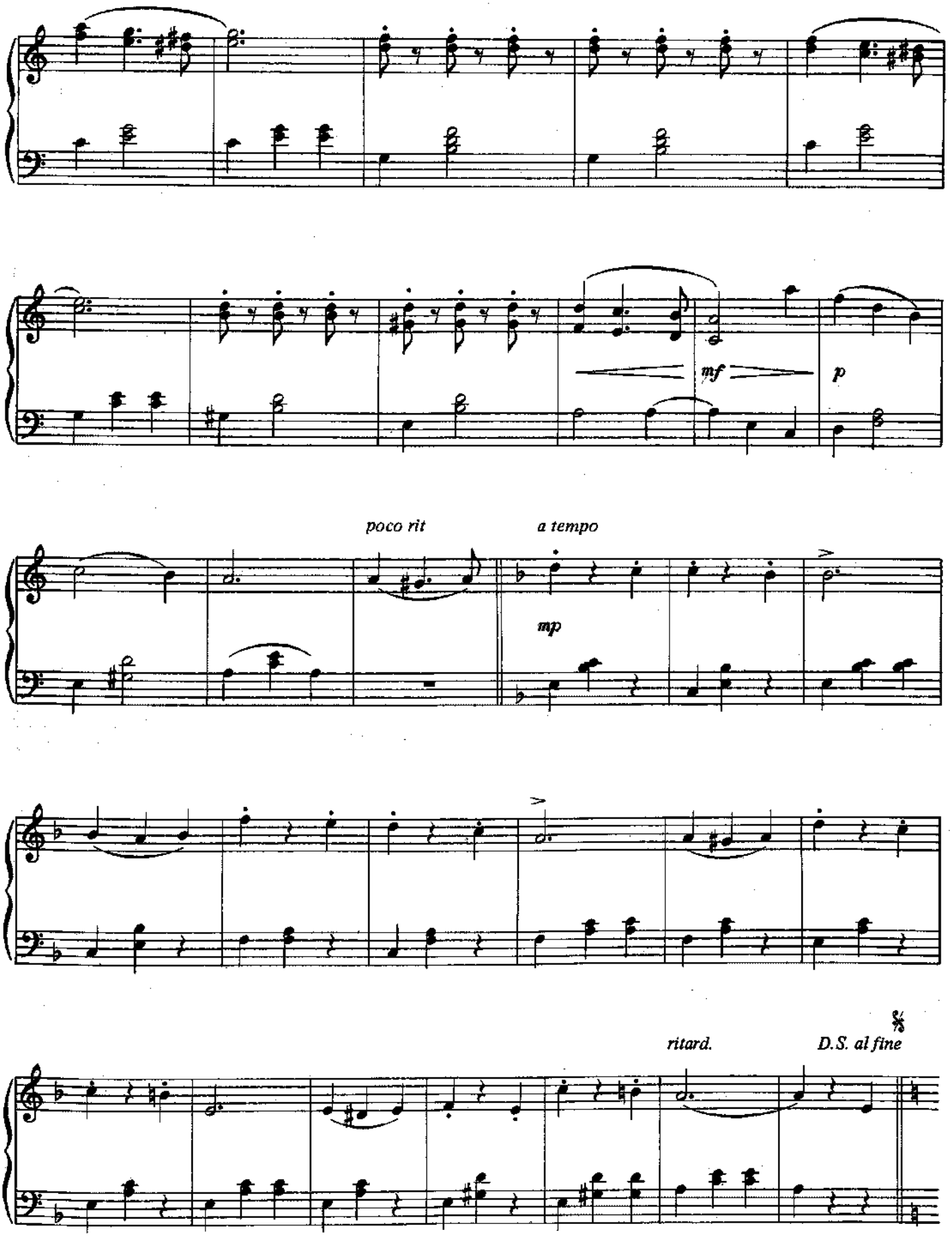
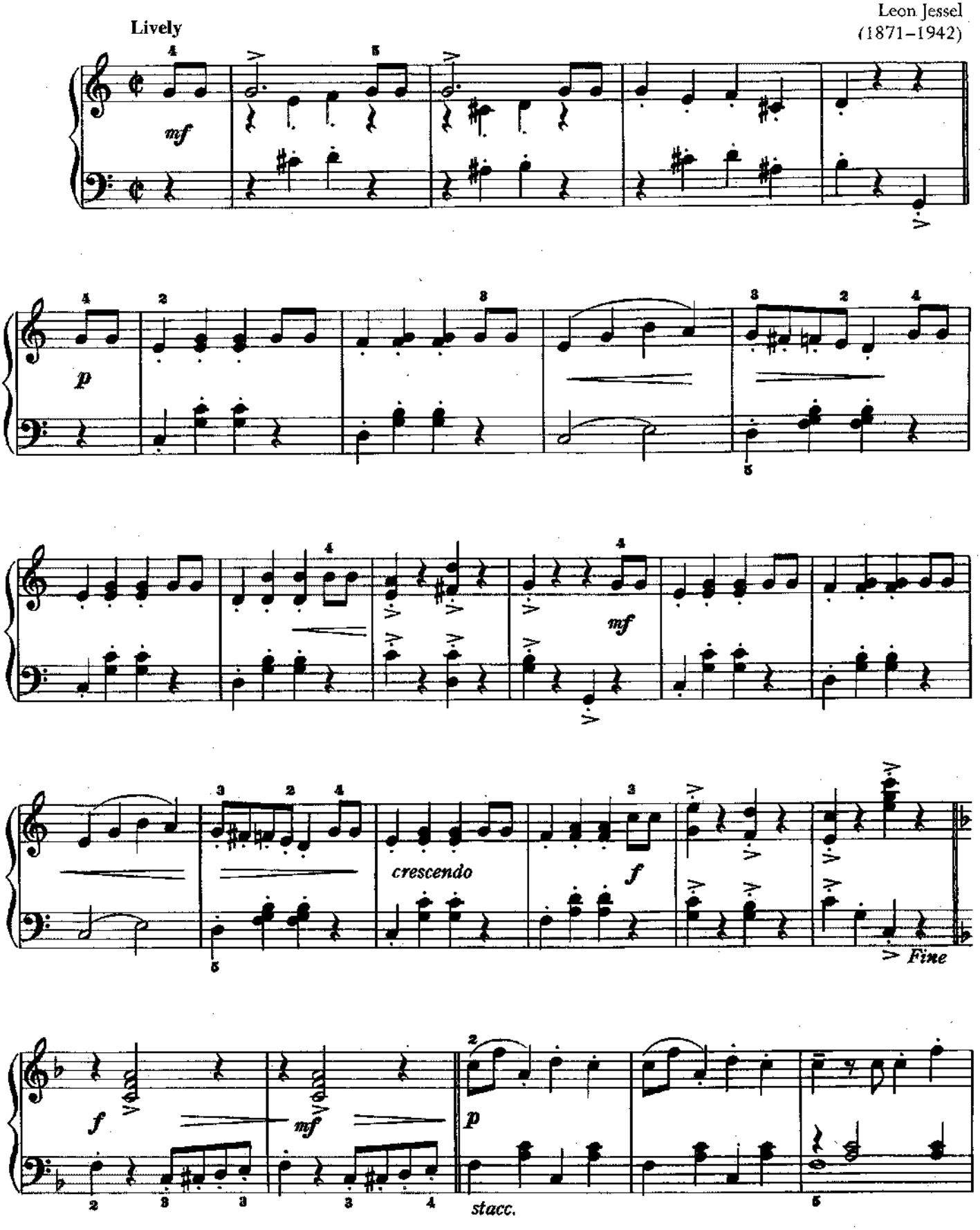

mf
p
poco rit
a tempo
mp
ritard.
D.S. al fine

Parade of theTin Soldiers

Leon Jessel
(1871–1942)



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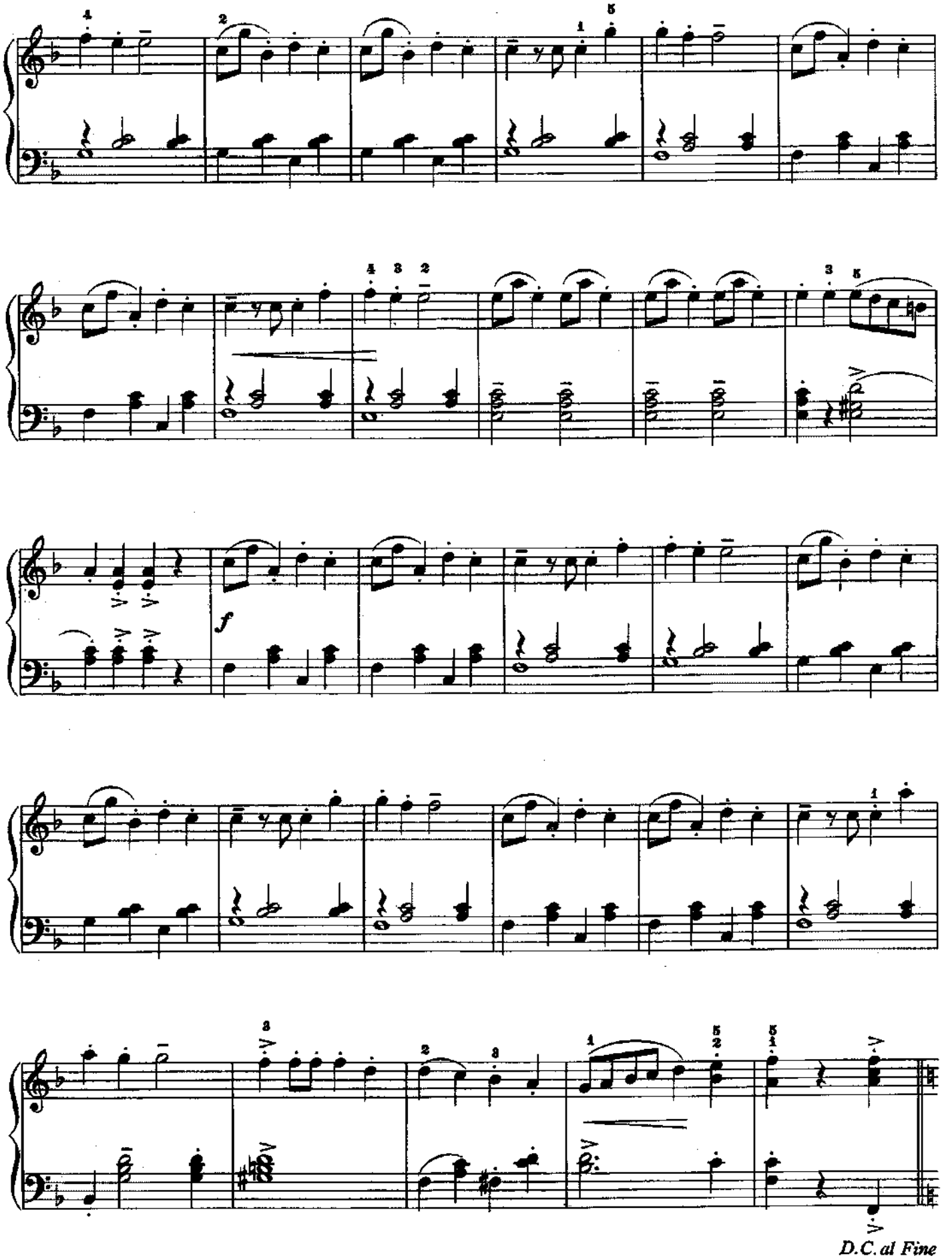
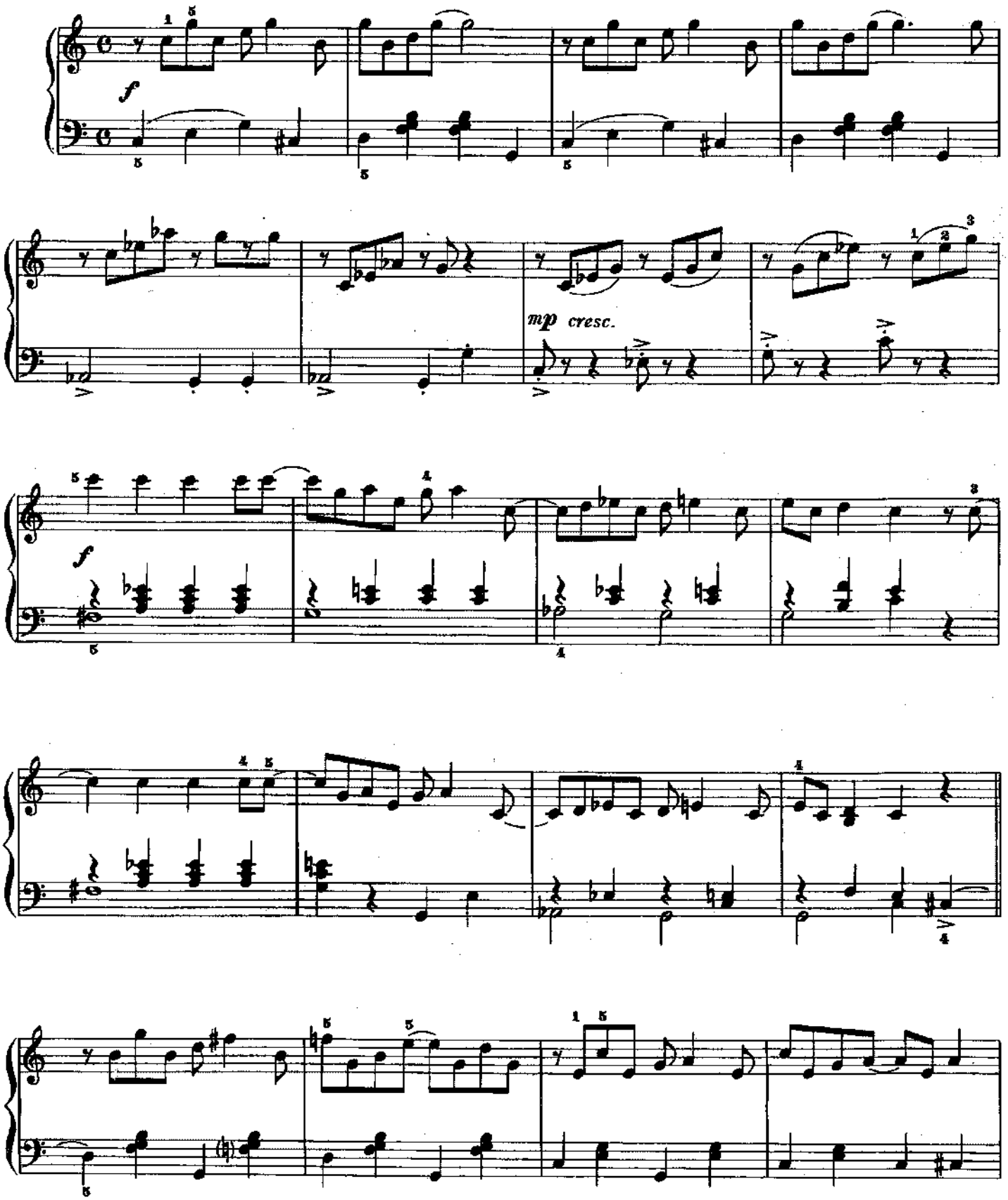

f
D.C. al Fine

Maple Leaf Rag

Scott Joplin
(1868–1917)

Lively



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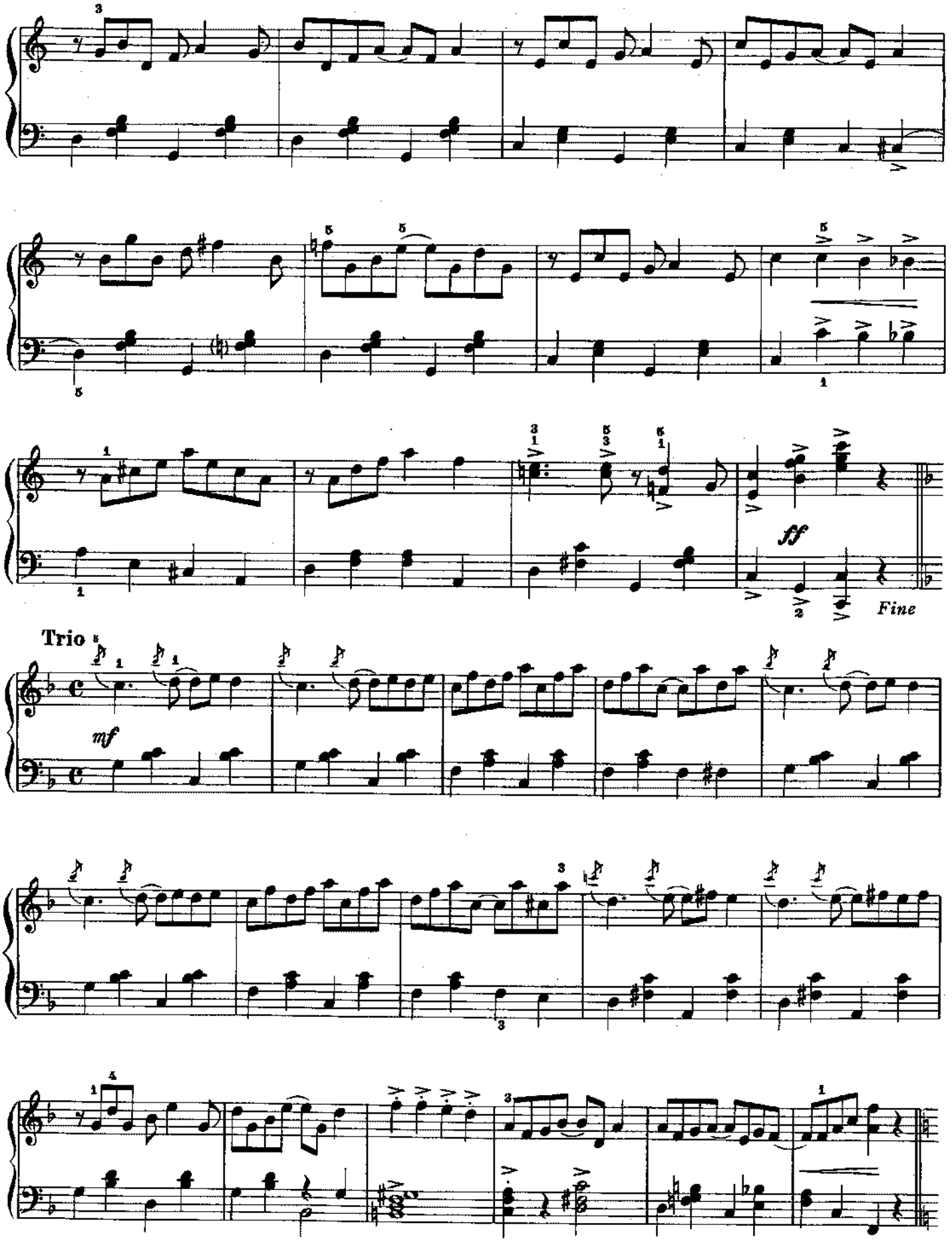
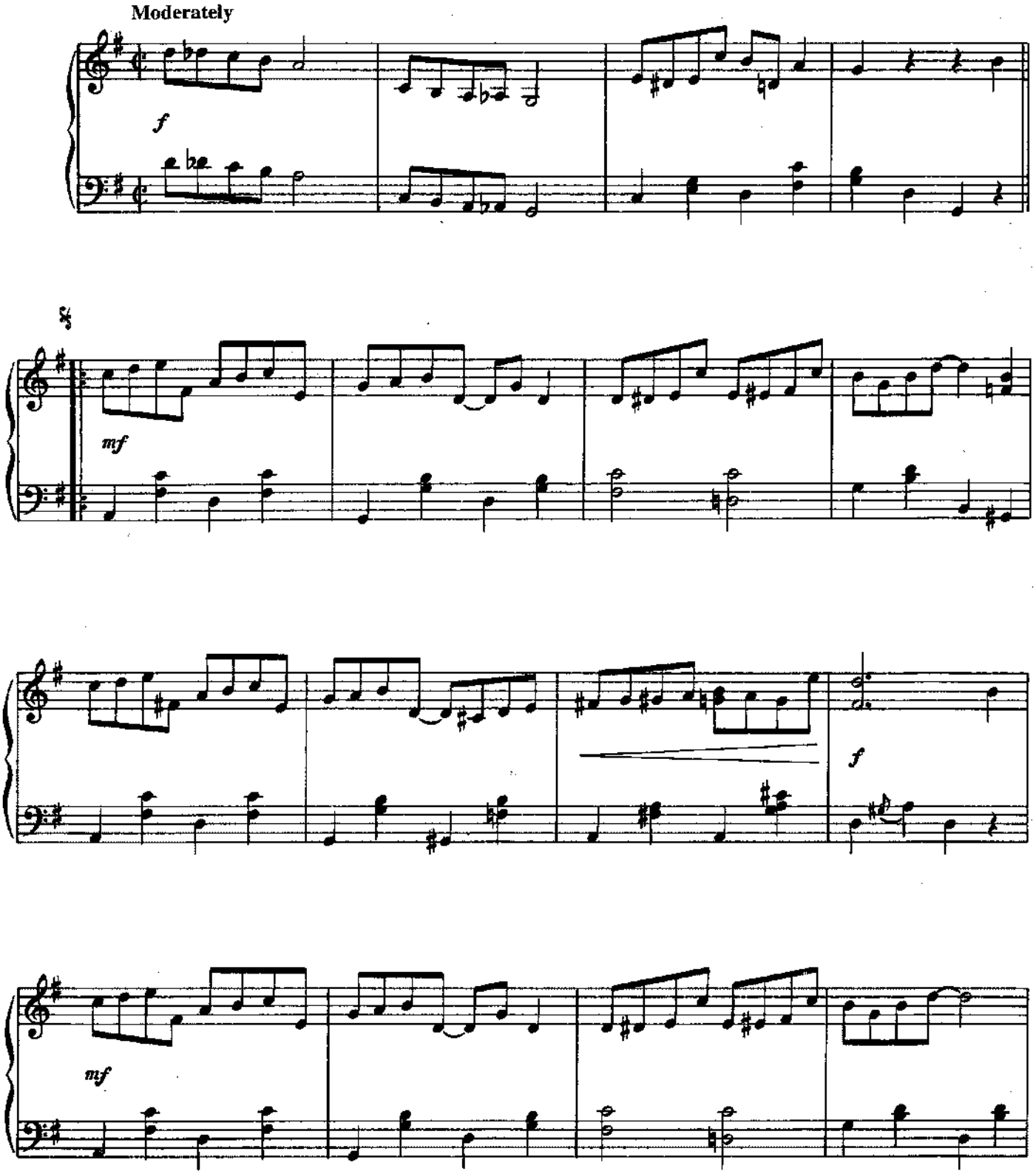

Trio
mf
ff
Fine

The Chrysanthemum

Scott Joplin
(1868–1917)



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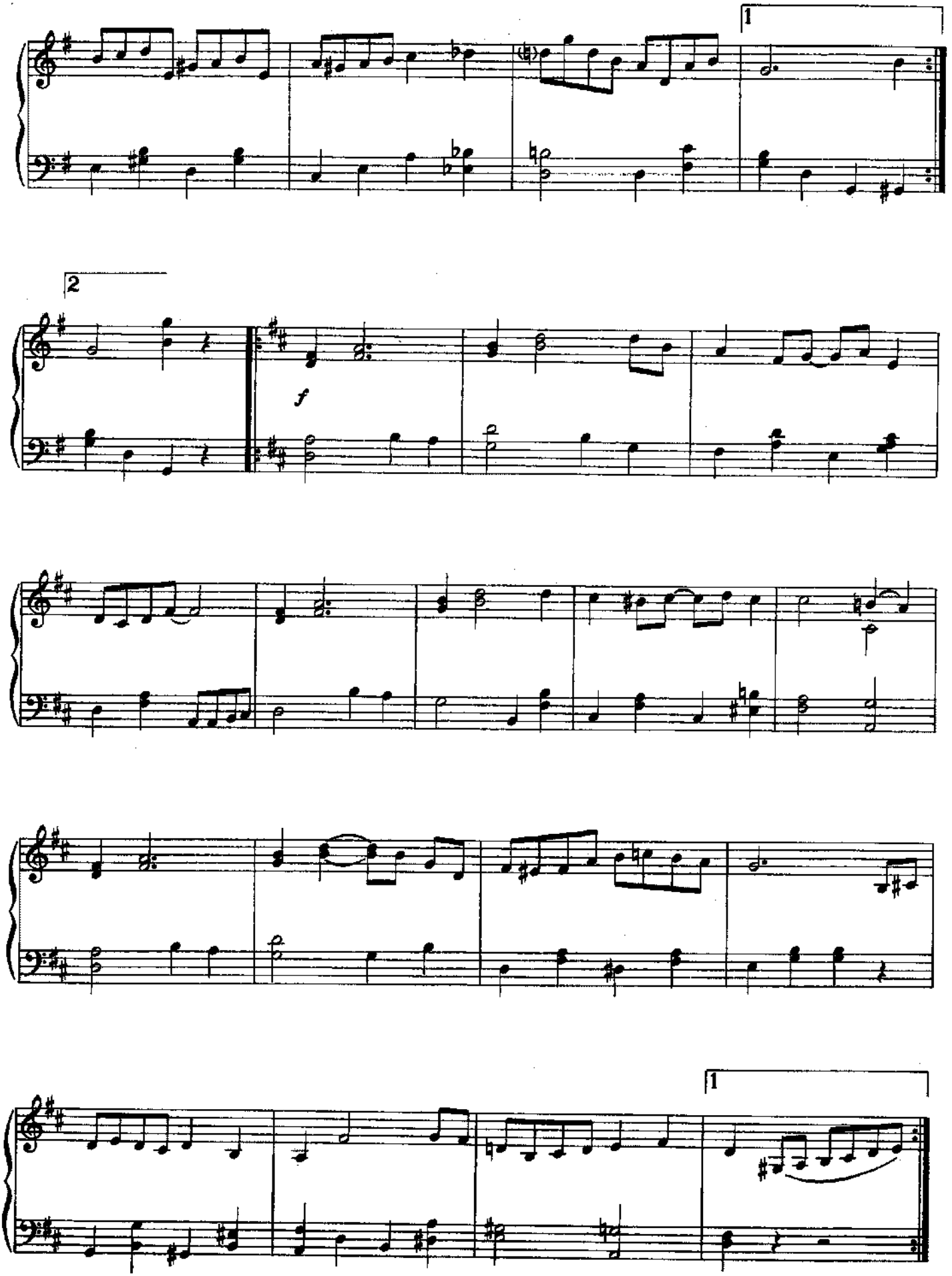
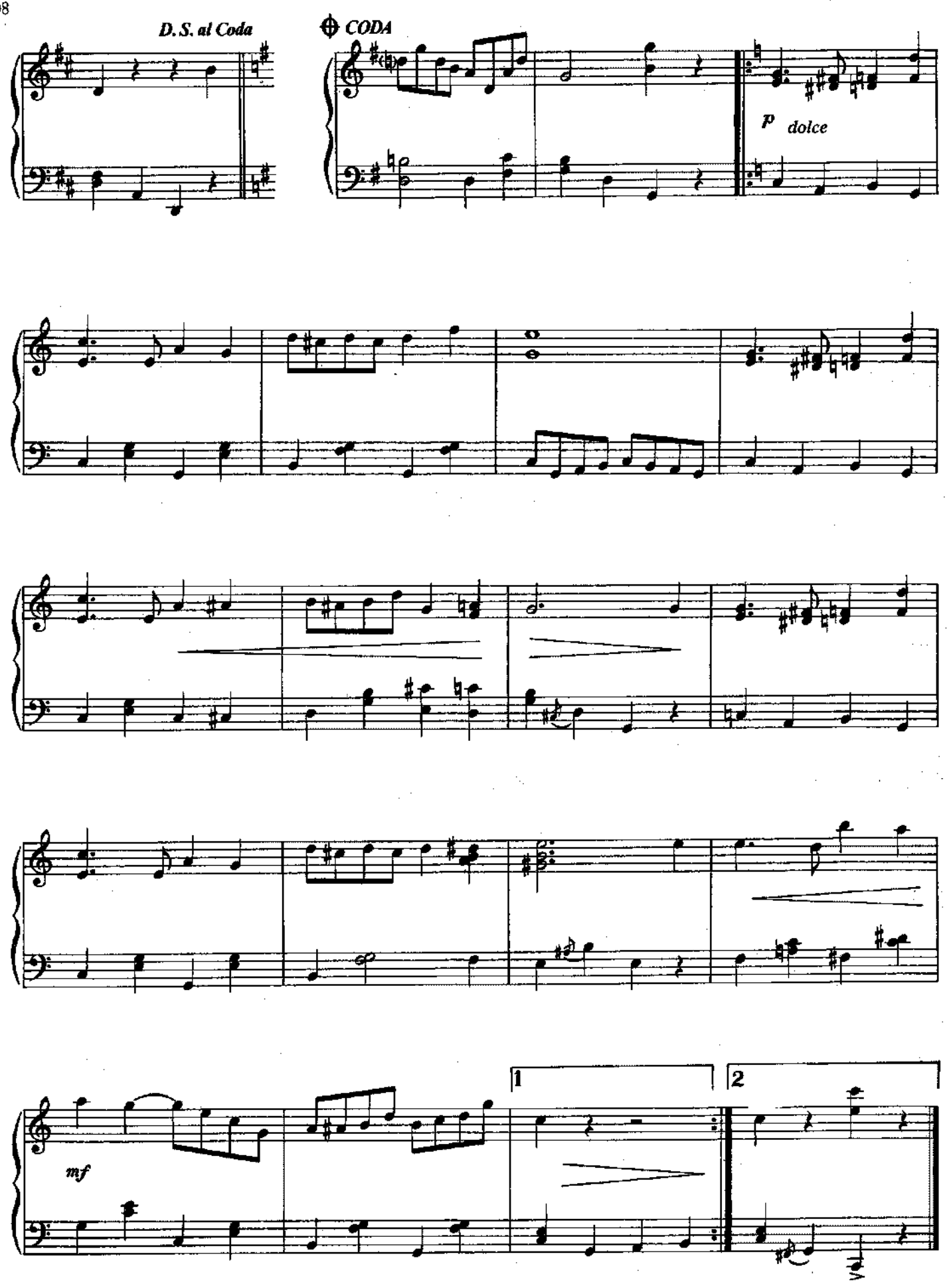
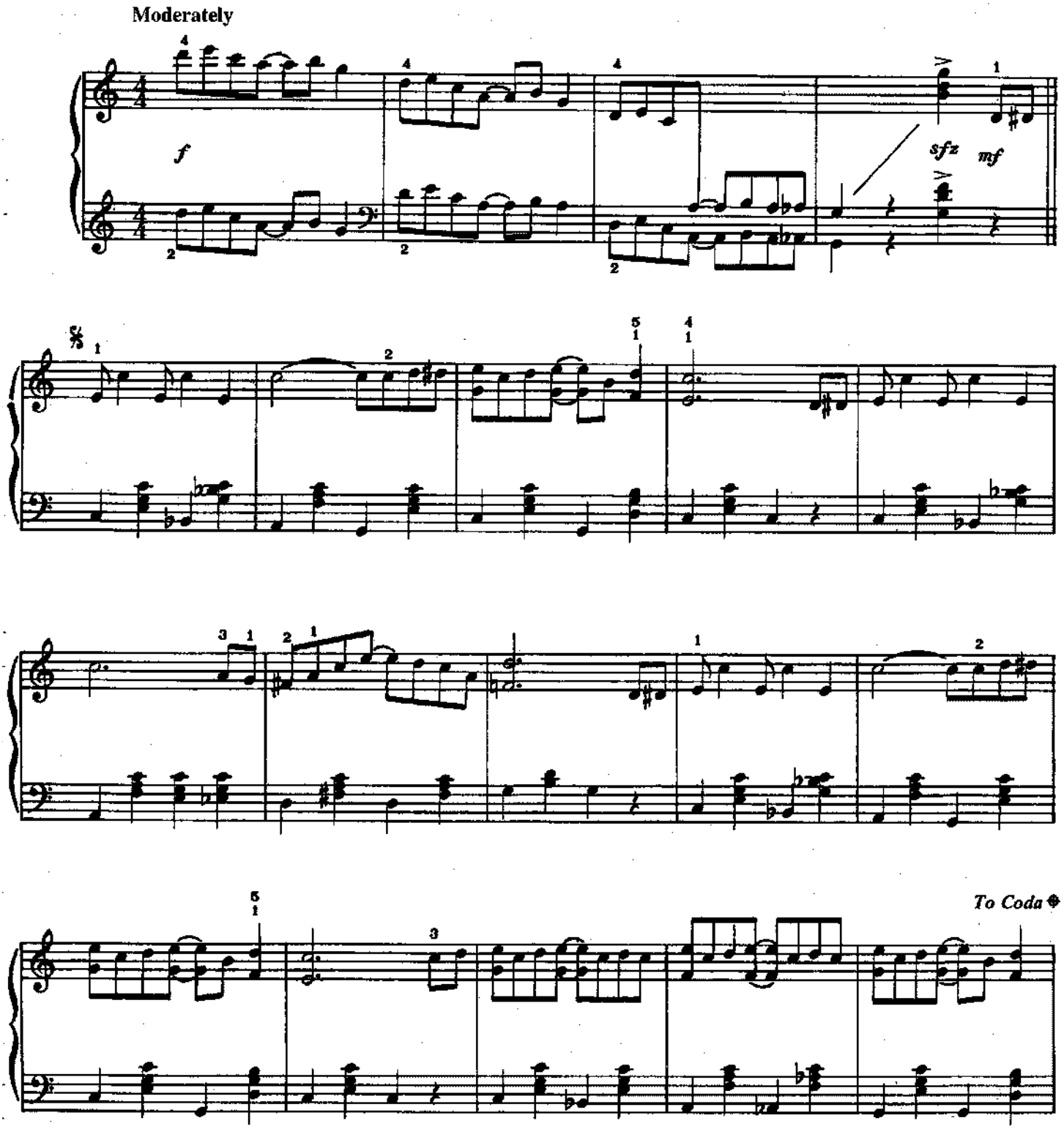

1
2
f
1


D. S. al Coda
CODA
p dolce
mf
1
2

The Entertainer

Scott Joplin
(1868–1917)



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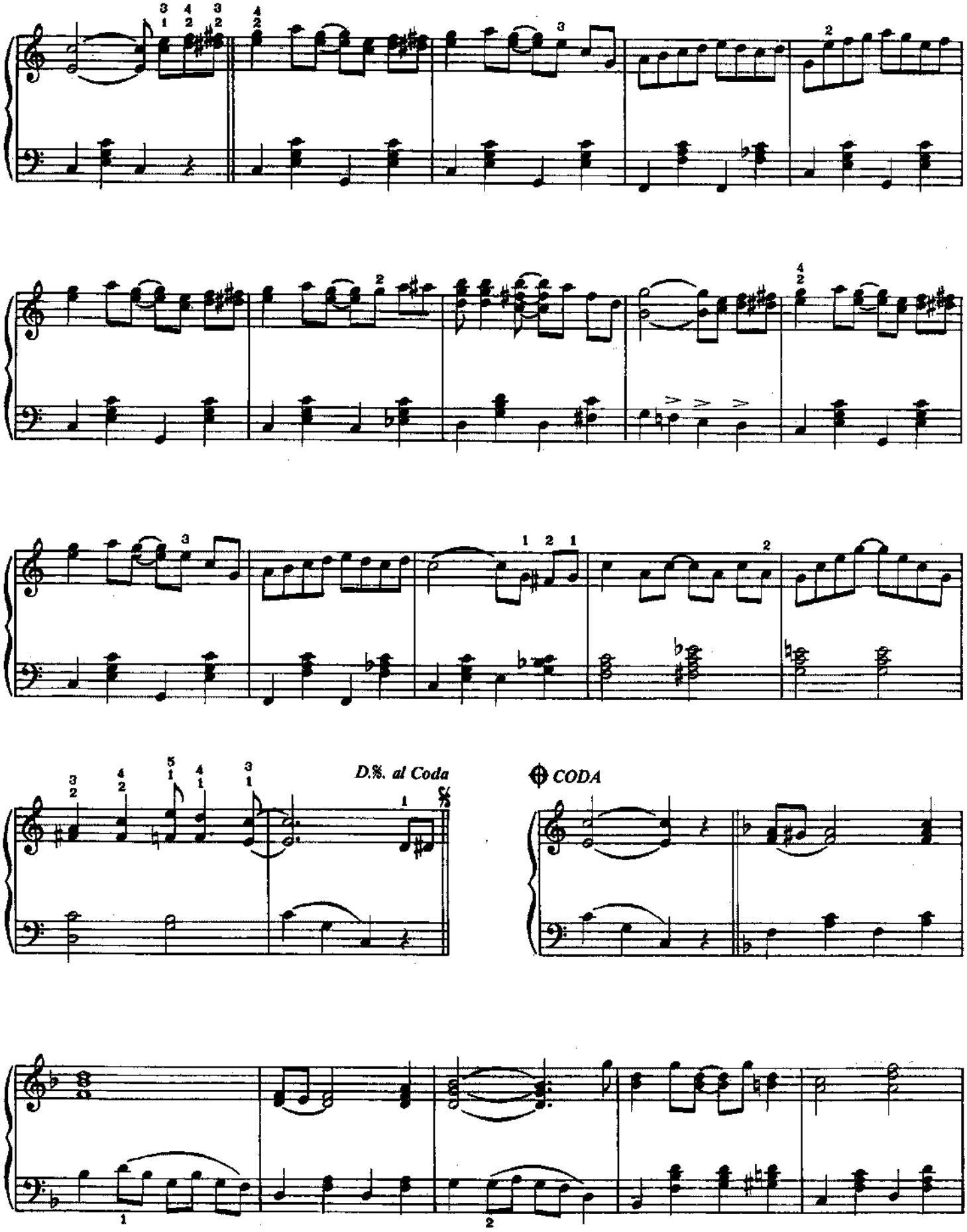
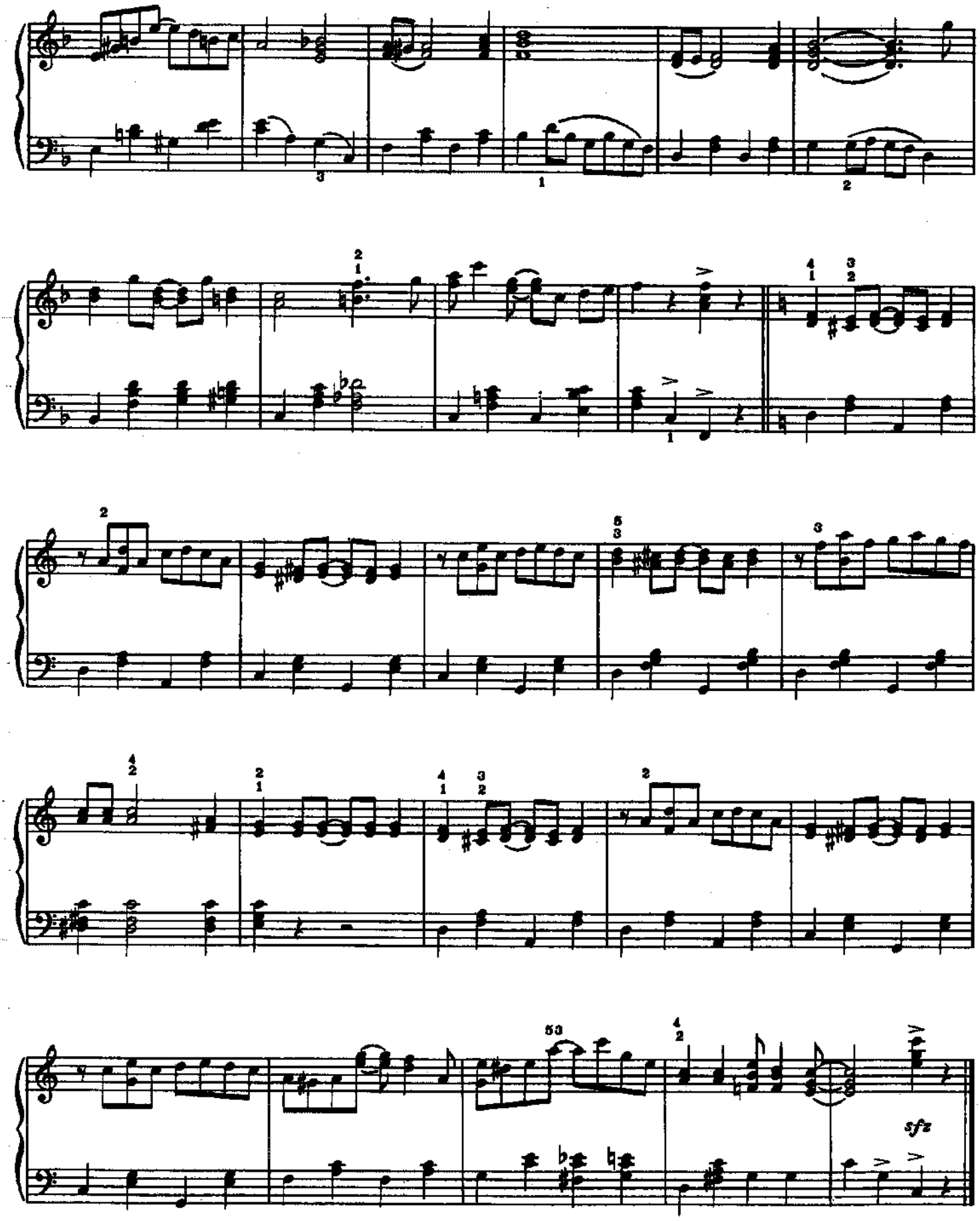

D.%. al Coda
CODA

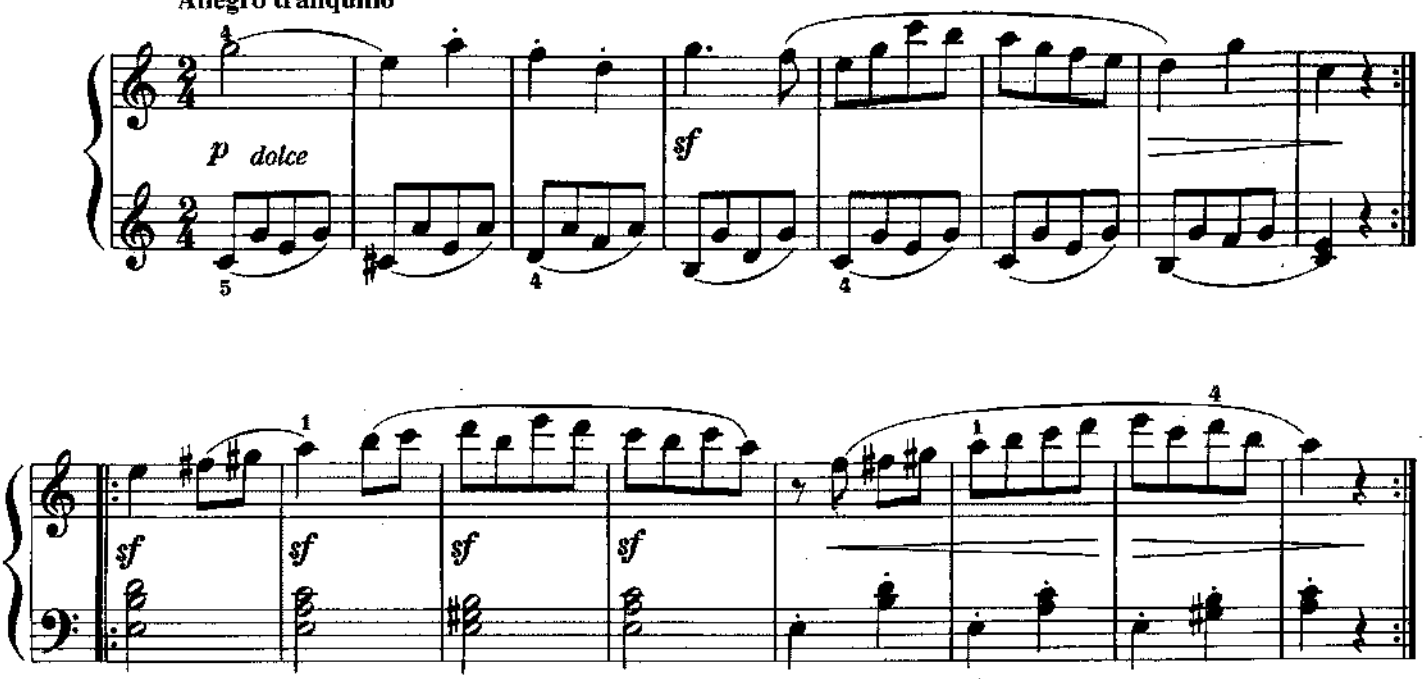

sfz

Four Scottish Dances

Friedrich Kuhlau
(1786–1832)

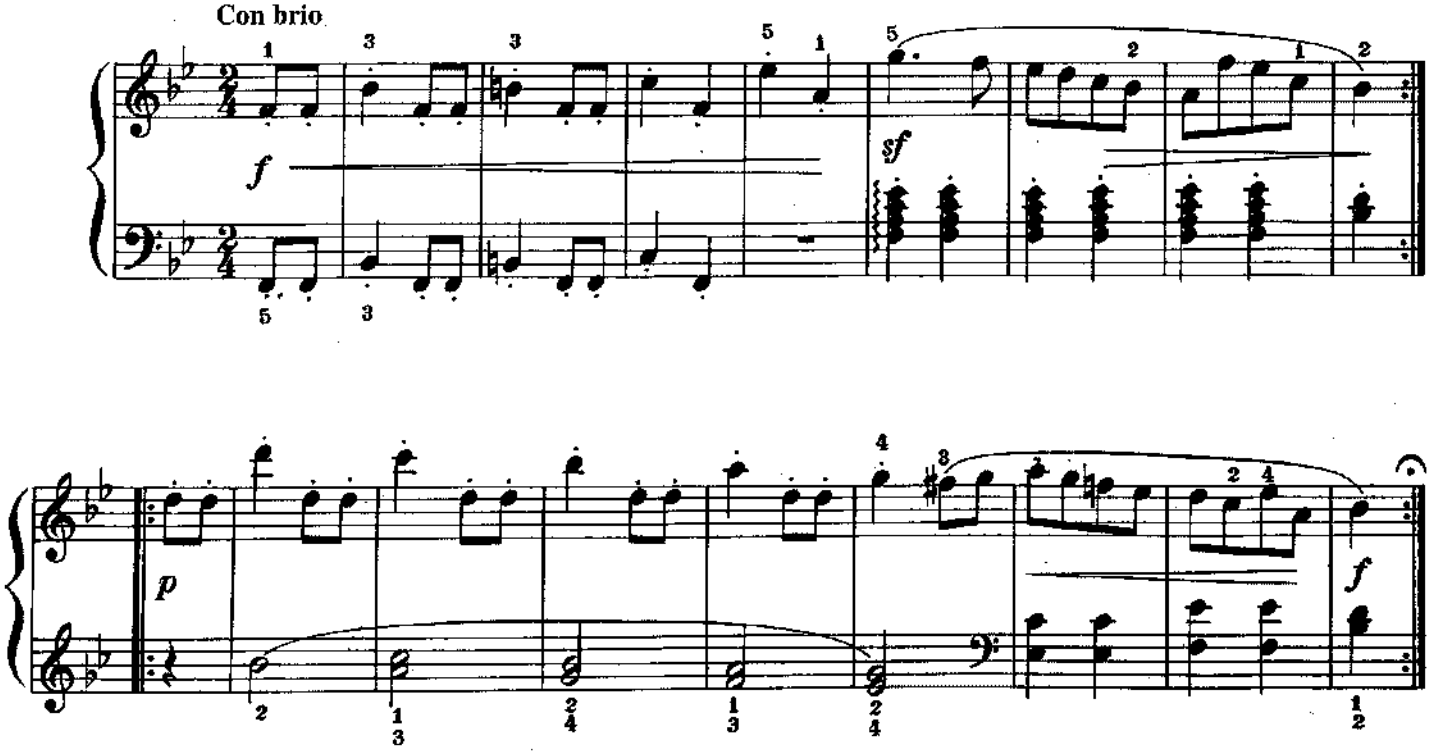
I

Allegro tranquillo



II

Con brio



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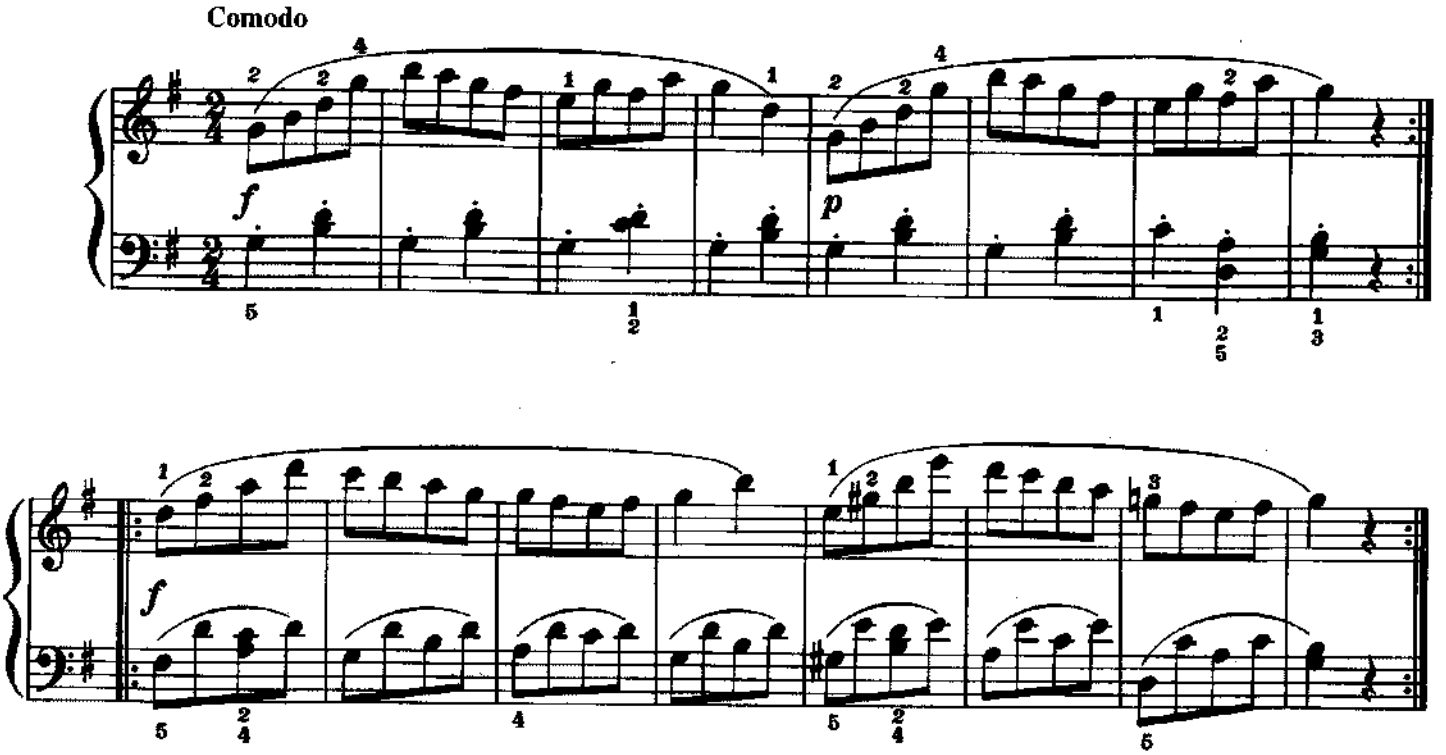
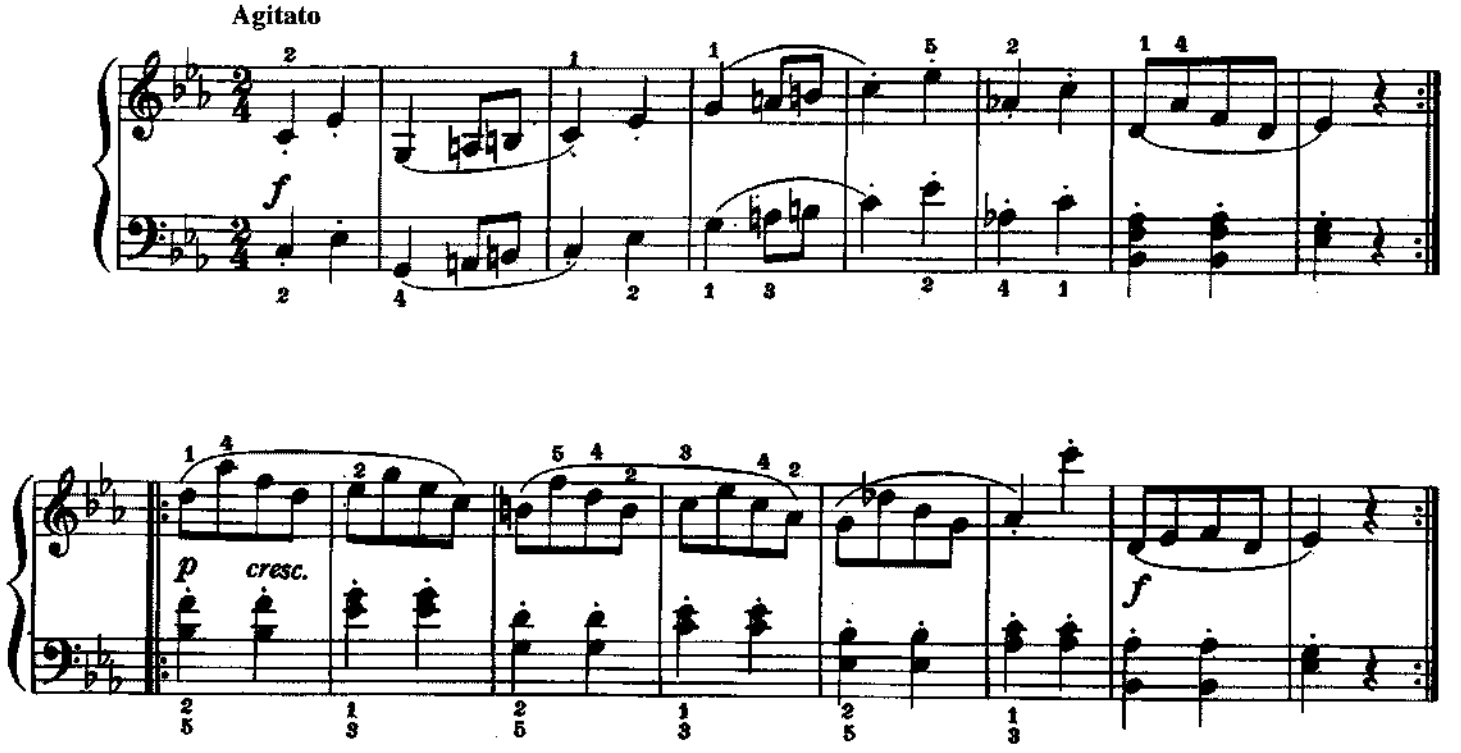
III

Comodo



IV

Agitato

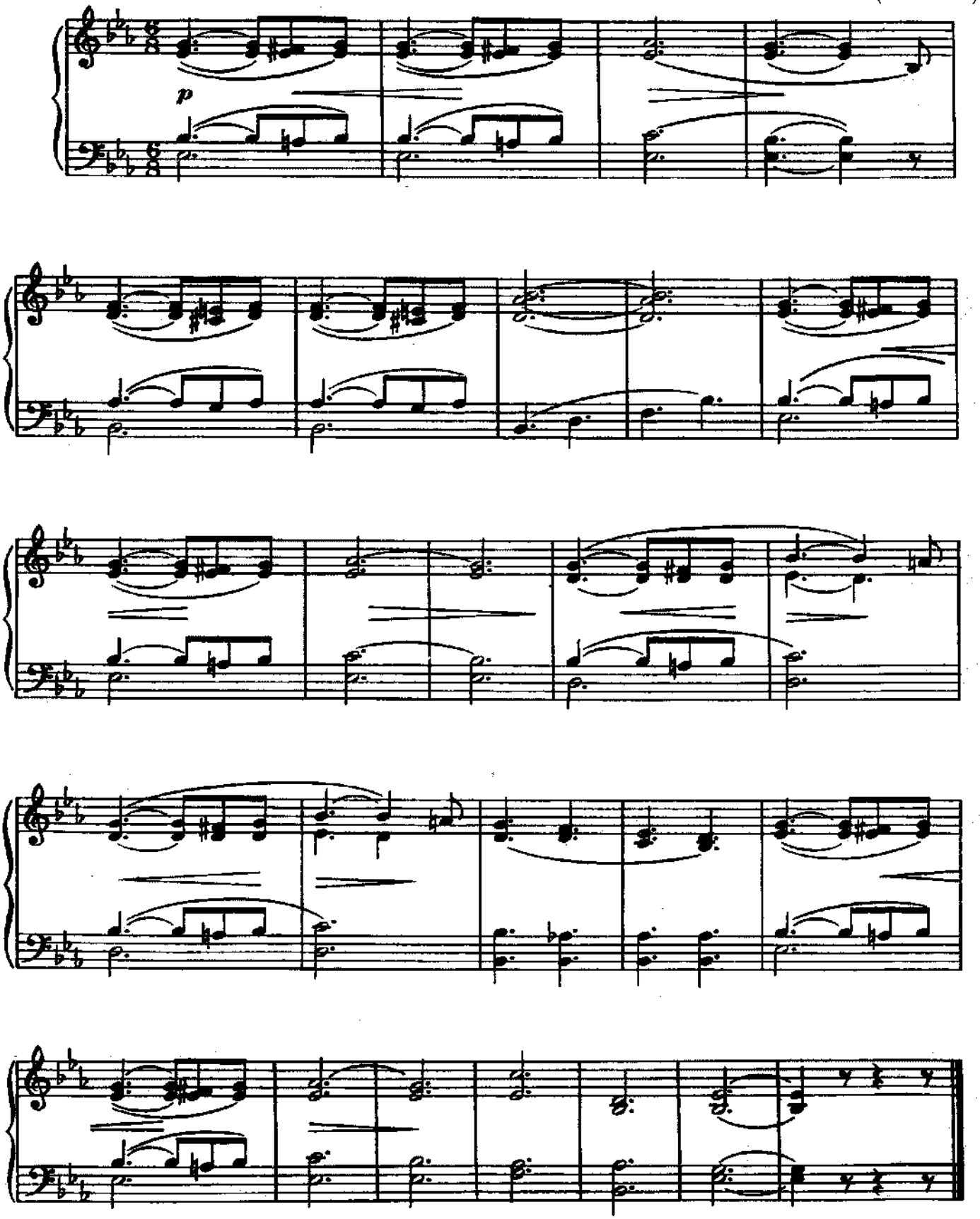


Les Preludes

Theme

Franz Liszt
(1811-1886)

Andante



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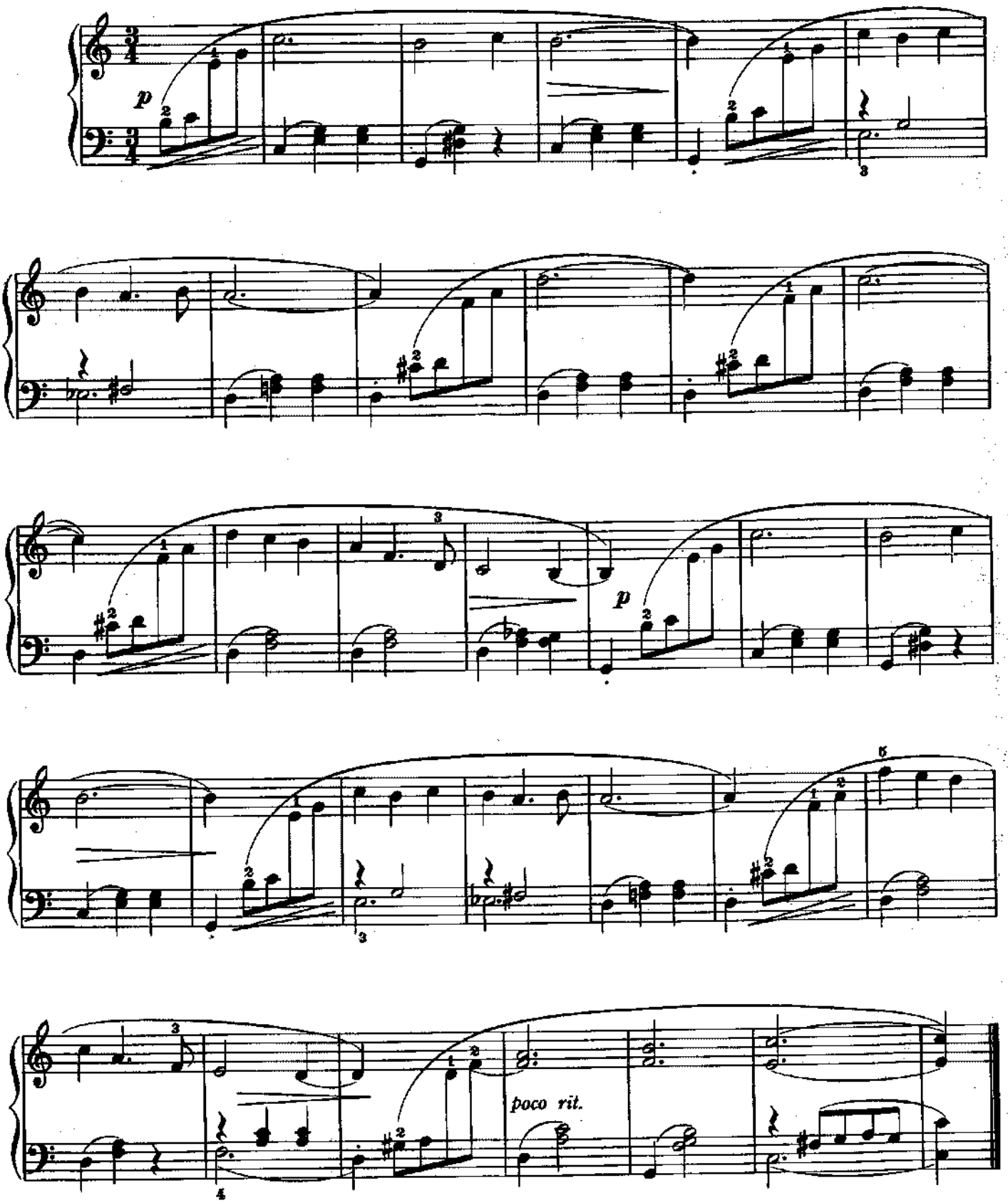
Fascination

Filippo D. Marchetti
(1835–1902)

Slow waltz



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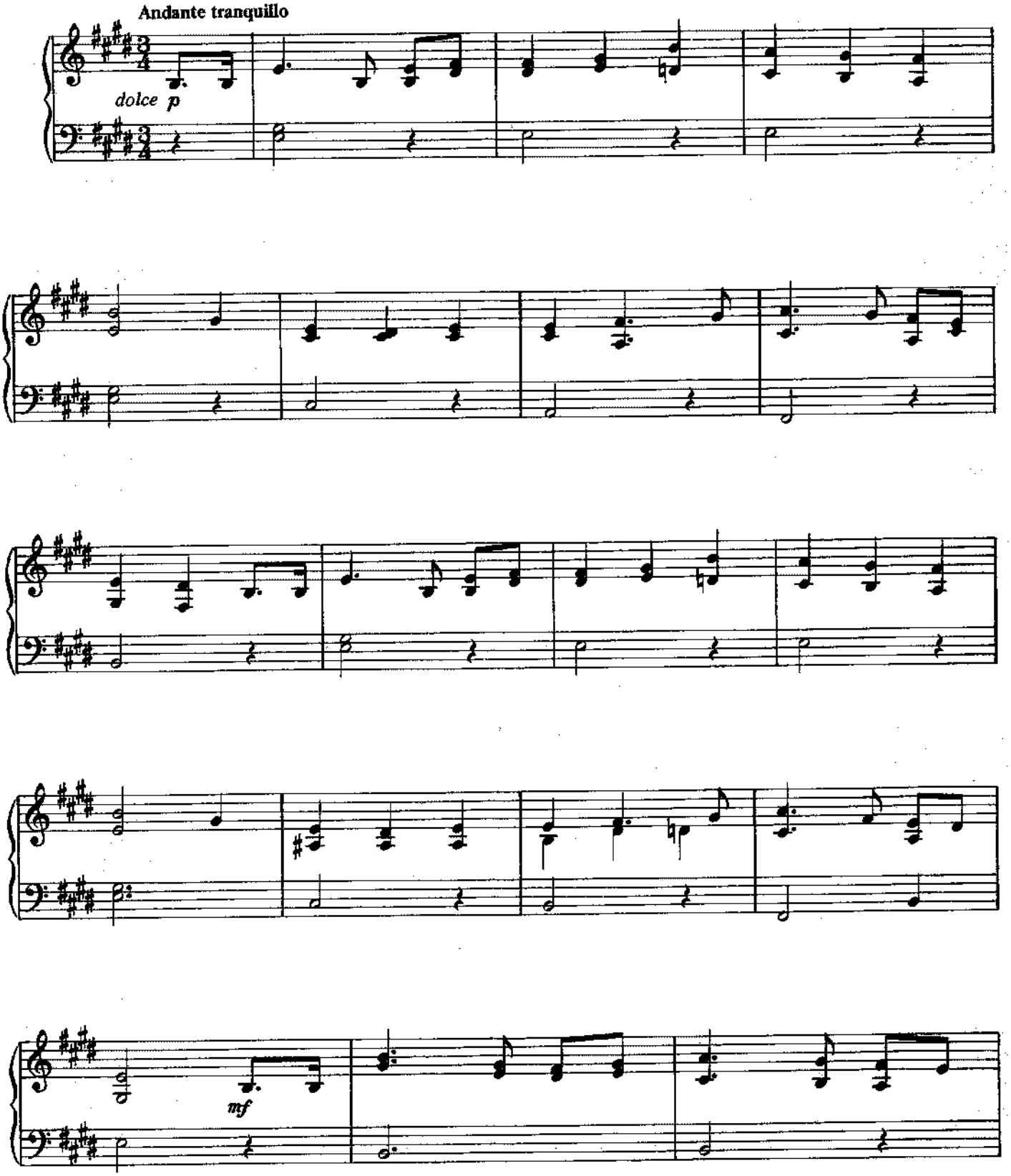
Nocturne

from *A Midsummer Night's Dream*

Felix Mendelssohn
(1809–1847)



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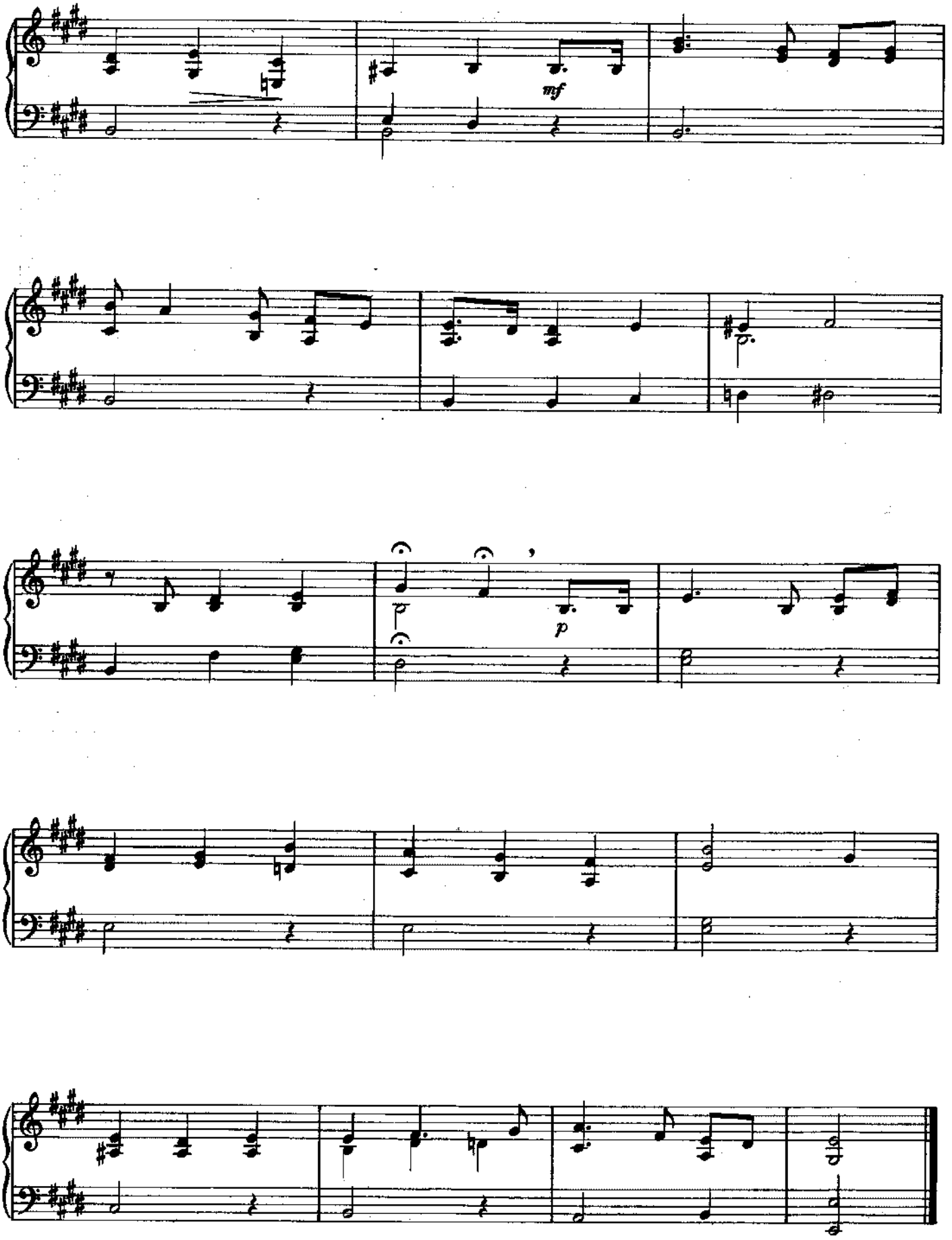
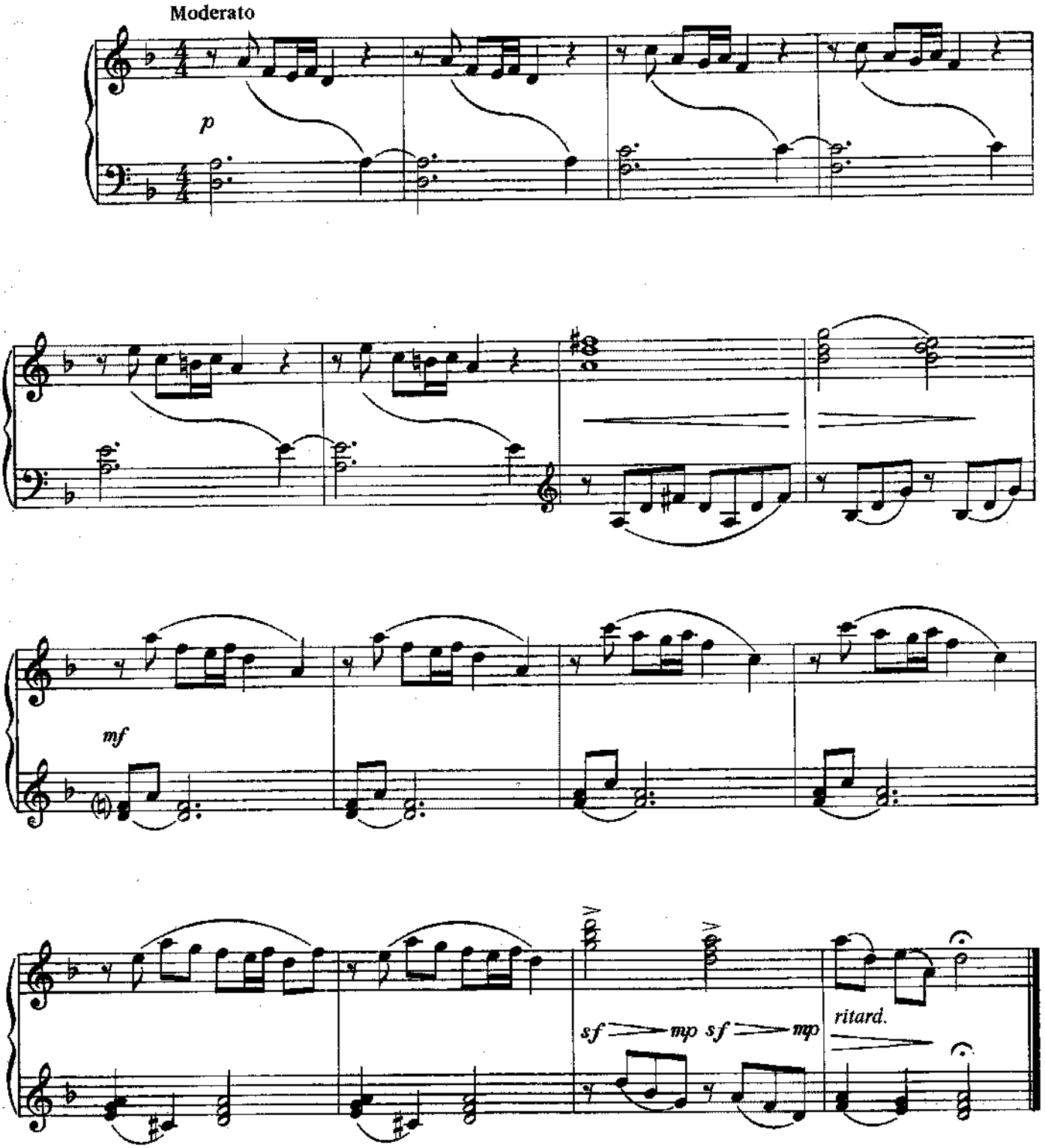

mf
p

Fingal's Cave

Theme

Felix Mendelssohn
(1809–1847)



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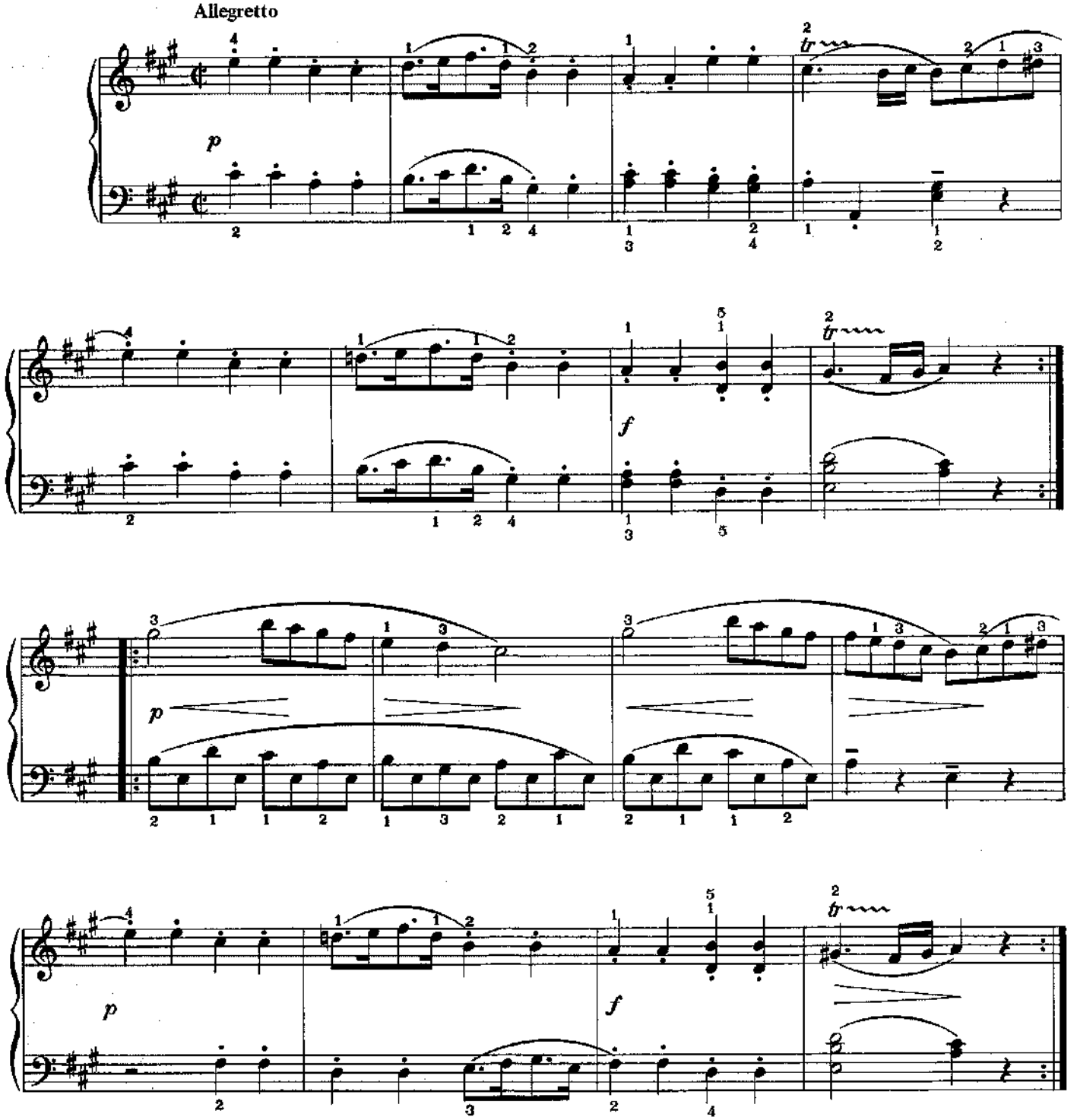
Theme

from *Theme and Variations in A*

Wolfgang Amadeus Mozart
(1756–1791)



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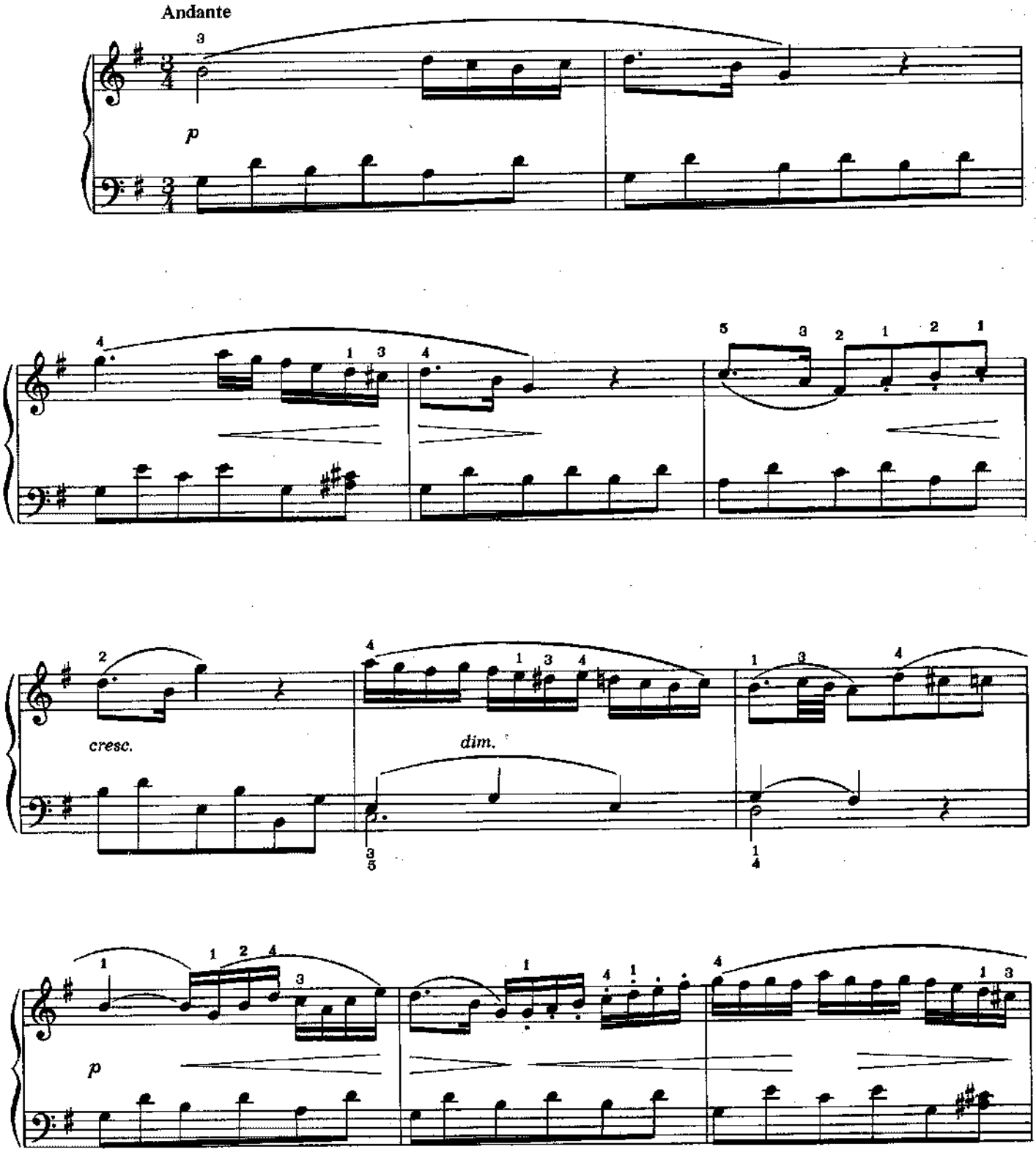
Piano Sonata in C

Theme

Wolfgang Amadeus Mozart
(1756–1791)



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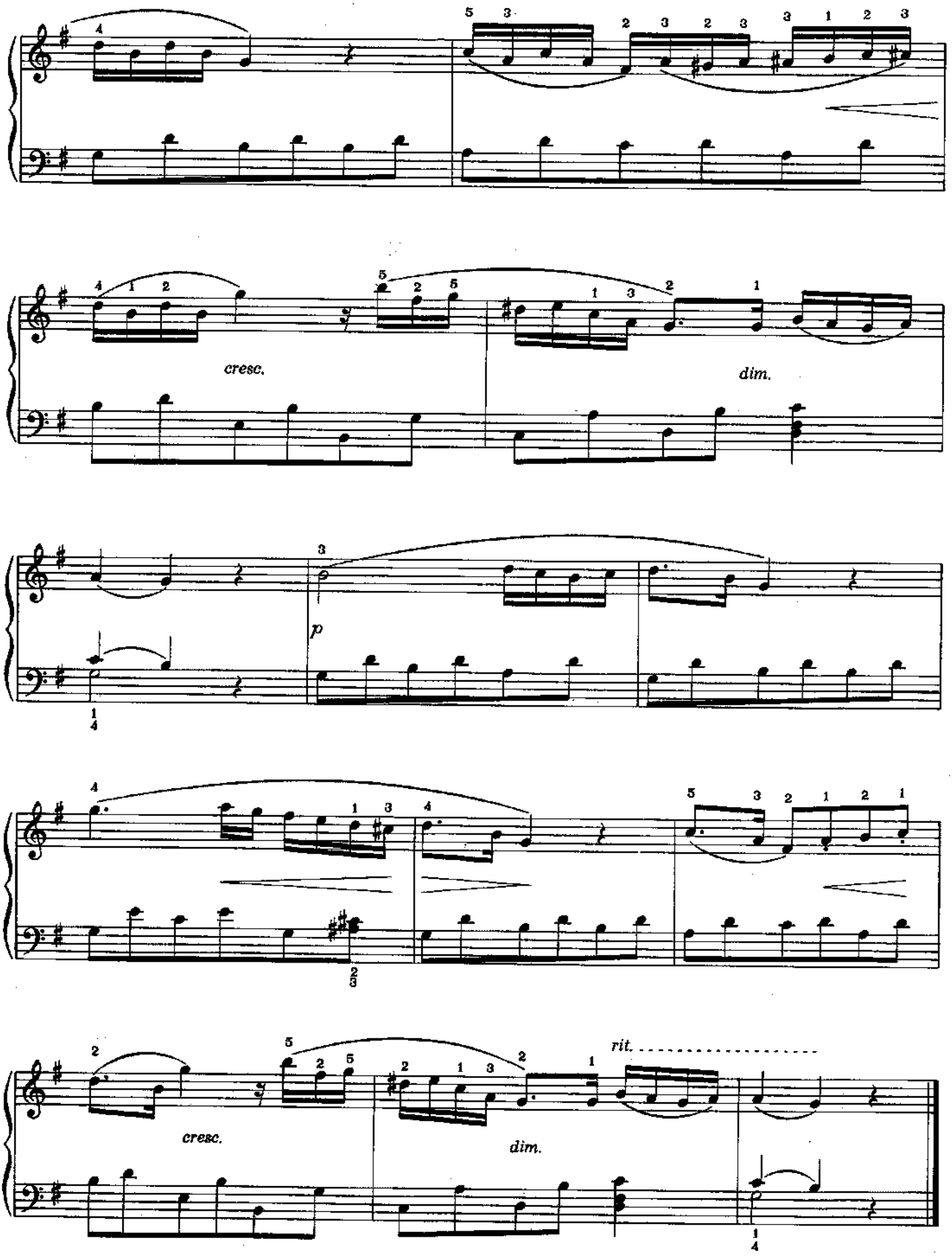
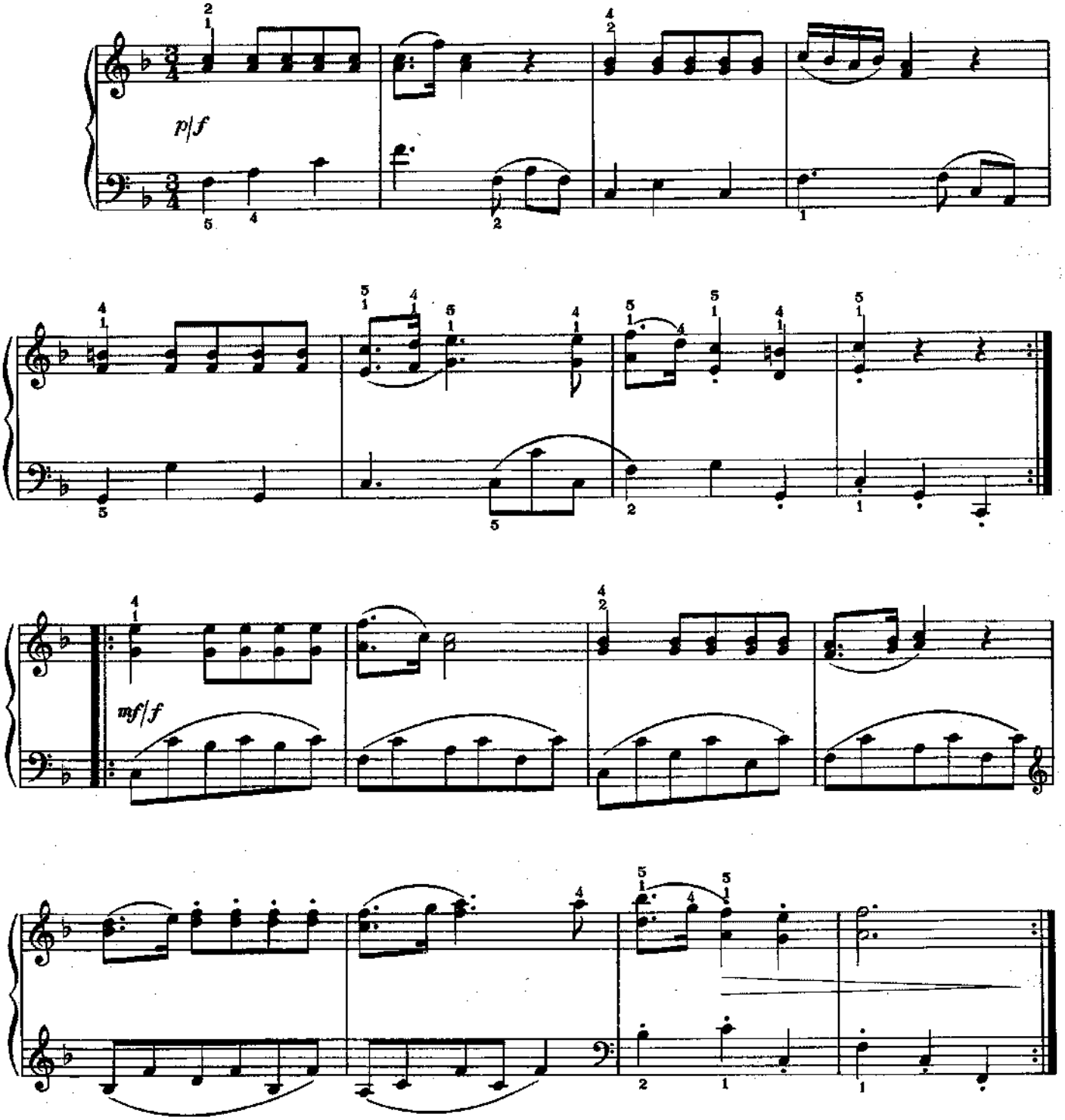

cresc.
dim.
p
cresc.
dim.
rit.

Minuet

from *Don Giovanni*

Wolfgang Amadeus Mozart
(1756–1791)

Tempo di minuetto



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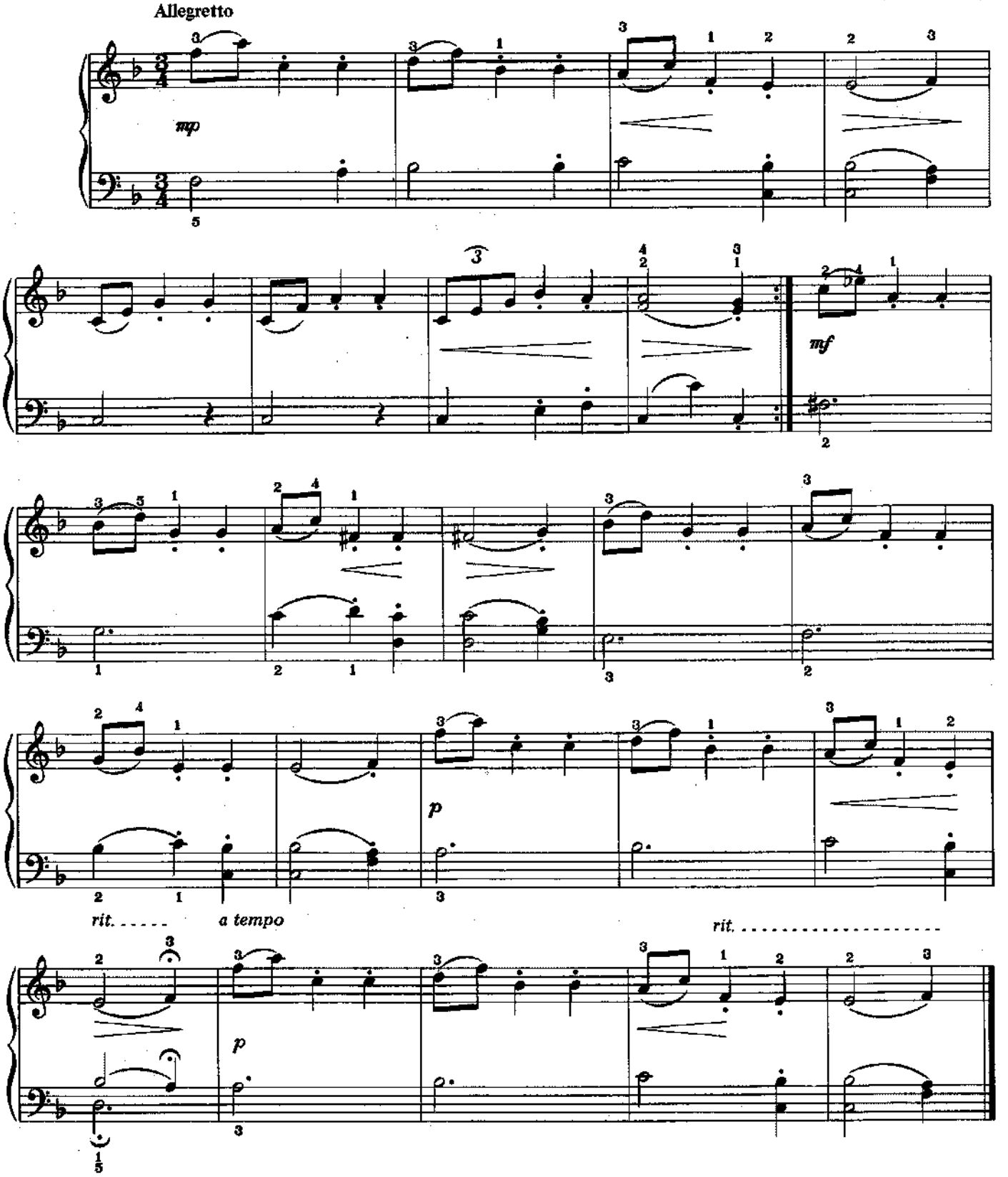
Minuet in F

Wolfgang Amadeus Mozart
(1756–1791)



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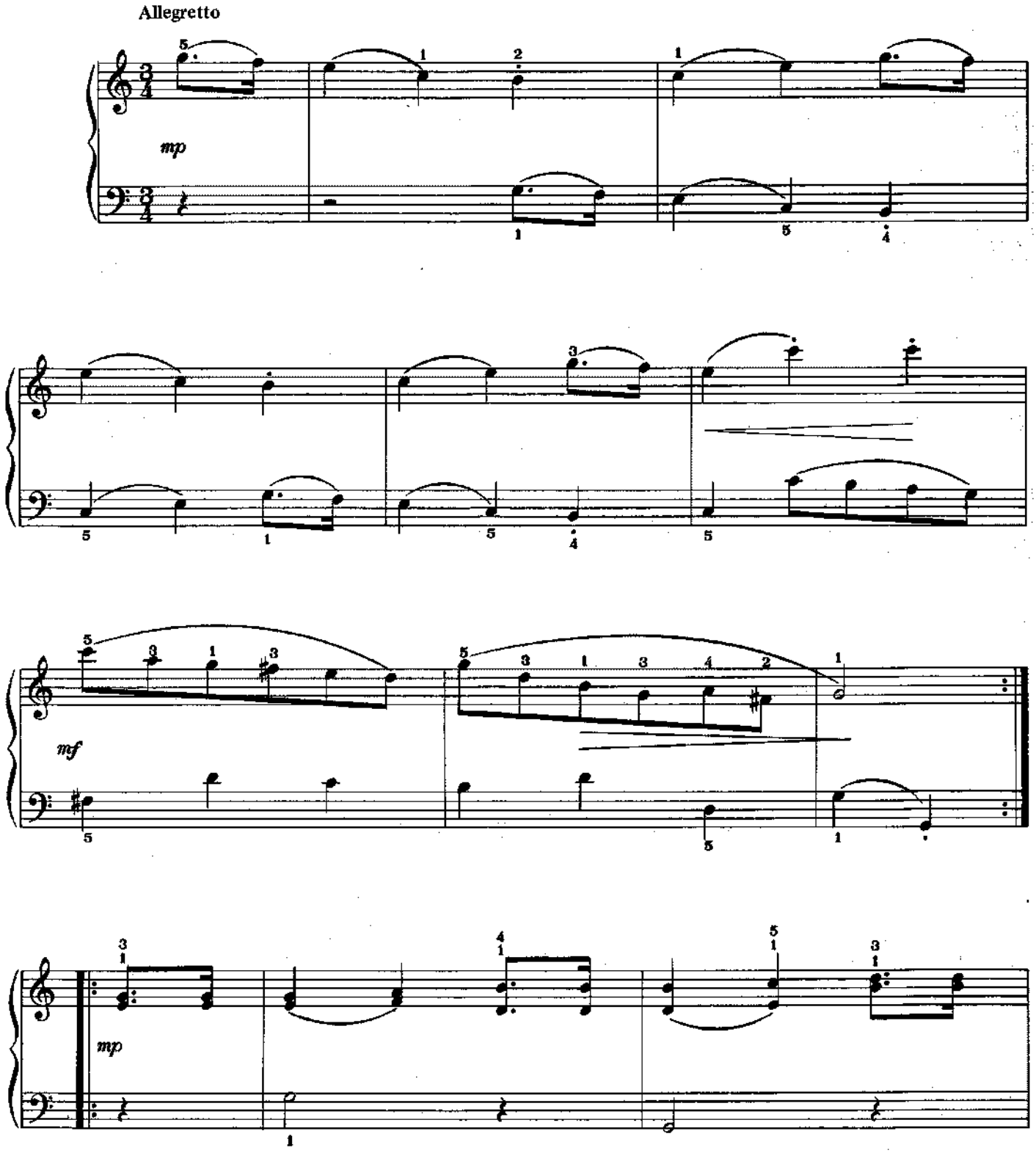
Minuet

Wolfgang Amadeus Mozart
(1756–1791)



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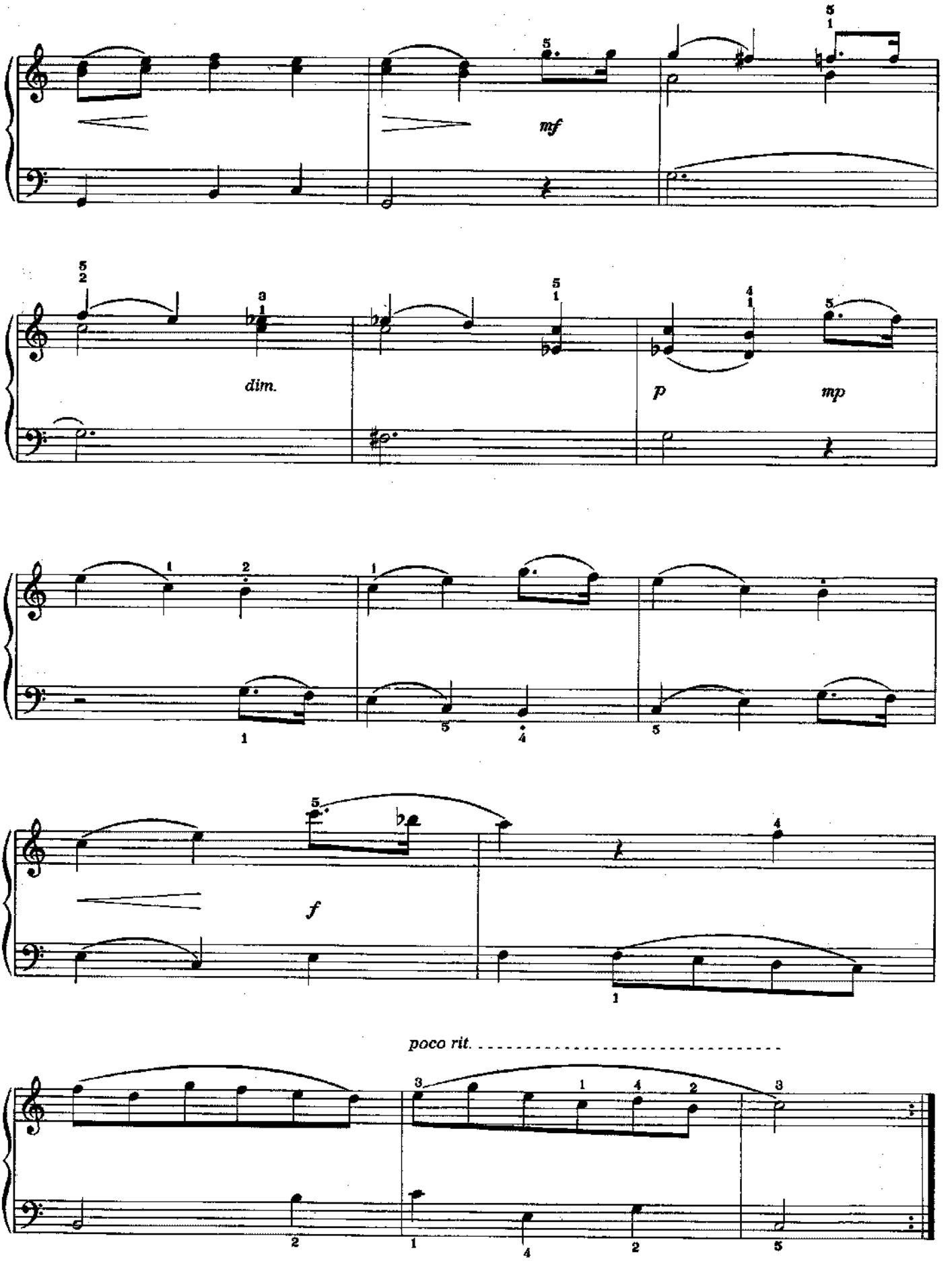
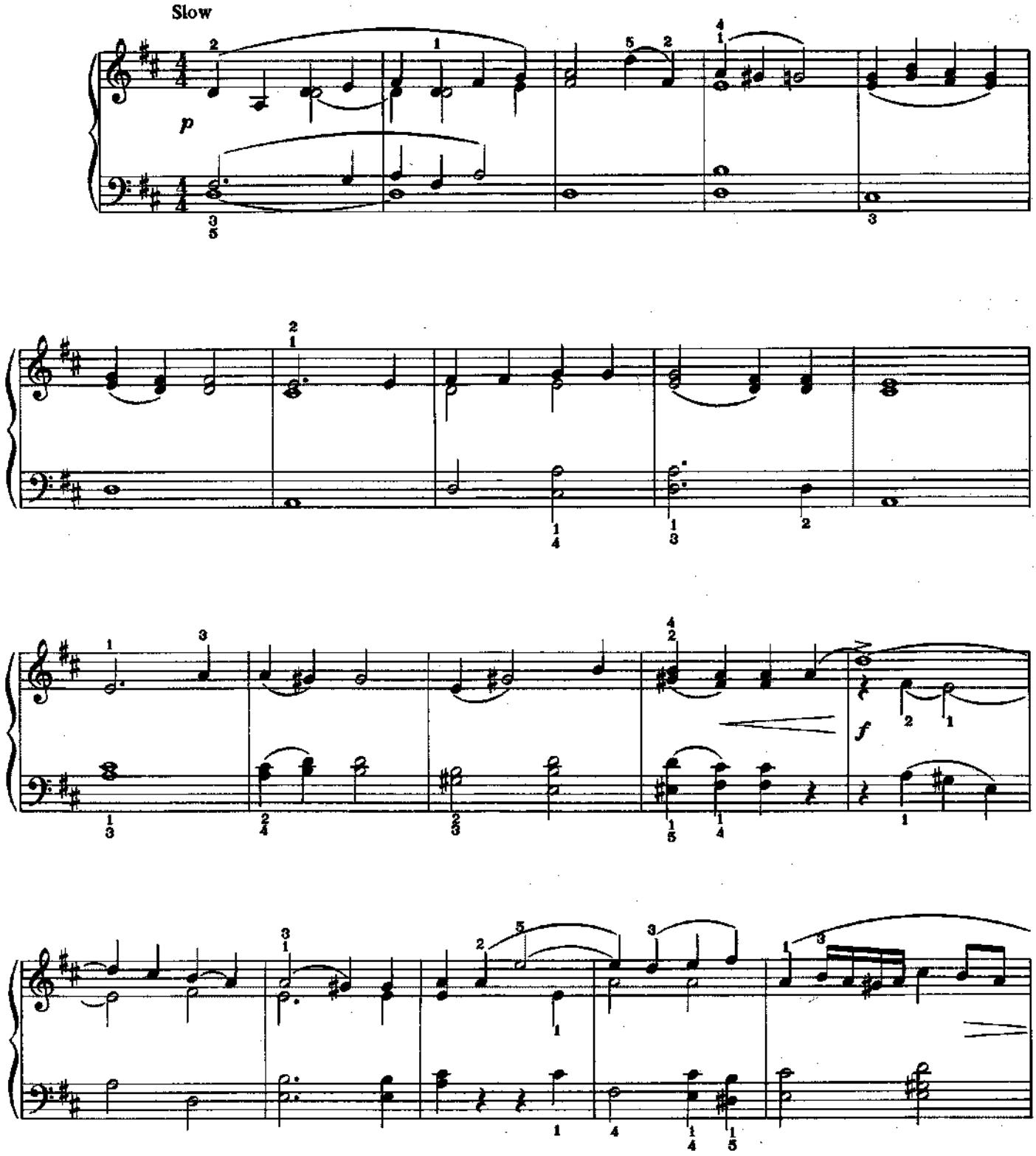

mf
dim.
p
mp
f
poco rit.

Ave Verum

Wolfgang Amadeus Mozart
(1756–1791)



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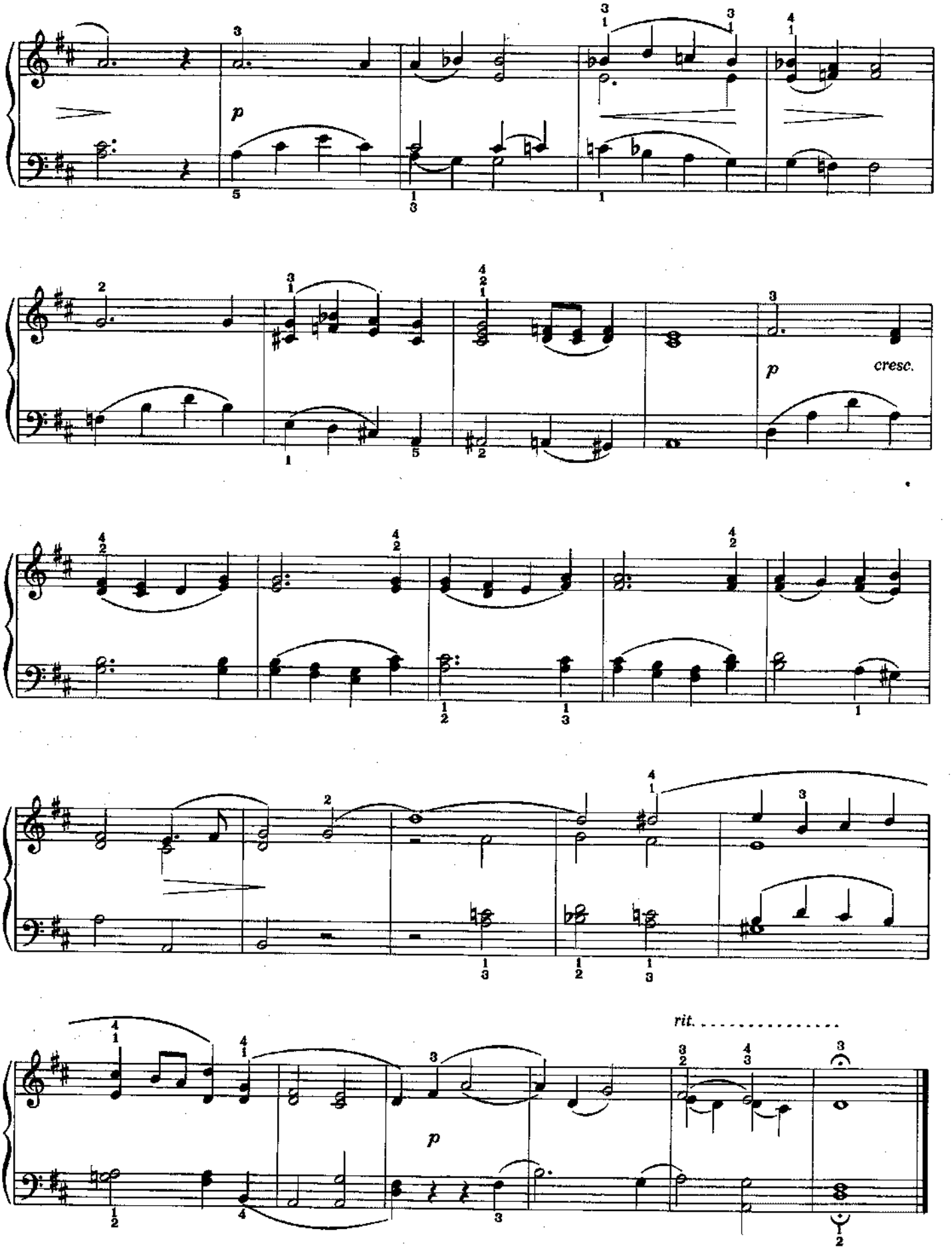
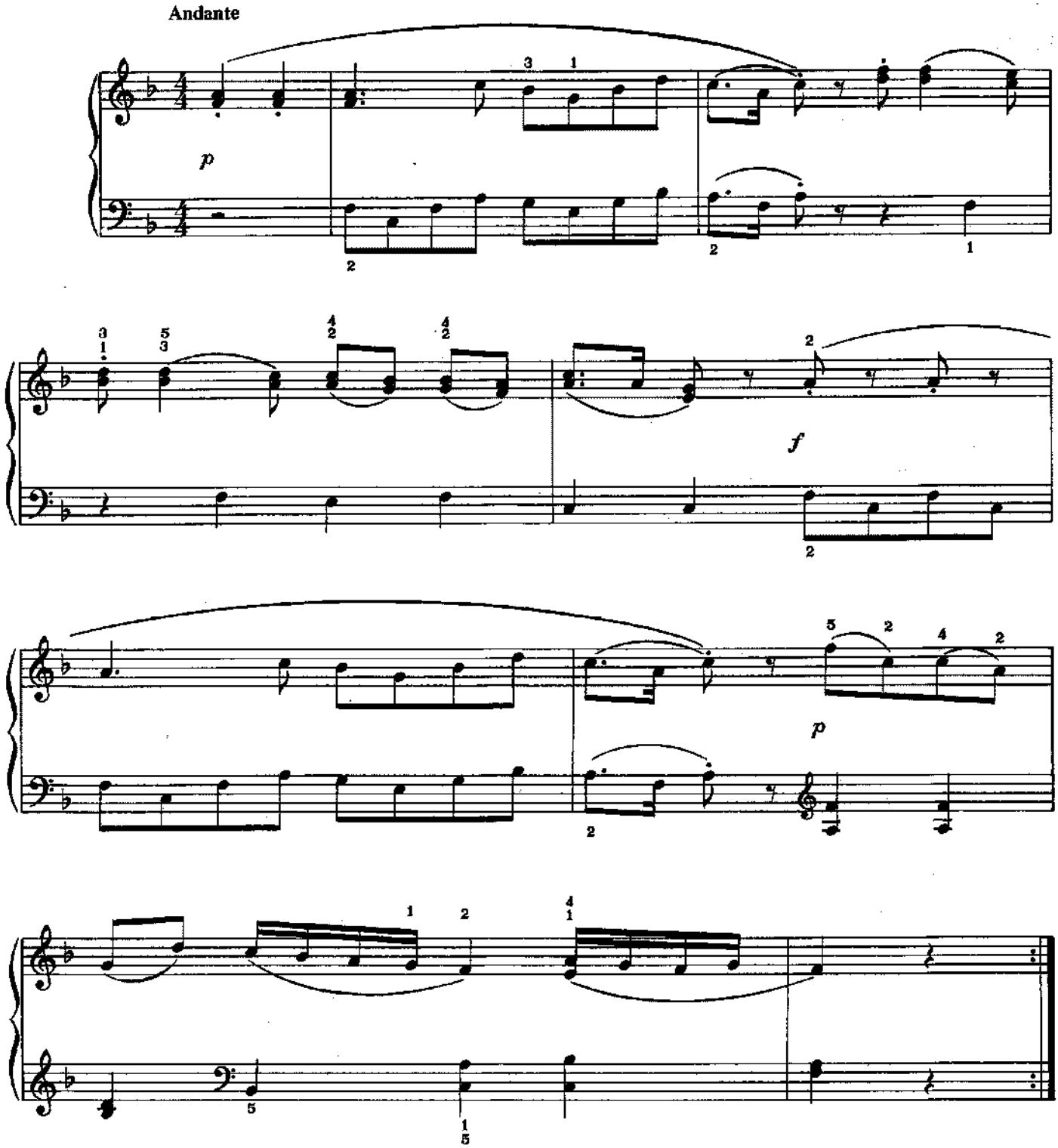

p
p
cresc.
rit.
p

Romance

from *Eine Kleine Nachtmusik*

Wolfgang Amadeus Mozart
(1756–1791)



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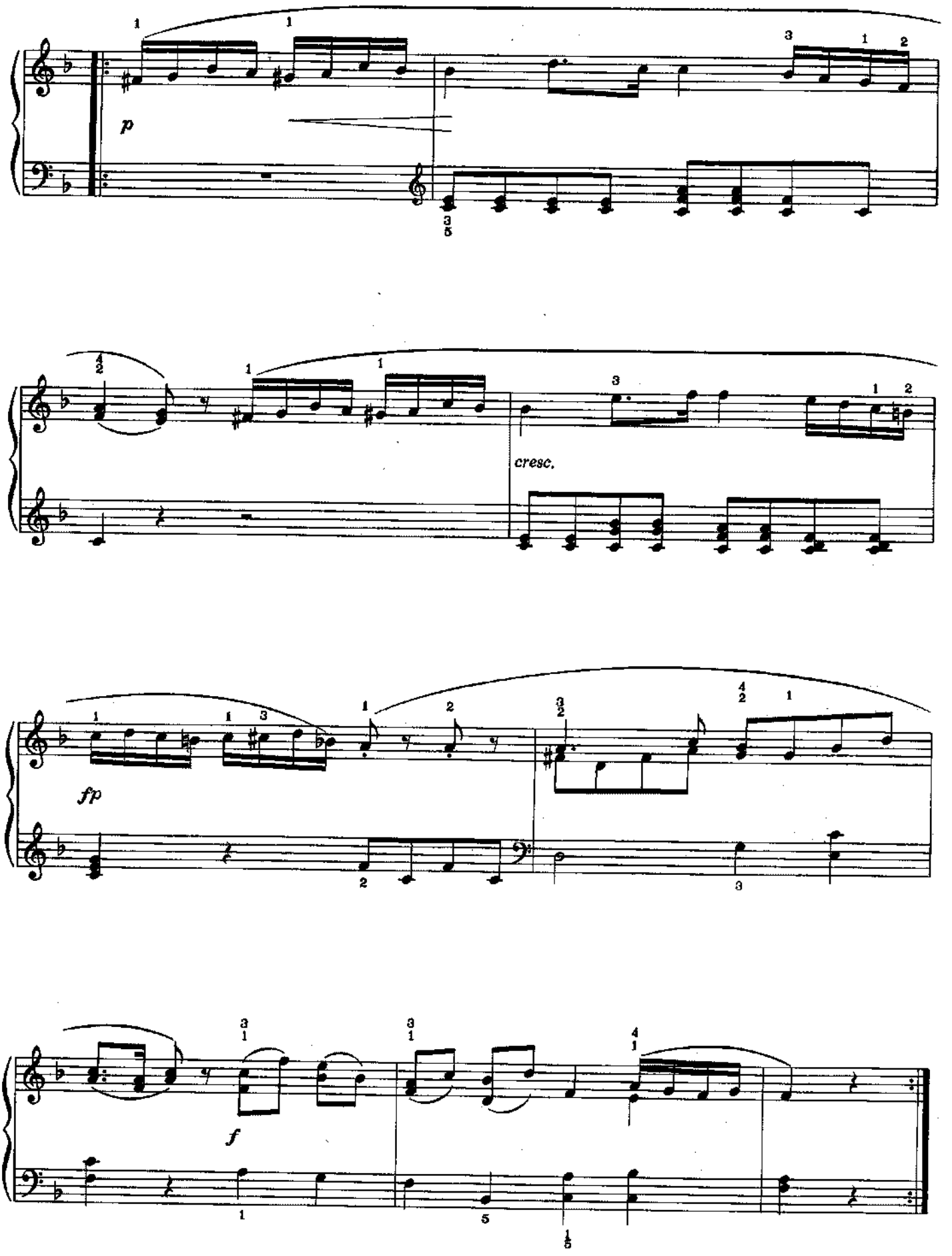
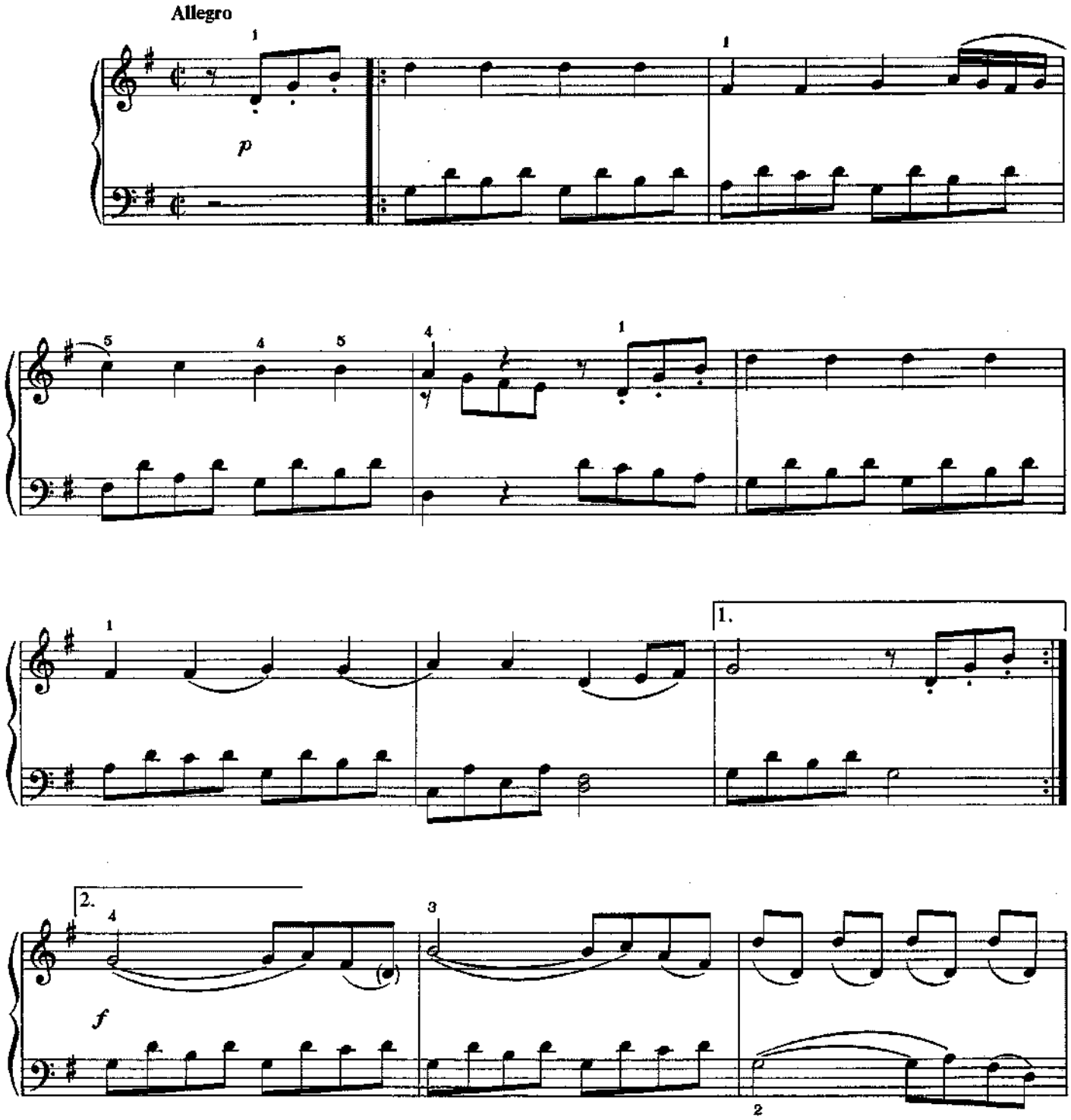

p
cresc.
fp
f

Rondo

from *Eine Kleine Nachtmusik*

Wolfgang Amadeus Mozart
(1756–1791)



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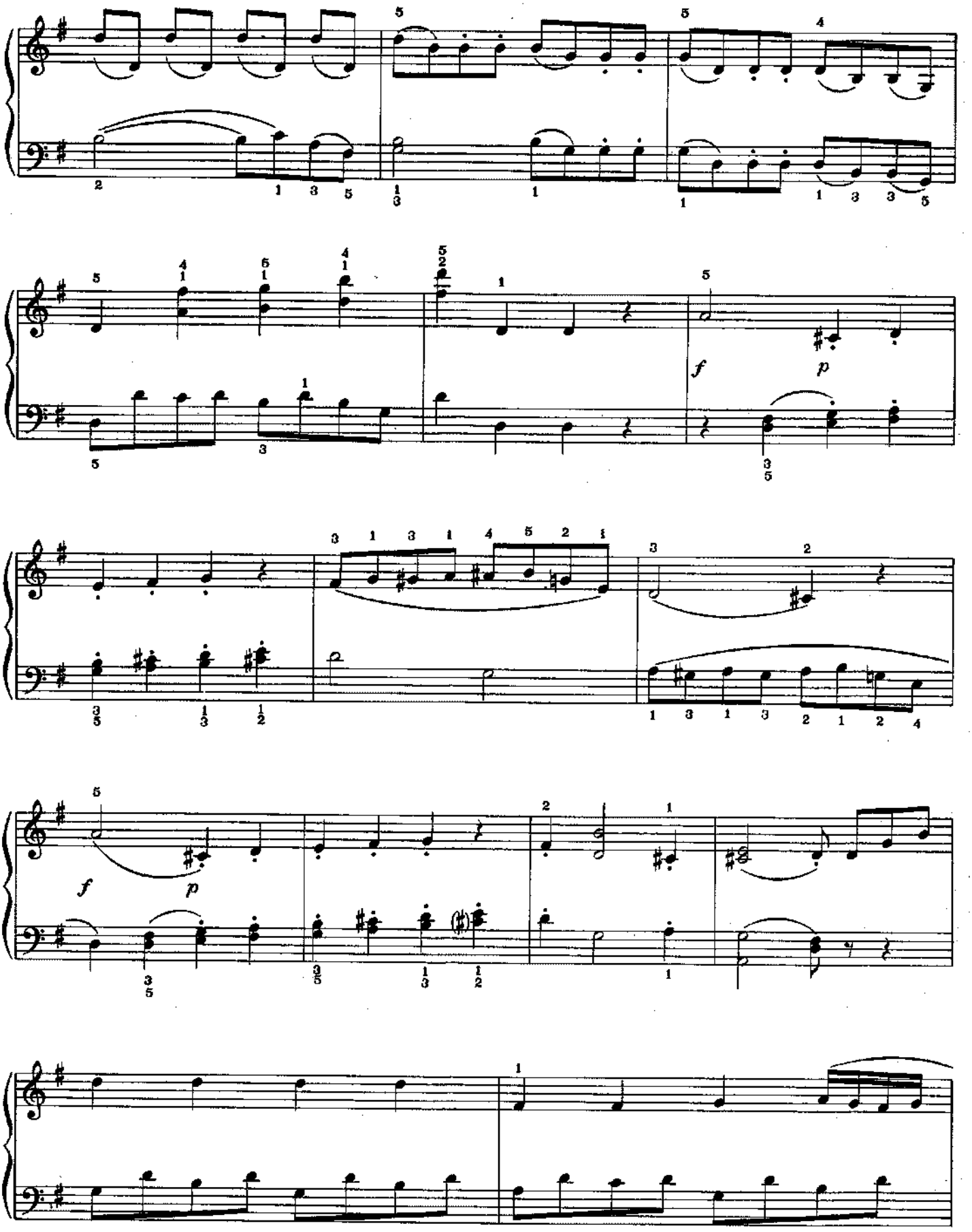
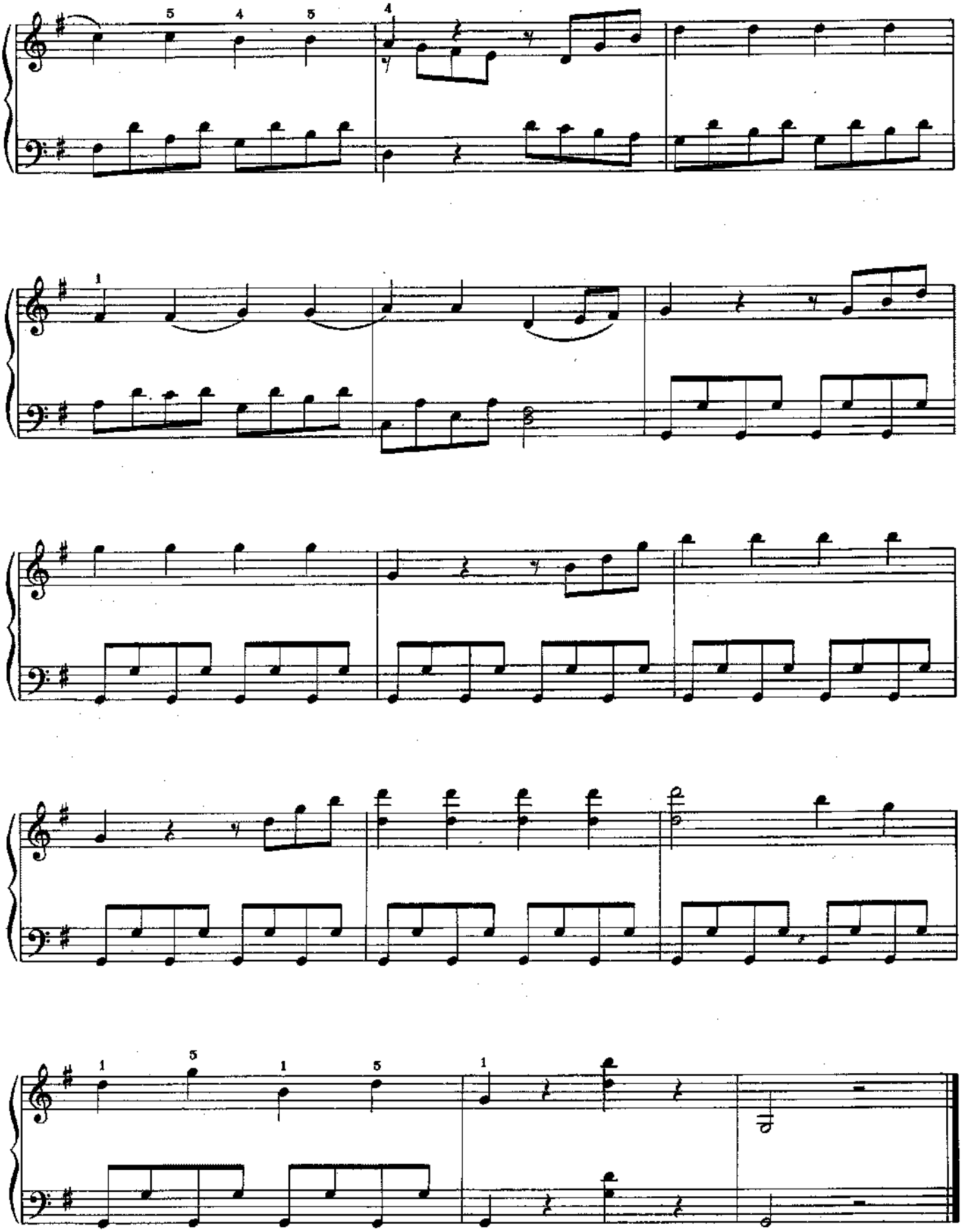
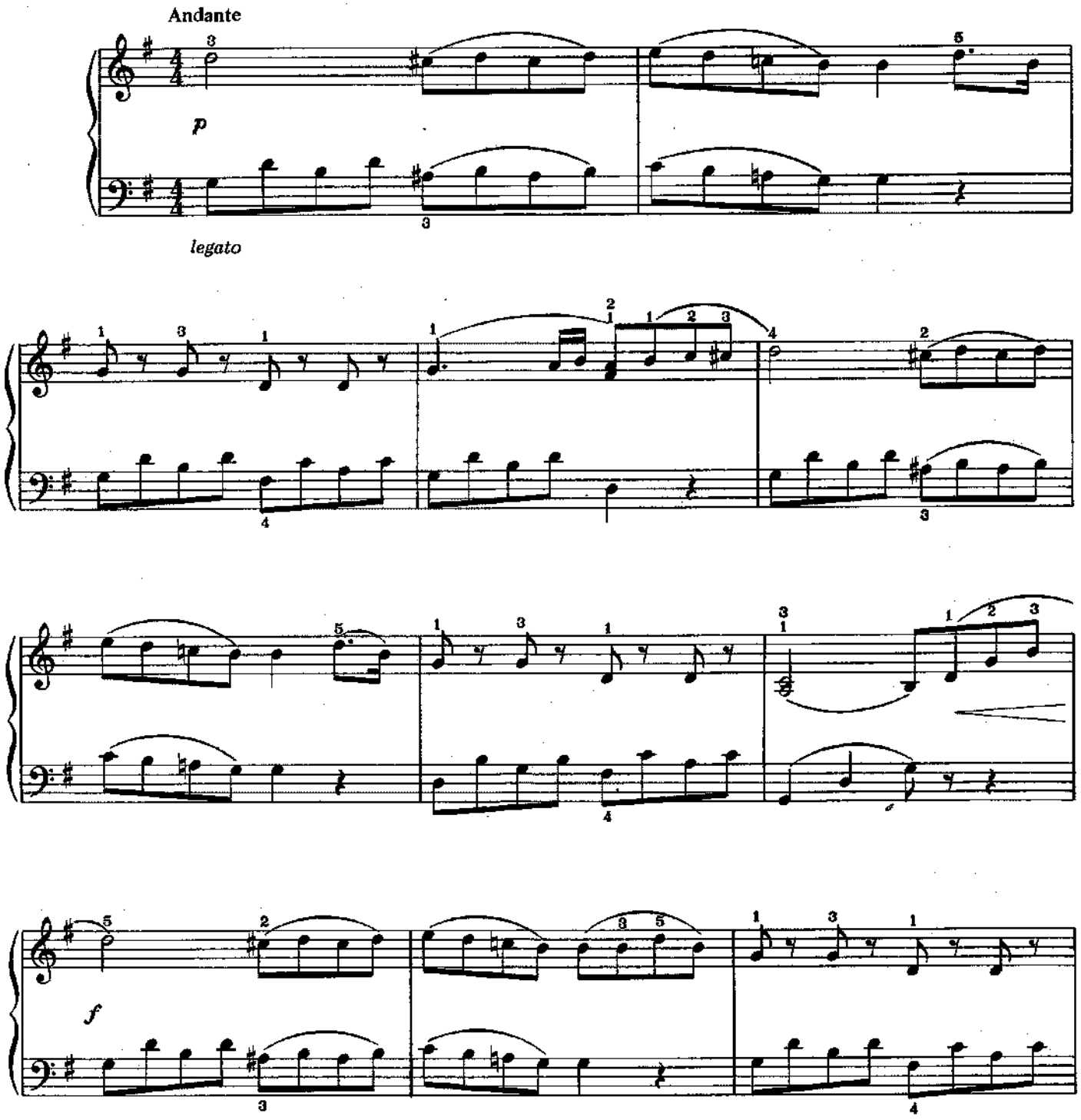

f
p
f
p



Romance

from *Piano Concerto No. 20 in D Minor*

Wolfgang Amadeus Mozart
(1756–1791)



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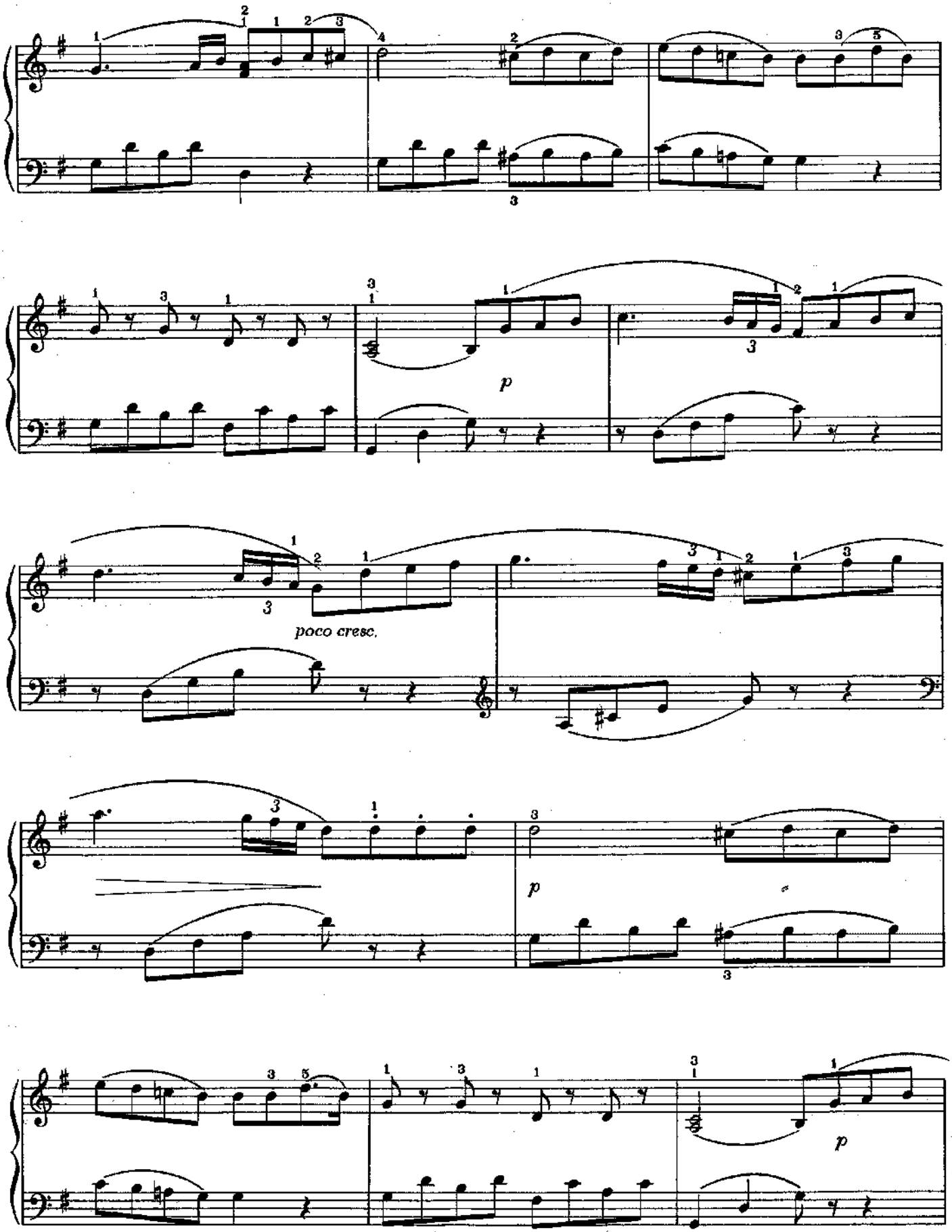
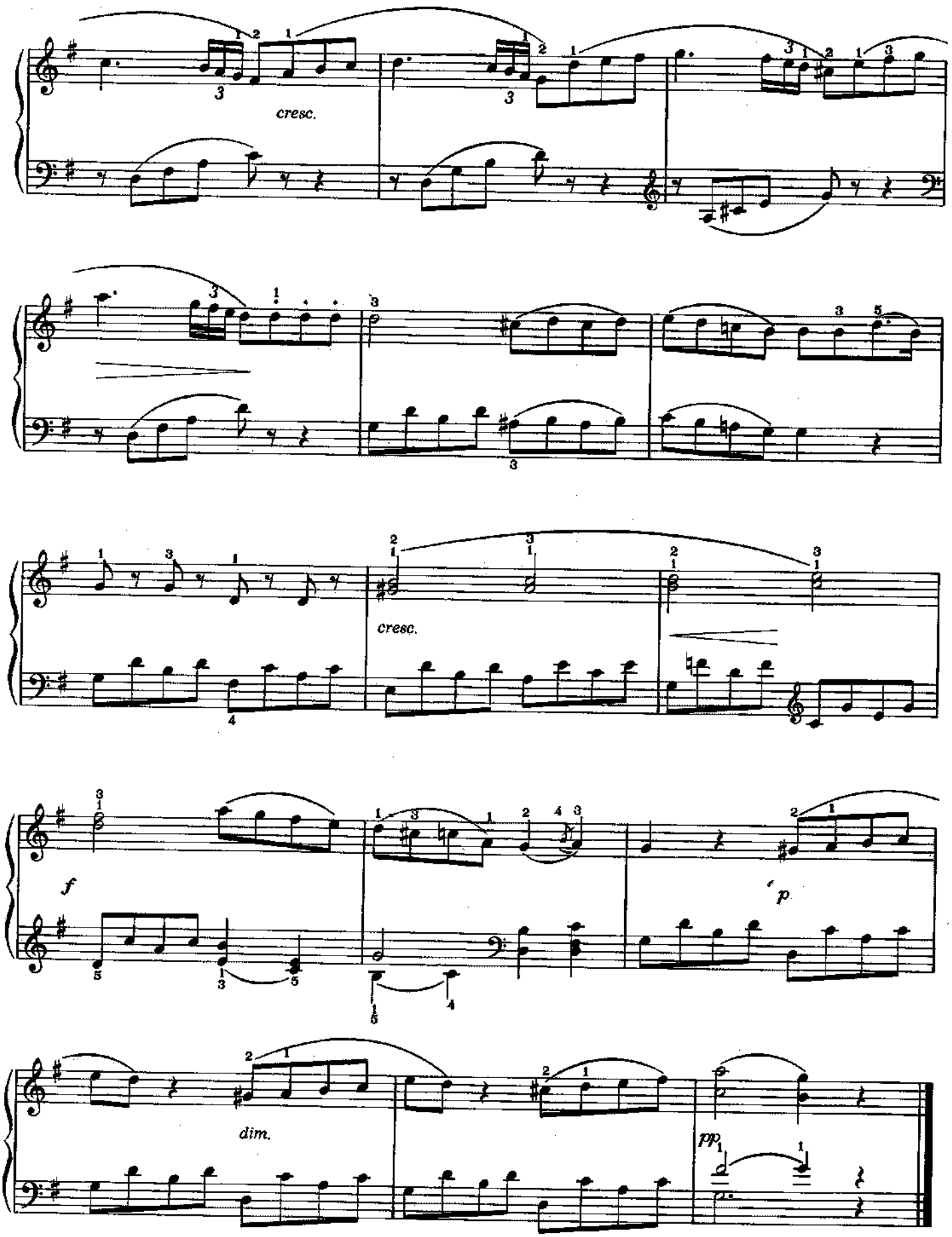
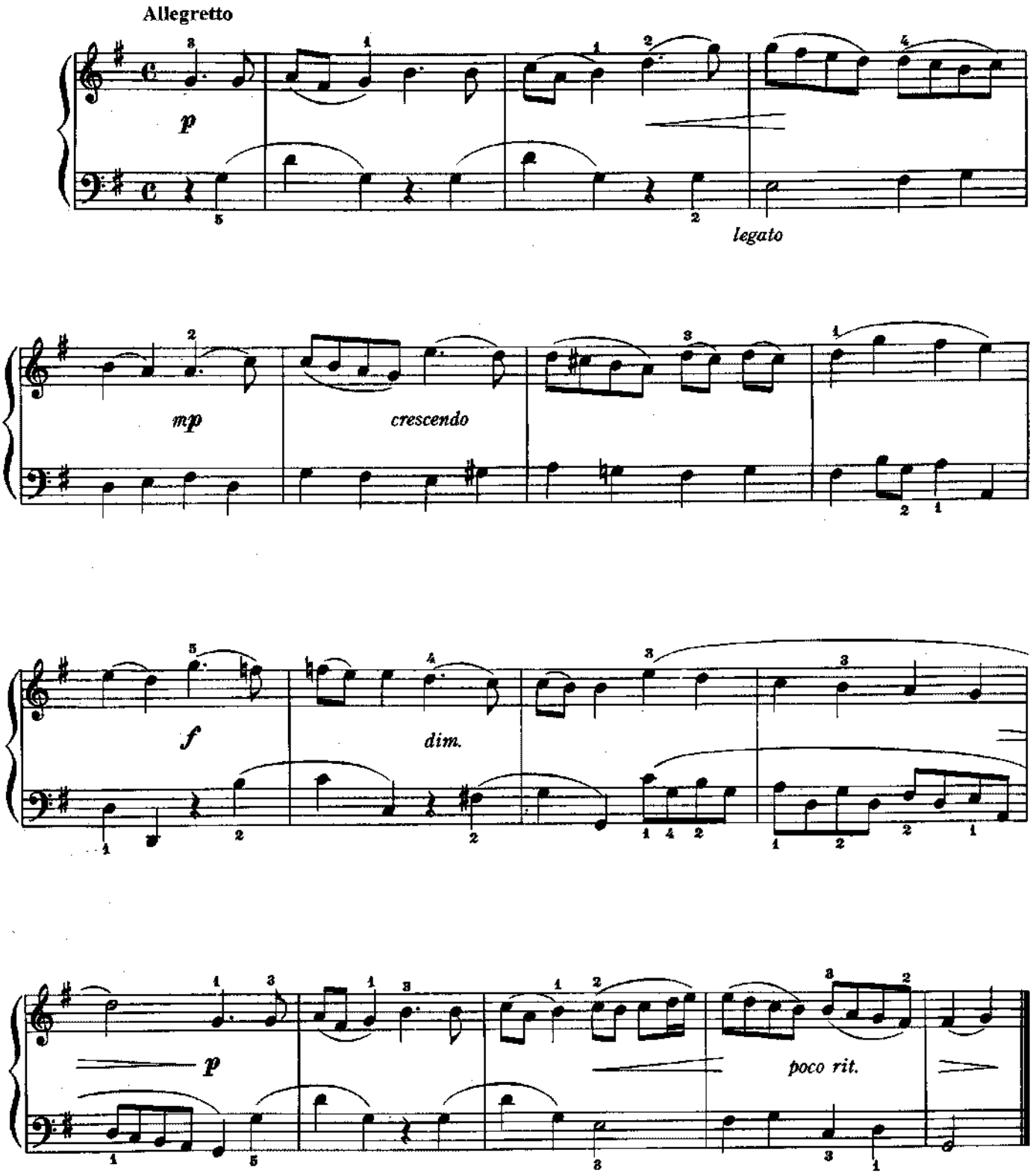

p
poco cresc.
p
p


cresc.
cresc.
f
p
dim.
pp

Arietta

Wolfgang Amadeus Mozart
(1756–1791)



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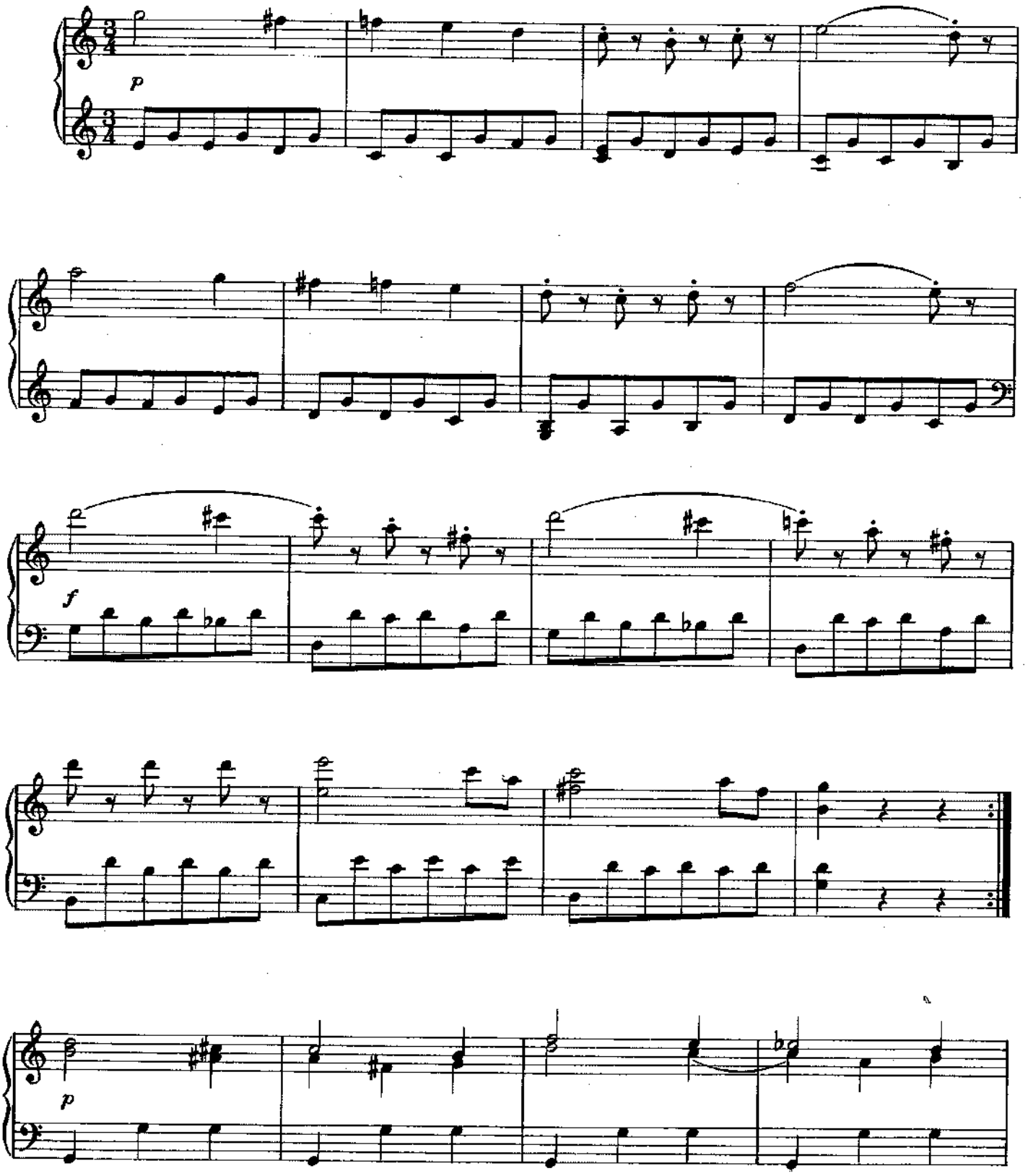
Menuetto

from Symphony No. 41 "Jupiter"

Wolfgang Amadeus Mozart
(1756–1791)

Allegretto



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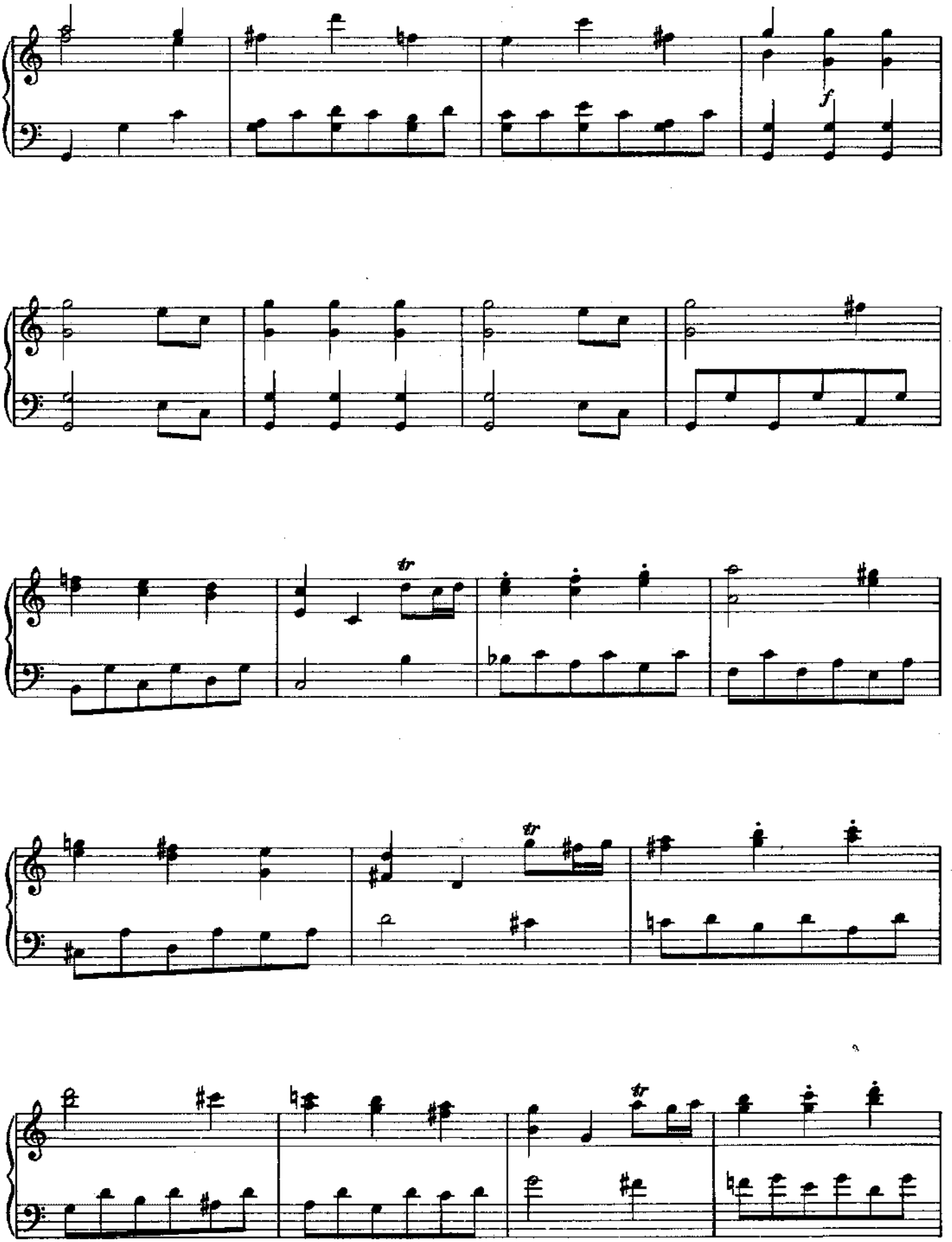
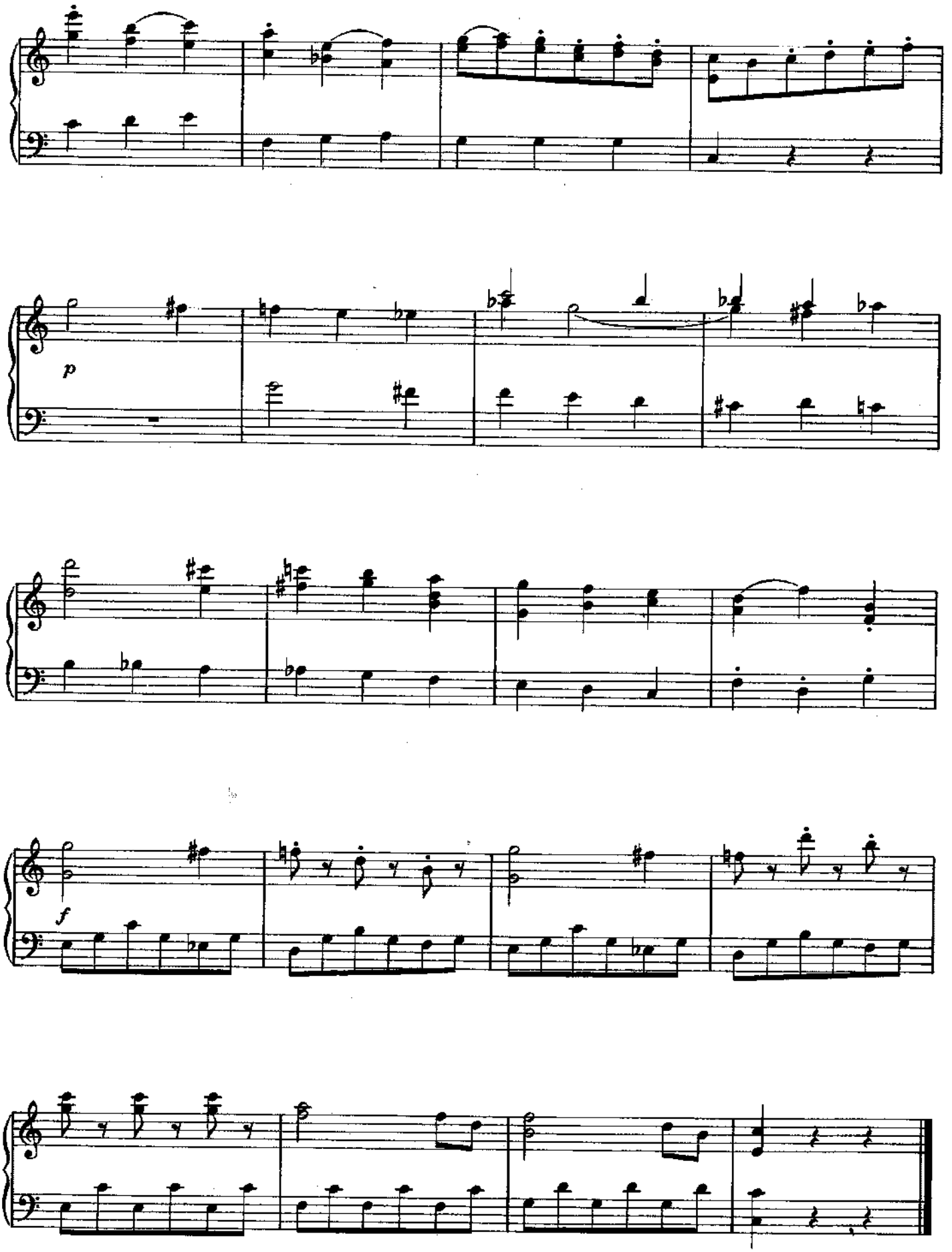
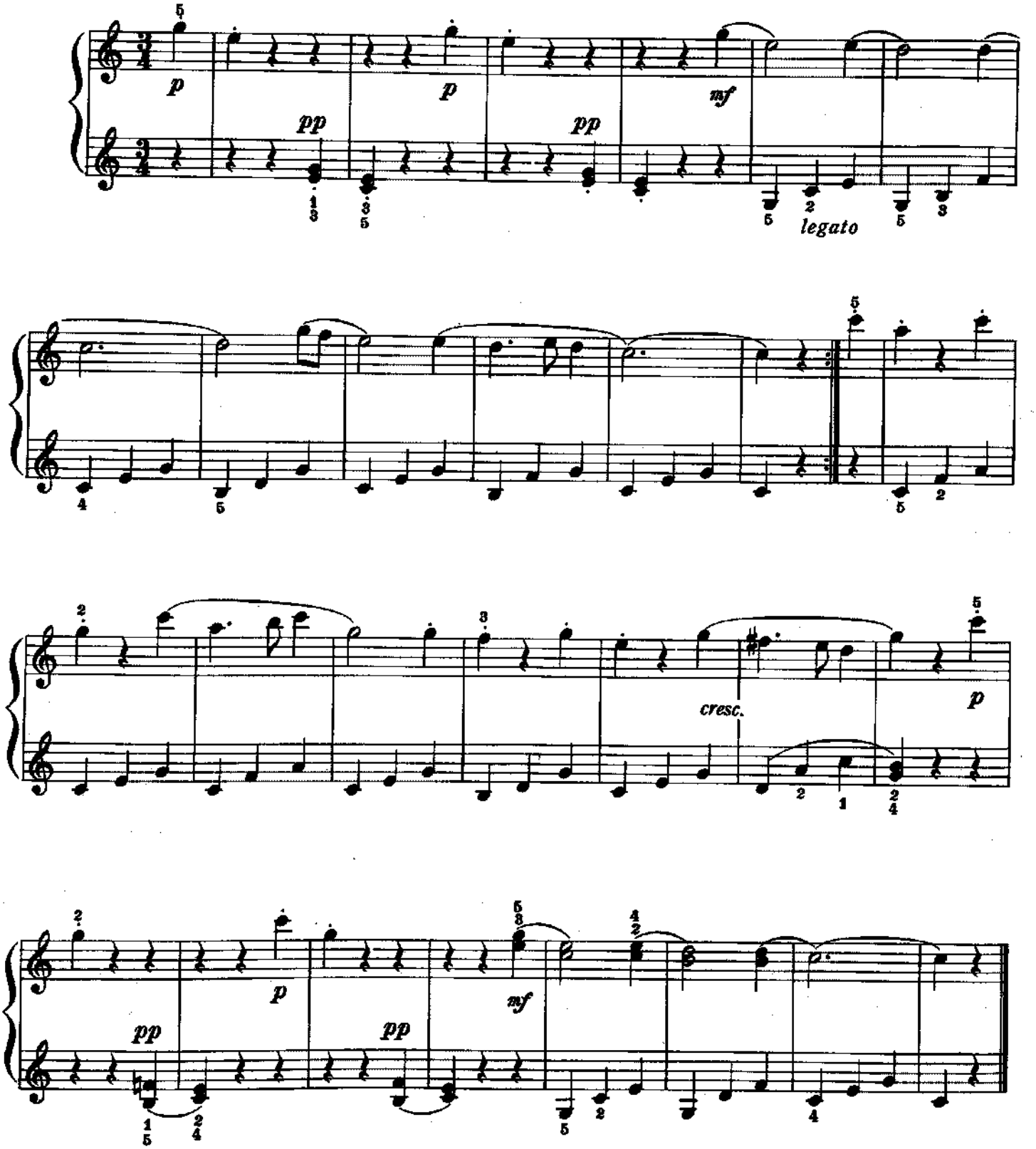

f
tr
tr
tr


p
f

The Cuckoo

August Eberhard Müller
(1767–1817)



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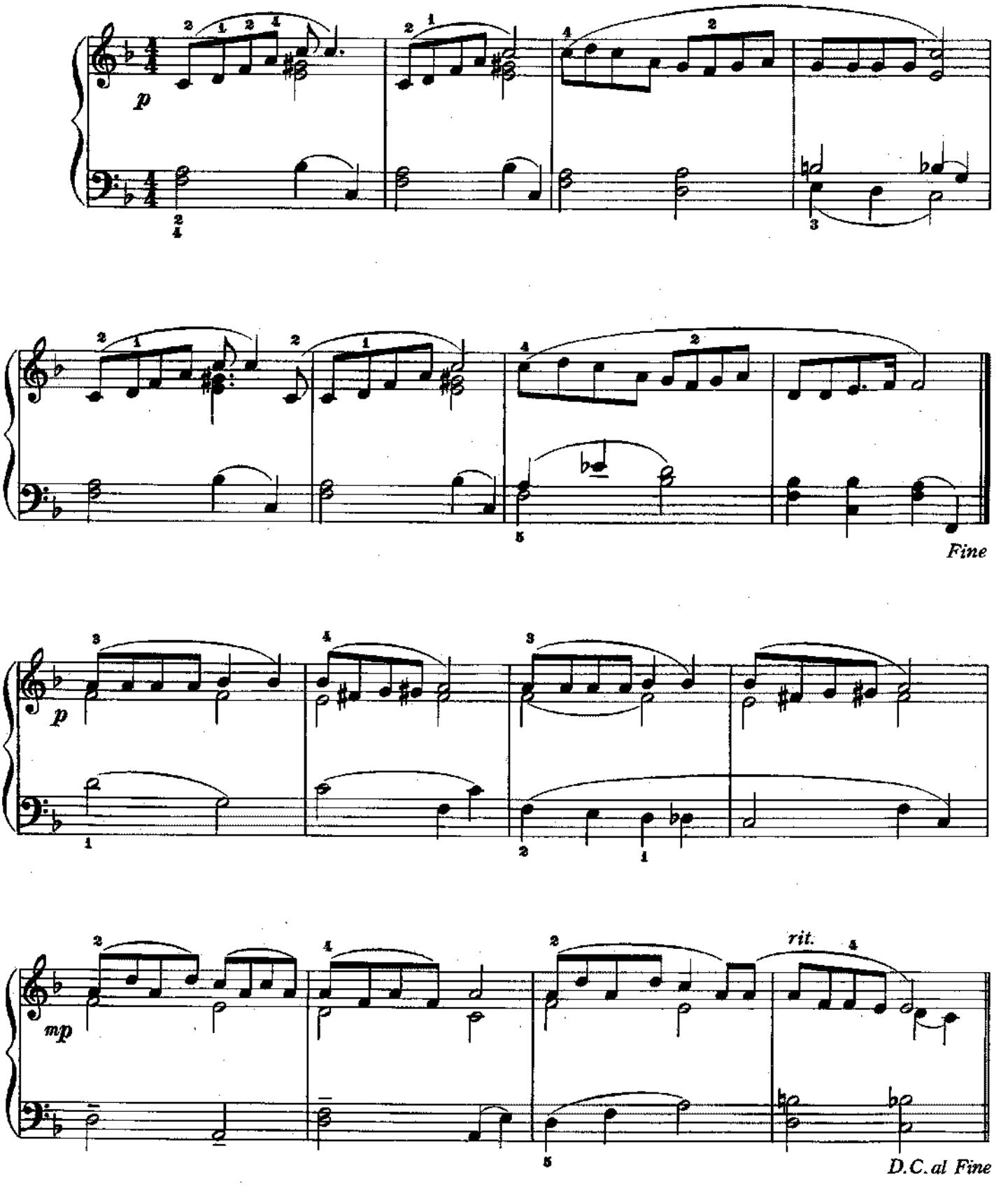
Mighty Lak' a Rose

Ethelbert Nevin
(1862–1901)

Slowly and gently



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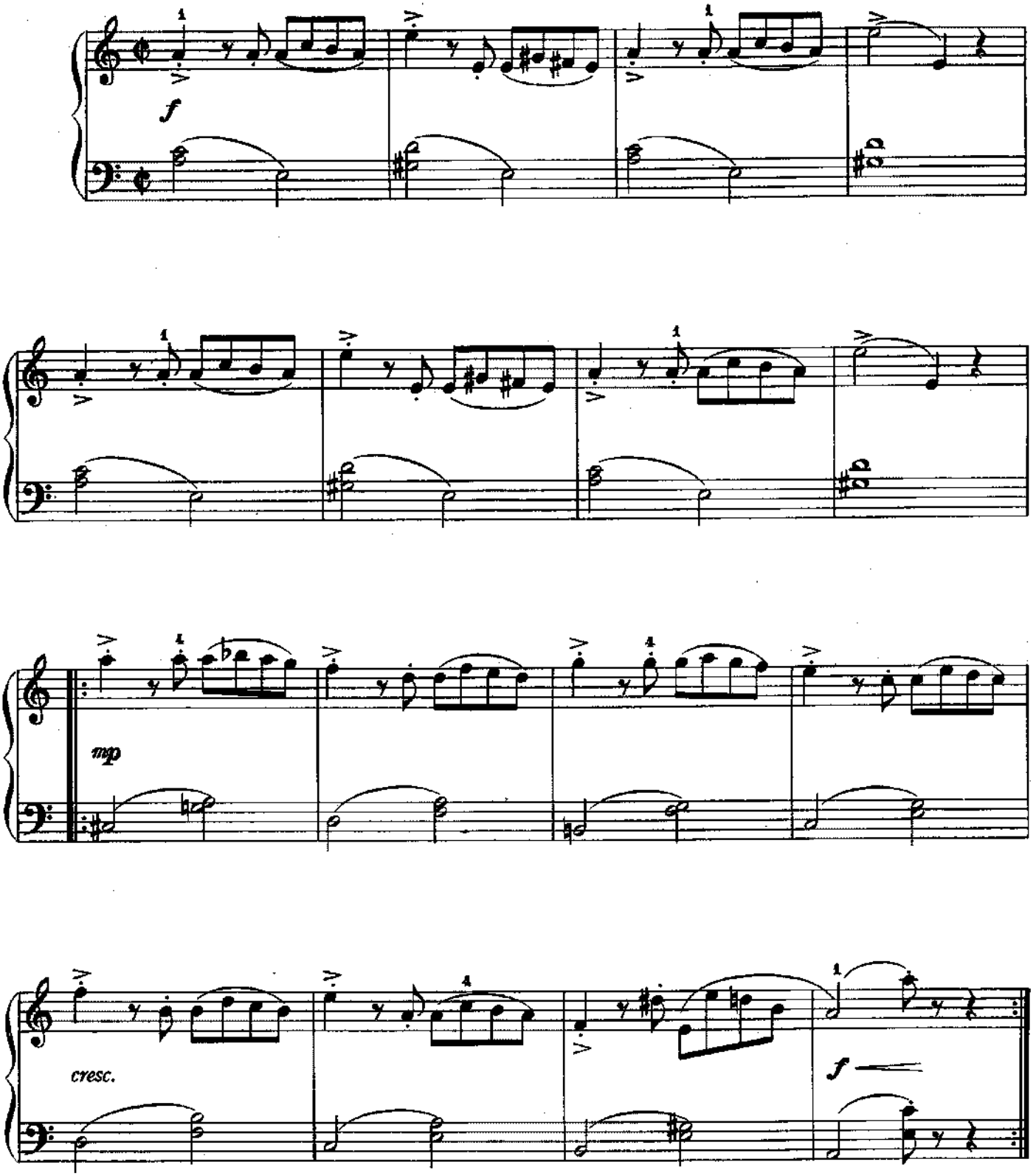
Caprice No. 24

Niccolò Paganini
(1782–1840)

Brightly



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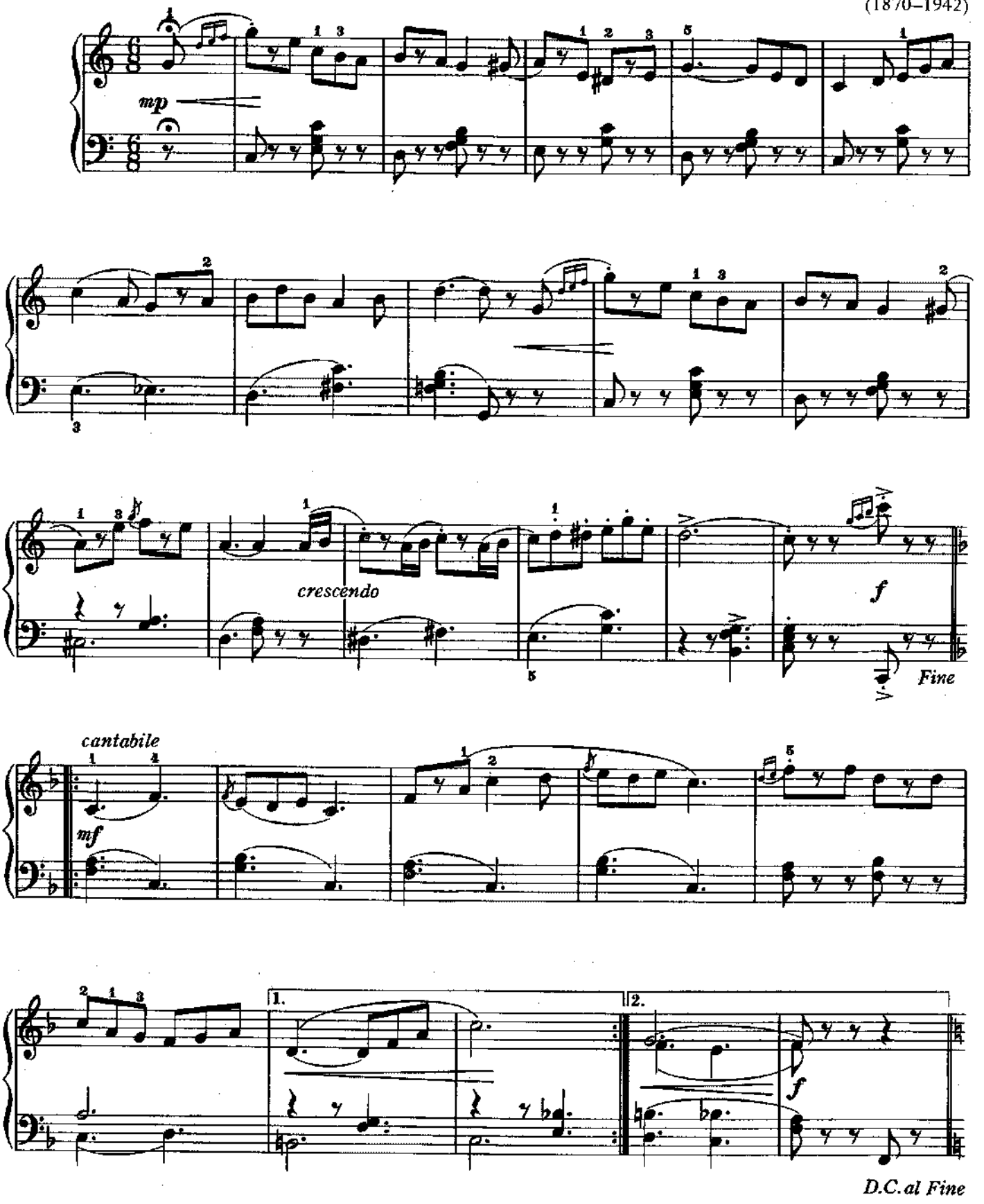
The Whistler and His Dog

Moderate walking tempo

Arthur Pryor
(1870–1942)



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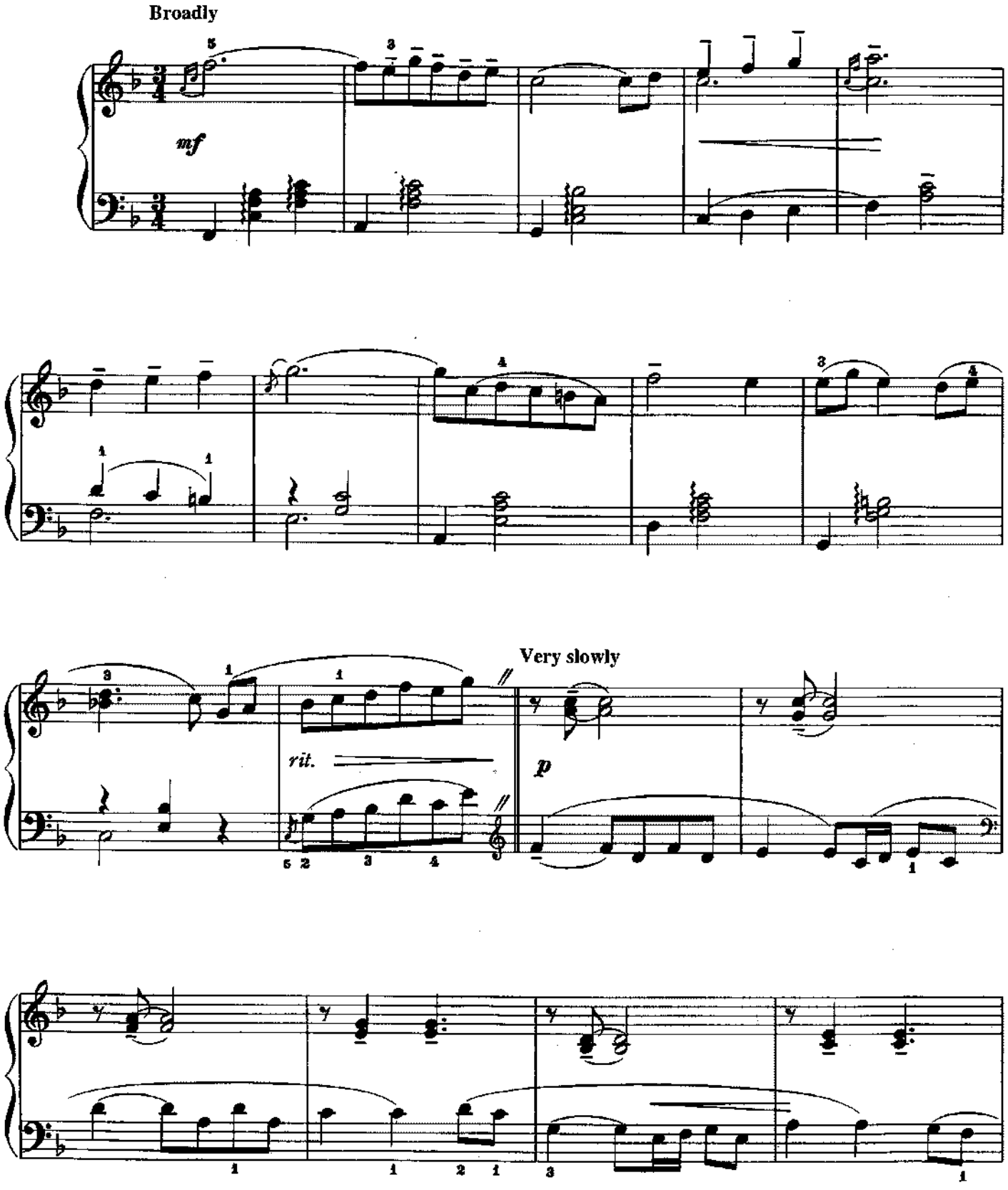
Themes from *Madame Butterfly*

Giacomo Puccini
(1858–1924)



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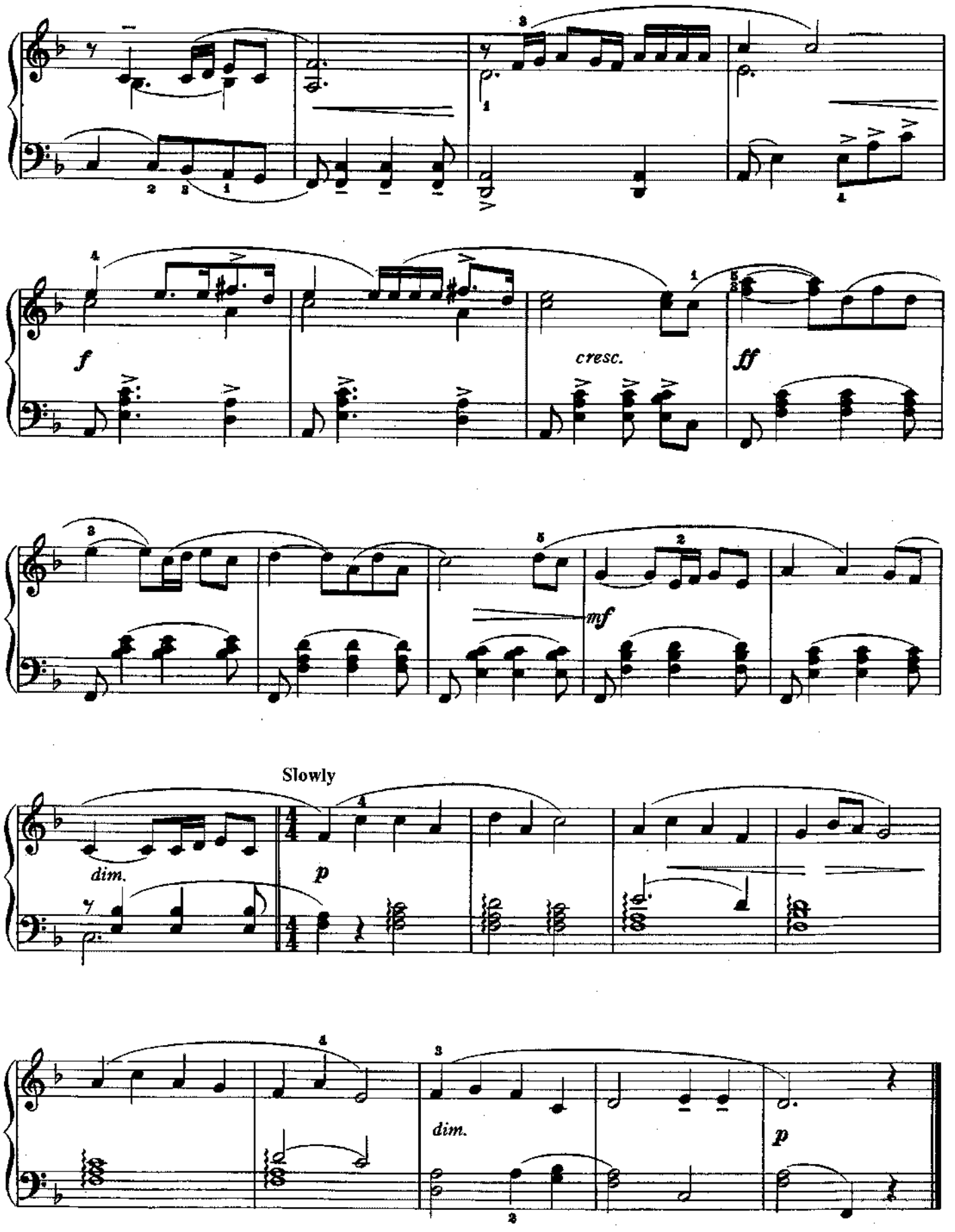
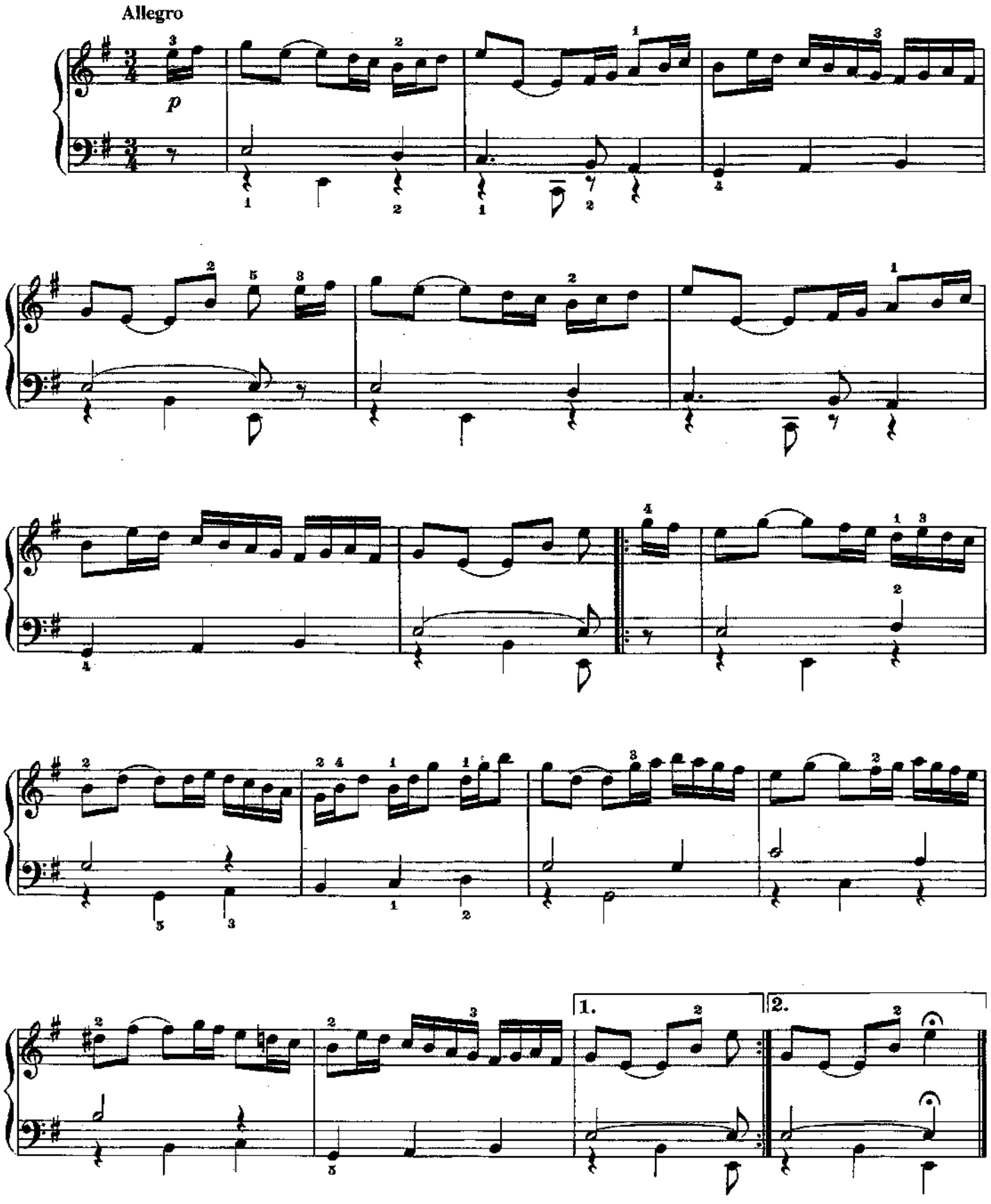

f
cresc.
ff
mf
Slowly
dim.
p
dim.
p

Hornpipe

Henry Purcell
(1659–1695)



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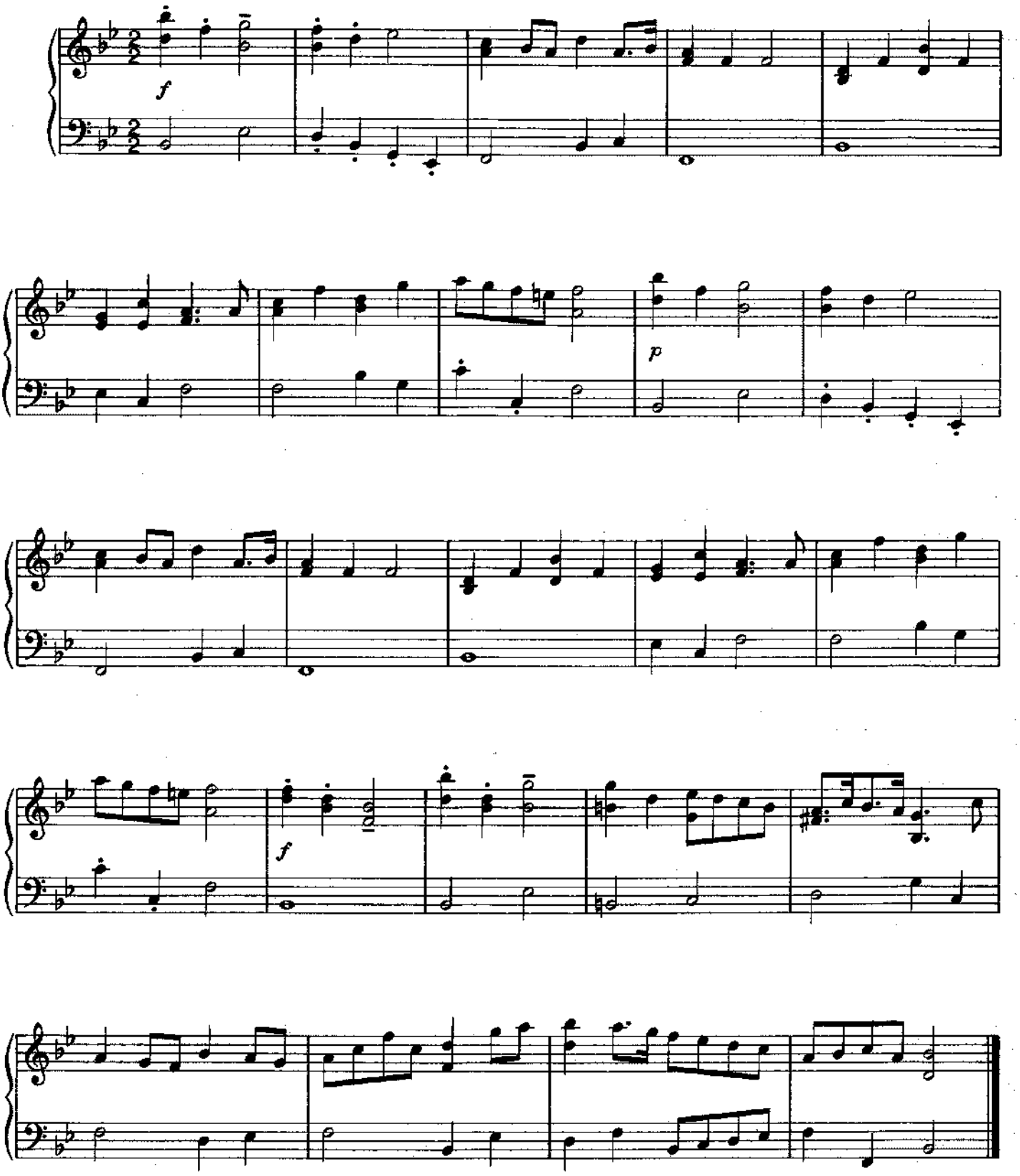
Sailors' Dance

from *Dido and Aeneas*

Henry Purcell
(1659–1695)

Allegretto



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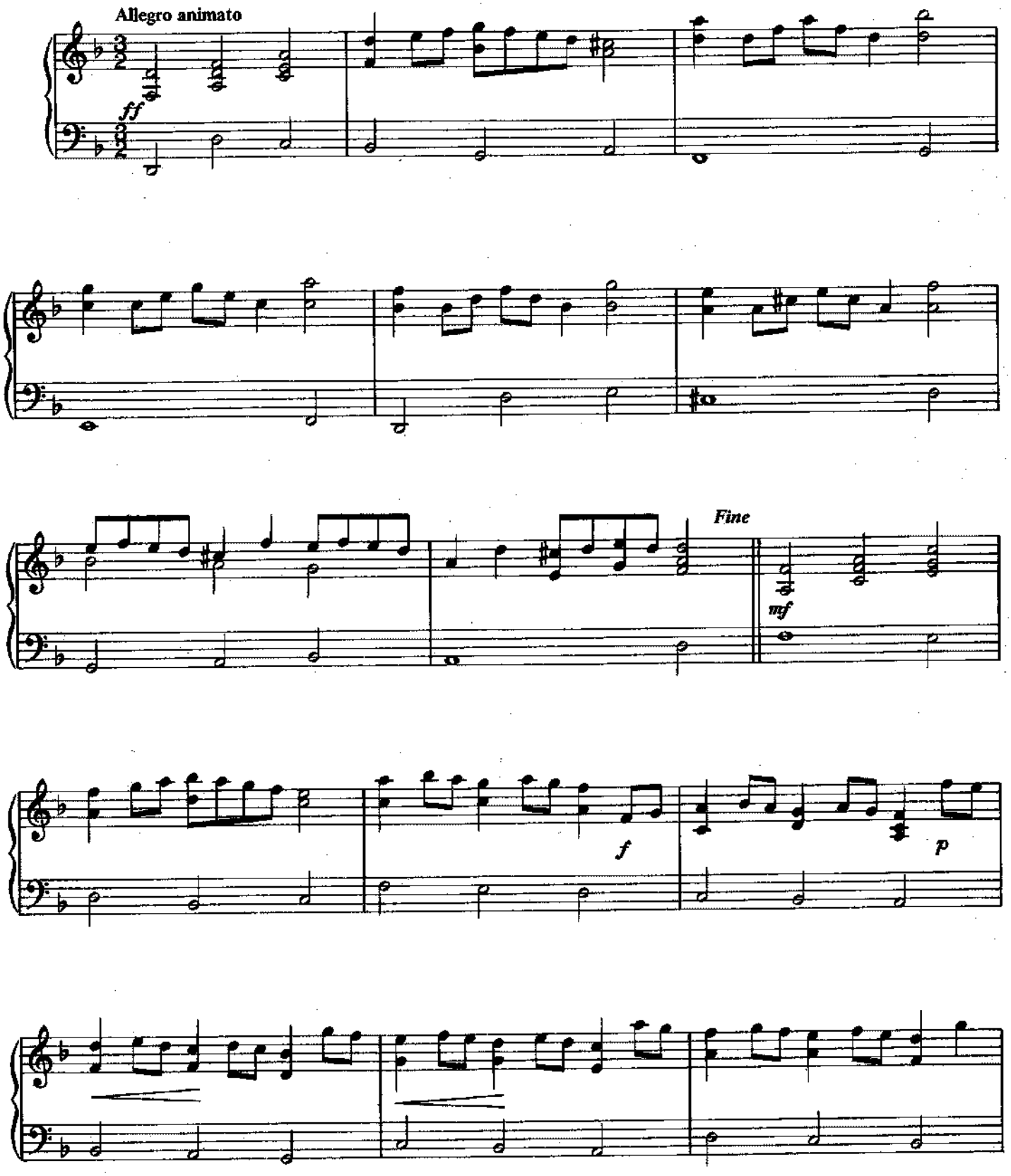
Rondeau

from *Abdelazar*

Henry Purcell
(1659–1695)



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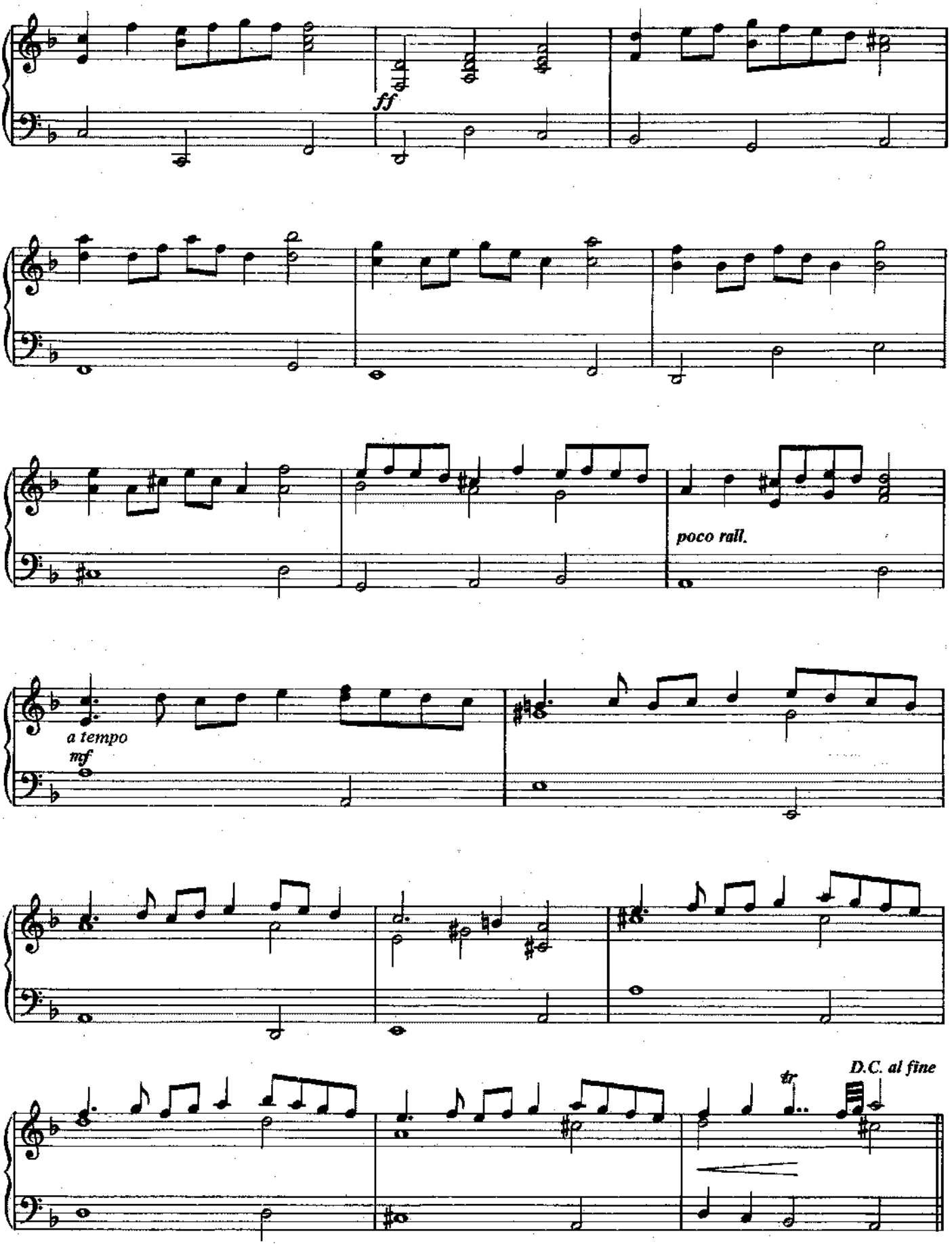
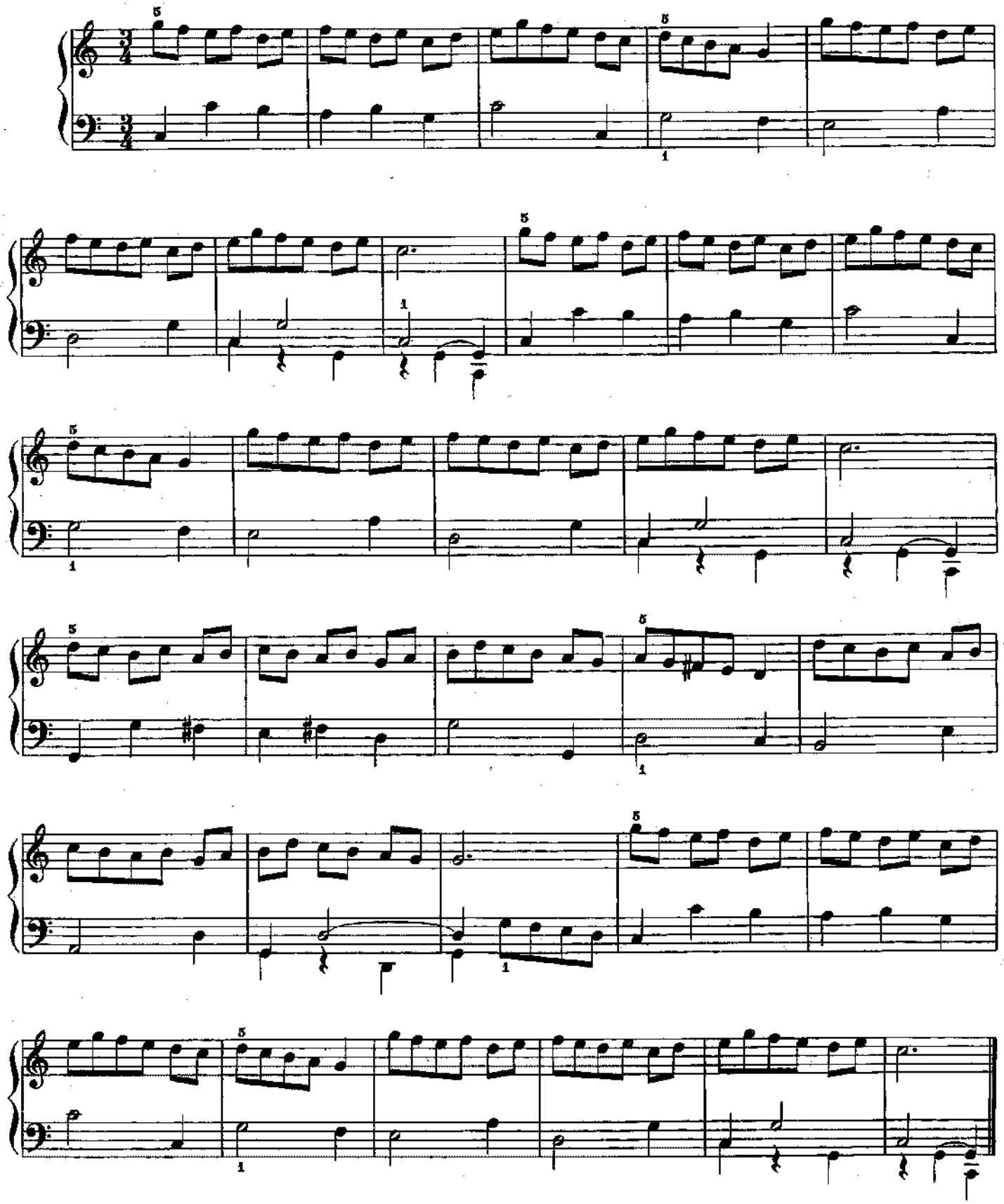

ff
poco rall.
a tempo
mf
tr
D.C. al fine

Minuet

Jean-Philippe Rameau
(1683–1764)

Moderato



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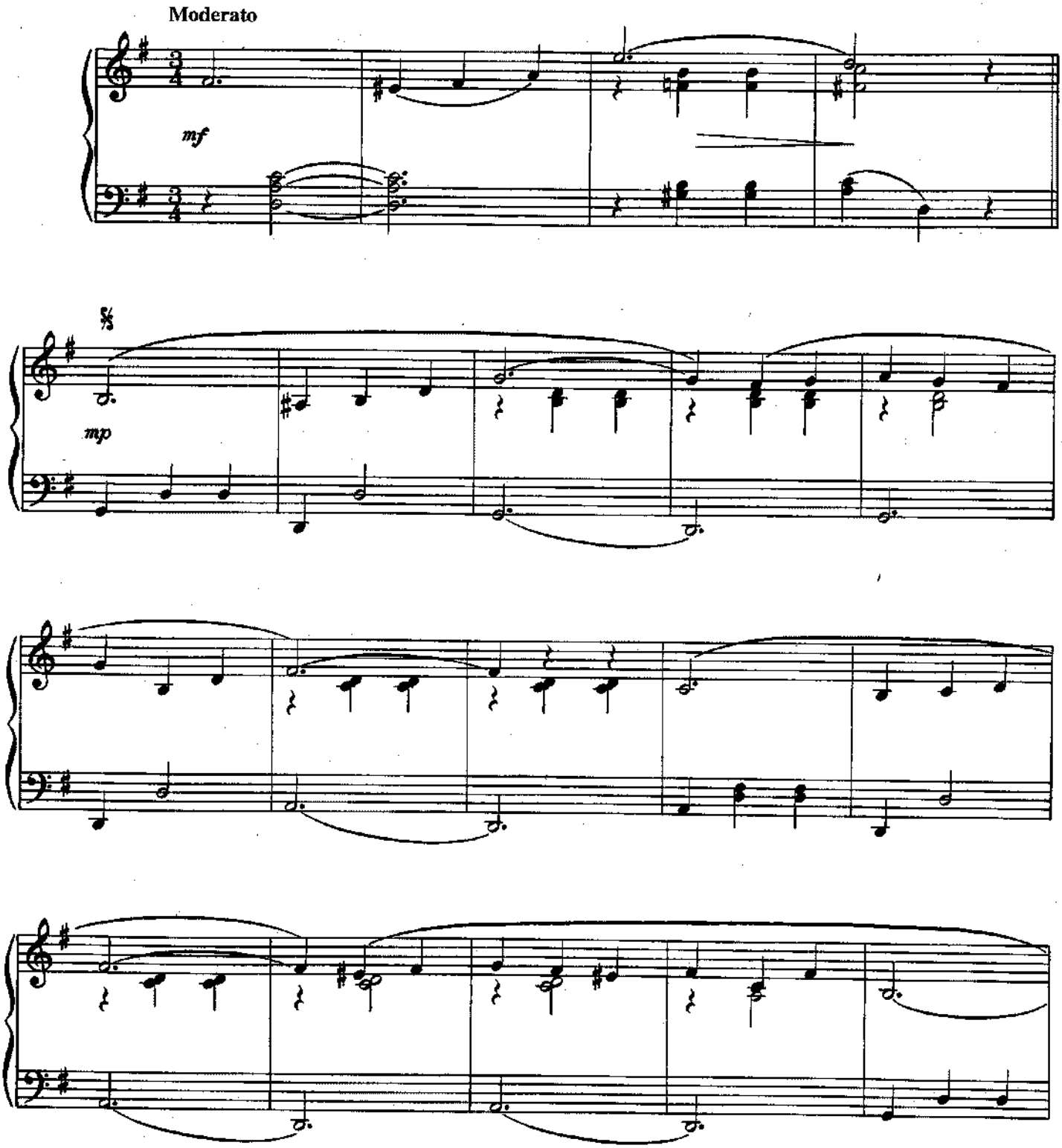
Over the Waves

Juventino Rosas
(1868–1894)



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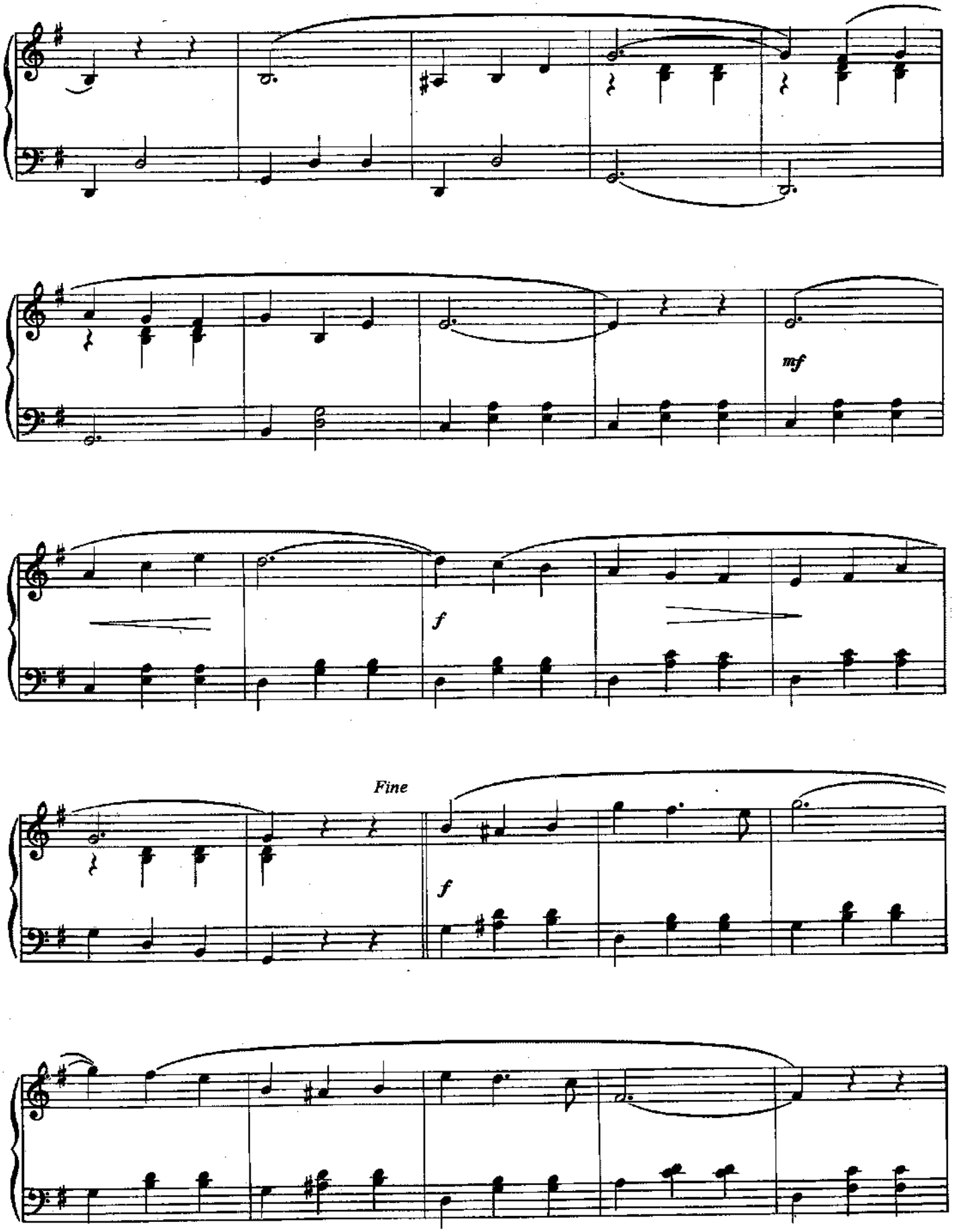
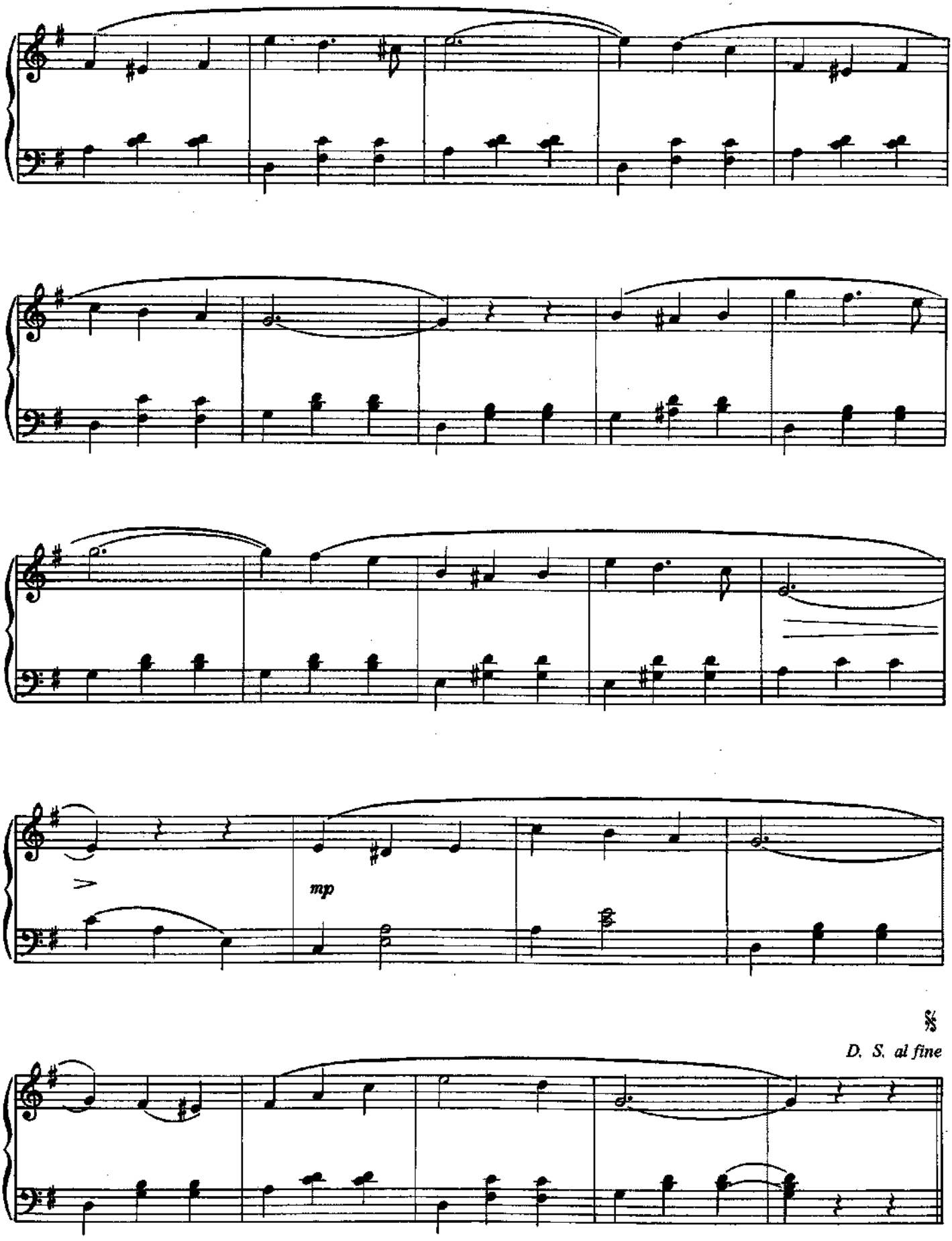

mf
f
Fine
f

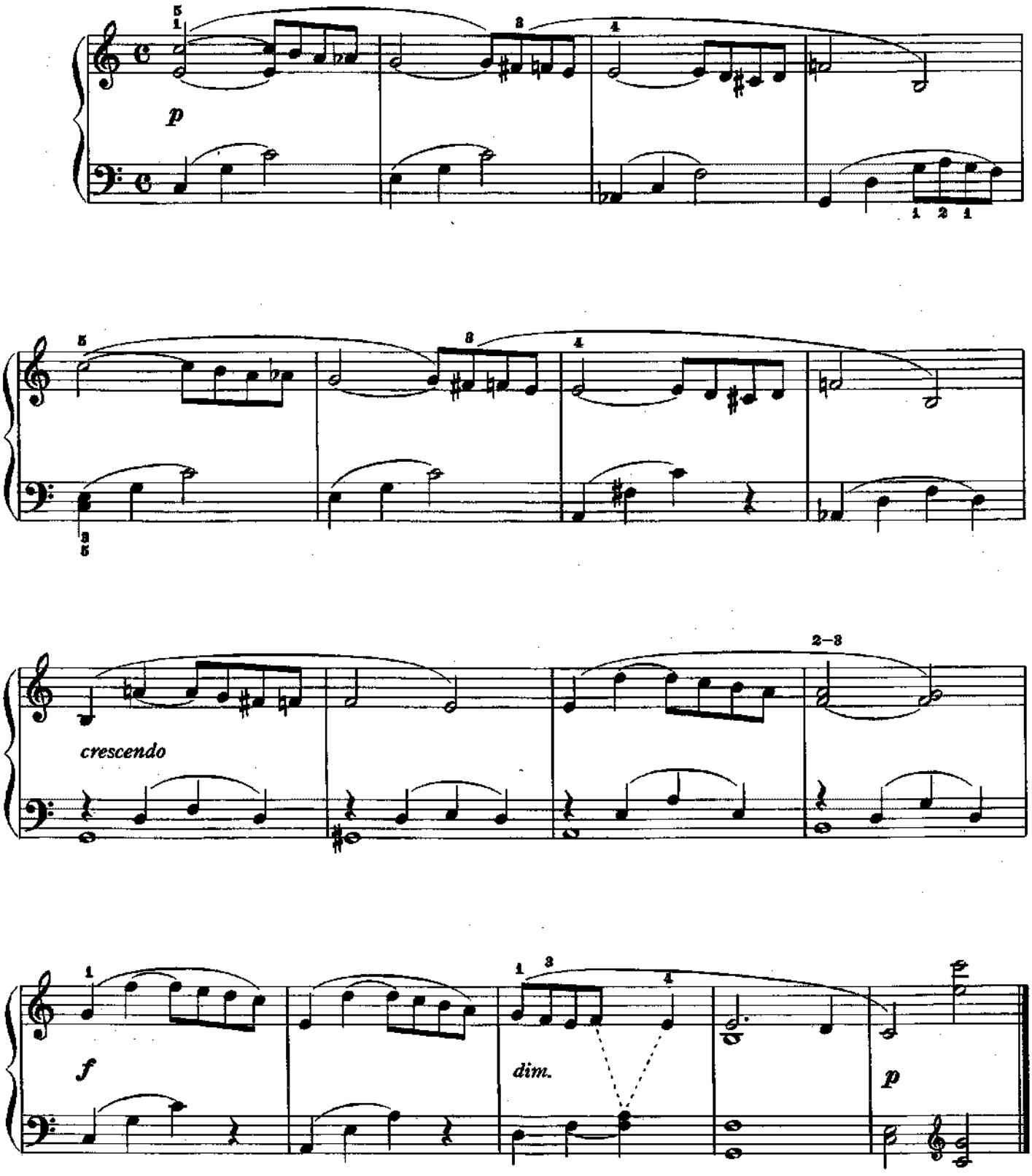

mp
𝄋
D. S. al fine

My Heart at Thy Sweet Voice

from *Samson and Delilah*

Camille Saint-Saëns
(1835–1921)

Moderately slow



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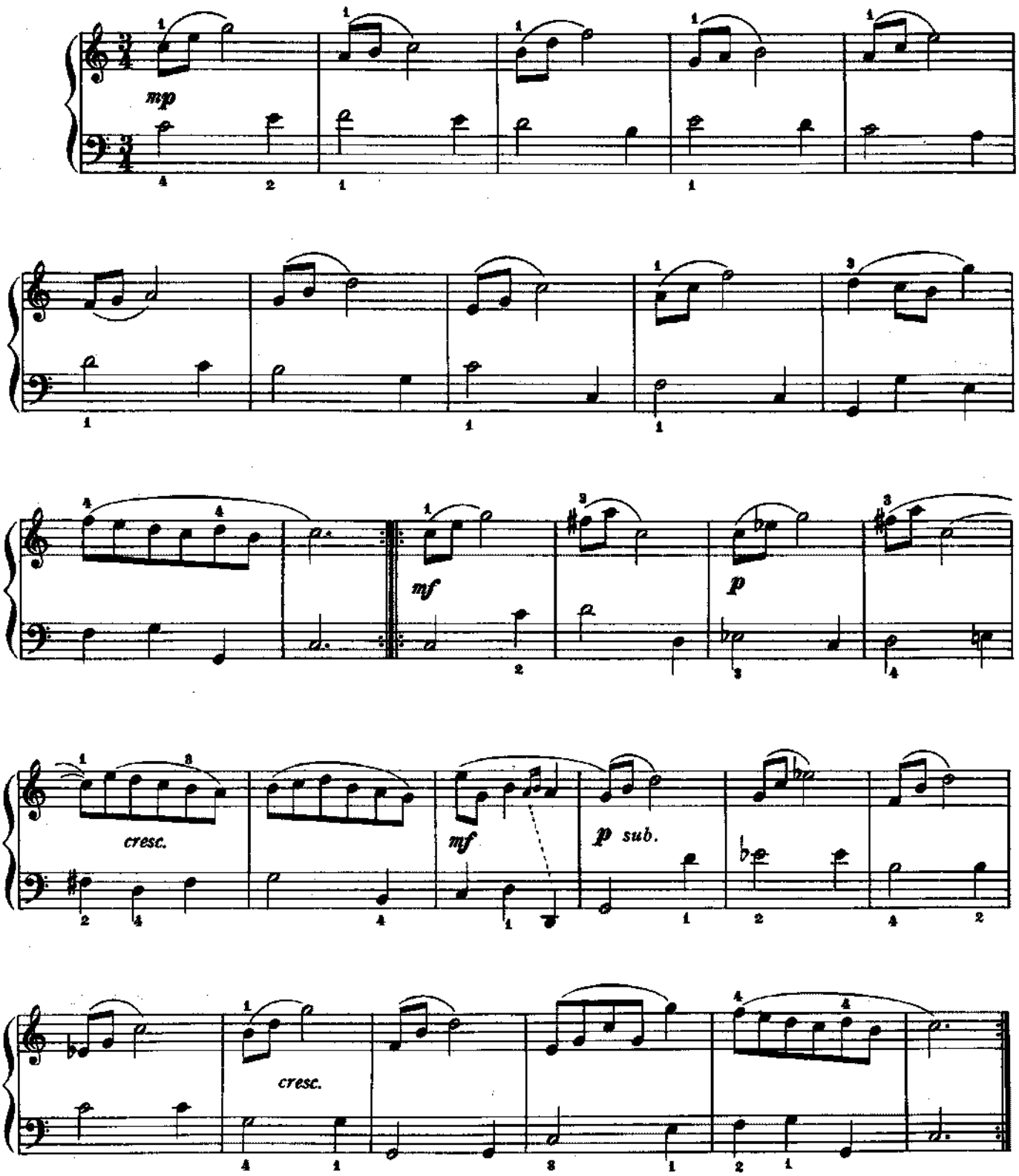
Minuet

Domenico Scarlatti
(1685–1757)

Andantino



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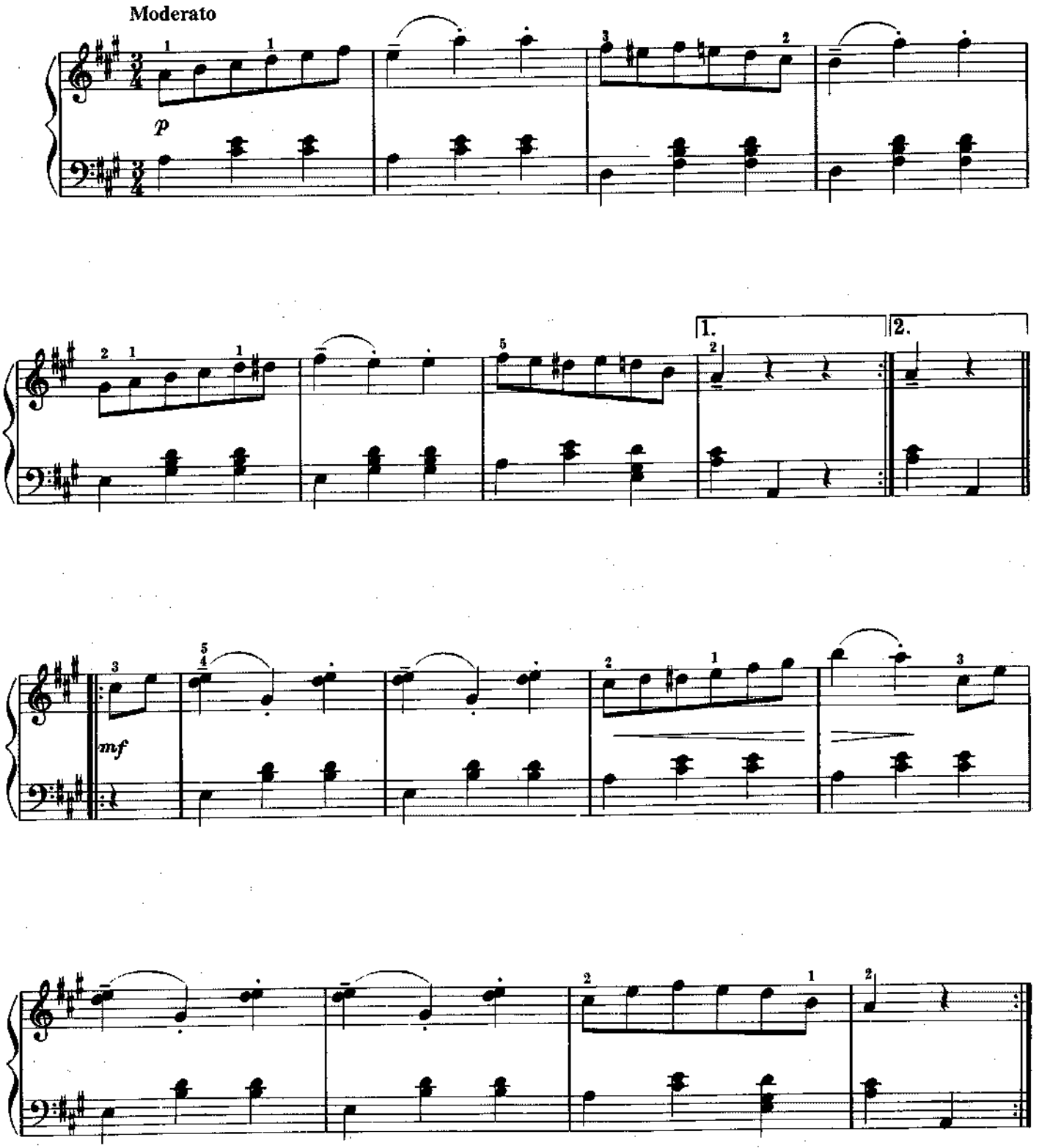
Waltz

Franz Schubert
(1797–1828)



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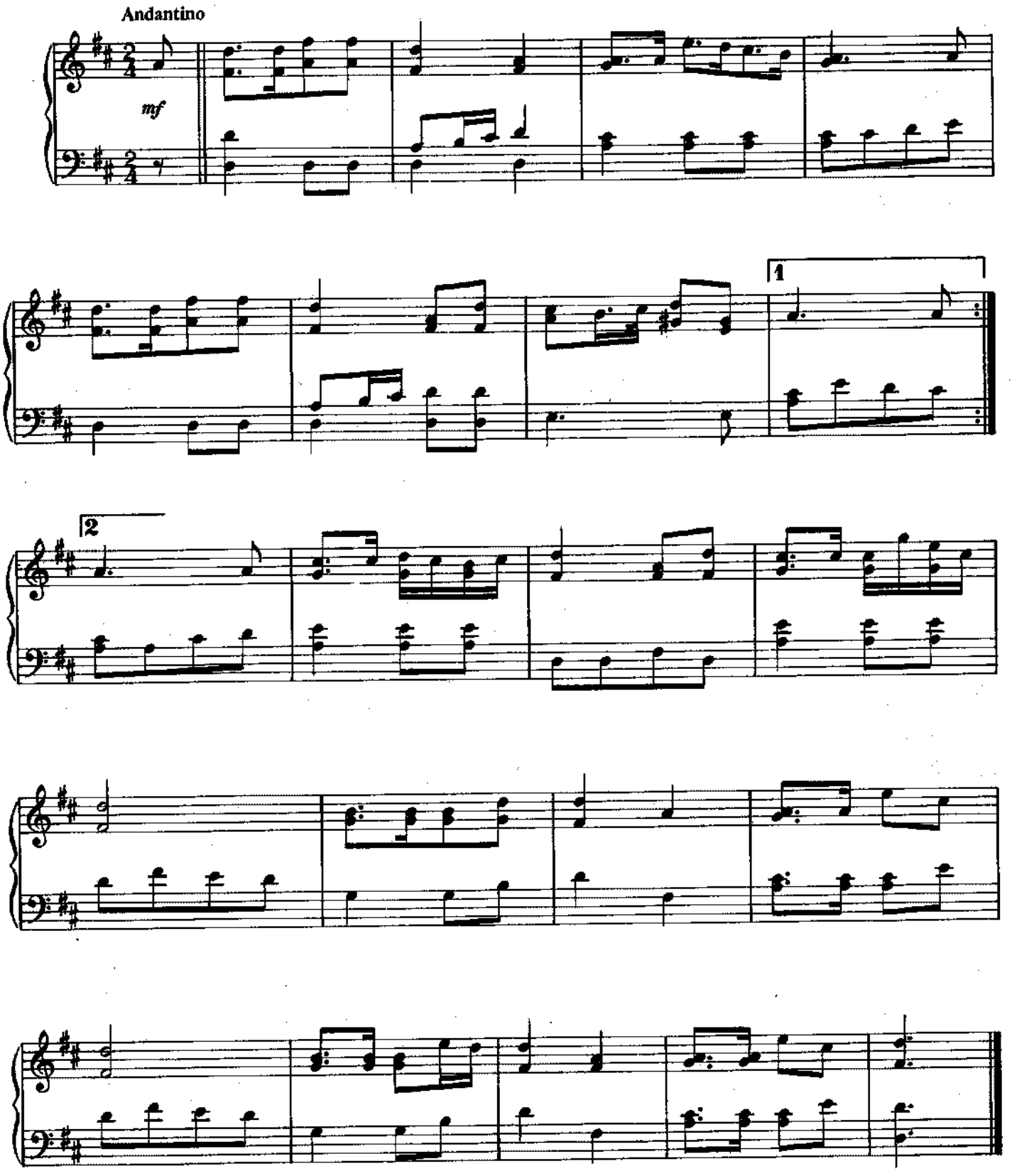
Trout Quintet

Theme

Franz Schubert
(1797–1828)



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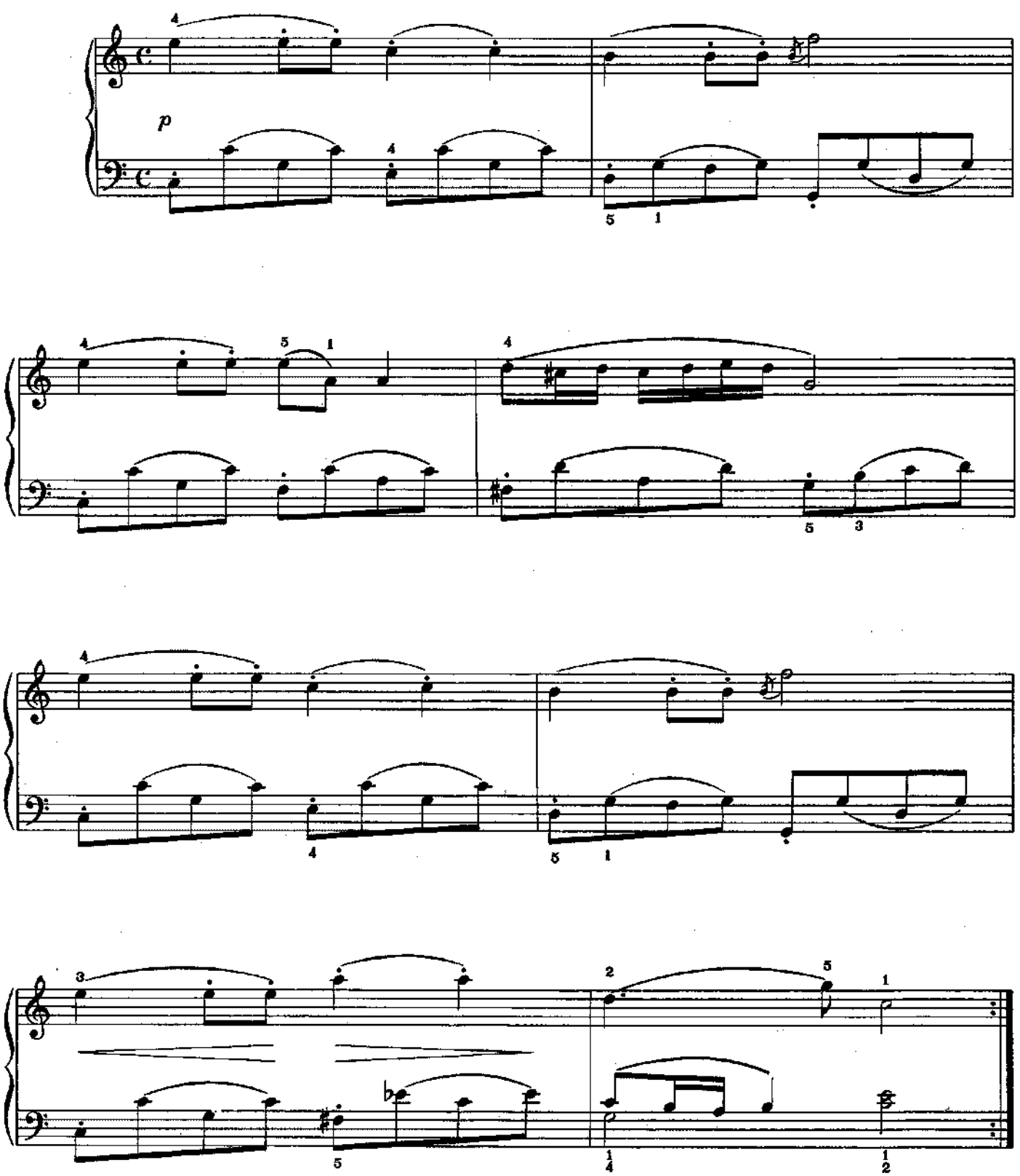
Impromptu

Op. 142, No. 3

Franz Schubert
(1797–1828)

Andante



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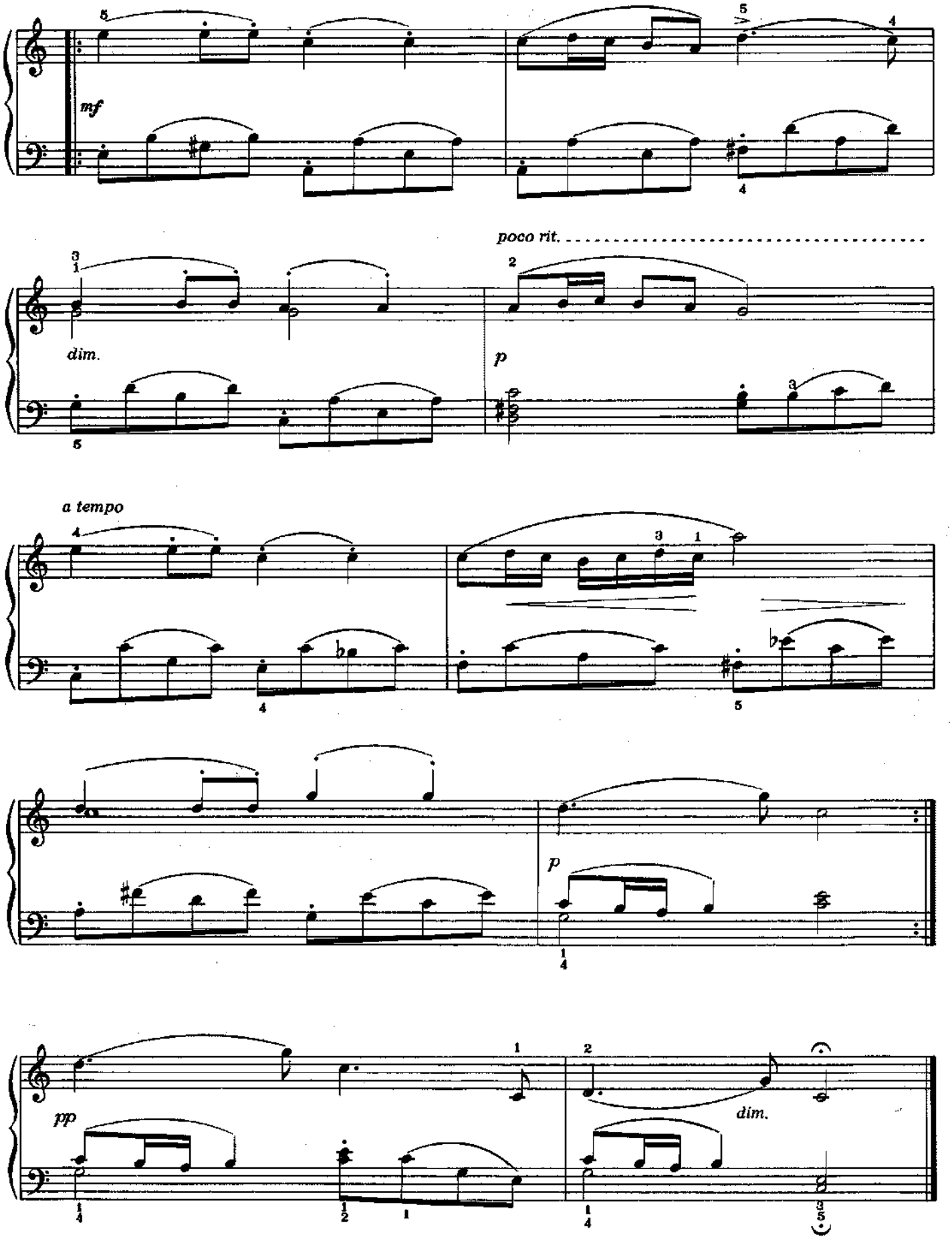
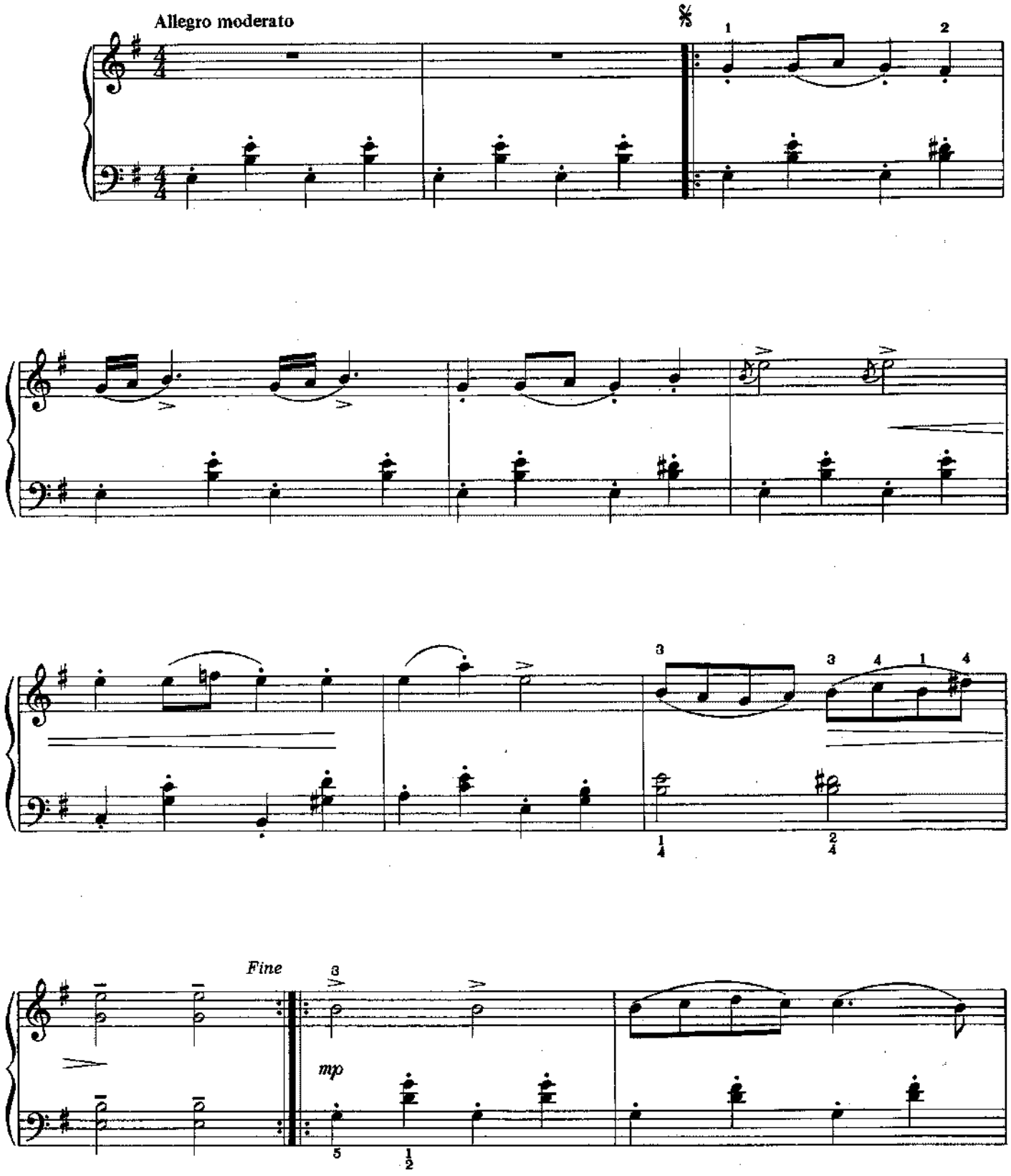

mf
poco rit.
dim.
p
a tempo
p
pp
dim.

Moment Musicale

Franz Schubert
(1797–1828)



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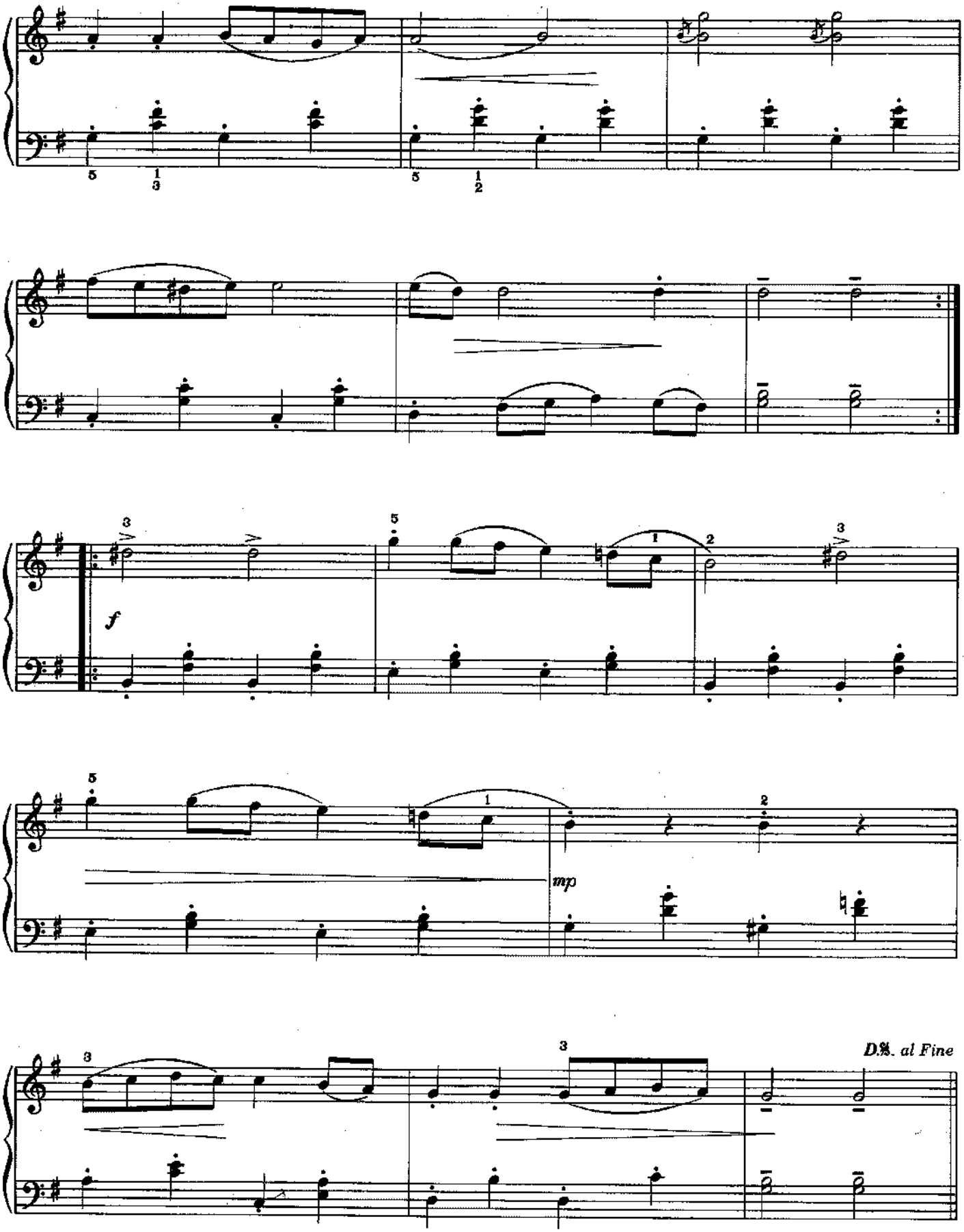
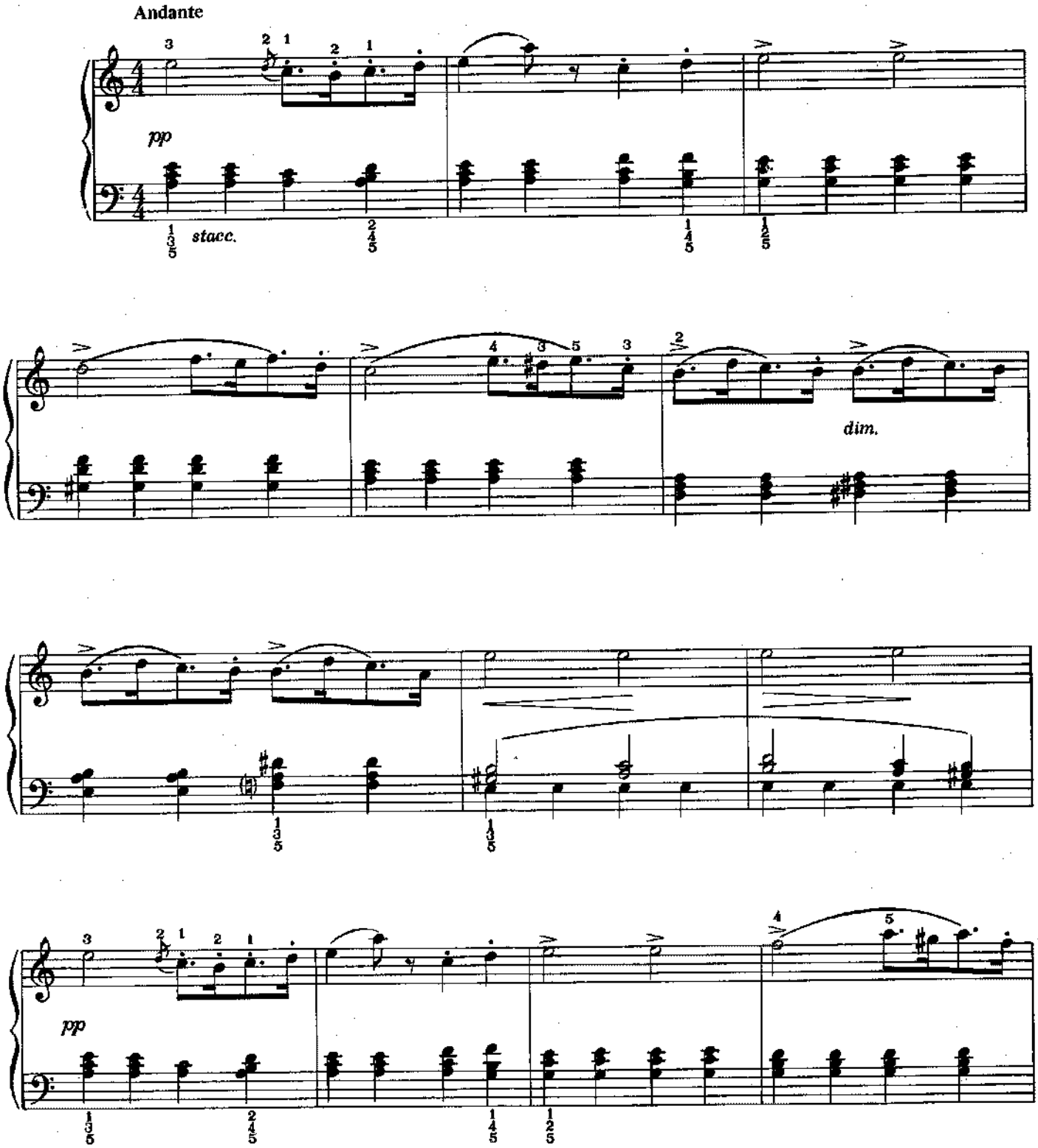

f
mp
D.%. al Fine

Symphony No. 9

Theme

Franz Schubert
(1797–1828)



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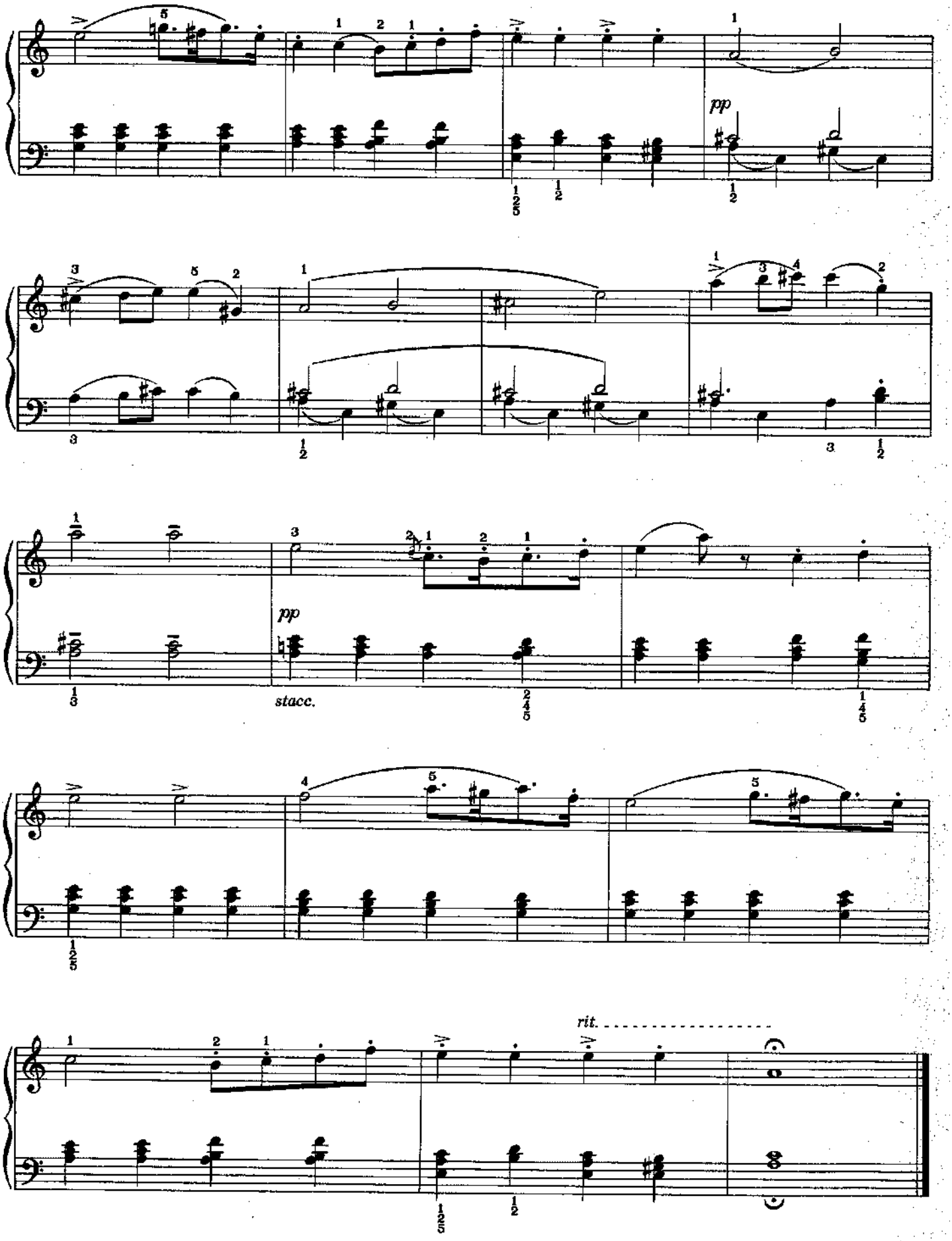
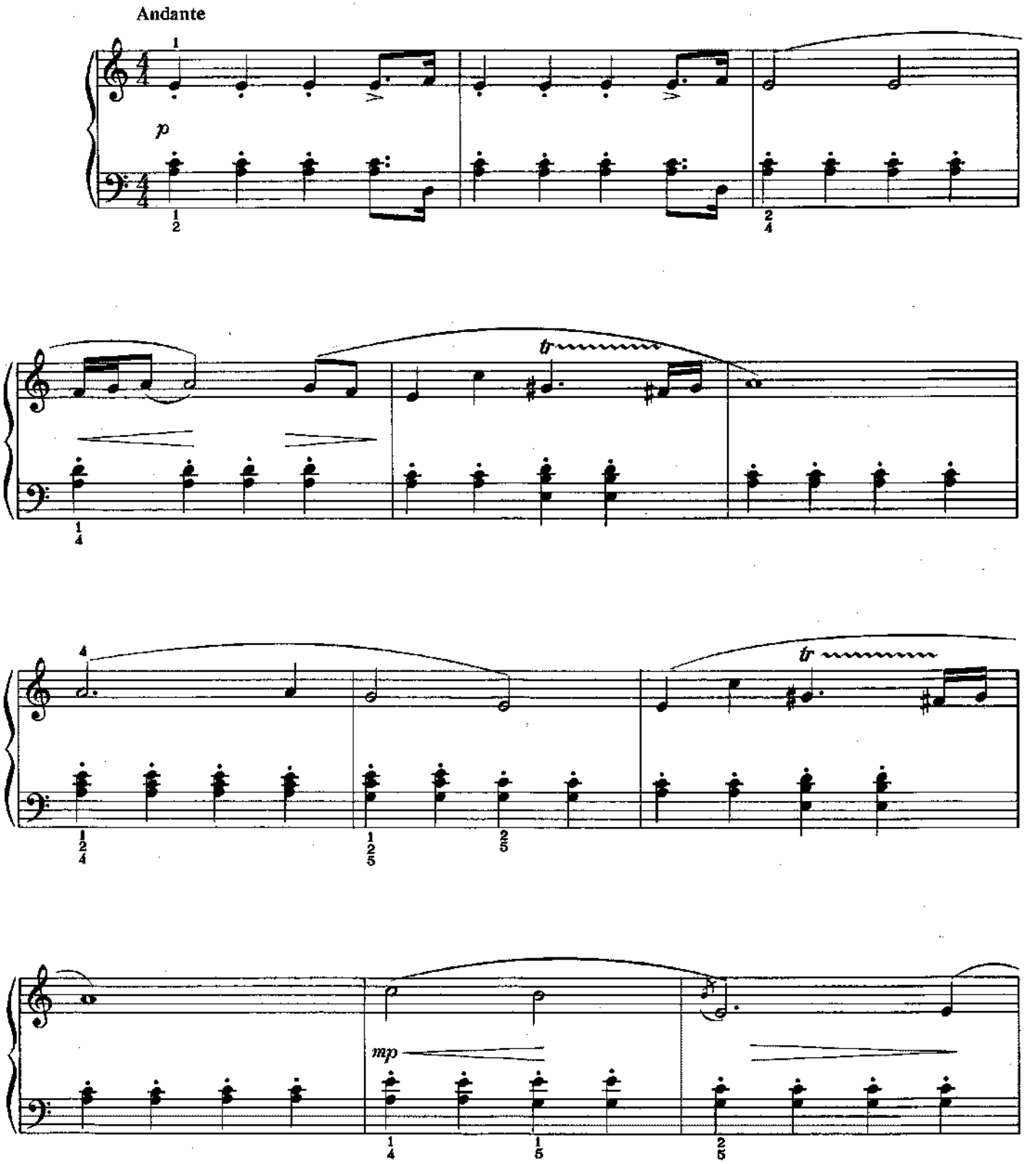

pp
pp
stacc.
rit.

Piano Trio in E-Flat

Theme

Franz Schubert
(1797–1828)



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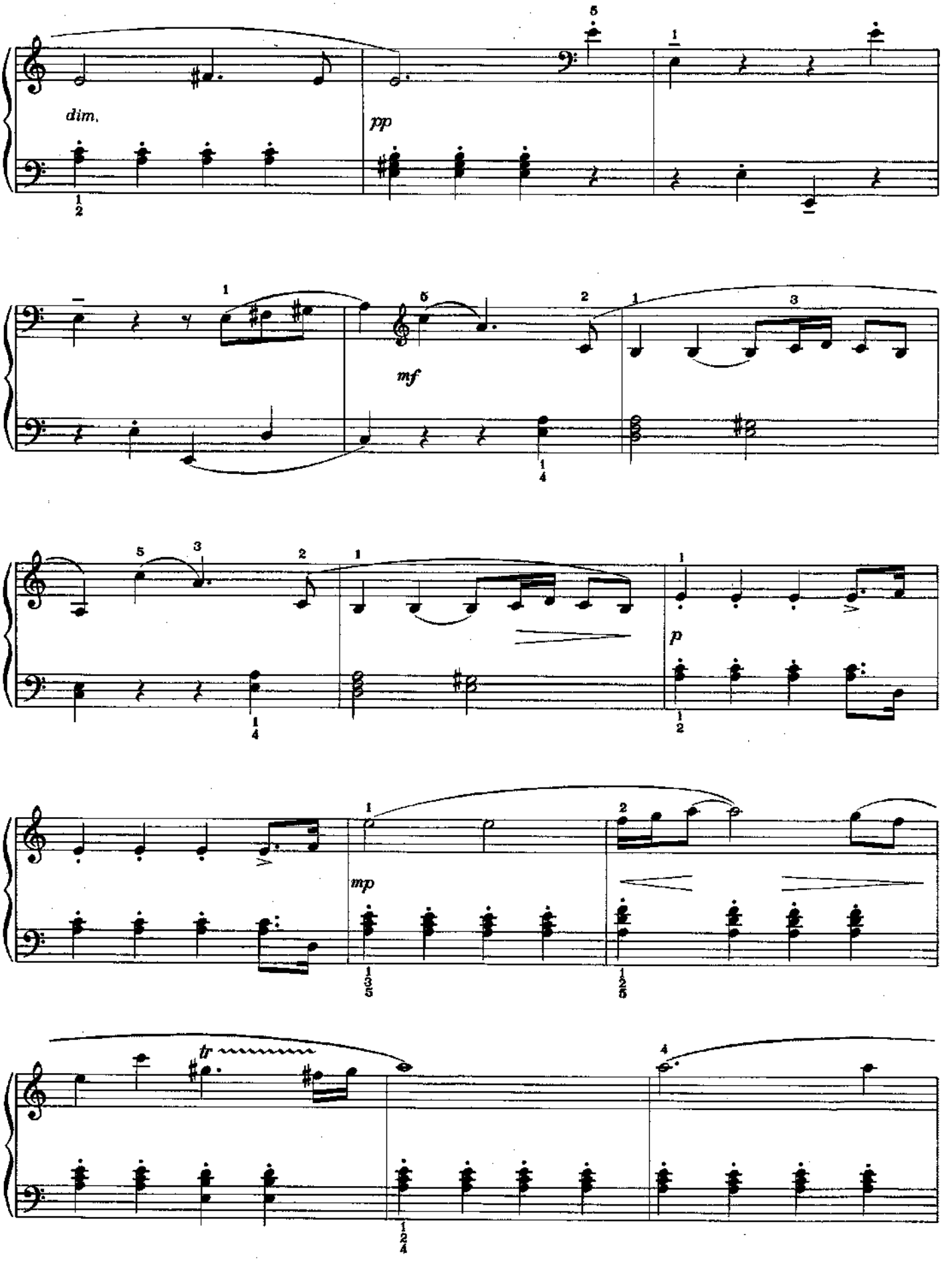
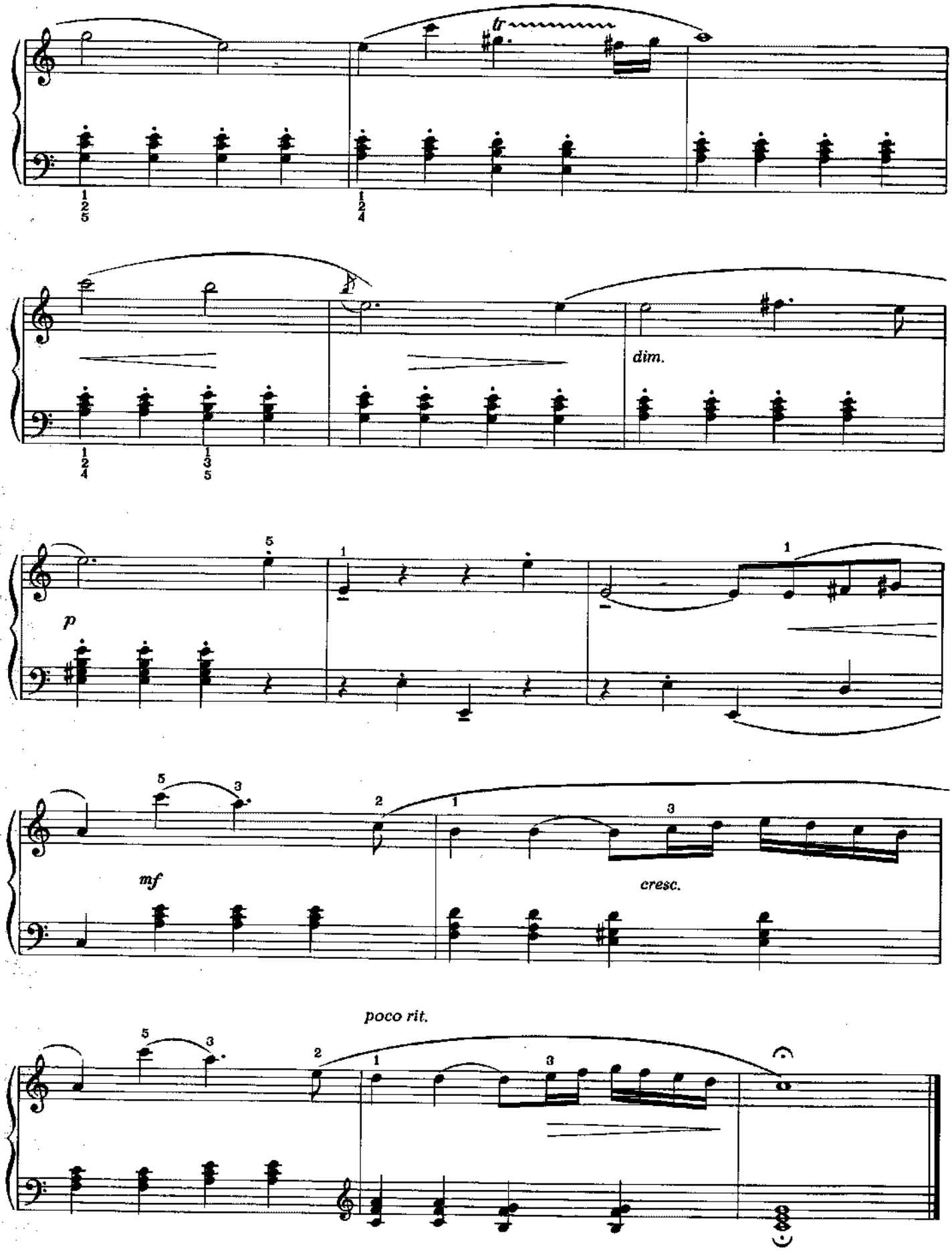

dim.
pp
mf
p
mp
tr

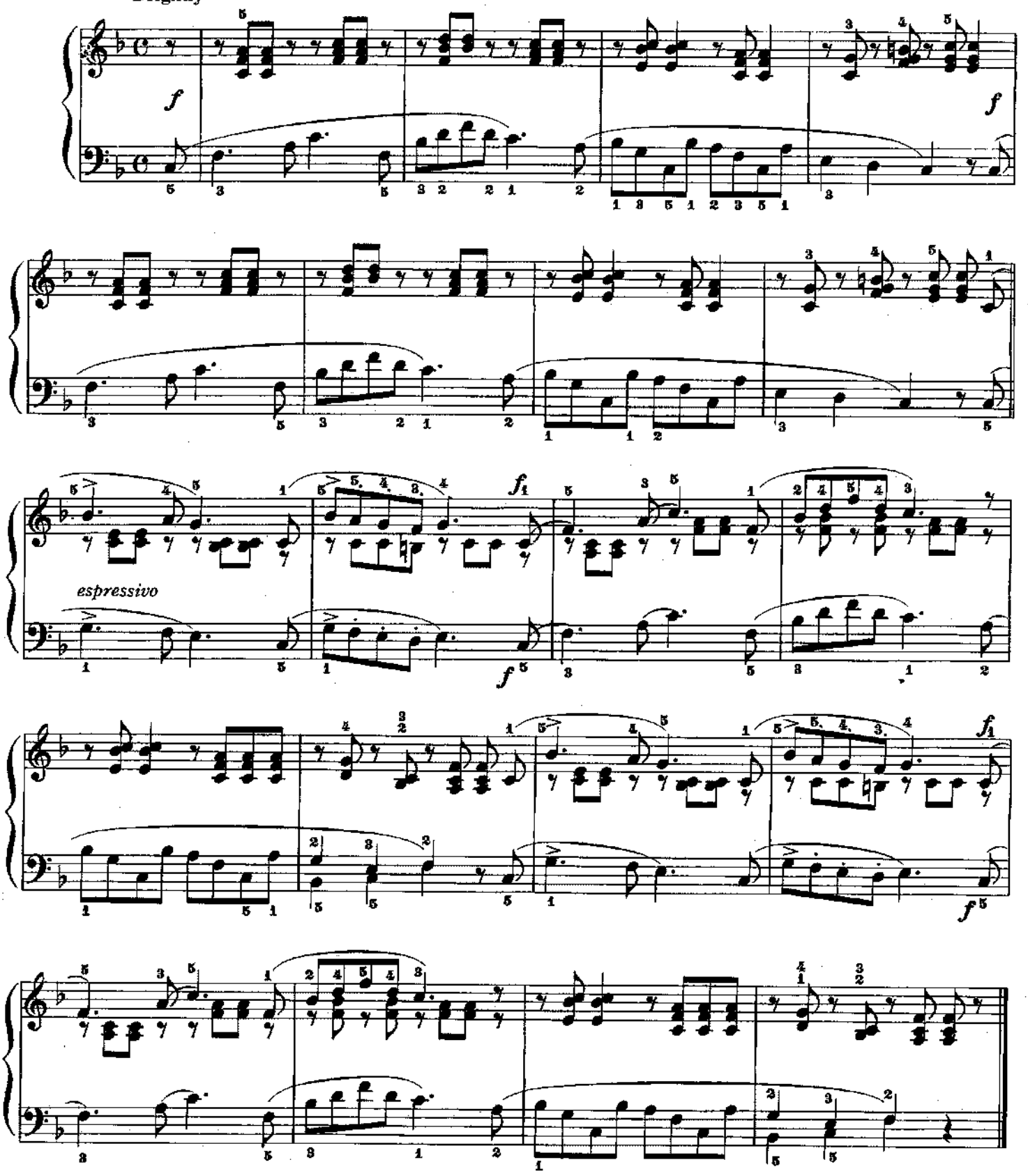

tr
dim.
p
mf
cresc.
poco rit.

The Happy Farmer

from *Album for the Young*

Robert Schumann
(1810–1856)

Brightly



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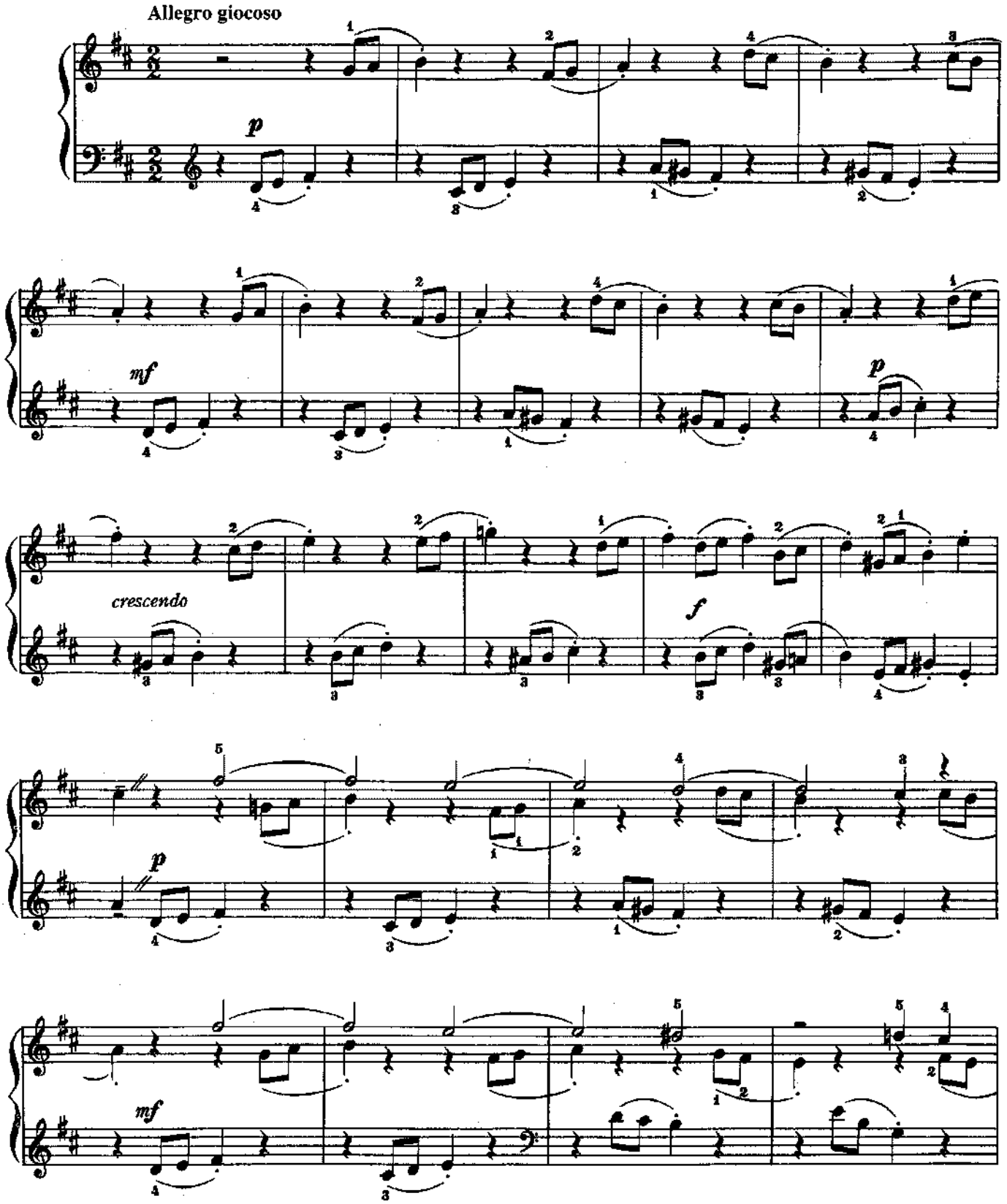
Blindman's Buff

Robert Schumann
(1810–1856)



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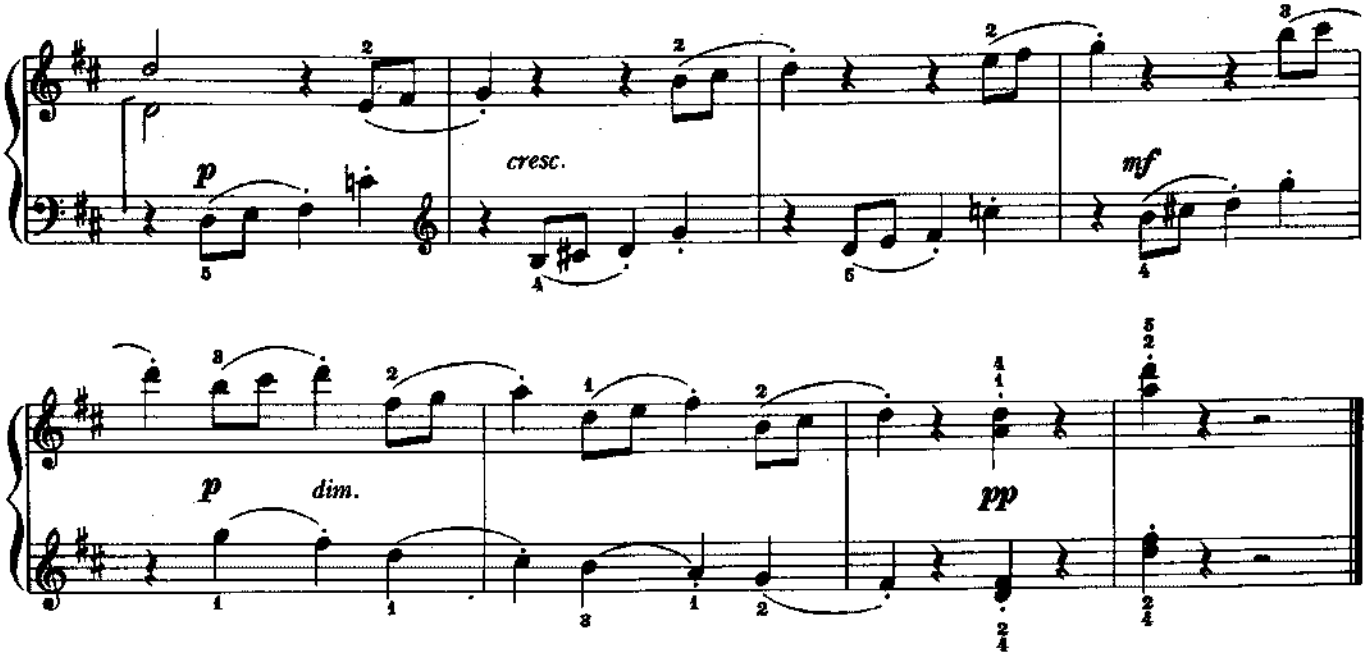
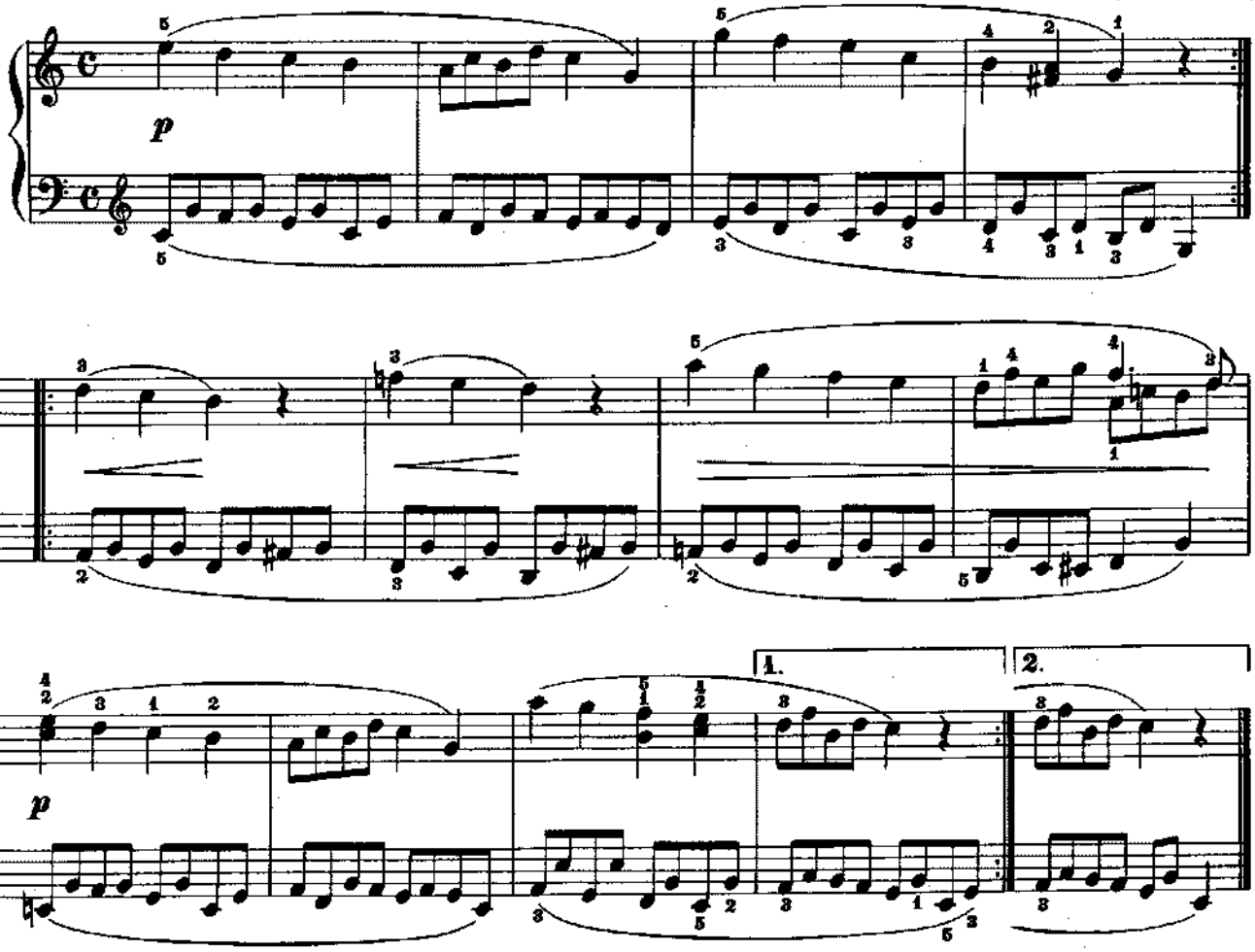


Melody

from *Album for the Young*

Robert Schumann
(1810–1856)

Moderato



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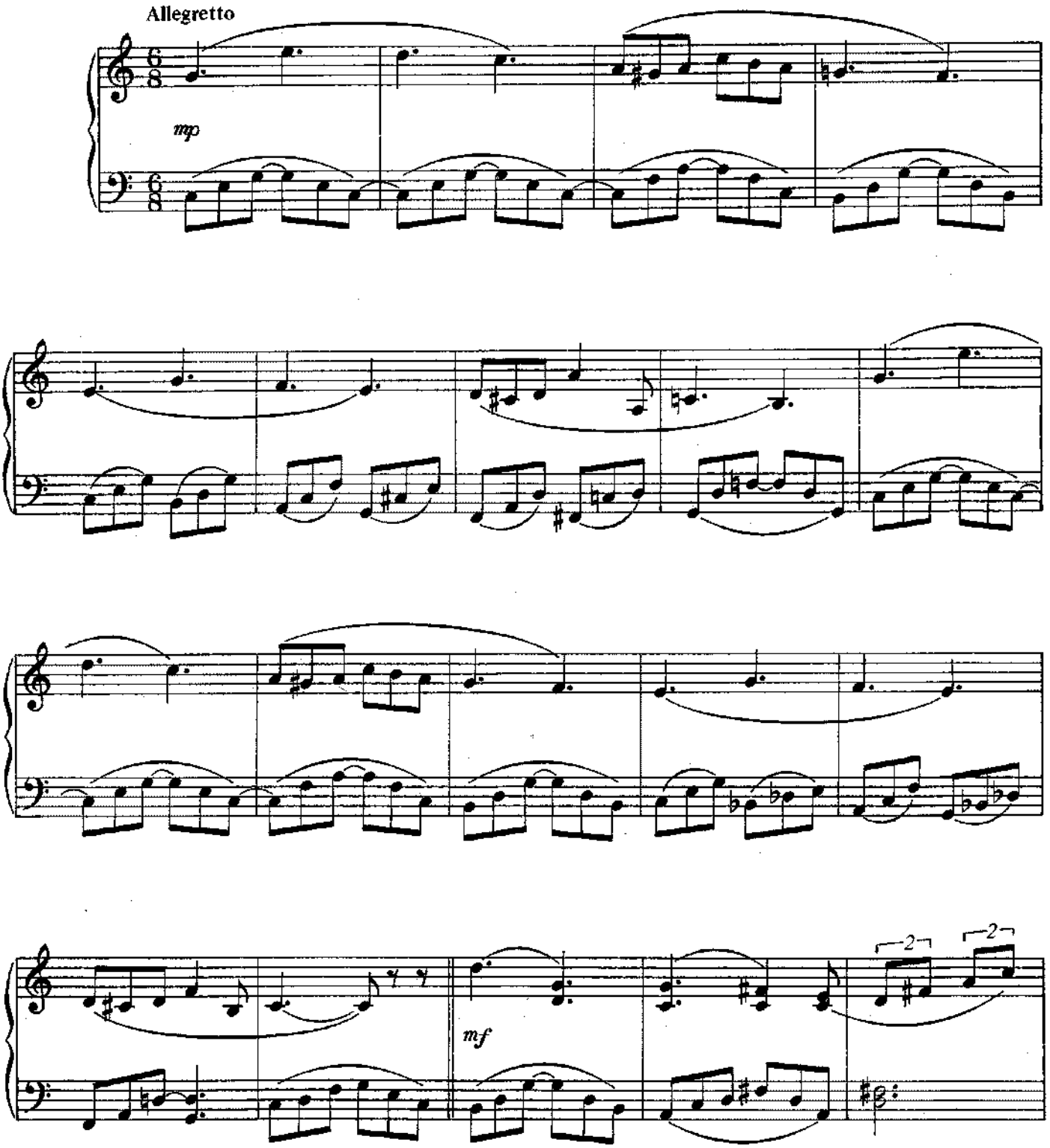
Slumber Song

Robert Schumann
(1810–1856)



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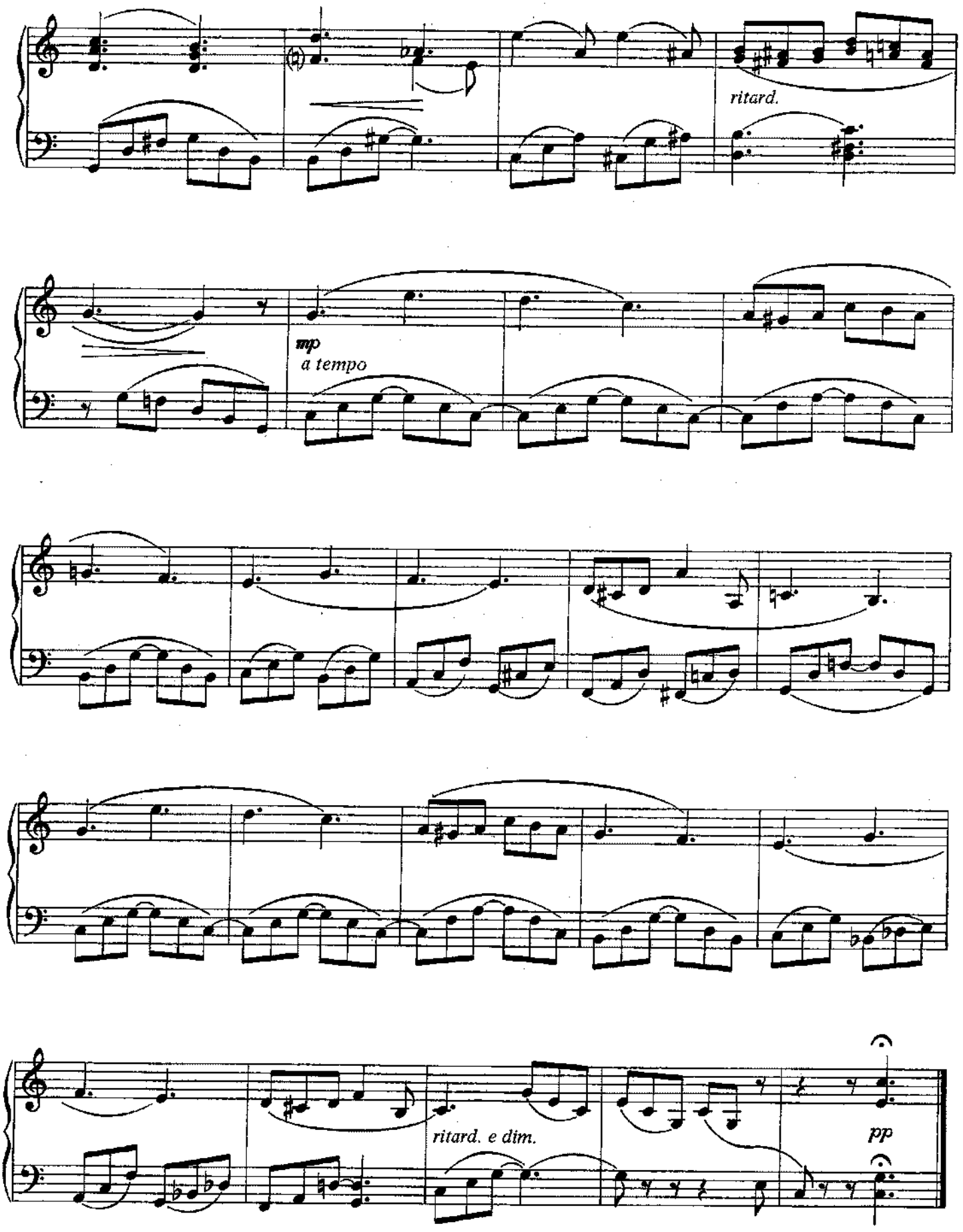
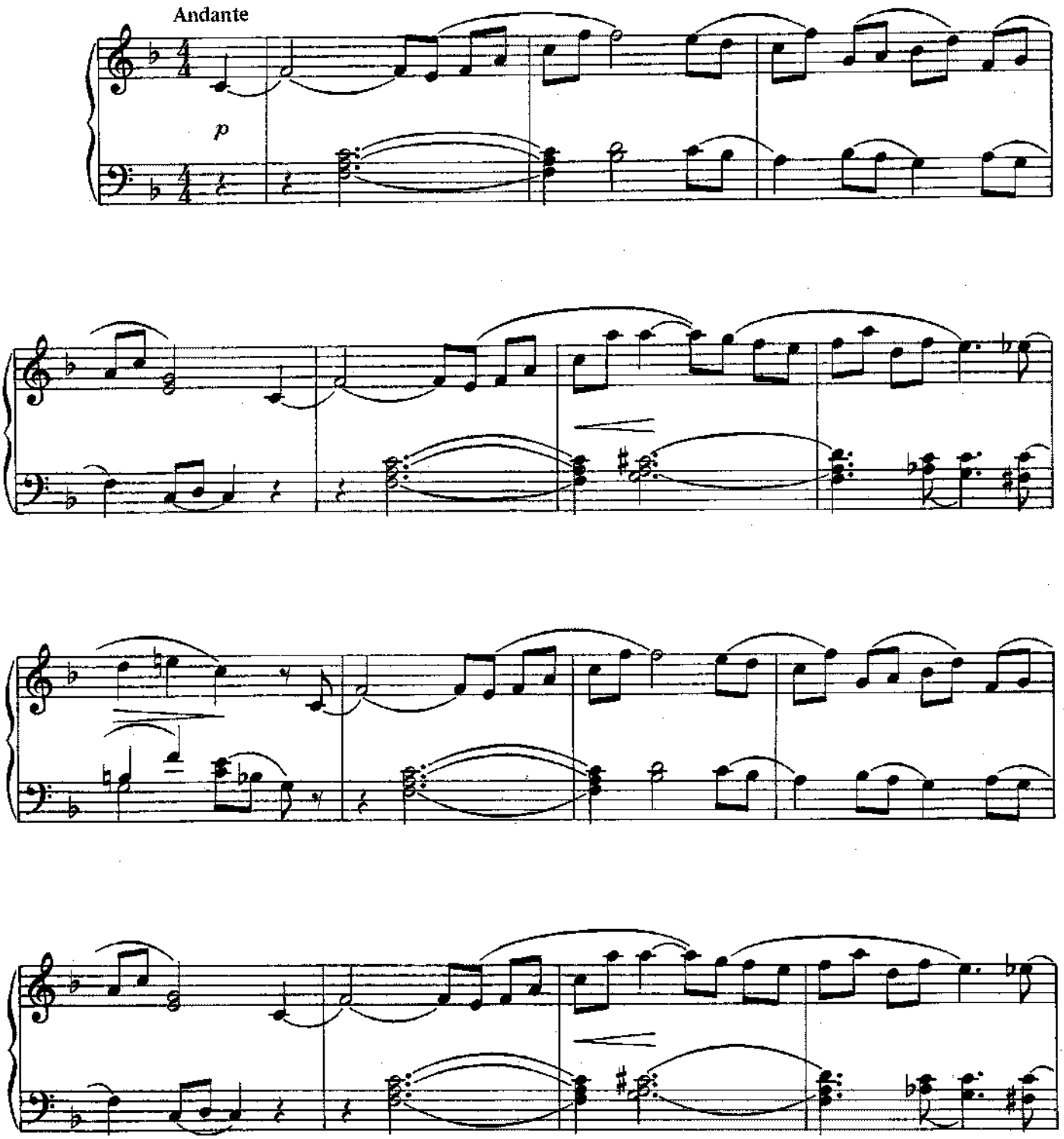

ritard.
mp
a tempo
ritard. e dim.
pp

Traumerei

Robert Schumann
(1810–1856)



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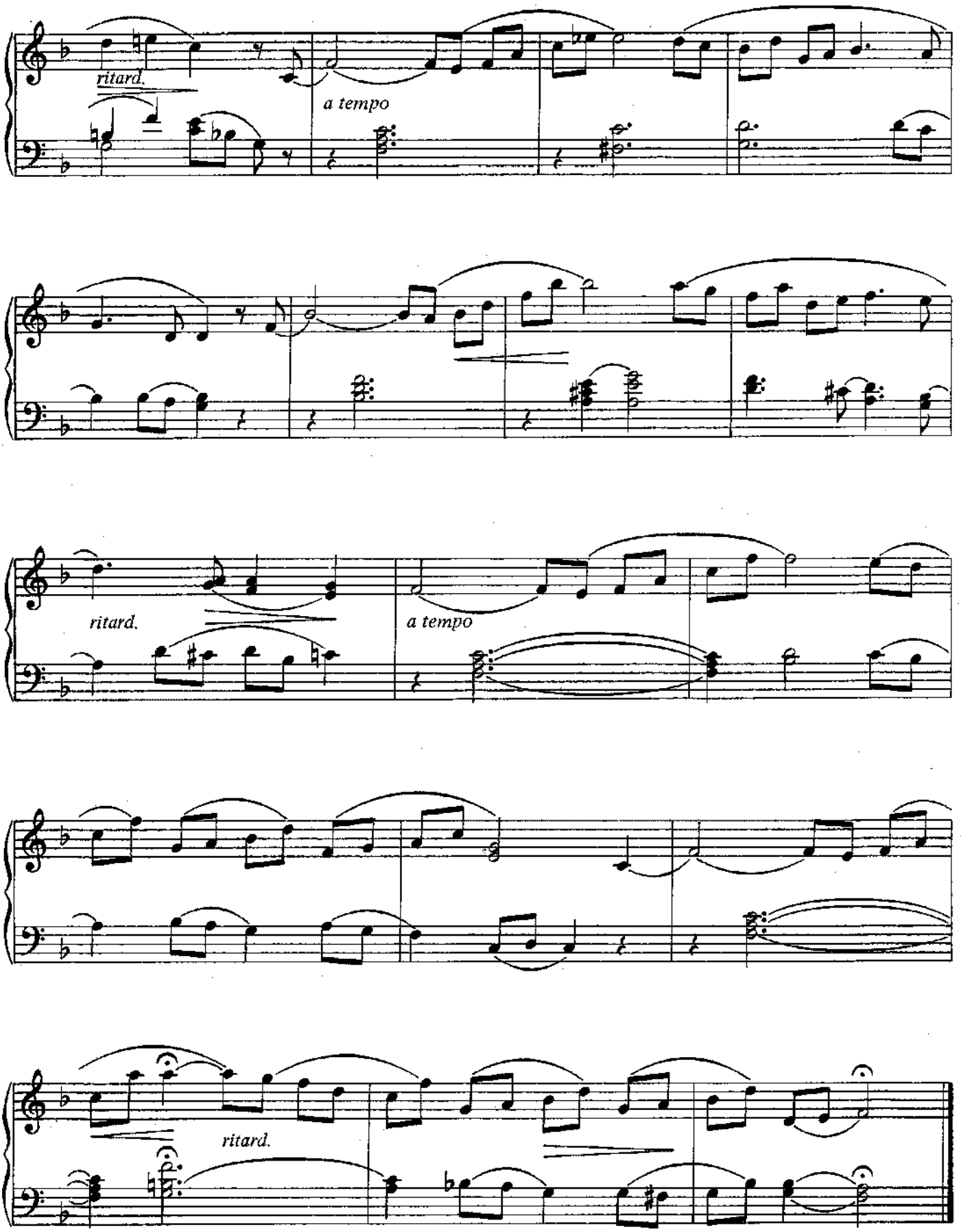
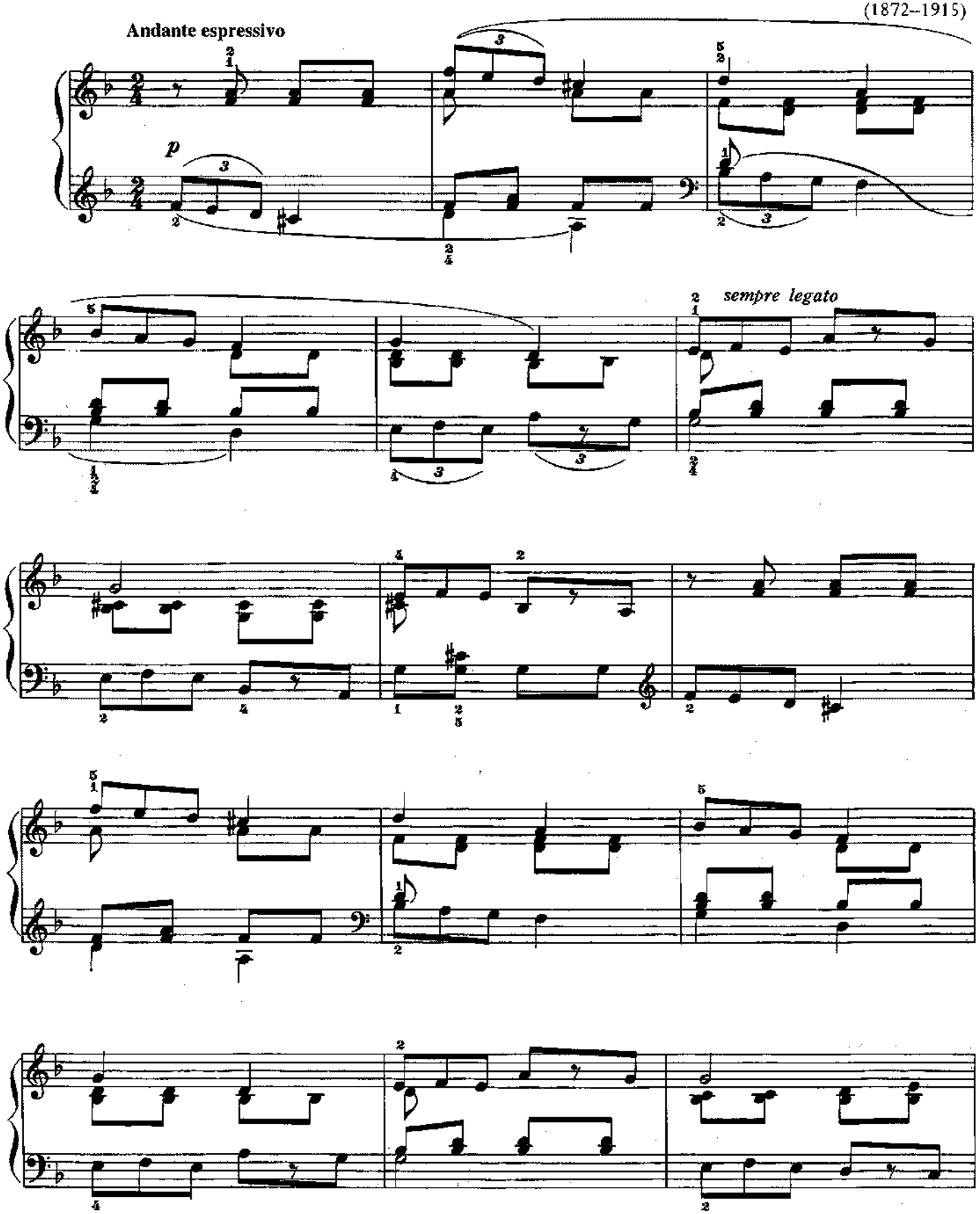

ritard.
a tempo
ritard.
a tempo
ritard.

Canon

Alexander Scriabin
(1872–1915)



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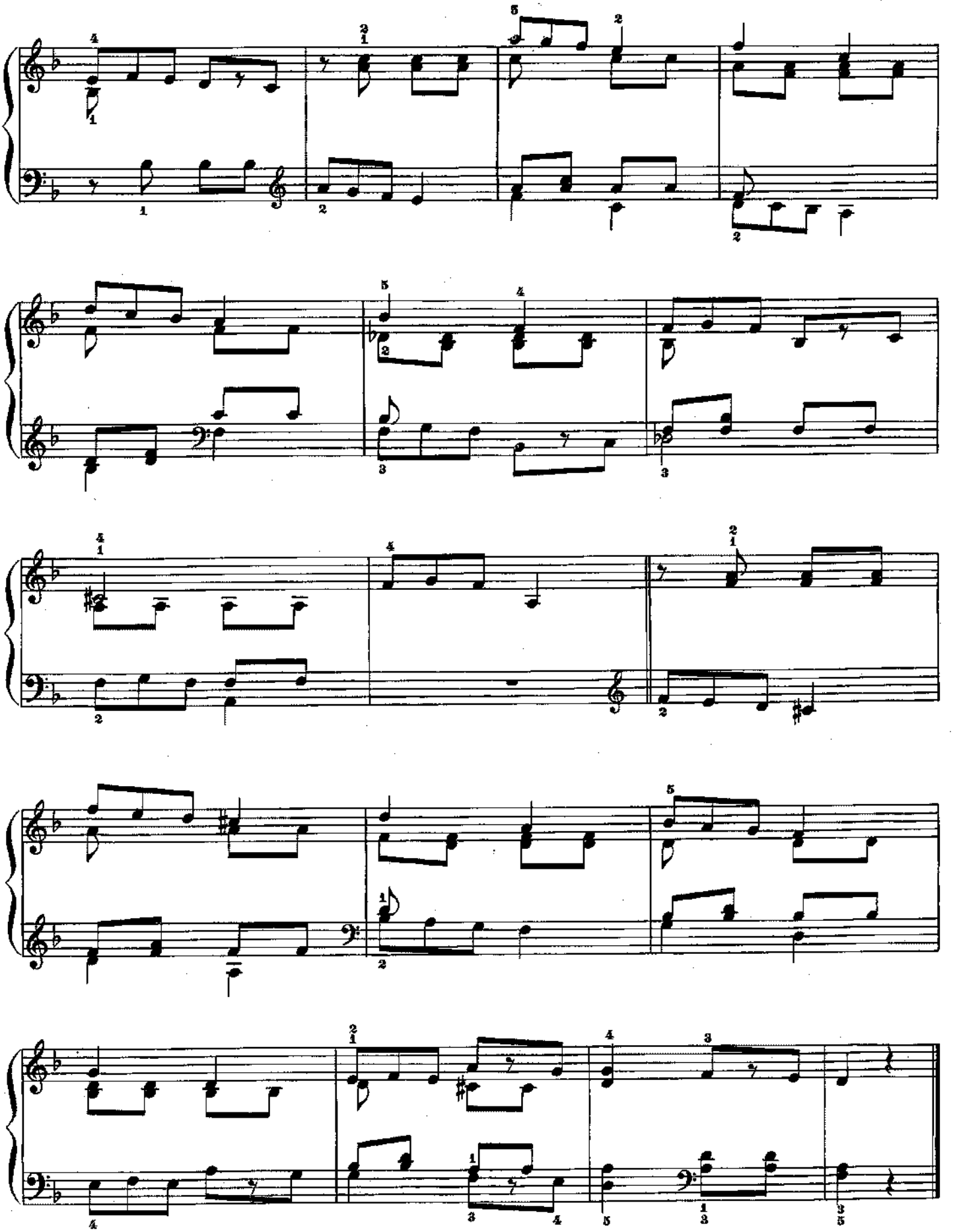
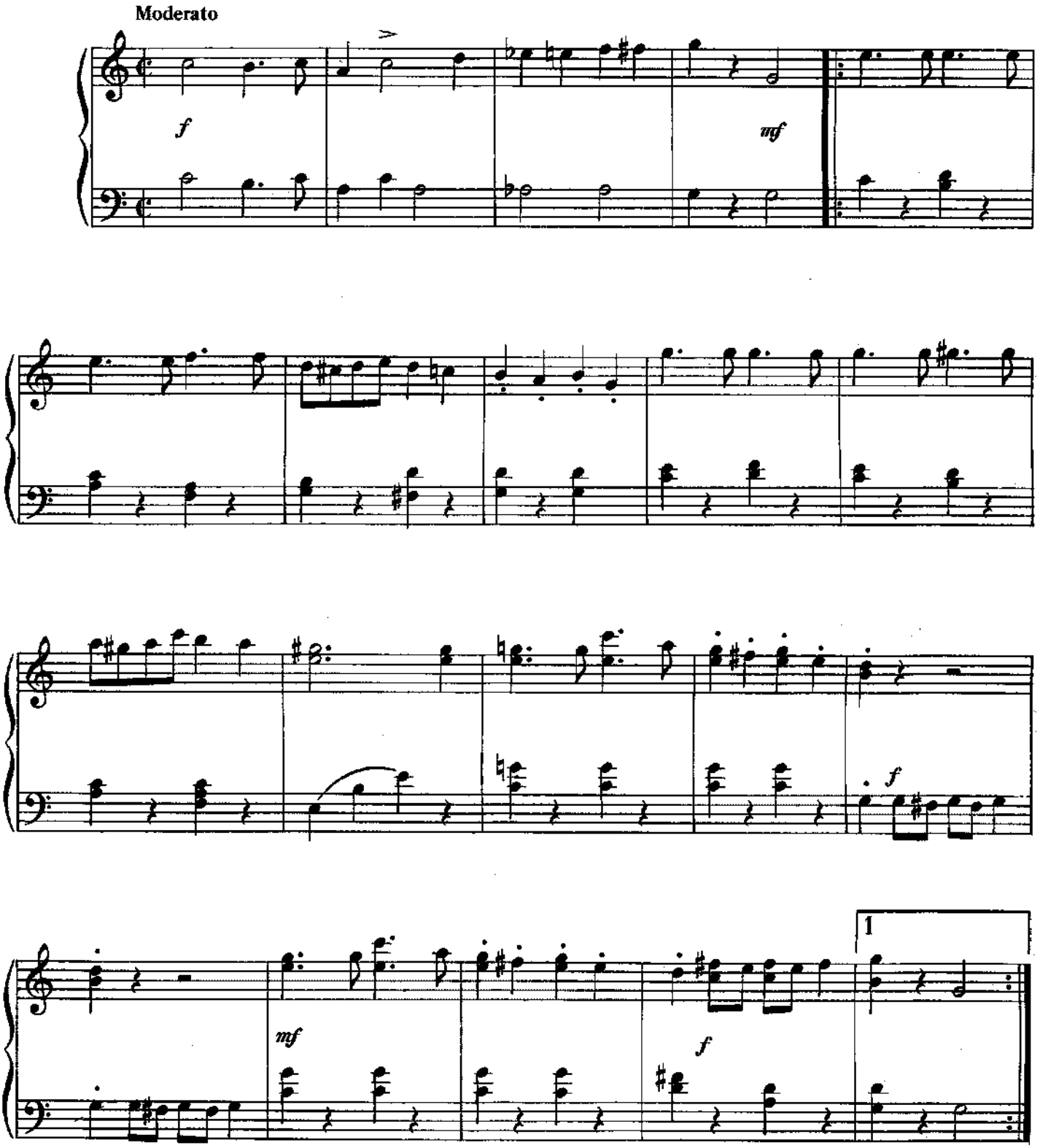


The Stars and Stripes Forever

John Philip Sousa
(1834–1932)



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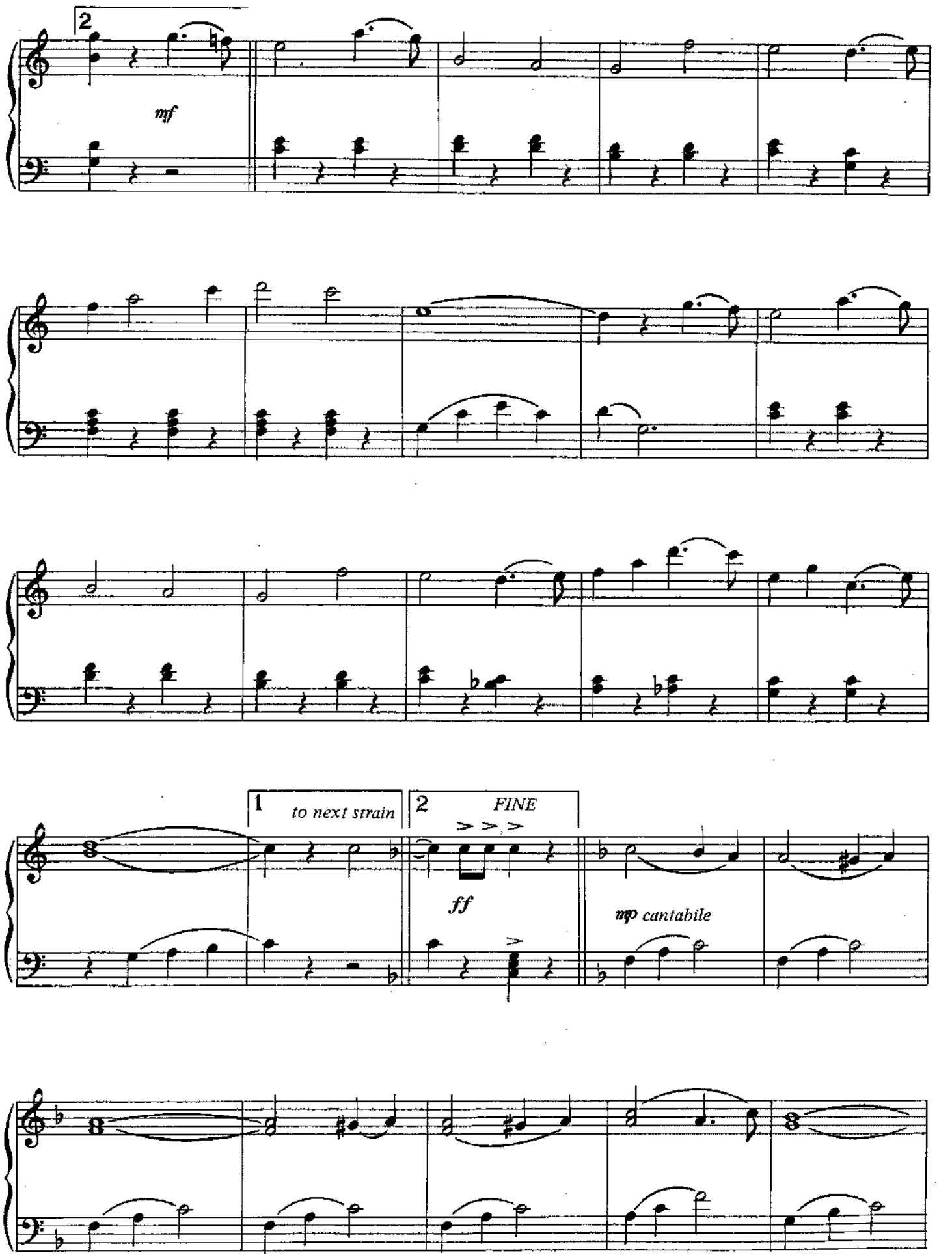
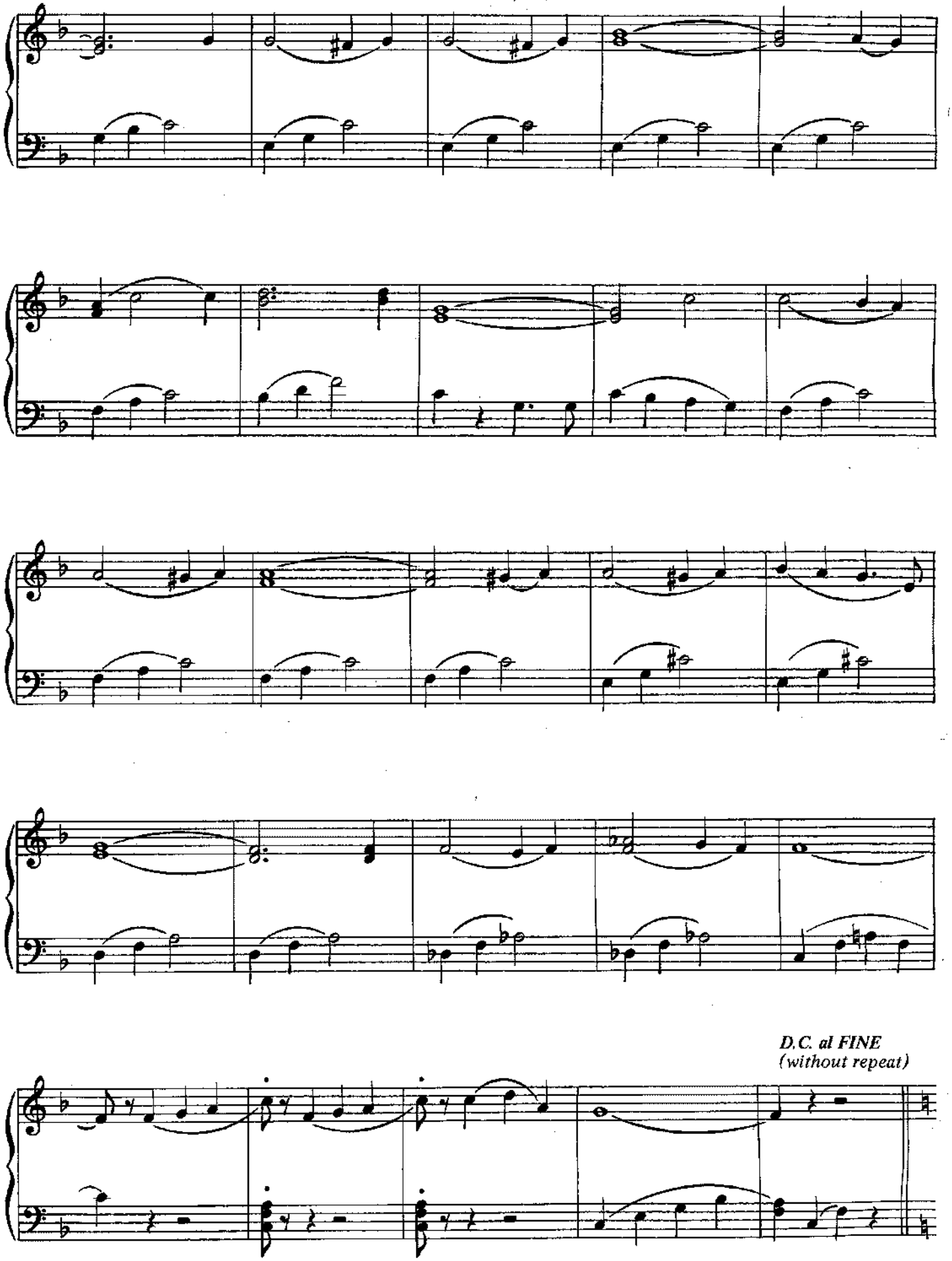
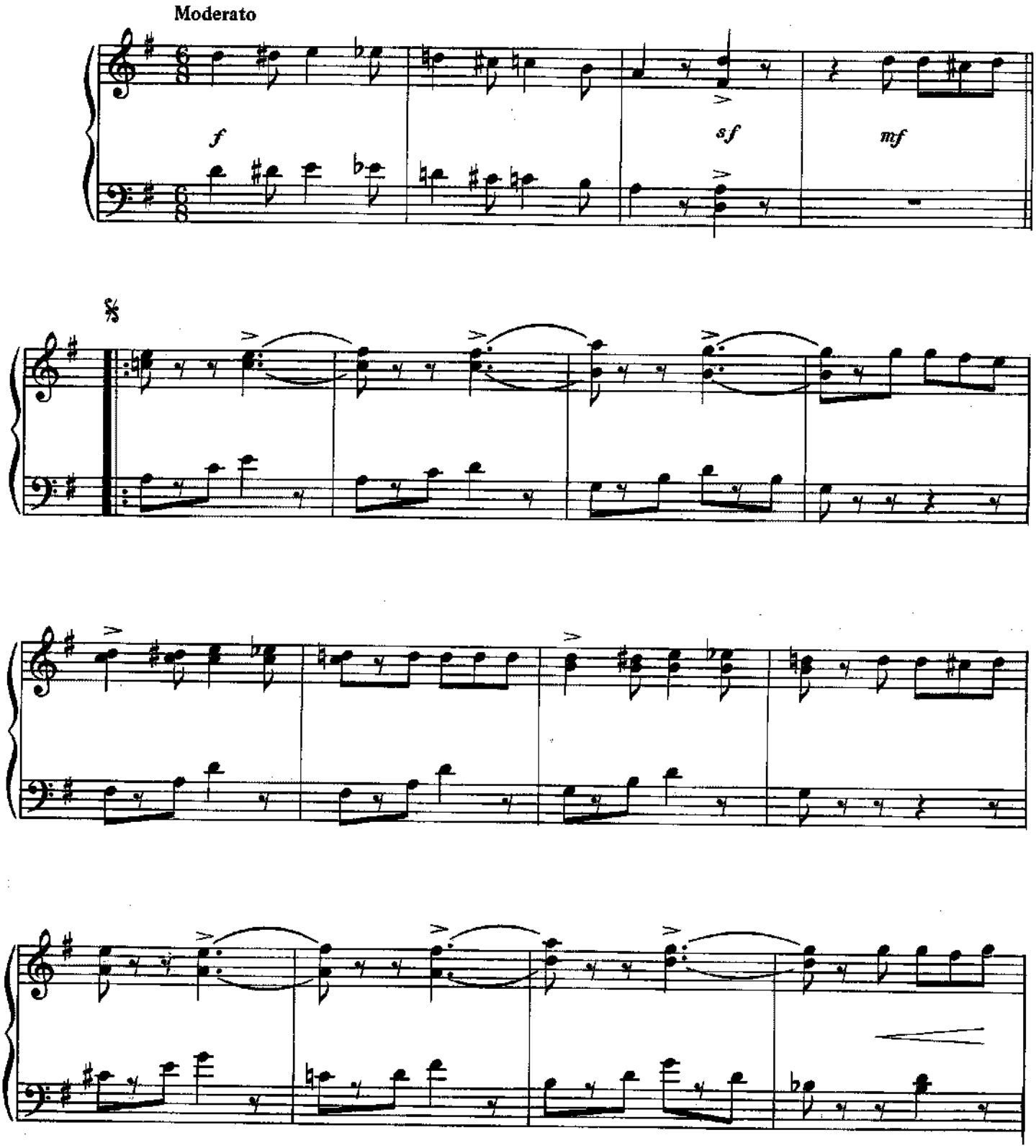

2
mf
1
to next strain
2
FINE
ff
mp cantabile


D.C. al FINE
(without repeat)

The Washington Post

John Philip Sousa
(1834–1932)



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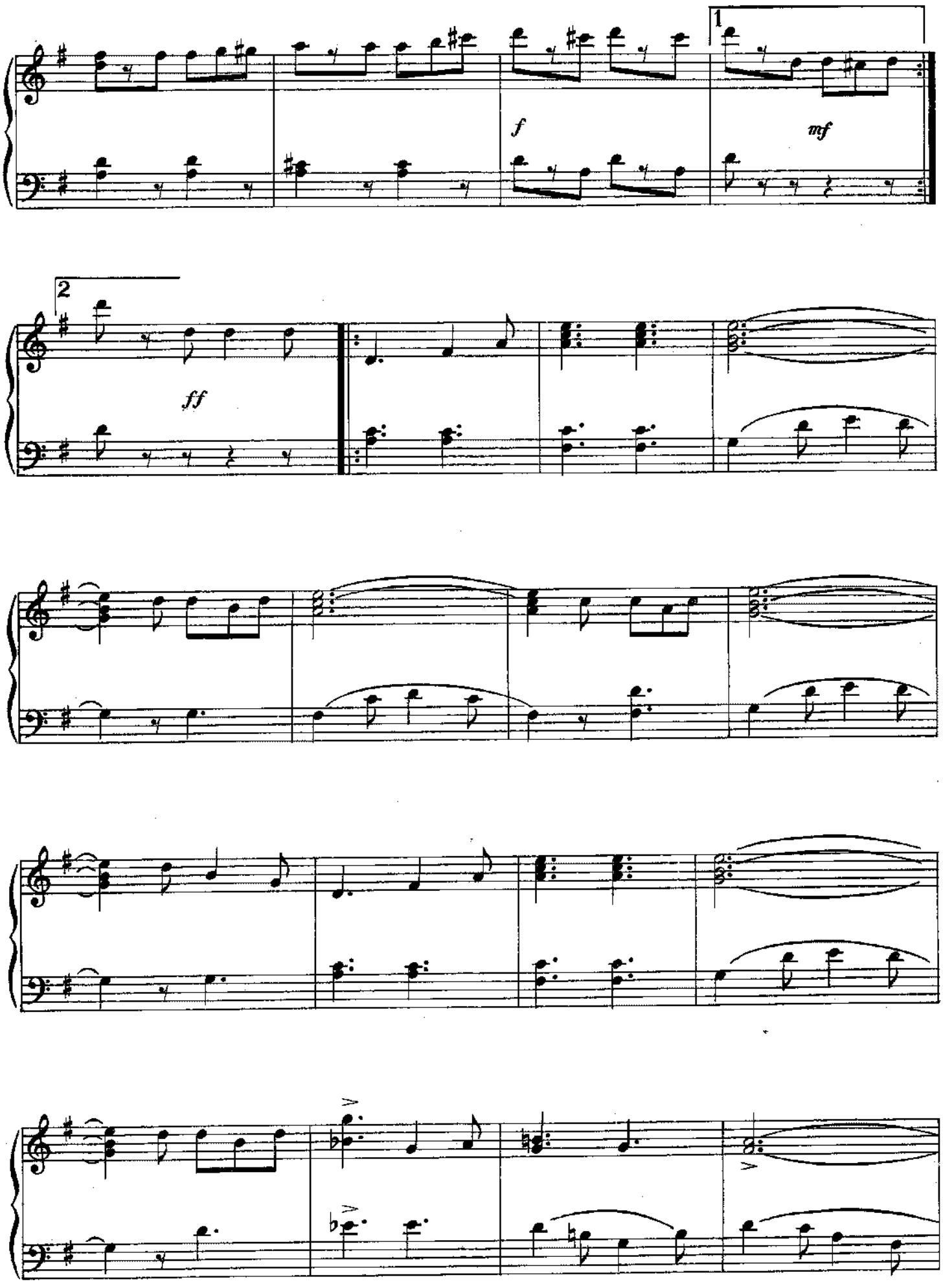
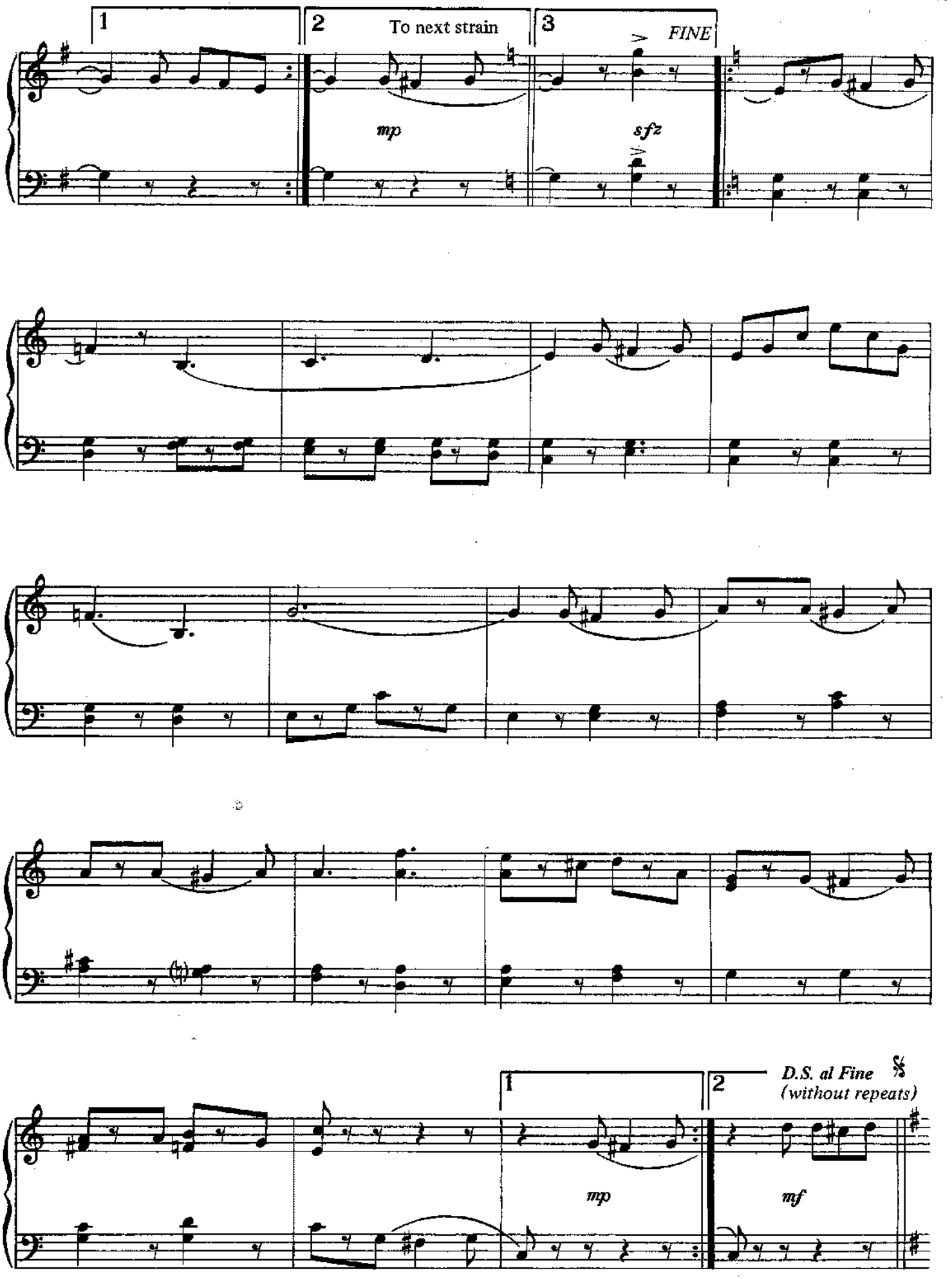
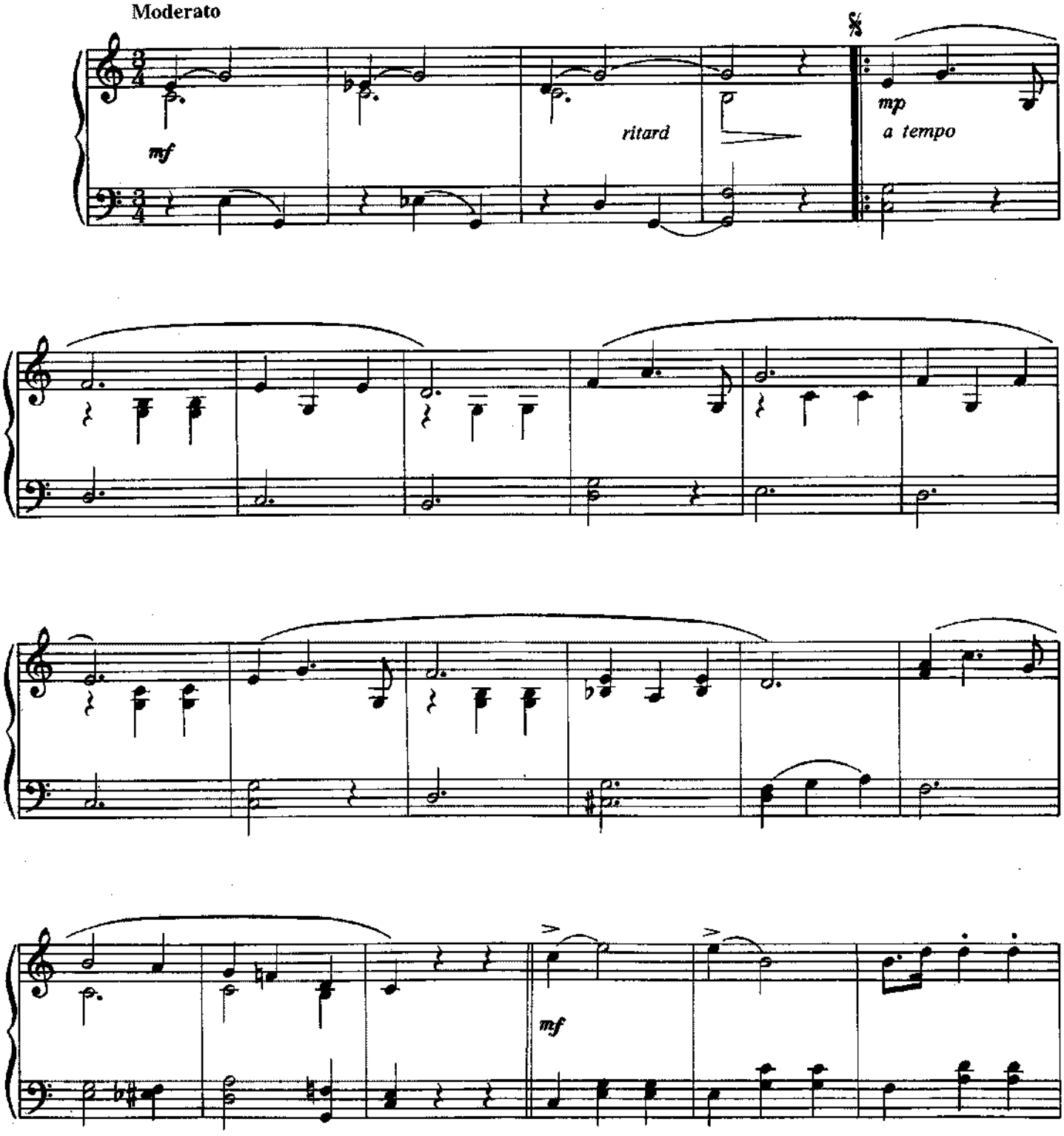

1
f
mf
2
ff


1
2
To next strain
3
FINE
mp
sfz
1
2
D.S. al Fine
(without repeats)
mp
mf

Emperor Waltz

Johann Strauss
(1825–1899)



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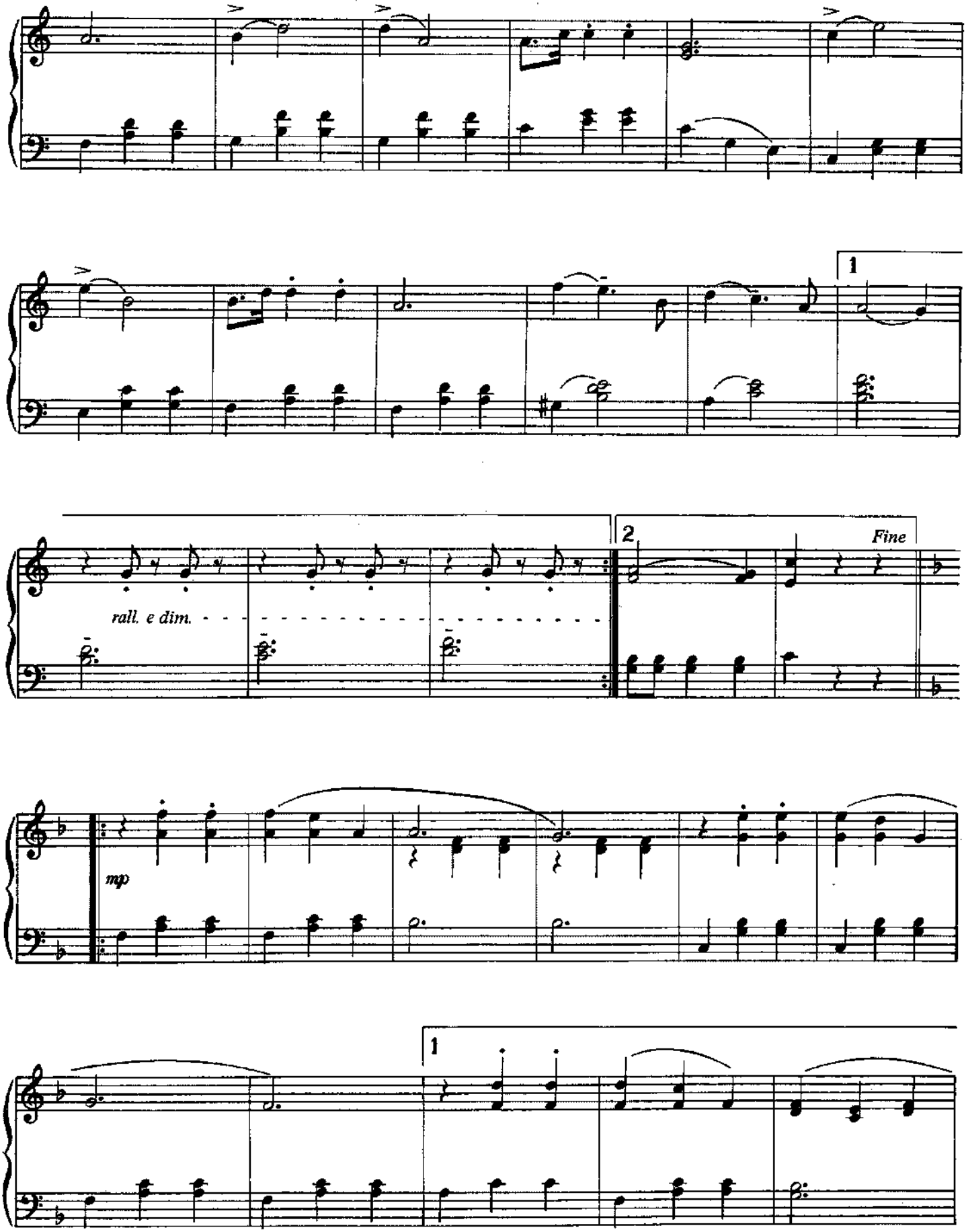
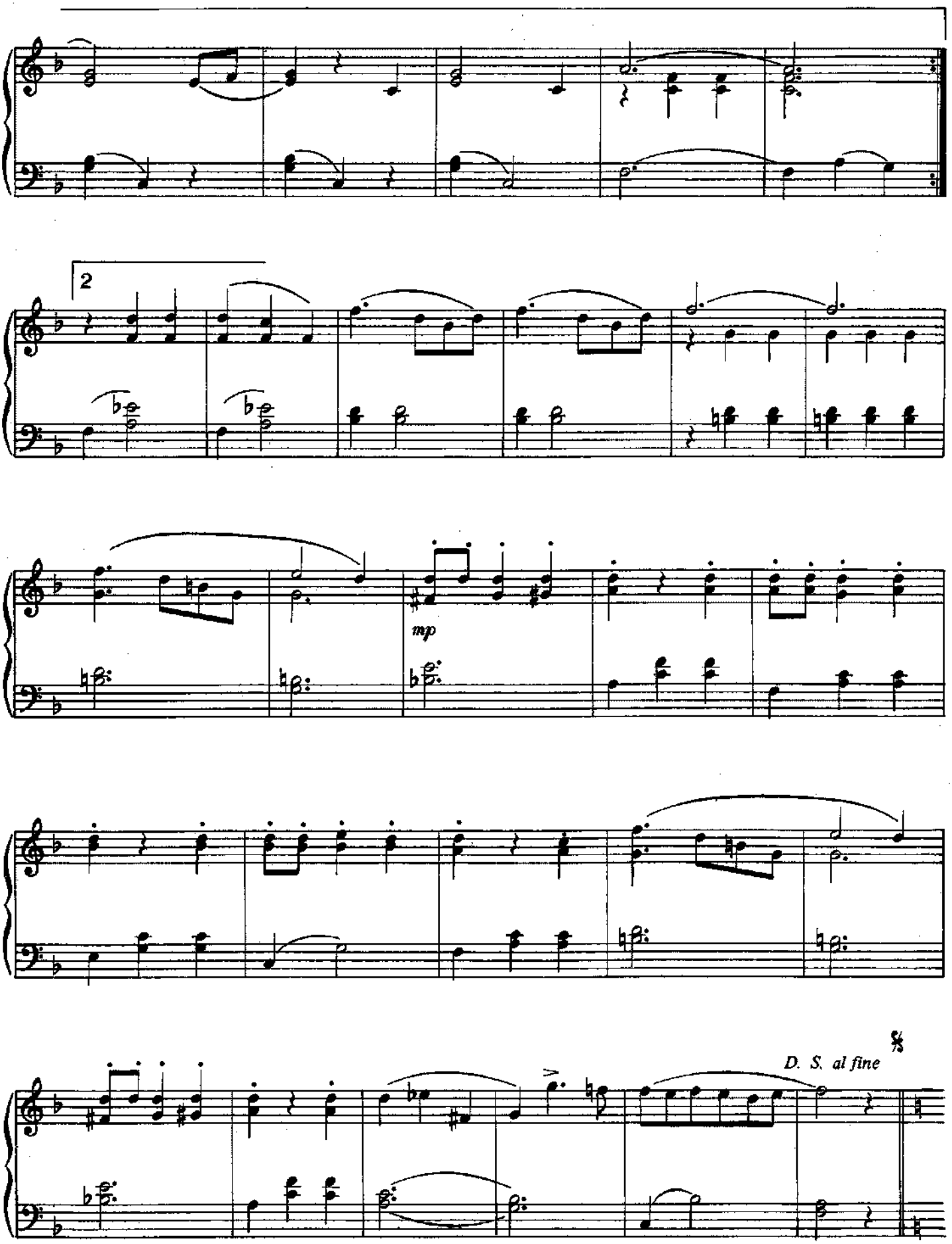
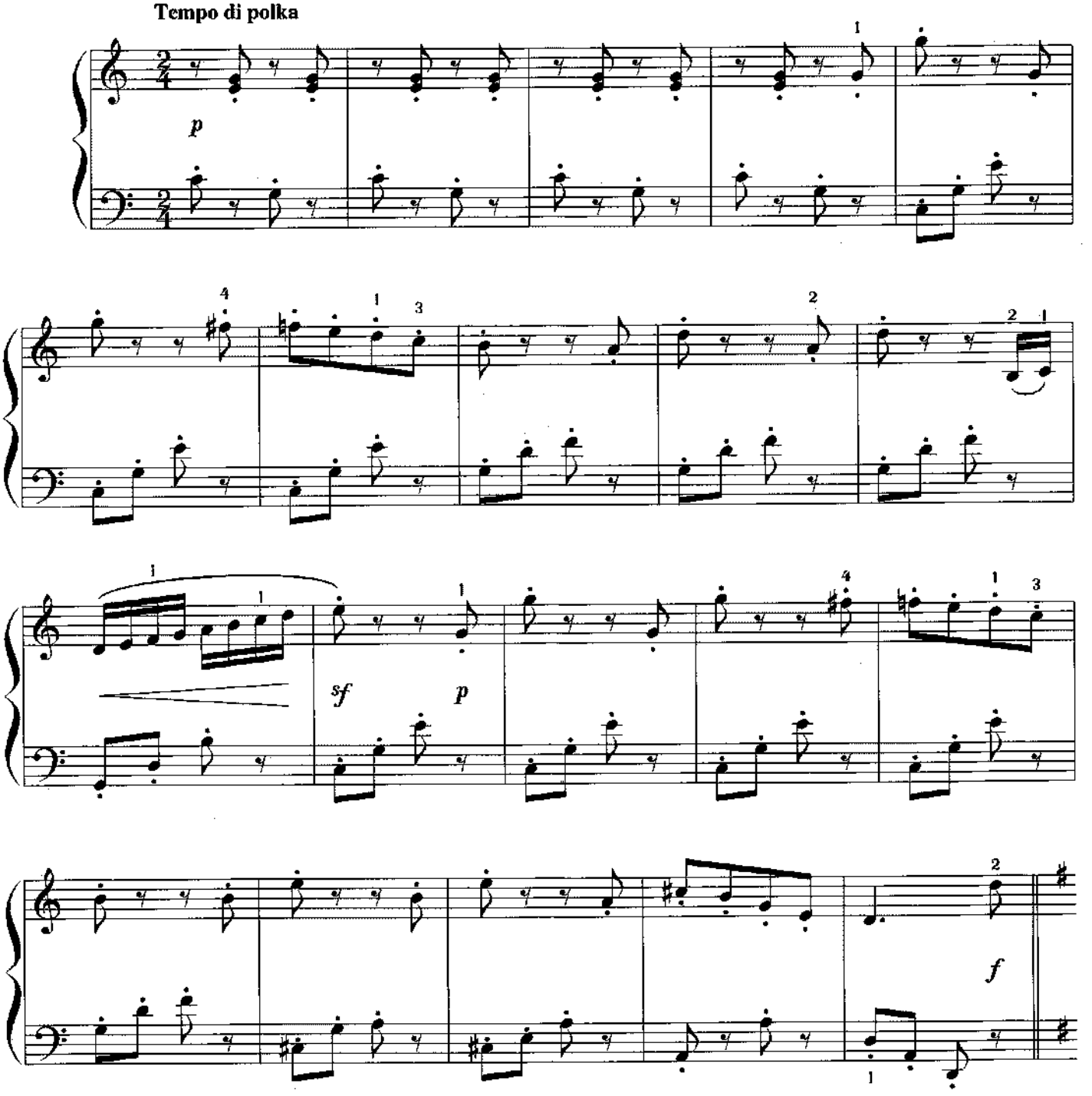

1
rall. e dim.
2
Fine
mp
1


2
mp
D. S. al fine

Tritsch-Tratsch Polka

Johann Strauss
(1825–1899)

Tempo di polka



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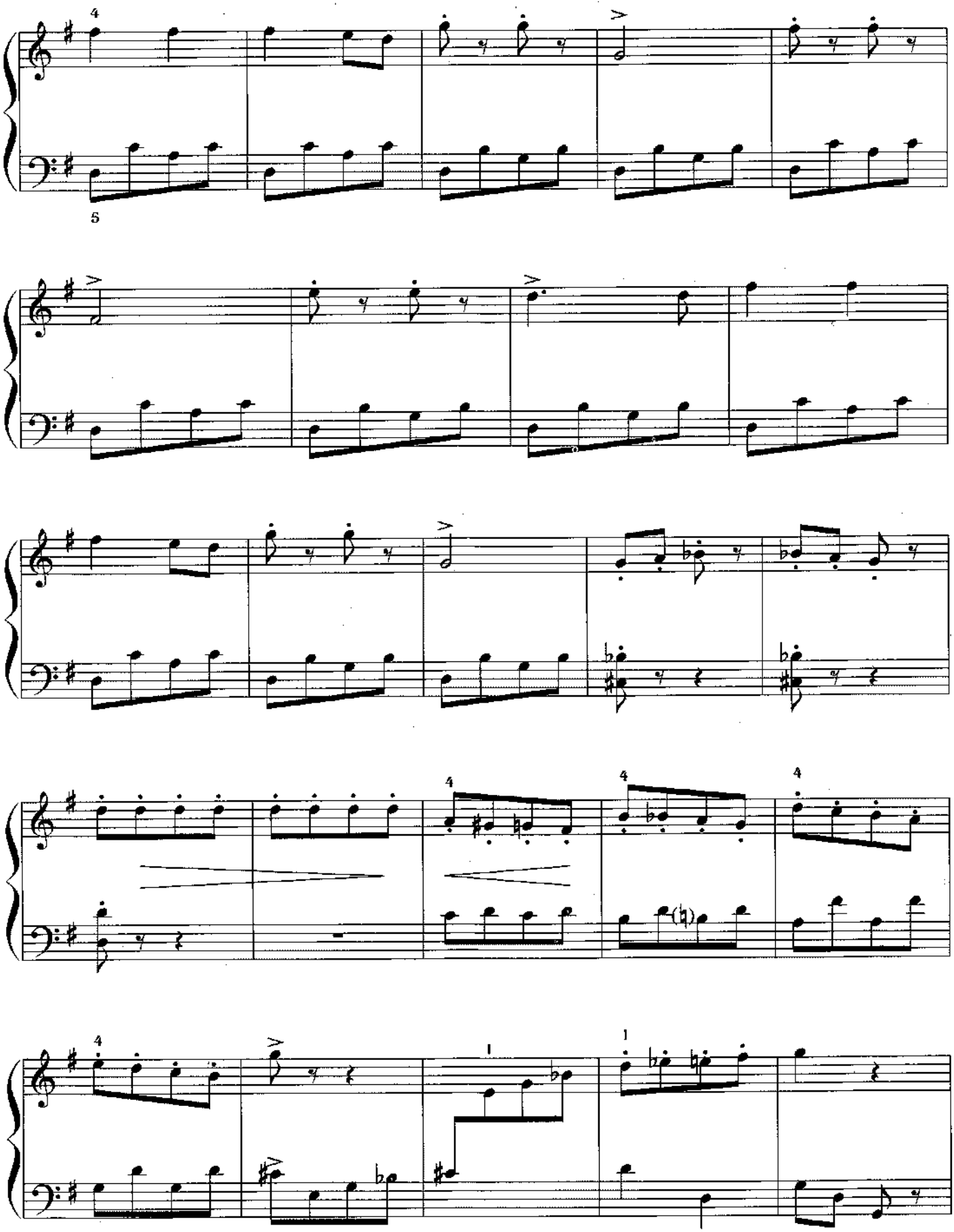
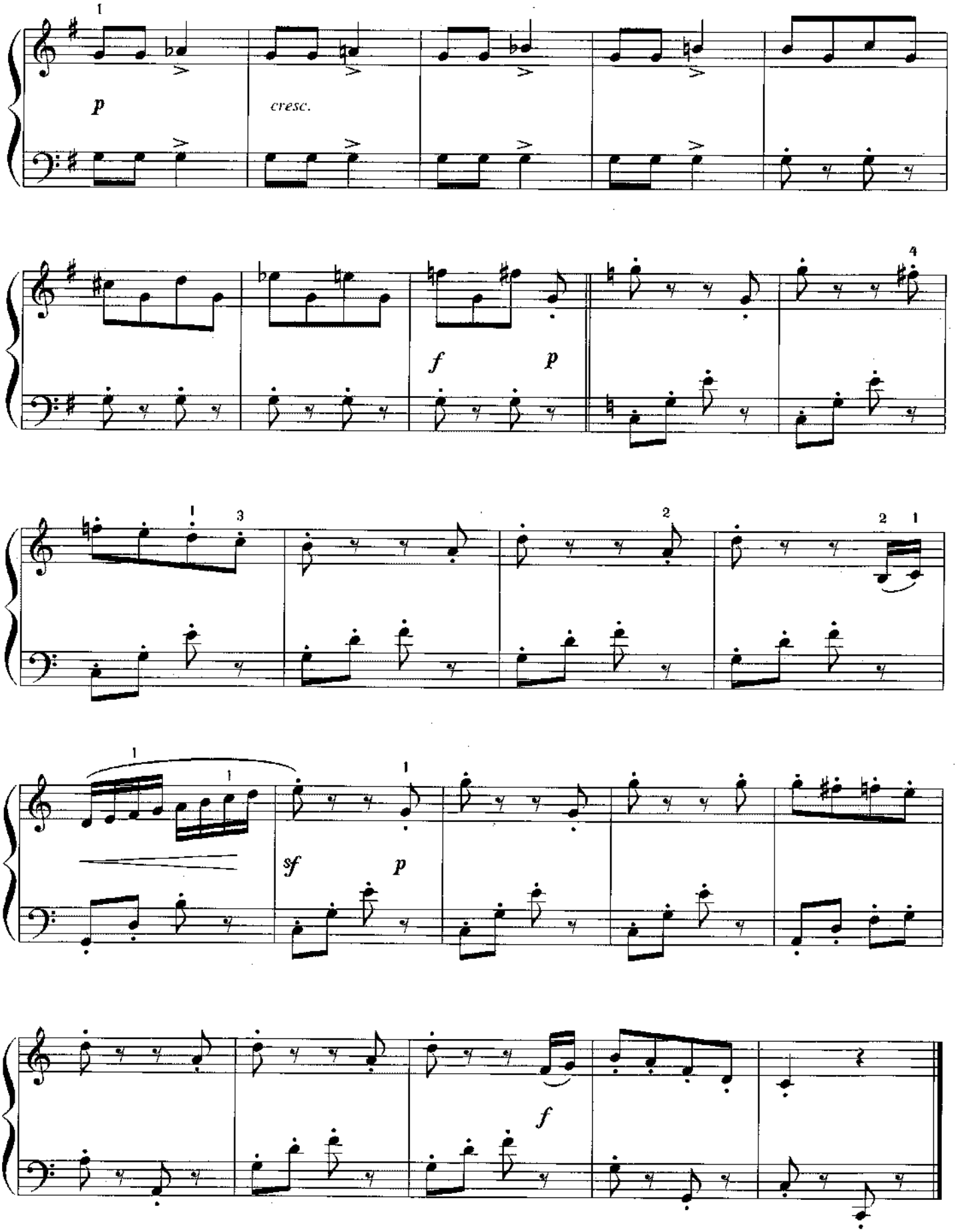
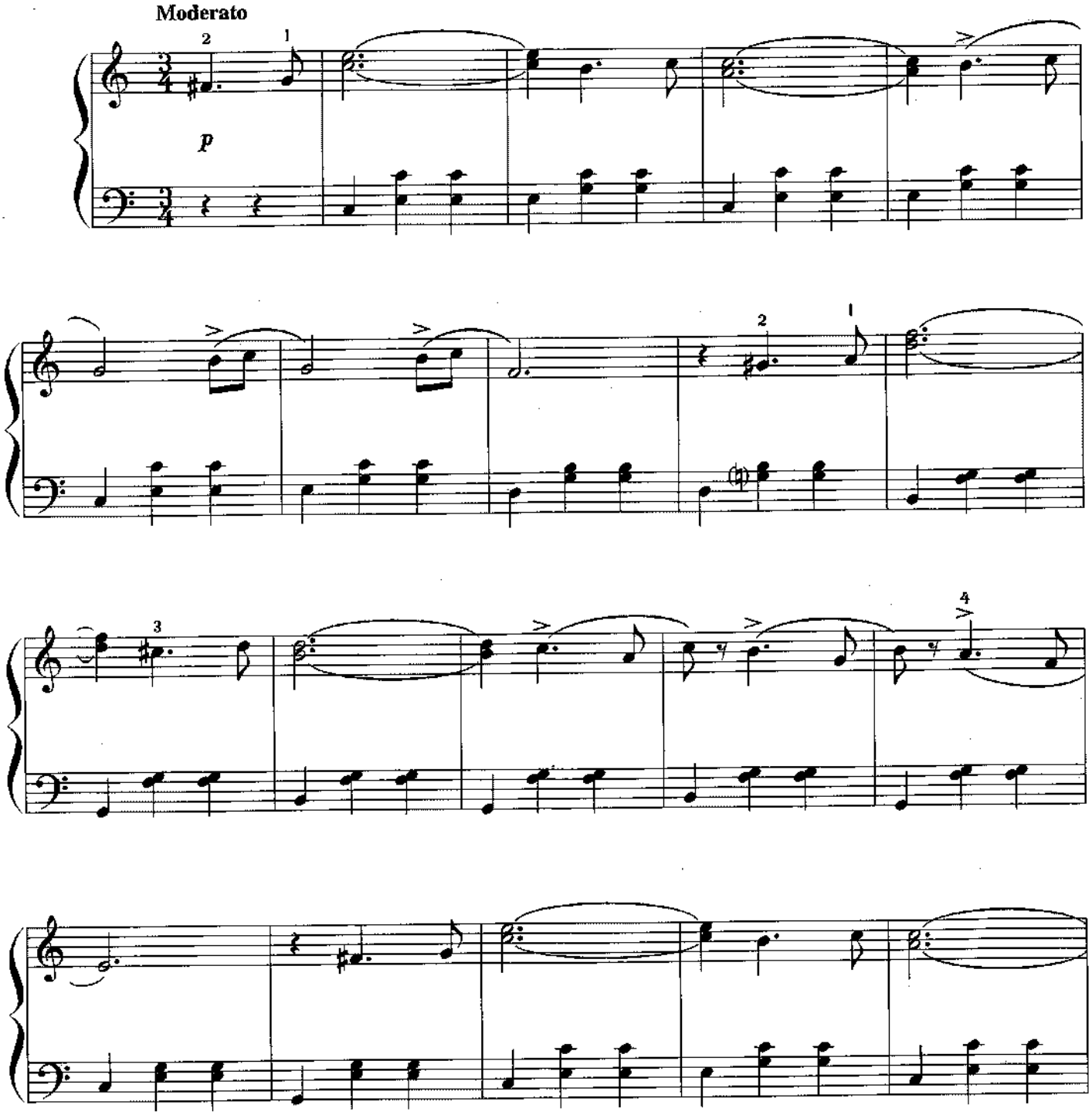



p
cresc.
f
p
sf
p
f

Vienna Blood

Johann Strauss
(1825–1899)



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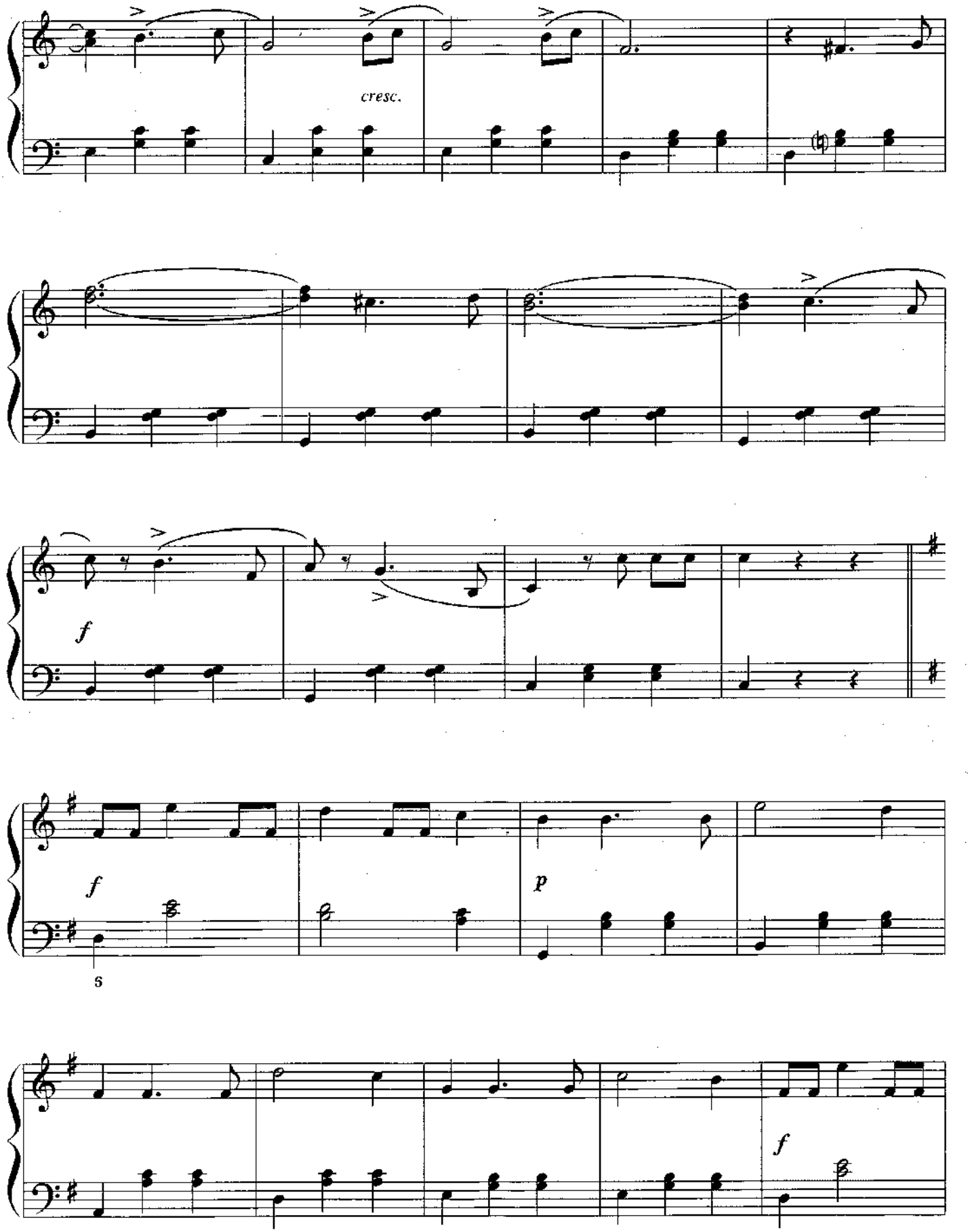
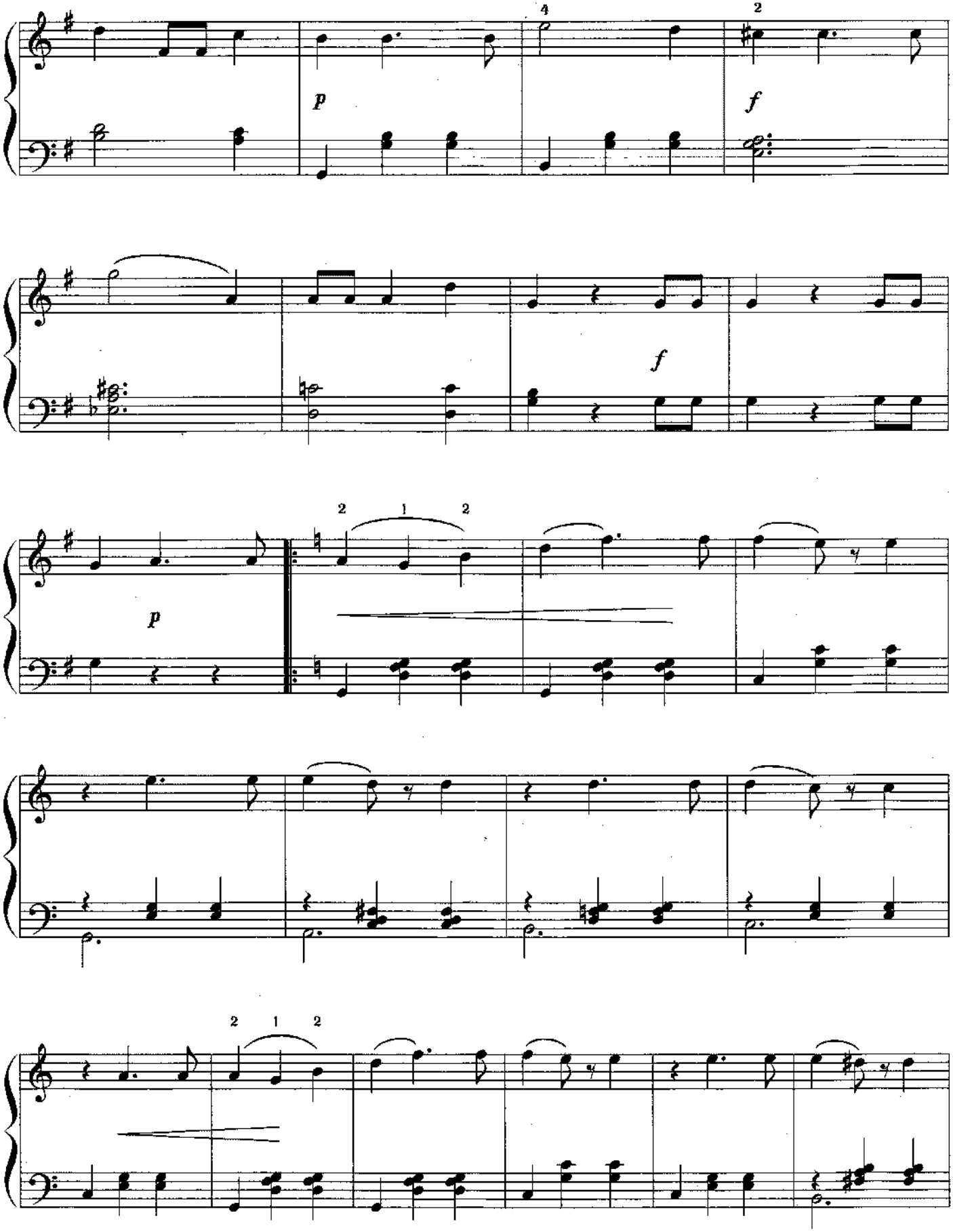
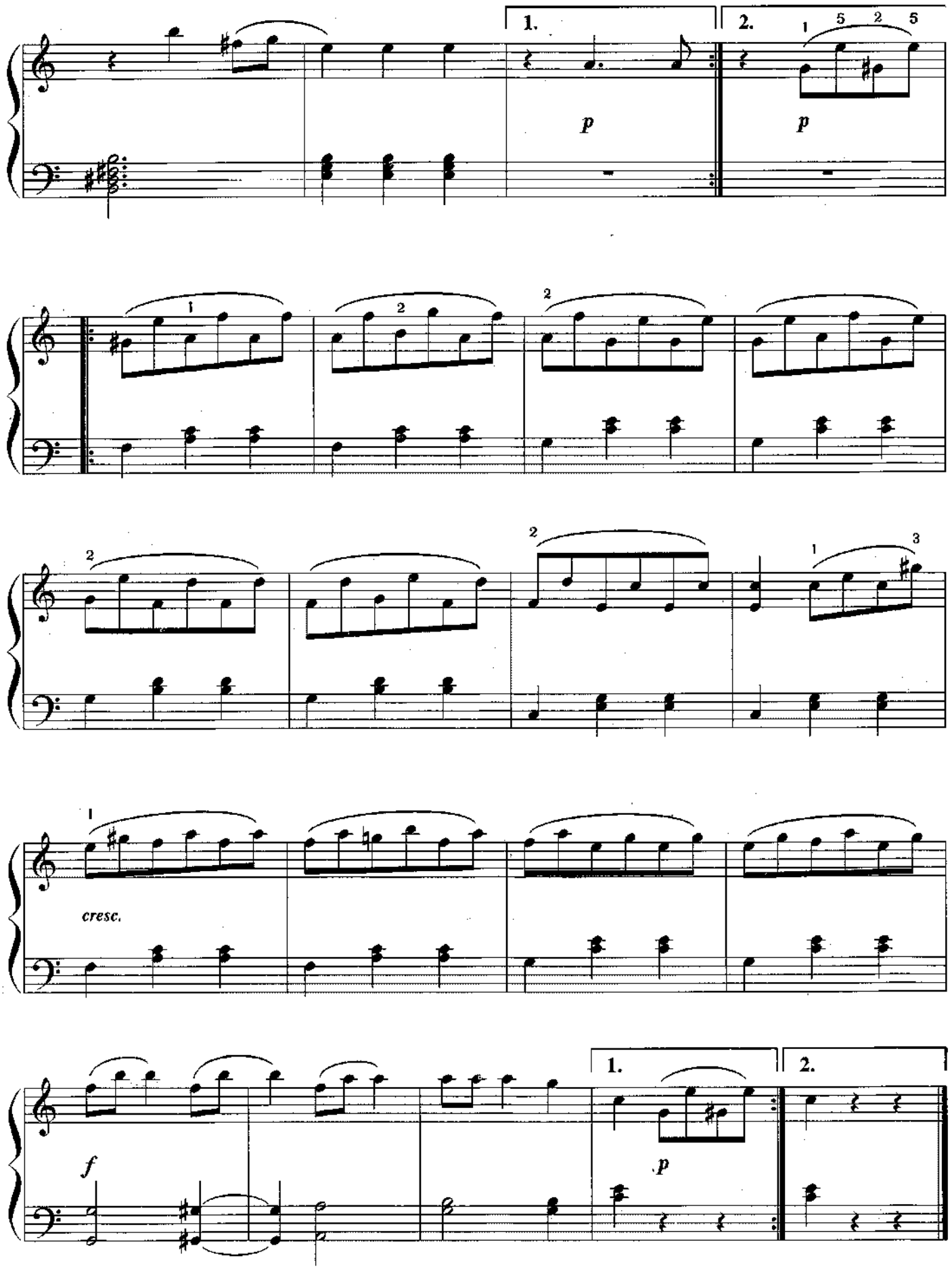
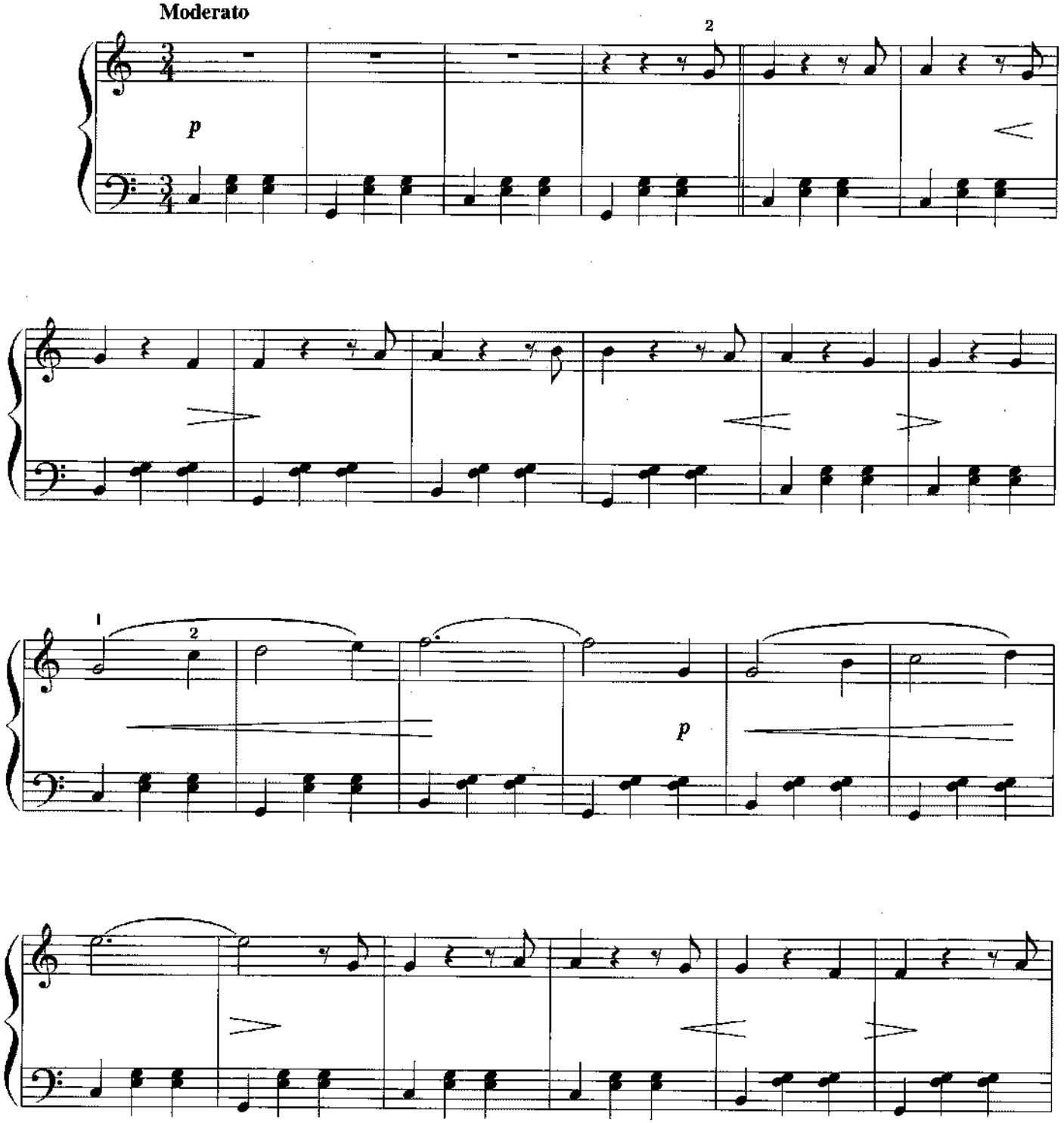

cresc.
f
f
p
s
f


4
2
p
f
f
p
2 1 2
2 1 2


1.
2.
p
p
cresc.
f
p

Wine, Women, and Song

Johann Strauss
(1825–1899)



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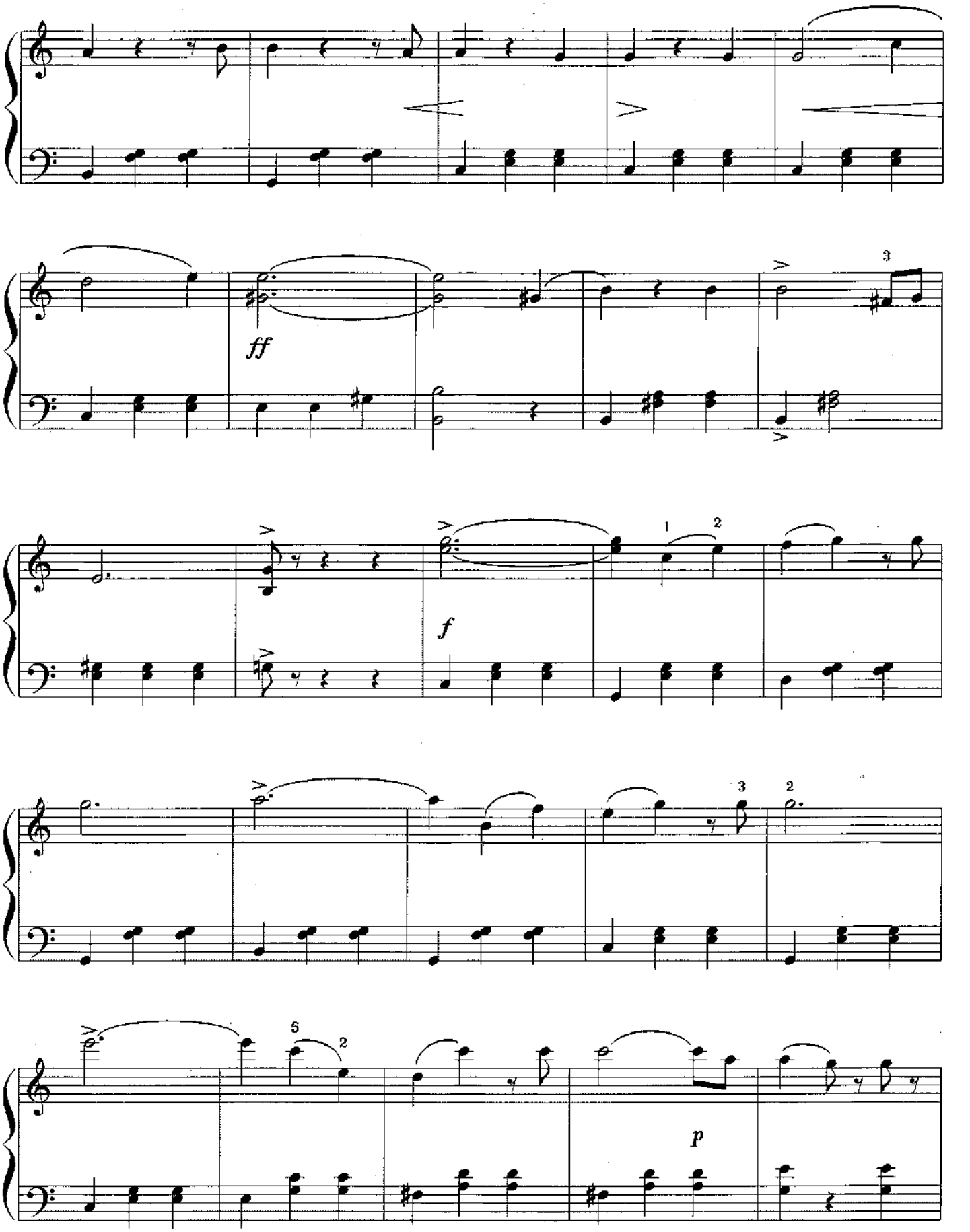
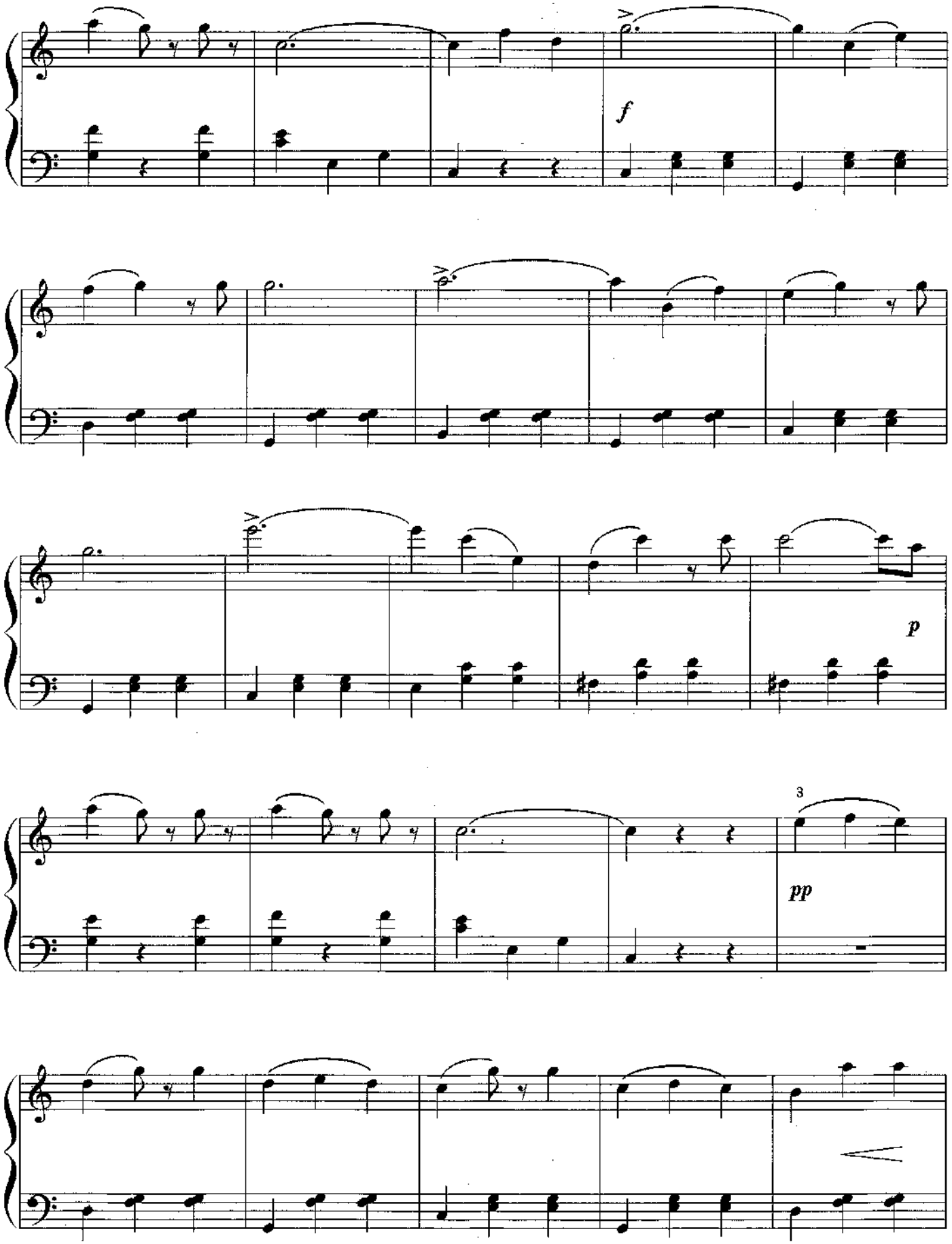
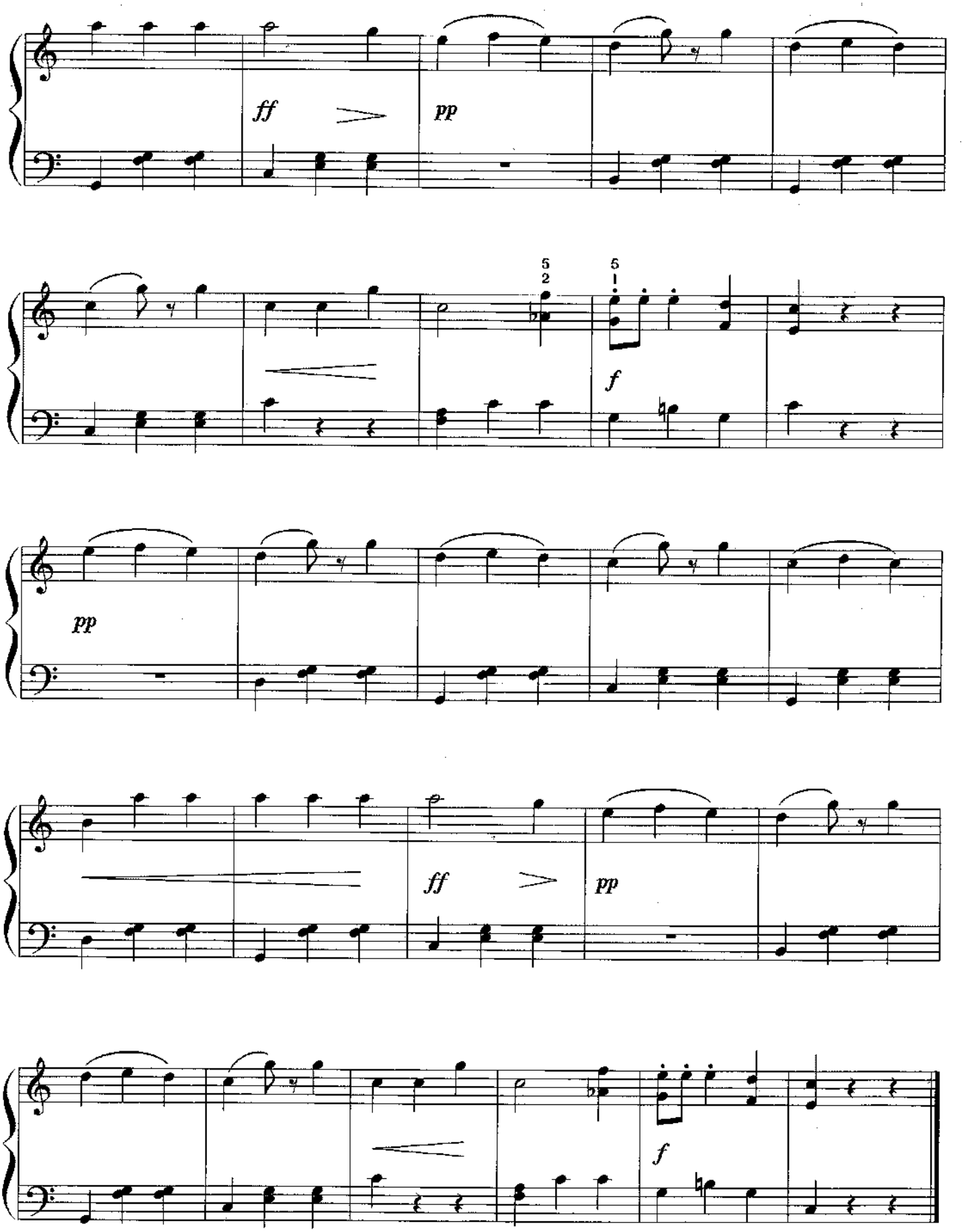

ff
f
p

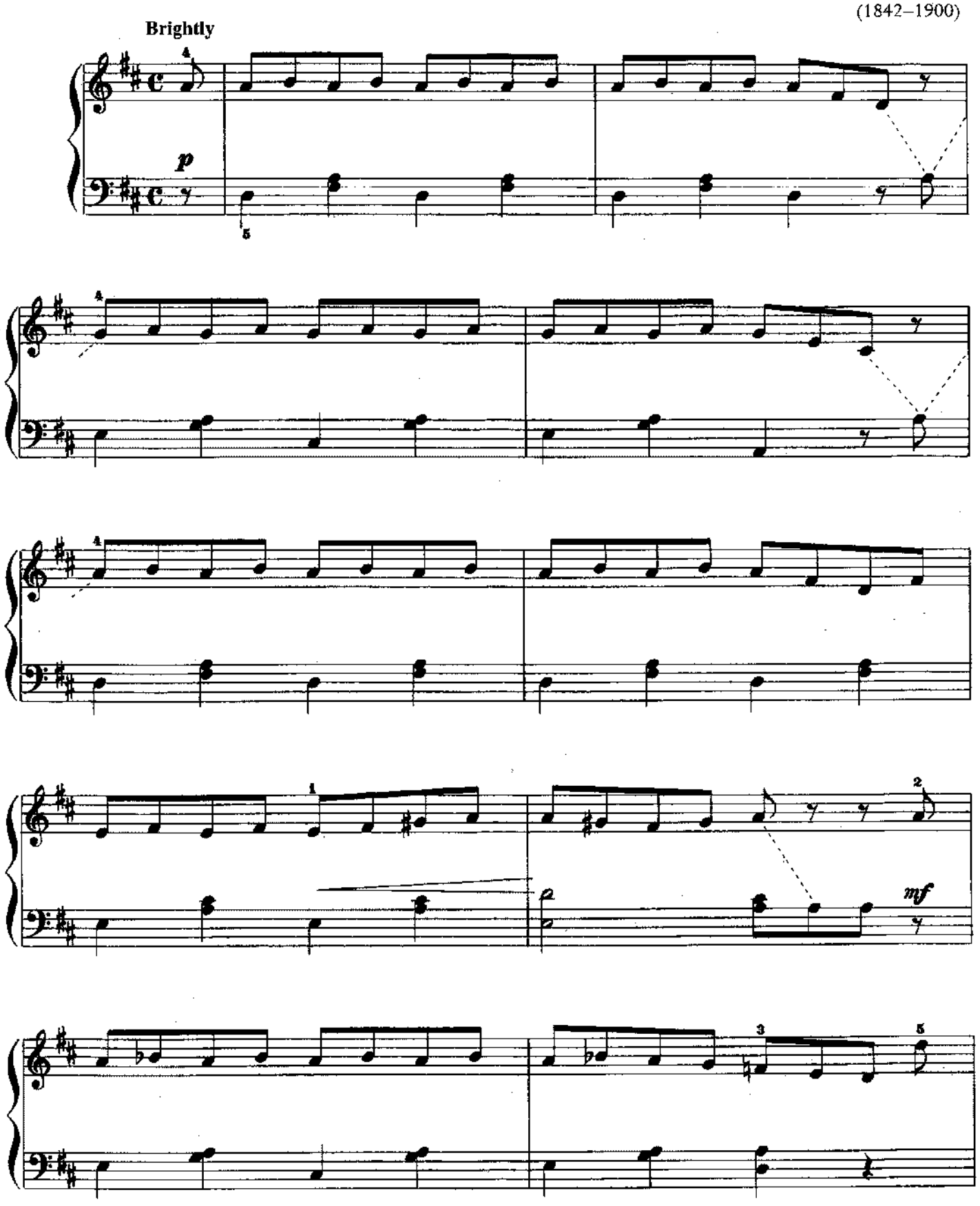

f
p
3
pp


ff
pp
5
2
5
1
f
pp
ff
pp
f

I Am the Very Model of a Modern Major General

from *The Pirates of Penzance*

Arthur Sullivan
(1842–1900)



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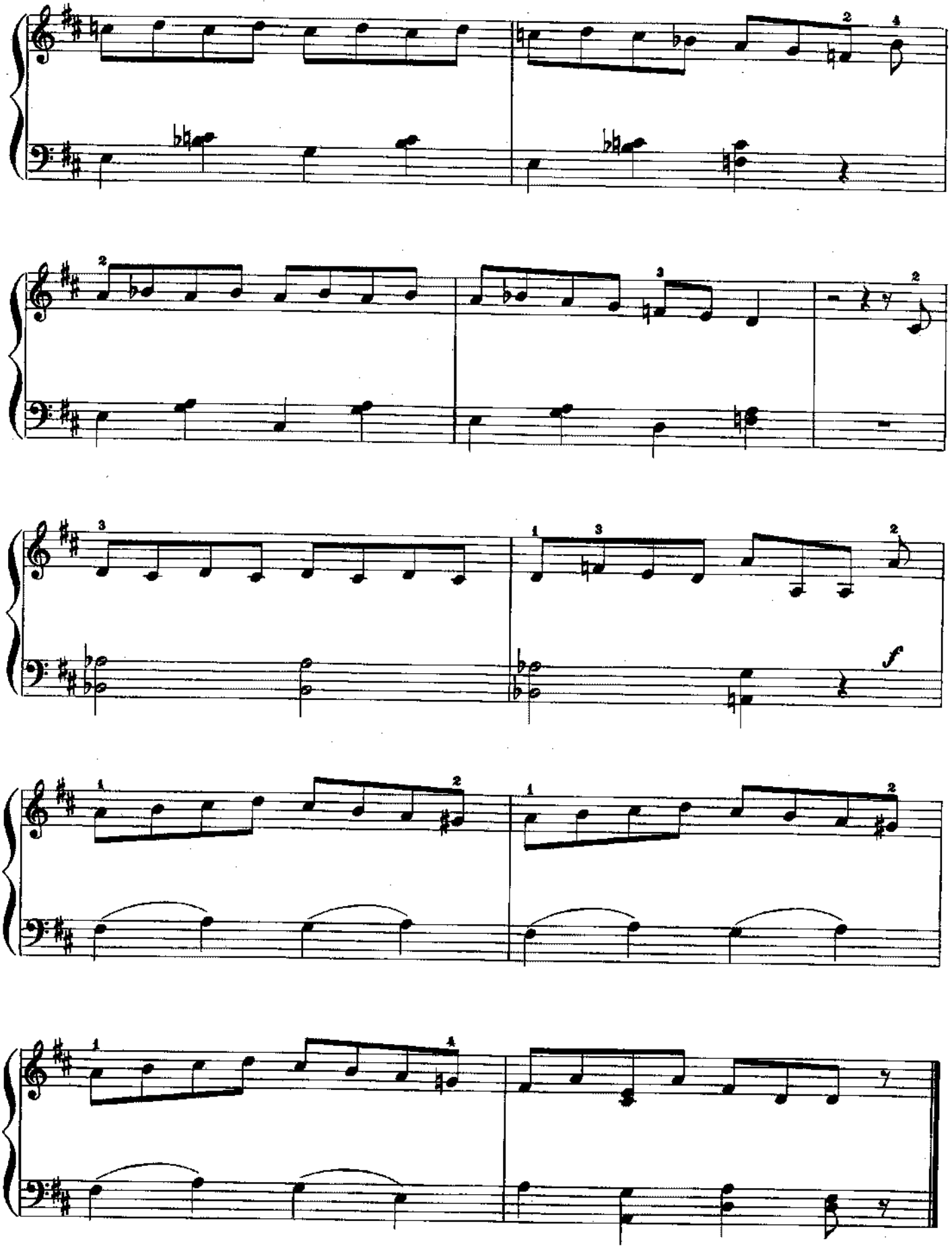
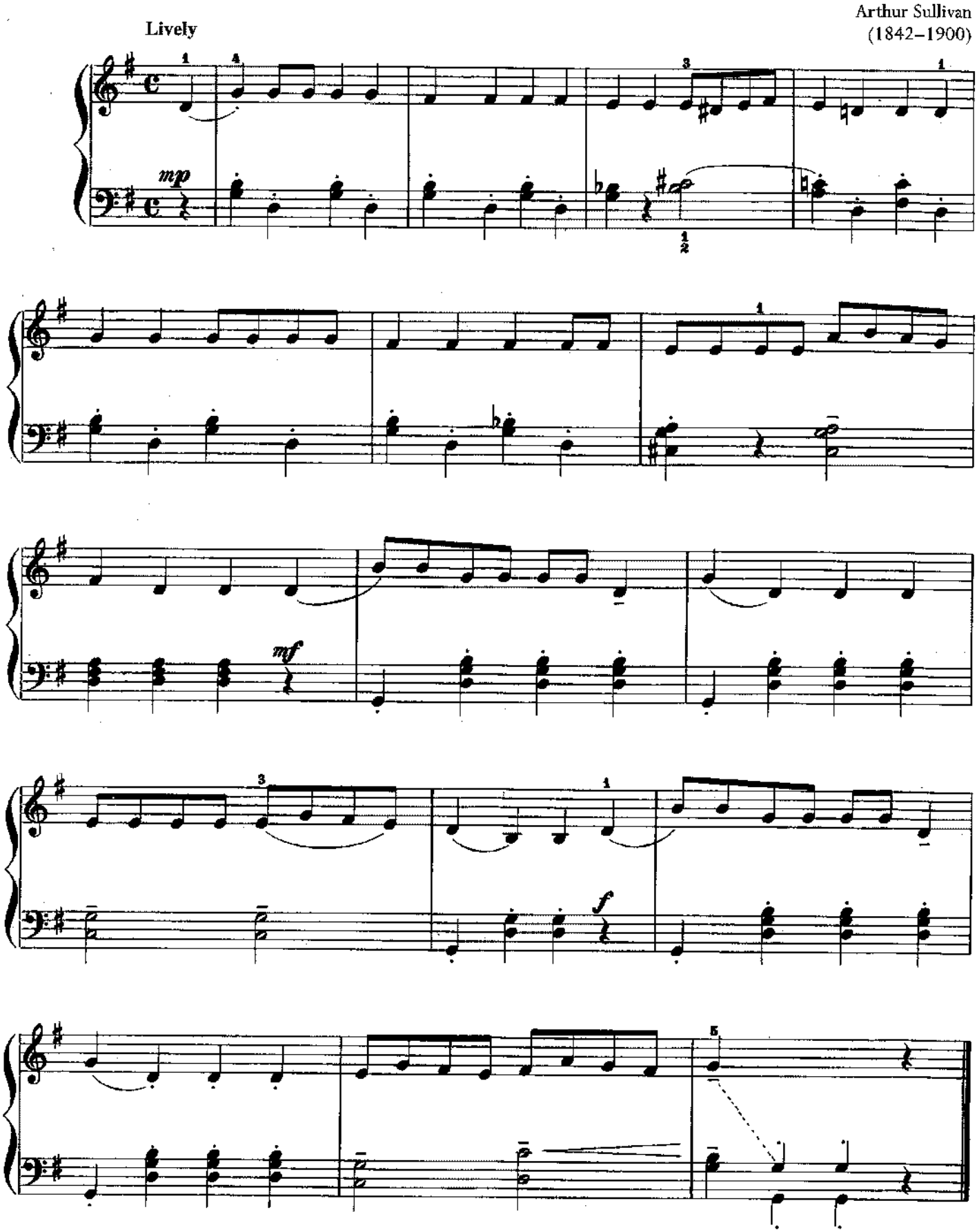


When I Was a Lad

from *H.M.S. Pinafore*

Arthur Sullivan
(1842–1900)



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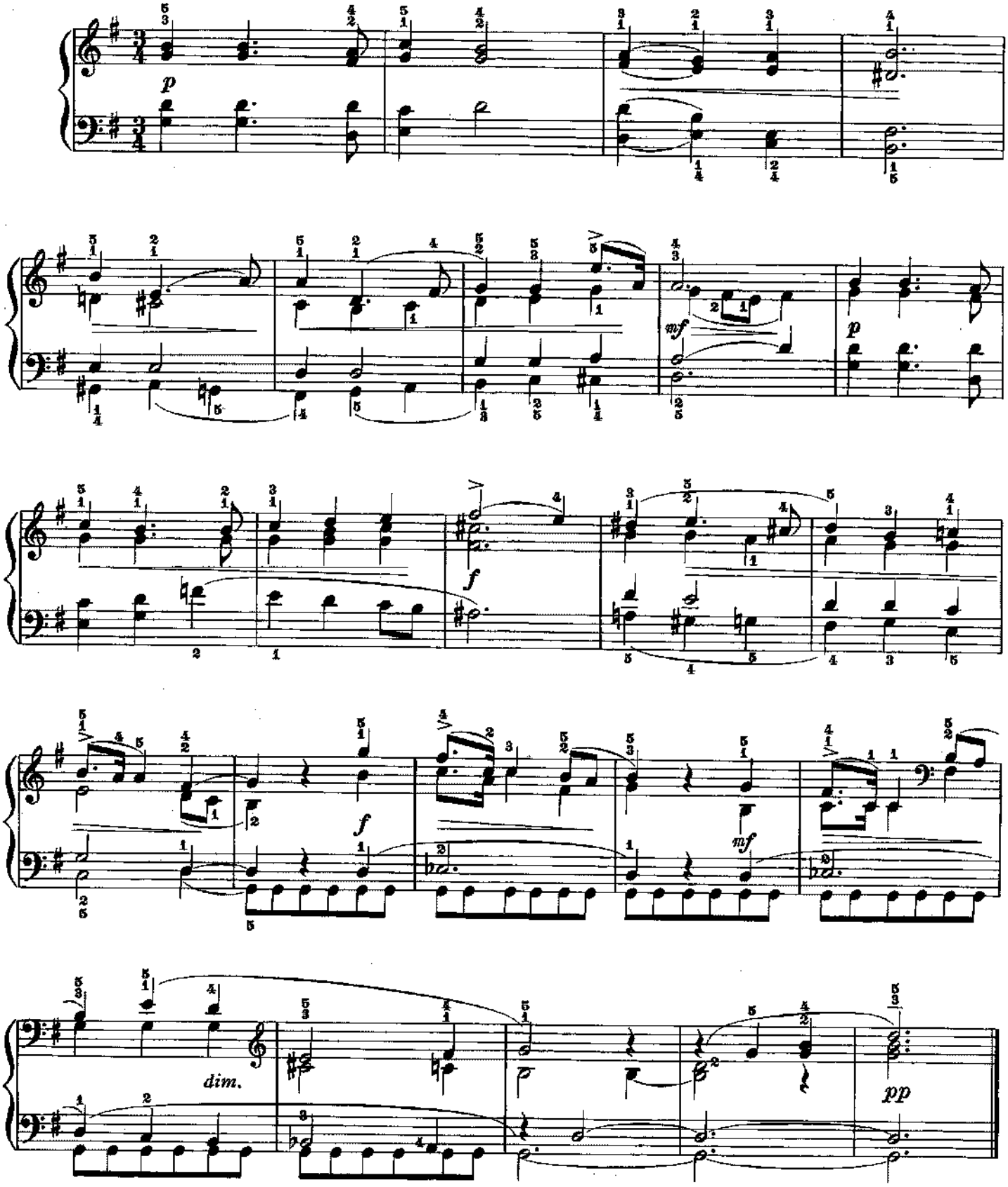
Morning Prayer

from *Album for the Young*

Peter I. Tchaikovsky
(1840–1893)

Lento



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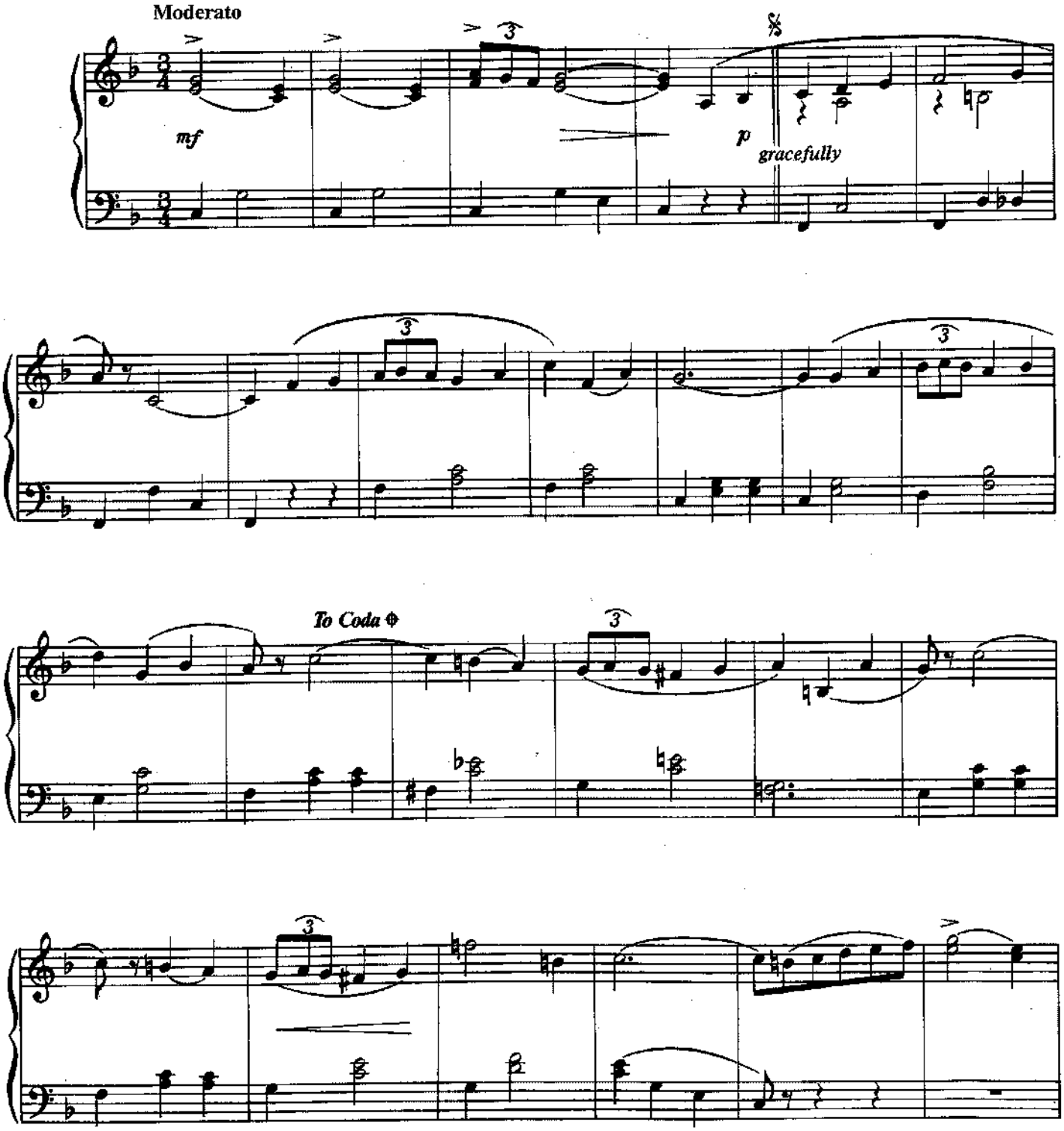
Waltz

from *Serenade for Strings*

Peter I. Tchaikovsky
(1840–1893)



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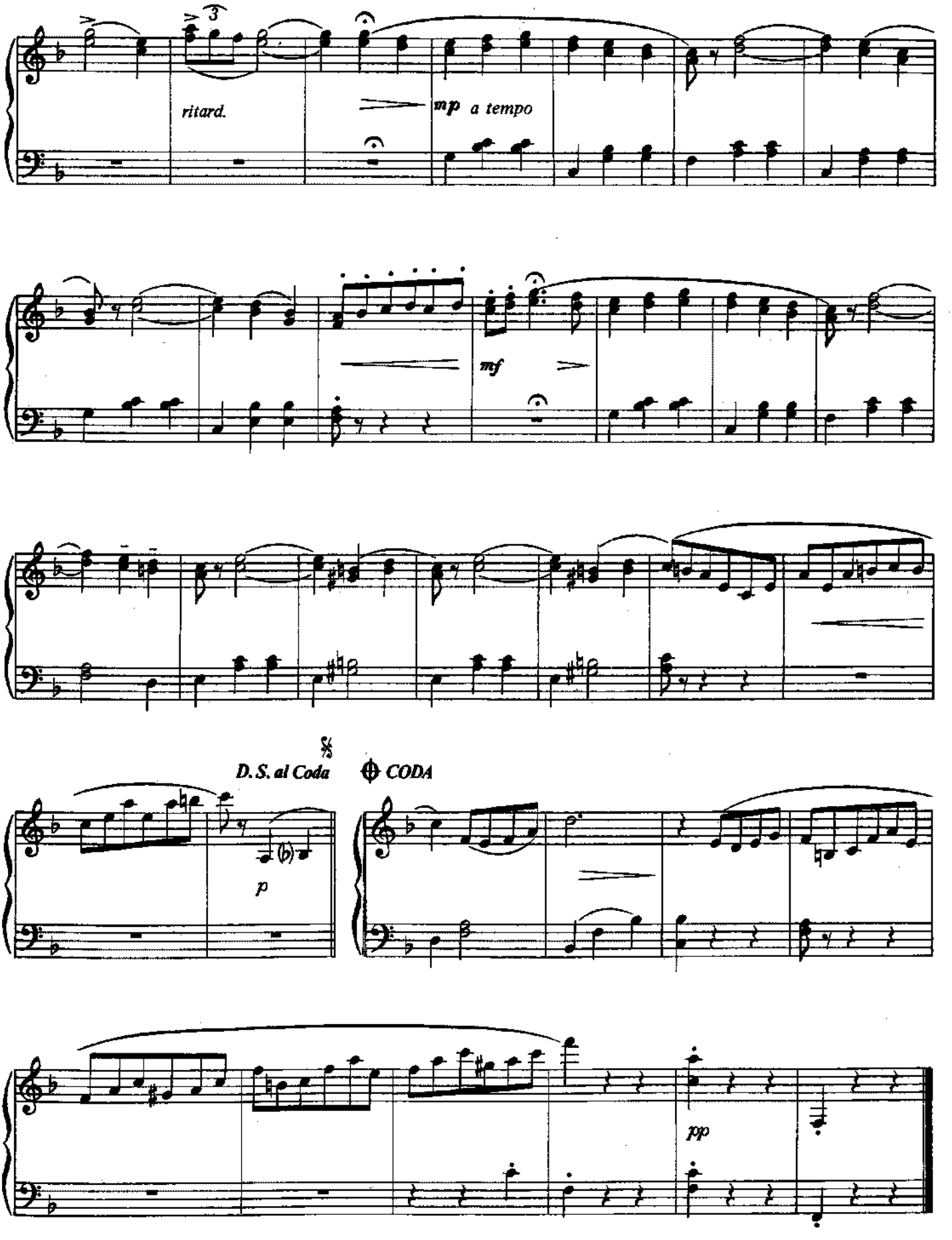
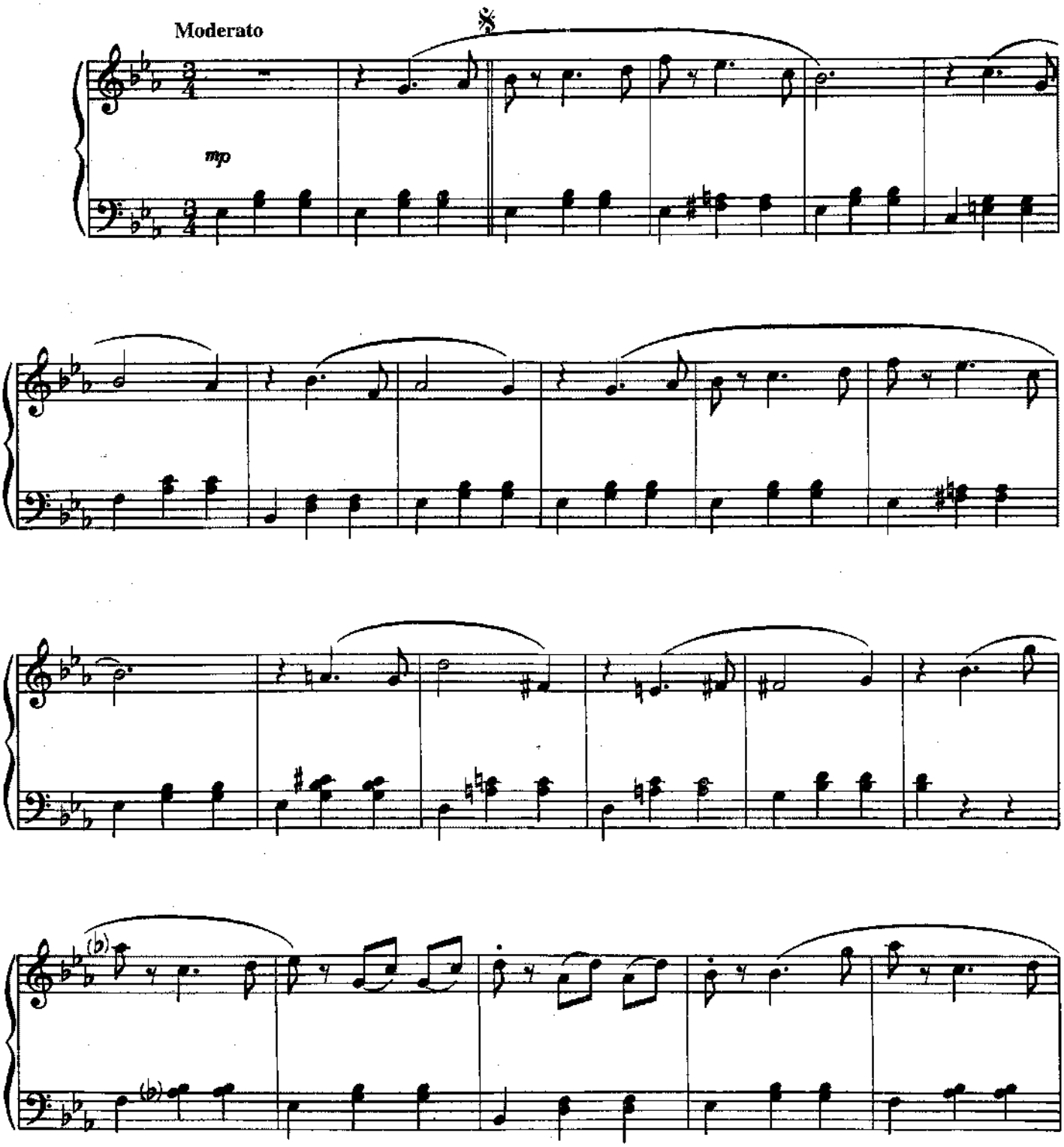

3
ritard.
mp a tempo
mf
D.S. al Coda
CODA
p
pp

Waltz in E-Flat

Peter I. Tchaikovsky
(1840–1893)



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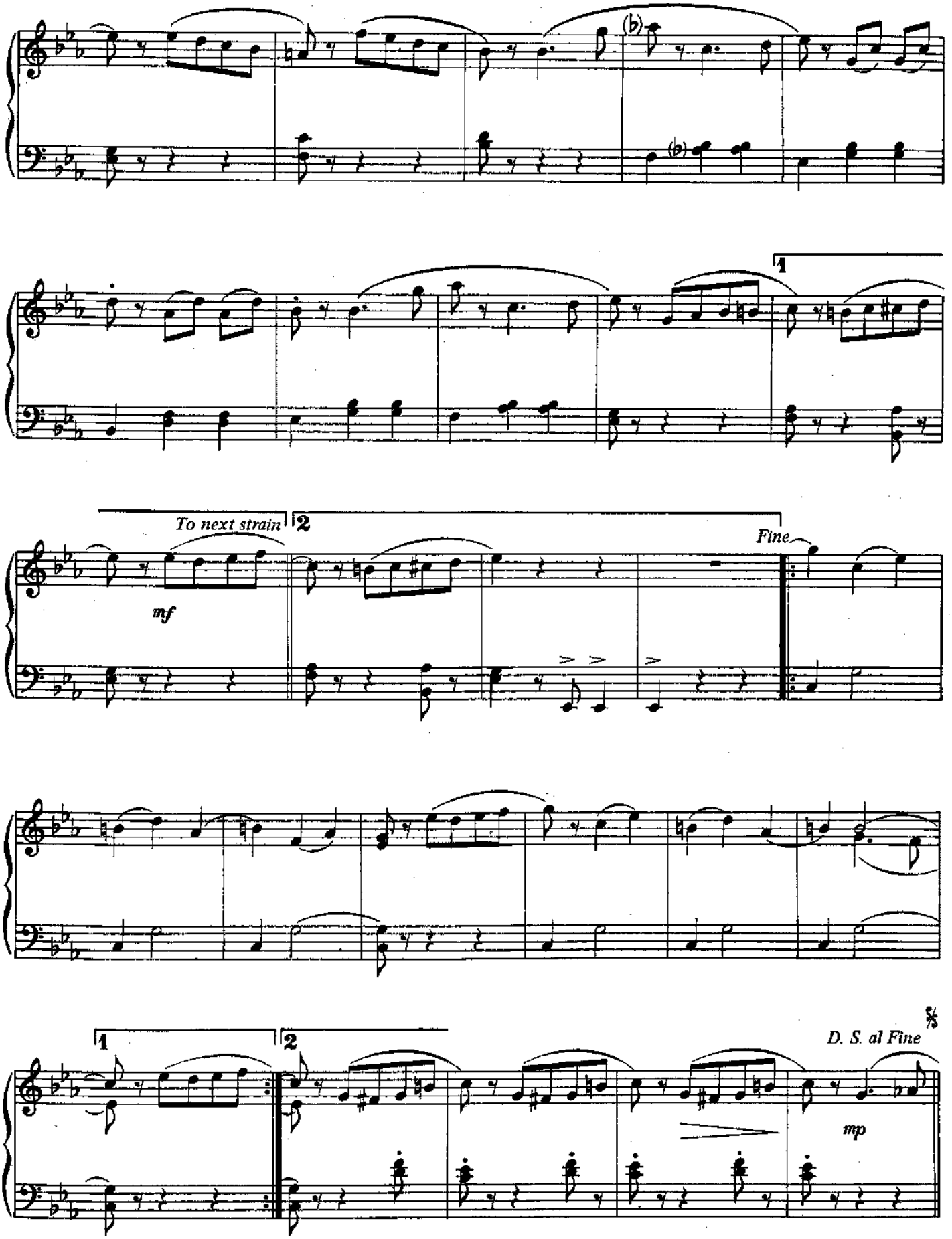
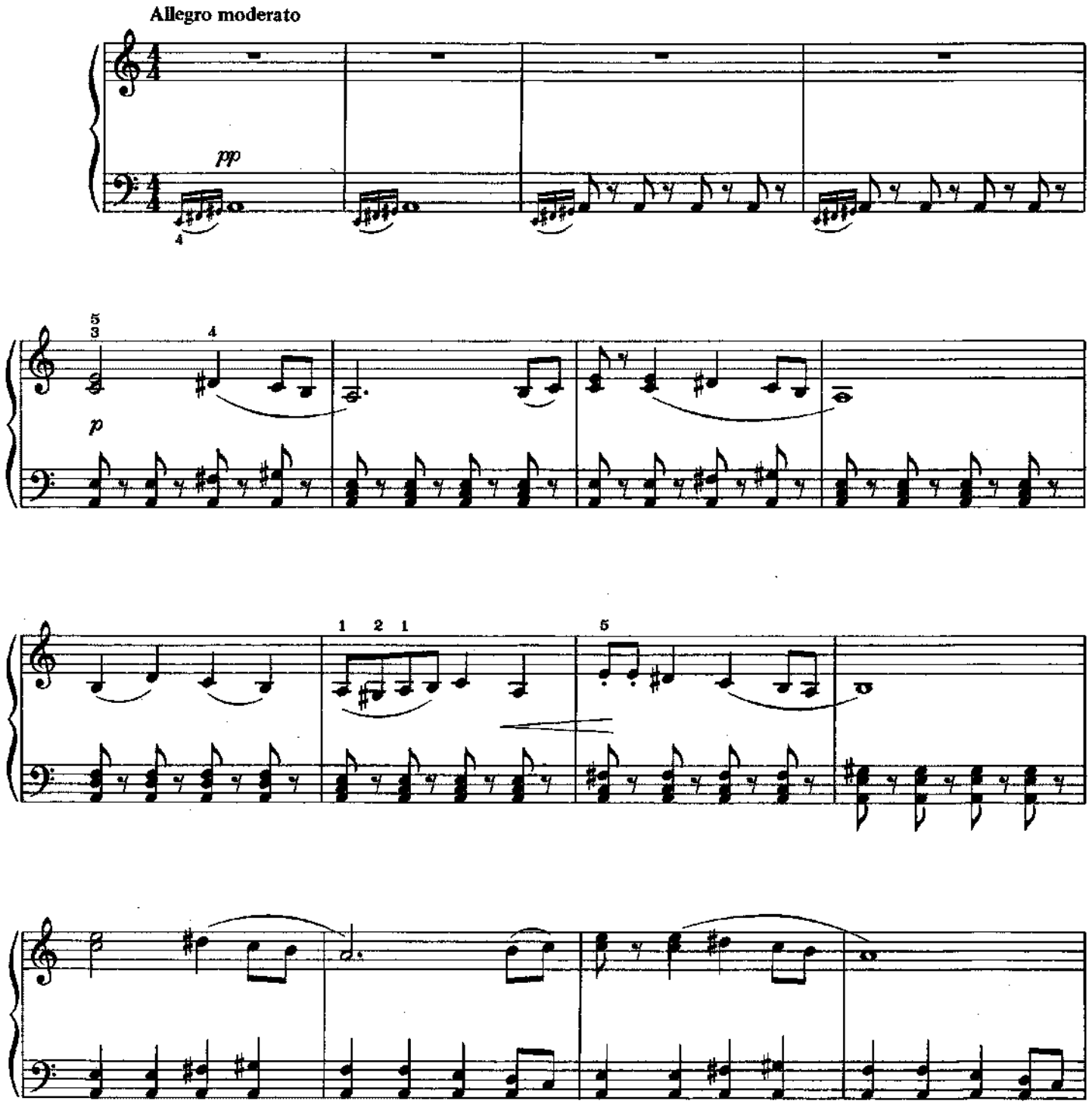

To next strain
mf
Fine
D. S. al Fine
mp

Marche Slav

Peter I. Tchaikovsky
(1840–1893)



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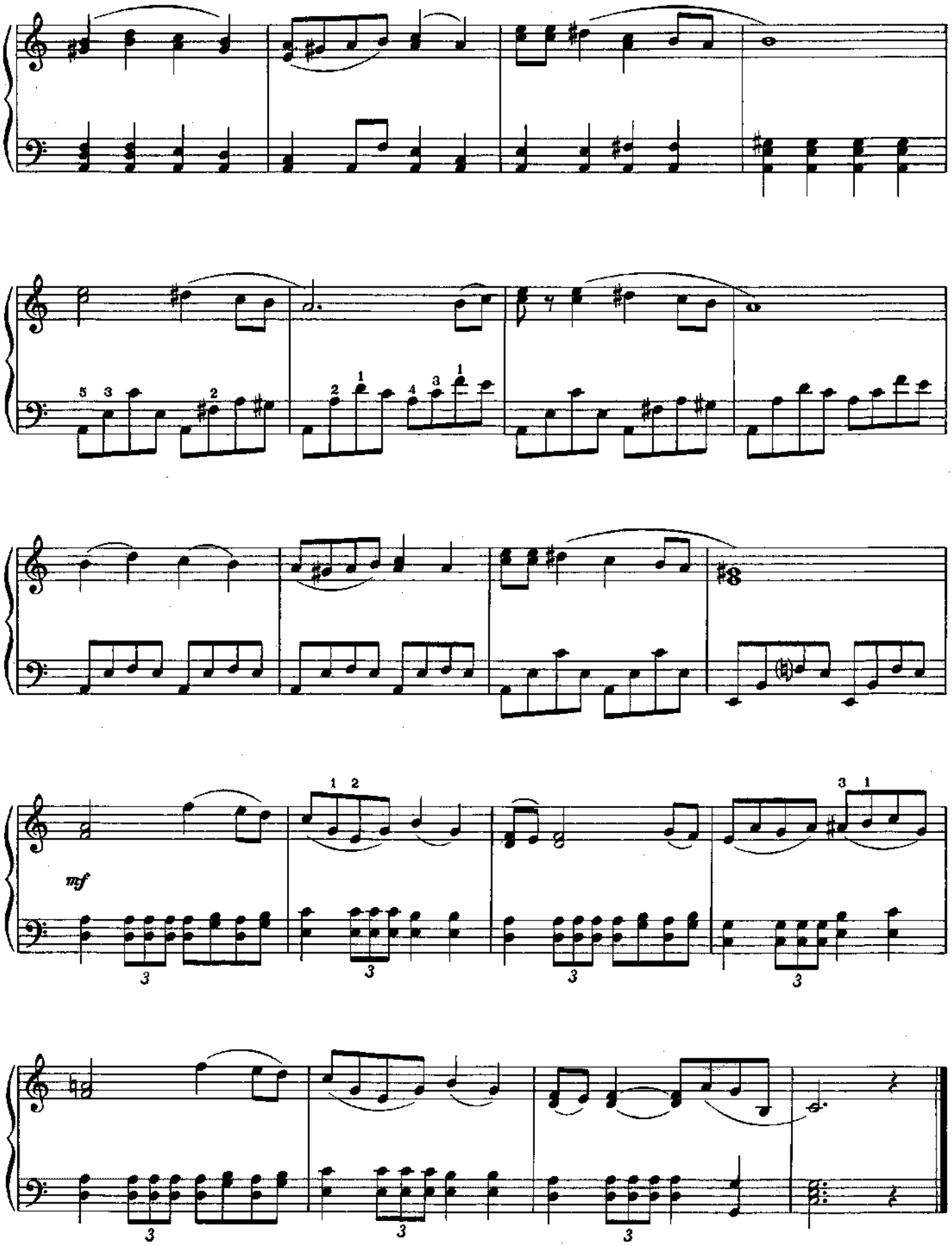
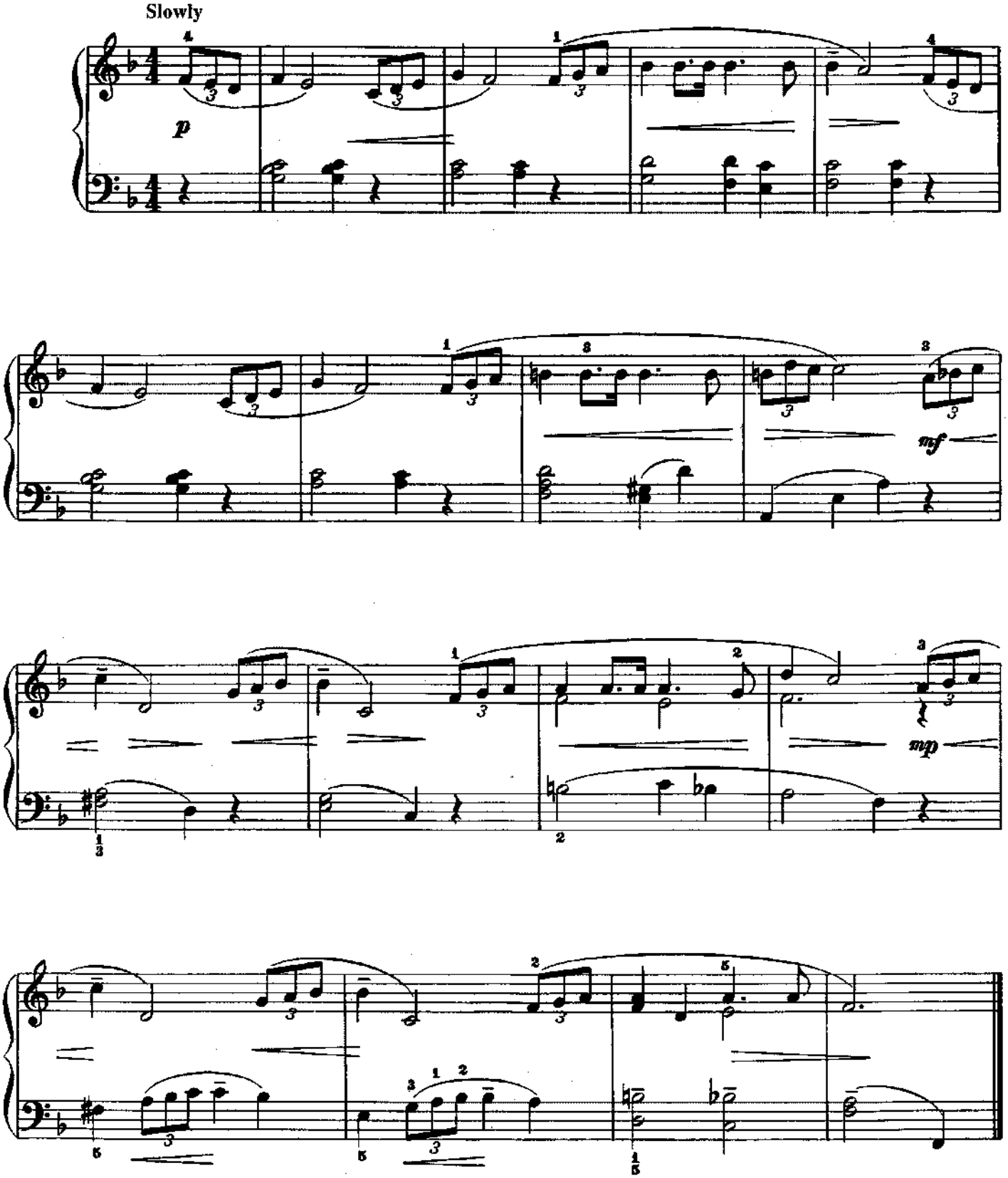

mf

Symphony No. 5

Theme

Peter I. Tchaikovsky
(1840–1893)



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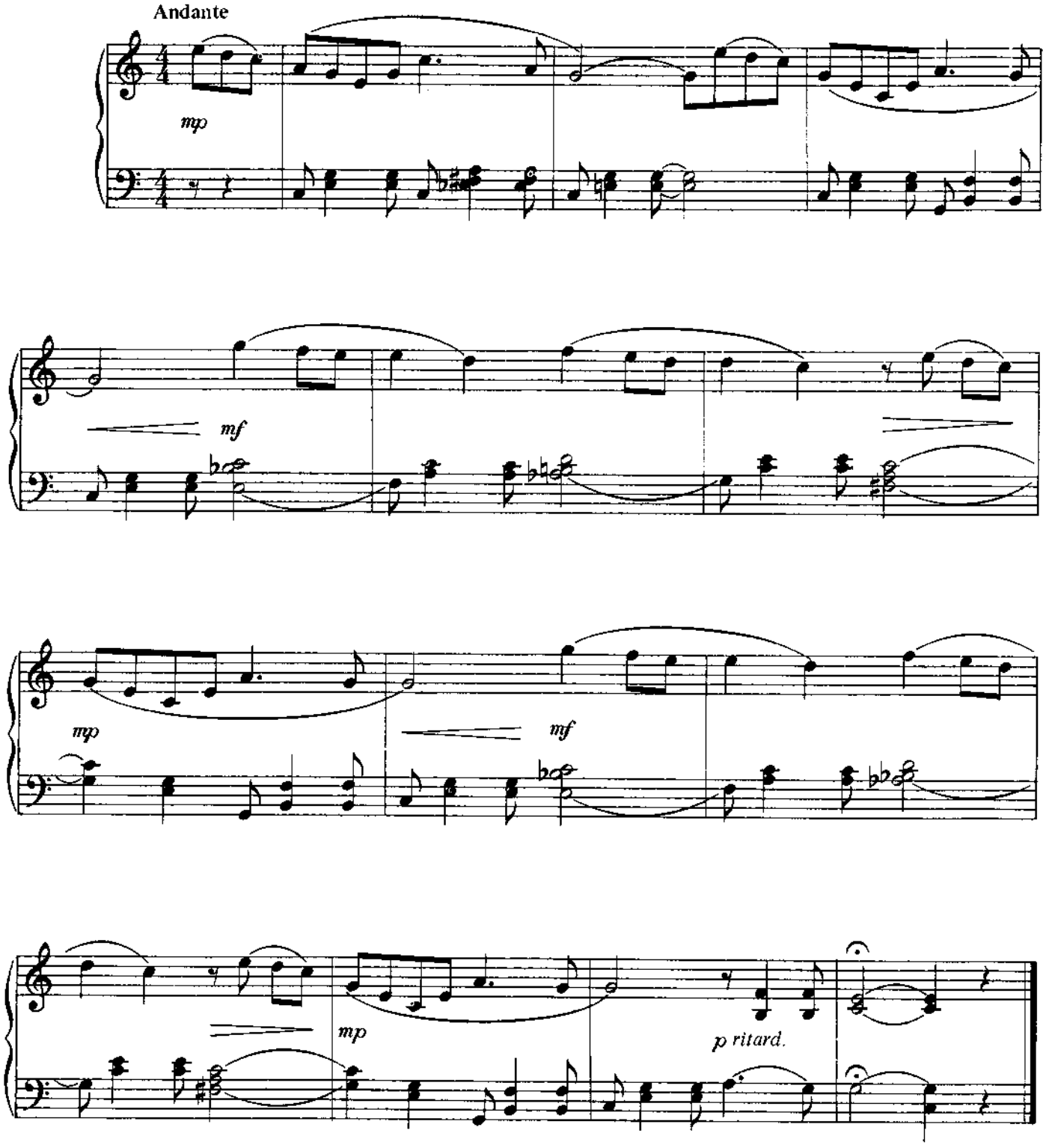
Symphony No. 6 "Pathétique"

Theme

Peter I. Tchaikovsky
(1840–1893)



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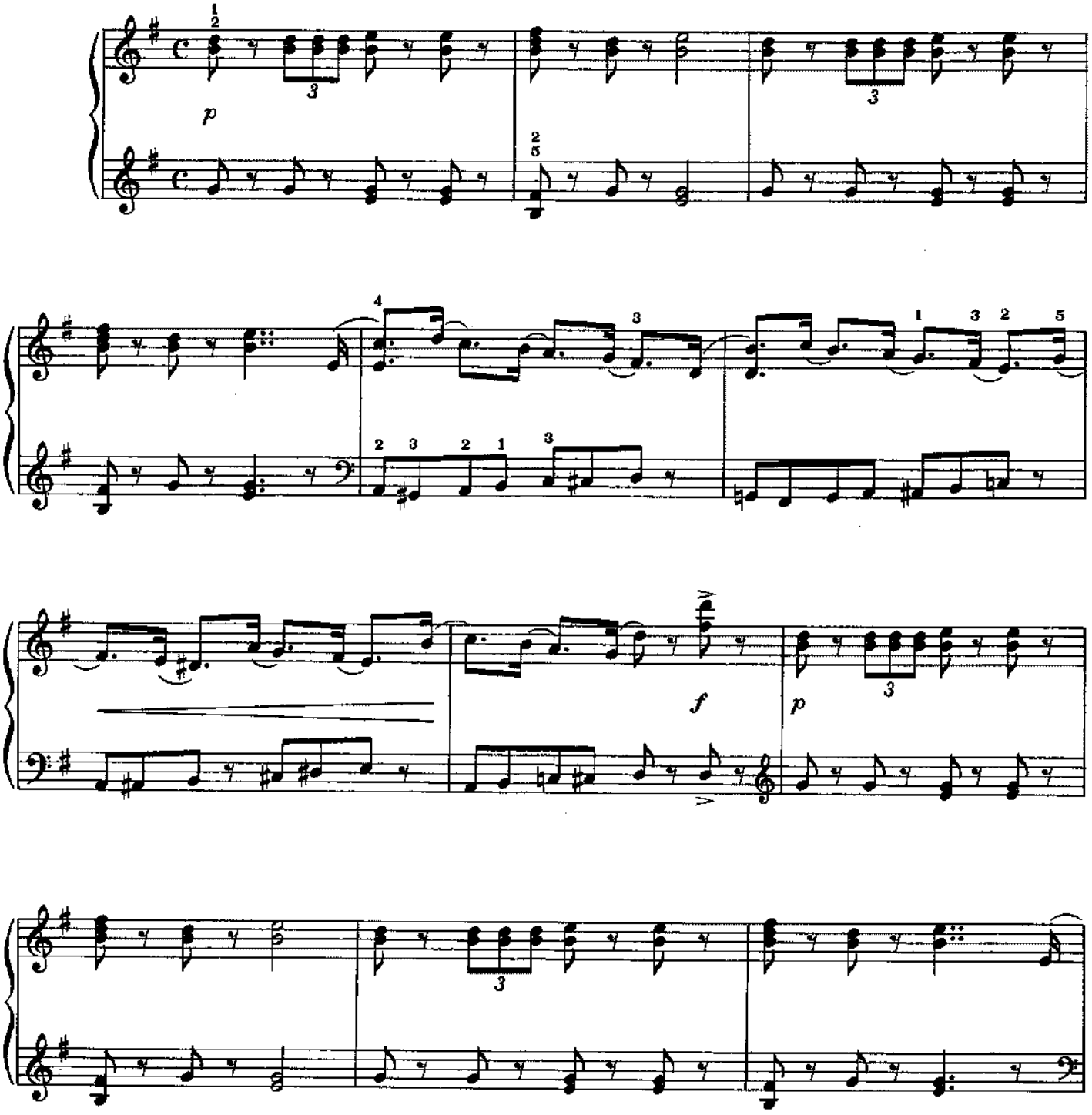
March

from *The Nutcracker*

Peter I. Tchaikovsky
(1840–1893)

Tempo di marcia



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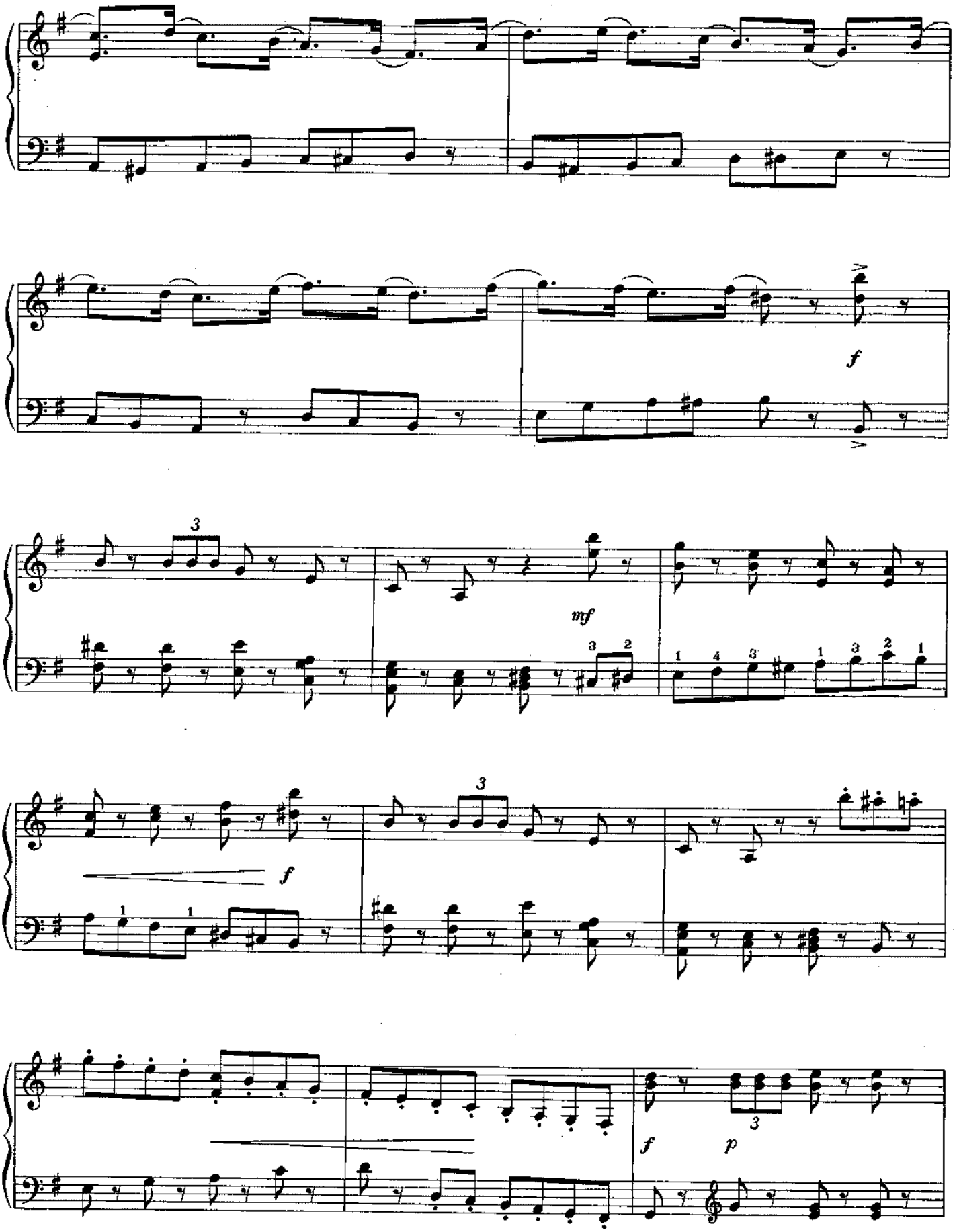
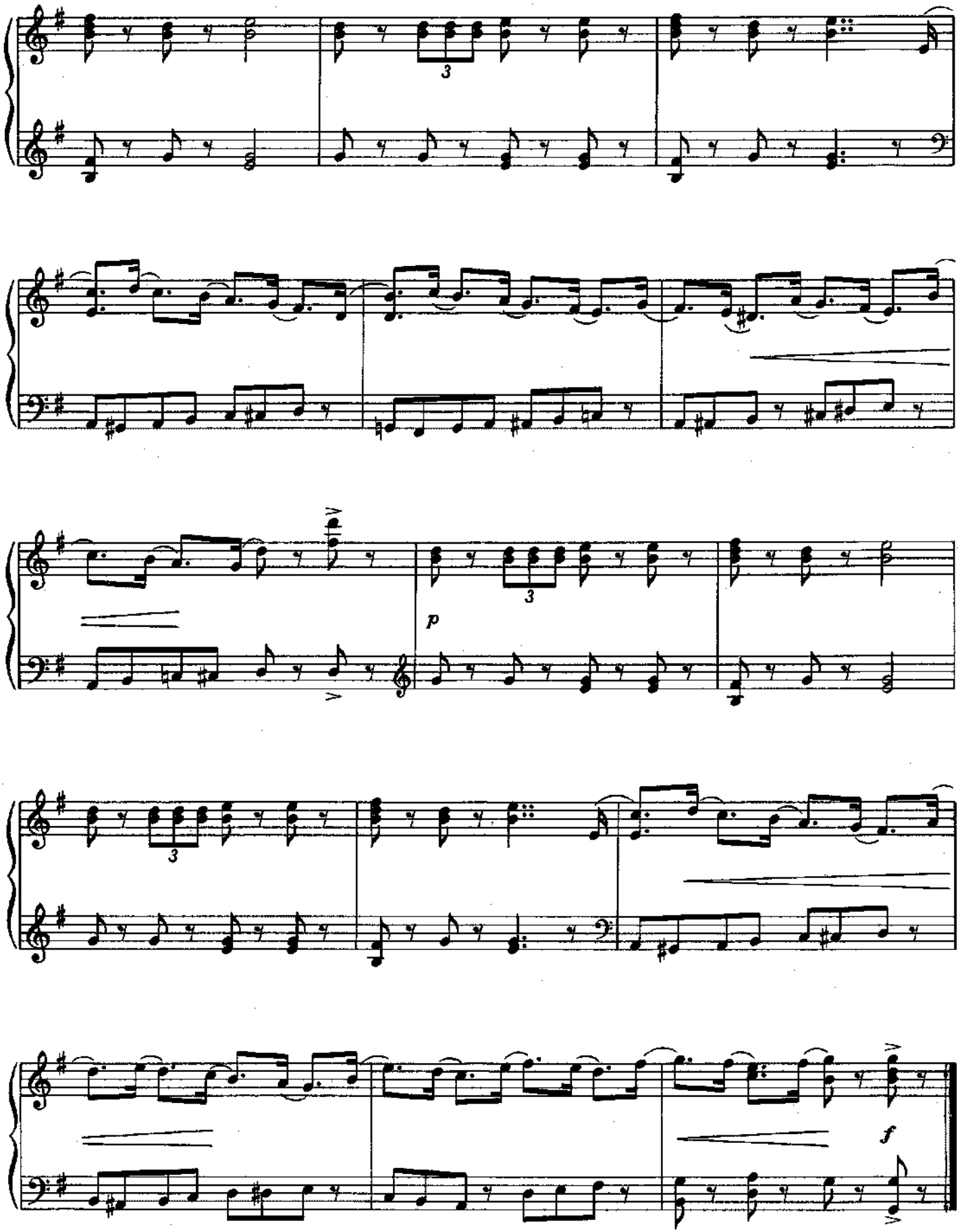

f
mf
f
f
p

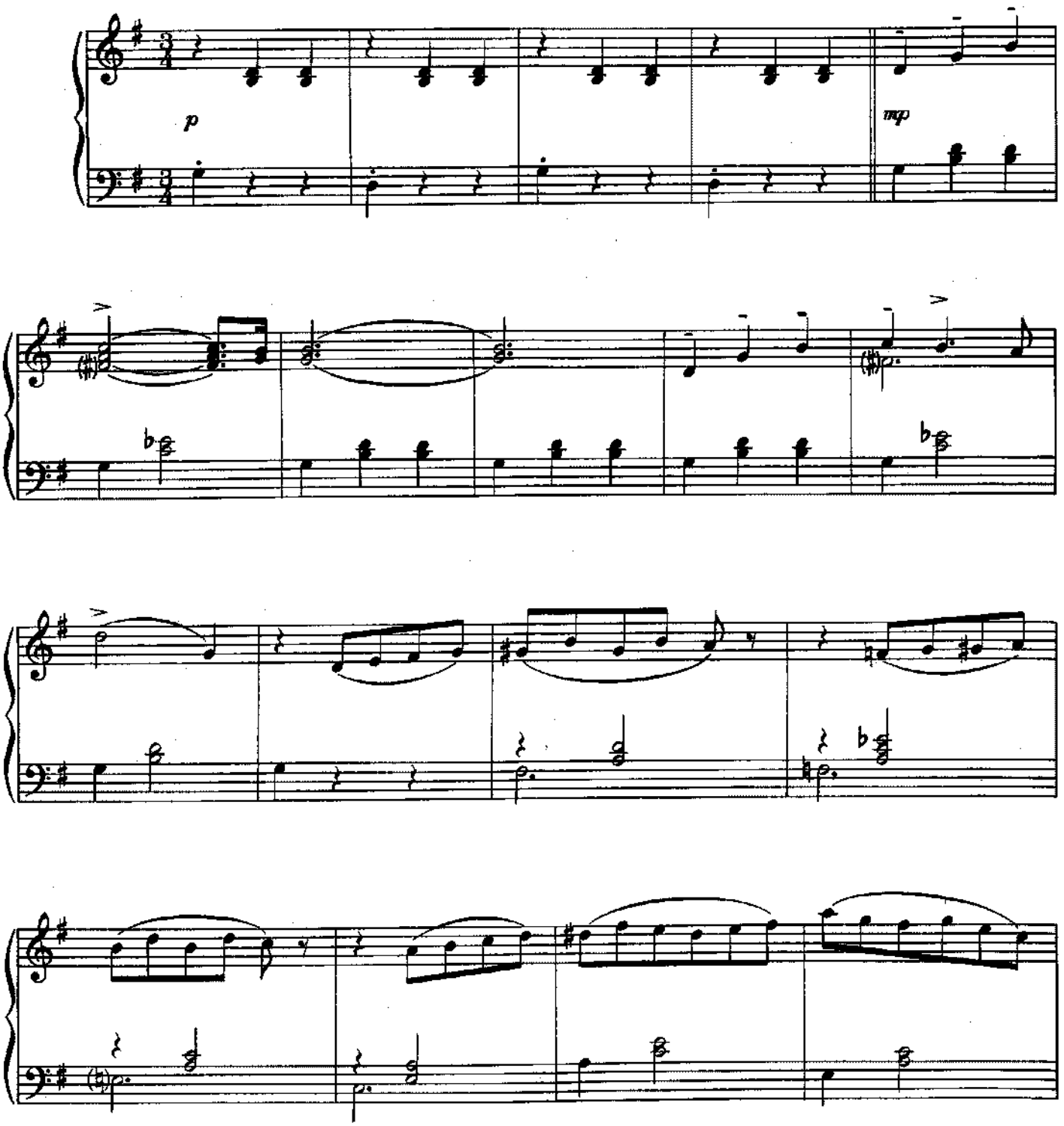

3
3
p
3
f

Waltz of the Flowers

from *The Nutcracker*

Peter I. Tchaikovsky
(1840–1893)

Moderato



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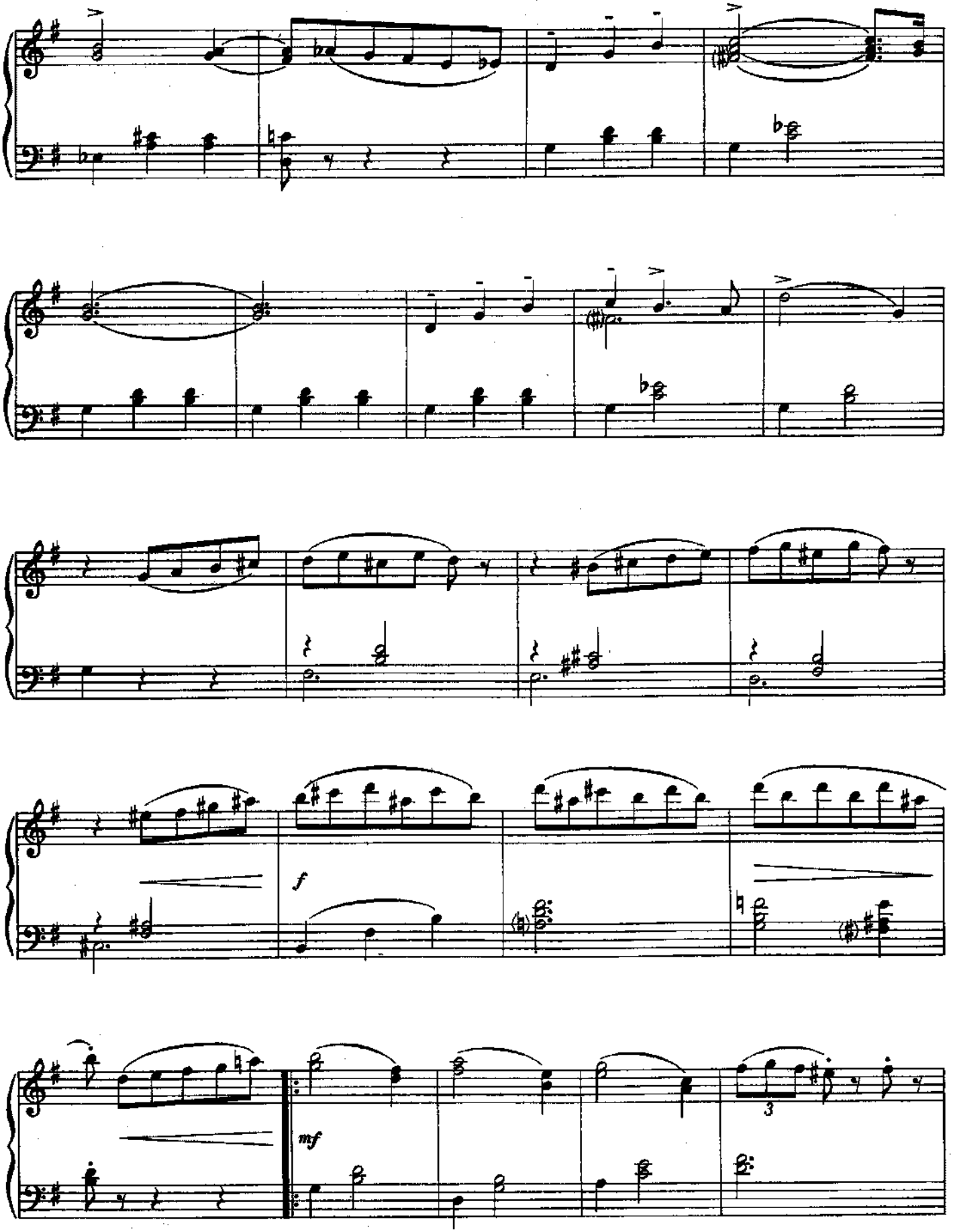
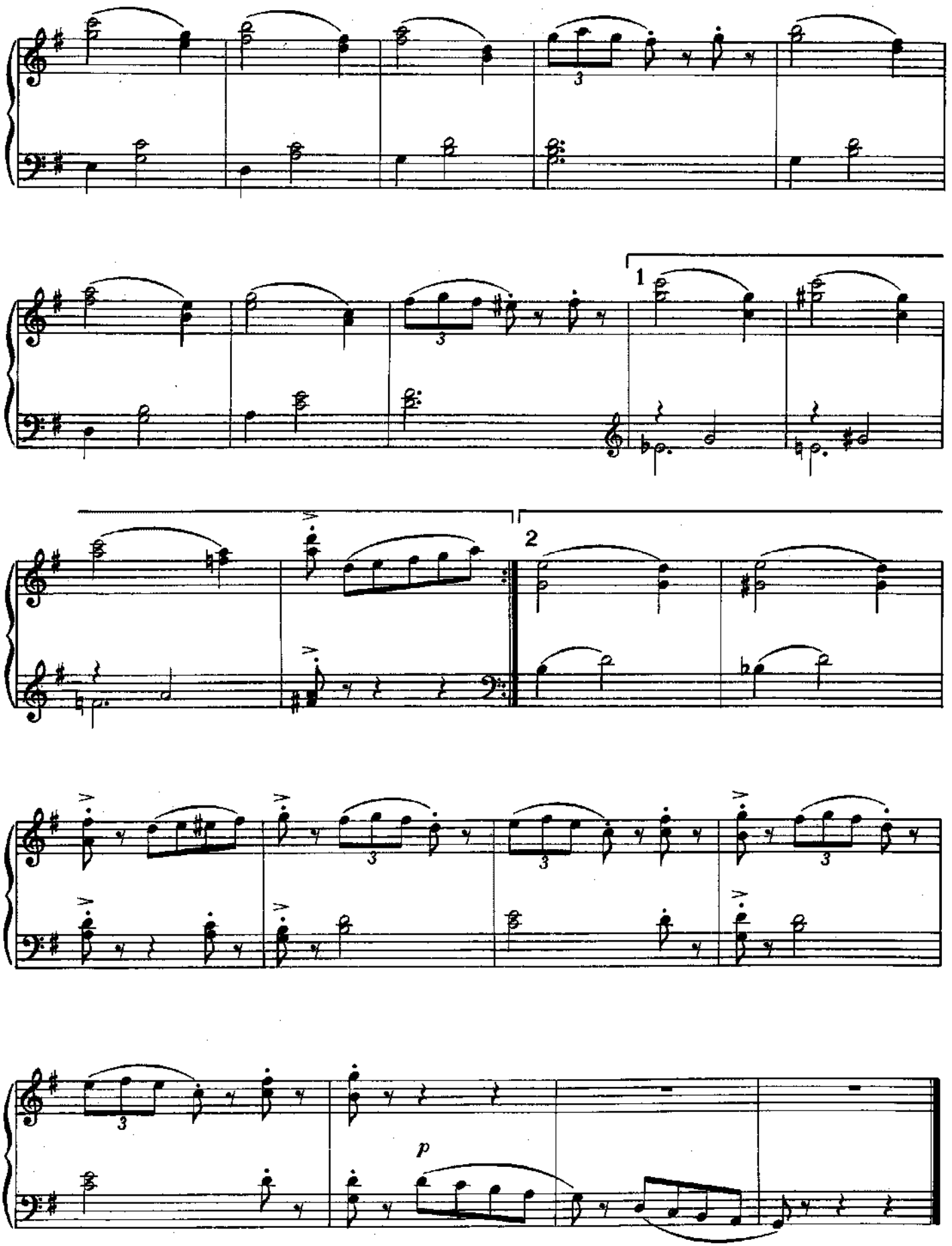

f
mf
3

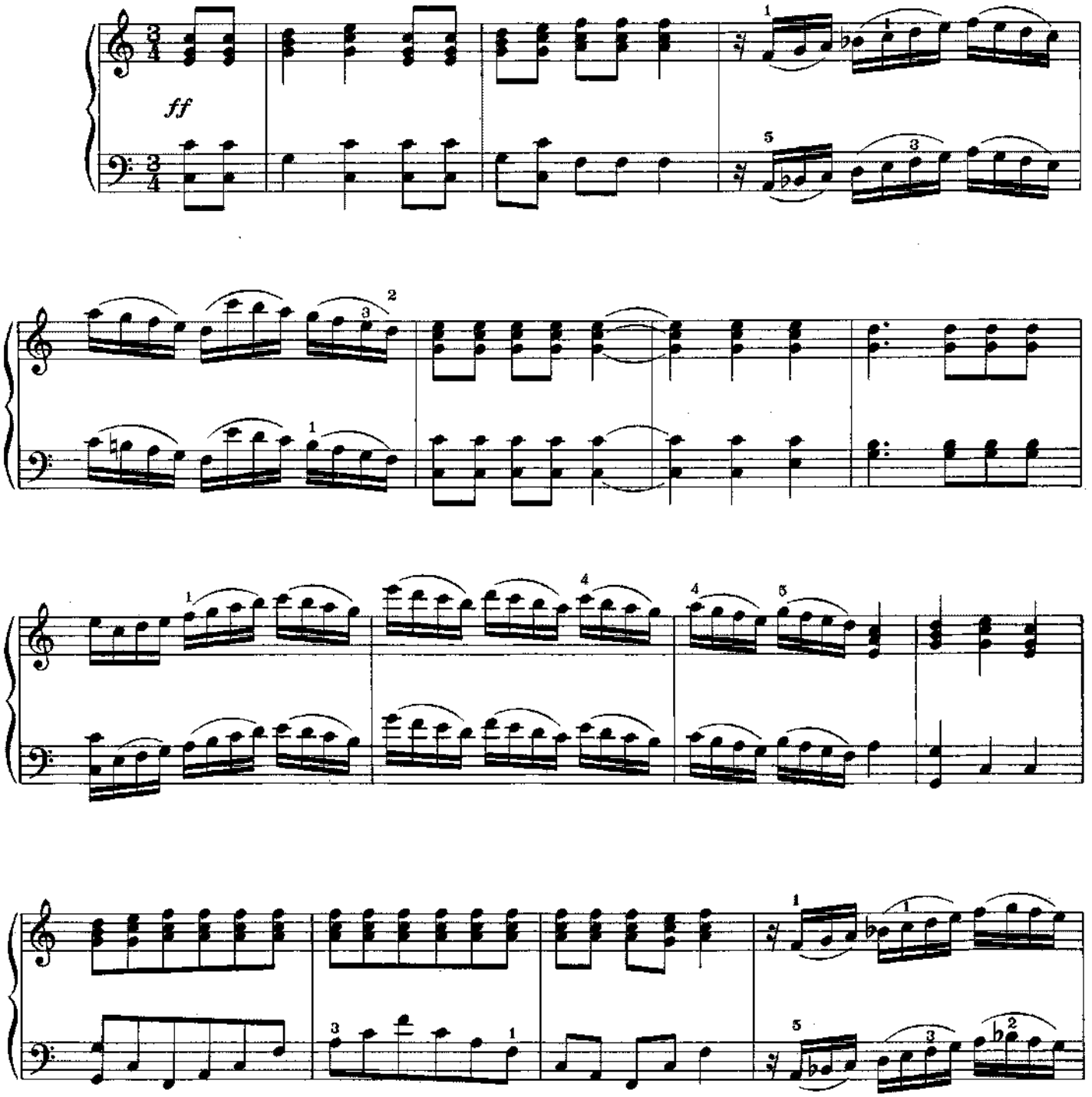

1
2
p

1812 Overture

Themes

Peter I. Tchaikovsky
(1840–1893)

Largo



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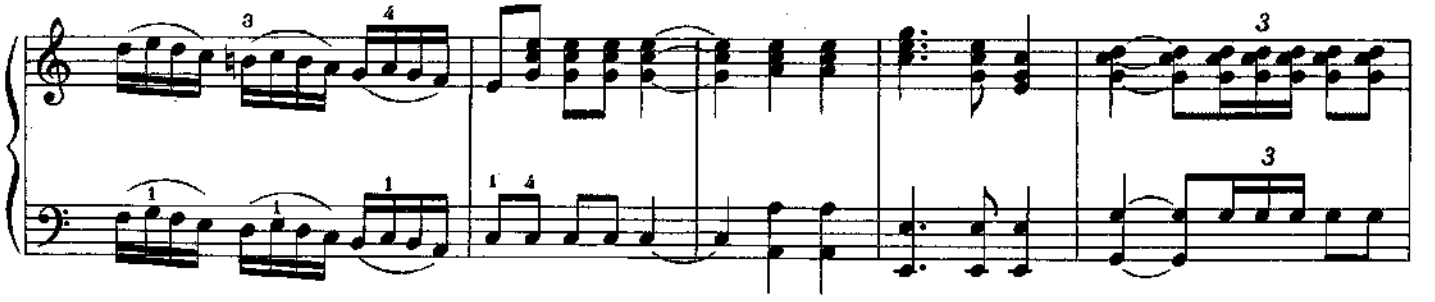
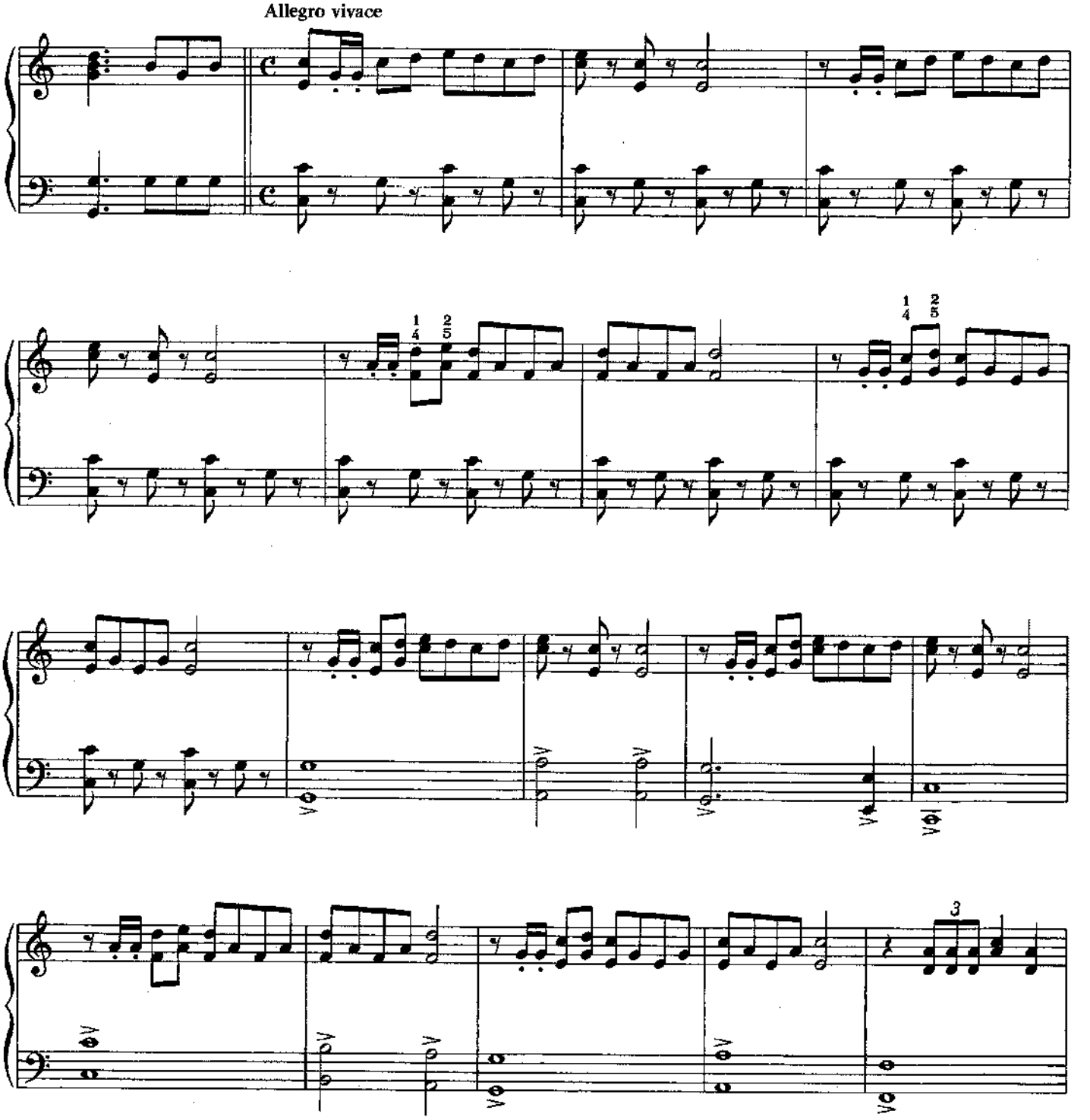
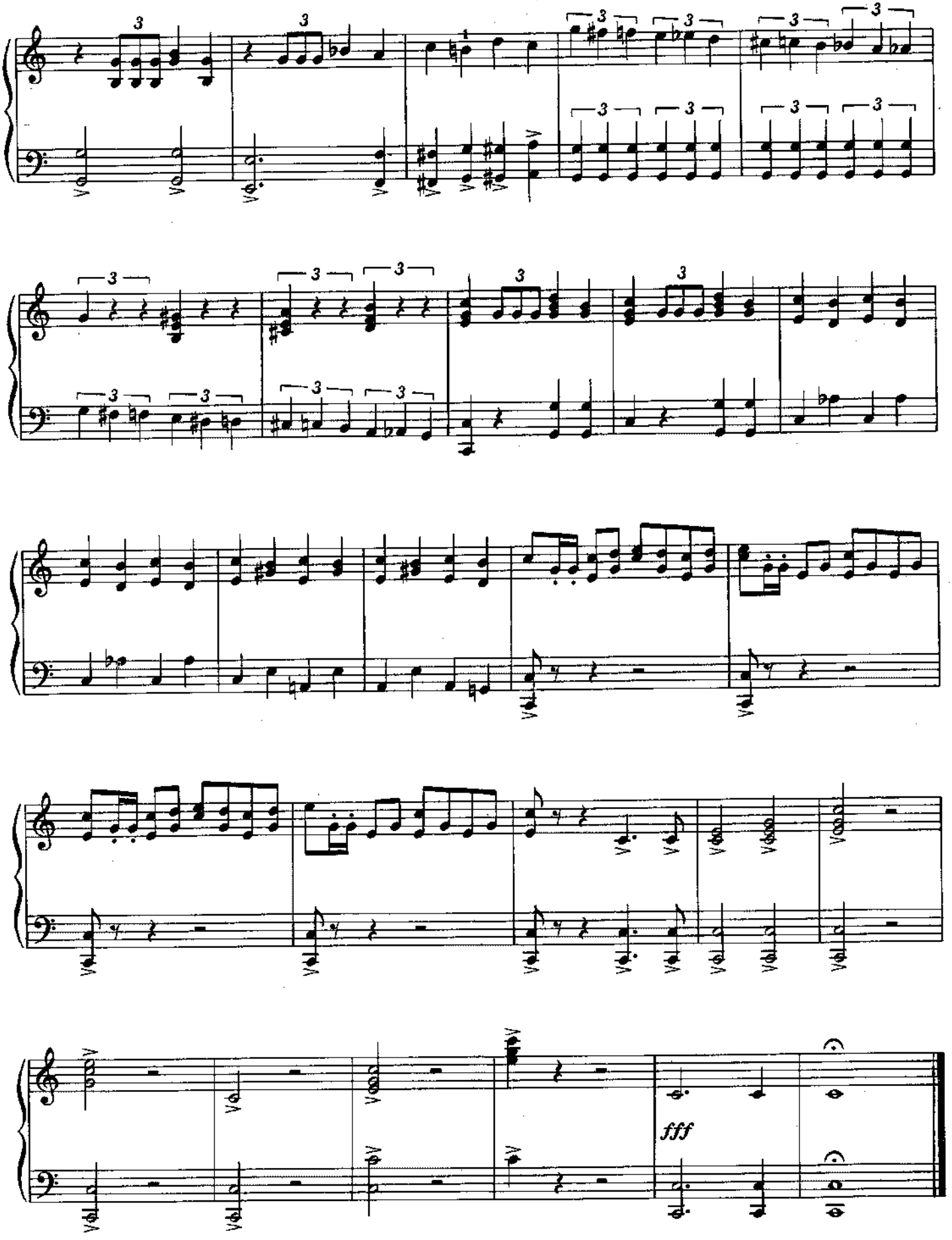


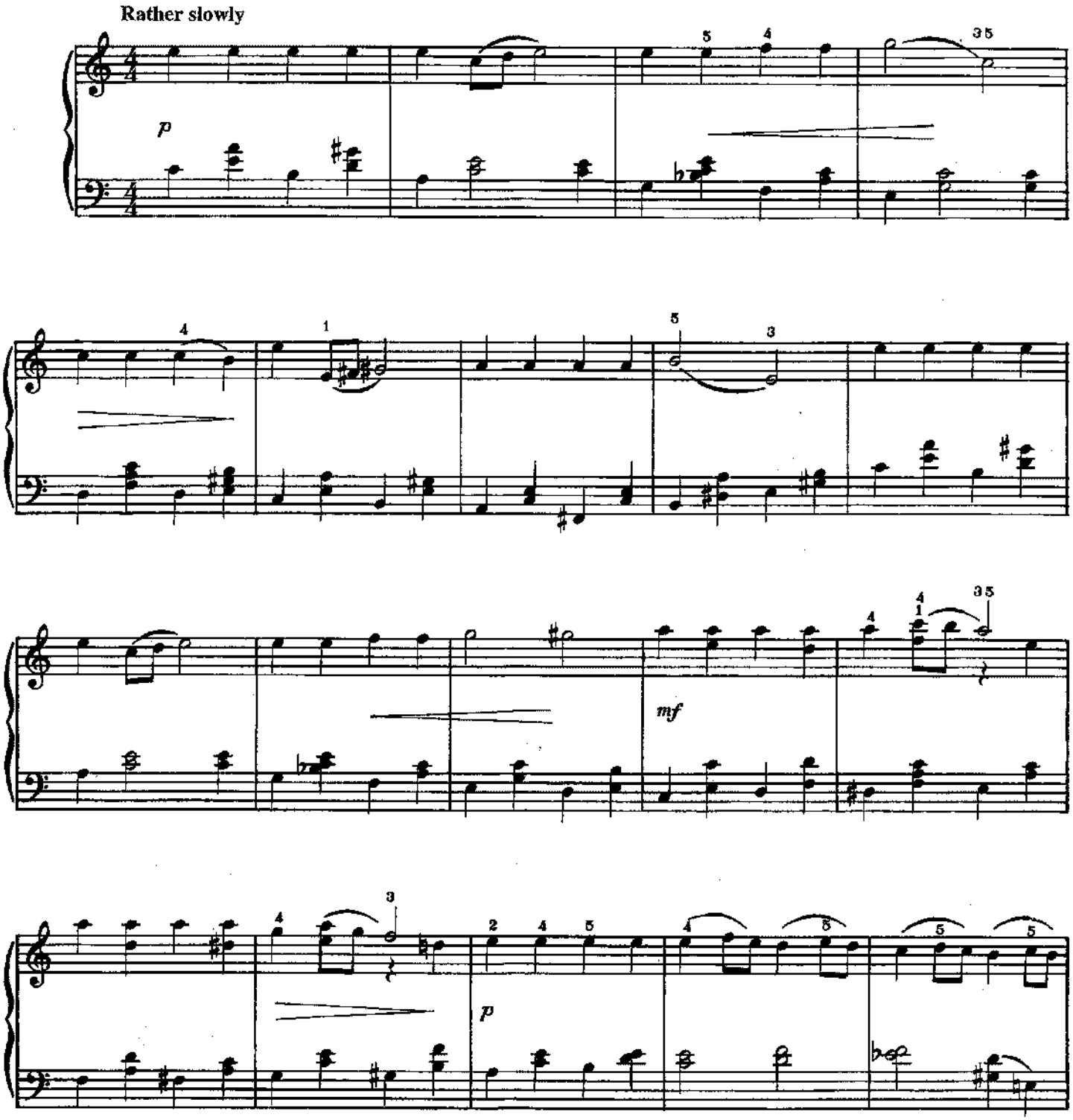
Allegro vivace




fff

Chanson Triste

Peter I. Tchaikovsky
(1840–1893)



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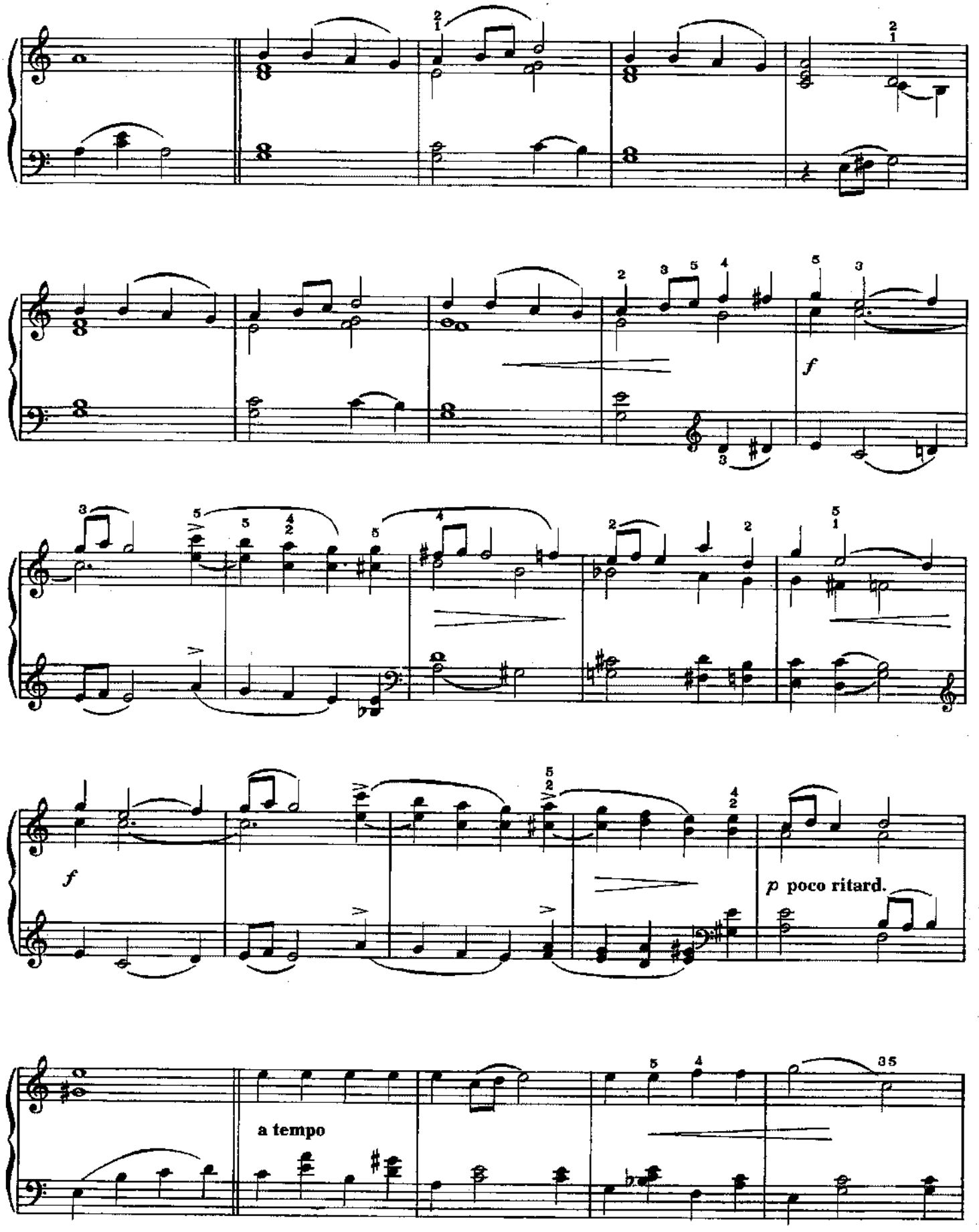
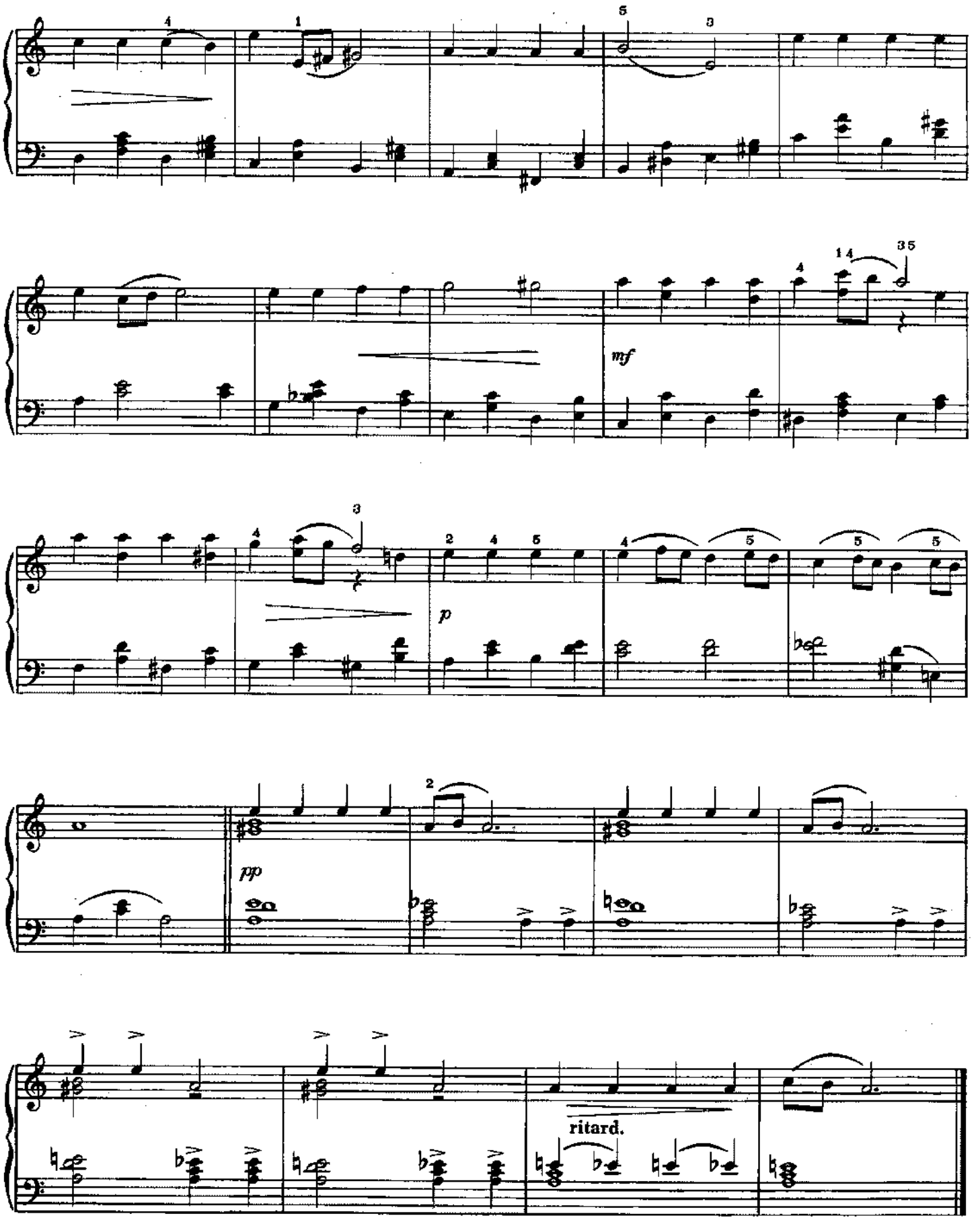
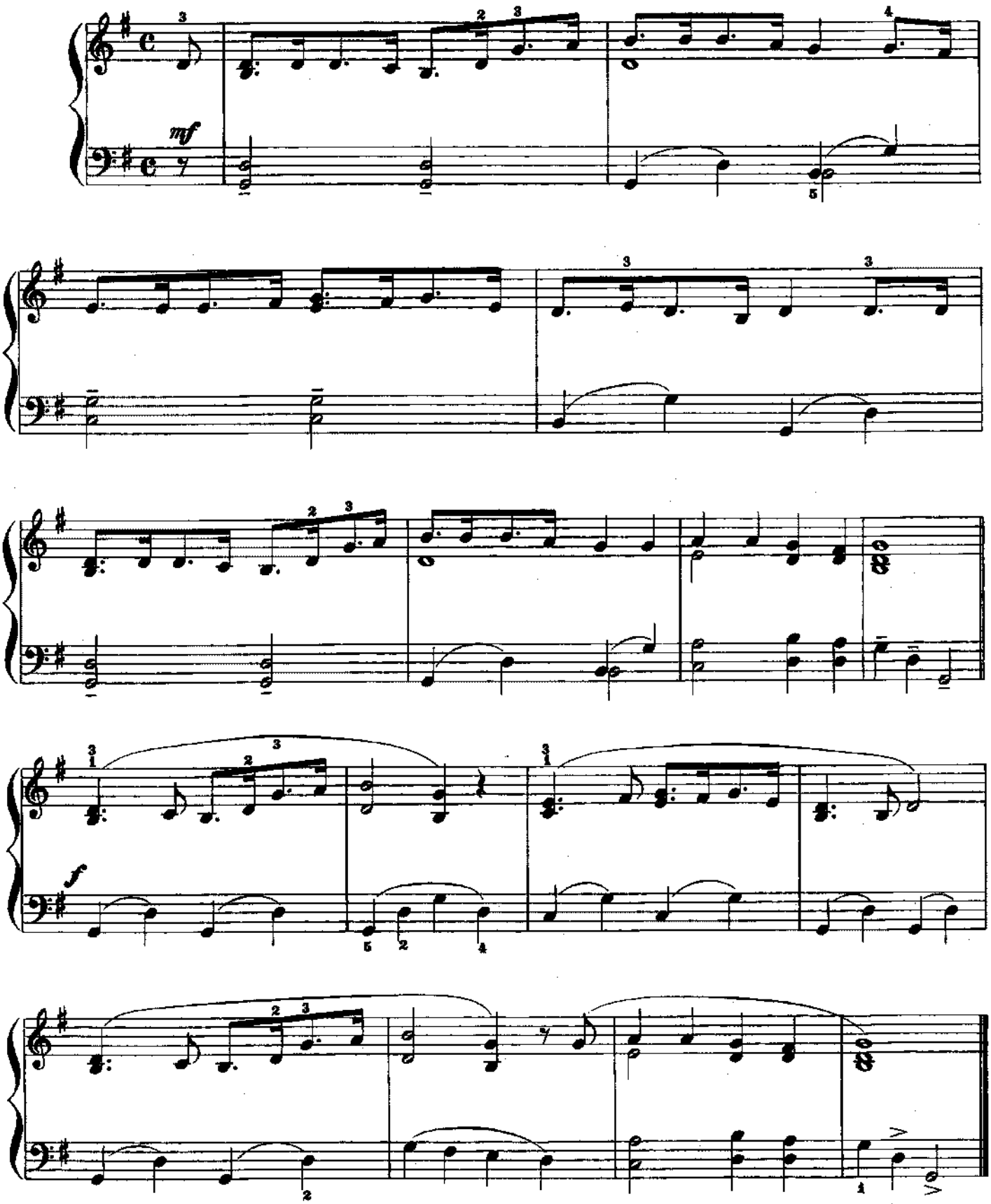

f
p poco ritard.
a tempo


mf
p
pp
ritard.

Battle Hymn of the Republic

Traditional American Hymn

Steady walking tempo



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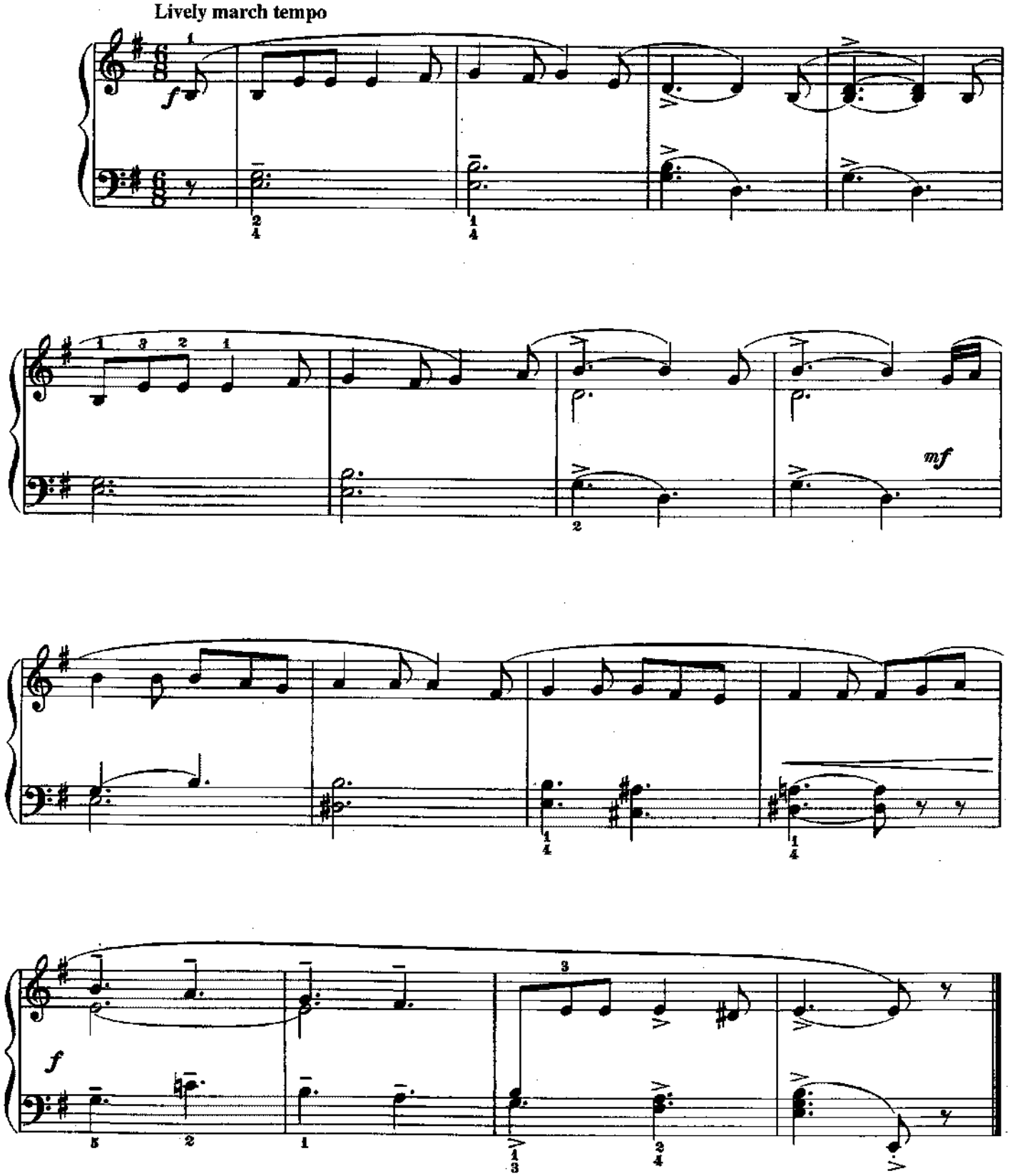
When Johnny Comes Marching Home

Traditional American March



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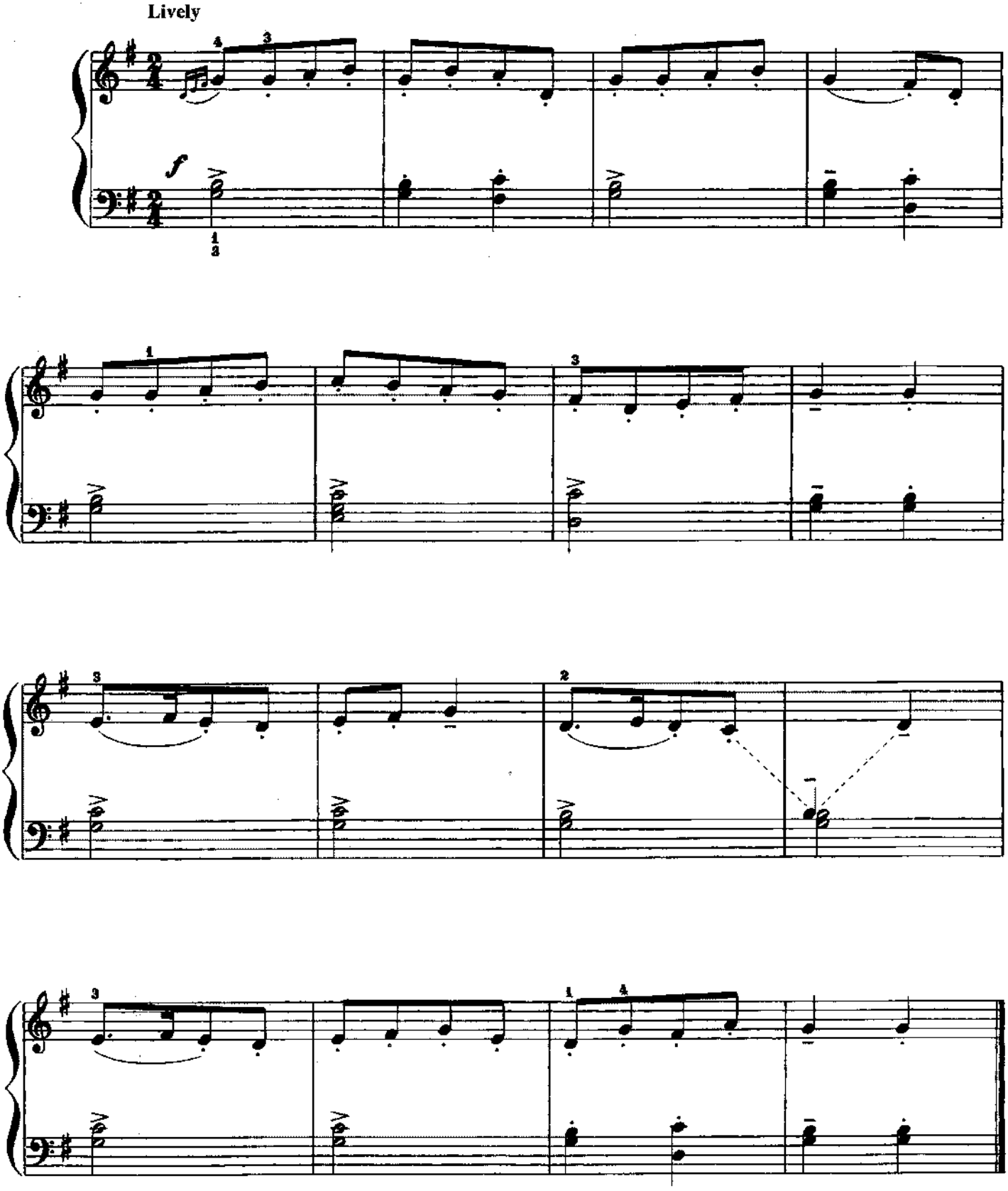
Yankee Doodle

Traditional American March



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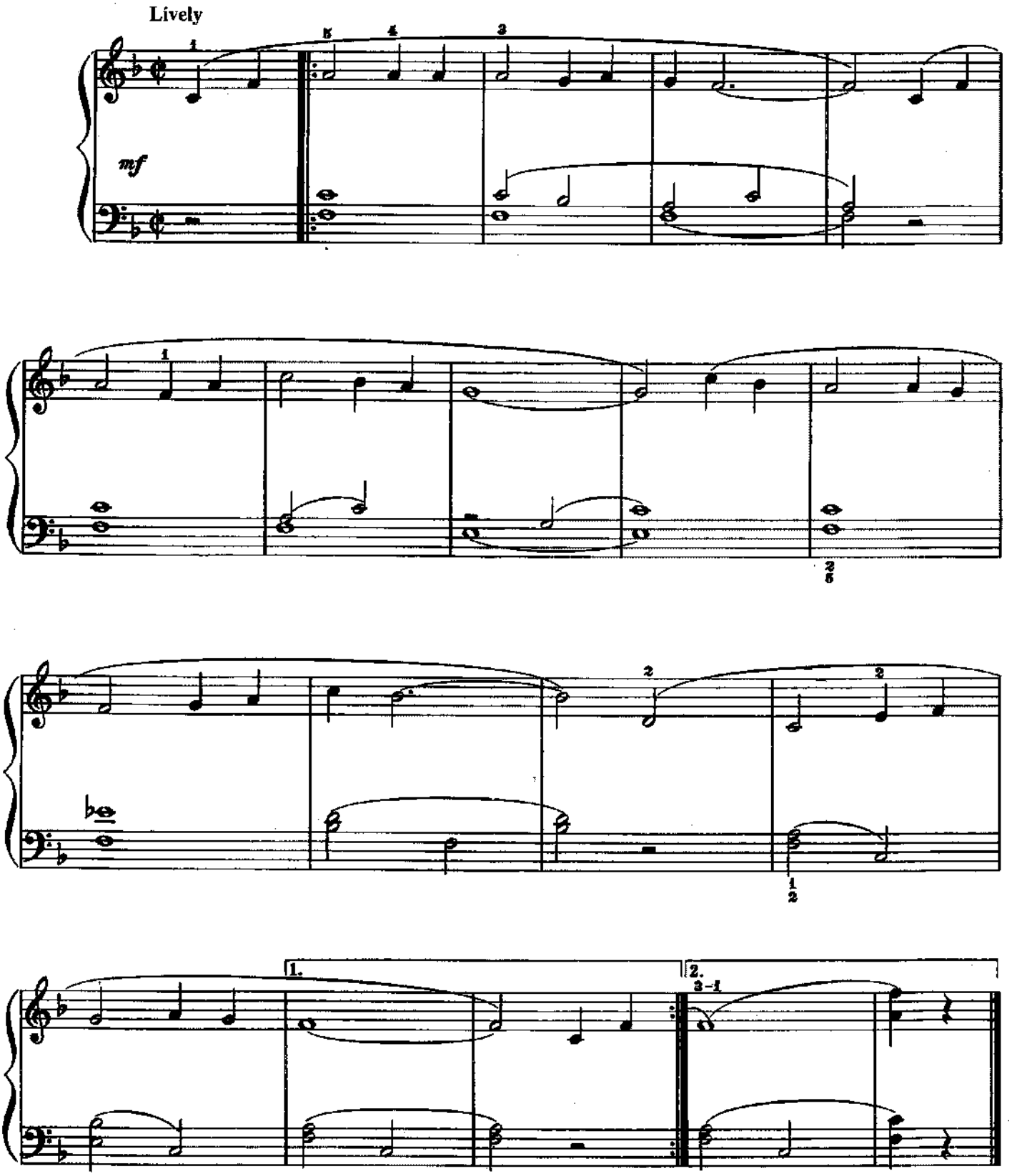
Red River Valley

Traditional American Song



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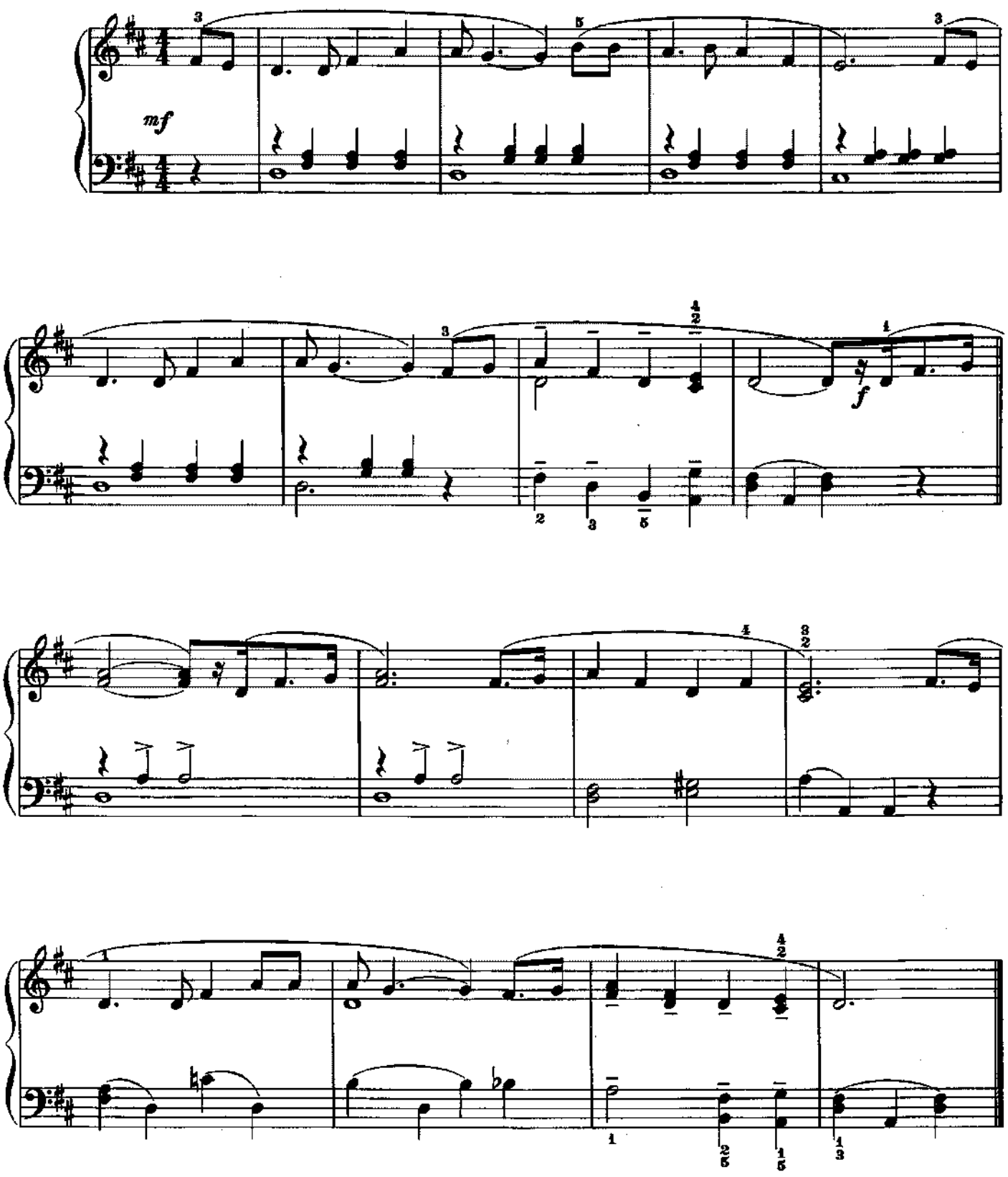
When the Saints Go Marching In

Traditional American Spiritual

Lively



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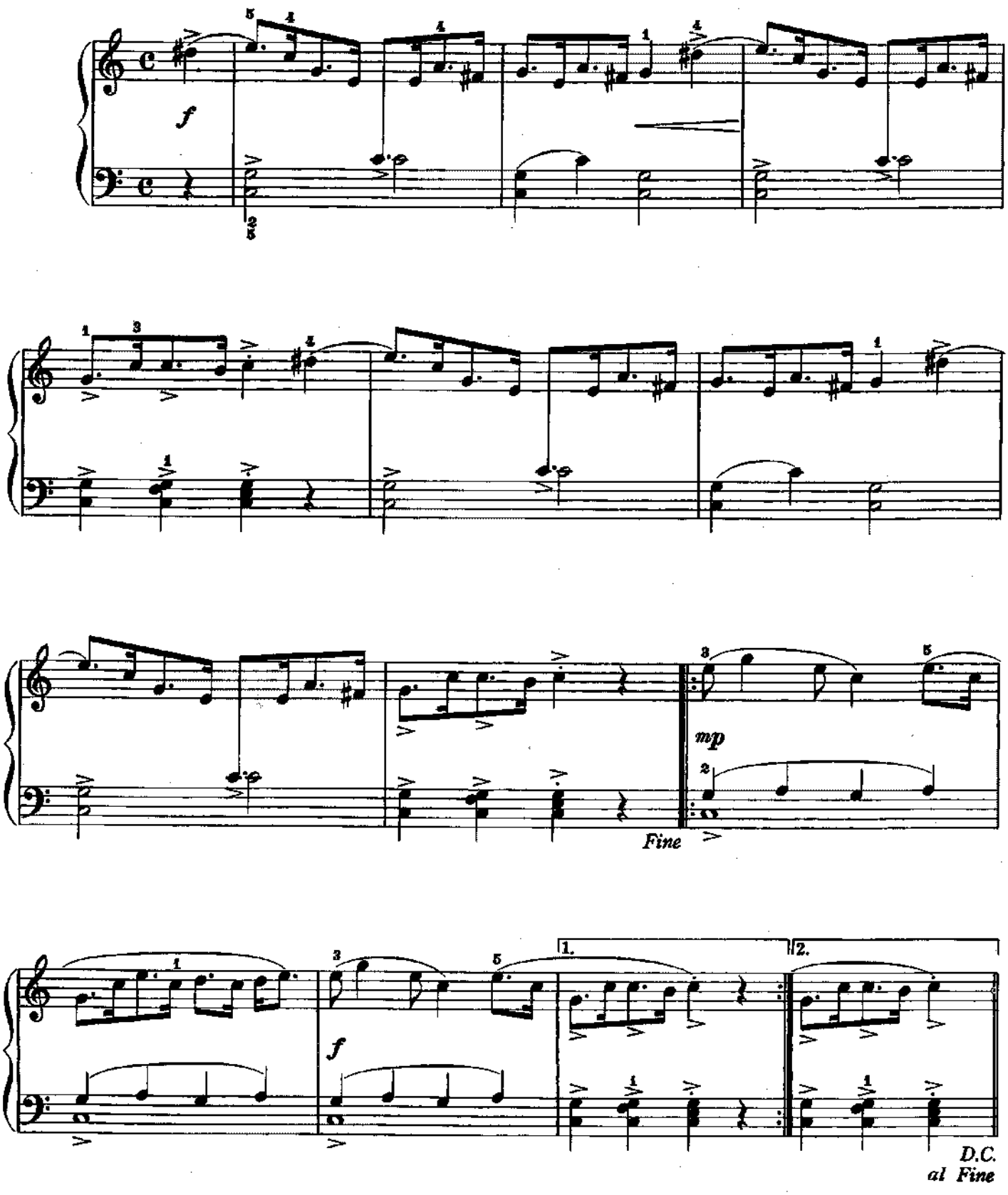
Chicken Reel

Traditional American Fiddle Tune

Lively



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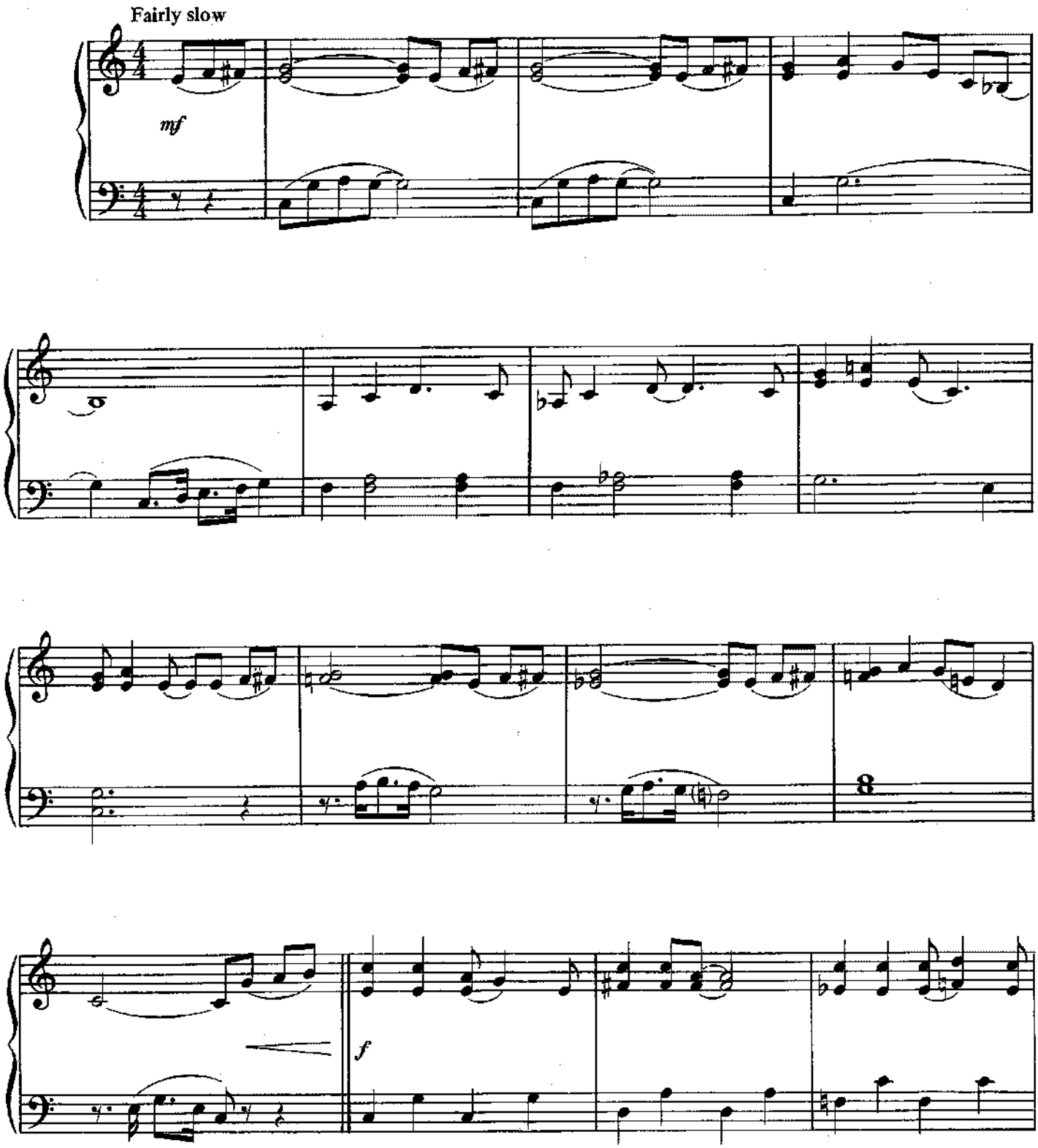
The Cotton Mill Blues

Traditional American Blues



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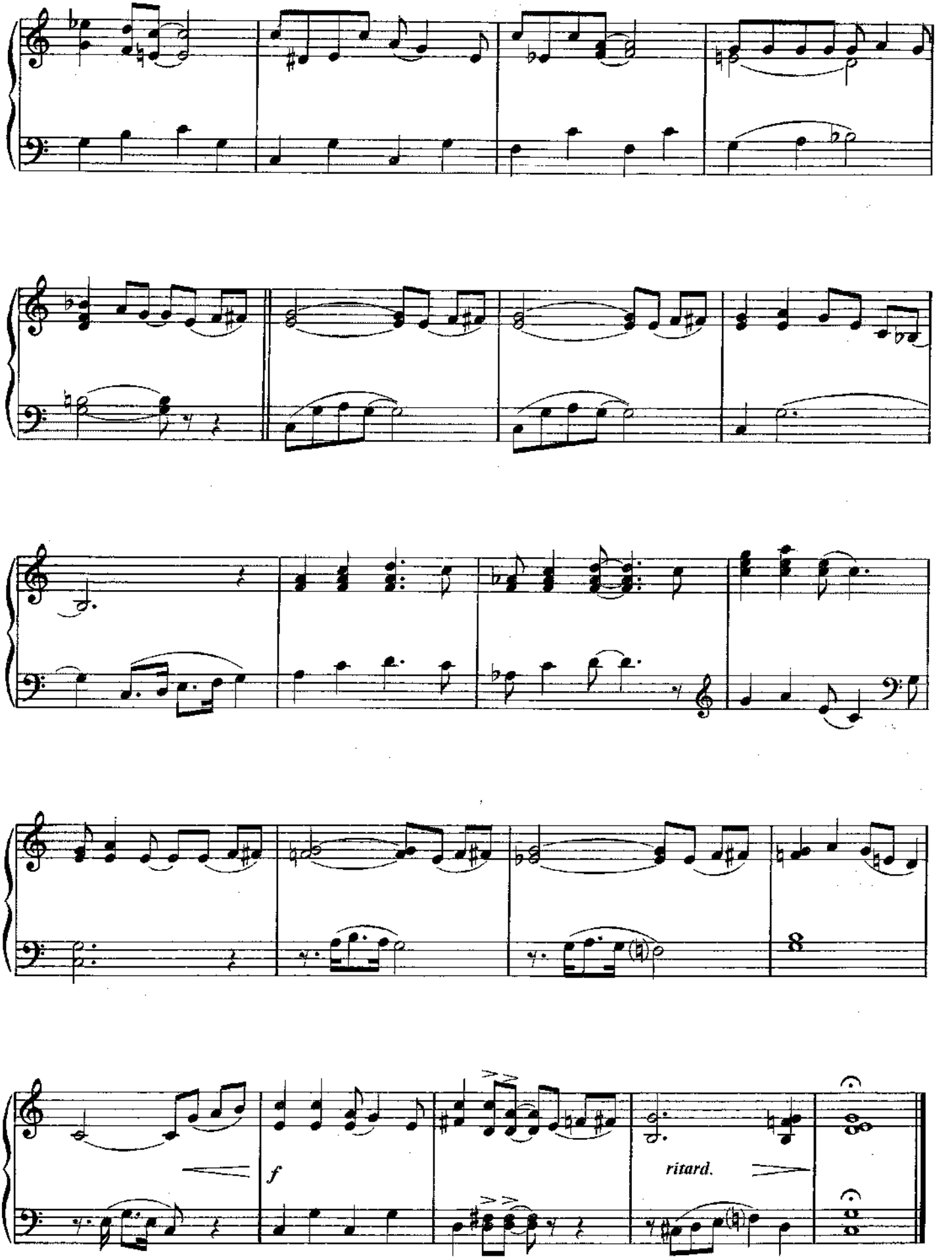
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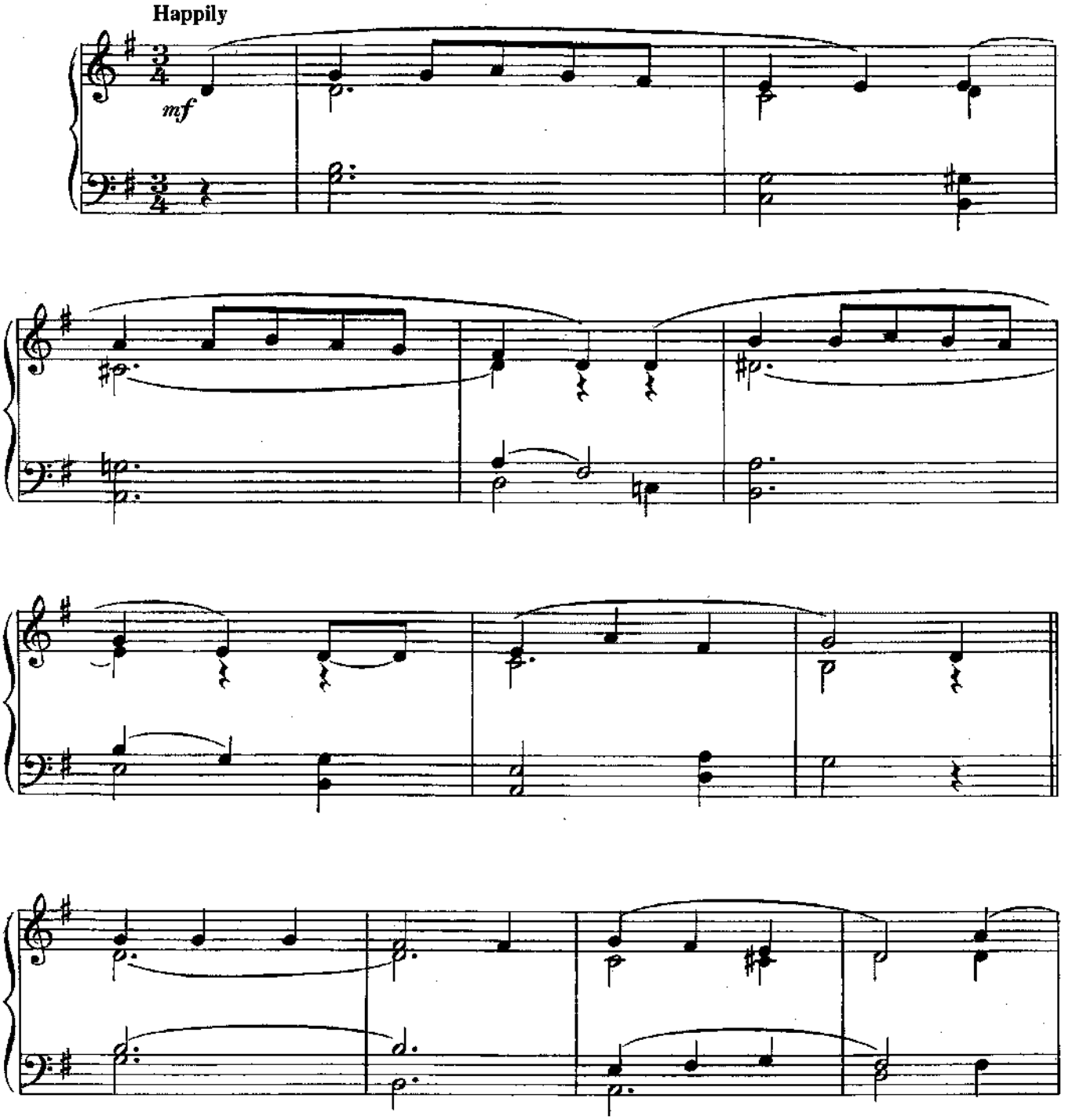
We Wish You a Merry Christmas

Traditional English Carol



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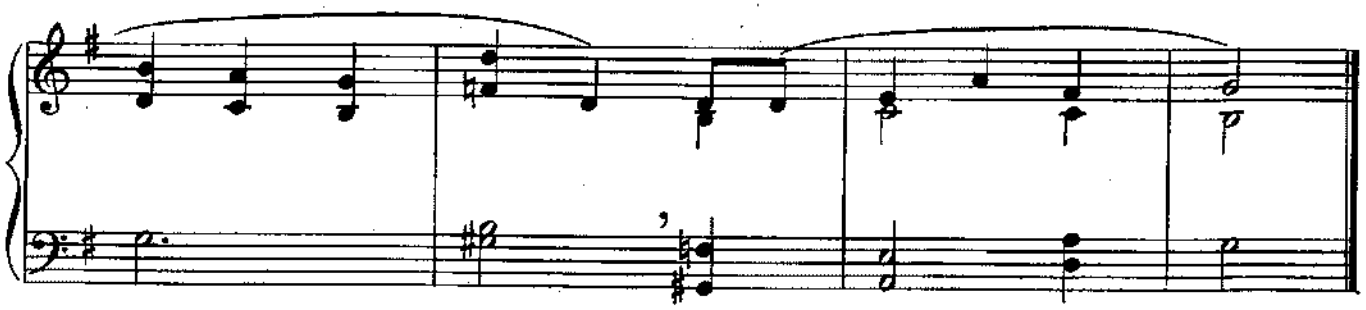
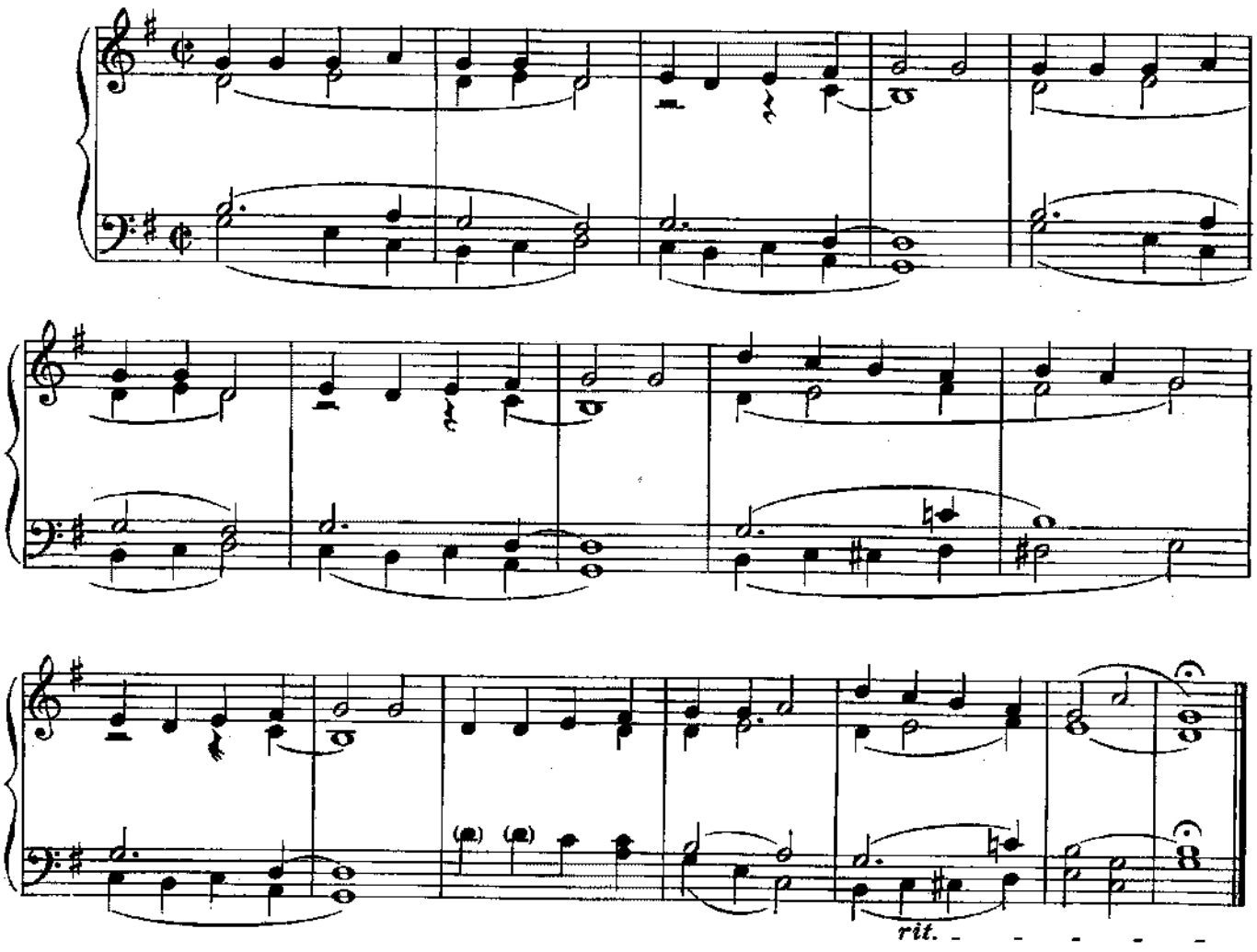


Good King Wenceslas

Traditional English Carol

Moderately



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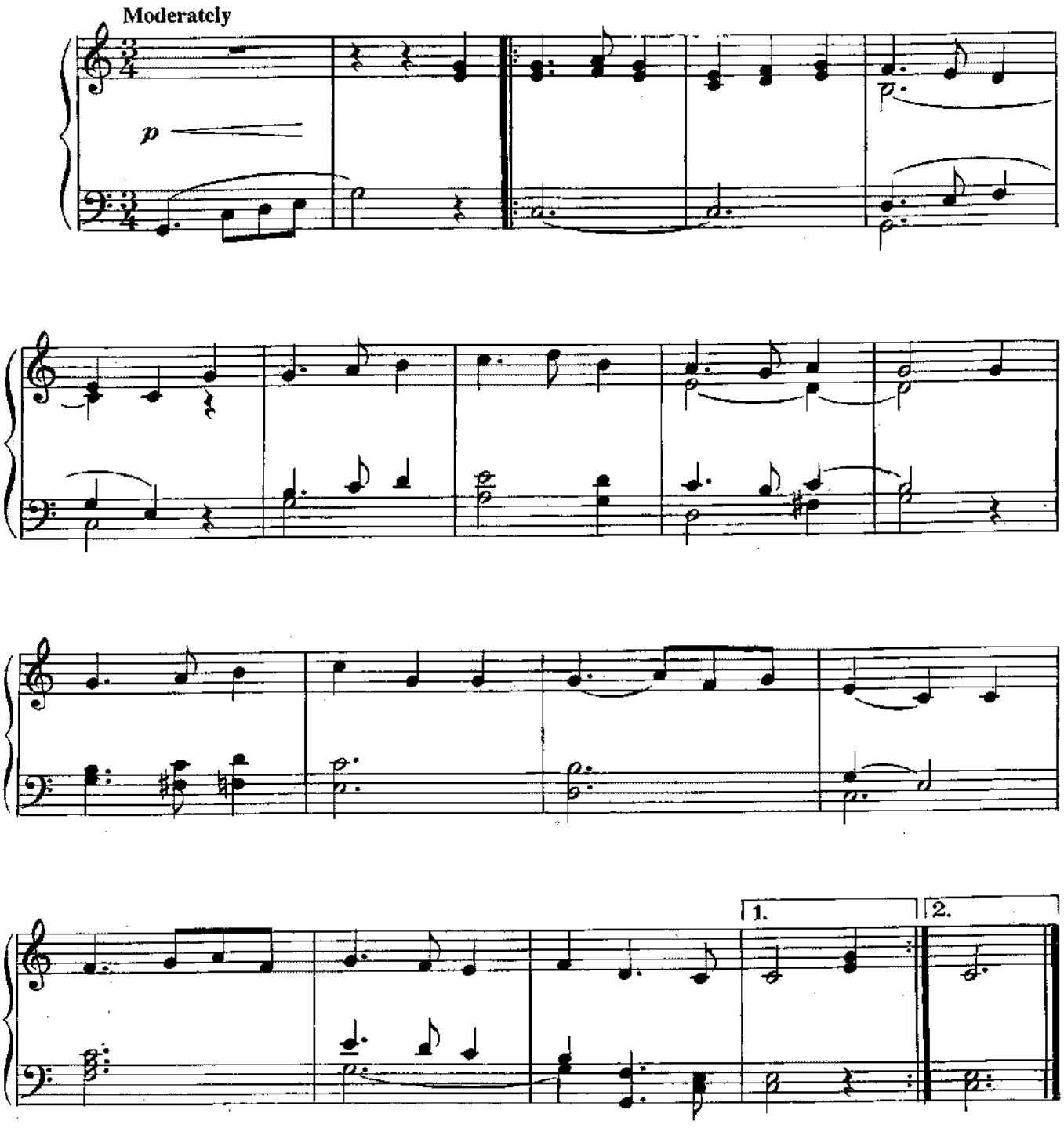
Prayer of Thanksgiving

Traditional Netherlands Hymn



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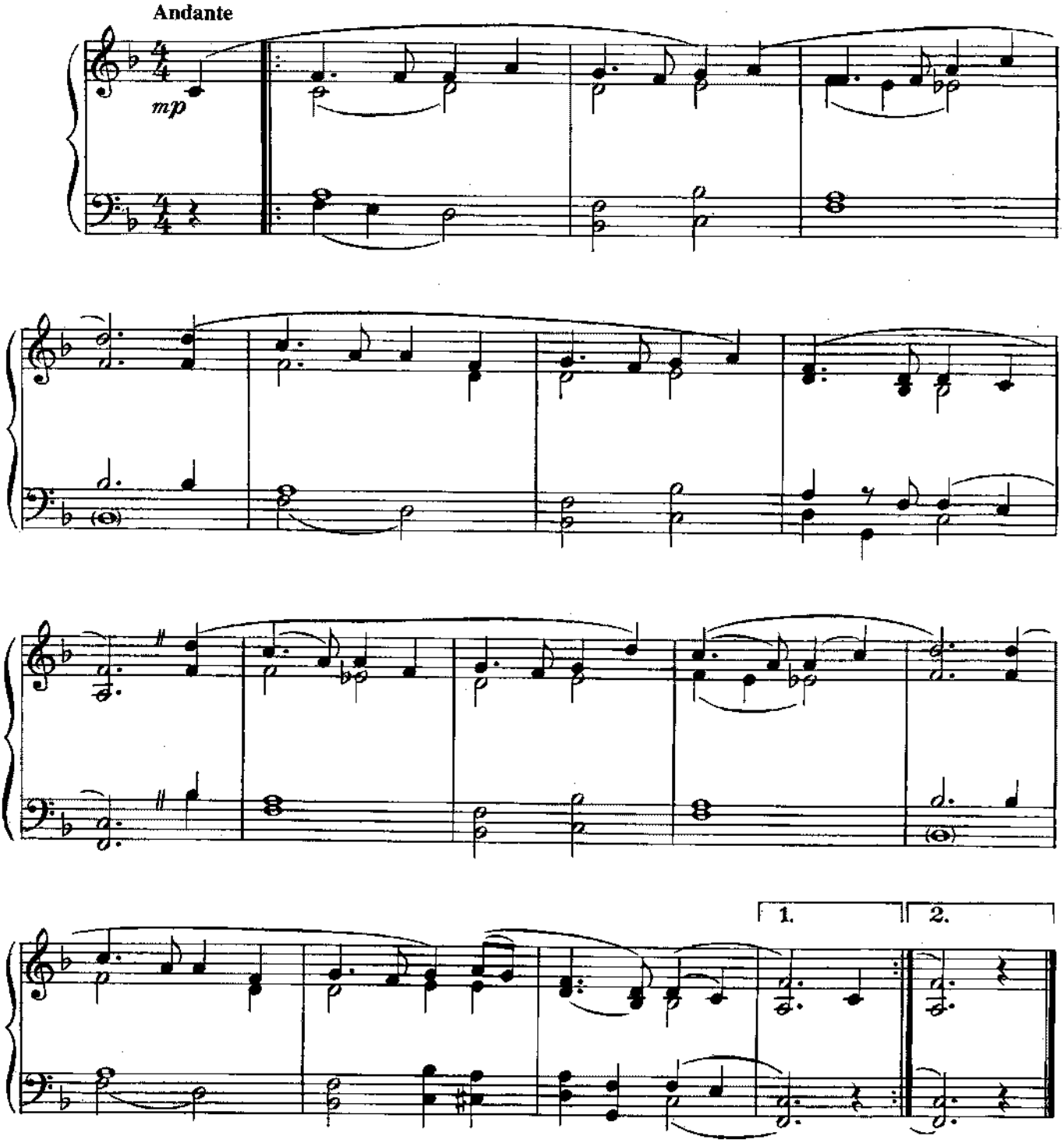
Auld Lang Syne

Traditional Scottish Air



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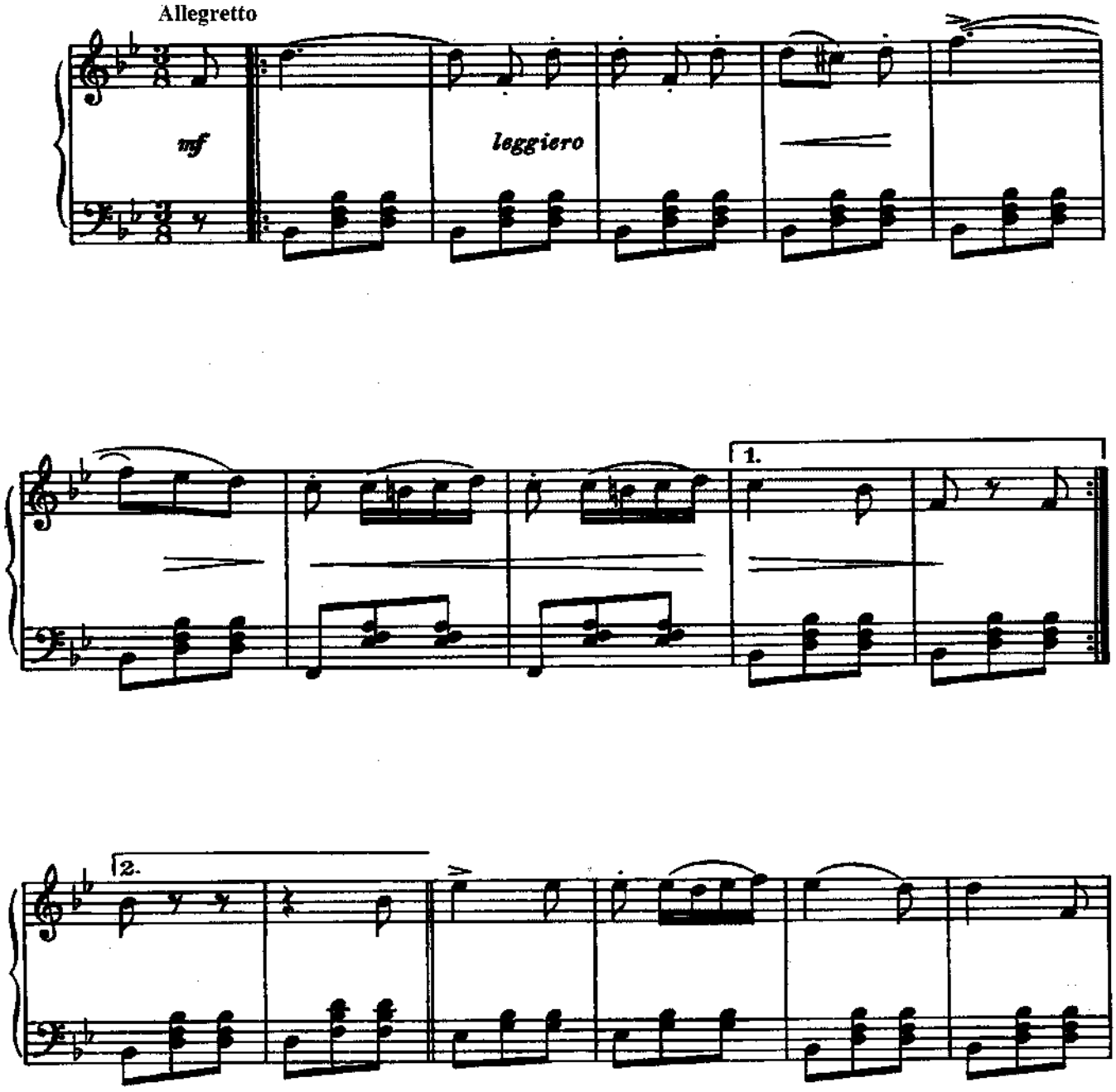
Aria

from *La Traviata*

Giuseppi Verdi
(1813-1901)



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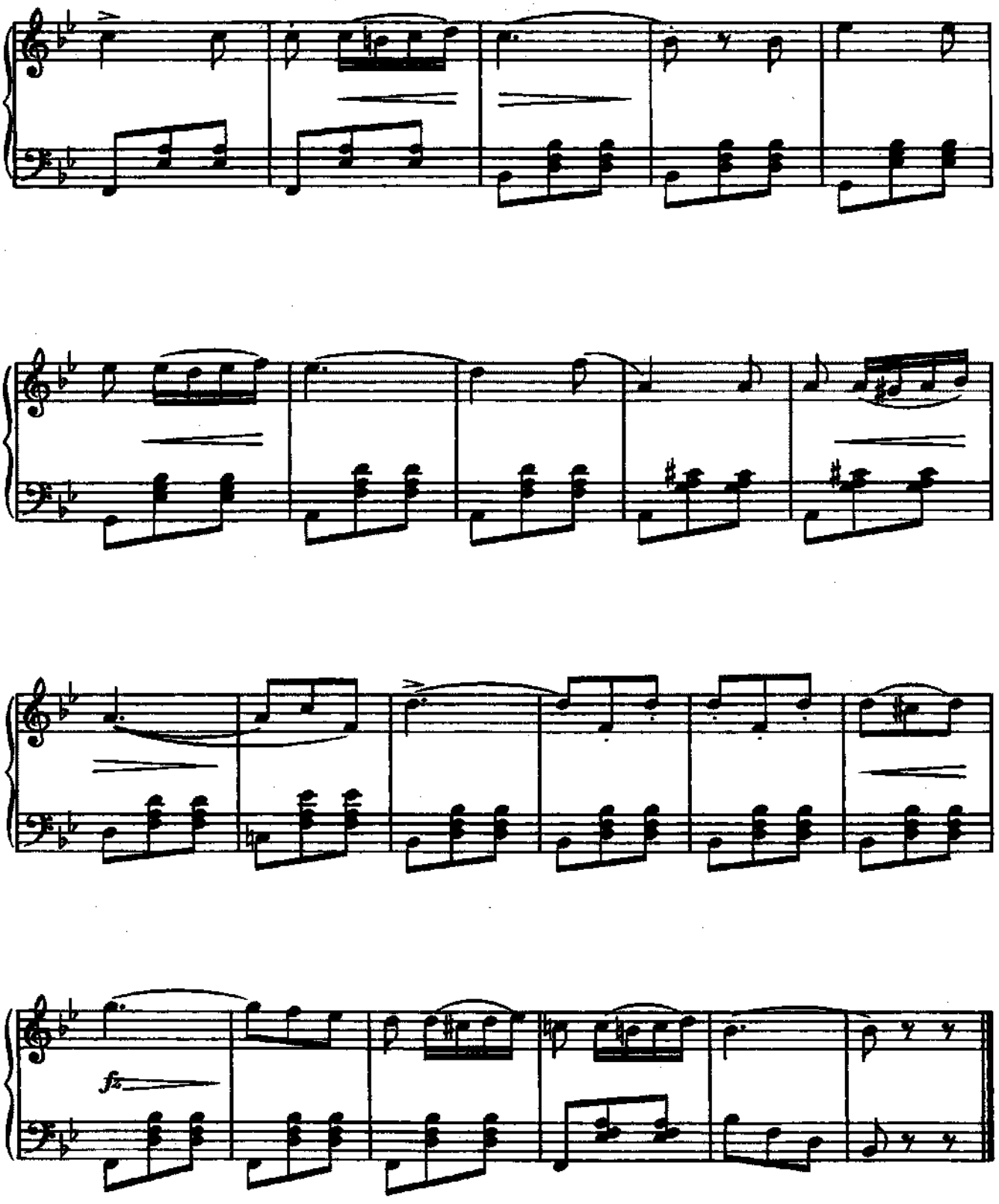
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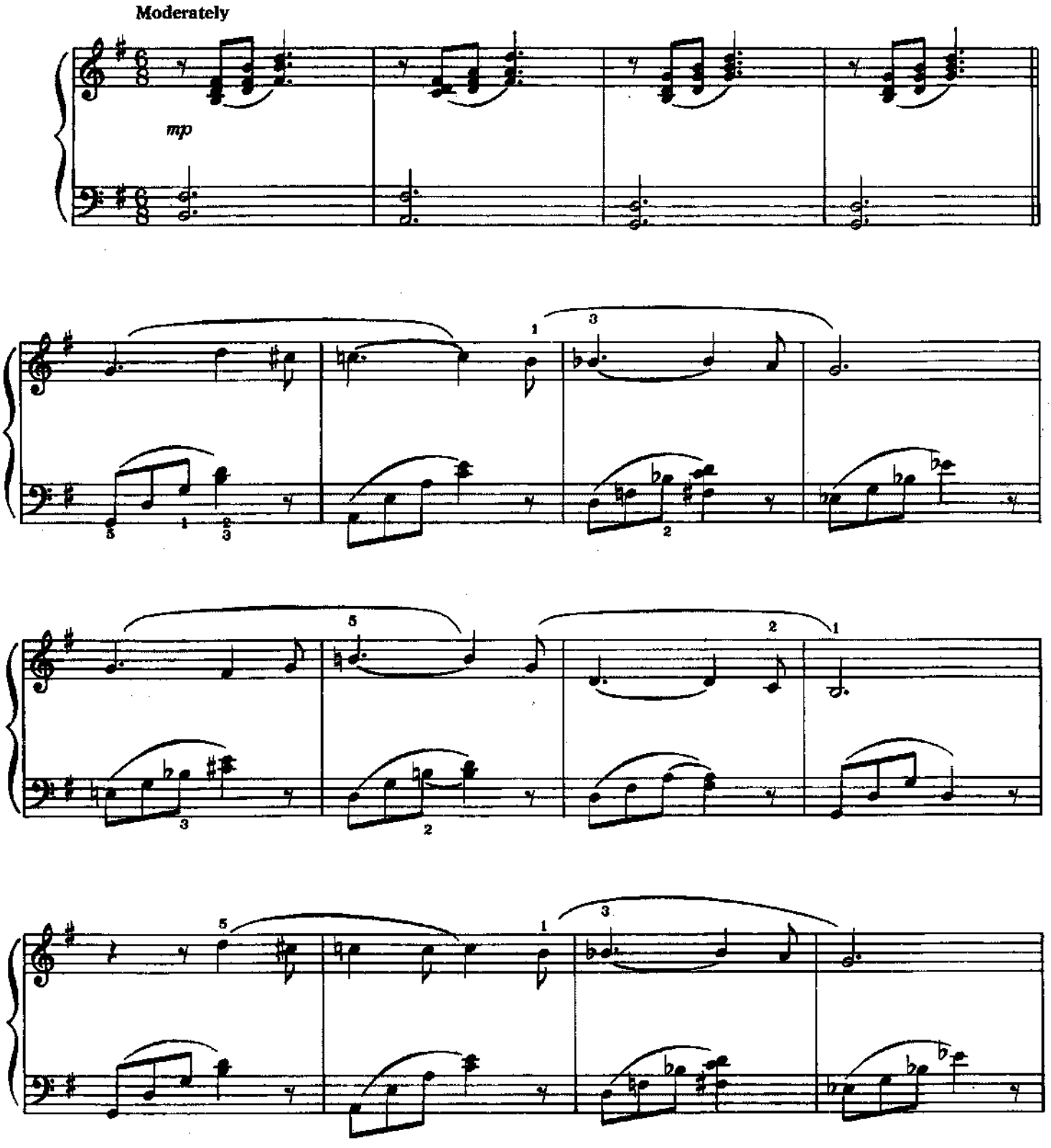
Evening Star

from *Tannhäuser*

Richard Wagner
(1813–1883)



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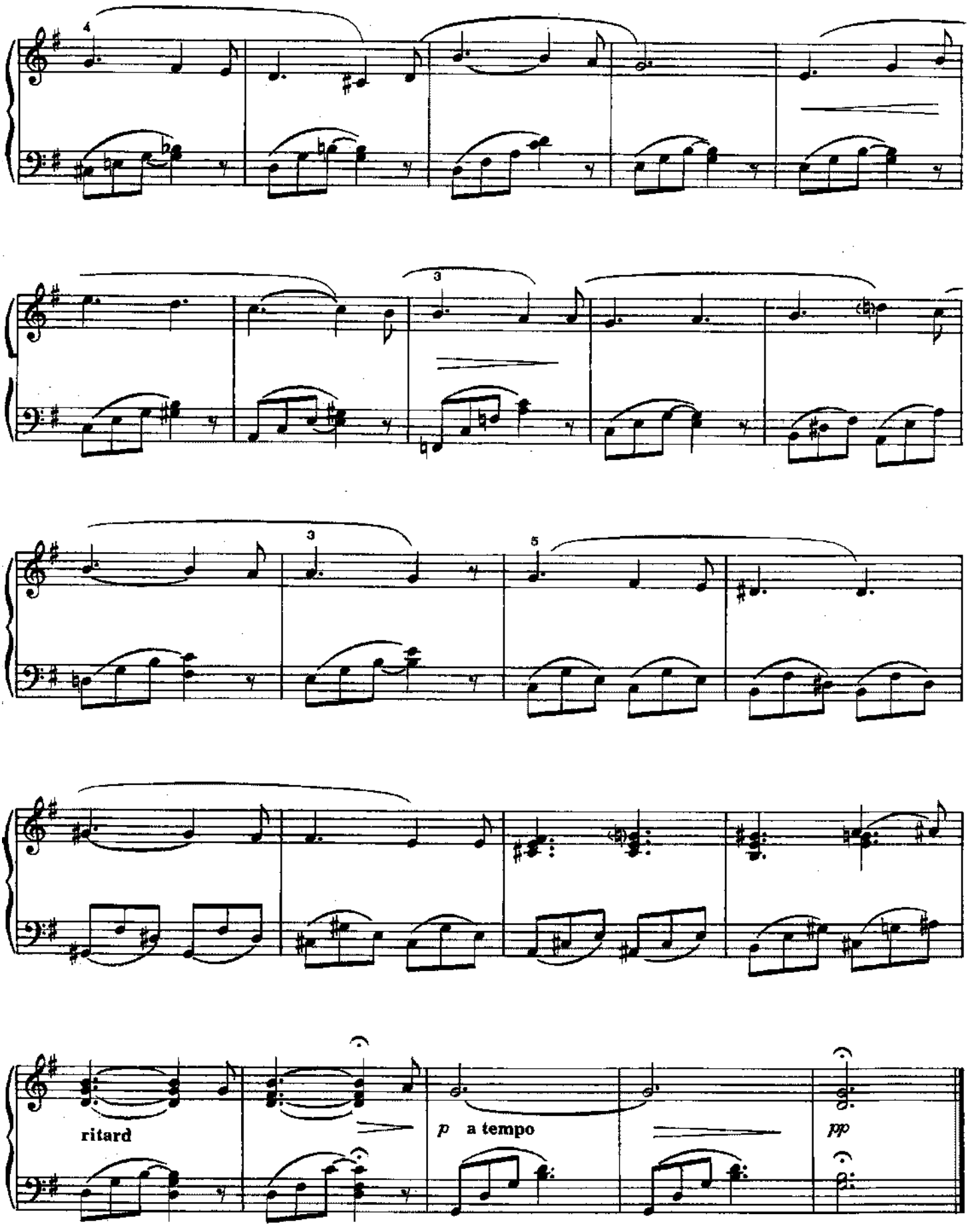
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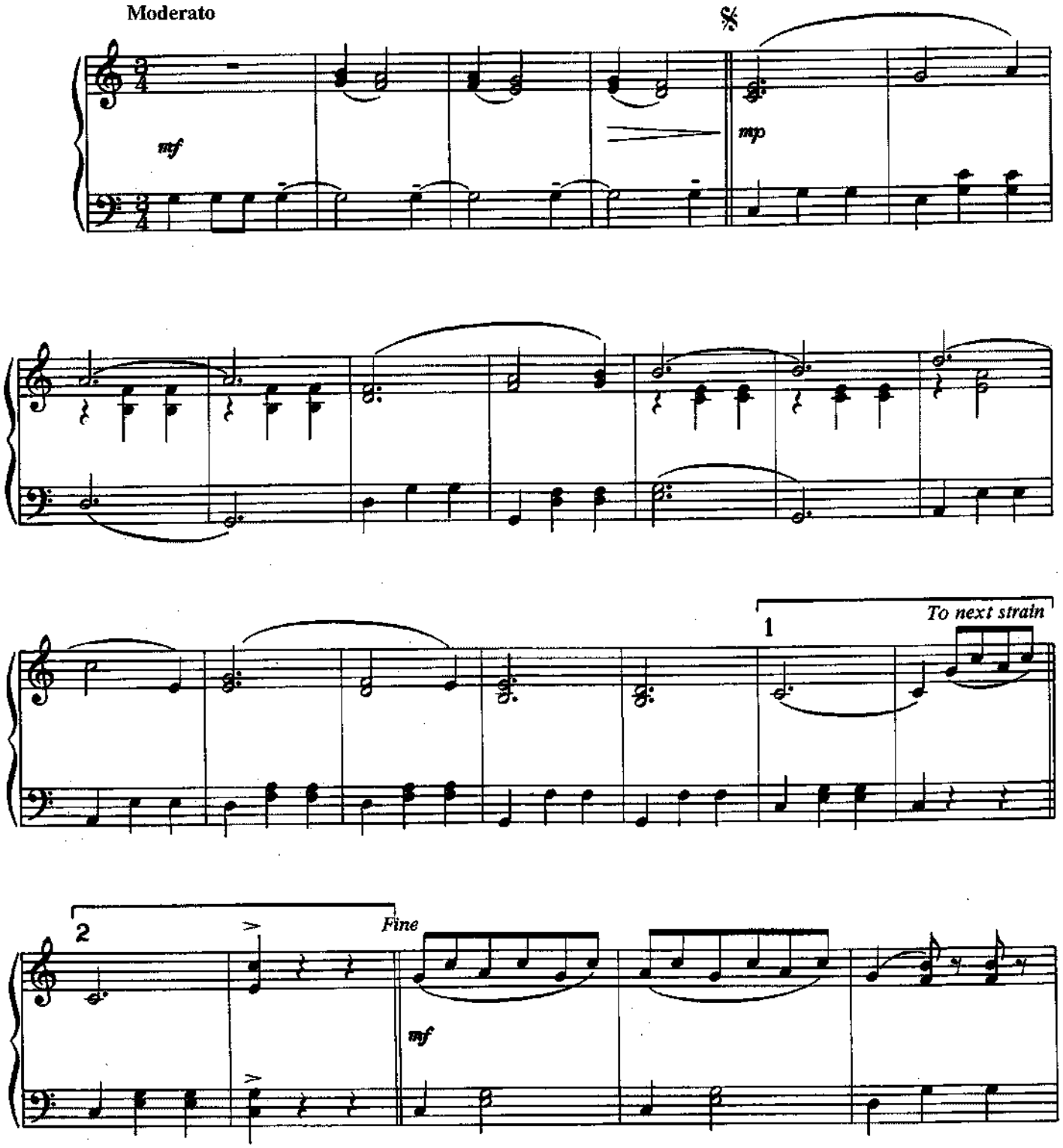
Skaters' Waltz

Emile Waldteufel
(1837–1915)



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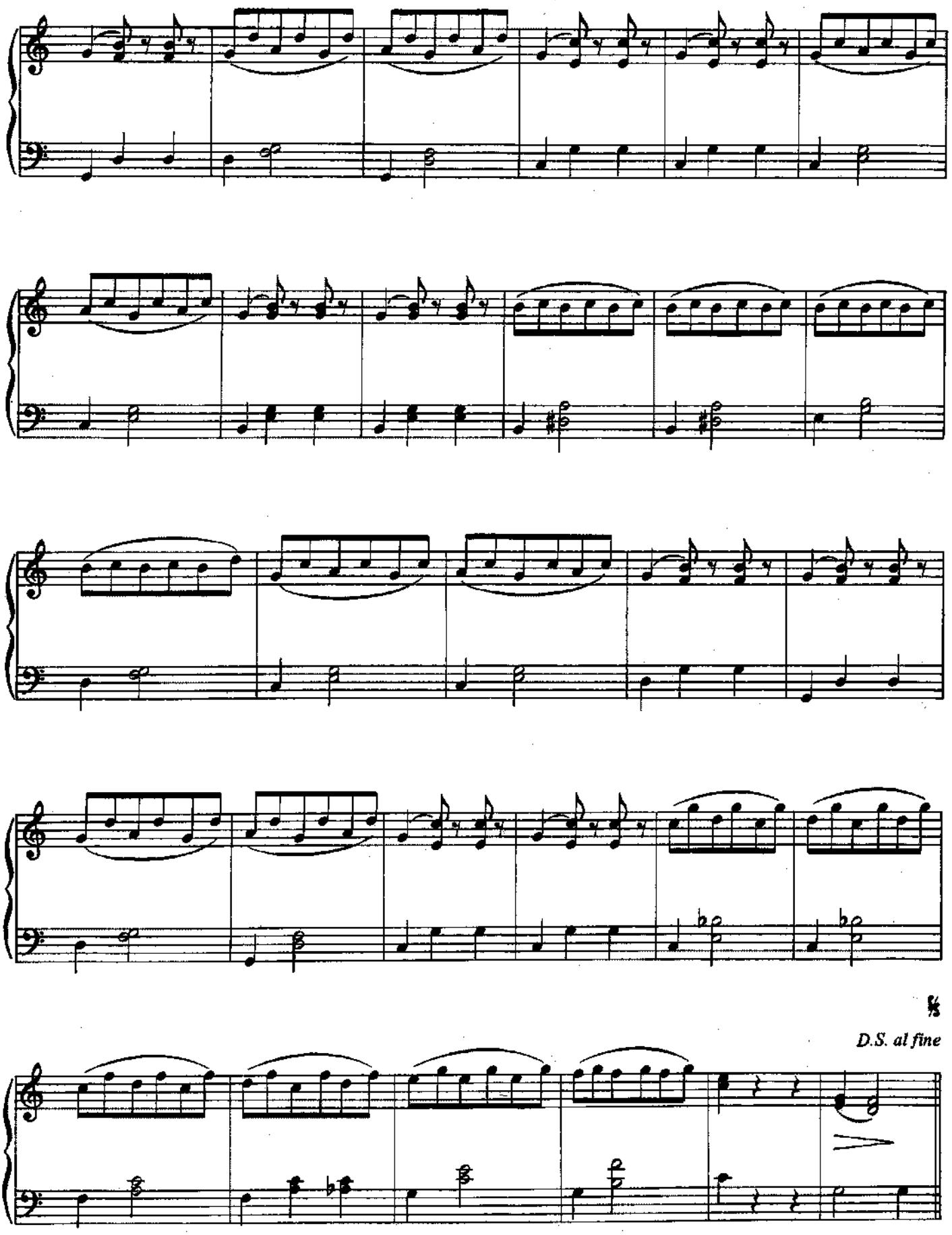
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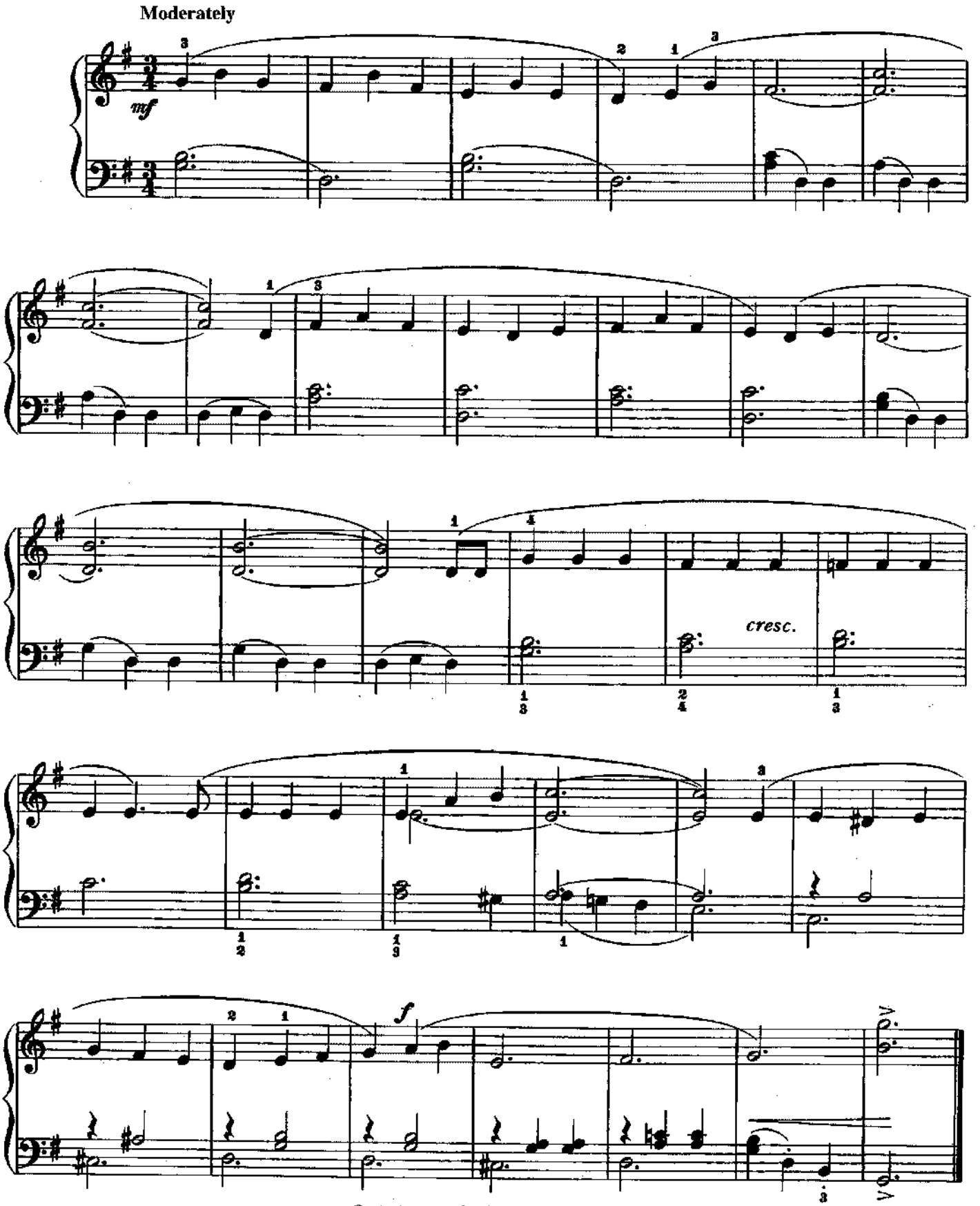
The Band Played On

Charles B. Ward



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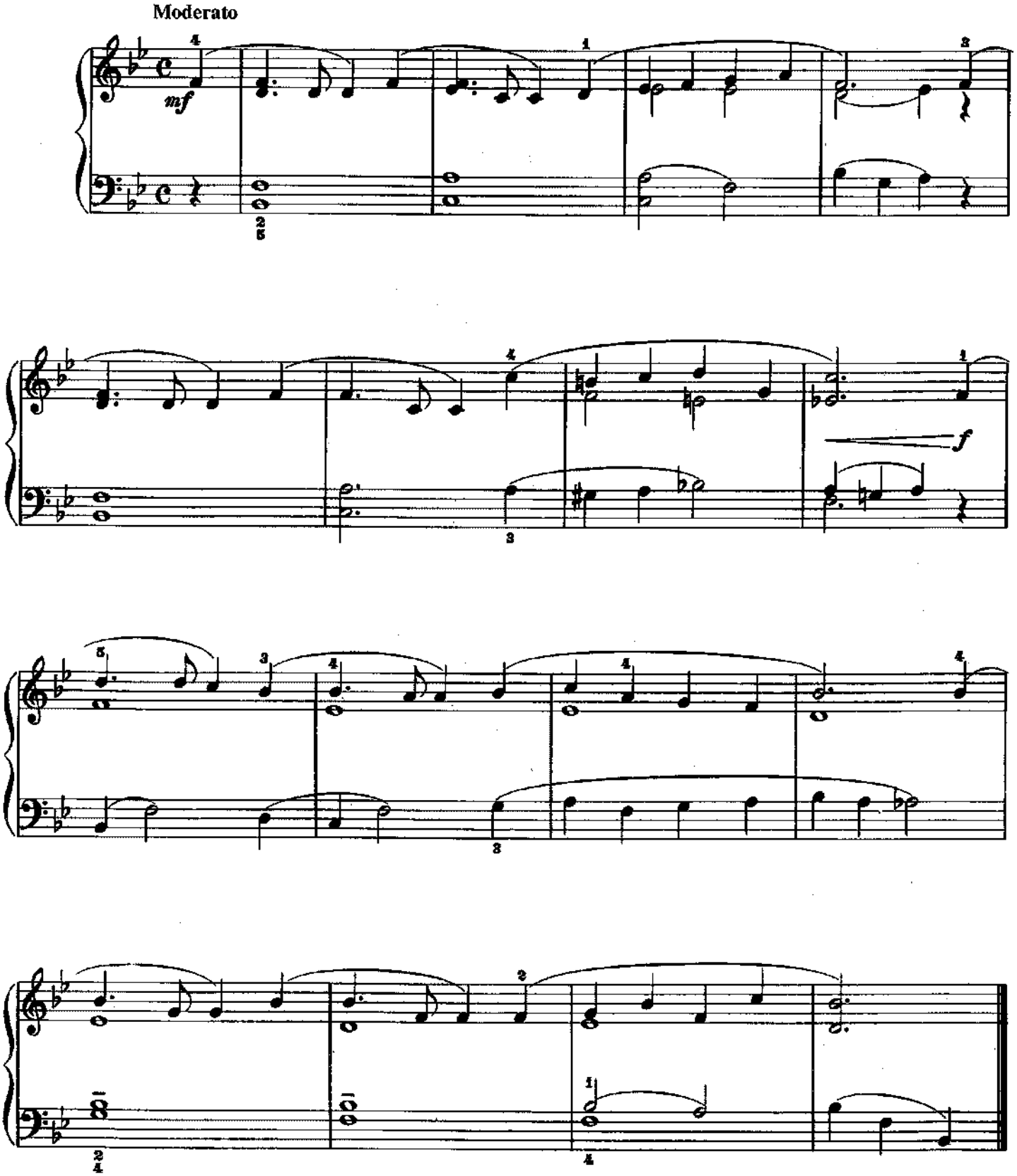
America, the Beautiful

Samuel A. Ward

Moderato



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