

E♭

6. Donna Lee

E♭

By Charlie Parker

Main musical notation for 'Donna Lee' in E-flat major, 4/4 time. The piece consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is characterized by eighth-note patterns and triplet figures. The key signature has one flat (B-flat). The notation includes various accidentals (sharps, flats, naturals) and rests.

SOLOS

Solo section with chord progressions and bass lines. The chords are written above the staff, and the bass line is written below. The progression is as follows:

- Staff 1: FA, D7, G7, G7, G-7, C7, FA, C-7, F7
- Staff 2: B♭Δ, Eb7, FA, D7♭9, G7, G7
- Staff 3: G-7, C7, FA, D7, G7, G7, A7+9
- Staff 4: E♭, A7+9, D-7, A7+9, D-7, A7+9
- Staff 5: D-7, A♭°, A-7, D7, G-7, C7, FA, s, G-7, C7

The bass line consists of eighth notes and rests, corresponding to the chord changes.

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