

Desafinado

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A

$\text{♩} = 140$

$G\Delta^7$ $A7^b5$

Love is like a nev - er end - ing mel - o - dy,
Once your kiss - es raised me to a fe - ver pitch,

$A-7$ $D7$ $B-7^b5$ $E7^b9$

Po - ets have com - pared it to a sym - pho - ny,
Now the or - ches - tra - tion does - n't seem so rich,

$A-7$ $B7^b9$ $E7$ $E7^b9$

A sym - pho - ny con - duc - ted by the light - ing of the moon,

$A7^b9$ $A^b\Delta^7$ $D7(b9)$

But our song of love is slight - ly out of tune.

$A-7$ $C-6$ $G\Delta^7$ $F\#7^{\#9}$

Seems to me you changed the tune we used to sing,

$B\Delta^7$ $C^{\circ}7$ $C\#-7$ $F\#7$

Like the bos - sa no - va love should swing. We used

B

$B\Delta^7$ $C^{\circ}7$ $C\#-7$ $F\#7$

to har - mo - nize two souls in per - fect time,

$B\Delta^7$ $G\#-7$ $C\#-7$ $F\#7$

Now the song is dif - f'rent and the words don't e - ven rhyme; 'Cause you

33 $D\Delta^7$ $D\#^{\circ}7$ $E^{-}7$ A^7
 — for - got_ the mel_ o dy_ our hearts would al - ways croon, — And so what

37 $A^{-}7$ $F^{-}6$ A^7 D^7b^9
 good's a heart_ that's slight - ly out_ of tune? —

A2

41 $G\Delta^7$ A^7b^5
 Tune your heart to mine_ the way_ it used_ to be, —

45 $A^{-}7$ D^7 $B^{-}7b^5$ E^7
 Join with me in har - mo - ny_ and sing_ a song of lov - ing, — We're

49 $A^{-}7$ $C^{-}6$ $G\Delta^7$ $E^{-}7$
 bound to get in tune_ a - gain_ be - fore_ — too long, — There'll be

53 A^7 F^9
 no DE-SA-FI-NA-DO when your heart be - longs to me com - plete - ly, — Then you

57 A^7 $A^{-}7$ D^7 G^6 (D^7)
 wont' be slight-ly out of tune_ You'll sing_ a - long_ with me. —