

# Days of wine and roses C

Mancini

Chord progression for the first staff: Cmaj7, Bb7, A7alt, A7, A7, Dm7. The staff shows a melodic line in 4/4 time, starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4.

Chord progression for the second staff: Fm7, Bb7, Em7, Am7, Dm7. The staff shows a melodic line in 4/4 time, starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G4.

Chord progression for the third staff: G7, Bm7b5, E7b9, Am7, D7, Dm7, G7, Cmaj7. The staff shows a melodic line in 4/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G4.

Chord progression for the fourth staff: Bb7, A7alt, A7, Dm7, Fm7, Bb7. The staff shows a melodic line in 4/4 time, starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4.

Chord progression for the fifth staff: Em7, Am7, F#m7b5, F7, Em7, Am7, Dm7, G7, C6, (Dm7 G7). The staff shows a melodic line in 4/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G4.