

Voice Close To You II (SG Jams) -- Tenor Sax

Carpenters

♩ = 90

Intro.
Cadd9 C

Cadd9 C

Cadd9 C

Cadd9

A

Cadd9

Bsus4 B



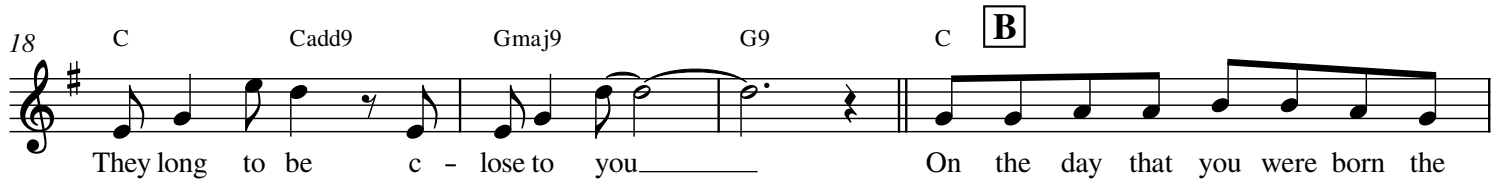
Why do birds sud-den-ly ap - pear ev-ery



time you are near? just like me_ they long to be c - lose to you_ Why do



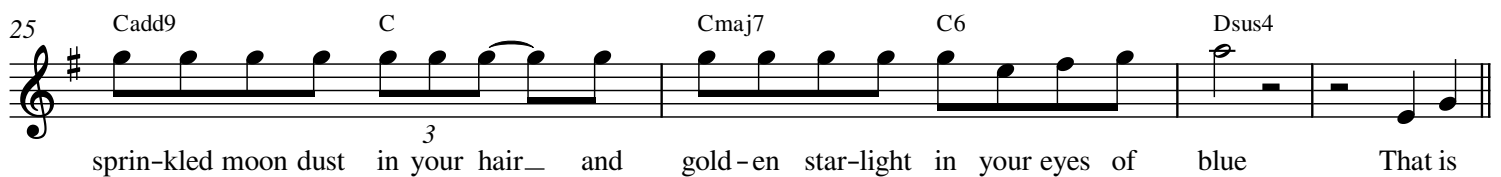
stars fall down_ from the sky ever-y time you walk by?_ just like me_



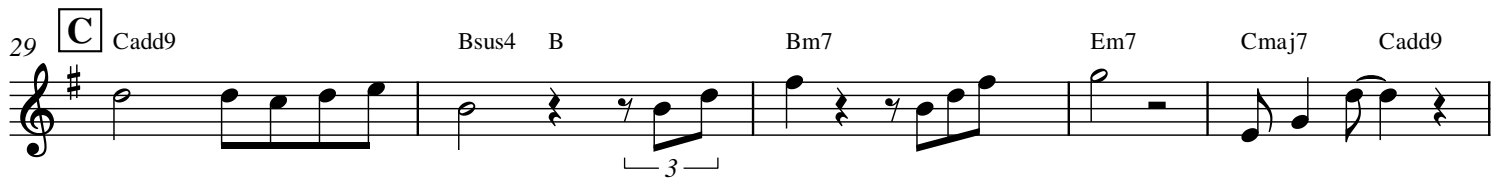
They long to be c - lose to you_ On the day that you were born the



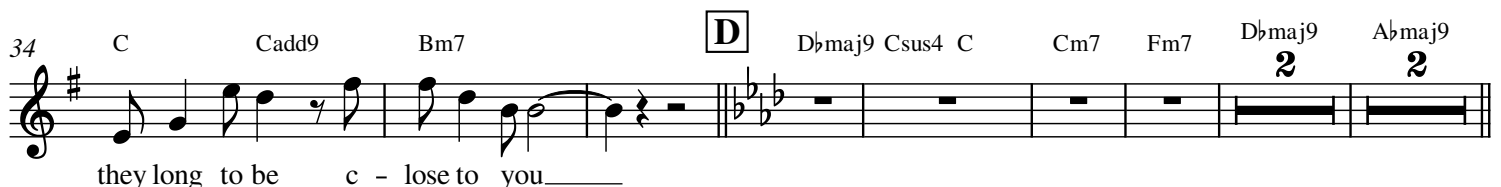
an - gels got to - geth - er and de - cid - ed to cre - ate a dream come true so they



sprin-kled moon dust in your hair_ and gold - en star-light in your eyes of blue That is



why all the girls in town fol-low you all a round_ Just like me_



they long to be c - lose to you_

2

45 [E] D \flat D \flat D \flat

Musical staff for measures 45 and 46. The key signature has three flats (F, C, G). Measure 45 contains a D \flat chord and a melody of eighth notes: F \flat , G \flat , A \flat , B \flat , C, D, E, F. Measure 46 continues with a D \flat chord and a melody: G \flat , A \flat , B \flat , C, D, E, F, G. Triplet markings are present over the last two notes of measure 46.

On the day that you were born the an - gels got to - geth - er and de -

47 Cm7 E \flat /F F7 D \flat add9 D \flat

Musical staff for measures 47 and 48. Measure 47 has Cm7 and E \flat /F chords over a melody: F \flat , G \flat , A \flat , B \flat , C, D, E, F. Measure 48 has F7 and D \flat add9 chords over a melody: G \flat , A \flat , B \flat , C, D, E, F, G. Triplet markings are present.

cid - ed to cre - ate a dream come true So they sprin - kled moon dust in your hair__ and

50 D \flat maj7 D \flat 6 D \flat 6/E \flat E \flat 7 [F] D \flat add9 Csus4 C

Musical staff for measures 50 and 51. Measure 50 has D \flat maj7, D \flat 6, and D \flat 6/E \flat chords over a melody: F \flat , G \flat , A \flat , B \flat , C, D, E, F. Measure 51 has E \flat 7, F, D \flat add9, Csus4, and C chords over a melody: G \flat , A \flat , B \flat , C, D, E, F, G. Triplet markings are present.

gold - en star light in your eyes of blue That is why all the girls in town fol - low

55 Cm7 Fm7 D \flat maj7 D \flat add9 D \flat D \flat add9 A \flat maj9 A \flat [G] D \flat maj7 D \flat add9

Musical staff for measures 55 and 56. Measure 55 has Cm7, Fm7, D \flat maj7, D \flat add9, and D \flat chords over a melody: F \flat , G \flat , A \flat , B \flat , C, D, E, F. Measure 56 has D \flat add9, A \flat maj9, A \flat , G, D \flat maj7, and D \flat add9 chords over a melody: G \flat , A \flat , B \flat , C, D, E, F, G. Triplet markings are present.

you all a - round__ Just like me_ they long to be c - lose to you__ Just like me_

62 D \flat D \flat add9 A \flat add9 A \flat A \flat add9 A \flat A \flat add9 A \flat A \flat add9 D \flat maj7 D \flat maj7 [H]

Musical staff for measures 62 and 63. Measure 62 has D \flat , D \flat add9, A \flat add9, and A \flat chords over a melody: F \flat , G \flat , A \flat , B \flat , C, D, E, F. Measure 63 has A \flat add9, D \flat maj7, and D \flat maj7 chords over a melody: G \flat , A \flat , B \flat , C, D, E, F, G. Triplet markings are present.

they long to be c - lose to you__ Wah 3 c -

69 A \flat maj9 D \flat maj7 D \flat maj7 A \flat maj9 D \flat maj7

Musical staff for measures 69 and 70. Measure 69 has A \flat maj9, D \flat maj7, D \flat maj7, and A \flat maj9 chords over a melody: F \flat , G \flat , A \flat , B \flat , C, D, E, F. Measure 70 has D \flat maj7 chords over a melody: G \flat , A \flat , B \flat , C, D, E, F, G. Triplet markings are present.

lose to you__ Wah 3 c - lose to you__ ha 3 c -

77 A \flat maj9 A \flat maj7 D \flat maj7 A \flat maj9 A \flat

Musical staff for measures 77 and 78. Measure 77 has A \flat maj9, A \flat maj7, D \flat maj7, and A \flat maj9 chords over a melody: F \flat , G \flat , A \flat , B \flat , C, D, E, F. Measure 78 has A \flat chords over a melody: G \flat , A \flat , B \flat , C, D, E, F, G. Triplet markings are present.

lose to you__ Wah 3 c - lose to you__