

Voice Close To You II (SG Jams) -- Alto Sax

Carpenters

♩ = 90

Intro.

Dadd9 D

Dadd9 D

Dadd9 D

Dadd9

A

Dadd9

C#sus4 C#

Musical staff for measures 1-6. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notes are mostly whole and half notes, with some eighth notes. There are three triplet markings over the final three notes of the staff.

Why do birds sud-den-ly ap - pear ev-ery

7 C#m7 F#m7 Dmaj9 Dadd9 D Dadd9 Aadd9 Amaj9

Musical staff for measures 7-12. The staff continues the melody from the previous section. It features various chord changes and includes a triplet marking over the final three notes.

time you are near? just like me_ they long to be c - lose to you Why do

13 **A1** Dadd9 C#sus4 C# C#m7 F#m7 Dmaj7 Dadd9

Musical staff for measures 13-17. This section is marked as a first ending (A1). It contains a triplet of eighth notes in measure 13 and another triplet in measure 15.

stars fall down_ from the sky ever-y time you walk by? just like me_

18 D Dadd9 Amaj9 A9 D **B**

Musical staff for measures 18-21. This section is marked as a second ending (B). It consists of a single melodic line with a few notes.

They long to be c - lose to you On the day that you were born the

22 C#m7 F#9 F#7

Musical staff for measures 22-24. The staff continues the melody with a triplet of eighth notes in measure 22.

an - gels got to - geth - er and de - cid - ed to cre - ate a dream come true so they

25 Dadd9 D Dmaj7 D6 Esus4

Musical staff for measures 25-28. The staff continues the melody with a triplet of eighth notes in measure 25.

sprin-kled moon dust in your hair_ and gold-en star-light in your eyes of blue That is

29 **C** Dadd9 C#sus4 C# C#m7 F#m7 Dmaj7 Dadd9

Musical staff for measures 29-33. This section is marked as a third ending (C). It contains a triplet of eighth notes in measure 31.

why all the girls in town fol-low you all a round_ Just like me_

34 D Dadd9 C#m7 **D** Ebmaj9 Dsus4 D Dm7 Gm7 Ebmaj9 Bbmaj9

Musical staff for measures 34-37. The staff continues the melody with a double bar line at the end of measure 37. There are two fermatas over the final two notes.

they long to be c - lose to you_

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45 **E** Eb

On the day that you were born the an - gels got to - geth - er and de -

47 Dm7 F/G G7 Ebadd9 Eb

cid - ed to cre - ate a dream come true So they sprin - kled moon dust in your hair_ and

50 Ebmaj7 Eb6 Eb6/F F7 **F** Ebadd9 Dsus4 D

gold - en star light in your eyes of blue That is why all the girls in town fol - low

55 Dm7 Gm7 Ebmaj7 Ebadd9 Eb Ebadd9 Bbmaj9 Bb **G** Ebmaj7 Ebadd9

you all a - round_ Just like me_ they long to be c - lose to you_ Just like me_

62 **H** Eb Ebadd9 Bbadd9 Bb Bbadd9 Bb Bbadd9 Bb Bbadd9 Ebmaj7 Ebmaj7 Bbmaj9

they long to be c - lose to you_ Wah_ c - lose to you_

70 Ebmaj7 Ebmaj7 Bbmaj9 Ebmaj7 Bbmaj9 Bbmaj7

Wah_ c - lose to you_ ha_ c - lose to you_

79 Ebmaj7 Bbmaj9 Bb

Wah_ c - lose to you_