The Chôro Fake Book

Second Edition

42 Selected Brazilian **Chorinhos**
written in **Lead Sheet** form,
and including some duet parts and obligados

Music by Pixinguinha, Ernesto Nazareth, Jacob do Bandolim, Zequinho Abreu, Heitor Villa-Lobos, Ratinho, André Victor Corréa, Abel Ferreira, Waldir Azevedo, K-Ximbinho, Radames Gnatalli, and more.

2004
2005

The Chôro Fake Book

Second Edition

2nd printing / 2005

Table of Contents

			page
1.	Ainda Me Recordo		1
2.	André de Sapato Novo	Duet	4
		Lead sheet	7
3.	Aquarela do Brasil		8
4.	Assanhado		10
5.	Ave Maria		12
6.	Benzinho		14
7.	Brasileirinho		13/60
8.	Brejeiro		16
9.	Carinhoso		18
10.	Chega de Saudade		19
11.	Chorando Baixinho		22
12.	Chorei...	Lead sheet	24
		Duet	26
13.	Choro Negro		29
14.	Chôro Nº 1, "Chôro Tipico"	Lead sheet	30
		Obligado	32
15.	Cochichando		34
16.	Delicado		36
17.	Doce de Côco		38
18.	Fla-Flu		40
19.	Flauta, Cavaquinho e Violão		42
20.	Gente Humilde		43
21.	Ingênuo		44
22.	Lamentos		46
23.	Manha de Carnaval	Vocal Chart	50
24.	Na Glória		48
25.	Não Me Toques...		51
26.	Naquele Tempo		52
27.	Noites Cariocas		54
28.	Odeon	Lead Sheet	56
		Obligado	58
29.	Os Oito Batutas		61
30.	Proesas de Solon		62
31.	Receita de Samba		64
32.	Remexendo		66
33.	Rosa		68
34.	Saxofone, porque choras?		70
35.	Segura ele		72
36.	Sempre		74
37.	Sofre Porque Queres		76
38.	Sonorosa		75
39.	Ternura		78
40.	Tico-Tico No Fuba		80
41.	Um a Zero (1 x 0)		82
42.	Vou Vivendo	Duet	84
		Lead sheet	86

Acknowledgements

When one tries to learn music from a new or "second culture" it is essential that you be shown how it's done from the real guys. The printed page is not enough. I'd like to thank my many teachers, players and friends for their help and inspiration for my continued love affair with Musica Brasileira. Marcos Silva, who must come first, Susan Muscarella, The Jazz School in Berkeley, Dennis Broughton and Rich Rice who put together the incredible Califonia Brazil Camp, Carlos Oliveira, Ricardo Peixoto, Claudia Villela, Paulo Bellinati, Arnoldinho do Covaco, Harvey Weinaple, Claudio Bebiano, Jovino Santos Neto, my old band members Brian Rice, Jeff Sanford, Rick Elmore, Steve May, Randy Johnson who played these with me. Also the many jammers, collegues, friends and students who make my life full of music. Thank you all.

"Even the little fish loves to swim."

Notes on the 2nd edition —

By popular demand I have brought out this, the 2nd edition of The Chôro Fake Book, and finally answered the pleas of my B-flat friends. Thanks to those people who bought up all the copies of the first edition, after two printings in 1999 and 2000, and wanted more. It is because of your enthusiastic response that I decided to, once again, break copyright laws and illegally publish music to which I have no right. This is NOT a gray area, but flat out fucking illegal. So, please, go buy the real stuff, as I have. I hope the publishers accept this plea as free advertising and don't sue my ass. It's really all about the love of the music. Shop online for the following, available through www.brazmus.com, www.acari.com.br, and elsewhere.

O Melhor Do Choro Brasileiro, Vol. 1, 2, 3

O Melhor De Pixinguinha

Cadernos de Choro Vol. 1, 2

Princípios do Choro Vol. 1-5

What's different in the 2nd edition —

There are 19 more tunes than the 1st edition. Although not all the new tunes are strictly chorinhos, they are typically Brazilian. A few tunes have undergone rewrites, most notably Brejeiro, which is in a different key. There are chord changes/corrections and some formal changes. Measure numbers are now in boxes on the top left of each staff. There are no block chord charts in this edition. I've found that people capable of playing chorinhos would rather look at the notes anyway even if they are only playing rhythm. Also missing is a selected discography. I own over 600 Brazilian CDs now and a discogrophy has become too big a progect. And finally, some chord symbols have been streamlined. As always, every effort has been made to layout the page and make it readable for "old blind guys."

Notes on Chord Symbols —

In reading and writing lead sheets for many years I have felt the need for a more concise nomenclature for certain chords. The **m7(b5)** has always seemed to me to have an unnecessarily clumsy name, not to mention 6 (!) separate marks on the page. For this reason, the following symbols, which are are not my inventions, are used in this edition. I hope, they will continue to be used by the reader, and others publishers so as to further advance the evolution of our musical language by employing more powerful and concise symbols.

C ø = **Cm7(♭5)** or half-diminshed seventh chord - C E♭ G♭ B♭

C°7 = **Cdim7** or fully-diminshed seventh chord - C E♭ G♭ A

CΔ7 = **CMaj7** or major seventh chord - C E G B

Cm(Δ7) = **Cm(Maj7)** or minor triad with major seventh - C E♭ G B

C+ = **Caug** or augmented triad (raised 5th) - C E G♯

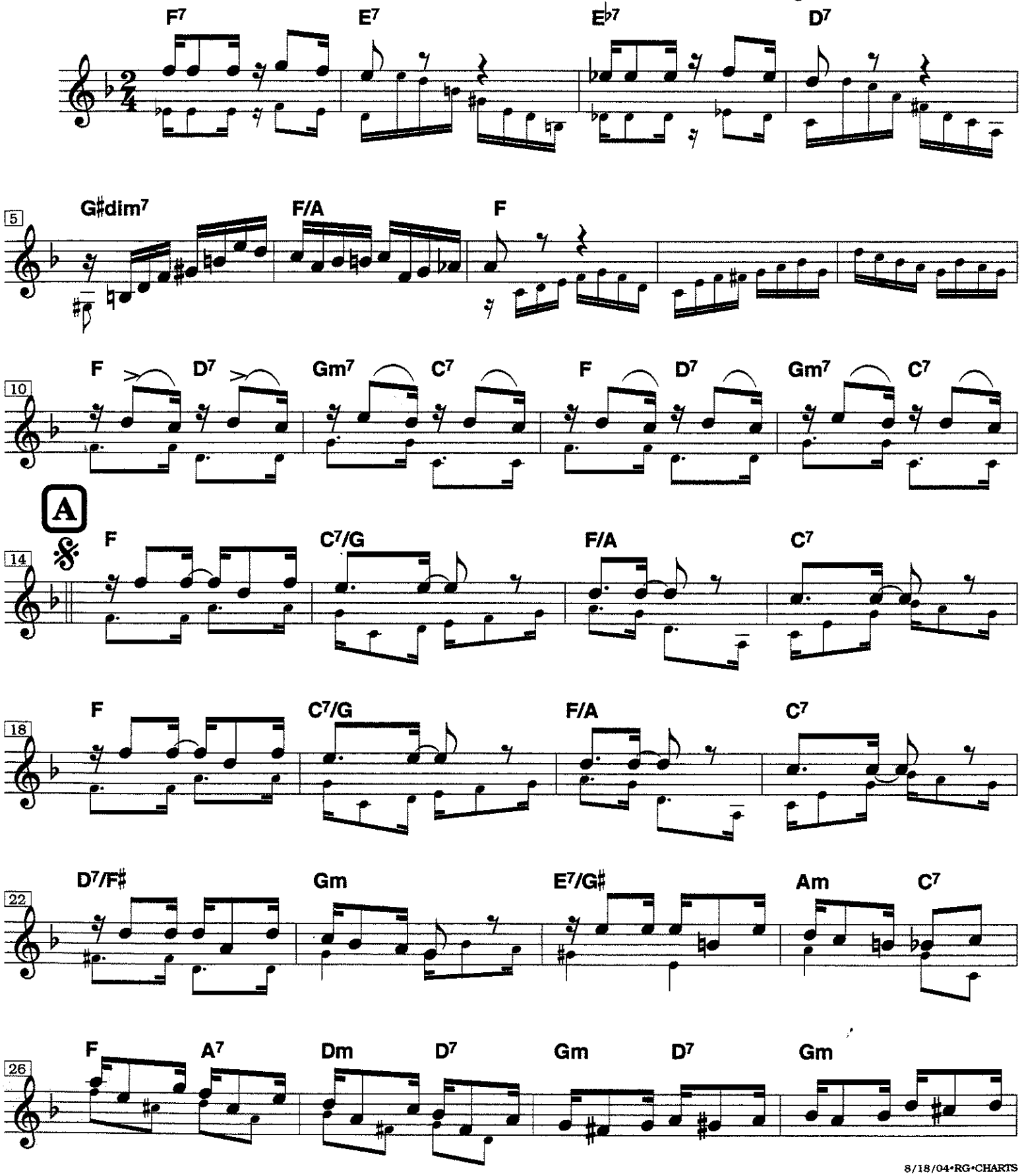
C7/4 = **C7sus4** or dominant seventh, with suspended 4th - C F G B♭

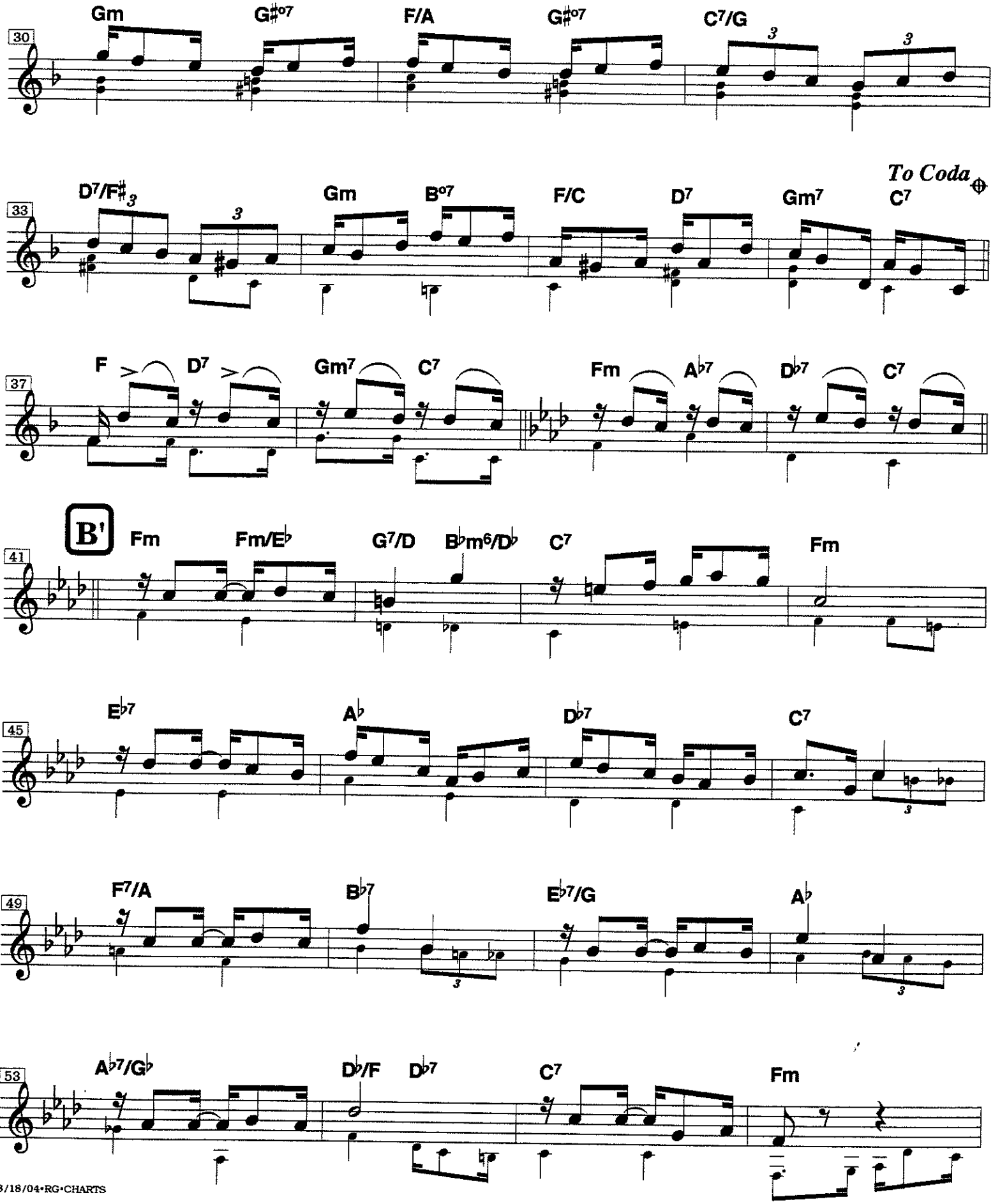
If you don't know what these symbols mean then please support music education in the schools at ALL LEVELS by electing representatives who do not treat music as a frill or luxury. It isn't. It is essential **core curriculum.** Music education makes use of parts of the brain unused in most other endevours, and makes better thinkers, builds self-esteem, communal activity and socialization, not to mention the joy of the music itself. Without music and art education we now have rap, country and graffiti. The talent continues to be present but needs to be trained. So, take a theory class at your local community college, get online help or lessons from a qualified instructor. While we should all have learned this in school when we were young, it's never too late!

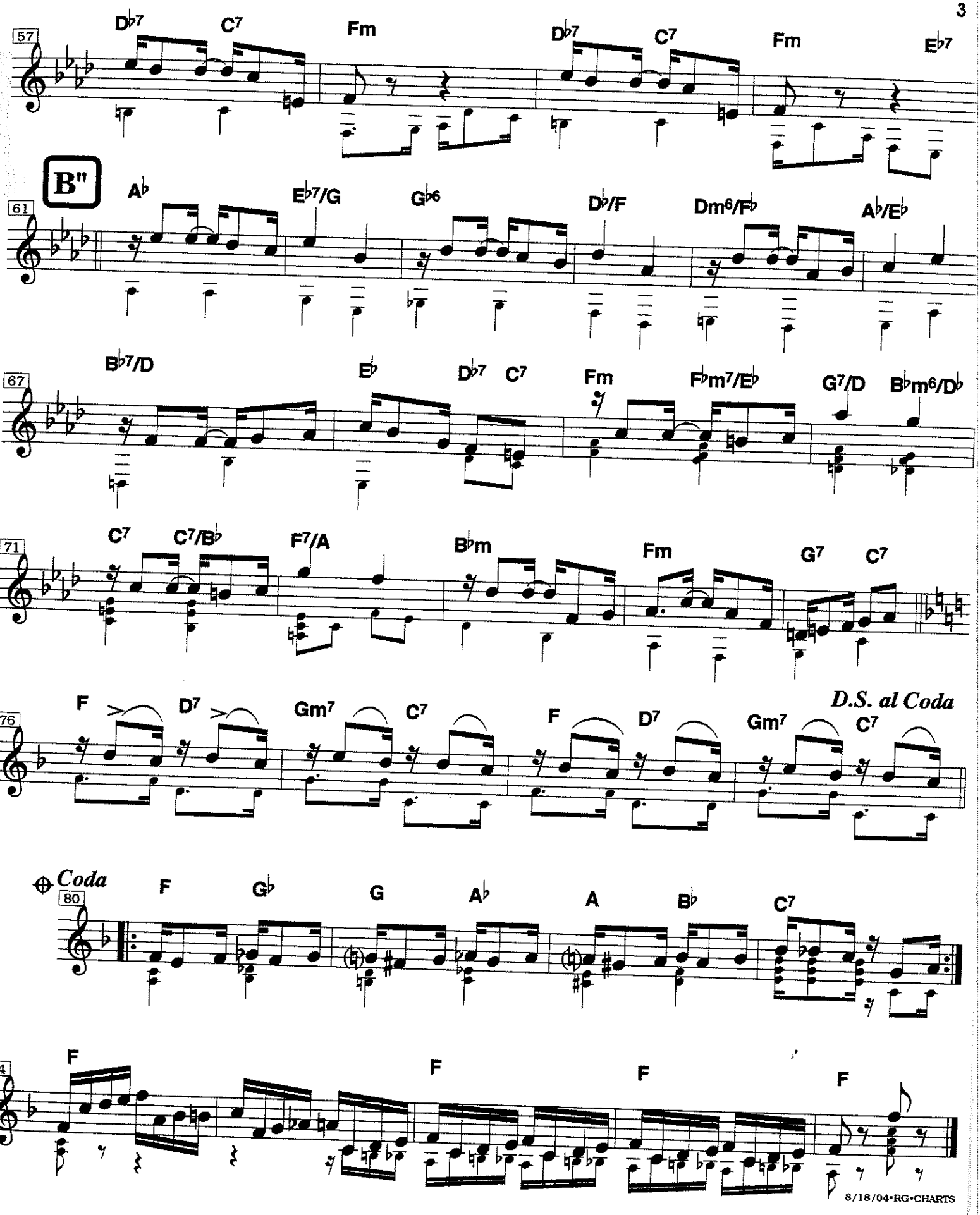
Ainda me Recordo

Choro

Pixinguinha e Benedito Lacerda




30
Gm
G♯°7
F/A
G♯°7
C7/G
33
D7/F♯
Gm
B°7
F/C
D7
Gm7
C7
To Coda
37
F
D7
Gm7
C7
Fm
A♭7
D♭7
C7
B'
41
Fm
Fm/E♭
G7/D
B♭m6/D♭
C7
Fm
45
E♭7
A♭
D♭7
C7
49
F7/A
B♭7
E♭7/G
A♭
53
A♭7/G♭
D♭/F
D♭7
C7
Fm

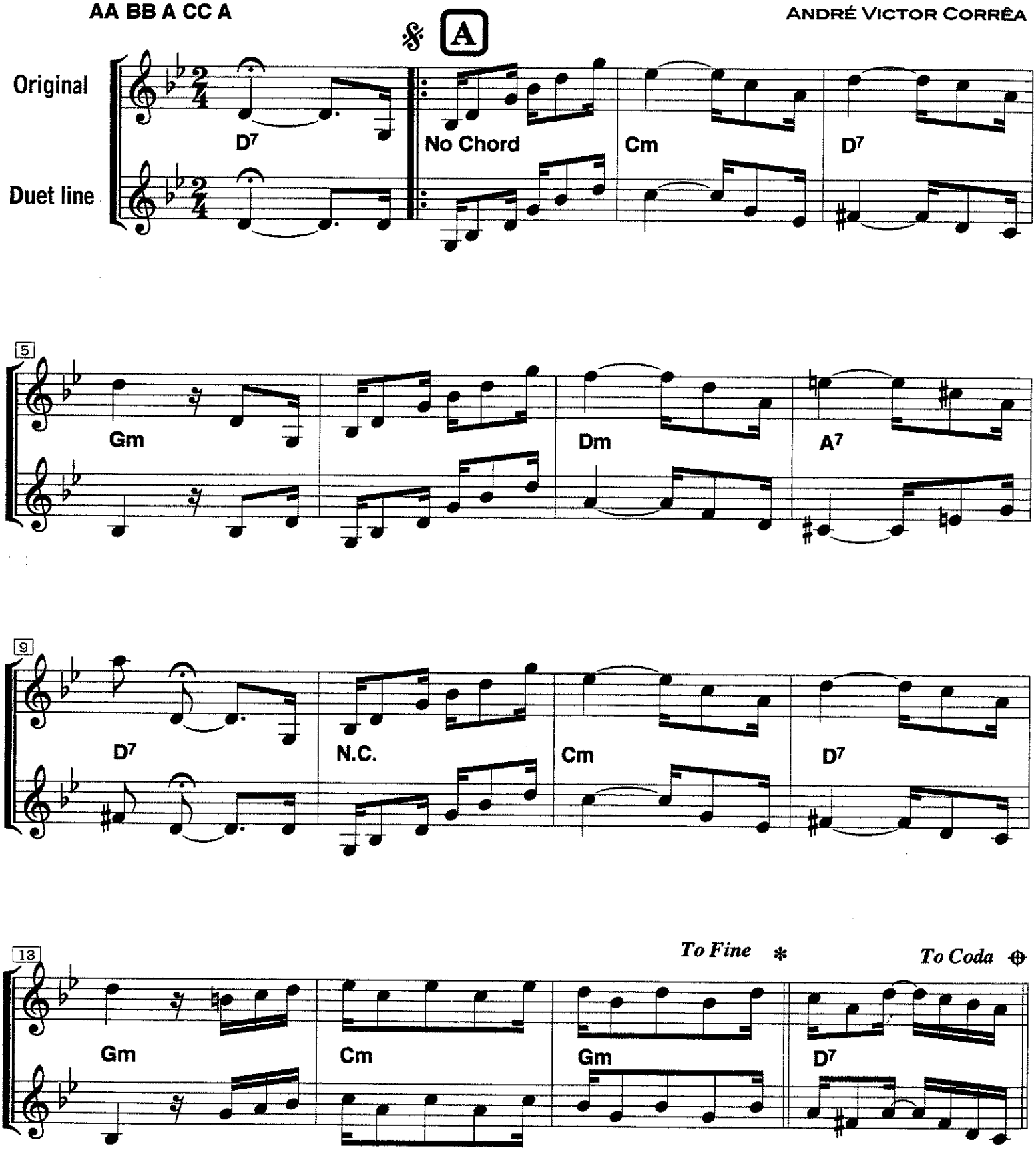

57
D♭7
C7
Fm
D♭7
C7
Fm
E♭7
B"
61
A♭
E♭7/G
G♭6
D♭/F
Dm6/F♭
A♭/E♭
67
B♭7/D
E♭
D♭7
C7
Fm
F♭m7/E♭
G7/D
B♭m6/D♭
71
C7
C7/B♭
F7/A
B♭m
Fm
G7
C7
76
F
D7
Gm7
C7
F
D7
Gm7
C7
D.S. al Coda
Coda
80
F
G♭
G
A♭
A
B♭
C7
84
F
F
F
F

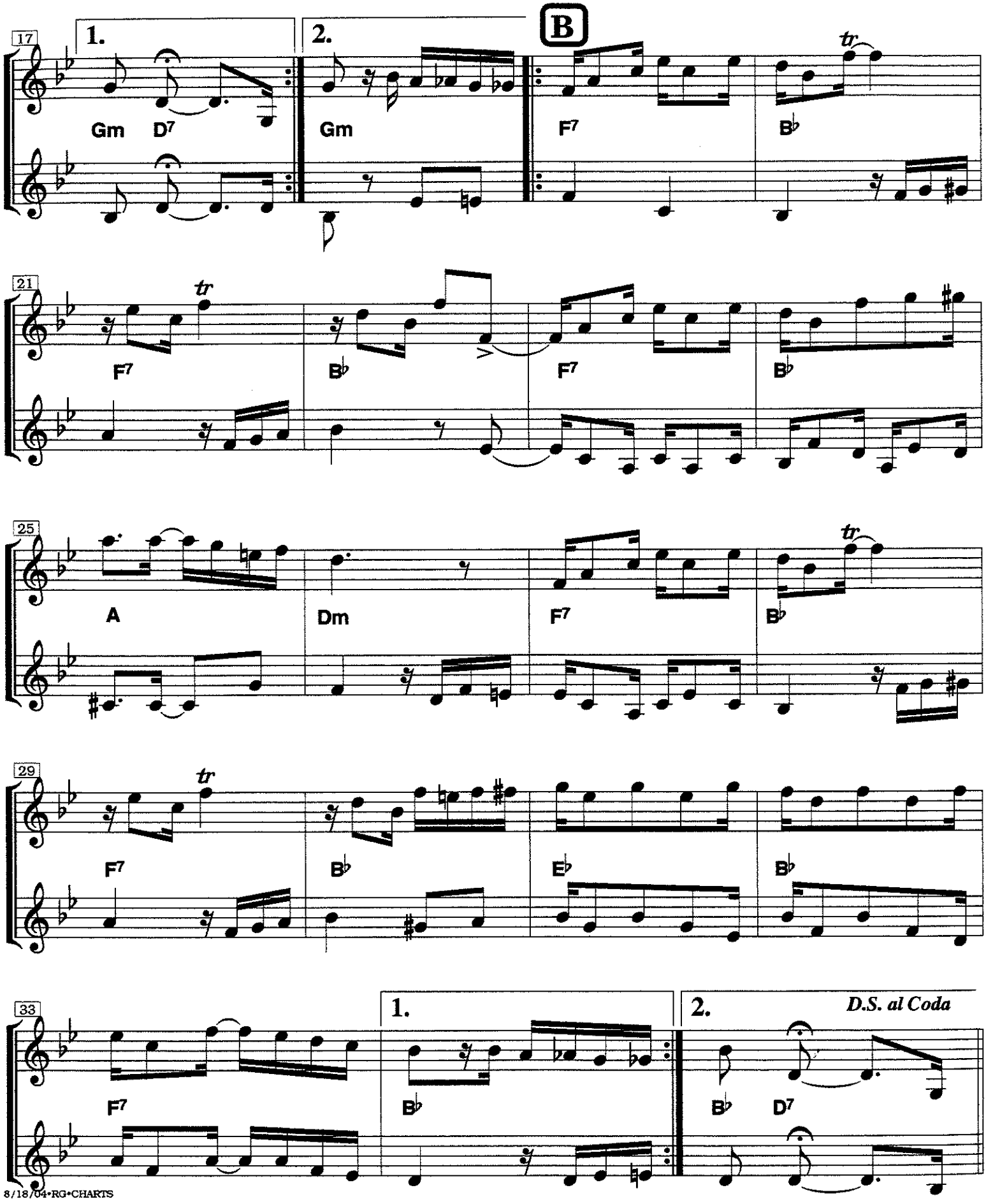
ANDRÉ DE SAPATO NOVO

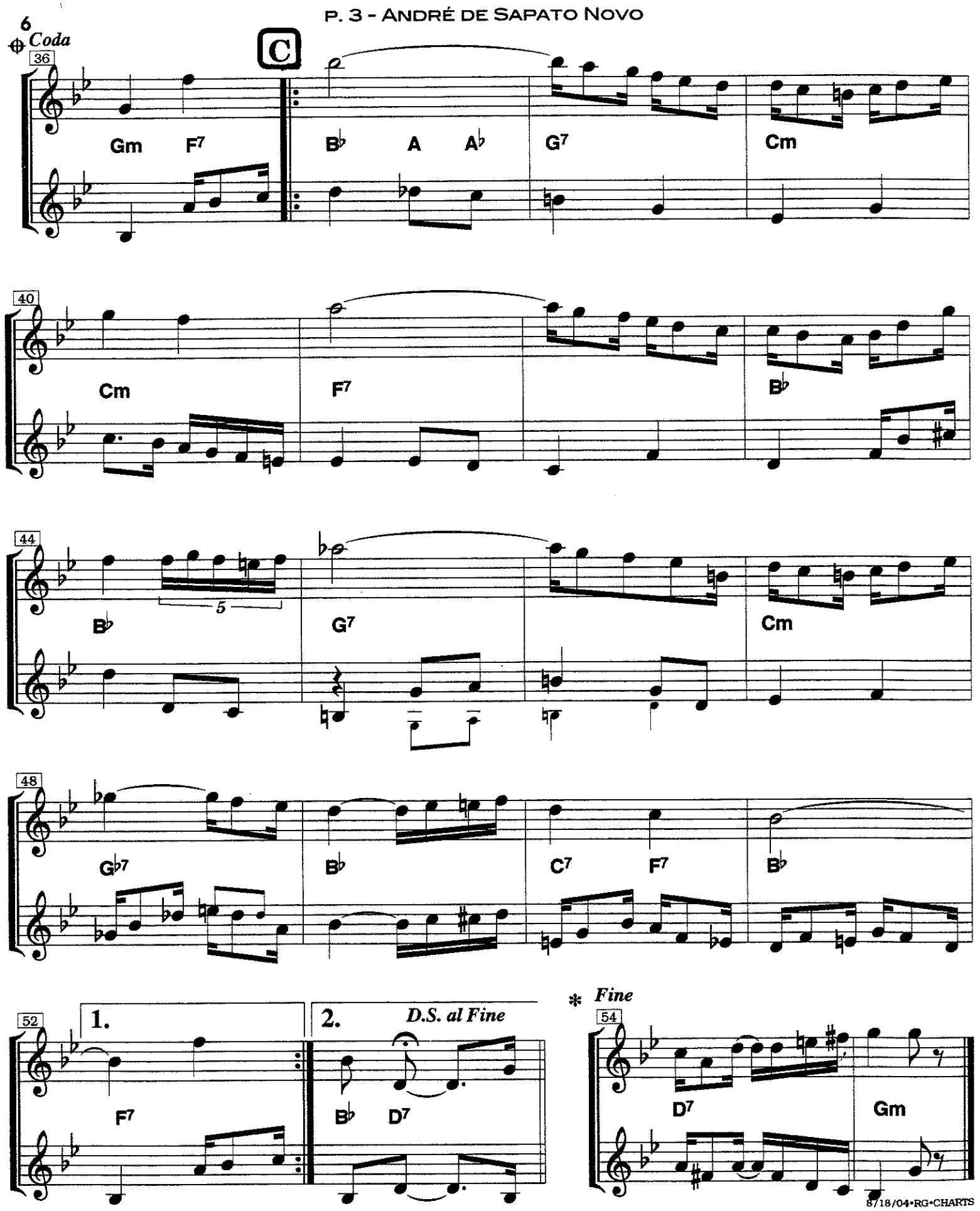
DUET

Form:
AA BB A CC A

ANDRÉ VICTOR CORRÊA



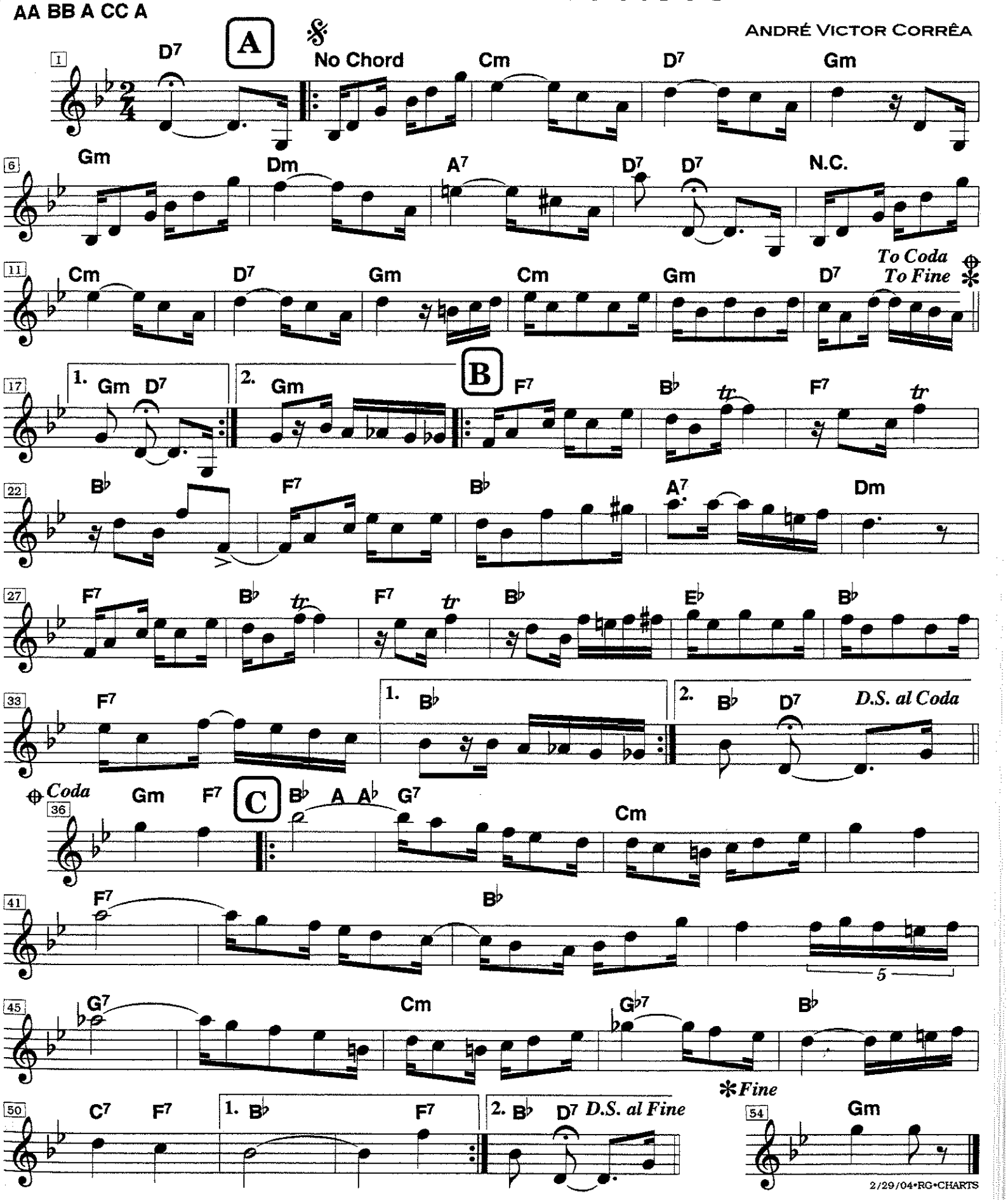

17
1.
2.
B
Gm D7
Gm
F7
B♭
tr
21
F7
B♭
F7
B♭
25
A
Dm
F7
B♭
29
F7
B♭
E♭
B♭
33
1.
2.
D.S. al Coda
F7
B♭
B♭ D7


6
Coda
36
C
Gm F7 B♭ A A♭ G7 Cm
40
Cm F7 B♭
44
5
B♭ G7 Cm
48
G♭7 B♭ C7 F7 B♭
52
1.
F7
2.
D.S. al Fine
B♭ D7
* Fine
54
D7 Gm

Form:
AA BB A CC A

André de Sapato Novo

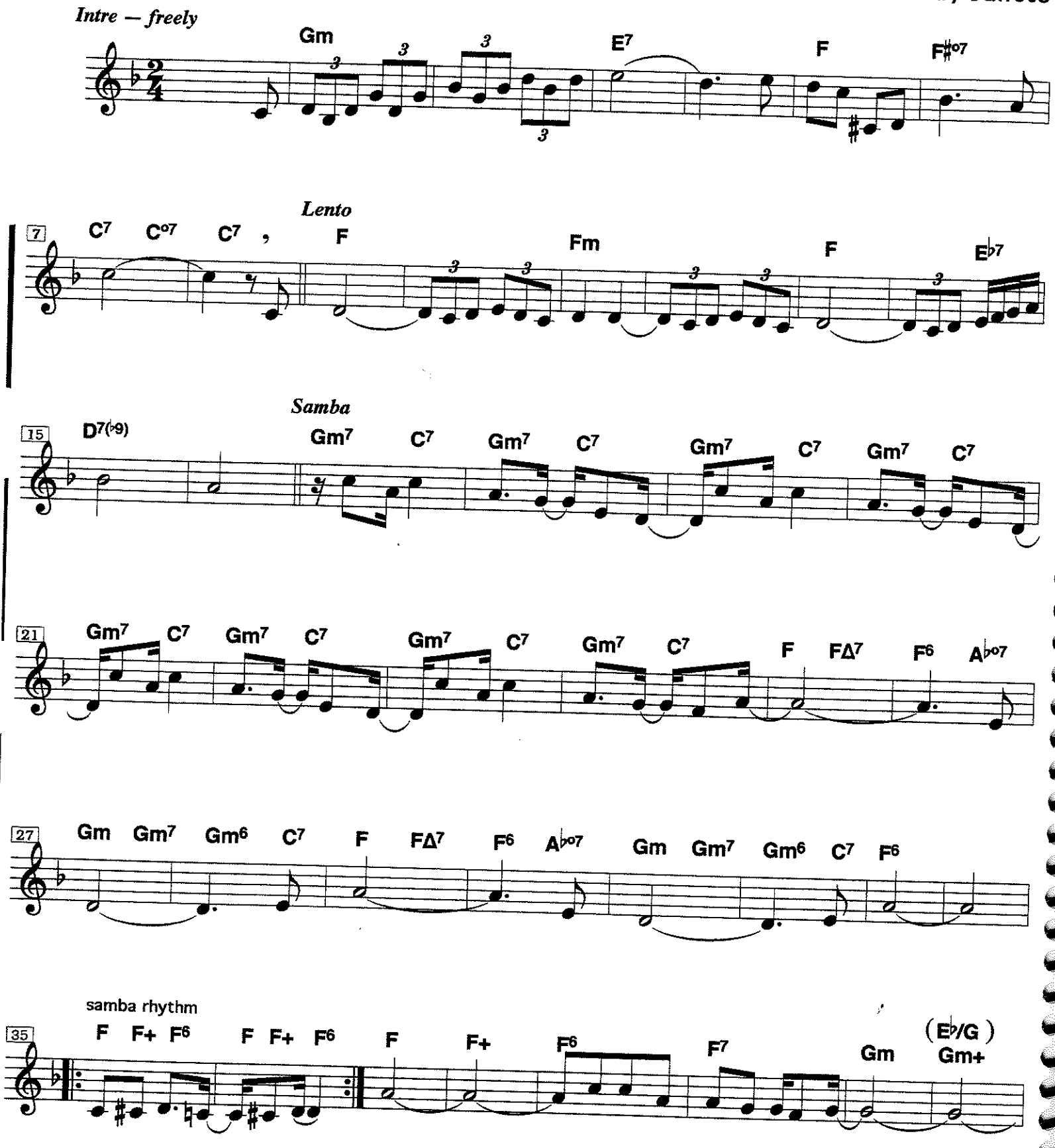
André Victor Corrêa

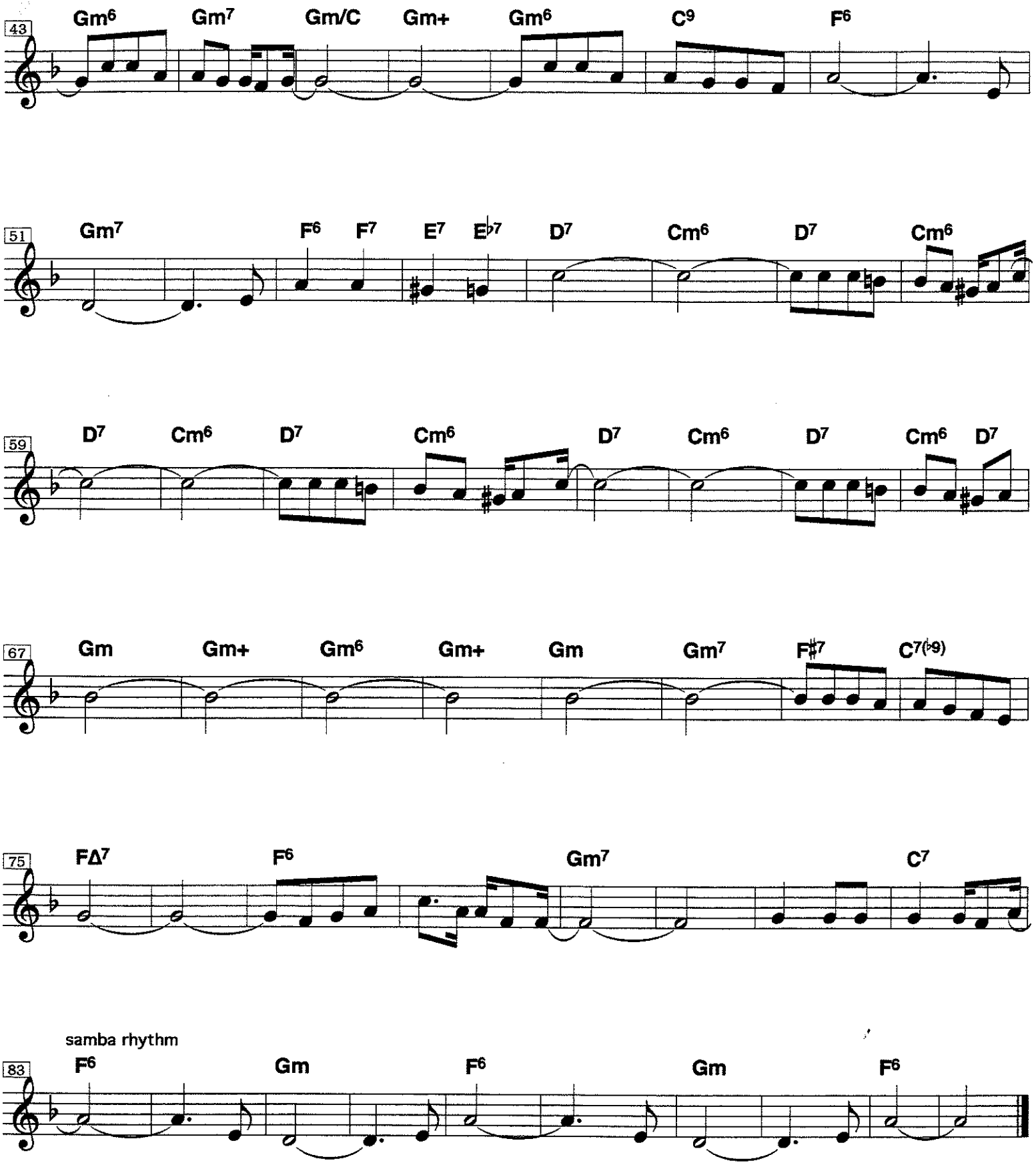


Aquarela do Brasil

SAMBA

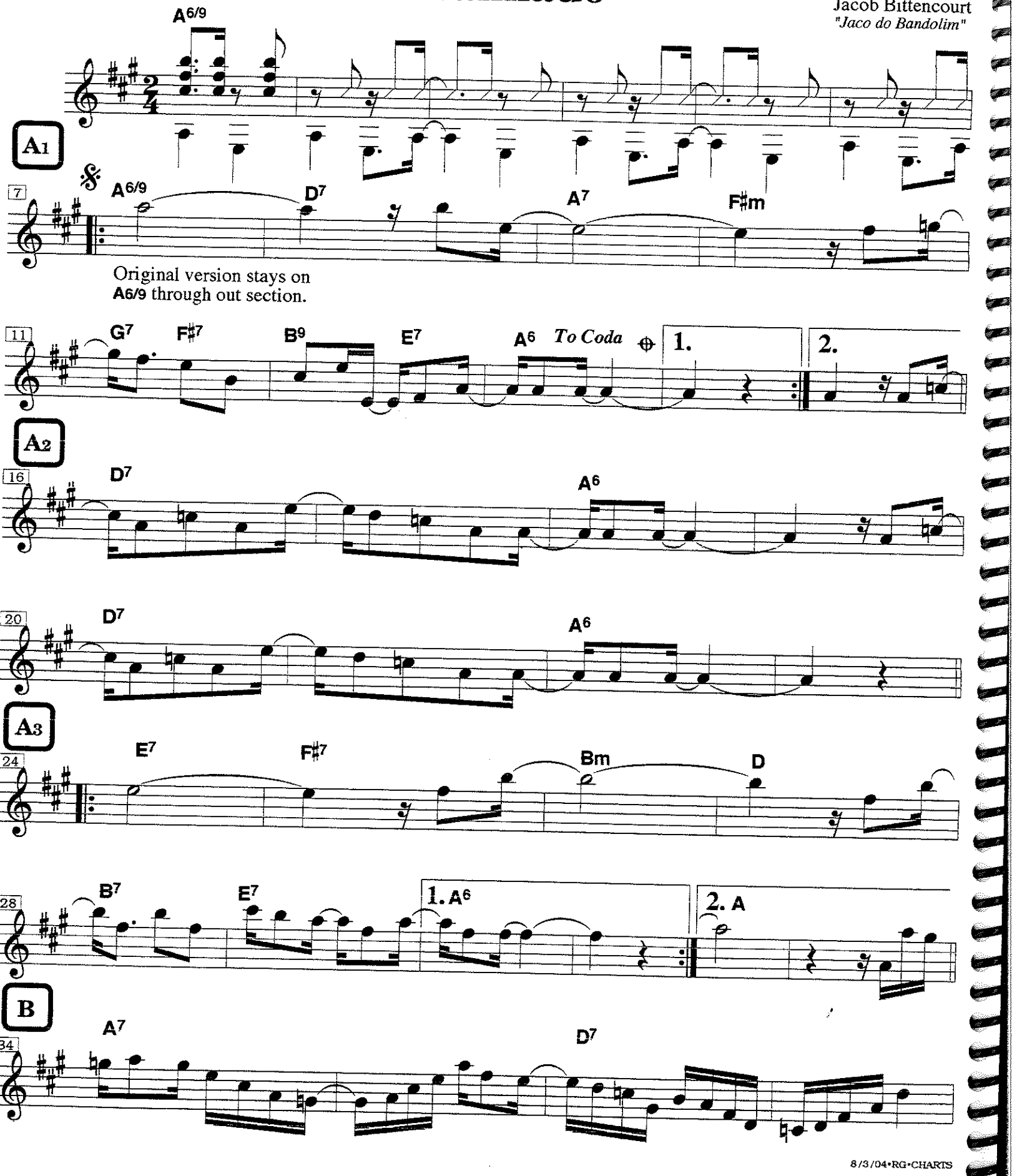
Ary Barroso

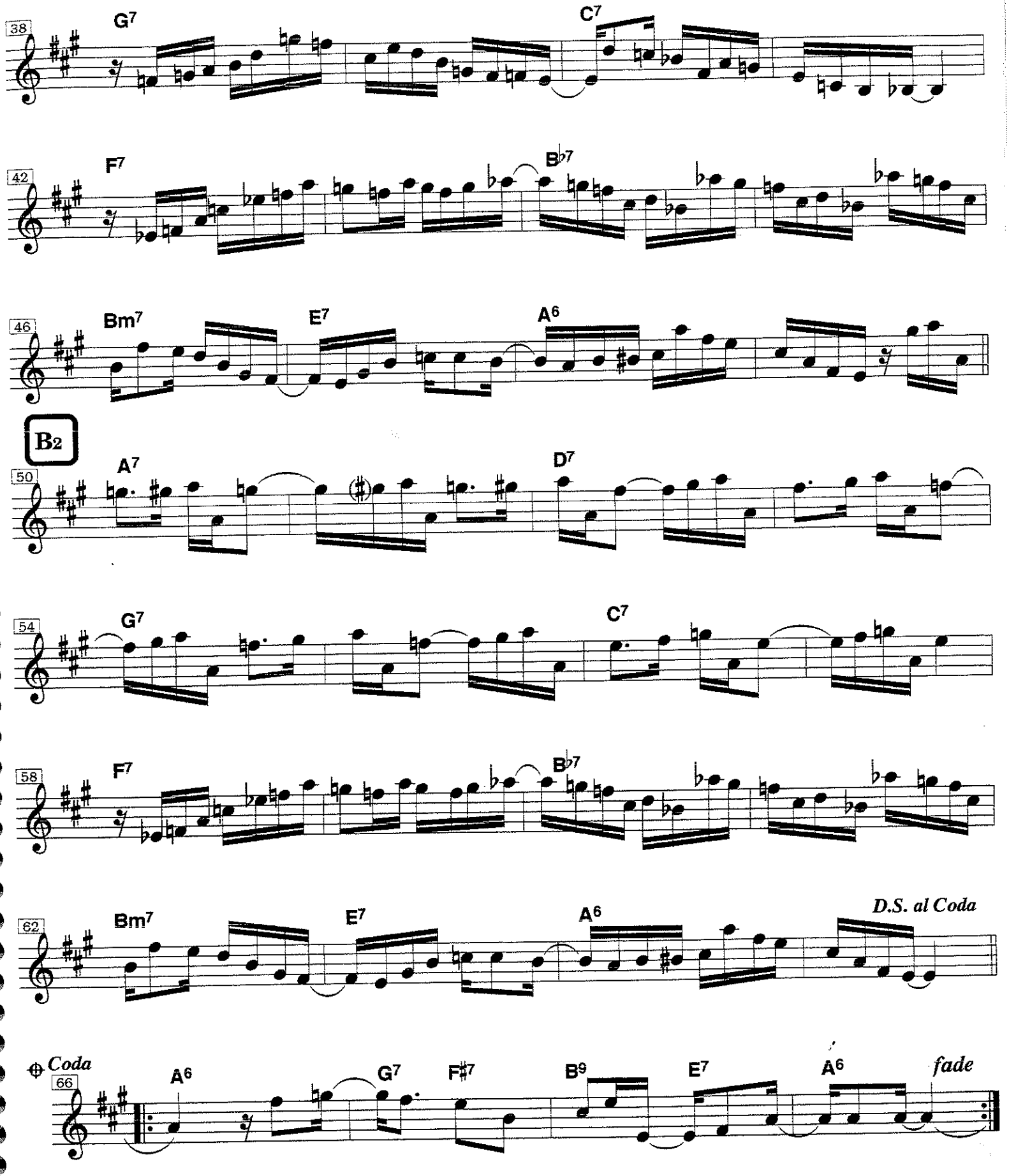



43
Gm6 Gm7 Gm/C Gm+ Gm6 C9 F6
51
Gm7 F6 F7 E7 E♭7 D7 Cm6 D7 Cm6
59
D7 Cm6 D7 Cm6 D7 Cm6 D7 Cm6 D7
67
Gm Gm+ Gm6 Gm+ Gm Gm7 F♯7 C7(♭9)
75
FΔ7 F6 Gm7 C7
samba rhythm
83
F6 Gm F6 Gm F6

Assanhado

Jacob Bittencourt
"Jaco do Bandolim"



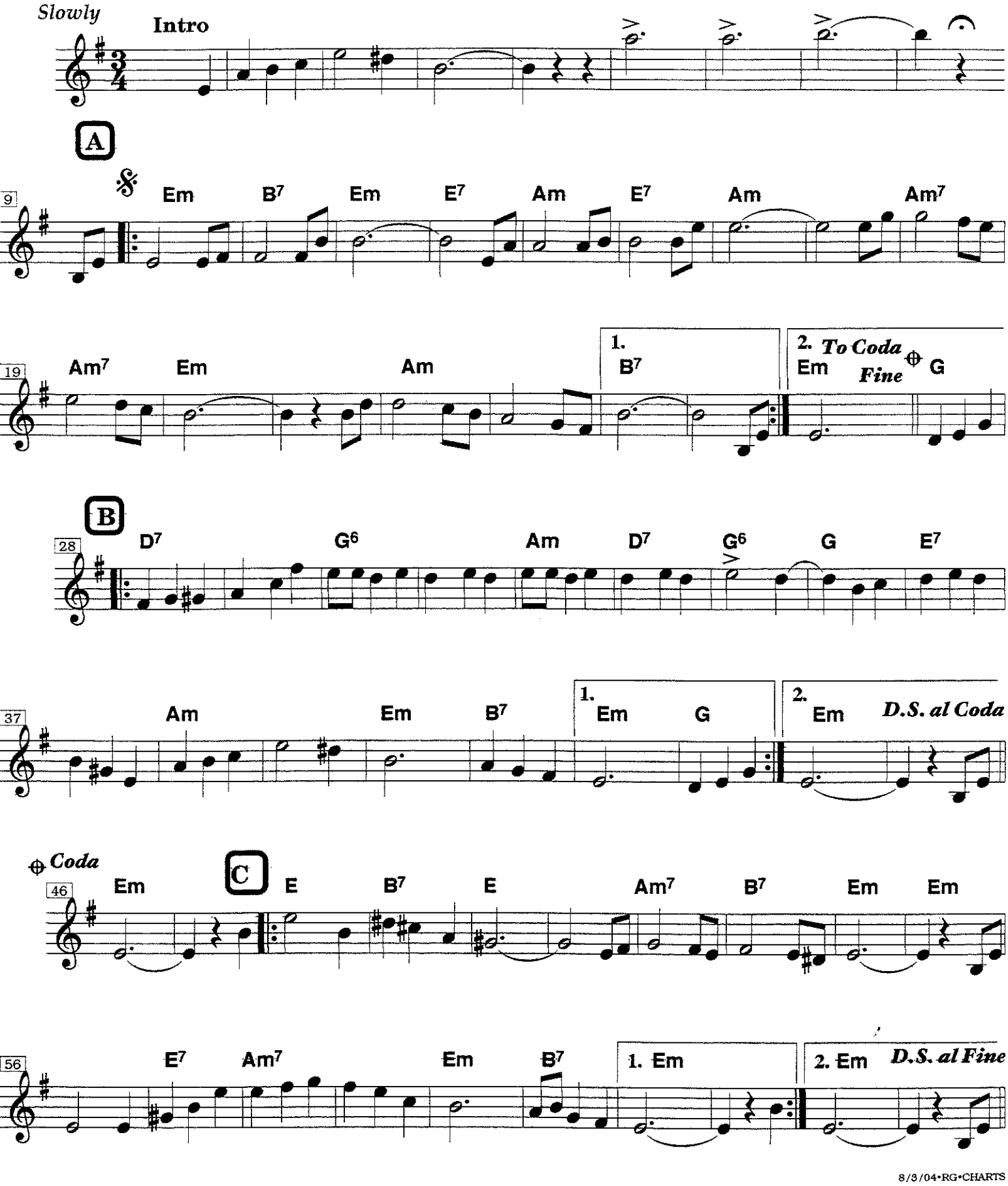

38
G7
C7
42
F7
B♭7
46
Bm7
E7
A6
B2
50
A7
D7
54
G7
C7
58
F7
B♭7
62
Bm7
E7
A6
D.S. al Coda
Coda
66
A6
G7
F♯7
B9
E7
A6
fade

FORM: Intro AA BB AA CC AA

Ave Maria

Valsa-Serenata

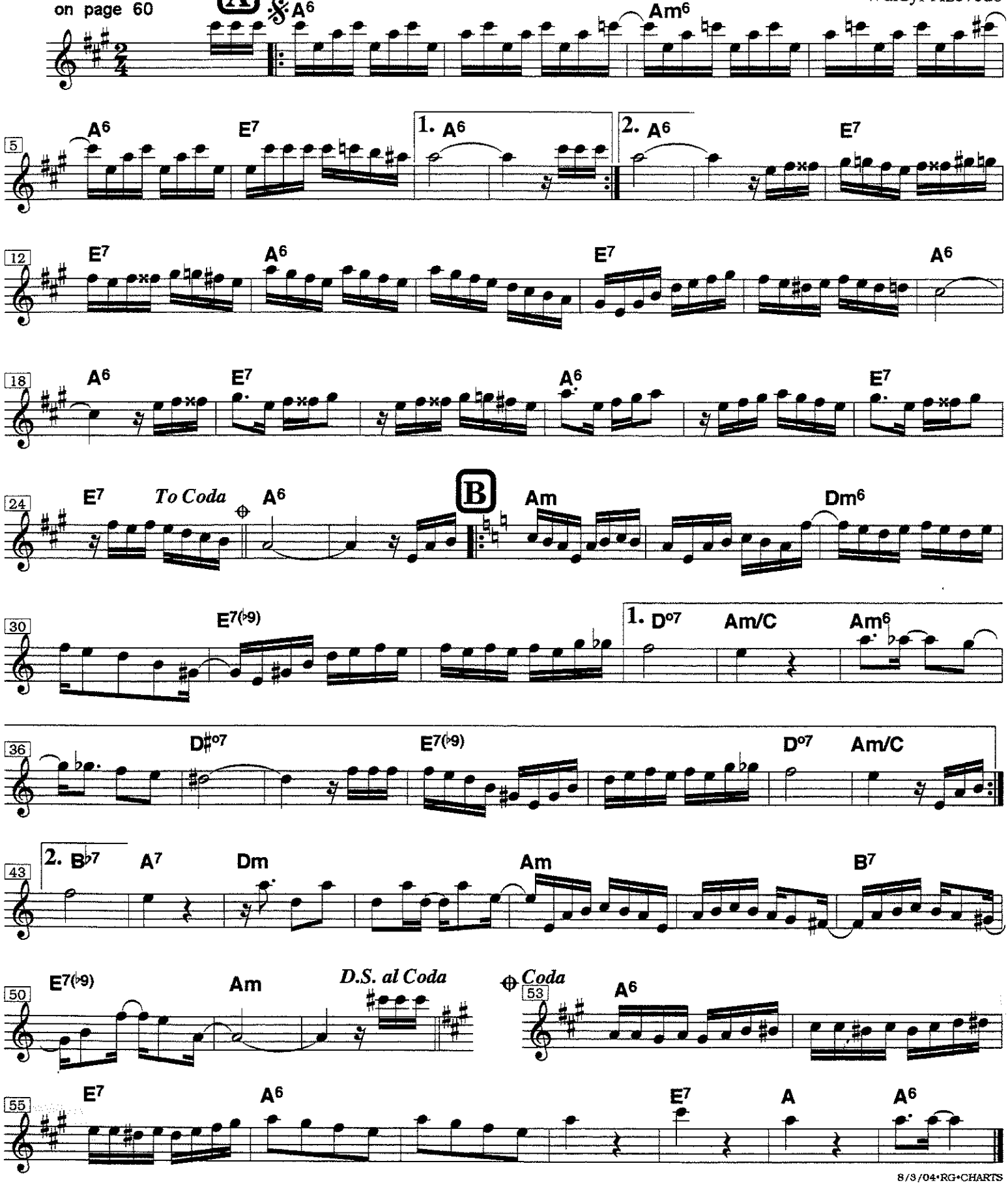
ERODITES DE CAMPOS



Brasileirinho

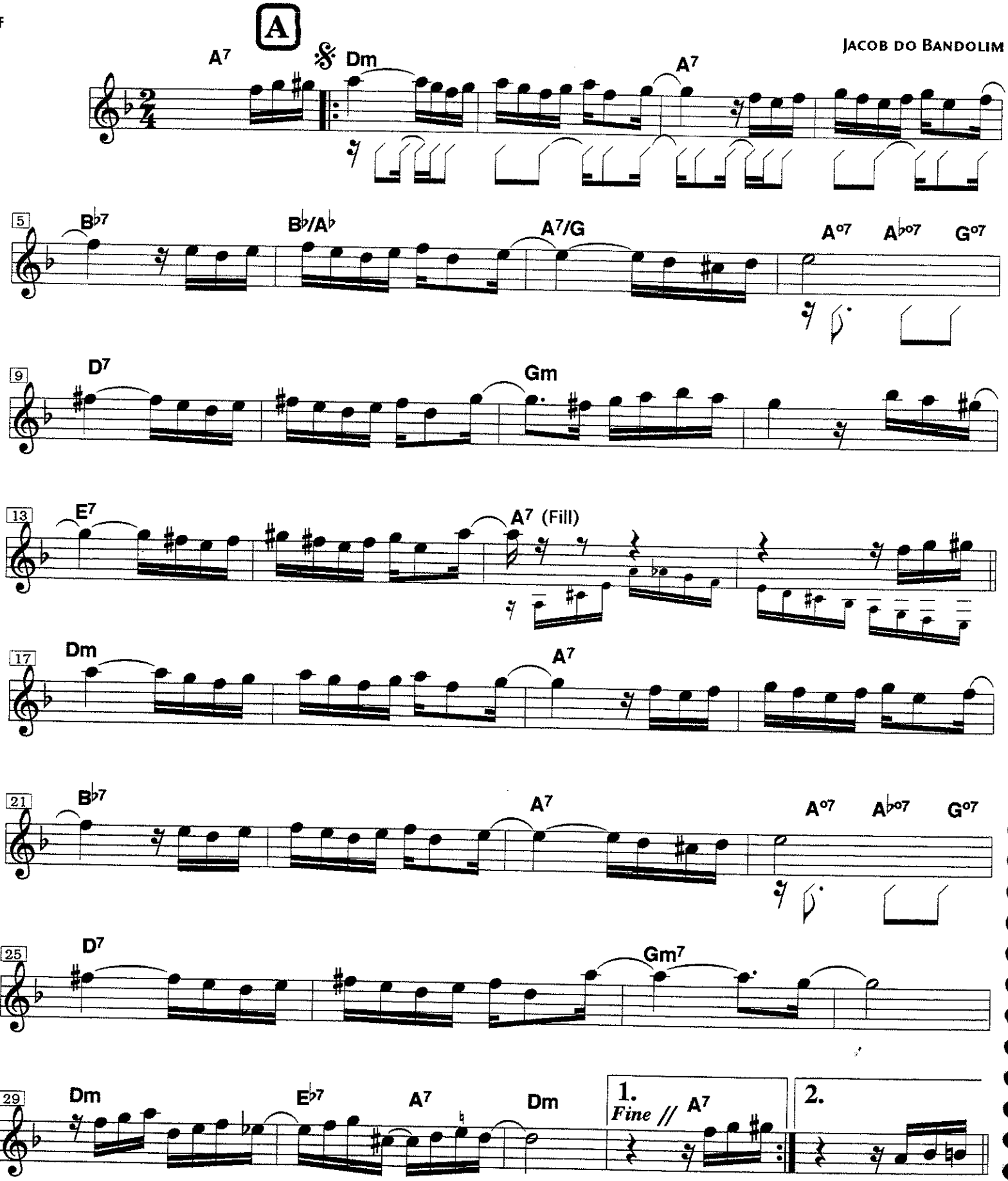
In G major
on page 60

Waldyr Azevedo

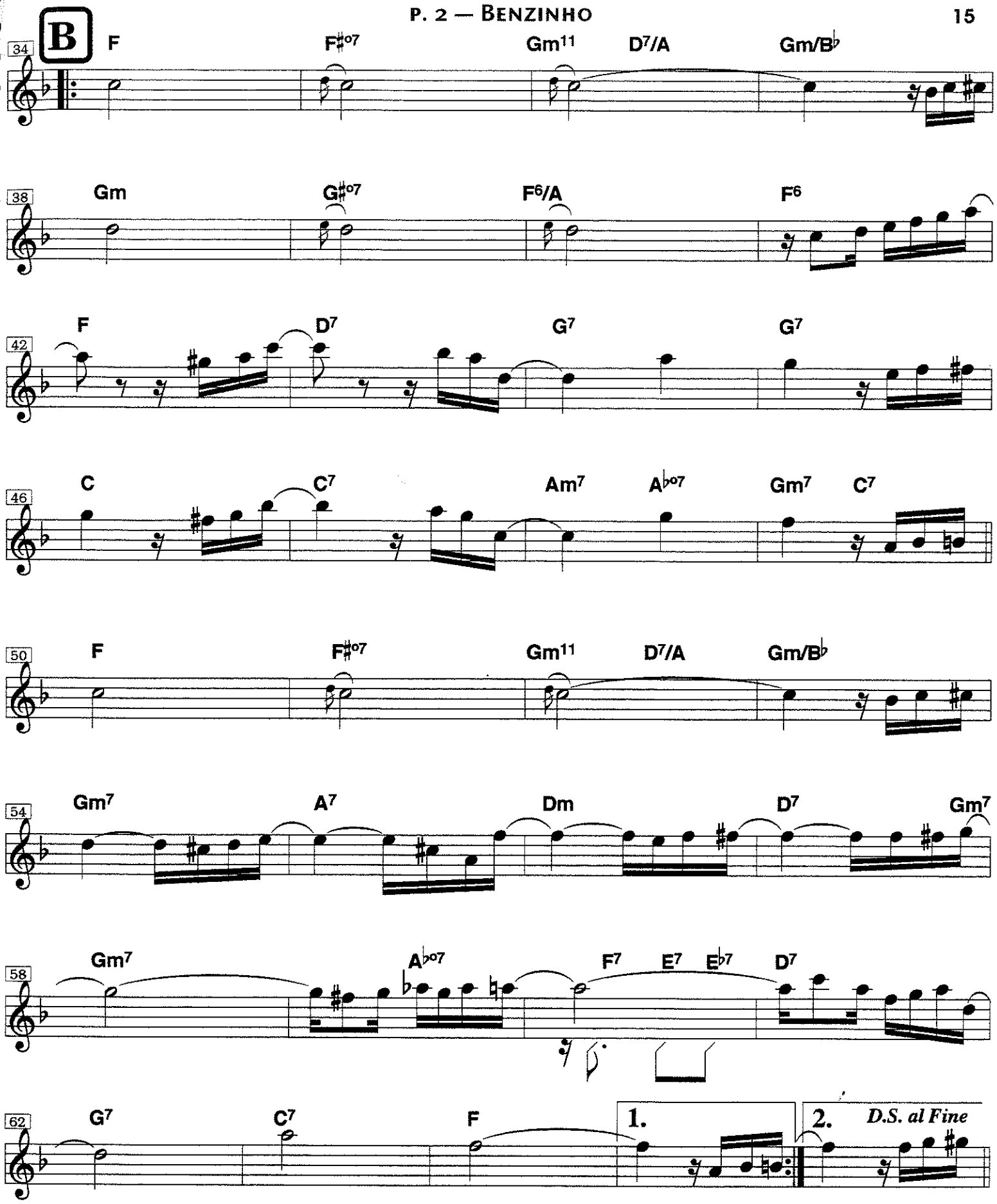


BENZINHO

JACOB DO BANDOLIM

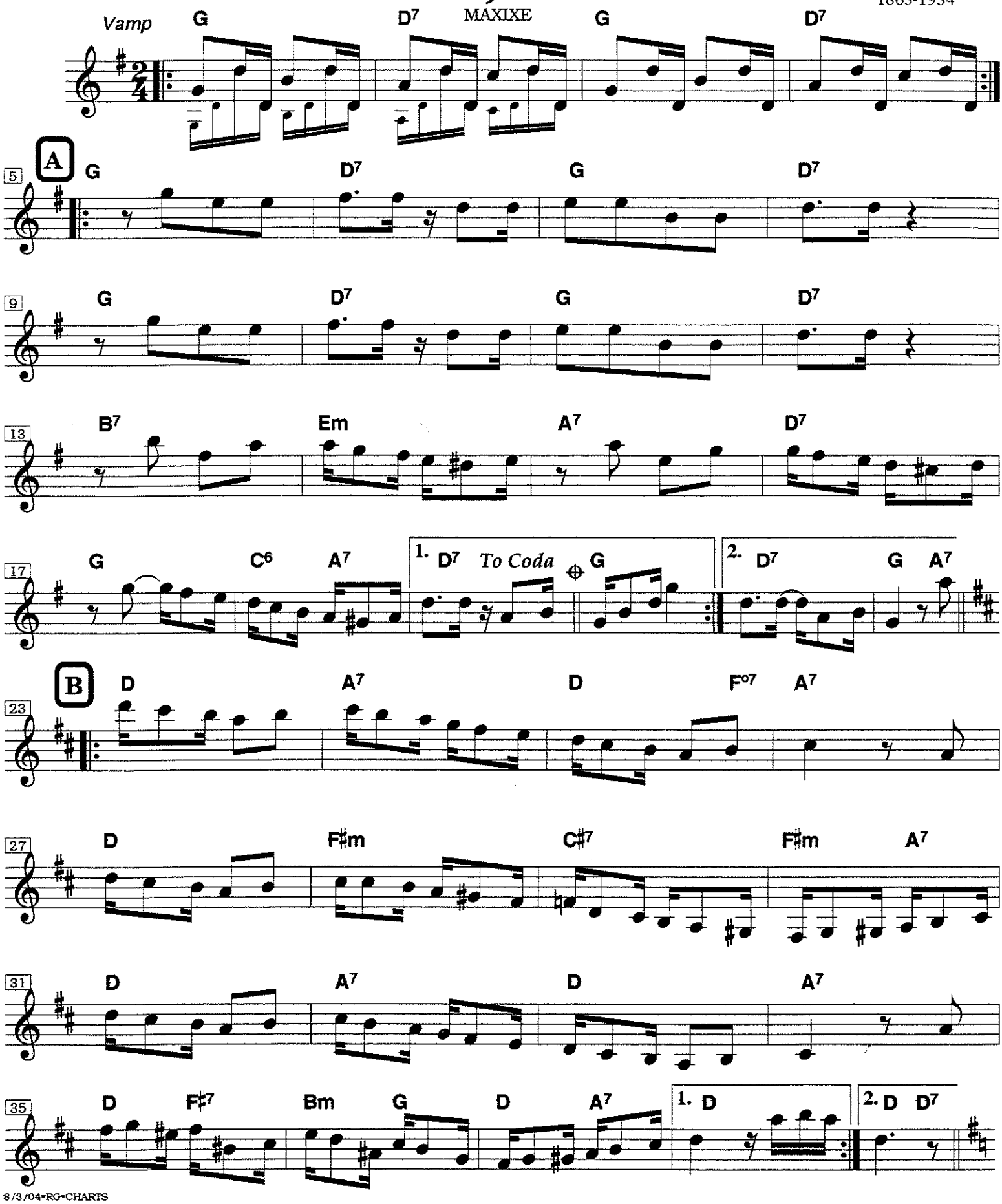


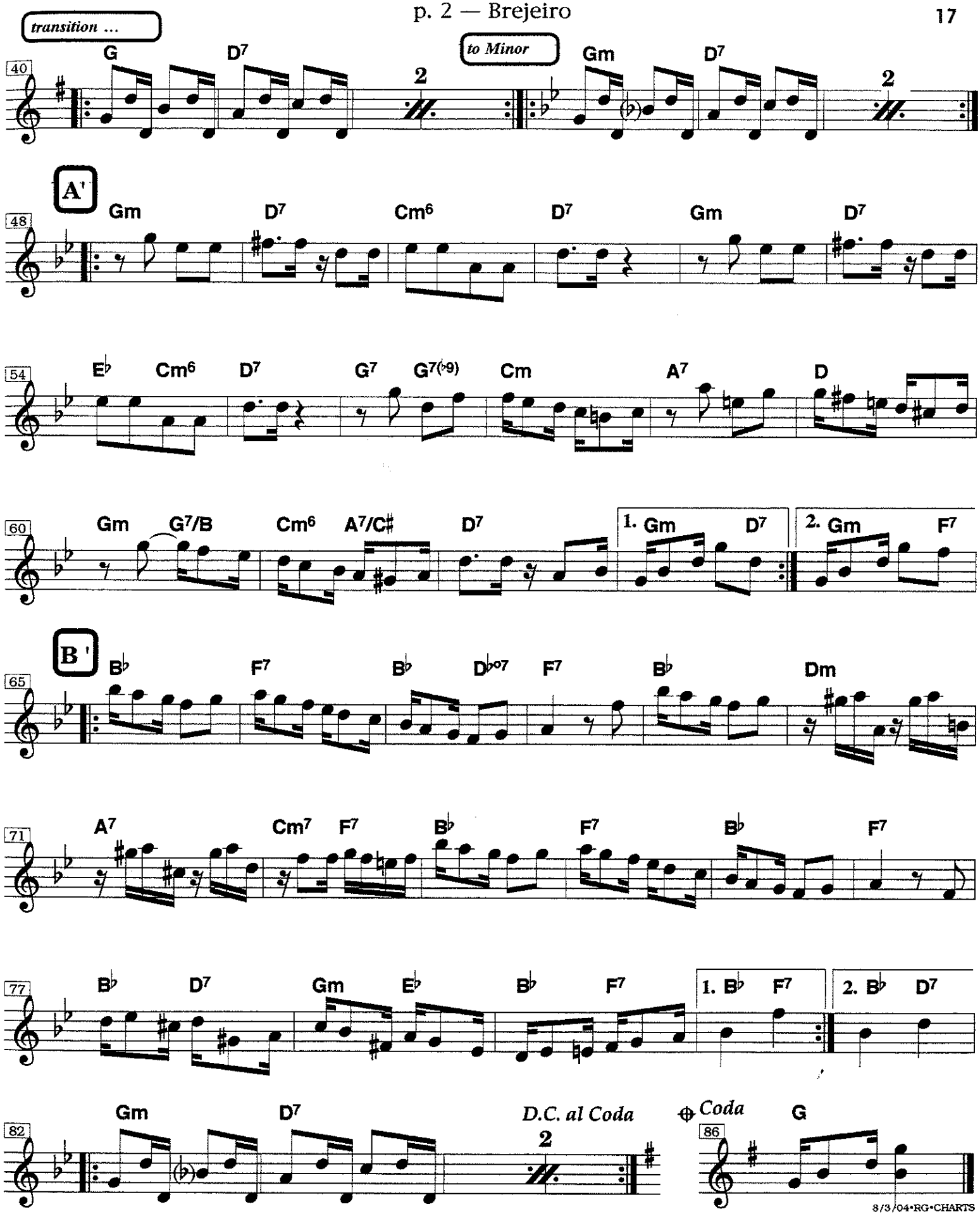
8/3/04•RG•CHARTS


B
34
F
F♯°7
Gm11
D7/A
Gm/B♭
38
Gm
G♯°7
F6/A
F6
42
F
D7
G7
G7
46
C
C7
Am7
A♭°7
Gm7
C7
50
F
F♯°7
Gm11
D7/A
Gm/B♭
54
Gm7
A7
Dm
D7
Gm7
58
Gm7
A♭°7
F7
E7
E♭7
D7
62
G7
C7
F
1.
2.
D.S. al Fine

Brejeiro

Ernesto NAZARETH
1863-1934



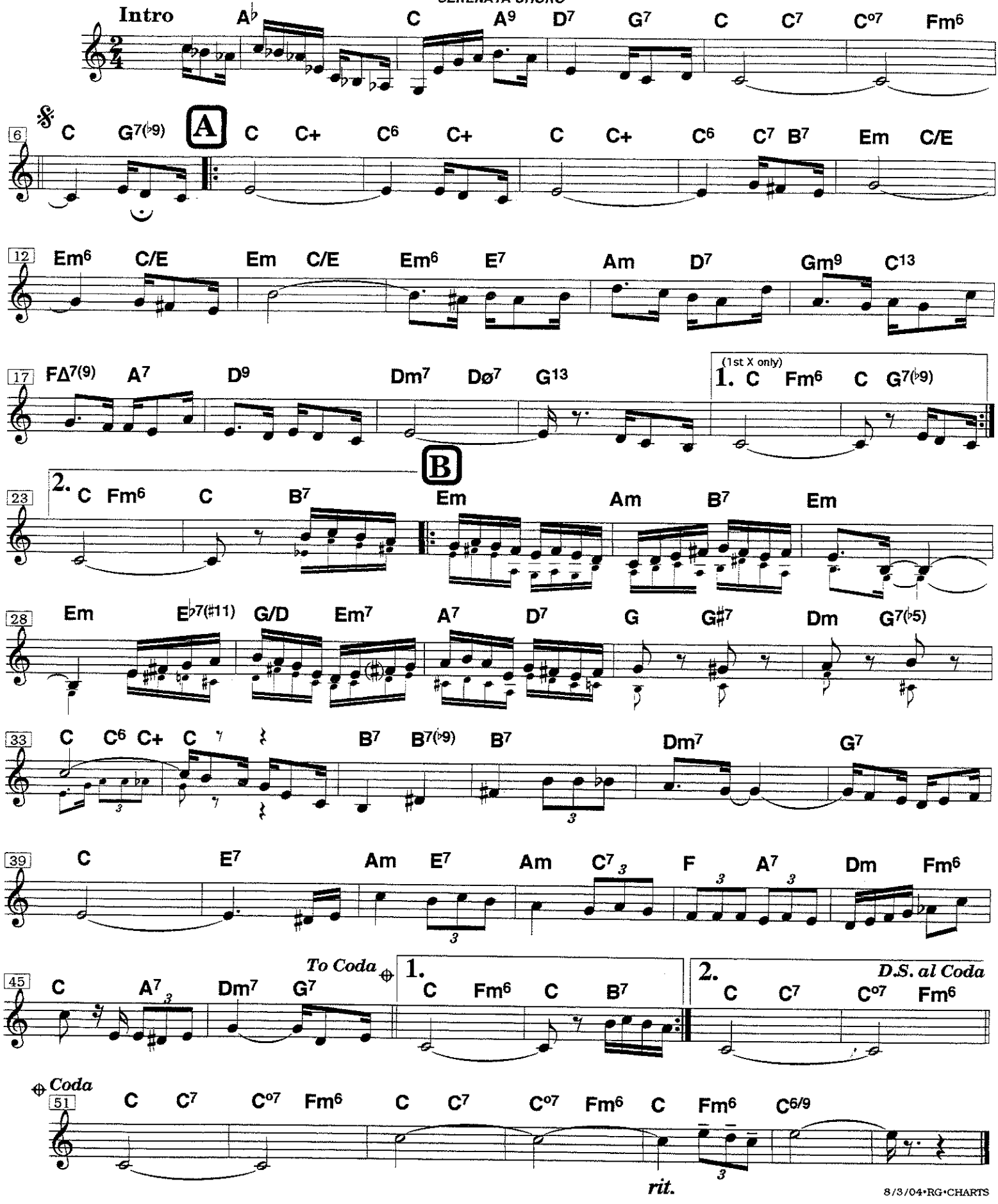

transition ...
40
G
D7
2
to Minor
Gm
D7
2
A'
48
Gm
D7
Cm6
D7
Gm
D7
54
E♭
Cm6
D7
G7
G7(♭9)
Cm
A7
D
60
Gm
G7/B
Cm6
A7/C♯
D7
1. Gm
D7
2. Gm
F7
B'
65
B♭
F7
B♭
D♭o7
F7
B♭
Dm
71
A7
Cm7
F7
B♭
F7
B♭
F7
77
B♭
D7
Gm
E♭
B♭
F7
1. B♭
F7
2. B♭
D7
82
Gm
D7
D.C. al Coda
2
Coda
86
G

Form: Intro — AA BB (AB) coda

CARINHOSO

SERENATA CHORO

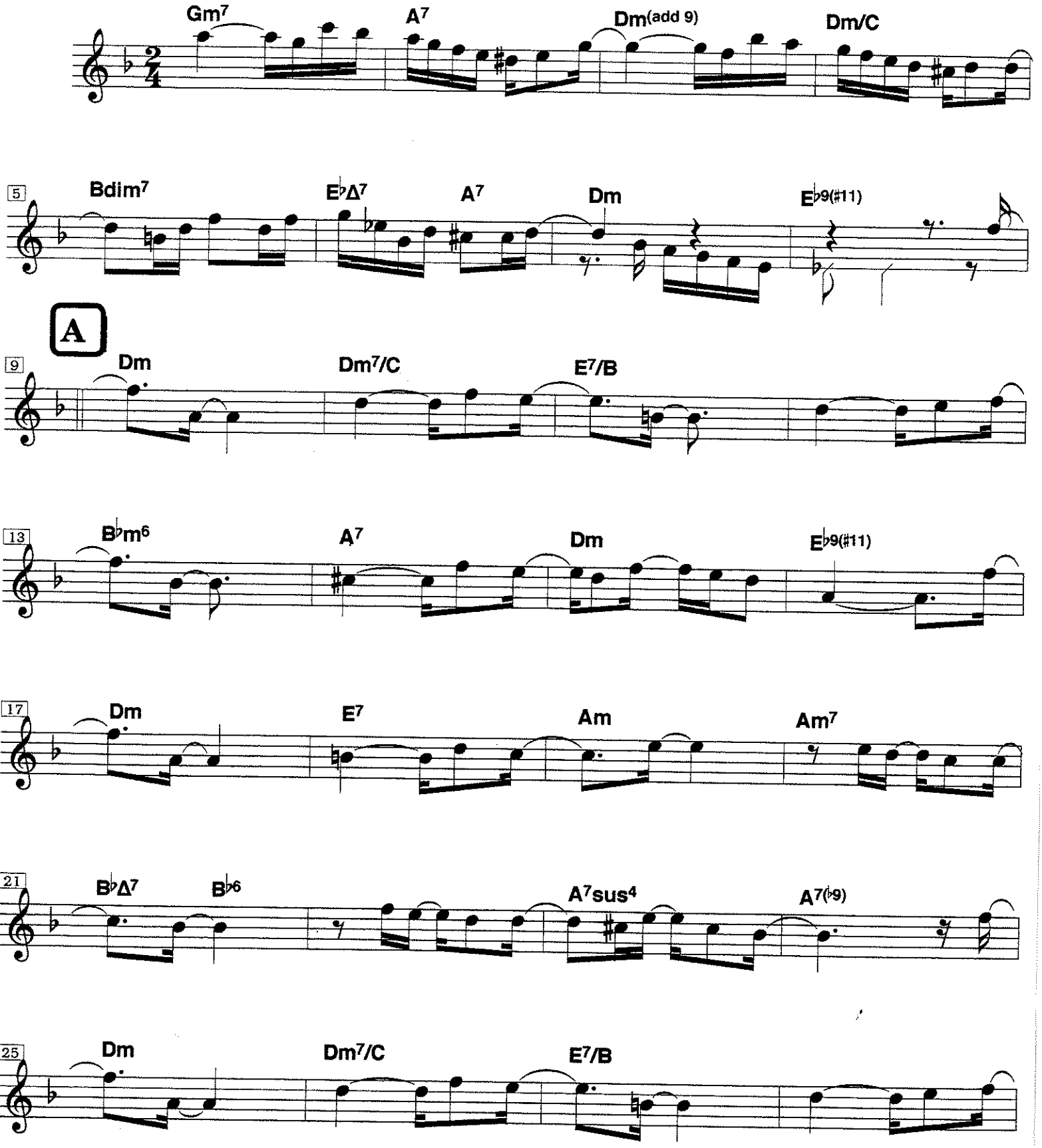
"PIXINGUINHA"
Alfredo Vianna

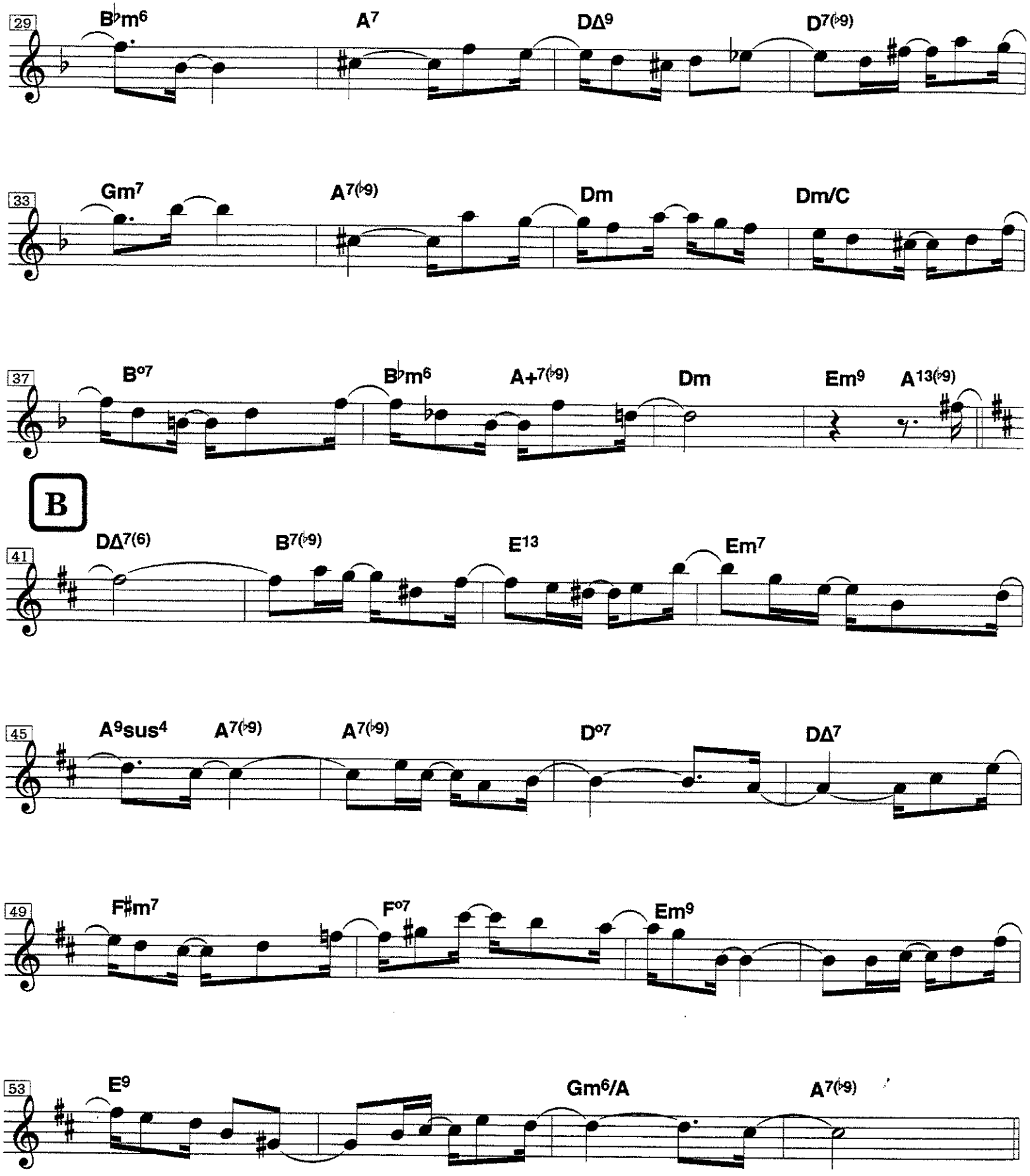


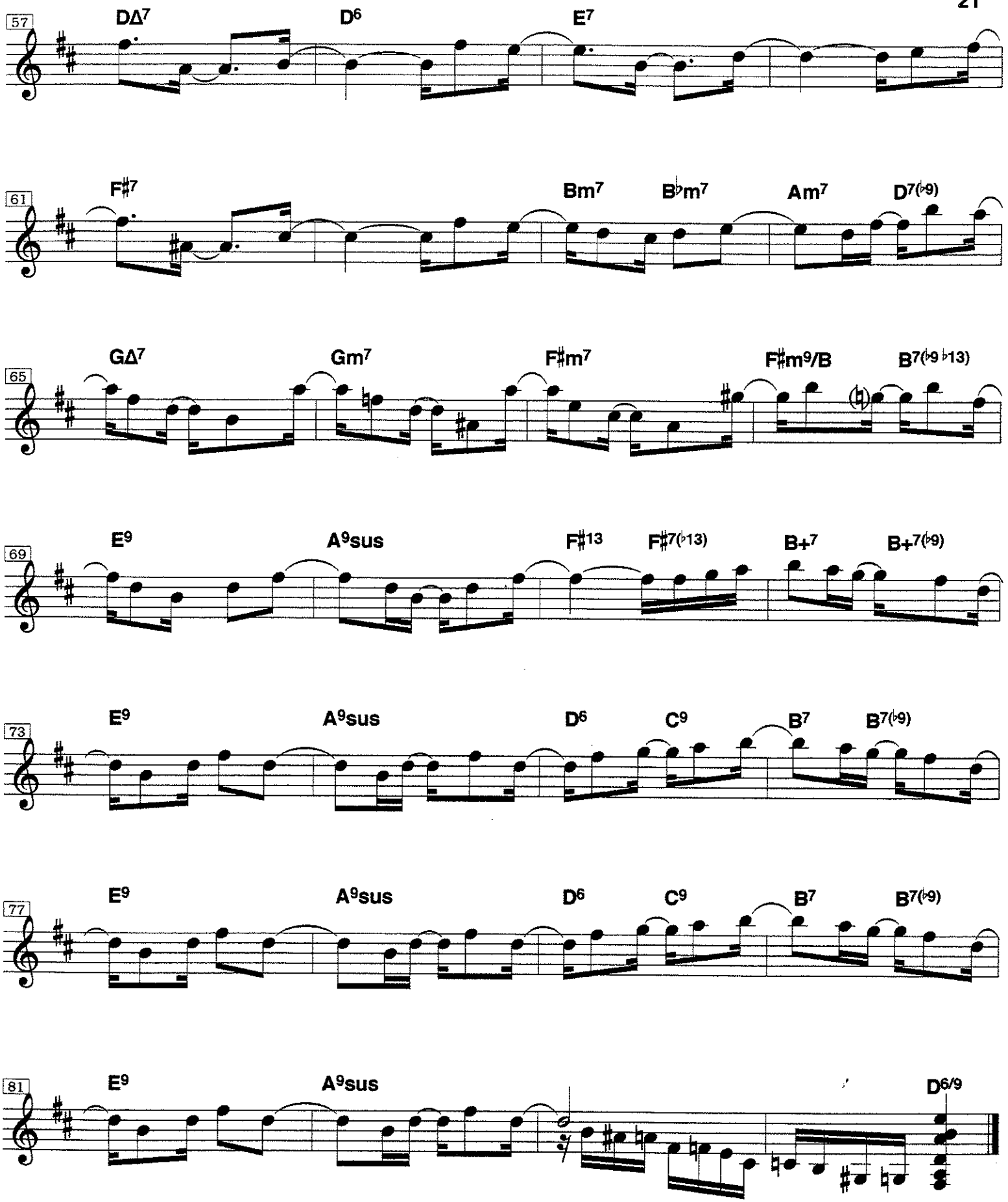
8/3/04•RG•CHARTS

CHEGA DE SAUDADE

TOM JOBIM




29
B♭m6
A7
DΔ9
D7(♭9)
33
Gm7
A7(♭9)
Dm
Dm/C
37
B°7
B♭m6
A+7(♭9)
Dm
Em9
A13(♭9)
B
41
DΔ7(6)
B7(♭9)
E13
Em7
45
A9sus4
A7(♭9)
A7(♭9)
D°7
DΔ7
49
F♯m7
F°7
Em9
53
E9
Gm6/A
A7(♭9)


57
DΔ7
D6
E7
61
F♯7
Bm7
B♭m7
Am7
D7(♭9)
65
GΔ7
Gm7
F♯m7
F♯m9/B
B7(♭9 ♭13)
69
E9
A9sus
F♯13
F♯7(♭13)
B+7
B+7(♭9)
73
E9
A9sus
D6
C9
B7
B7(♭9)
77
E9
A9sus
D6
C9
B7
B7(♭9)
81
E9
A9sus
D6/9

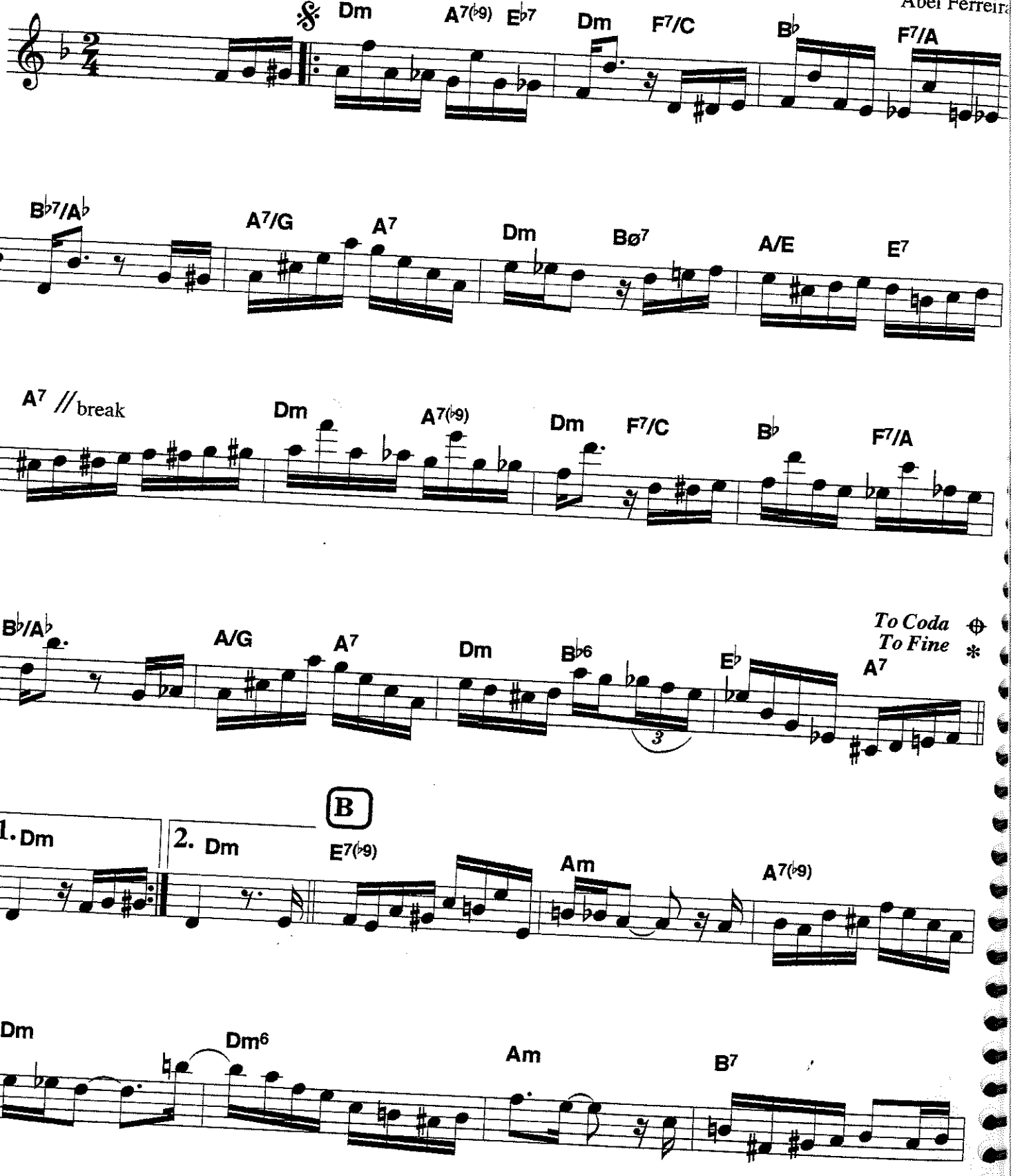
Chorando Baixinho

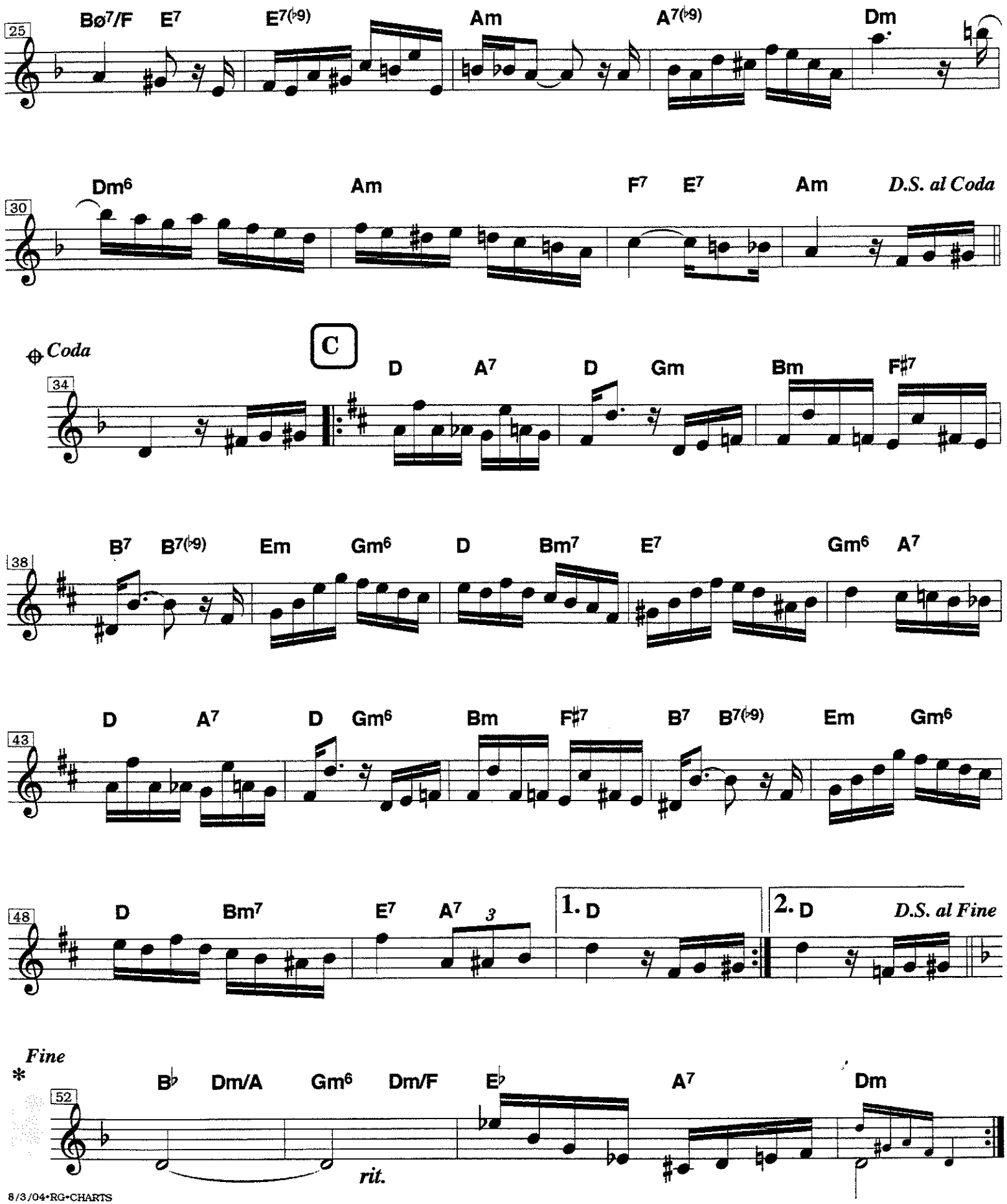
Serenata Choro

Abel Ferreira

Form: AA BB A CC A

A



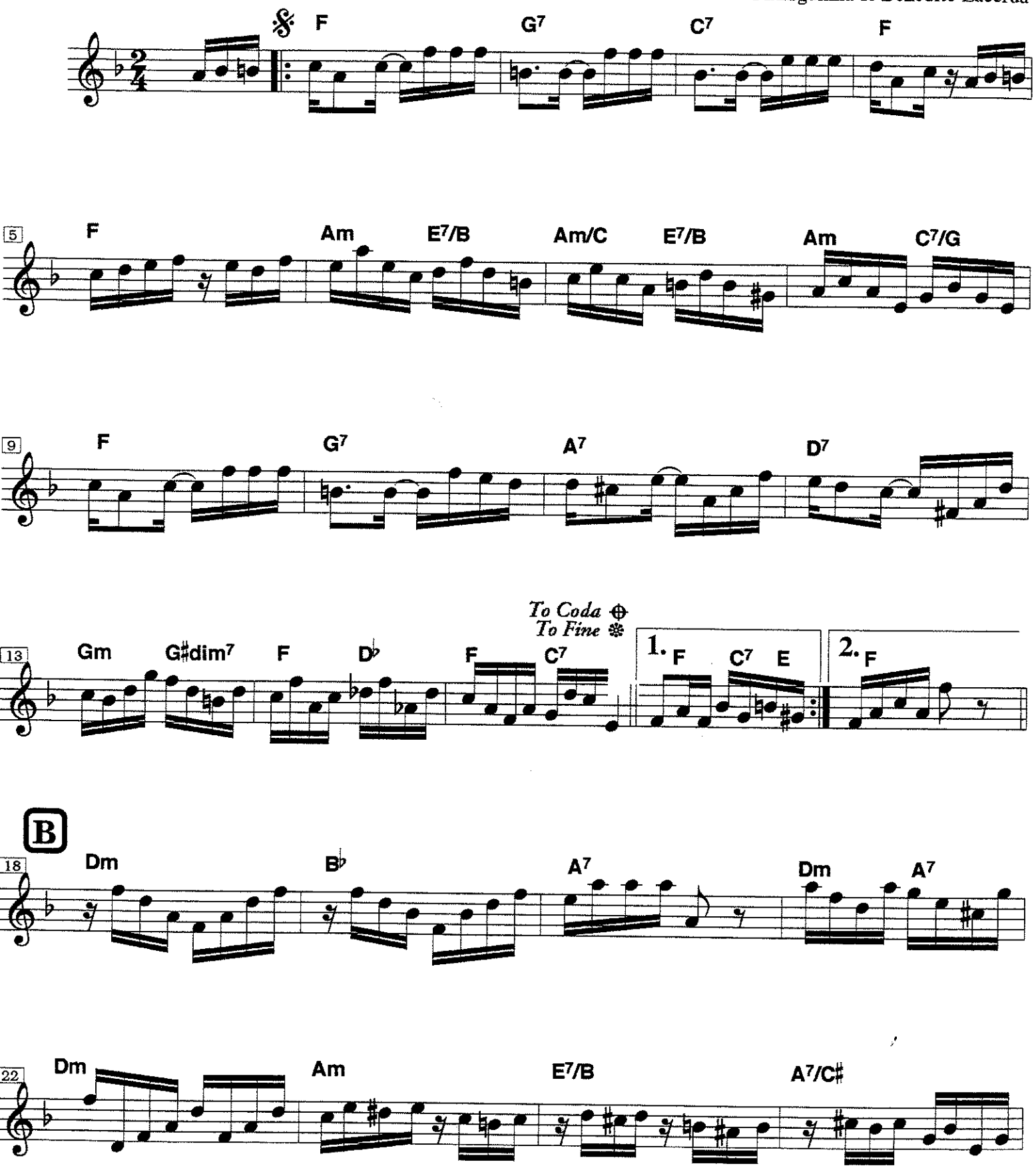


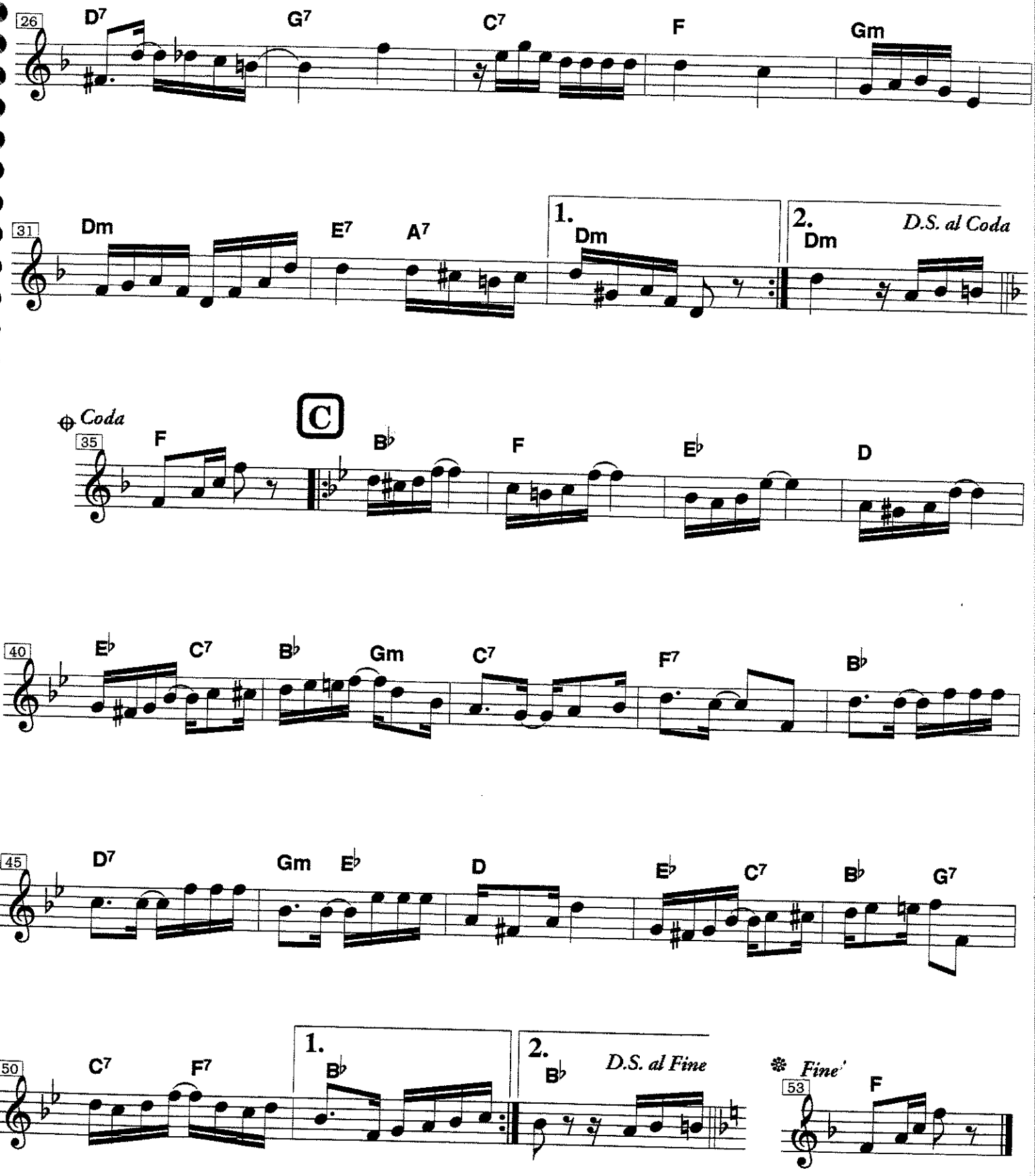
8/3/04•RG•CHARTS

Chorei...

Form: AA BB A CC A

Pixinguinha & Benedito Lacerda





8/3/04•RG•CHARTS

2 Form: AA BB A CC A

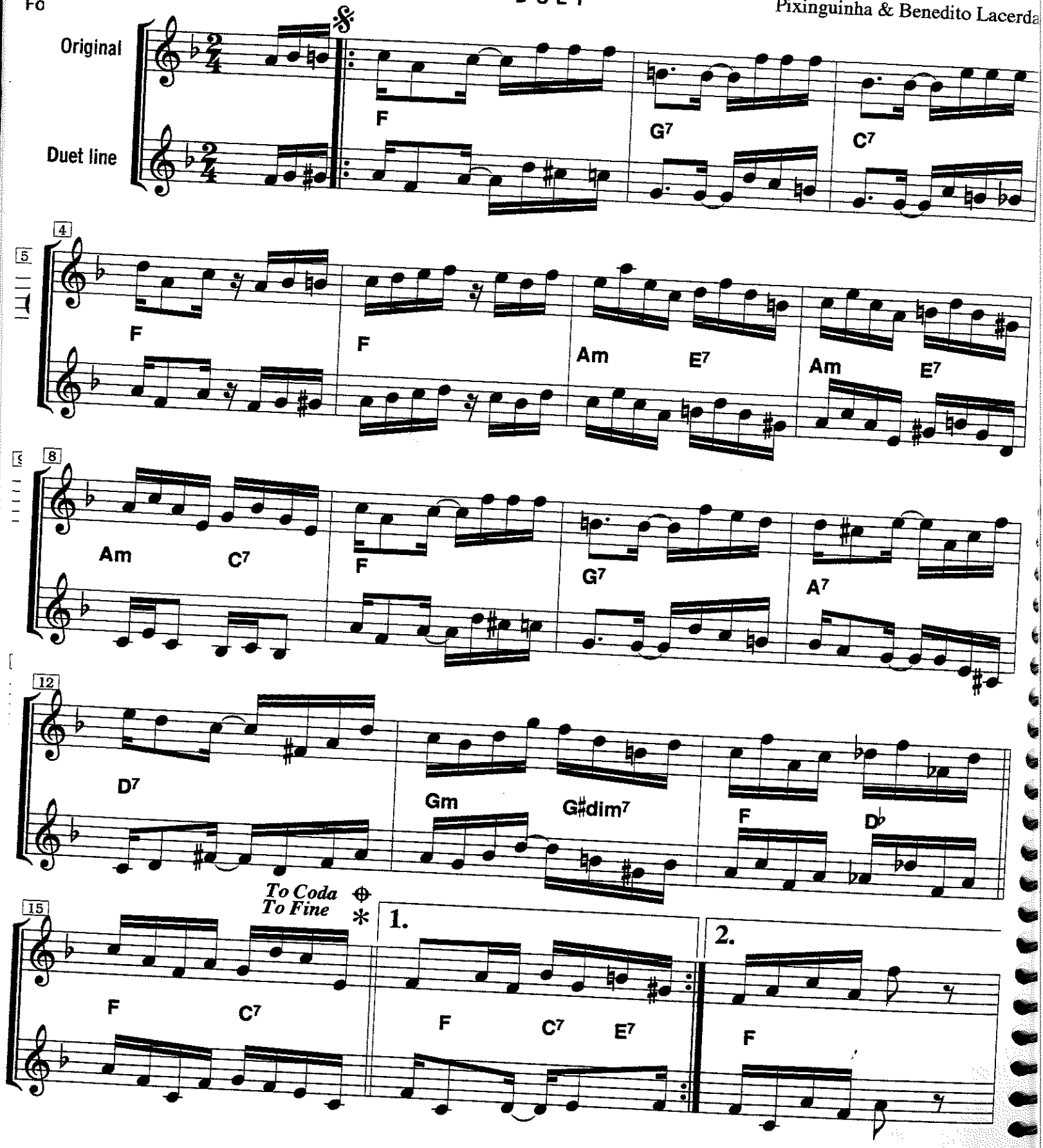
A

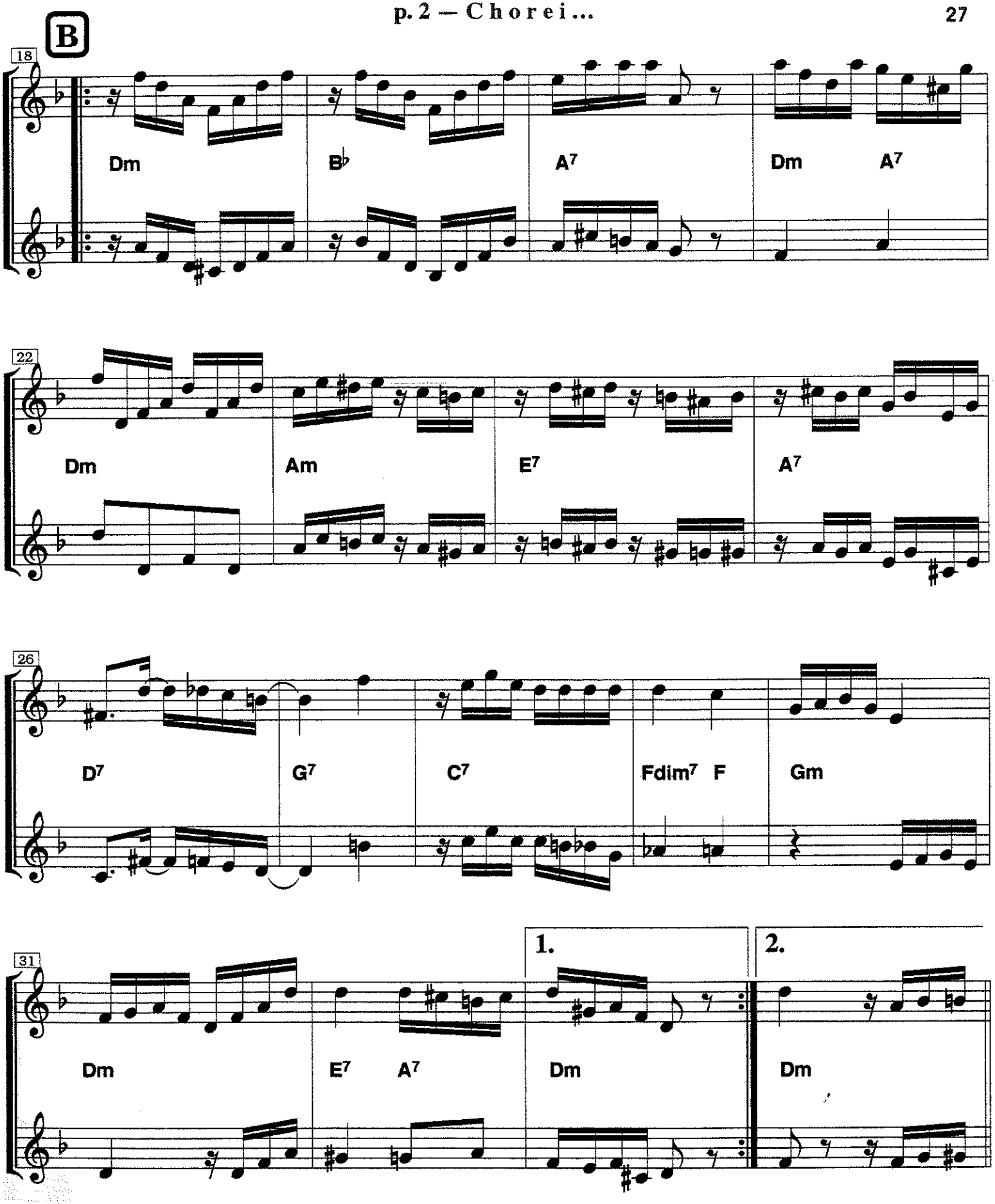
Chorei...

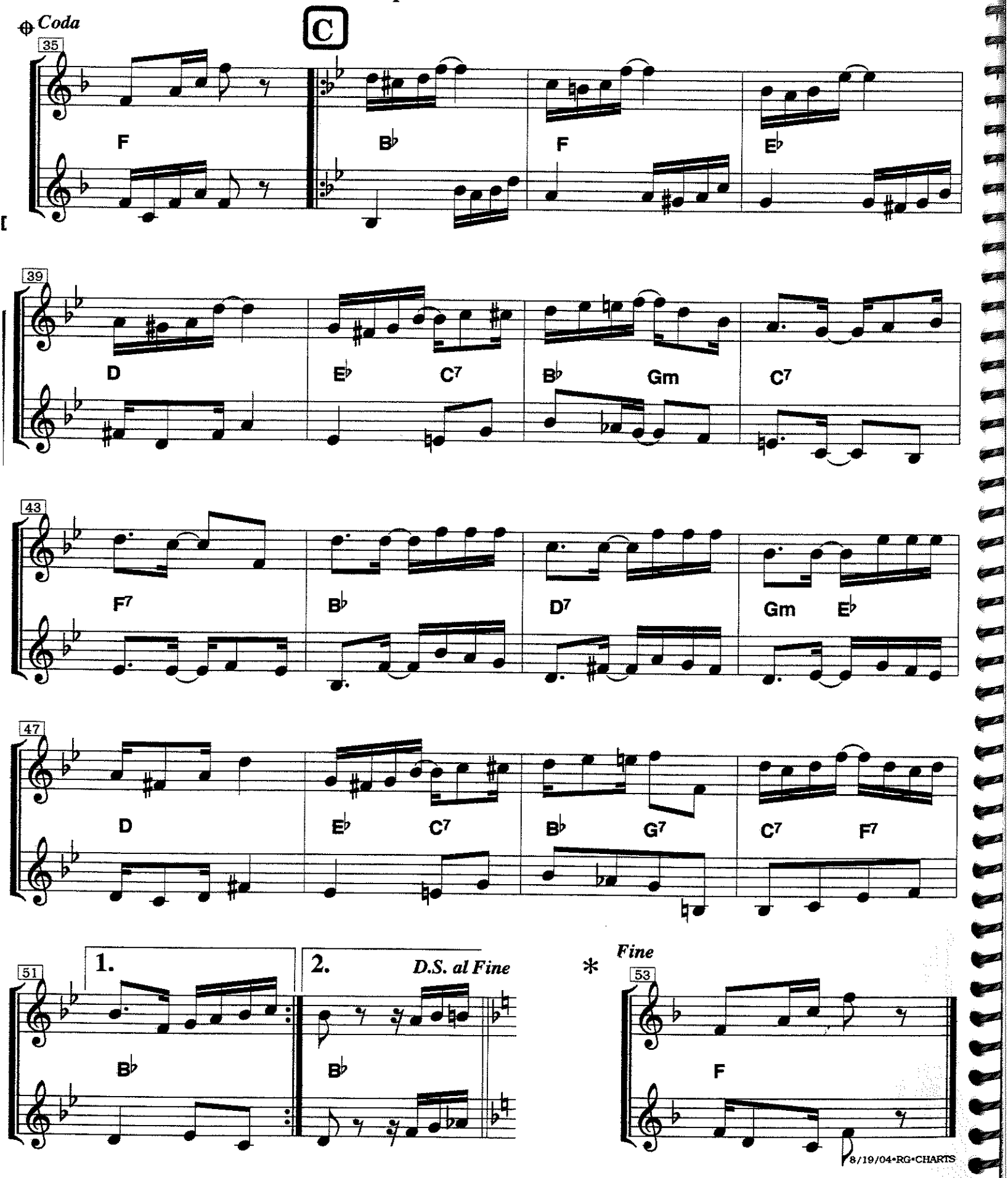
DUET

Pixinguinha & Benedito Lacerda

Fo

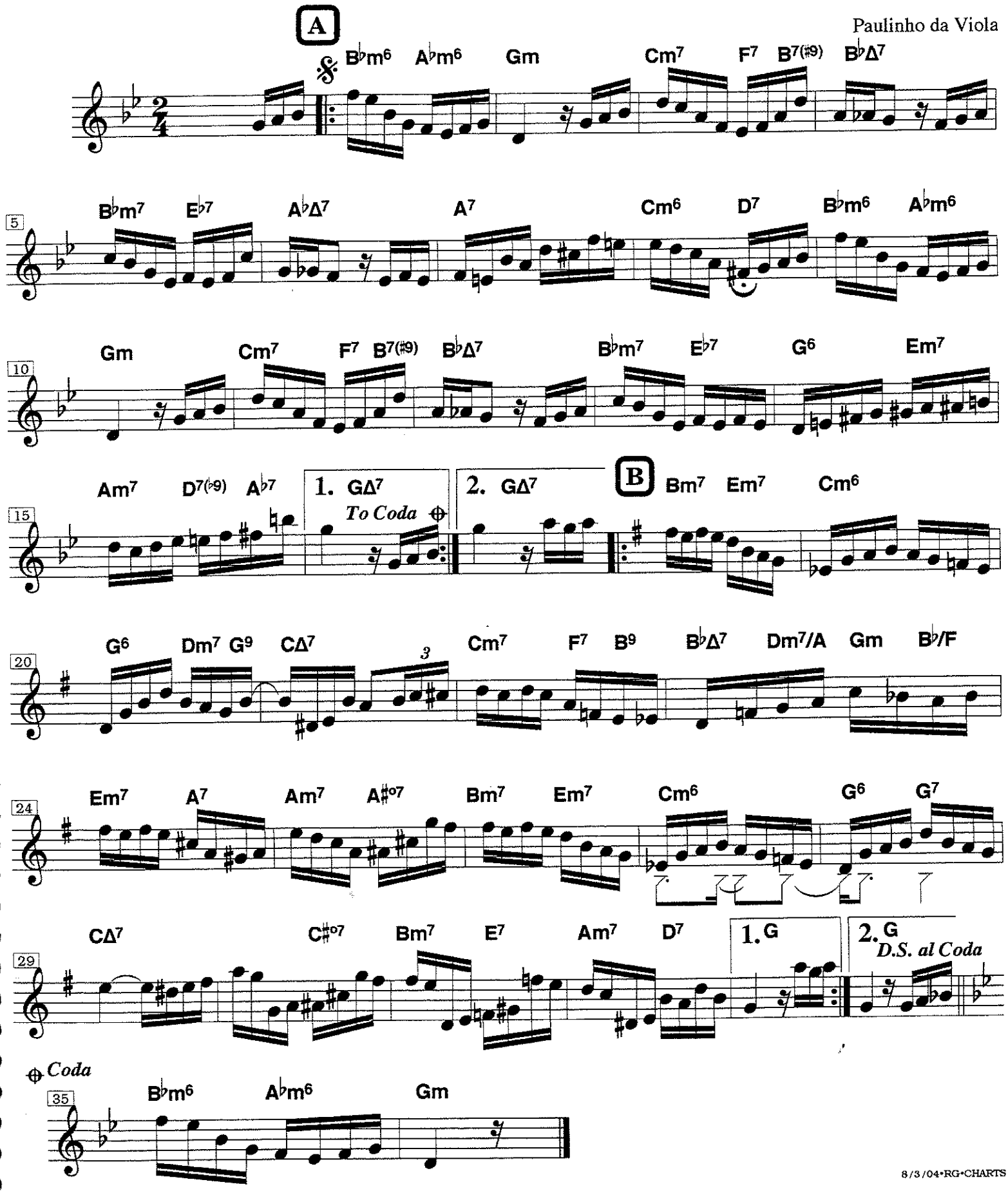



B
18
Dm
B♭
A7
Dm
A7
22
Dm
Am
E7
A7
26
D7
G7
C7
Fdim7
F
Gm
31
Dm
E7
A7
1.
Dm
2.
Dm


Coda
35
C
F
B♭
F
E♭
39
D
E♭
C7
B♭
Gm
C7
43
F7
B♭
D7
Gm
E♭
47
D
E♭
C7
B♭
G7
C7
F7
51
1.
2.
D.S. al Fine
B♭
B♭
*
Fine
53
F
8/19/04•RG•CHARTS

Choro Negro

Paulinho da Viola

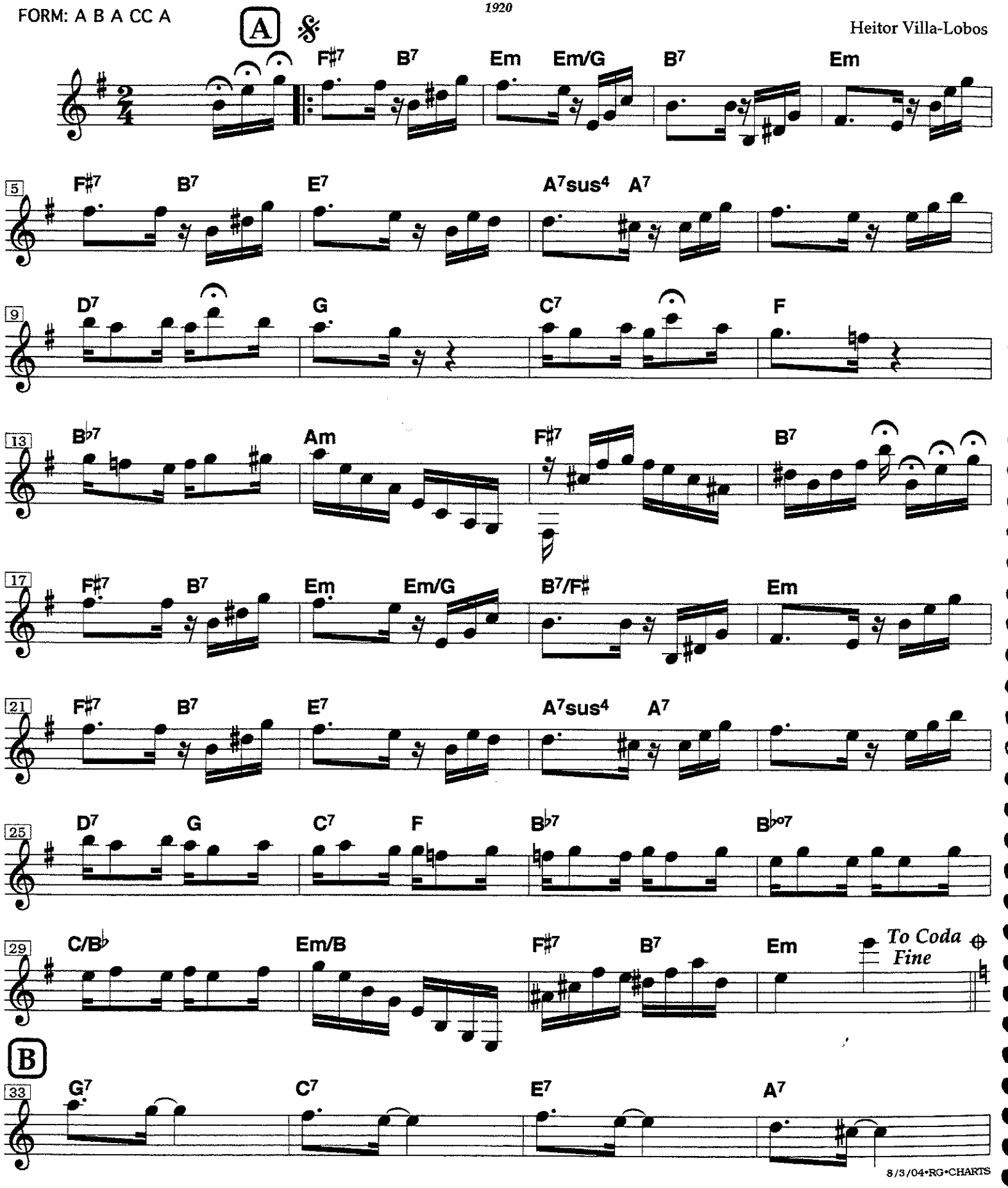


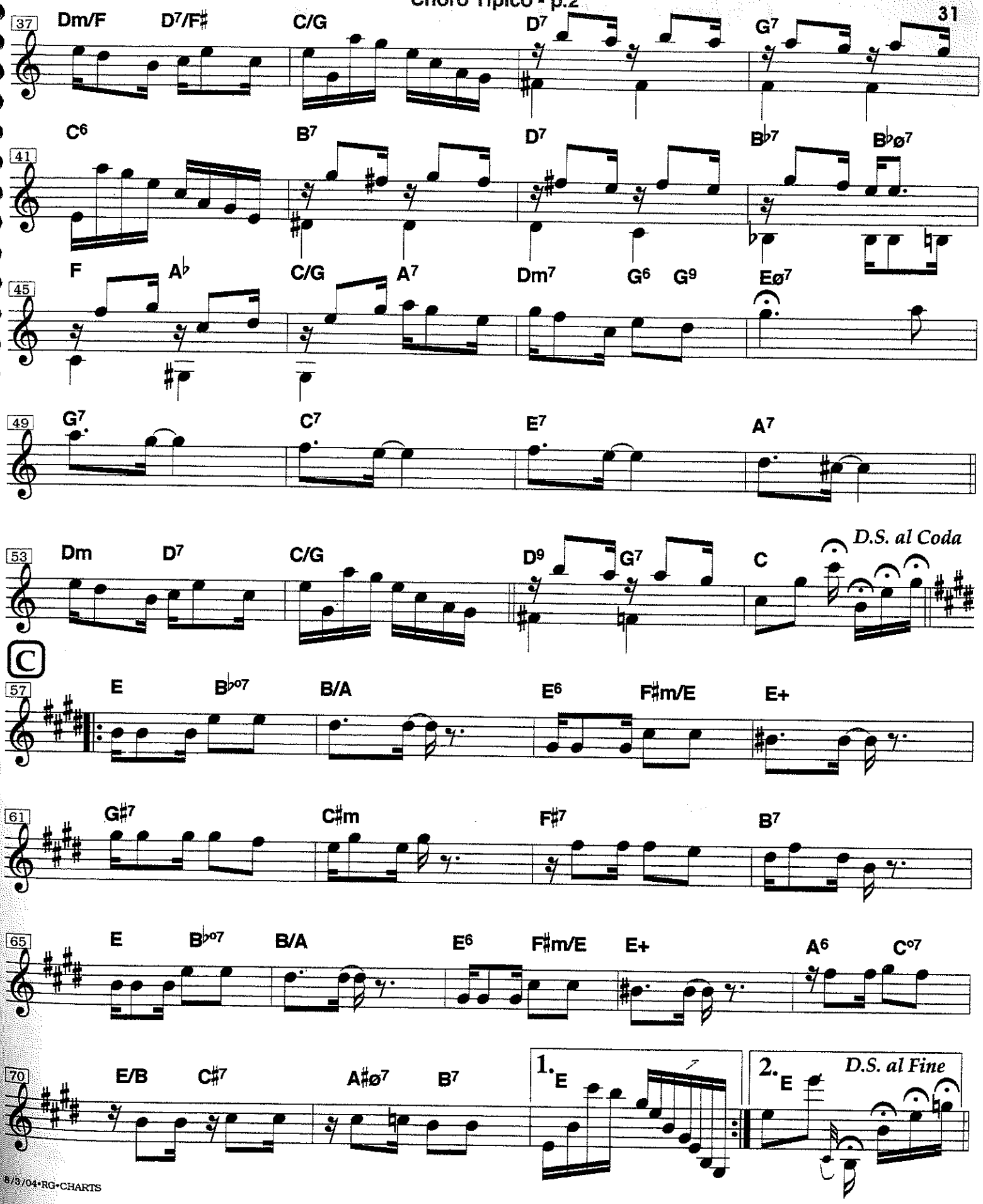
Chôros - No. 1, "Chôro Tipico"

á Ernesto NAZARETH
1920

FORM: A B A CC A

Heitor Villa-Lobos



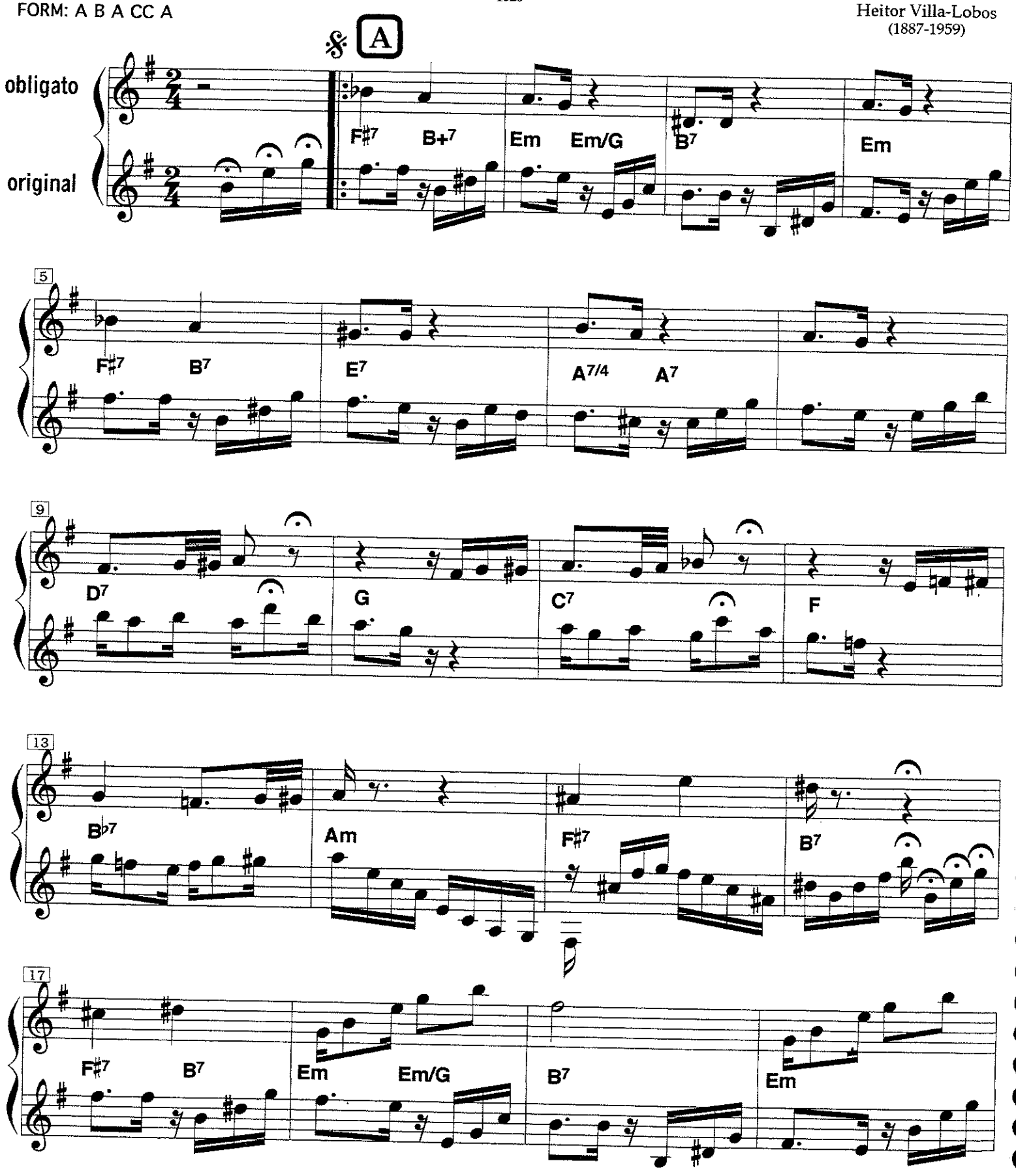

37
Dm/F
D7/F♯
C/G
D7
G7
41
C6
B7
D7
B♭7
B♭ø7
45
F
A♭
C/G
A7
Dm7
G6
G9
Eø7
49
G7
C7
E7
A7
53
Dm
D7
C/G
D9
G7
C
D.S. al Coda
C
57
E
B♭o7
B/A
E6
F♯m/E
E+
61
G♯7
C♯m
F♯7
B7
65
E
B♭o7
B/A
E6
F♯m/E
E+
A6
Co7
70
E/B
C♯7
A♯ø7
B7
1.
E
2.
E
D.S. al Fine

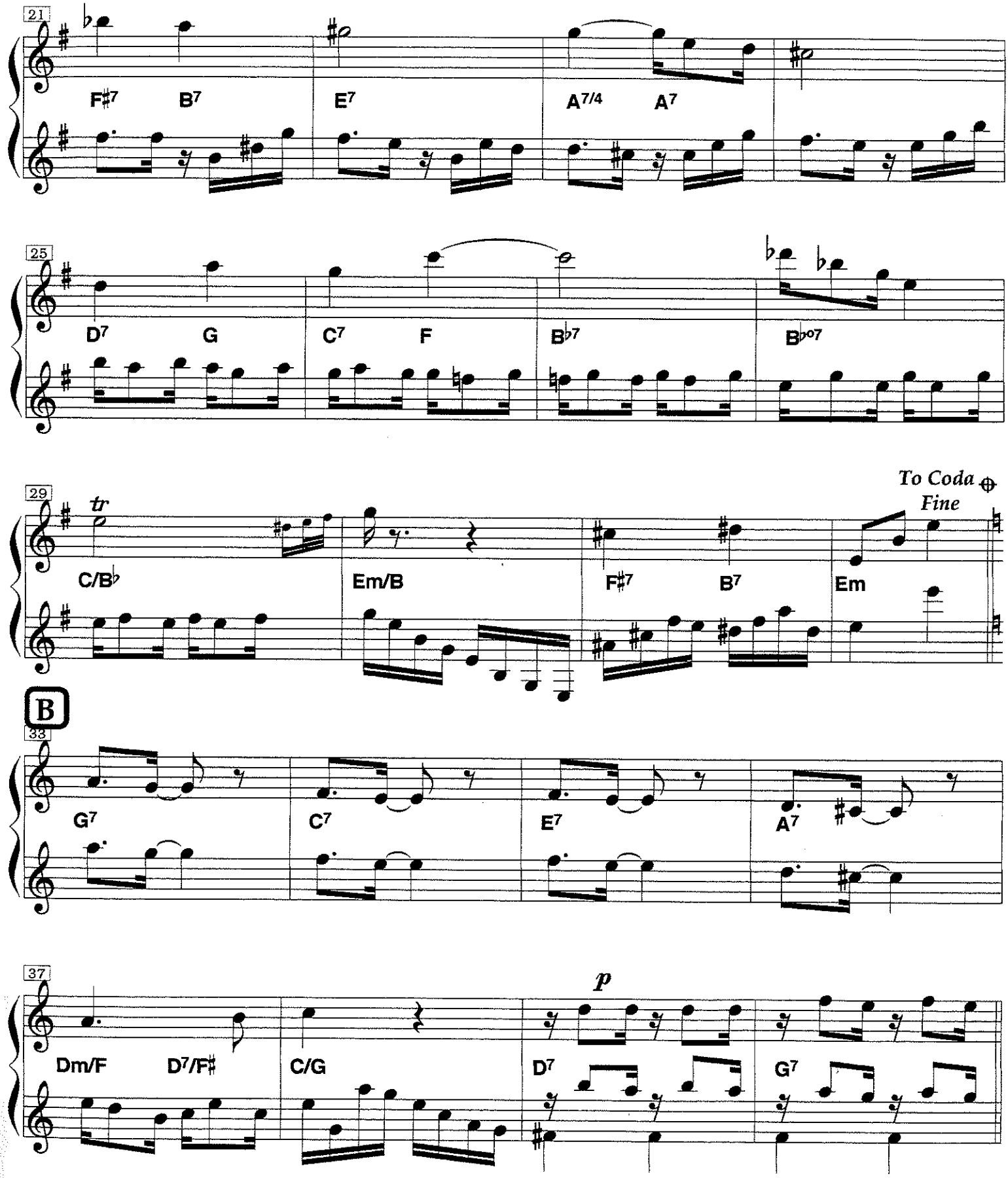
Chôros - No. 1, "Chôro Tipico"

á Ernesto NAZARETH
1920

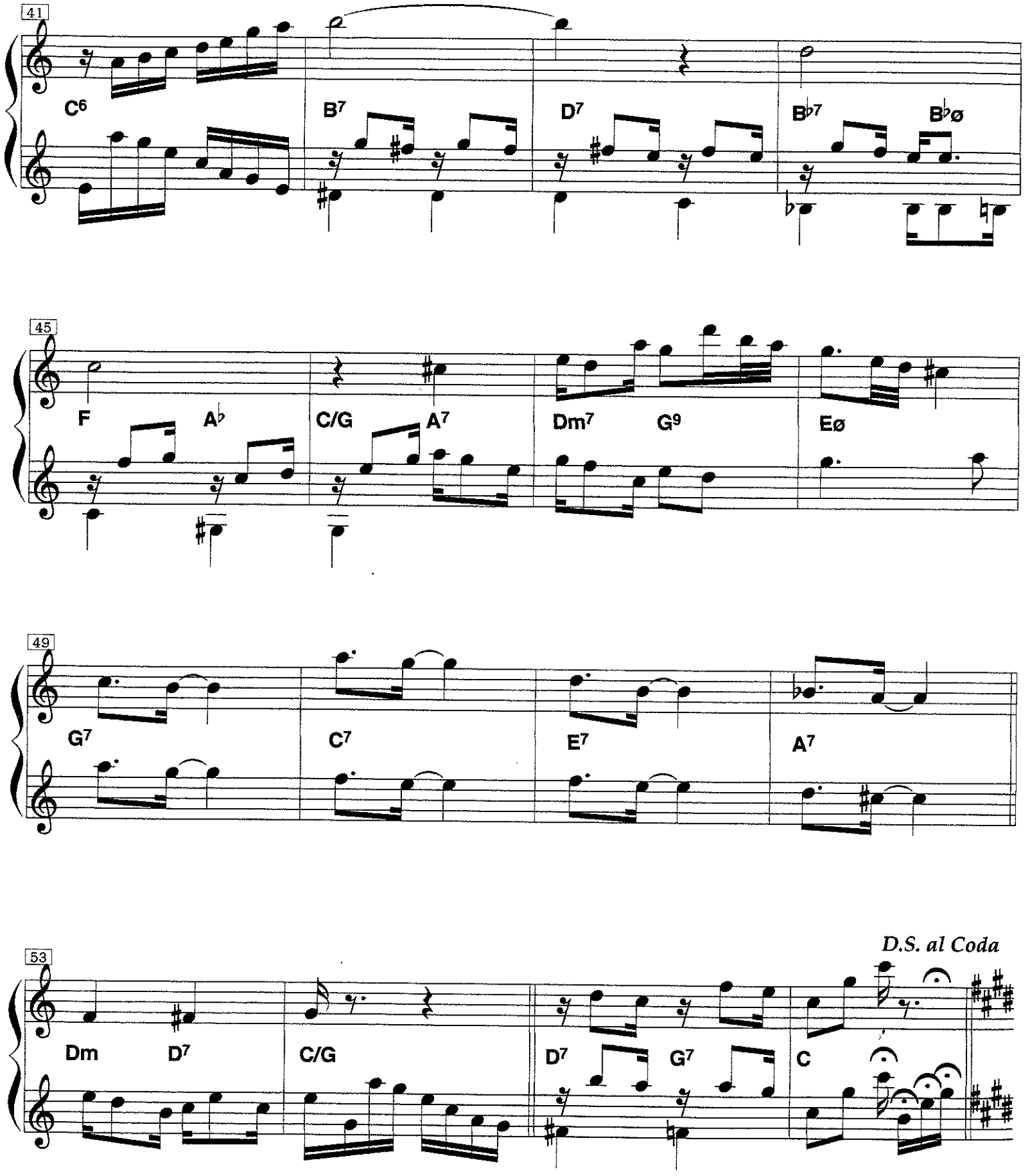
FORM: A B A CC A

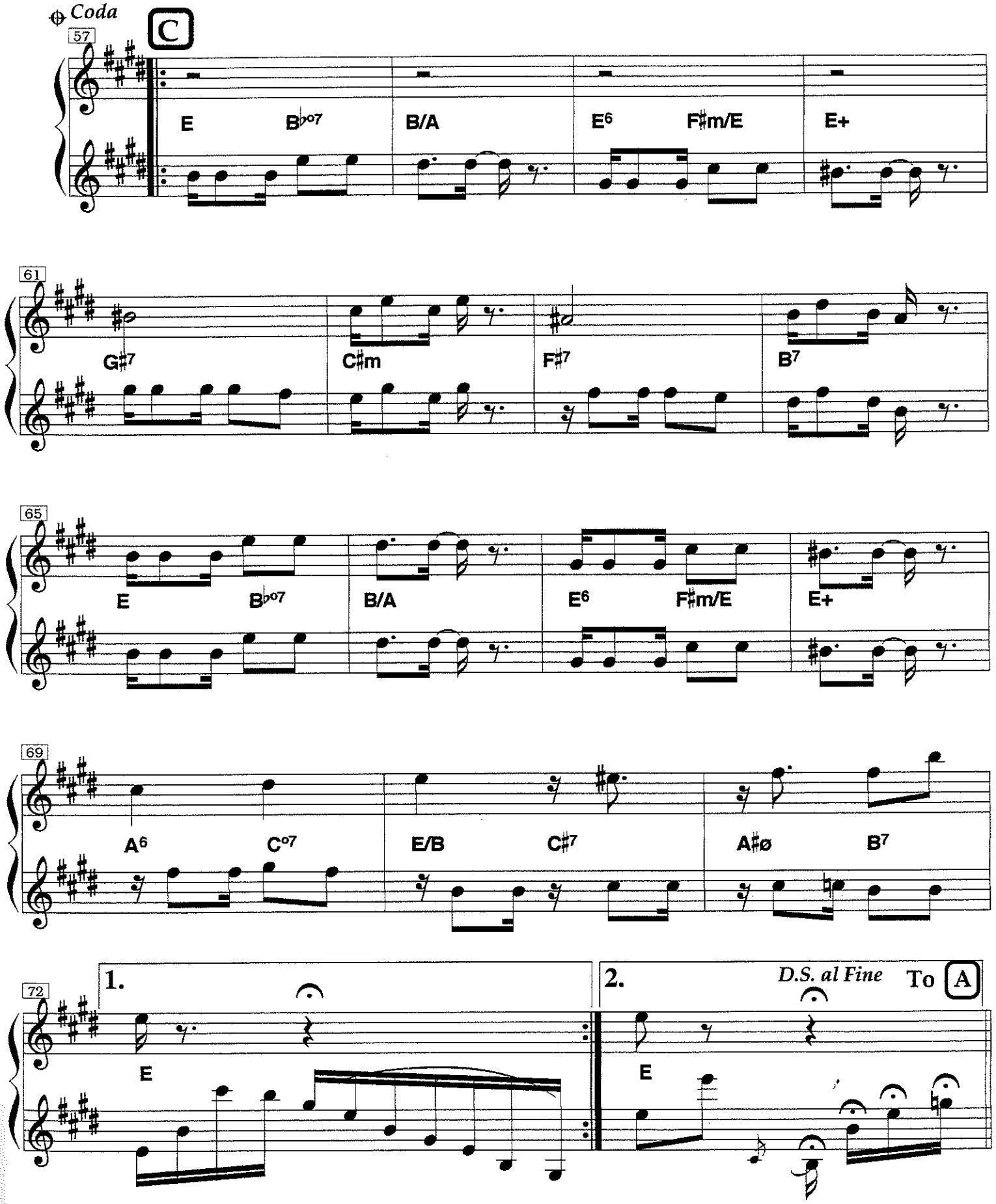
Heitor Villa-Lobos
(1887-1959)




21
F♯7
B7
E7
A7/4
A7
25
D7
G
C7
F
B♭7
B♭o7
29
tr
C/B♭
Em/B
F♯7
B7
Em
To Coda
Fine
B
33
G7
C7
E7
A7
37
p
Dm/F
D7/F♯
C/G
D7
G7

Chôro Tipico - p.3



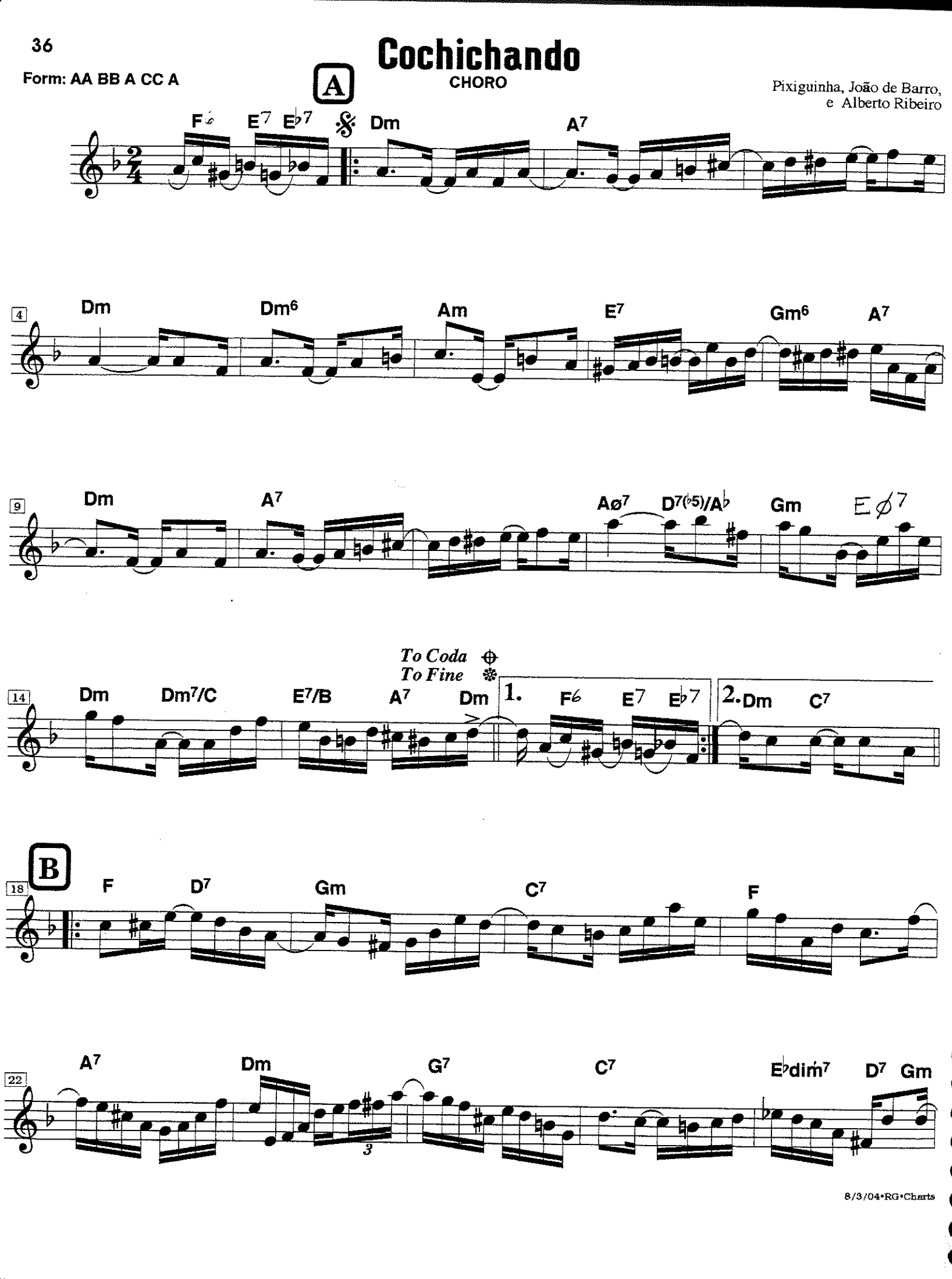

Coda
C
57
E
B♭o7
B/A
E6
F♯m/E
E+
61
G♯7
C♯m
F♯7
B7
65
E
B♭o7
B/A
E6
F♯m/E
E+
69
A6
Co7
E/B
C♯7
A♯ø
B7
72
1.
E
2.
D.S. al Fine
To A
E

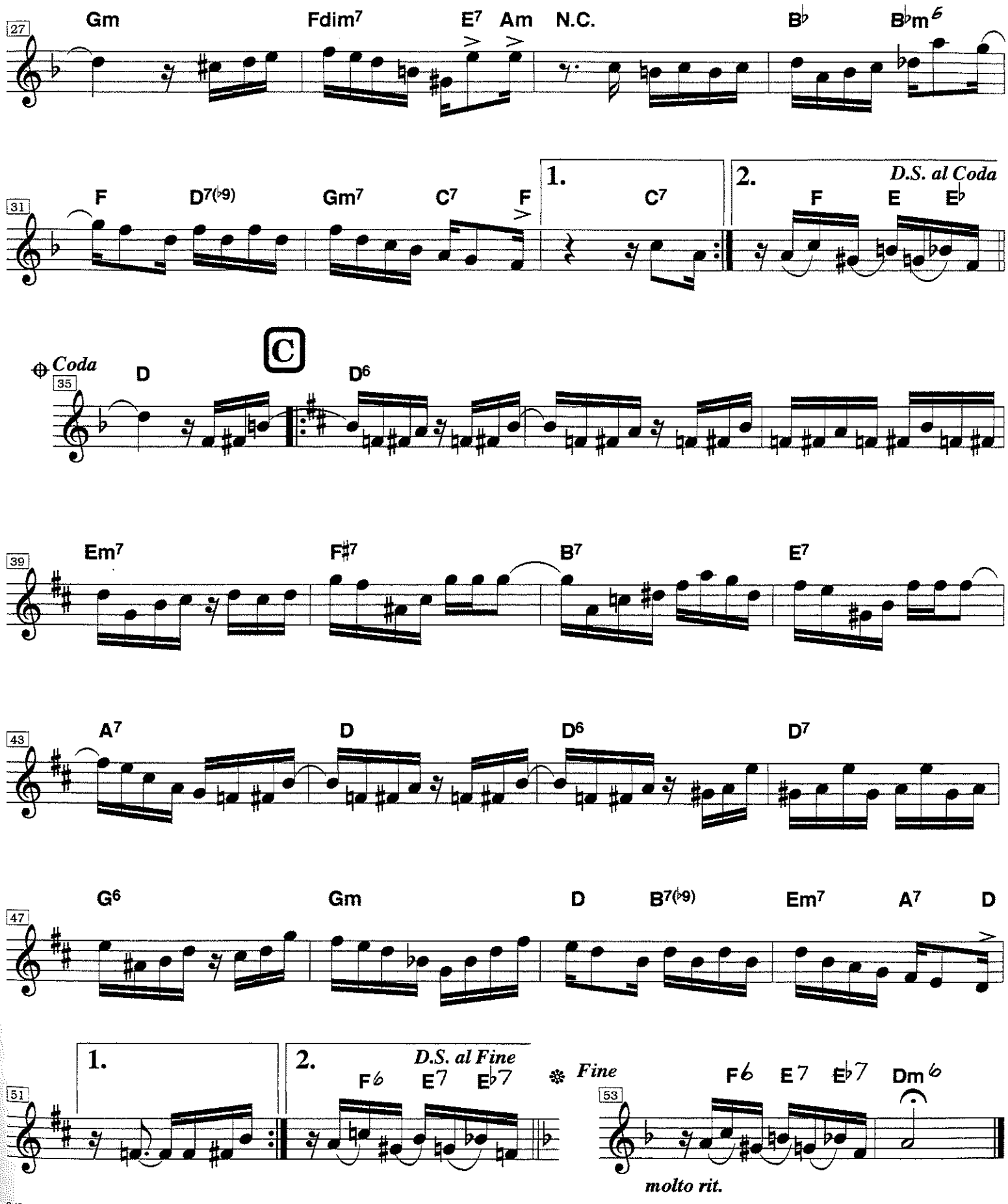
Cochichando

CHORO

Form: AA BB A CC A

Pixiguinha, João de Barro,
e Alberto Ribeiro

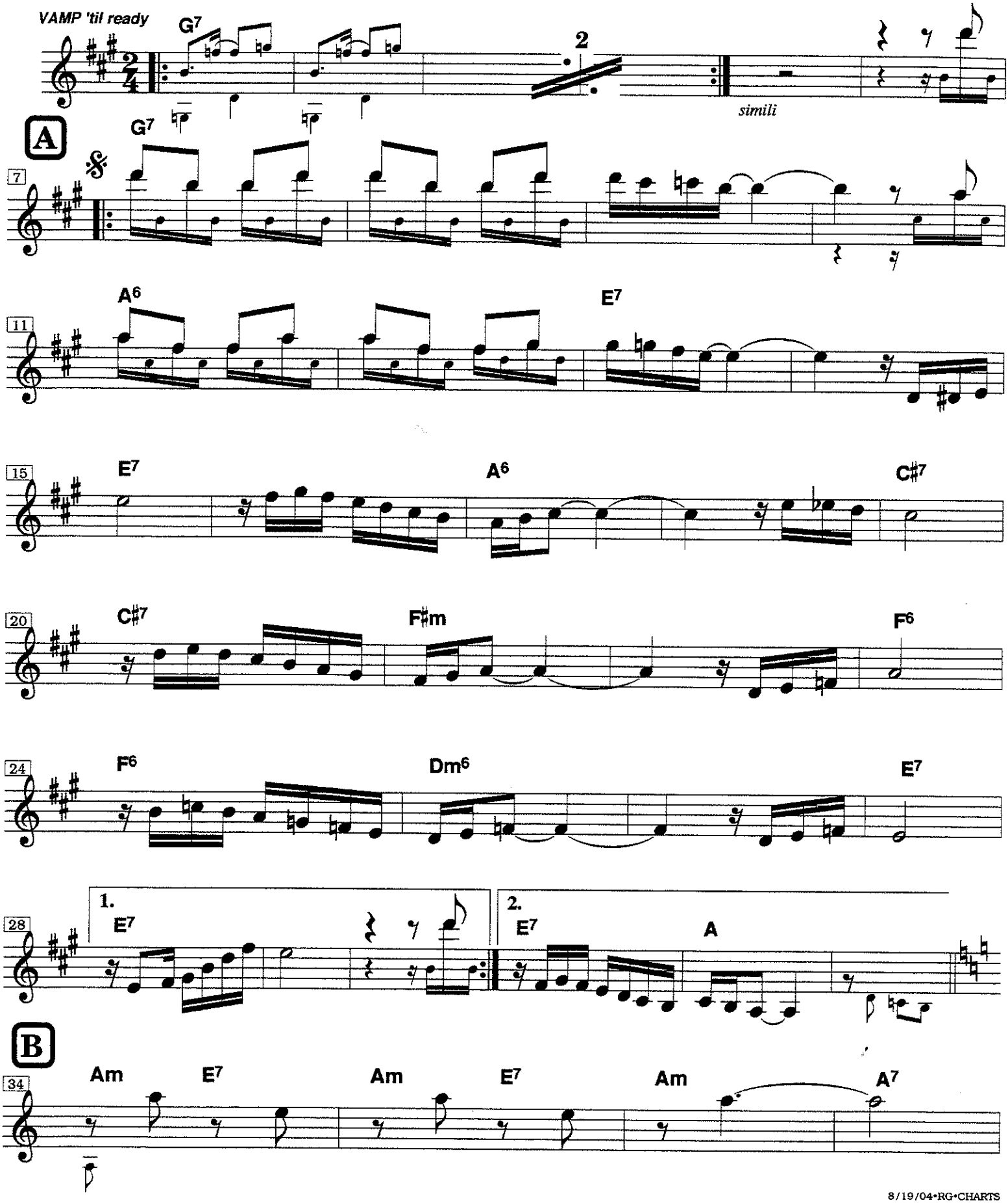


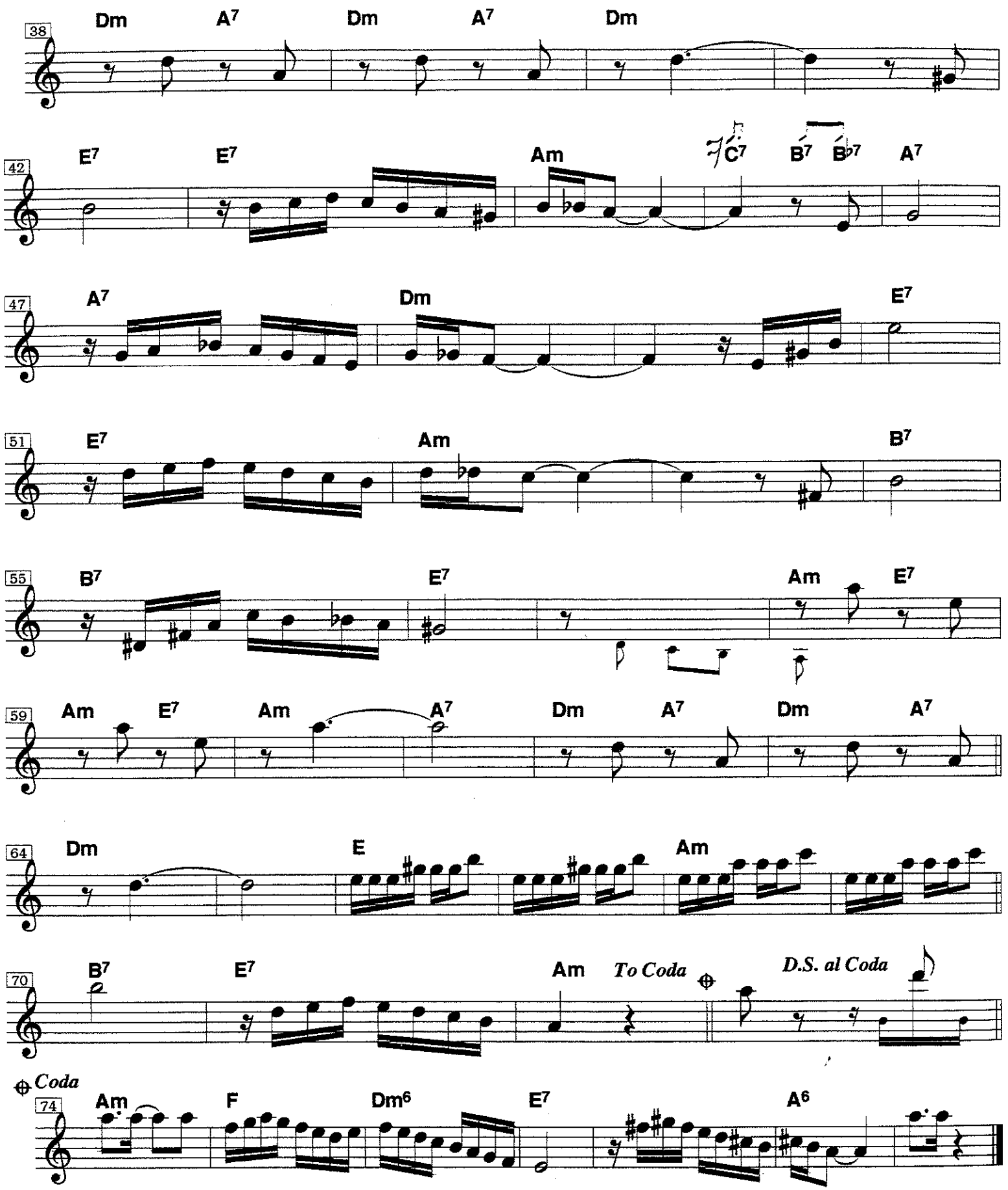

27
Gm
Fdim7
E7
Am
N.C.
B♭
B♭m6
31
F
D7(♭9)
Gm7
C7
F
1.
C7
2.
D.S. al Coda
F
E
E♭
Coda
35
D
C
D6
39
Em7
F♯7
B7
E7
43
A7
D
D6
D7
47
G6
Gm
D
B7(♭9)
Em7
A7
D
51
1.
2.
D.S. al Fine
F6
E7
E♭7
Fine
53
F6
E7
E♭7
Dm6
molto rit.

Form: AA B AA B Coda

Delicado

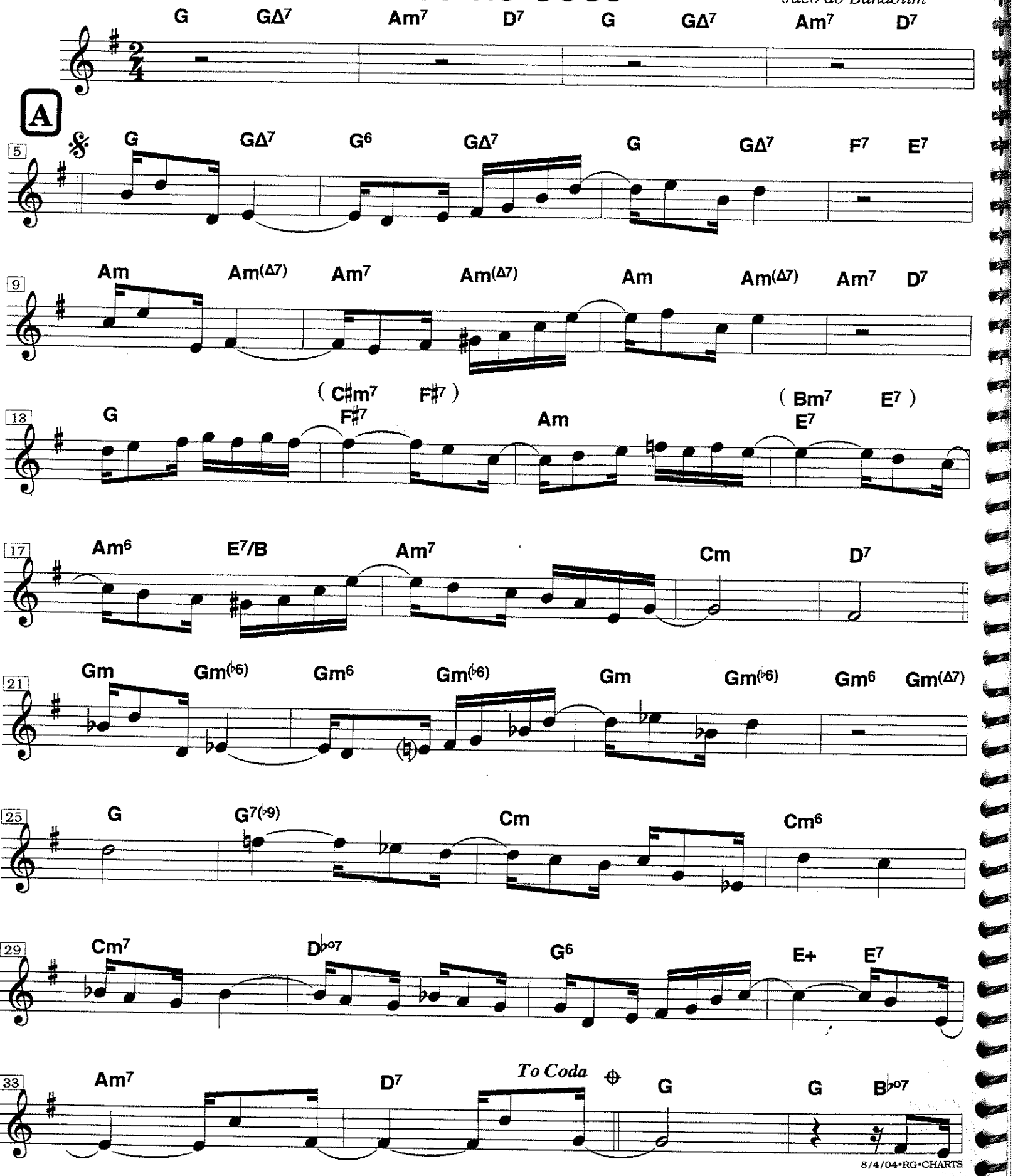
Waldir Azevedo




38
Dm A7 Dm A7 Dm
42
E7 E7 Am C7 B7 B♭7 A7
47
A7 Dm E7
51
E7 Am B7
55
B7 E7 Am E7
59
Am E7 Am A7 Dm A7 Dm A7
64
Dm E Am
70
B7 E7 Am To Coda D.S. al Coda
Coda
74
Am F Dm6 E7 A6

Doce de Côco

Jacob Bittencourt
"*Jaco do Bandolim*"



B

37 Am7 D7 G6 A7 B♭o7

41 Am7 D7 GΔ7 G B♭o7

45 Am7 D7 G6 B♭o7

49 B G♯m7 C♯m7 F♯7 BΔ7 E7 Am7 D7

53 Am7 D7 D+ G6 B♭o7

57 Am7 D7 F7 E7

61 Am B7 Em Cm6

65 G E7 A9 D7 1. G 2. G GΔ7

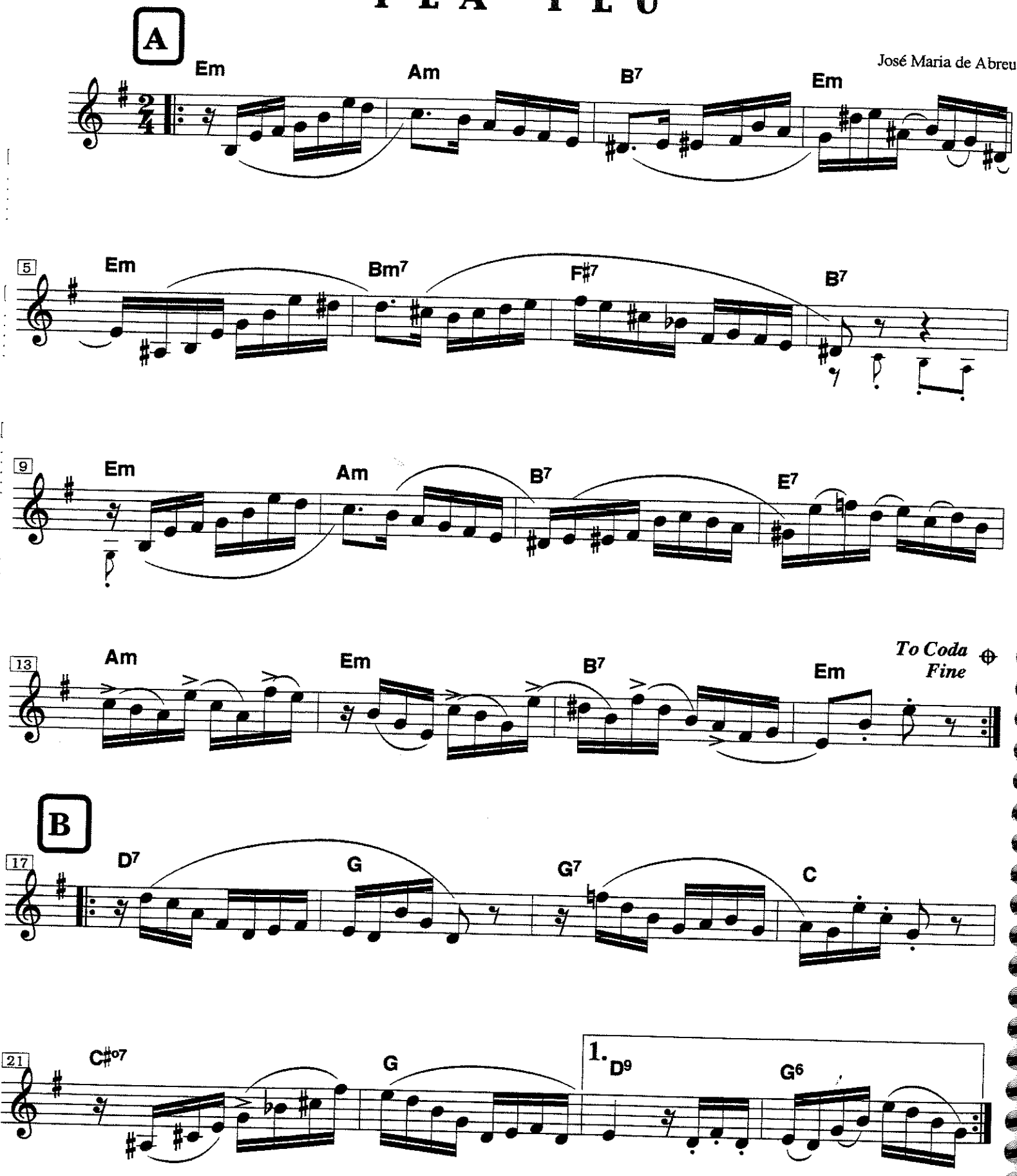
70 Am7 D7 G GΔ7 Am7 D7 *D.S. al Coda*

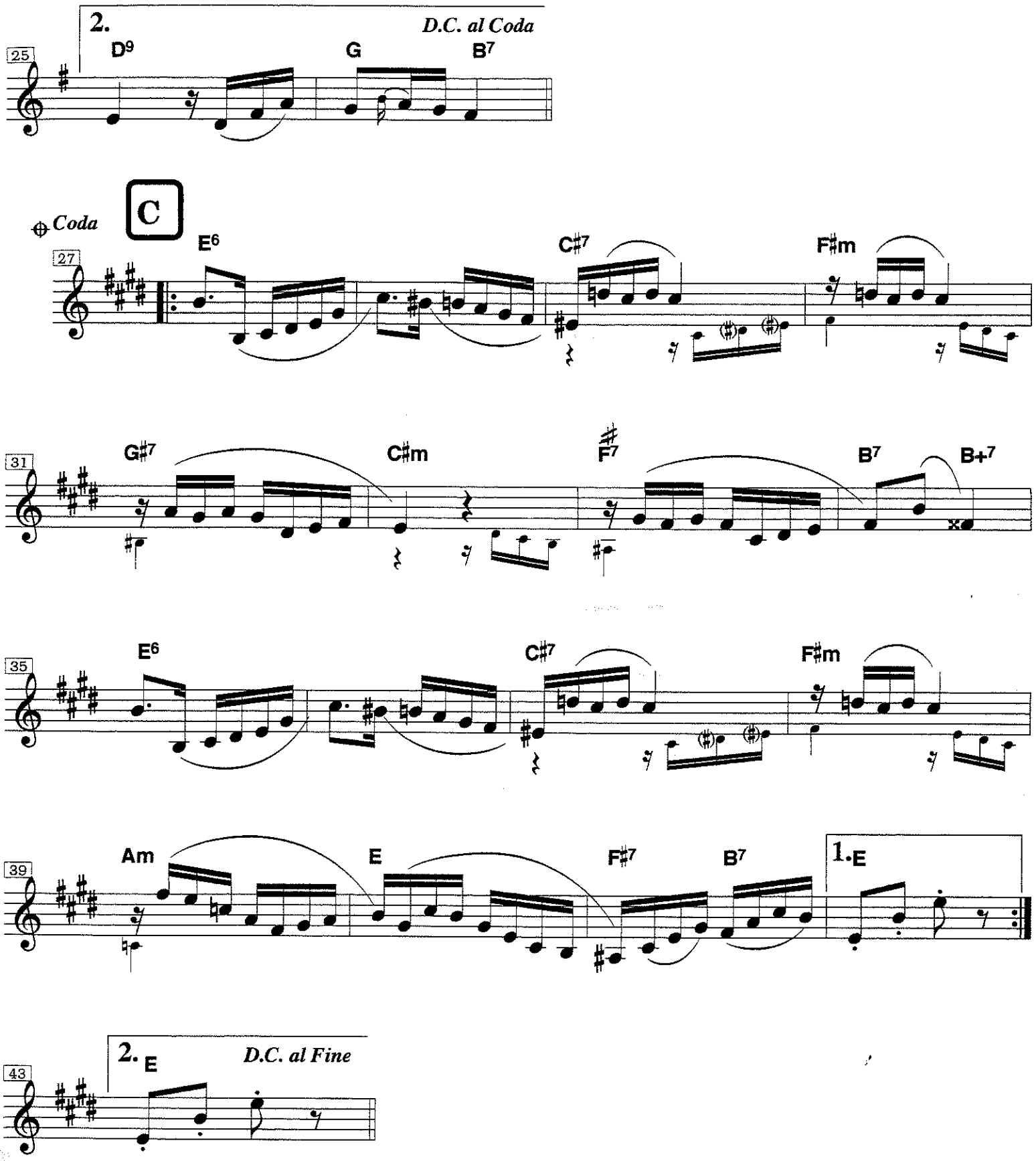
⊕ *Coda*

73 G Cm6 G6/9

FLA-FLU

José Maria de Abreu



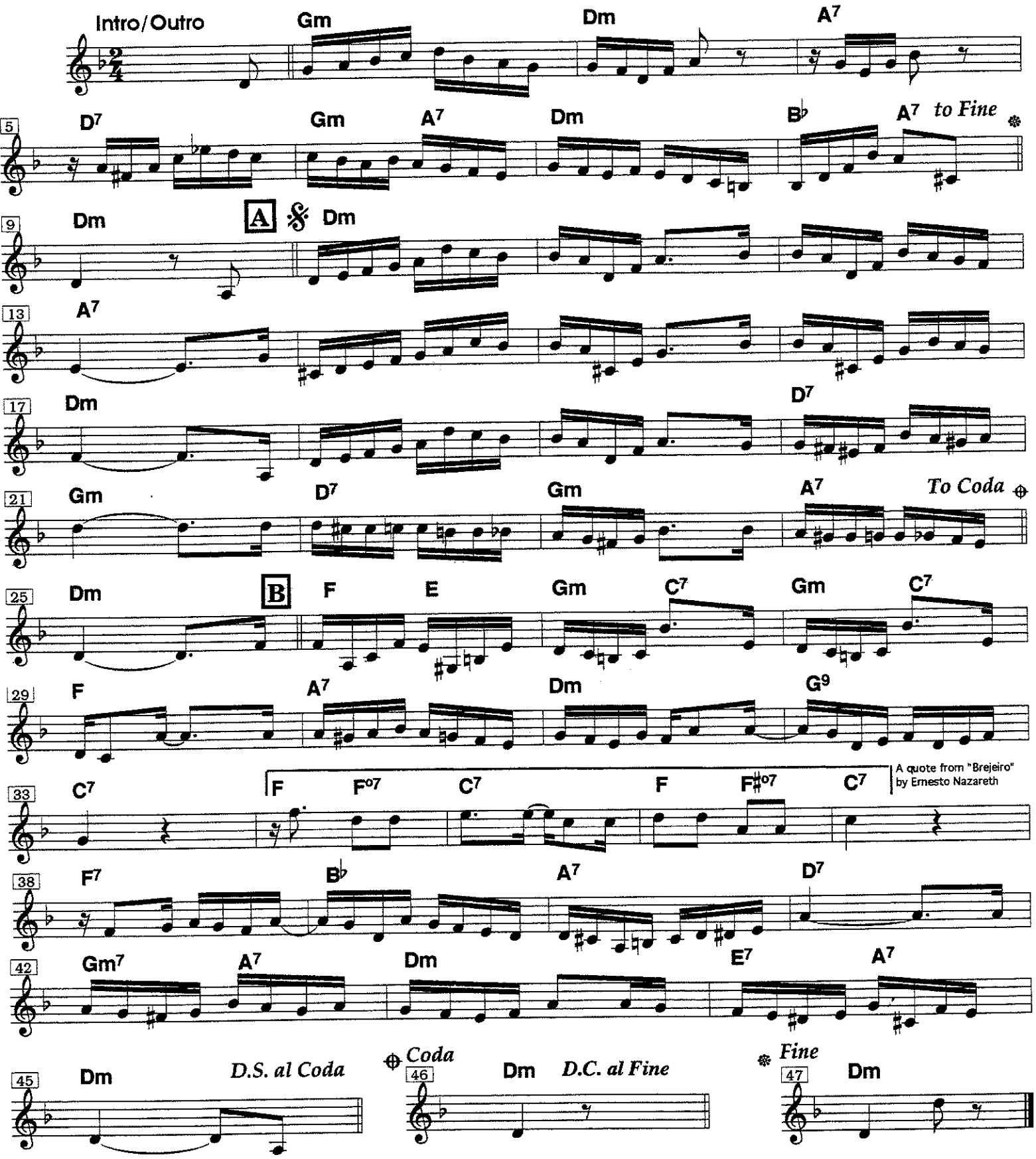

2.
D.C. al Coda
25
D9
G
B7
Coda
C
27
E6
C♯7
F♯m
31
G♯7
C♯m
F7
B7
B+7
35
E6
C♯7
F♯m
39
Am
E
F♯7
B7
1.E
43
2. E
D.C. al Fine

Flauta, Cavaquinho e Violão

CHORO

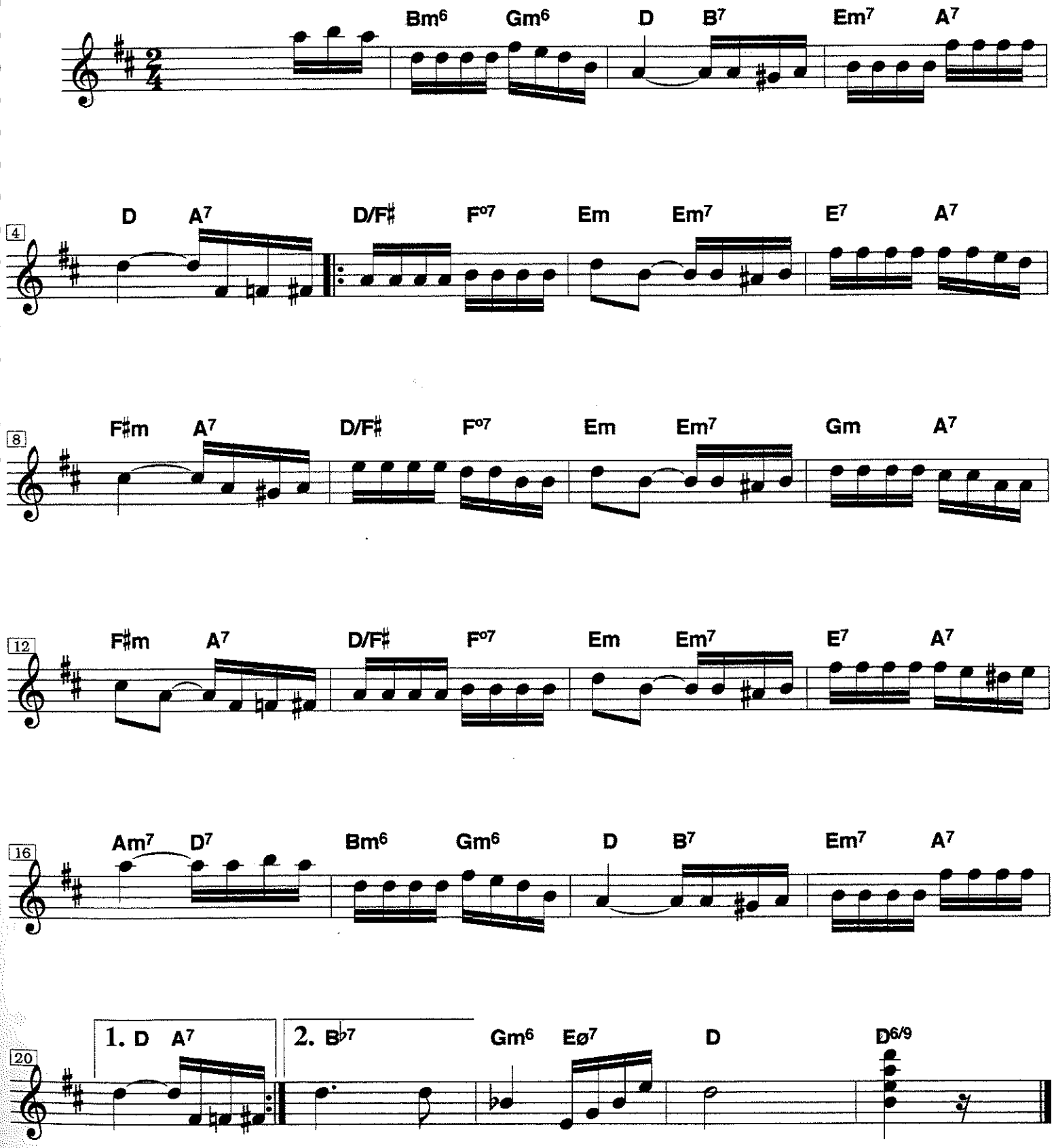
FORM: Intro - A - B - A - Outro

C. Mesquita e O. Barbosa



Gente Humilde

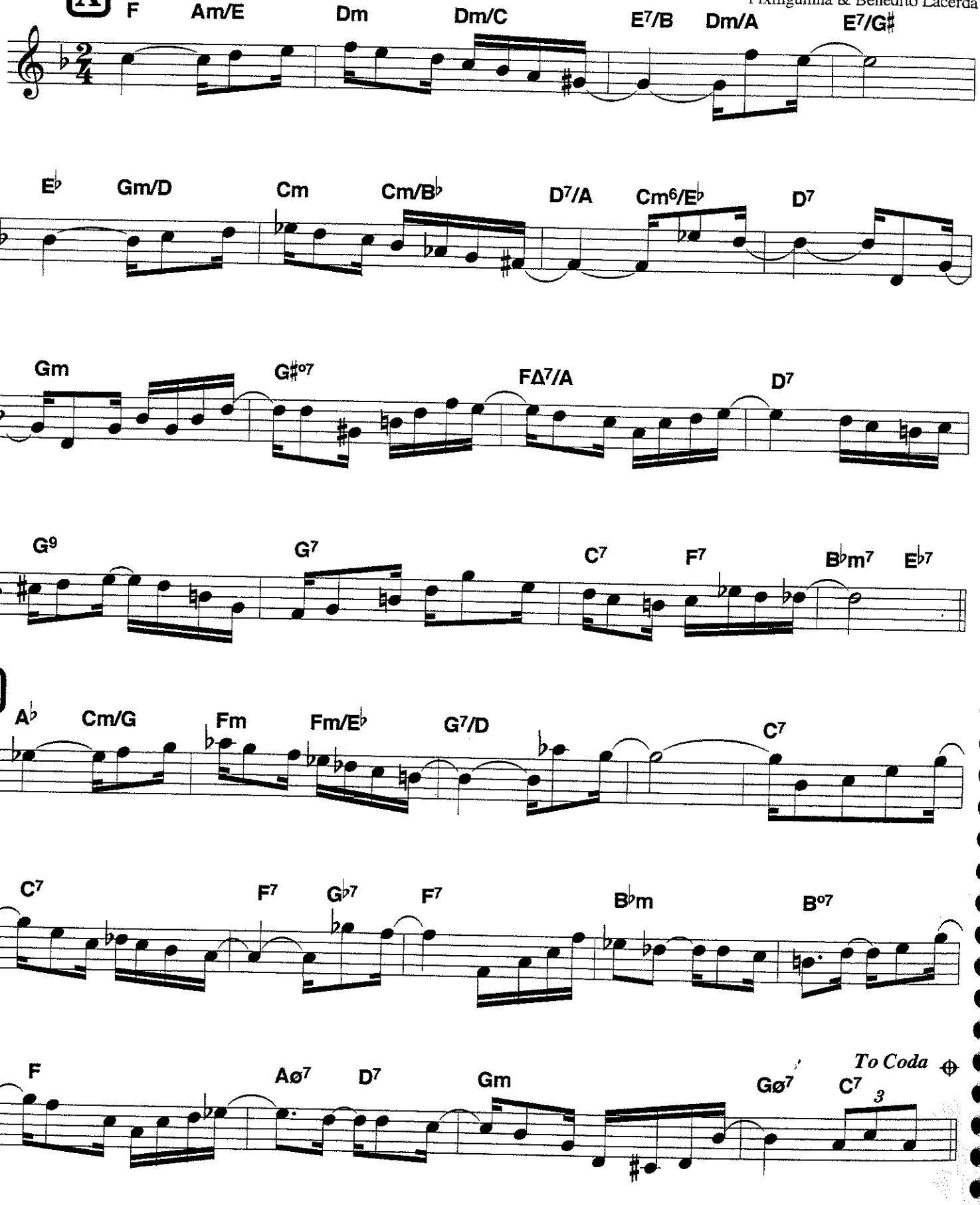
Garoto e Chico Buarque

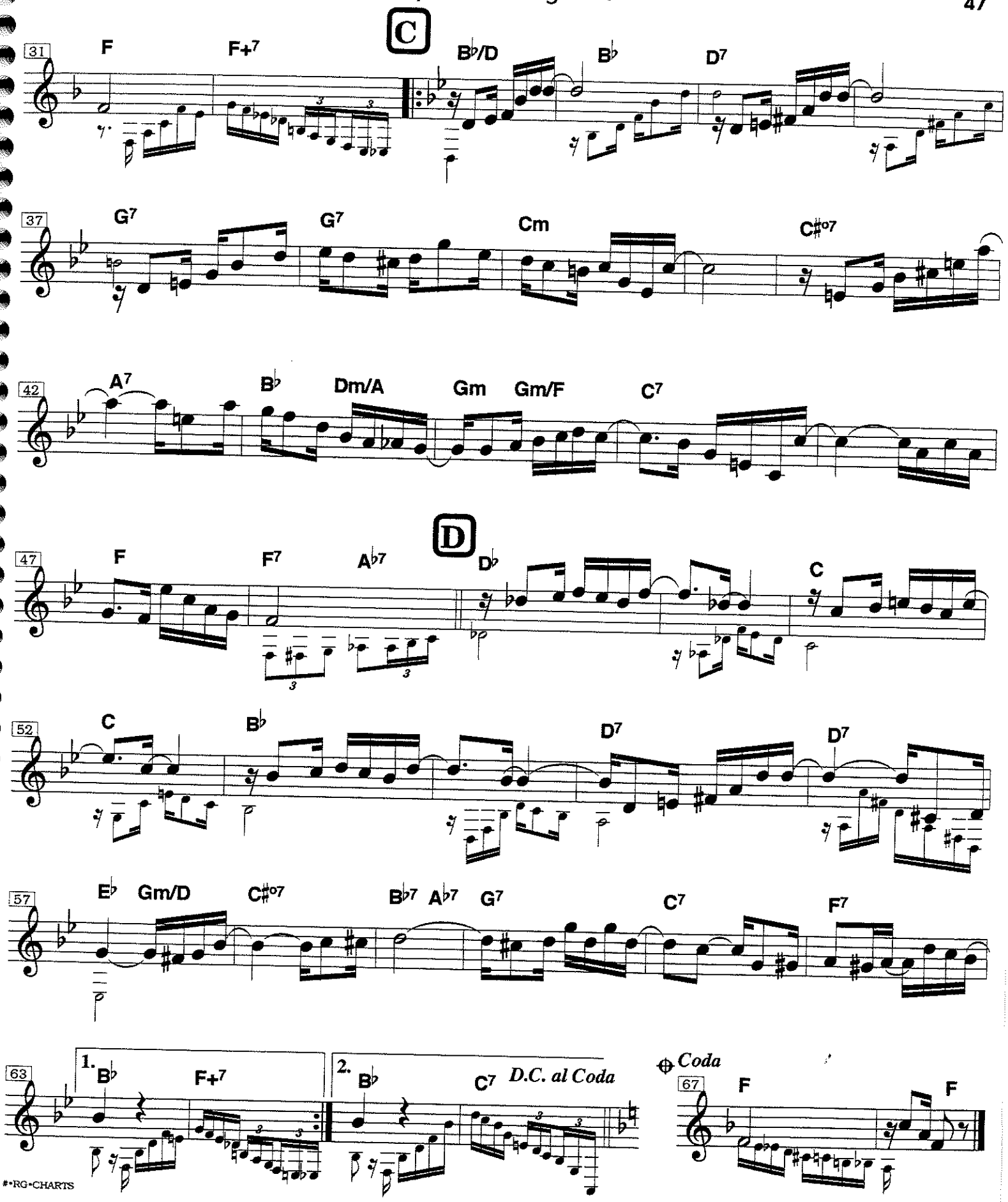


Form: A B C D C D A B Coda

Ingênuo

Pixinguinha & Benedito Lacerda

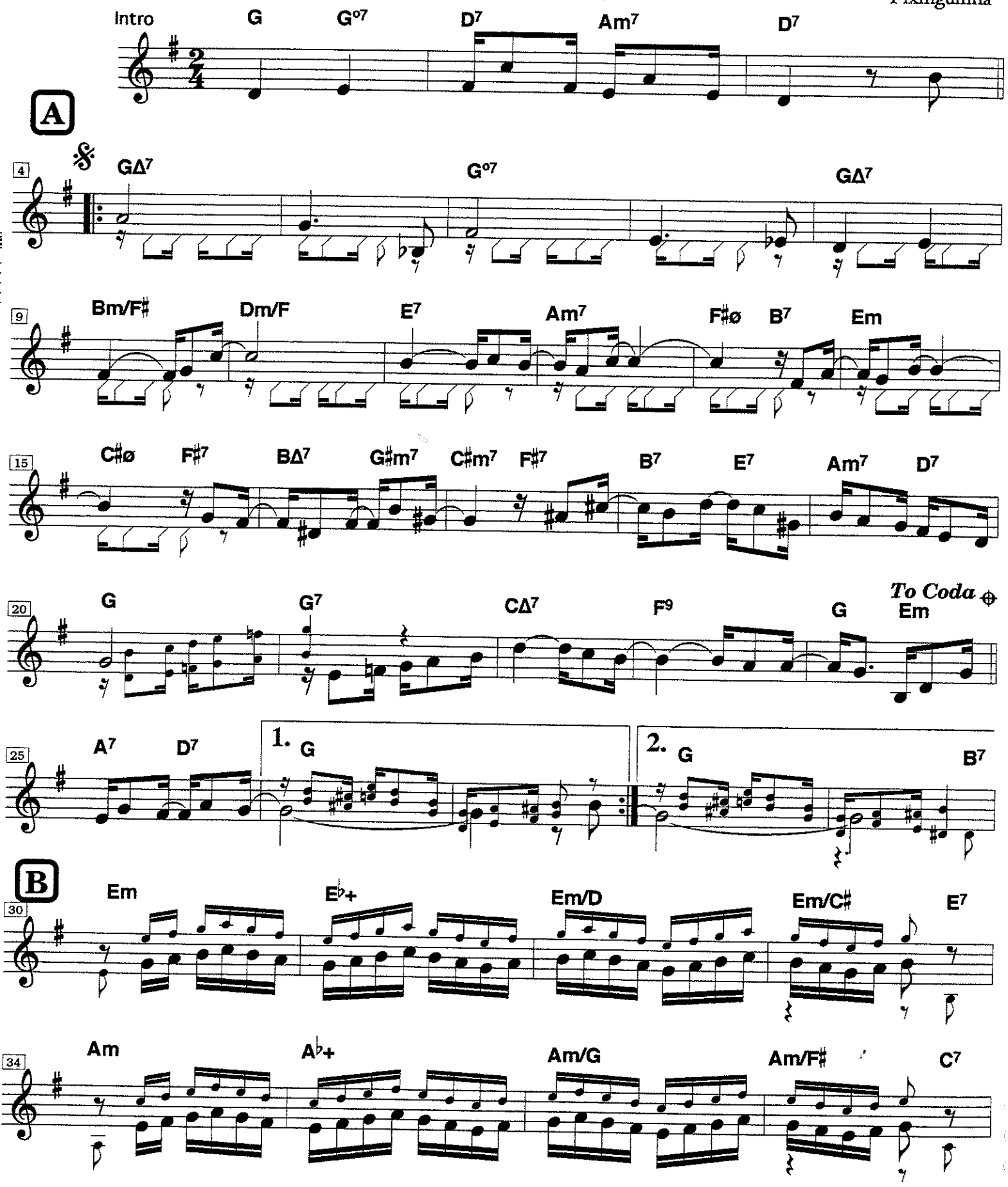


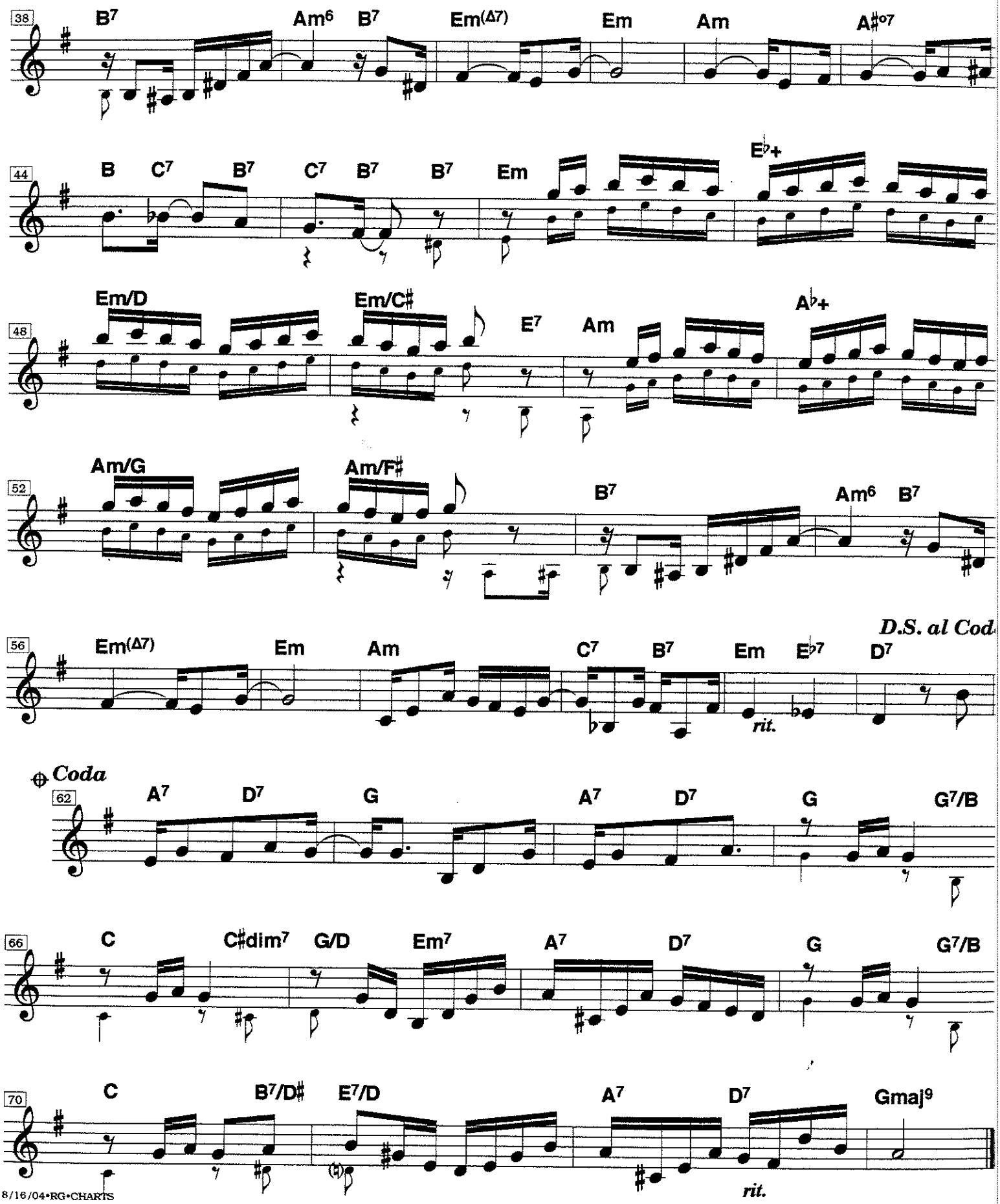

C
31
F
F+7
B♭/D
B♭
D7
37
G7
G7
Cm
C♯o7
42
A7
B♭
Dm/A
Gm
Gm/F
C7
D
47
F
F7
A♭7
D♭
C
52
C
B♭
D7
D7
57
E♭
Gm/D
C♯o7
B♭7
A♭7
G7
C7
F7
63
1.
B♭
F+7
2.
B♭
C7
D.C. al Coda
Coda
67
F
F

Form: Intro AA B A Coda

Lamentos

Pixinguinha

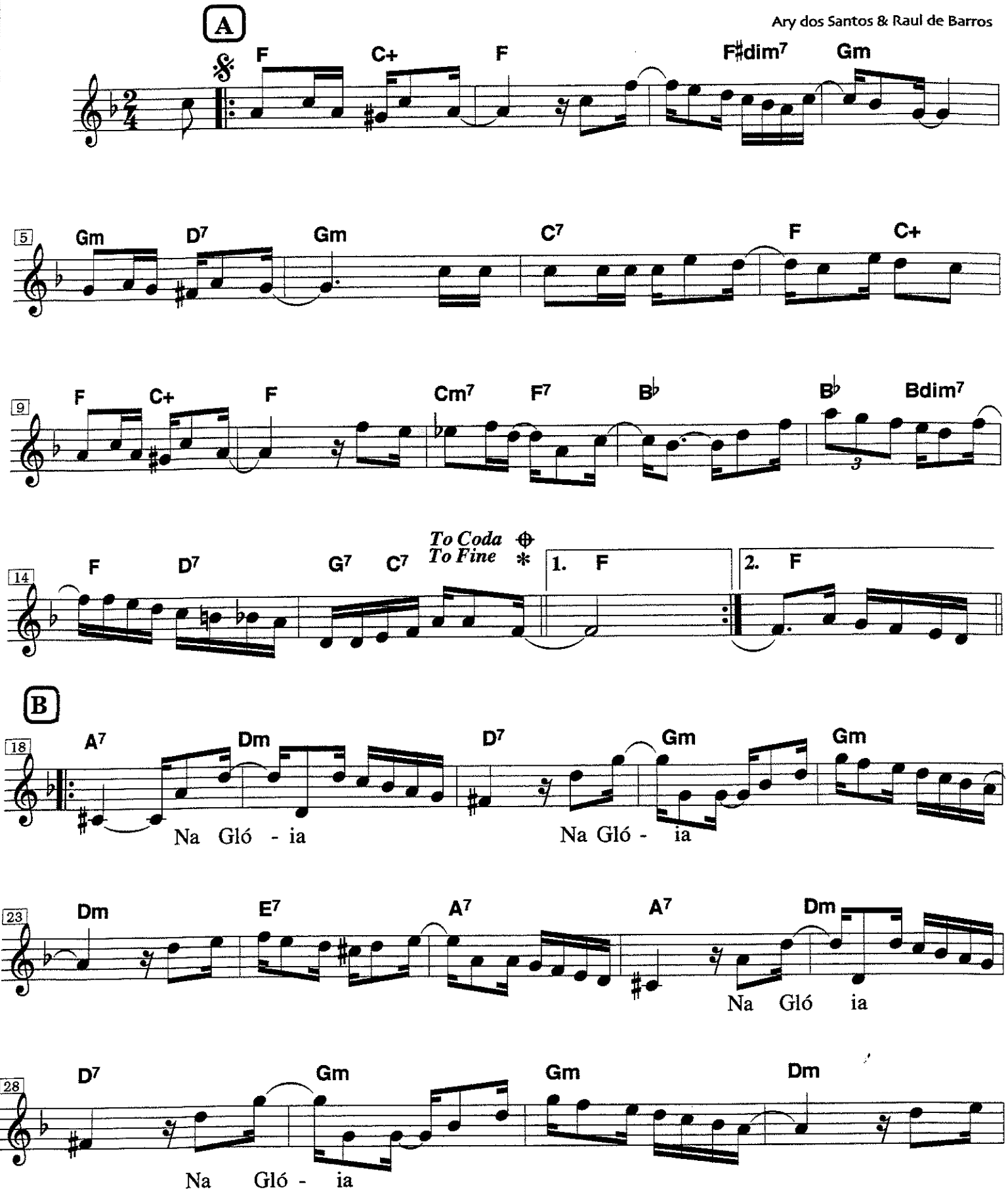



38
B7
Am6
B7
Em(Δ7)
Em
Am
A#o7
44
B
C7
B7
C7
B7
B7
Em
E♭+
48
Em/D
Em/C#
E7
Am
A♭+
52
Am/G
Am/F#
B7
Am6
B7
56
Em(Δ7)
Em
Am
C7
B7
Em
E♭7
D7
D.S. al Cod.
rit.
Coda
62
A7
D7
G
A7
D7
G
G7/B
66
C
C#dim7
G/D
Em7
A7
D7
G
G7/B
70
C
B7/D#
E7/D
A7
D7
Gmaj9
rit.

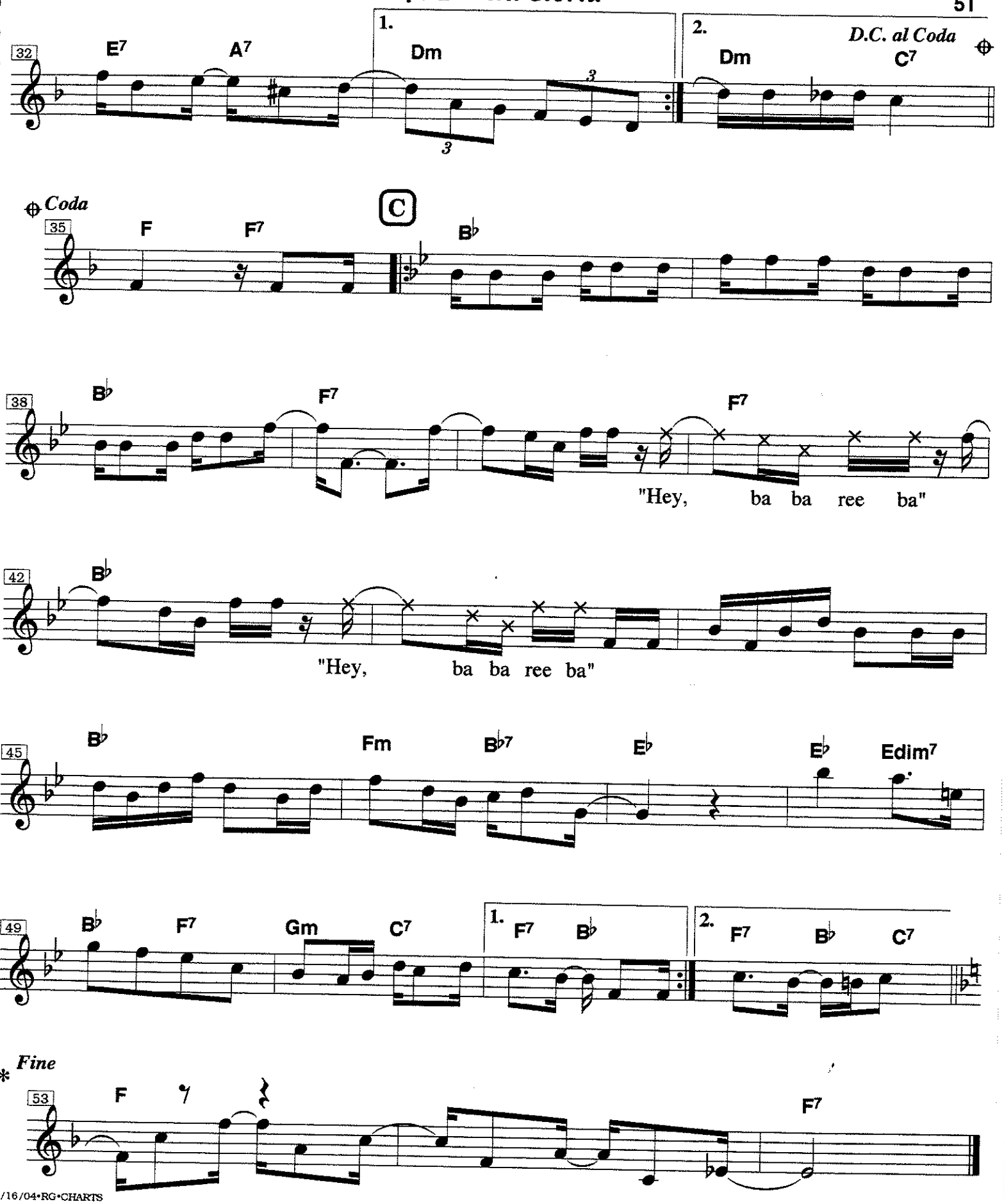
Form:
AA BB A CC A

Na Glória

Ary dos Santos & Raul de Barros



8/16/04•RG•CHARTS

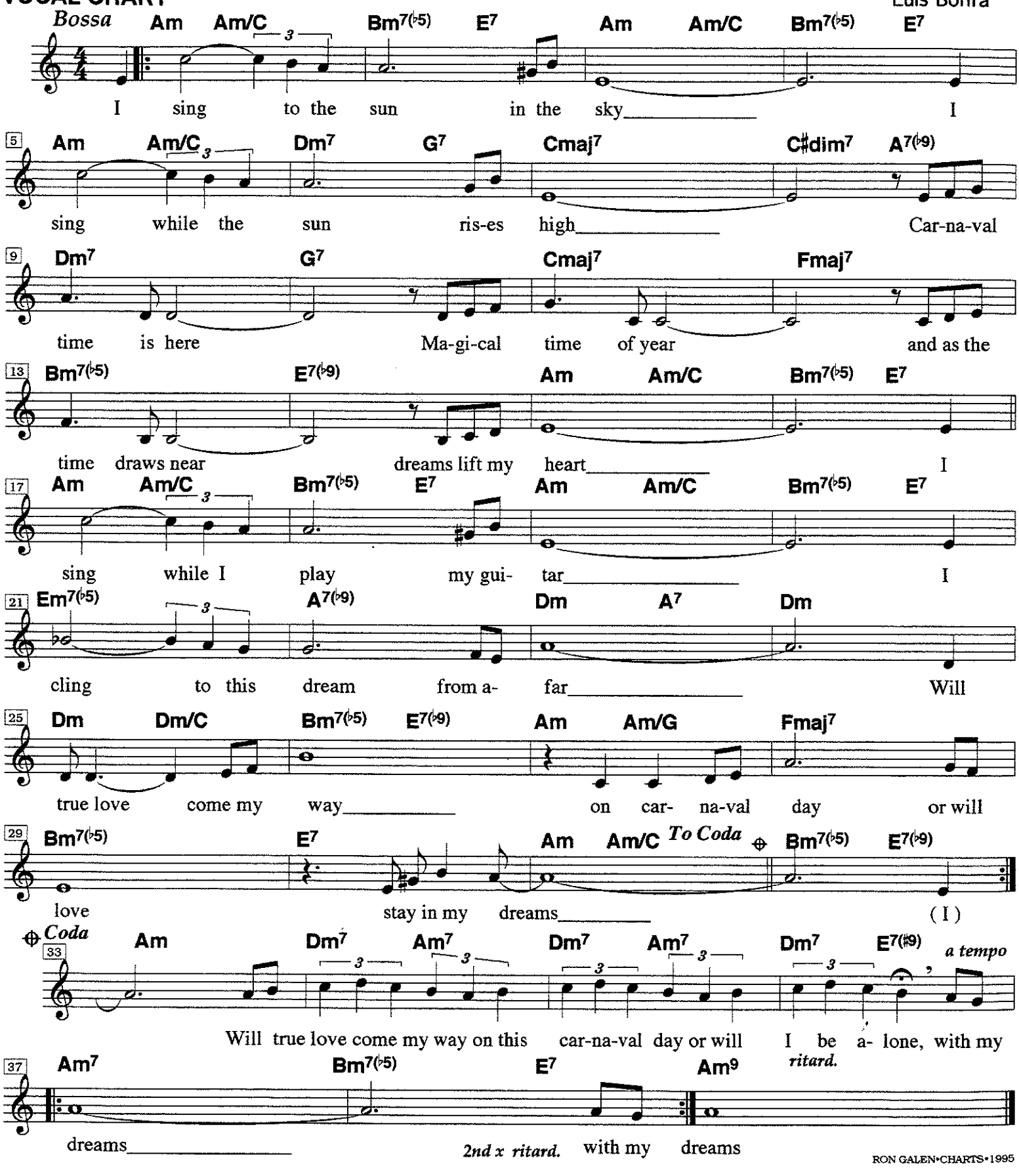

32
E7
A7
1.
Dm
2.
Dm
C7
D.C. al Coda
Coda
35
F
F7
C
B♭
38
B♭
F7
F7
"Hey, ba ba ree ba"
42
B♭
"Hey, ba ba ree ba"
45
B♭
Fm
B♭7
E♭
E♭
Edim7
49
B♭
F7
Gm
C7
1.
F7
B♭
2.
F7
B♭
C7
Fine
53
F
F7

Manha de Carnaval

from the 1959 Brazilian film "Orfeu Negro"

VOCAL CHART

Luis Bonfa

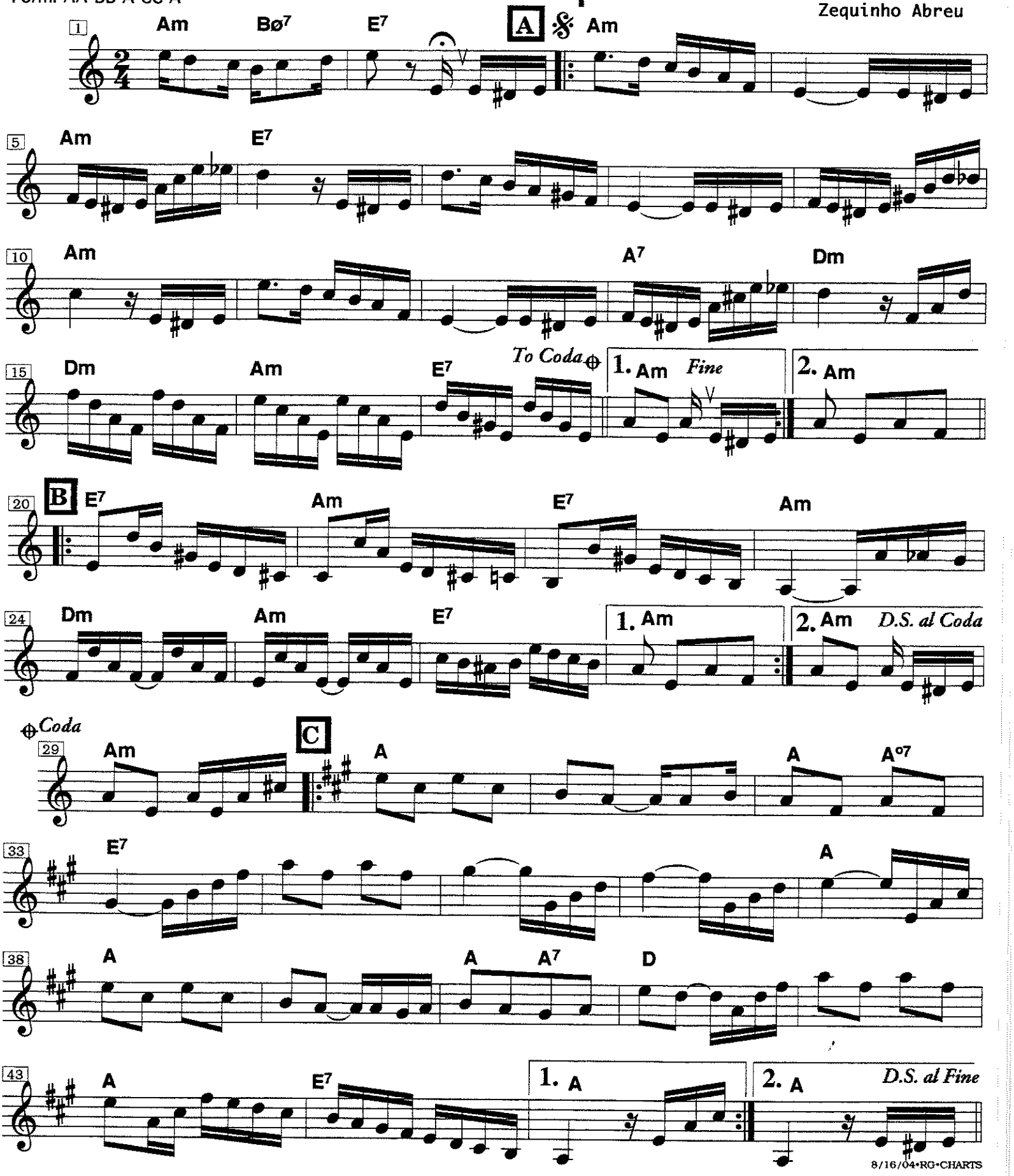


RON GALEN•CHARTS•1995

Não Me Toques...

Form: AA BB A CC A

Zequinho Abreu

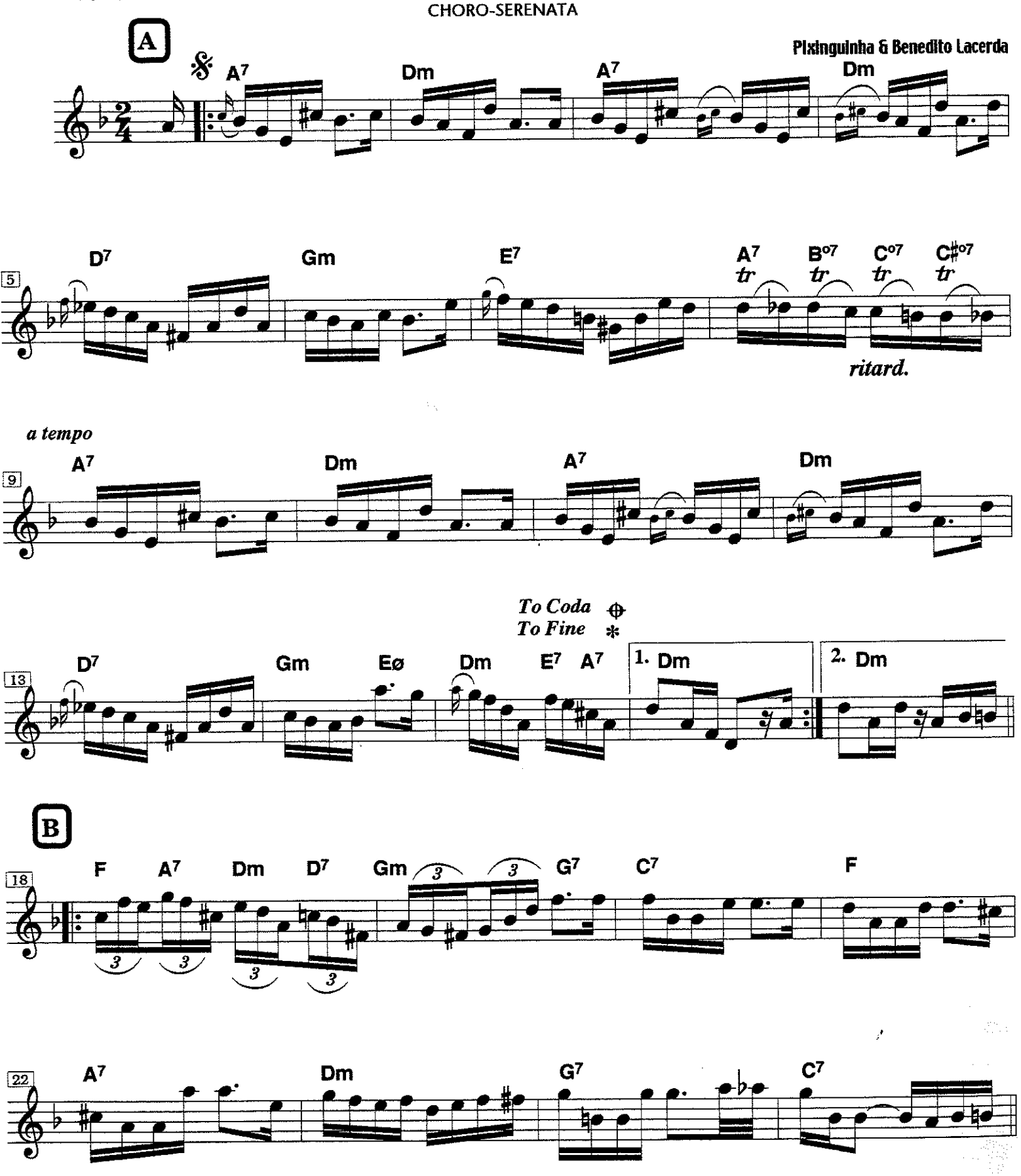


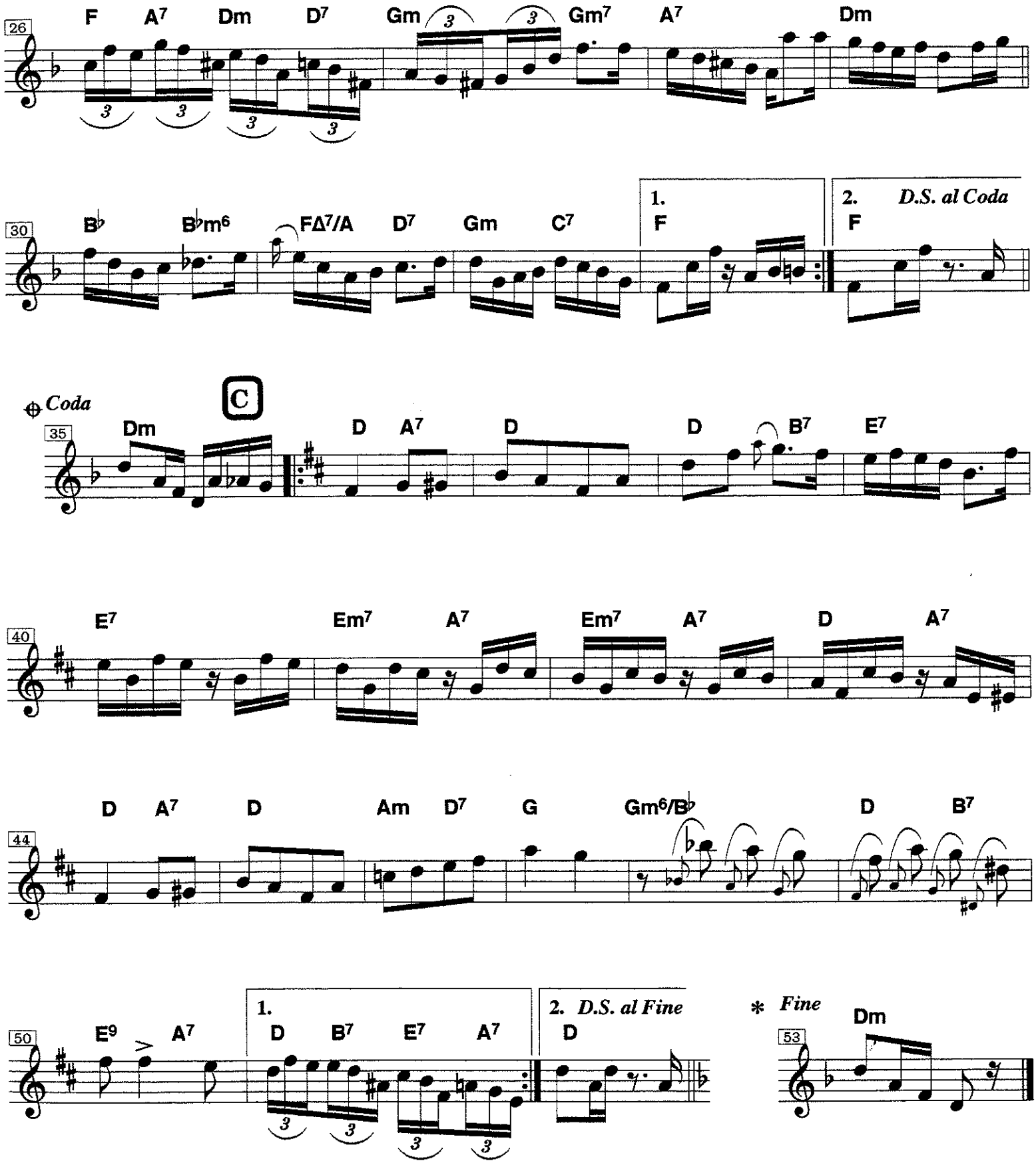
Naquele Tempo

FORM: AA BB A CC A

CHORO-SERENATA

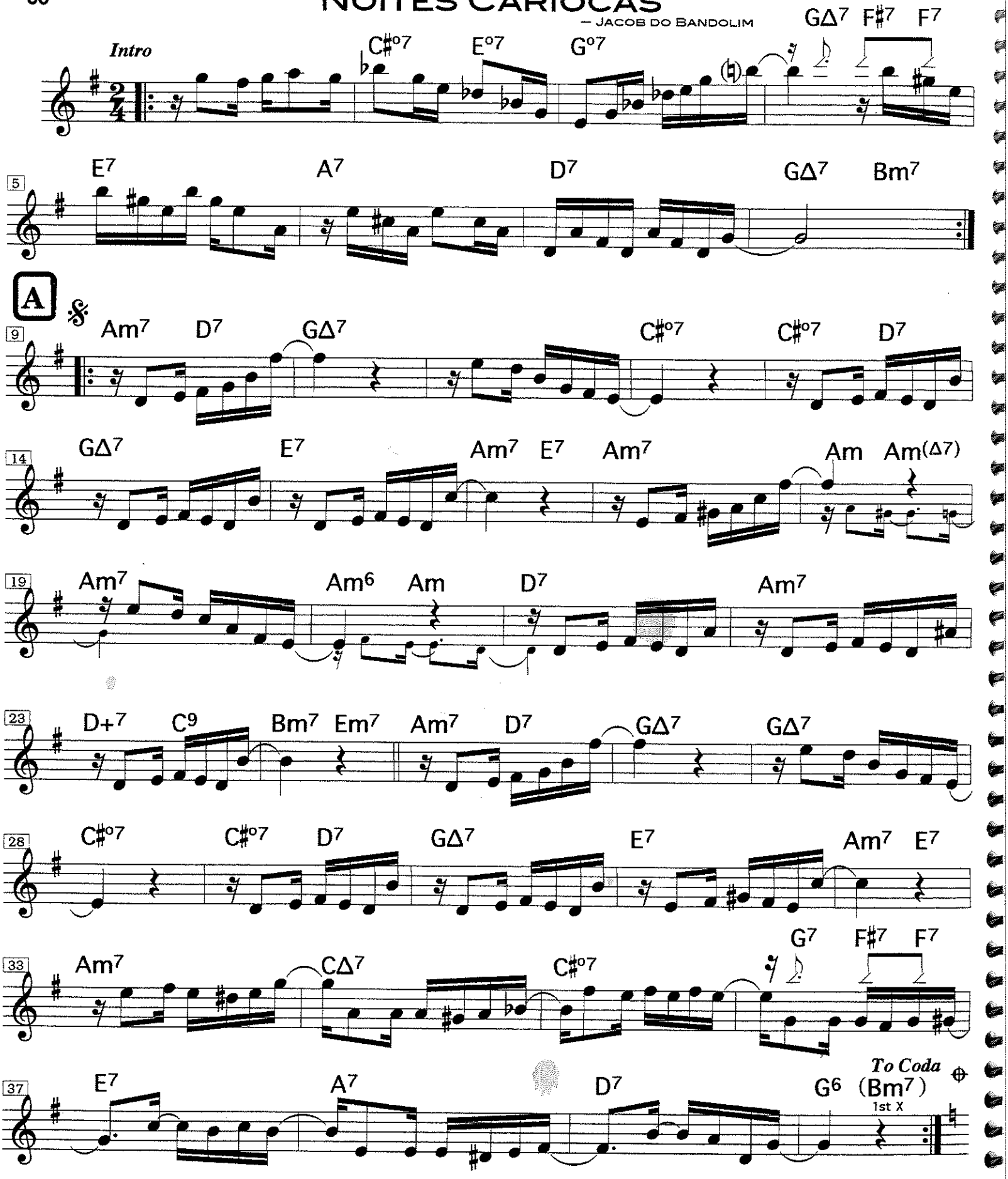
Pixinguinha & Benedito Lacerda



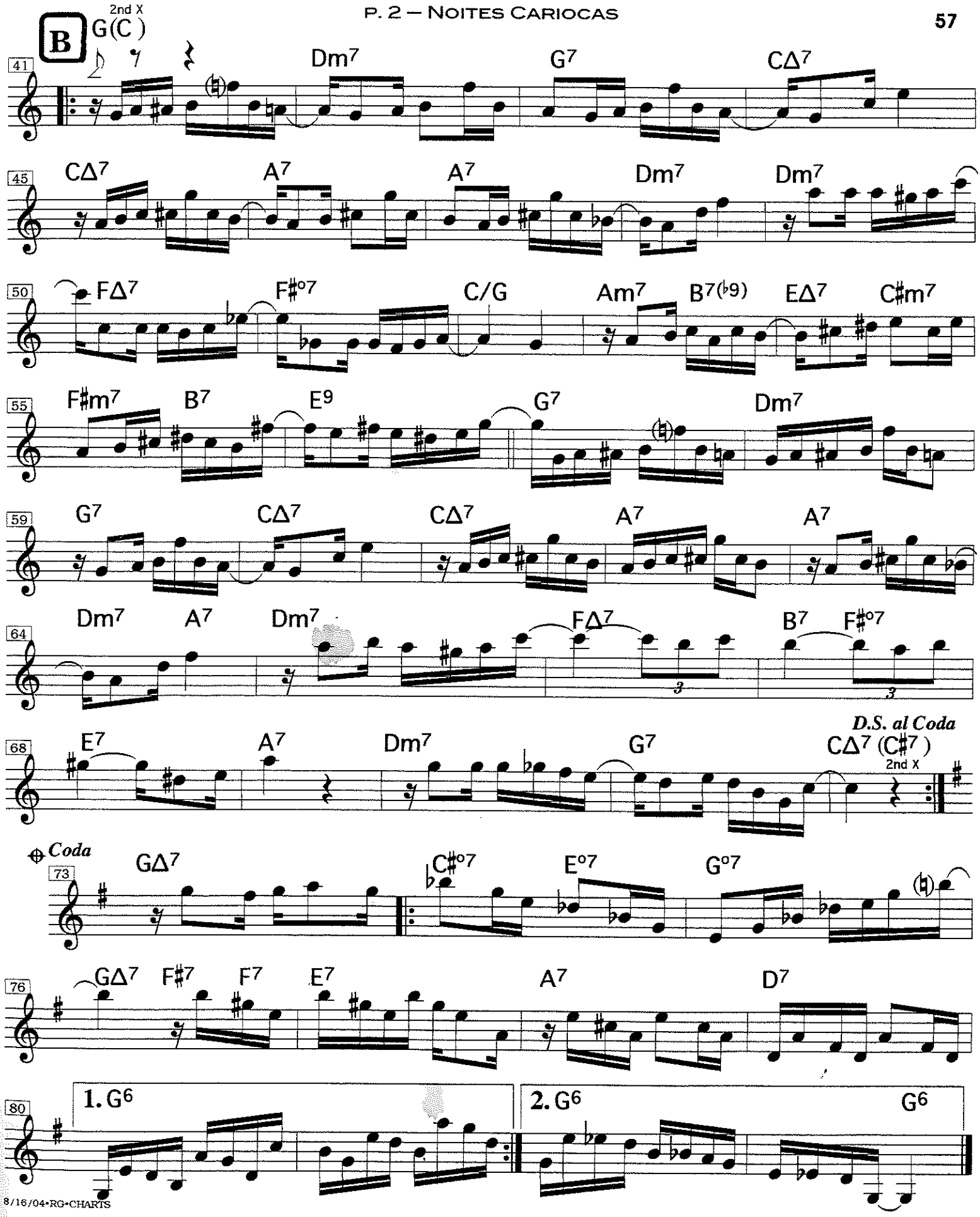

26
F A7 Dm D7 Gm Gm7 A7 Dm
30
B♭ B♭m6 FΔ7/A D7 Gm C7
1. F
2. D.S. al Coda
F
Coda
C
35
Dm D A7 D D B7 E7
40
E7 Em7 A7 Em7 A7 D A7
44
D A7 D Am D7 G Gm6/B♭ D B7
50
E9 A7
1. D B7 E7 A7
2. D.S. al Fine
D
* Fine
53
Dm

NOITES CARIOCAS

— JACOB DO BANDOLIM



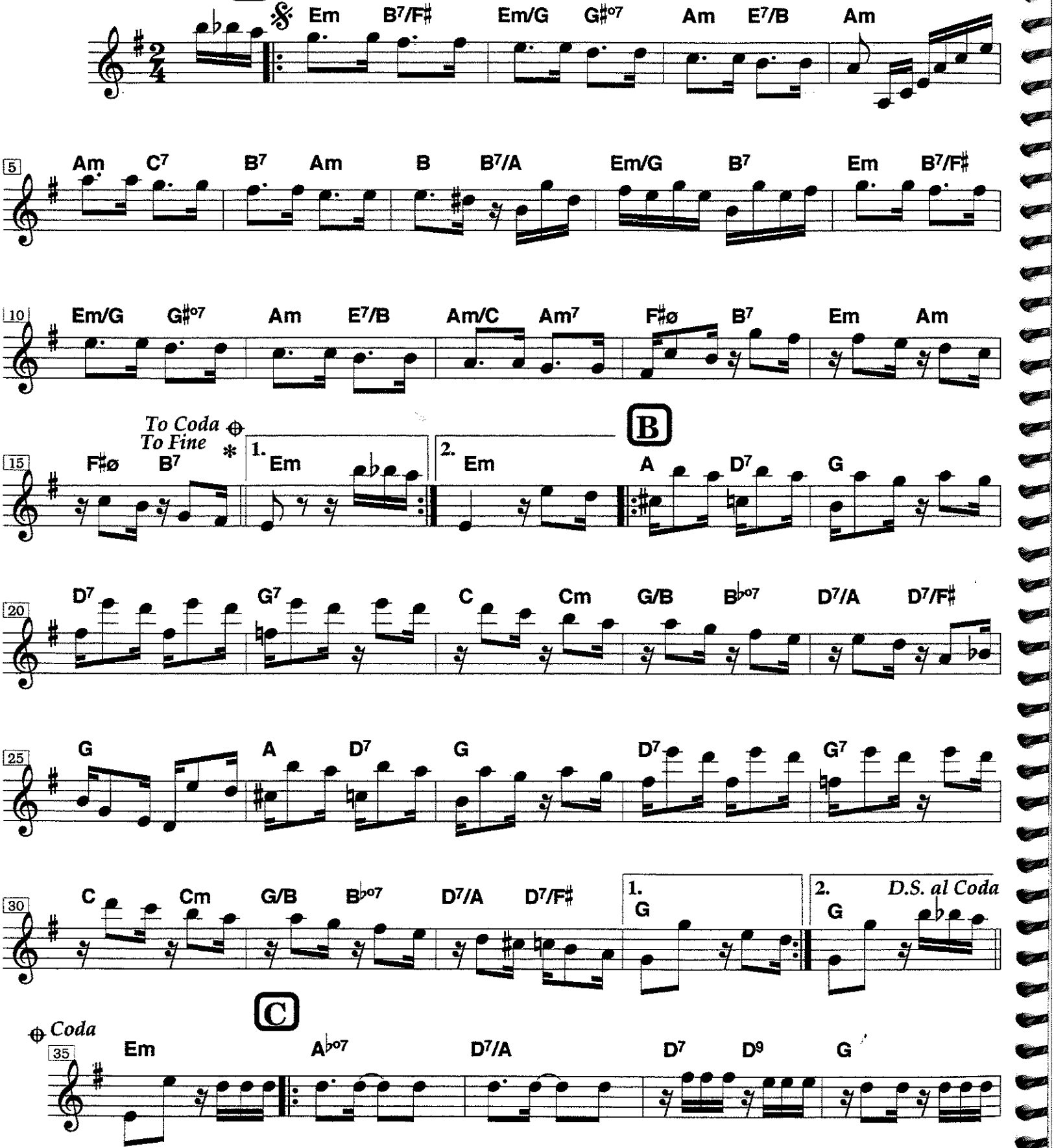
8/16/04•RG•CHARTS

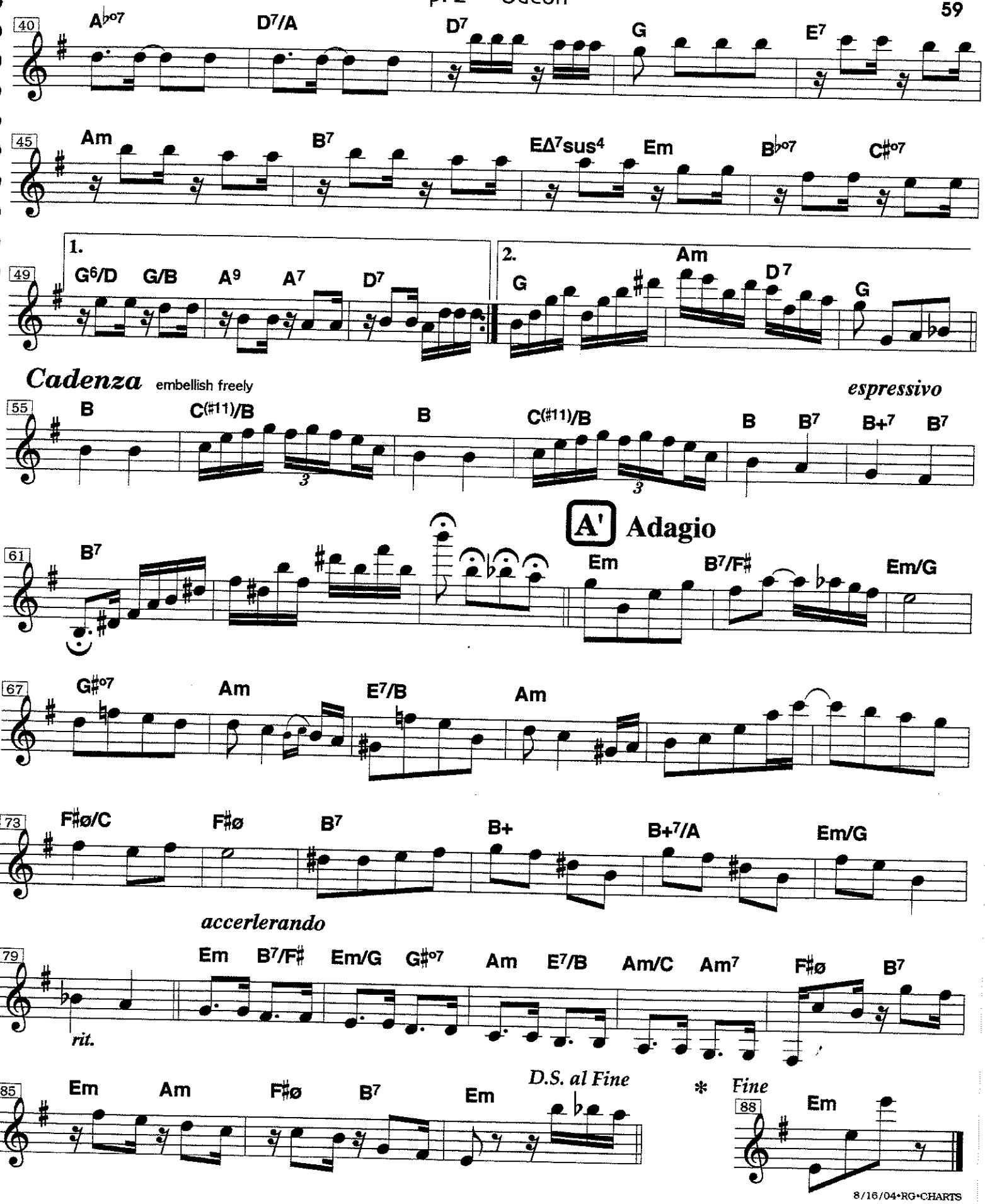

B
2nd X
G(C)
41
Dm7
G7
CΔ7
45
CΔ7
A7
A7
Dm7
Dm7
50
FΔ7
F♯o7
C/G
Am7
B7(♭9)
EΔ7
C♯m7
55
F♯m7
B7
E9
G7
Dm7
59
G7
CΔ7
CΔ7
A7
A7
64
Dm7
A7
Dm7
FΔ7
B7
F♯o7
3
3
68
E7
A7
Dm7
G7
D.S. al Coda
CΔ7 (C♯7)
2nd X
Coda
73
GΔ7
C♯o7
Eo7
Go7
76
GΔ7
F♯7
F7
E7
A7
D7
80
1. G6
2. G6
G6

Form: AA BB A CC cadenza A'A

Odeon

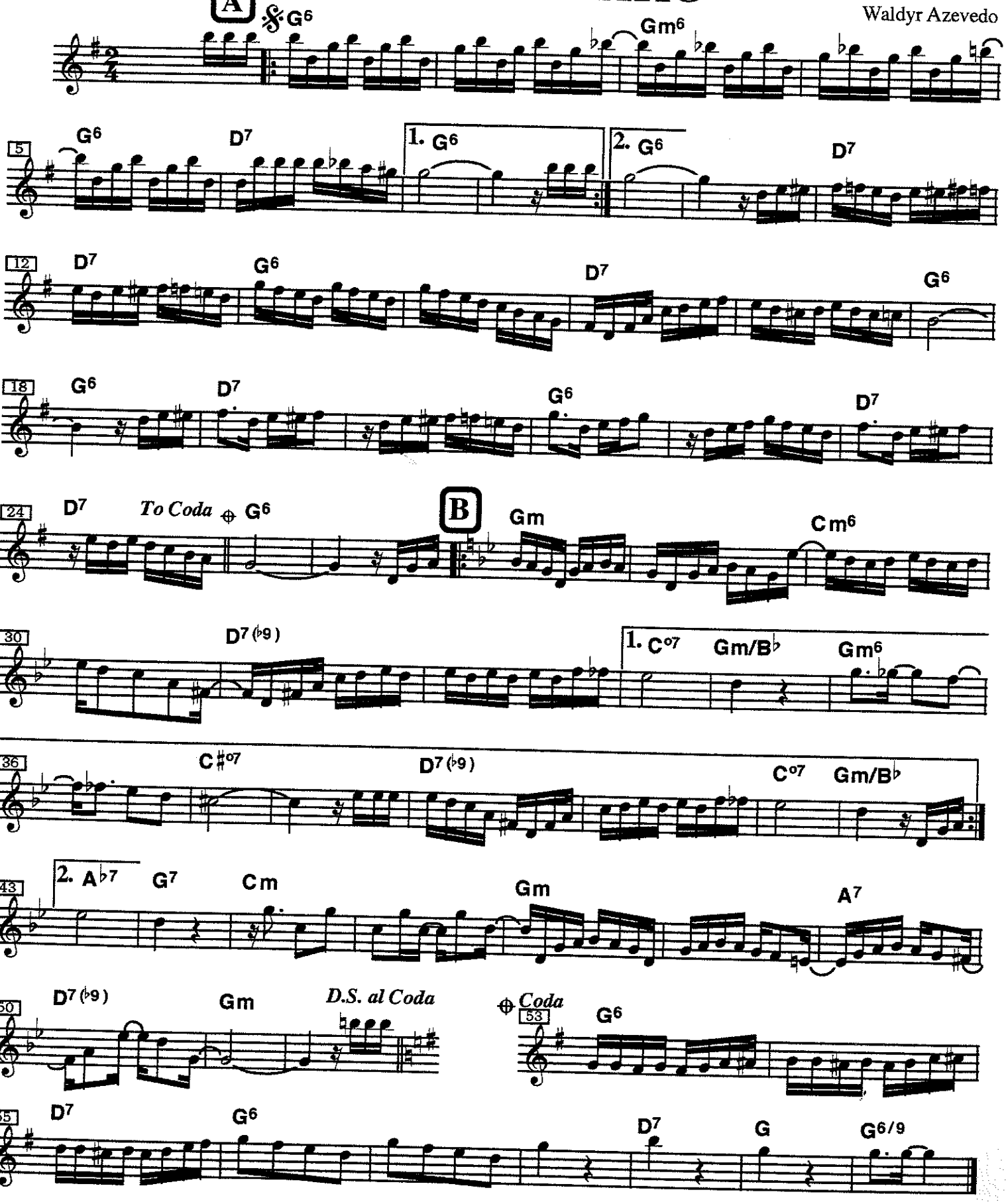
Ernesto NAZARETH




40
A♭o7
D7/A
D7
G
E7
45
Am
B7
EΔ7sus4
Em
B♭o7
C♯o7
49
1.
G6/D
G/B
A9
A7
D7
2.
G
Am
D7
G
Cadenza
embellish freely
55
B
C(♯11)/B
B
C(♯11)/B
B
B7
B+7
B7
espressivo
A'
Adagio
61
B7
Em
B7/F♯
Em/G
67
G♯o7
Am
E7/B
Am
73
F♯ø/C
F♯ø
B7
B+
B+7/A
Em/G
accerlerando
79
Em
B7/F♯
Em/G
G♯o7
Am
E7/B
Am/C
Am7
F♯ø
B7
rit.
85
Em
Am
F♯ø
B7
Em
D.S. al Fine
*
Fine
88
Em

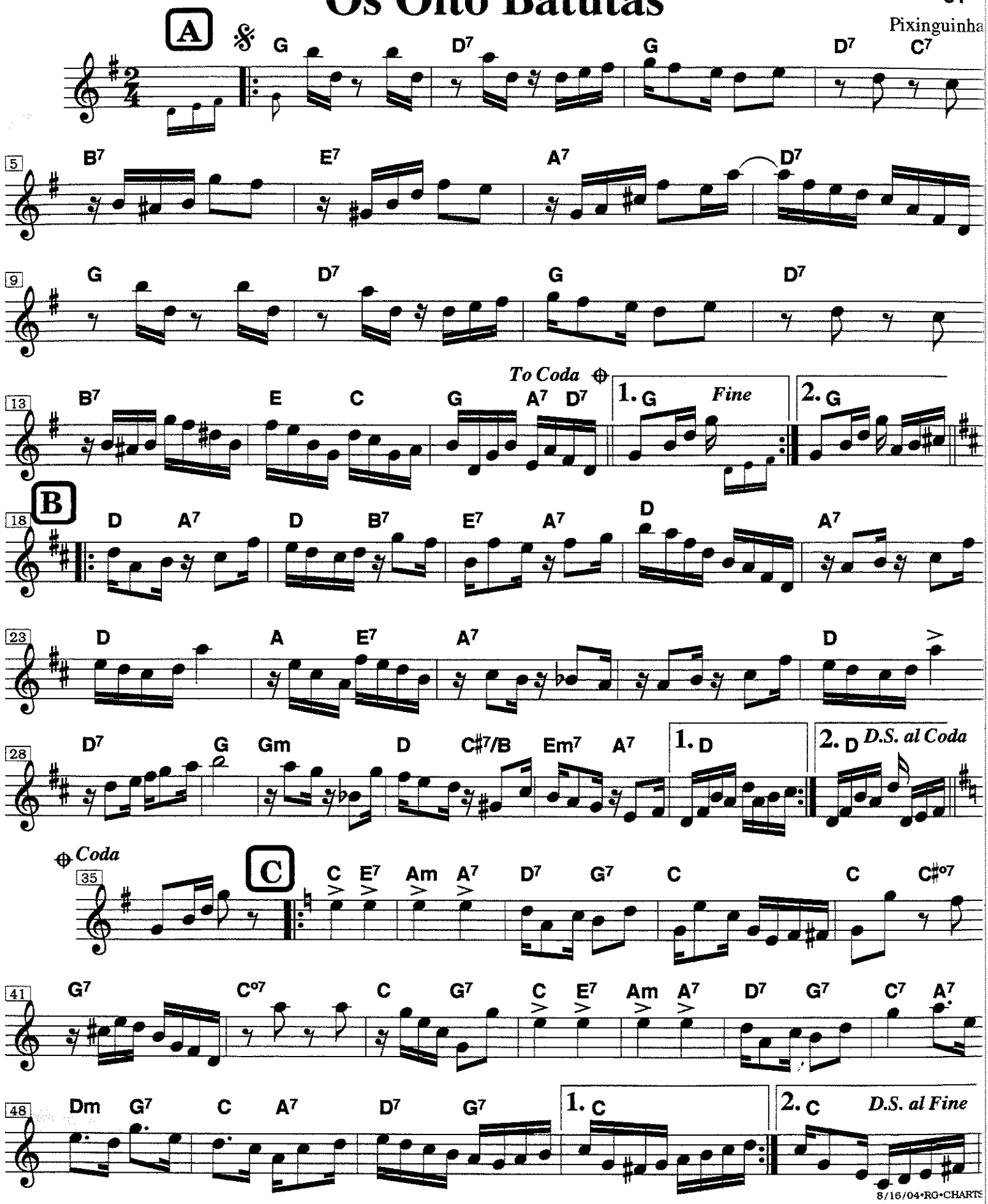
Brasileirinho

Waldyr Azevedo



Os Oito Batutas

Pixinguinha

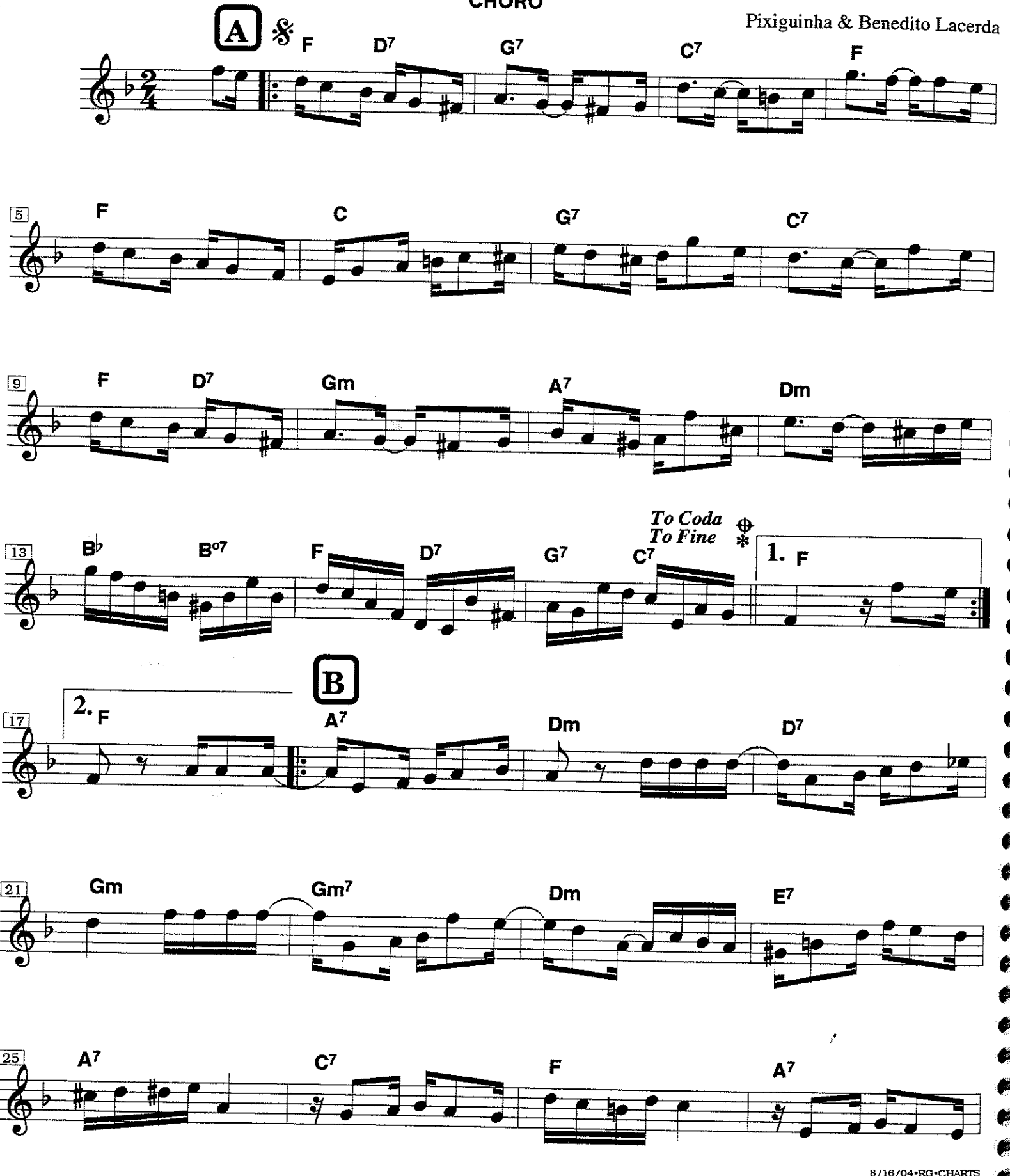


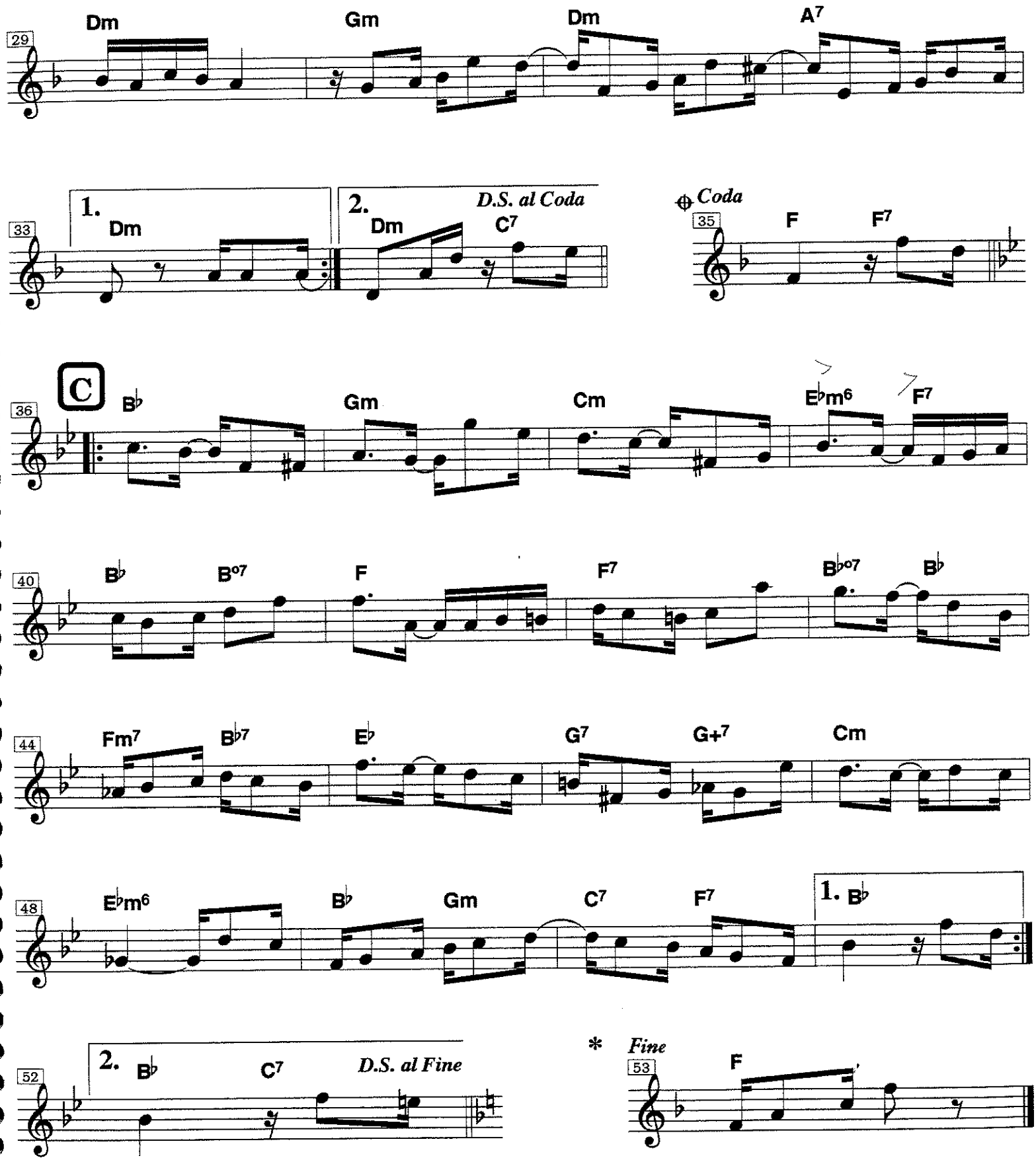
Proesas de Solon

Form: AA BB A CC A

CHORO

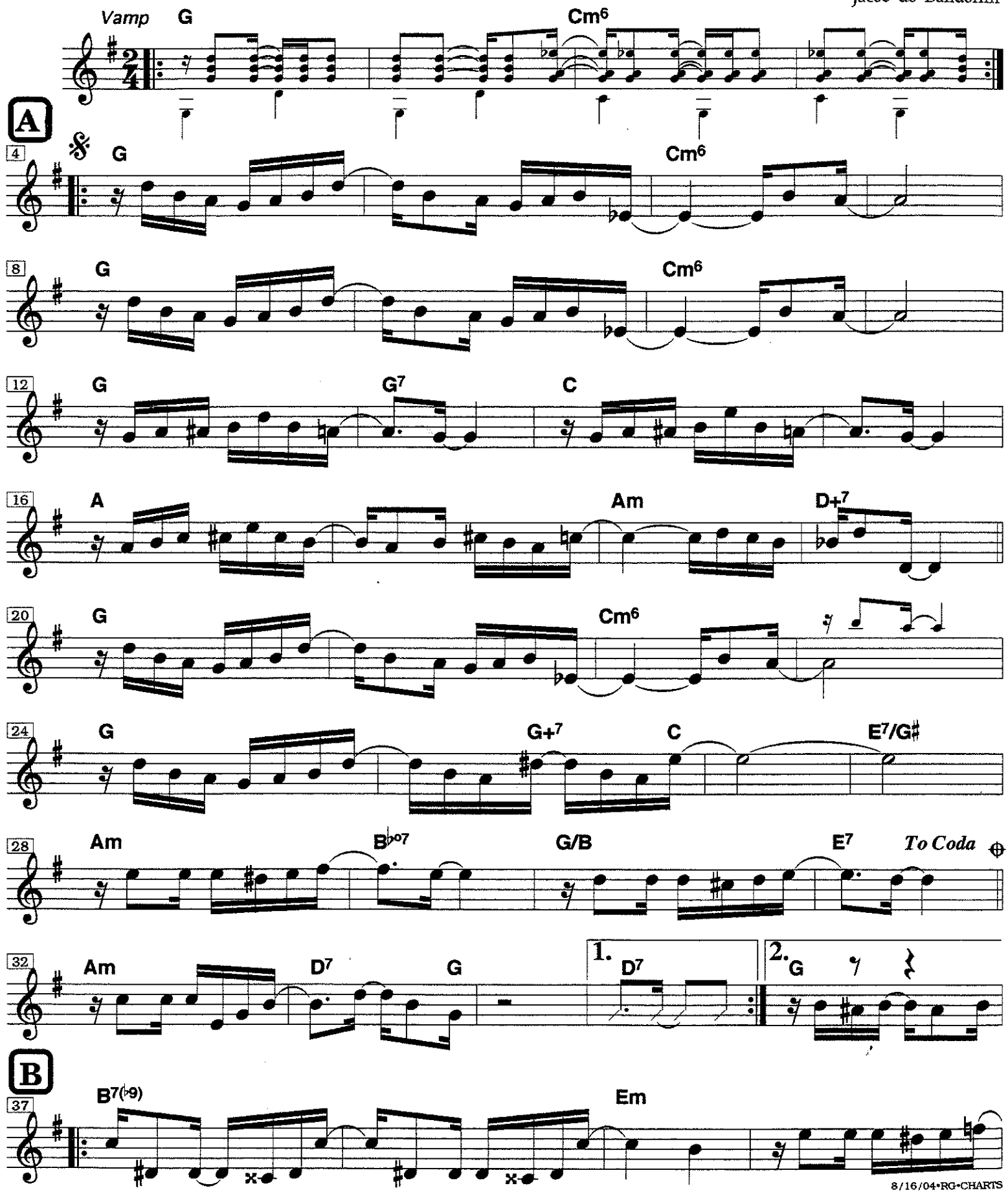
Pixiguinha & Benedito Lacerda



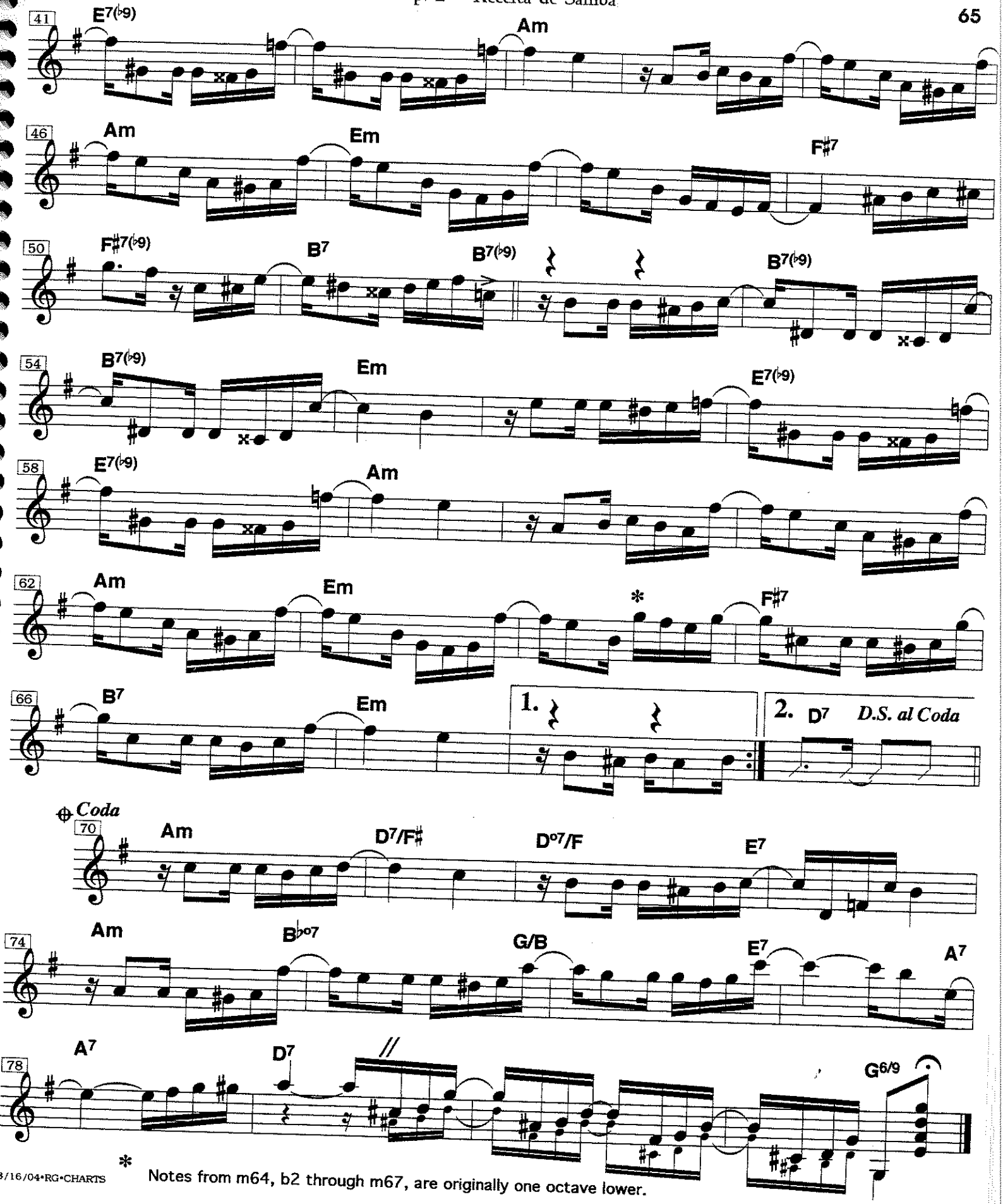

29
Dm
Gm
Dm
A7
33
1.
Dm
2.
Dm
C7
D.S. al Coda
Coda
35
F
F7
C
36
B♭
Gm
Cm
E♭m6
F7
40
B♭
B°7
F
F7
B♭°7
B♭
44
Fm7
B♭7
E♭
G7
G+7
Cm
48
E♭m6
B♭
Gm
C7
F7
1. B♭
52
2. B♭
C7
D.S. al Fine
*
Fine
53
F

Receita de Samba

Jacob do Bandolim



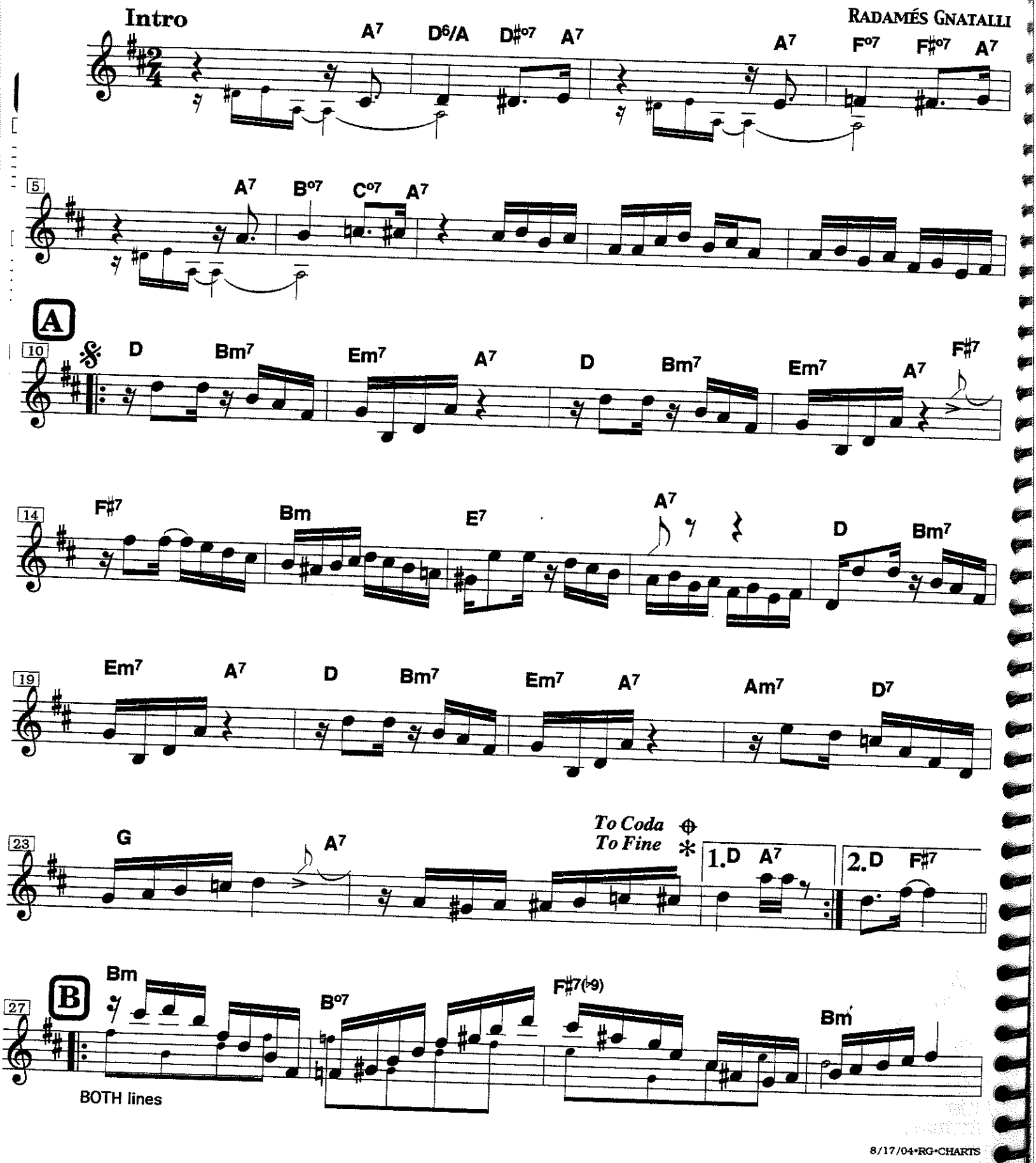
8/16/04•RG•CHARTS

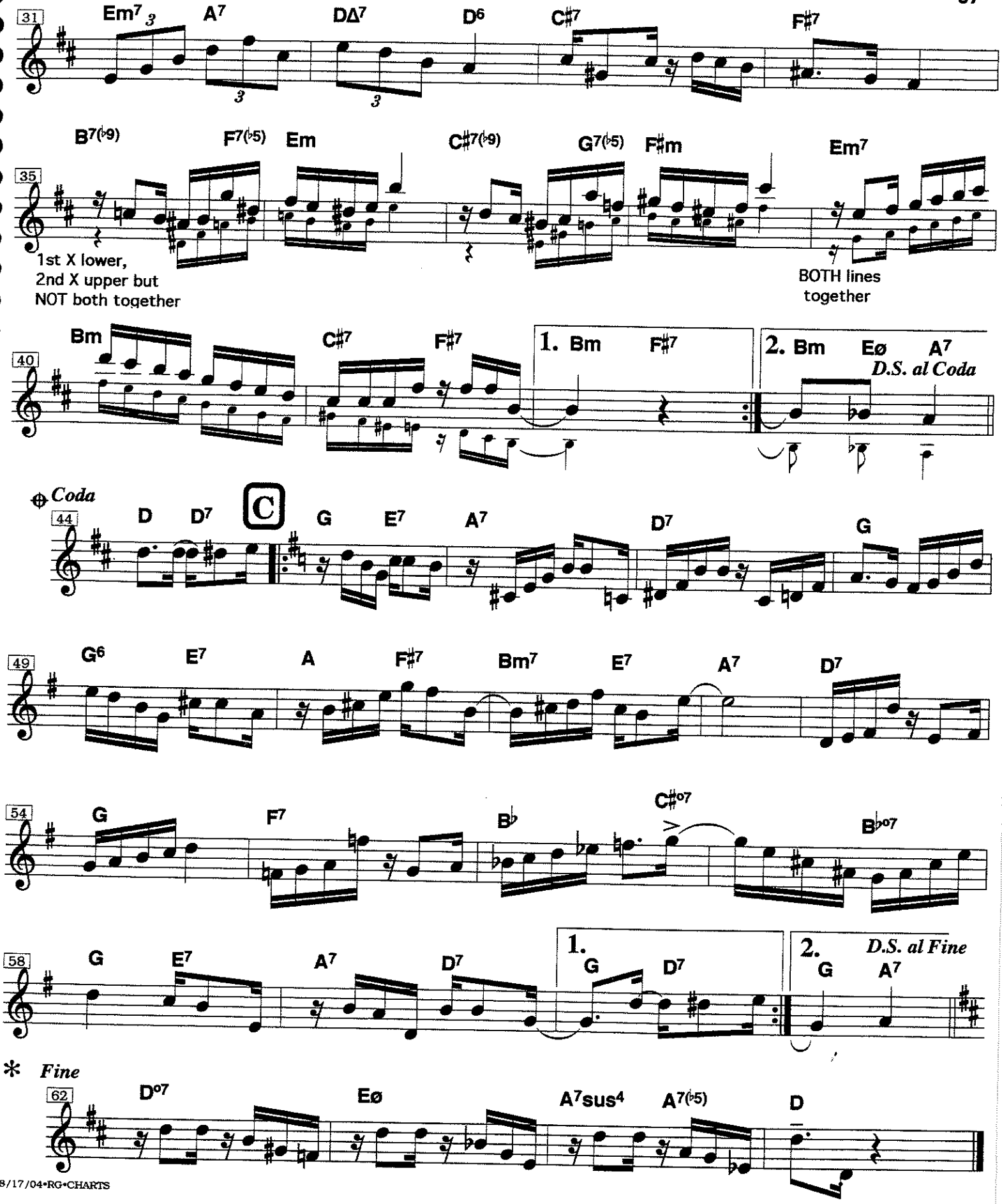


* Notes from m64, b2 through m67, are originally one octave lower.

REMEXENDO

RADAMÉS GNATALLI





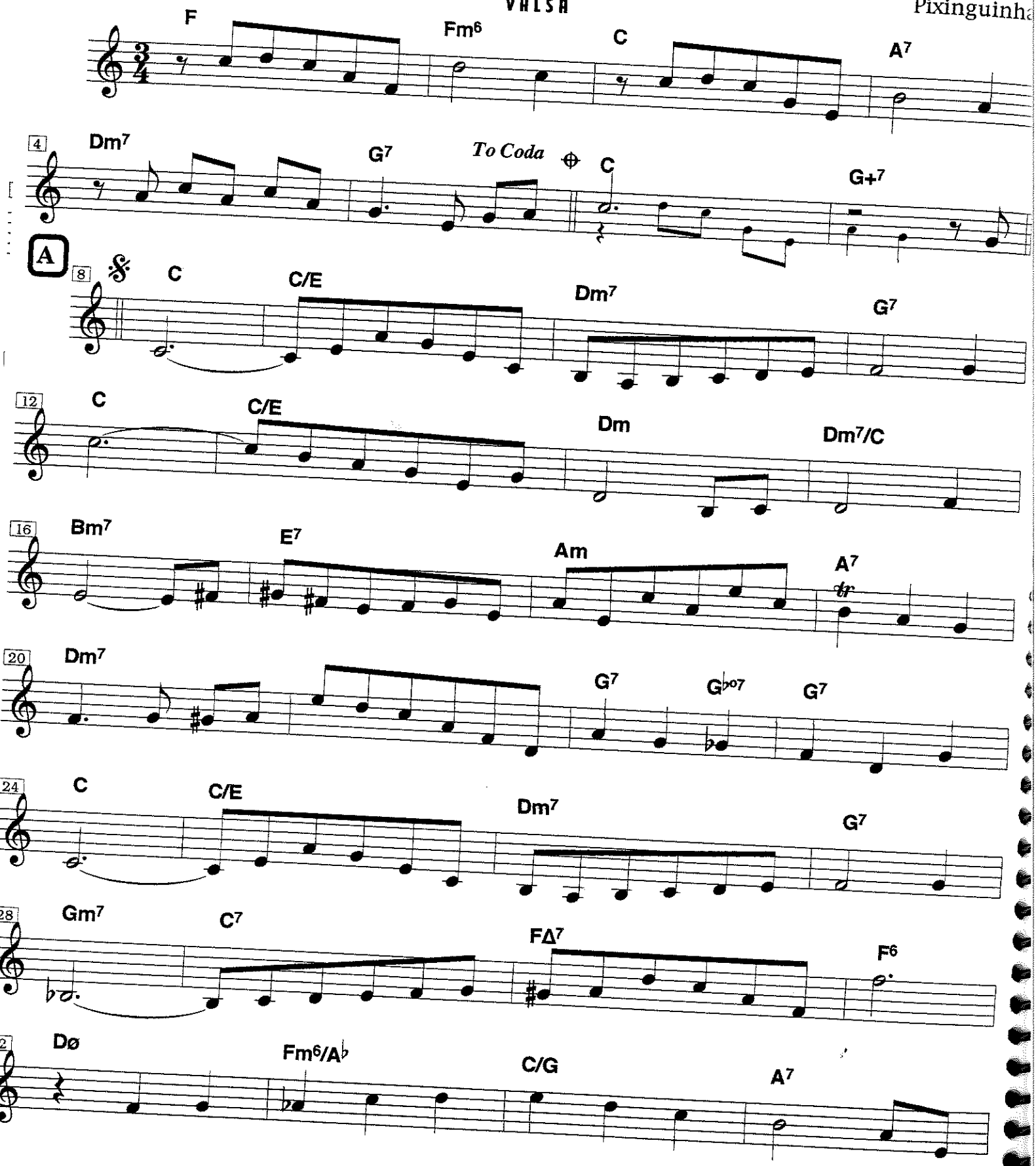
8/17/04•RG•CHARTS

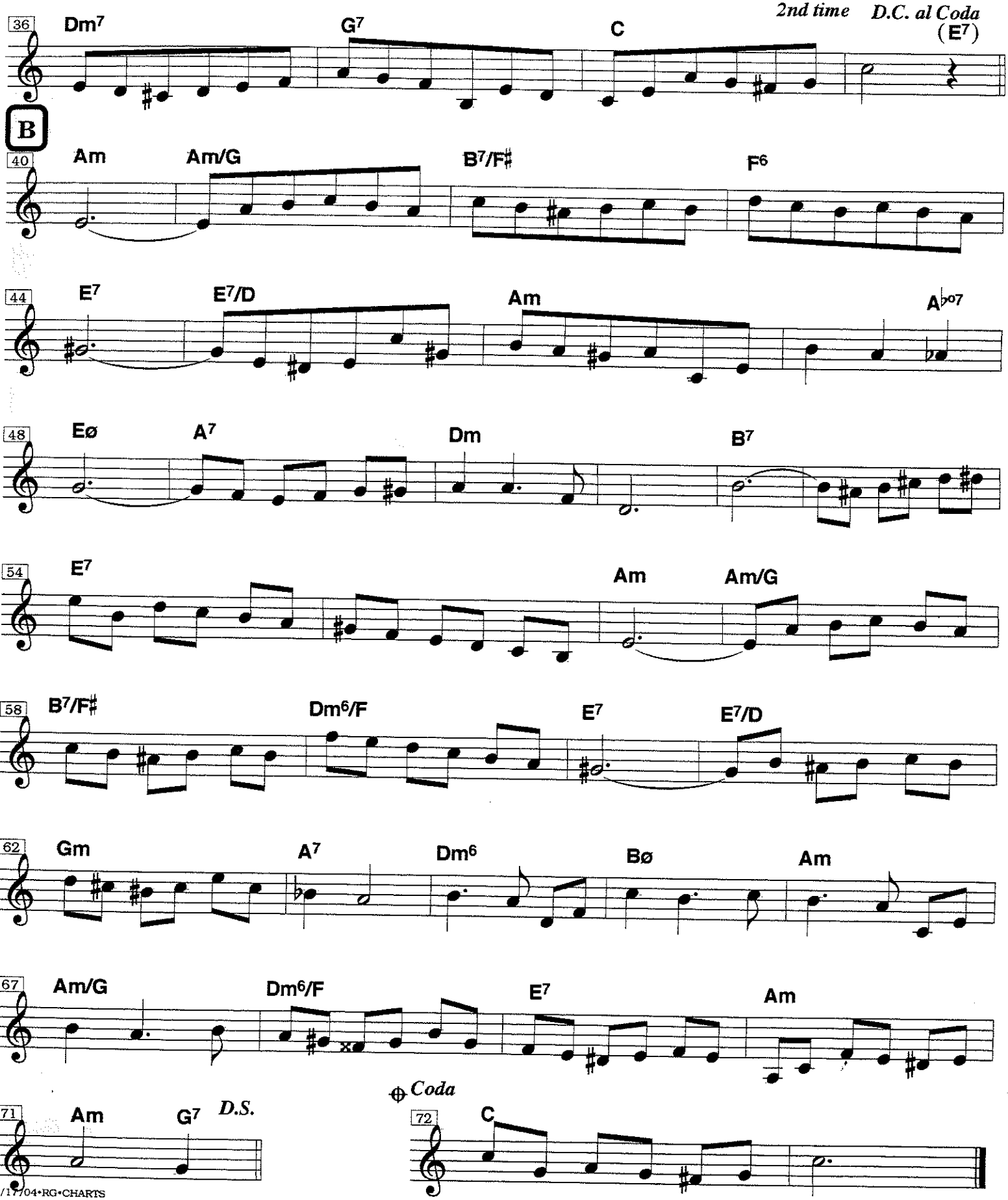
Rosa

Intro/Outro

VALSA

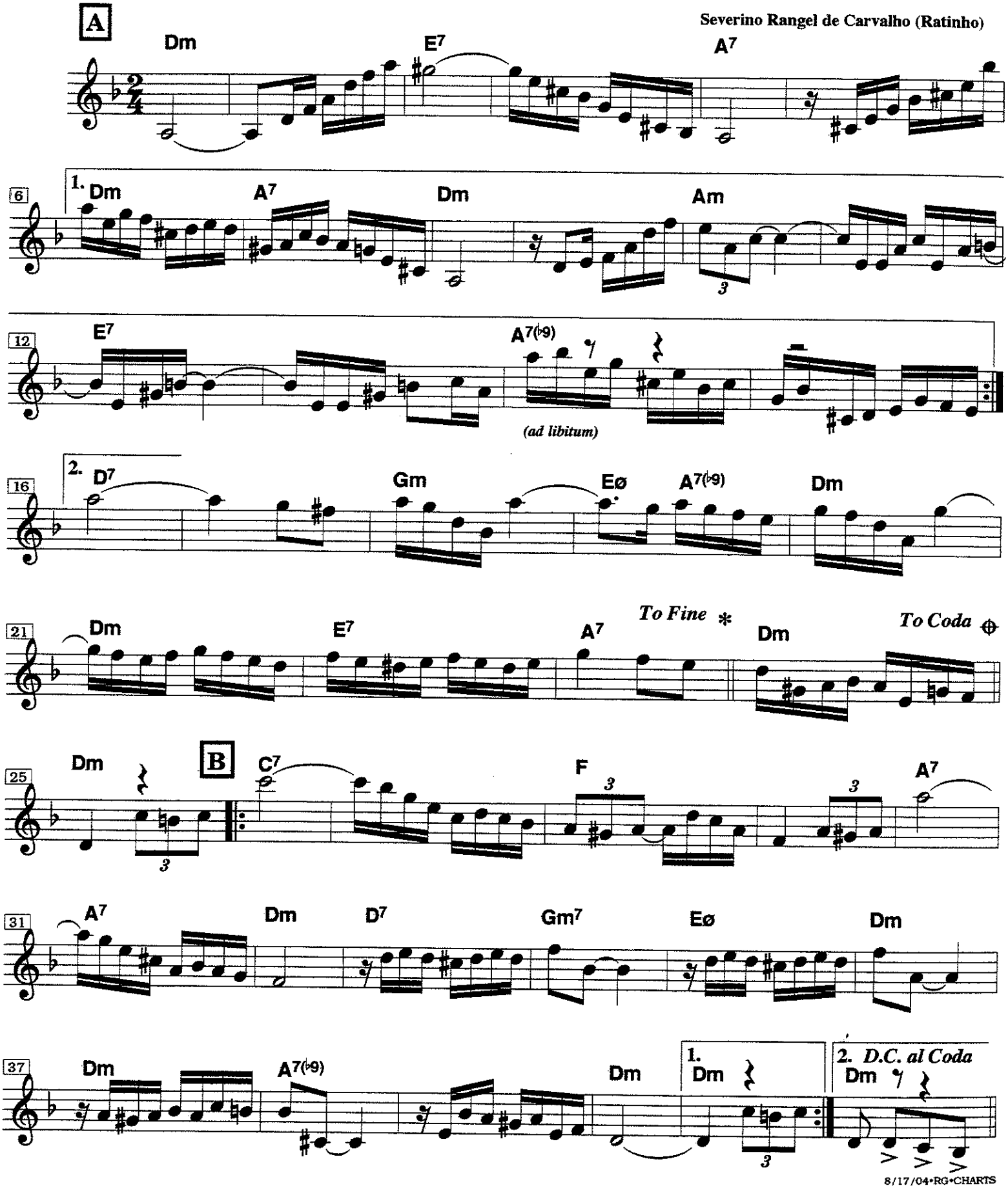
Pixinguinha



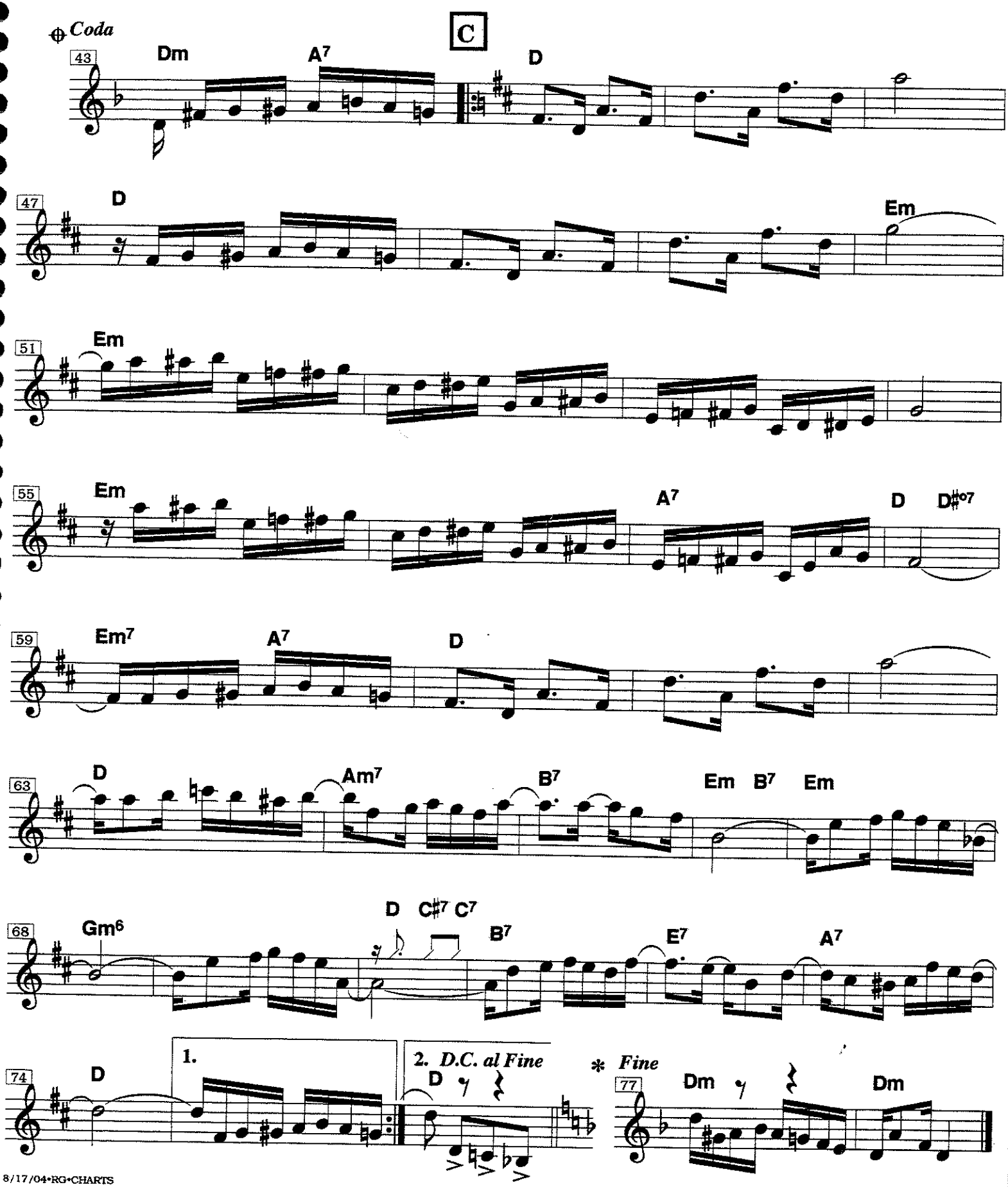

36
Dm7
G7
C
2nd time
D.C. al Coda
(E7)
B
40
Am
Am/G
B7/F♯
F6
44
E7
E7/D
Am
A♭o7
48
Eø
A7
Dm
B7
54
E7
Am
Am/G
58
B7/F♯
Dm6/F
E7
E7/D
62
Gm
A7
Dm6
Bø
Am
67
Am/G
Dm6/F
E7
Am
71
Am
G7
D.S.
⊕ Coda
72
C

Saxofone, porque choras?

Severino Rangel de Carvalho (Ratinho)



8/17/04•RG•CHARTS

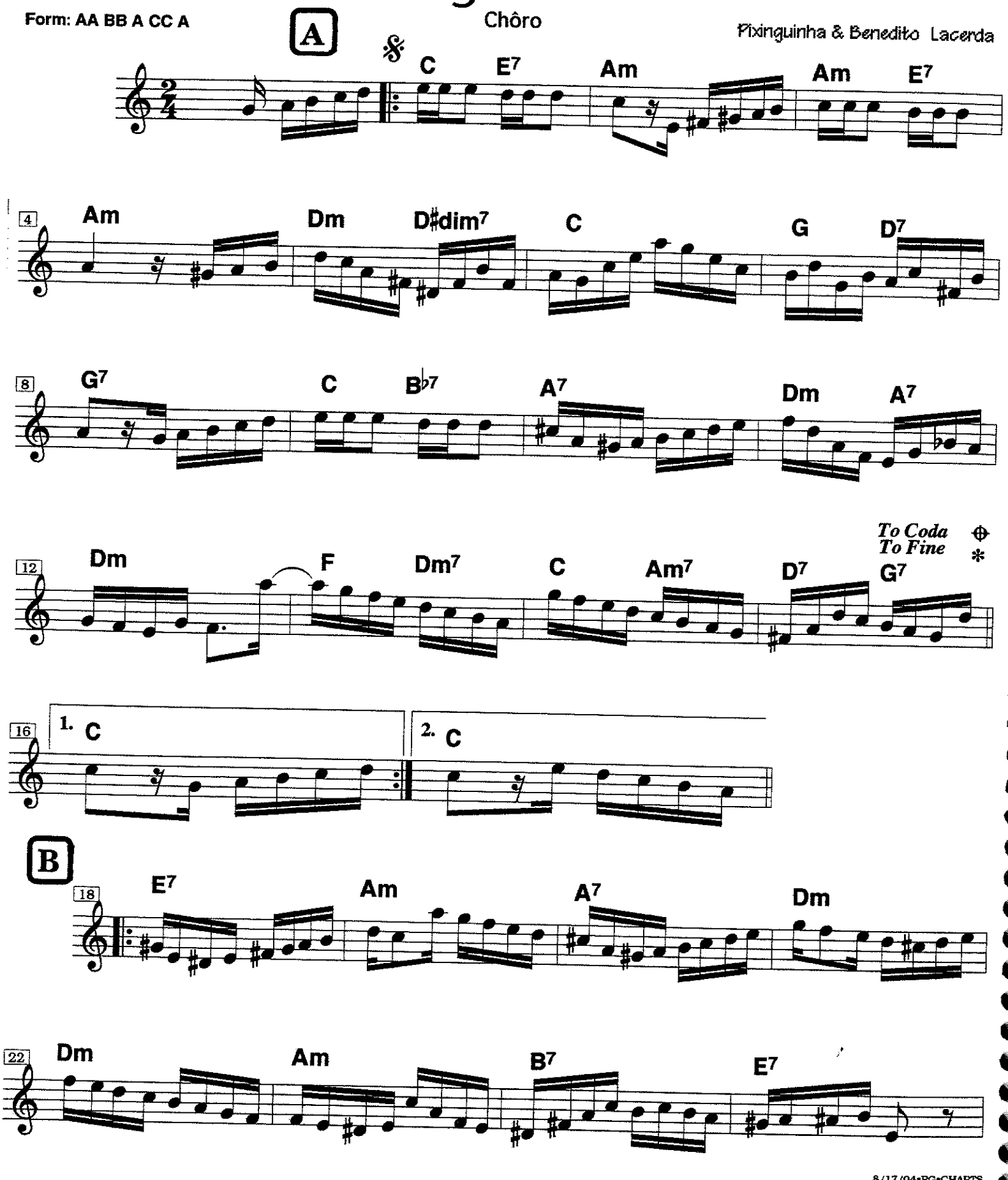

Coda
C
43
Dm
A7
D
47
D
Em
51
Em
55
Em
A7
D
D#o7
59
Em7
A7
D
63
D
Am7
B7
Em
B7
Em
68
Gm6
D
C#7
C7
B7
E7
A7
74
D
1.
2. D.C. al Fine
D
* Fine
77
Dm
Dm

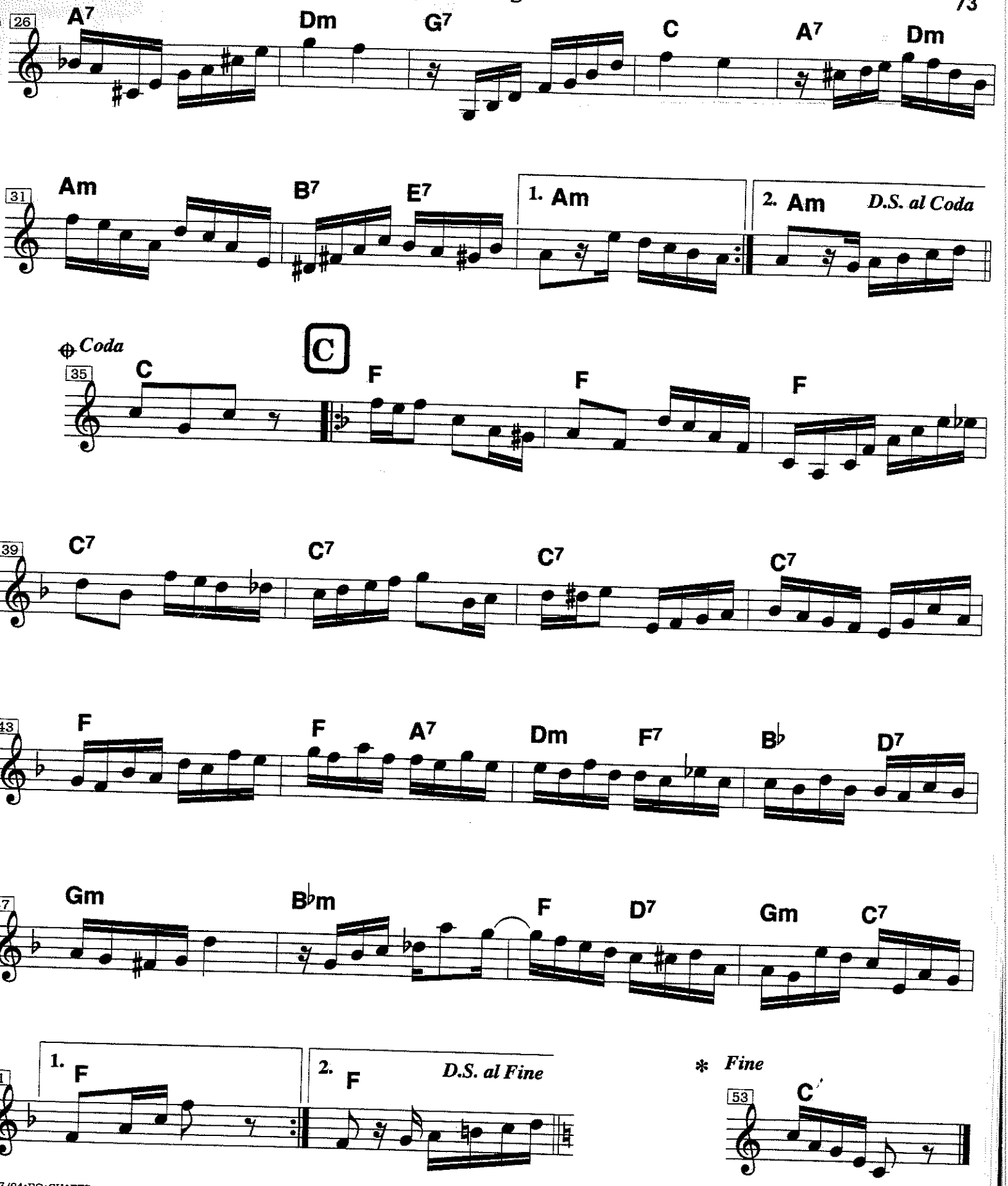
Segura ele

Form: AA BB A CC A

Chôro

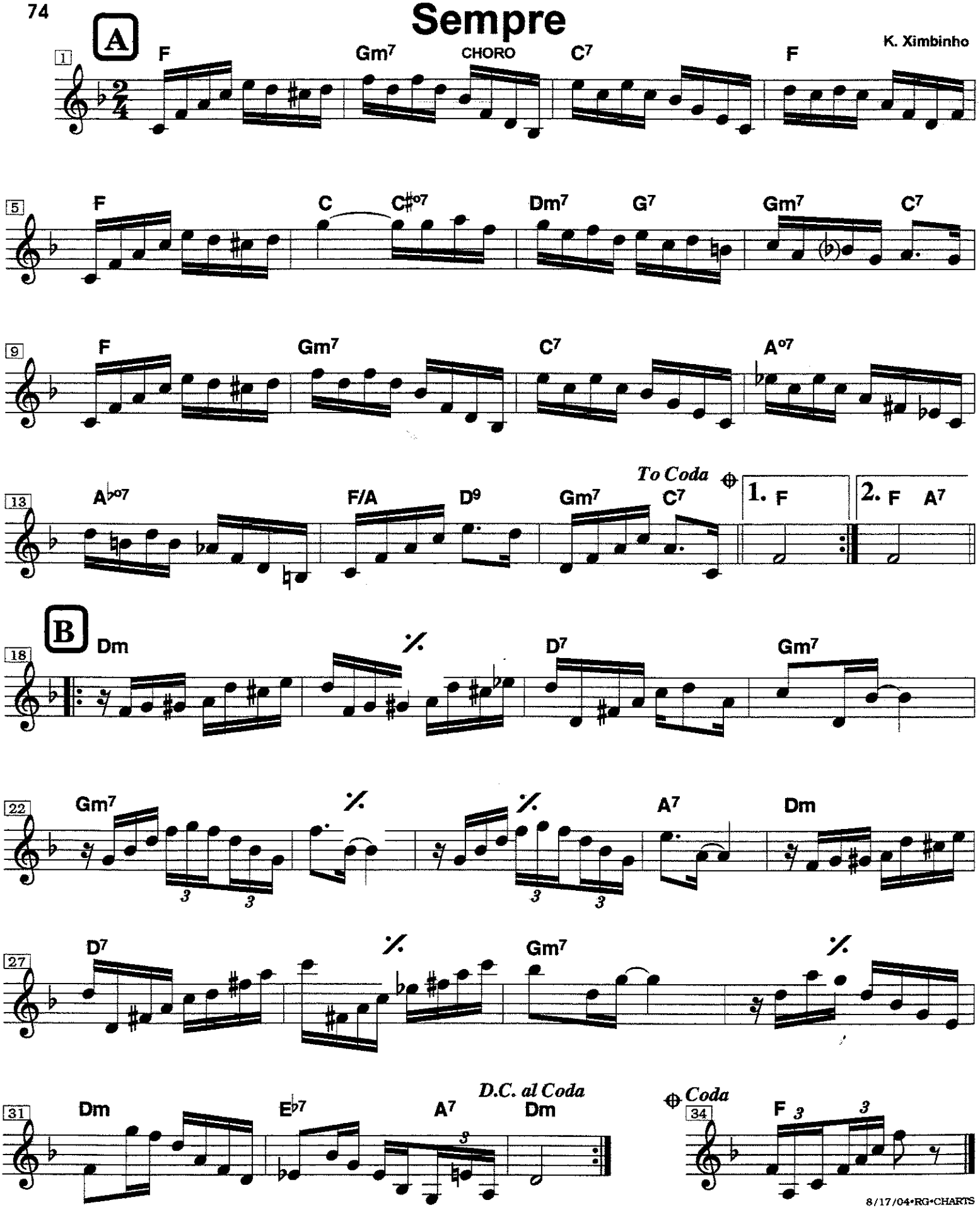
Pixinguinha & Benedito Lacerda




26
A7
Dm
G7
C
A7
Dm
31
Am
B7
E7
1. Am
2. Am
D.S. al Coda
Coda
35
C
C
F
F
F
39
C7
C7
C7
C7
43
F
F
A7
Dm
F7
B♭
D7
47
Gm
B♭m
F
D7
Gm
C7
51
1.
F
2.
F
D.S. al Fine
* Fine
53
C

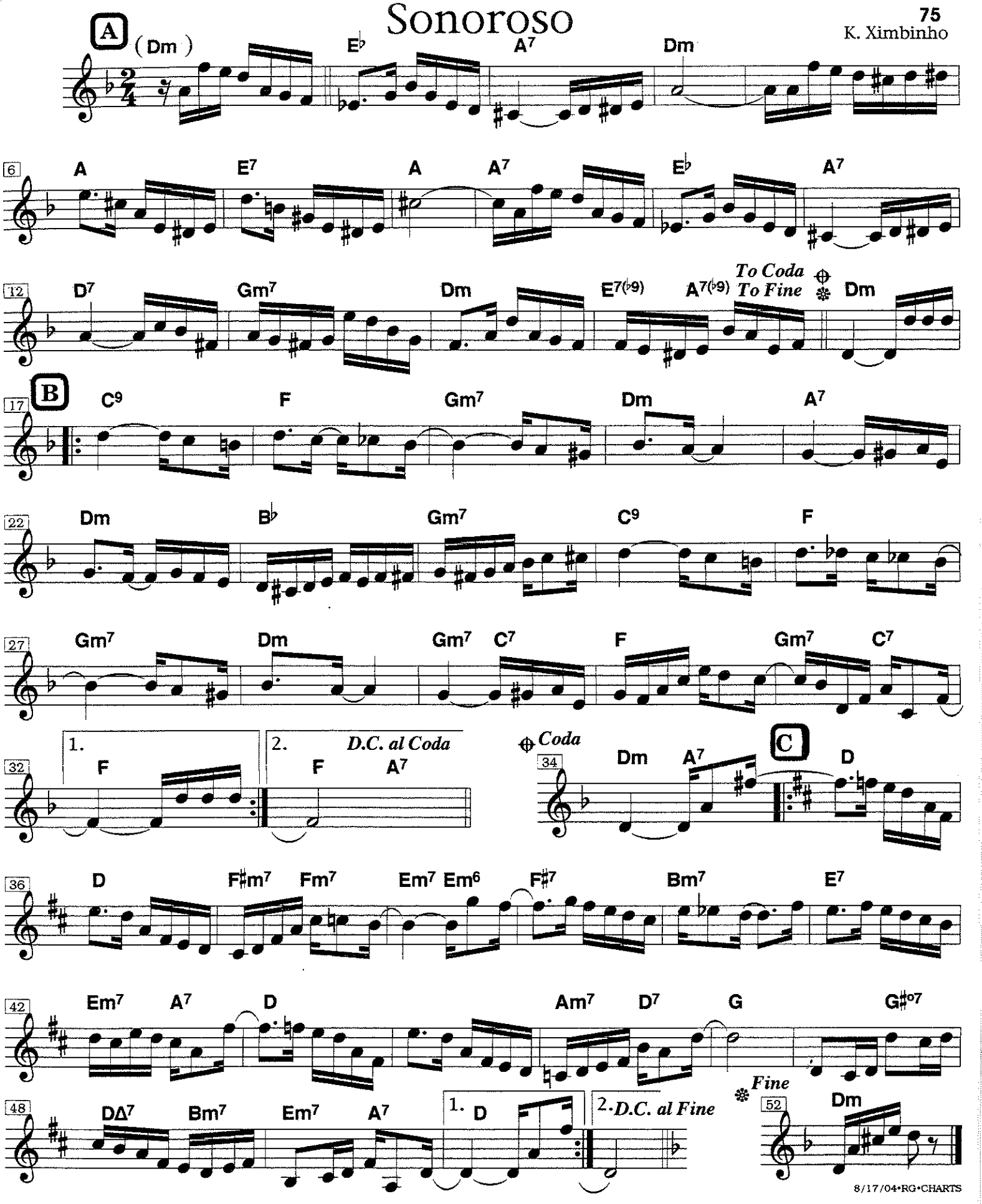
Sempre

K. Ximbinho



Sonoroso

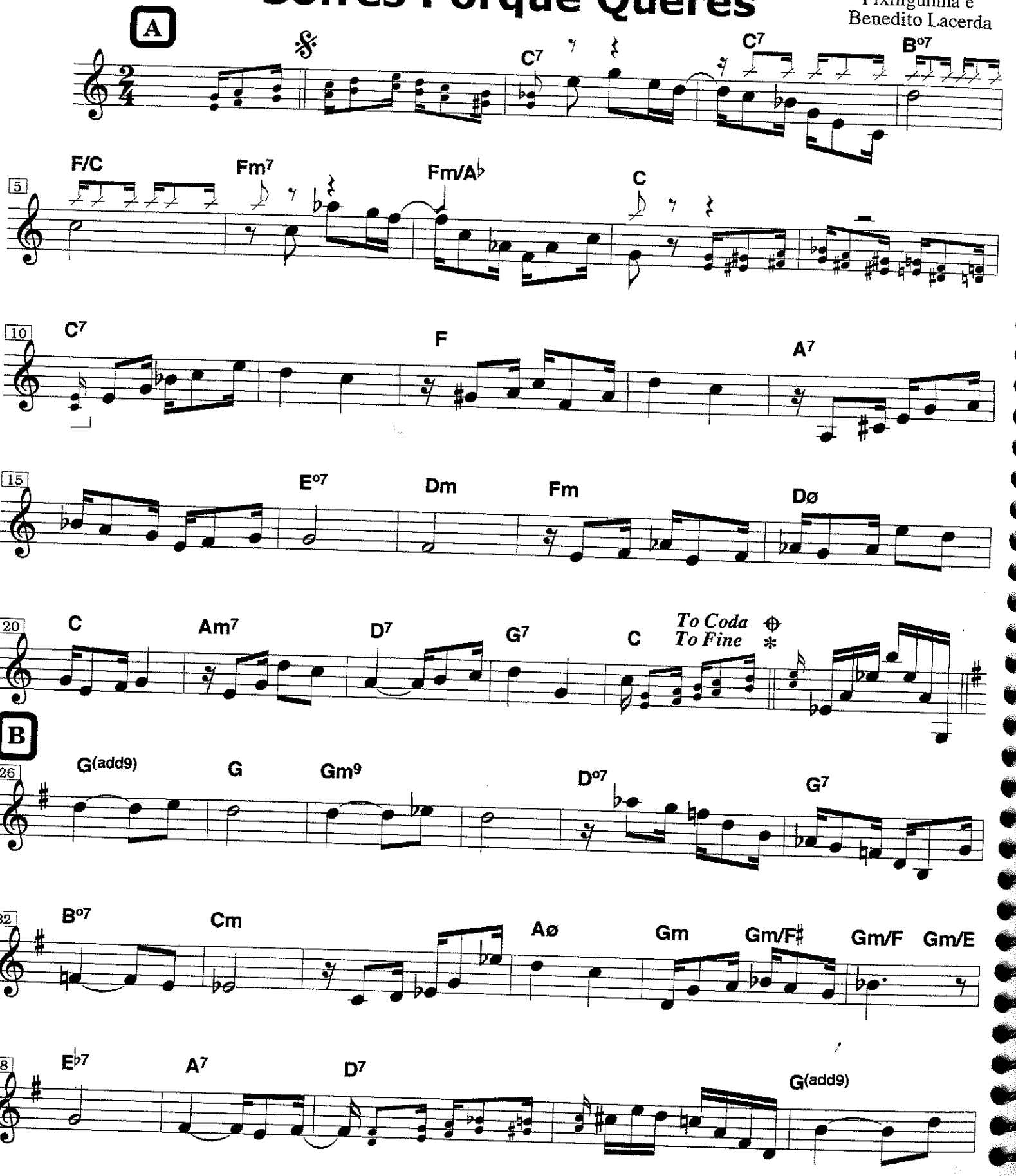
K. Ximbinho

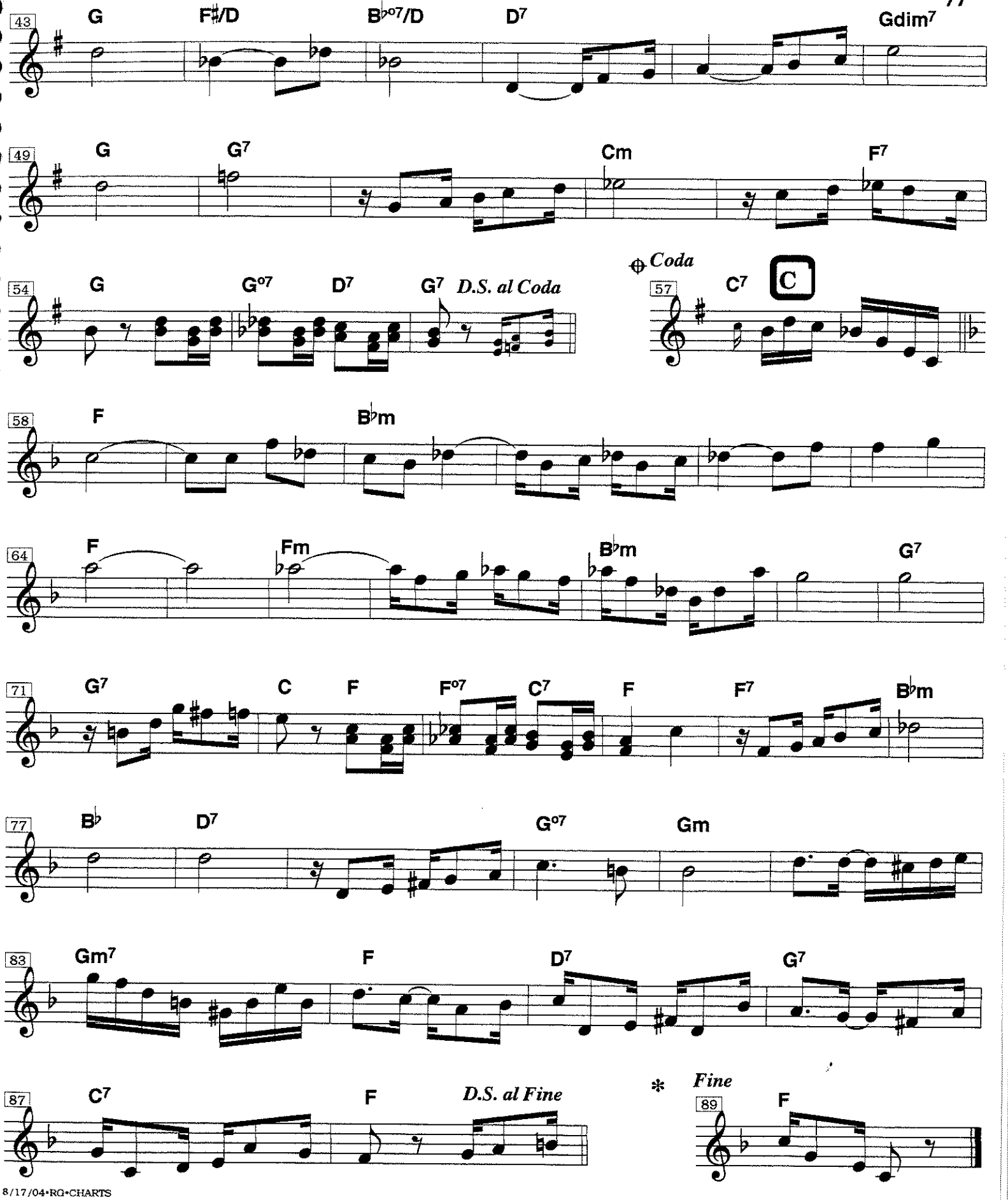


8/17/04•RG•CHARTS

Sofres Porque Queres

Pixinguinha e
Benedito Lacerda



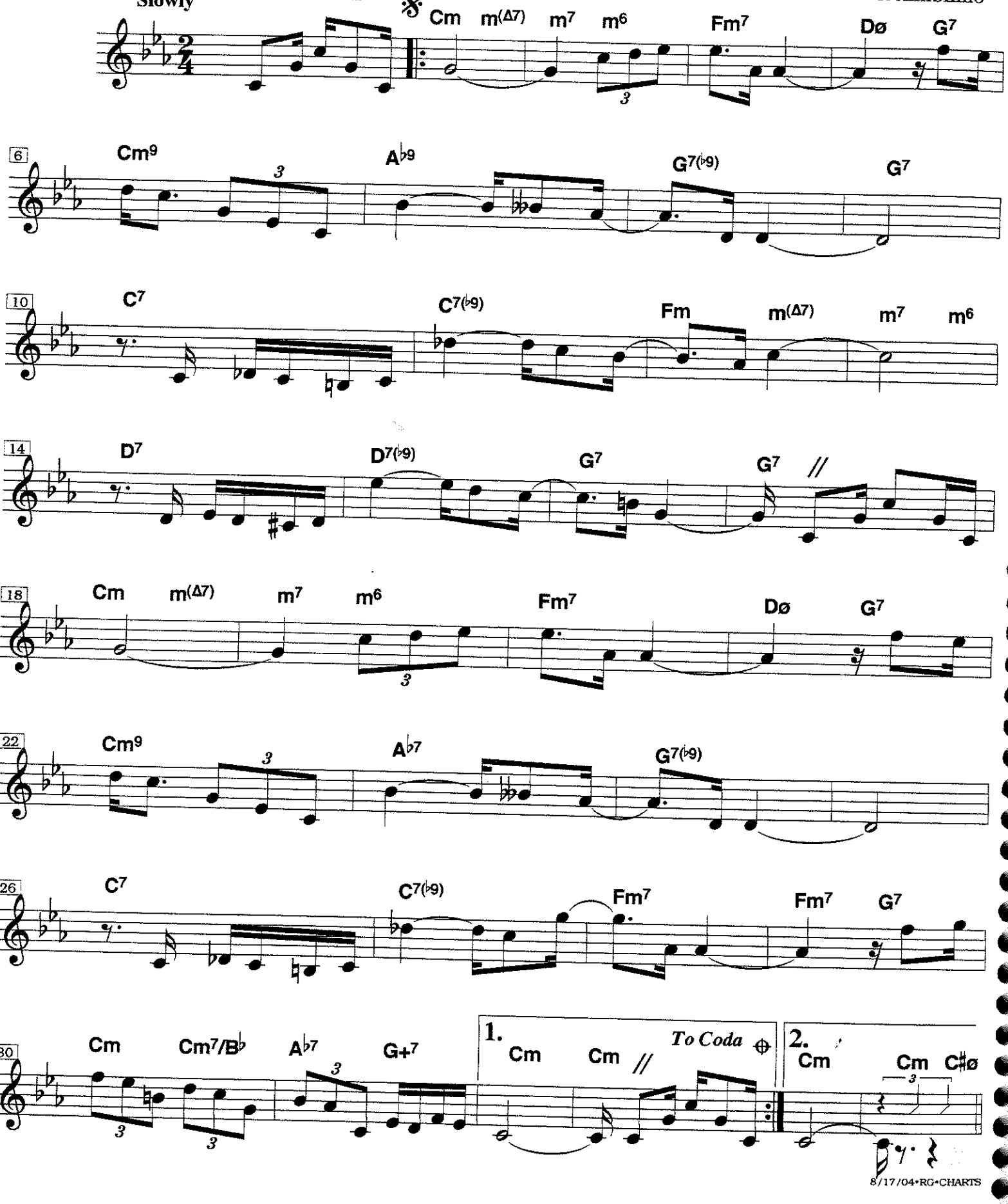

43
G
F♯/D
B♭o7/D
D7
Gdim7
49
G
G7
Cm
F7
54
G
Go7
D7
G7
D.S. al Coda
Coda
57
C7
C
58
F
B♭m
64
F
Fm
B♭m
G7
71
G7
C
F
Fo7
C7
F
F7
B♭m
77
B♭
D7
Go7
Gm
83
Gm7
F
D7
G7
87
C7
F
D.S. al Fine
*
Fine
89
F

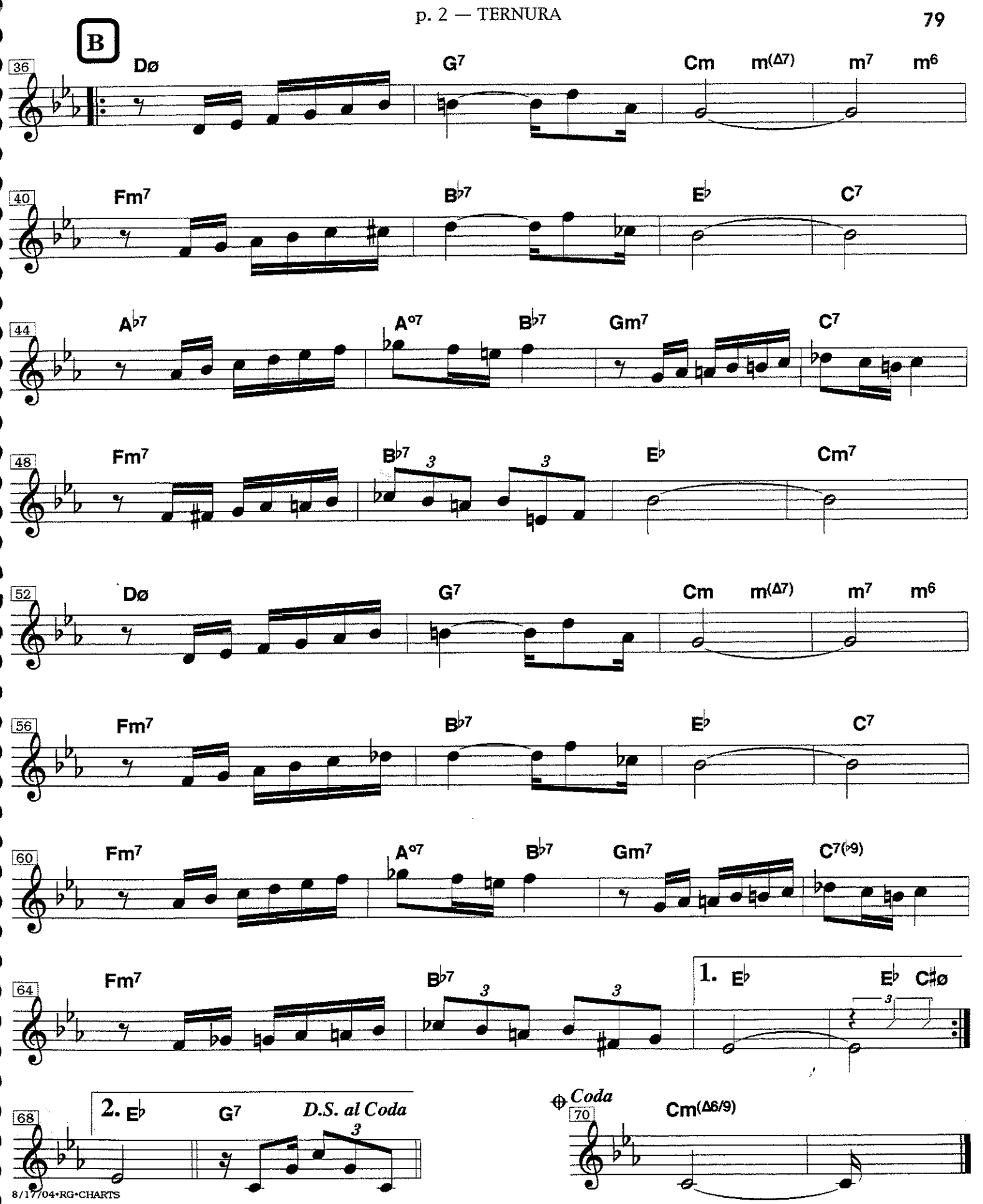
TERNURA

A

Slowly

K-Ximbinho



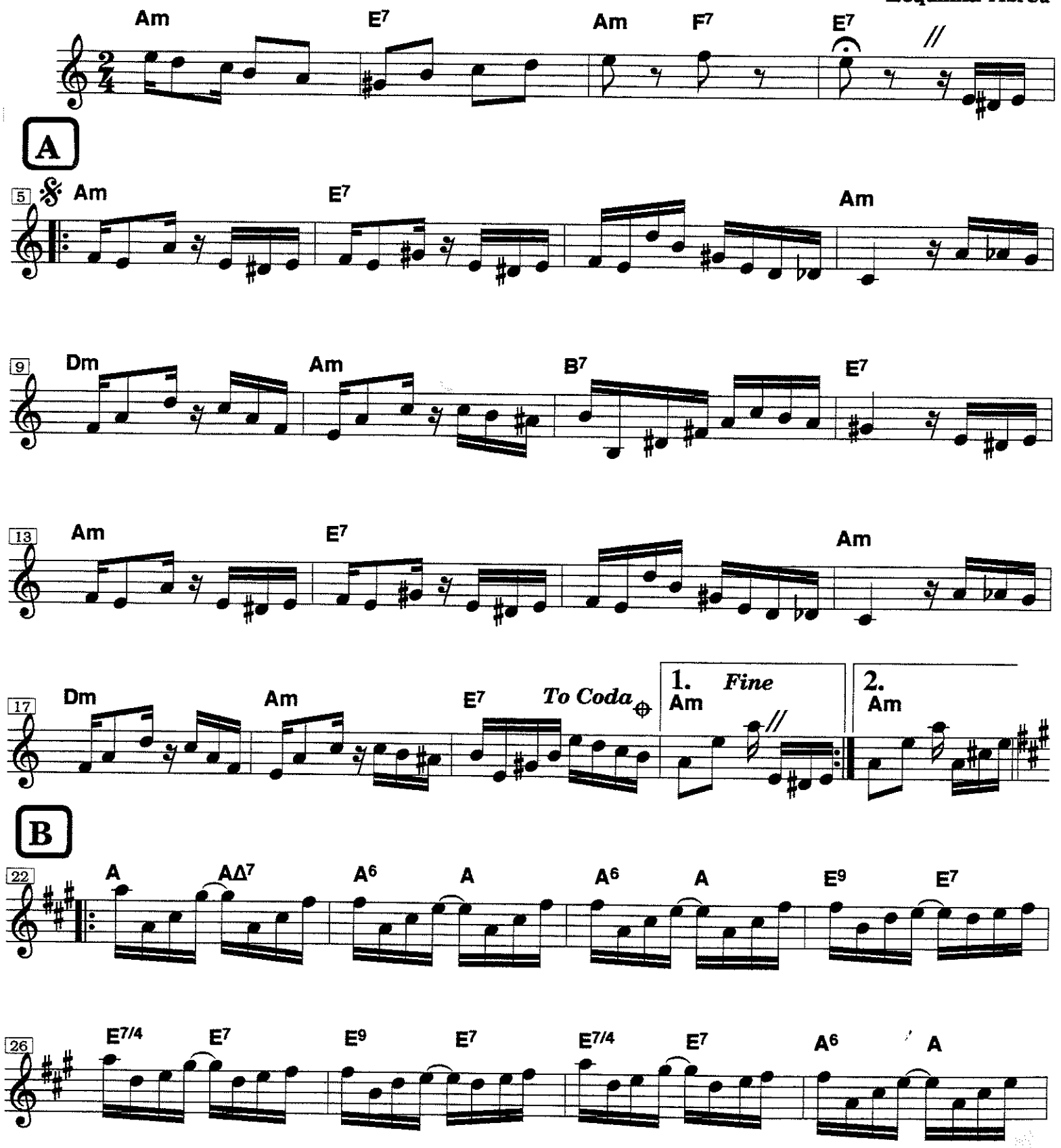

B
36
Dø
G7
Cm
m(Δ7)
m7
m6
40
Fm7
B♭7
E♭
C7
44
A♭7
A°7
B♭7
Gm7
C7
48
Fm7
B♭7
3
3
E♭
Cm7
52
Dø
G7
Cm
m(Δ7)
m7
m6
56
Fm7
B♭7
E♭
C7
60
Fm7
A°7
B♭7
Gm7
C7(♭9)
64
Fm7
B♭7
3
3
1.
E♭
E♭
C♯ø
3
68
2.
E♭
G7
D.S. al Coda
3
Coda
70
Cm(Δ6/9)

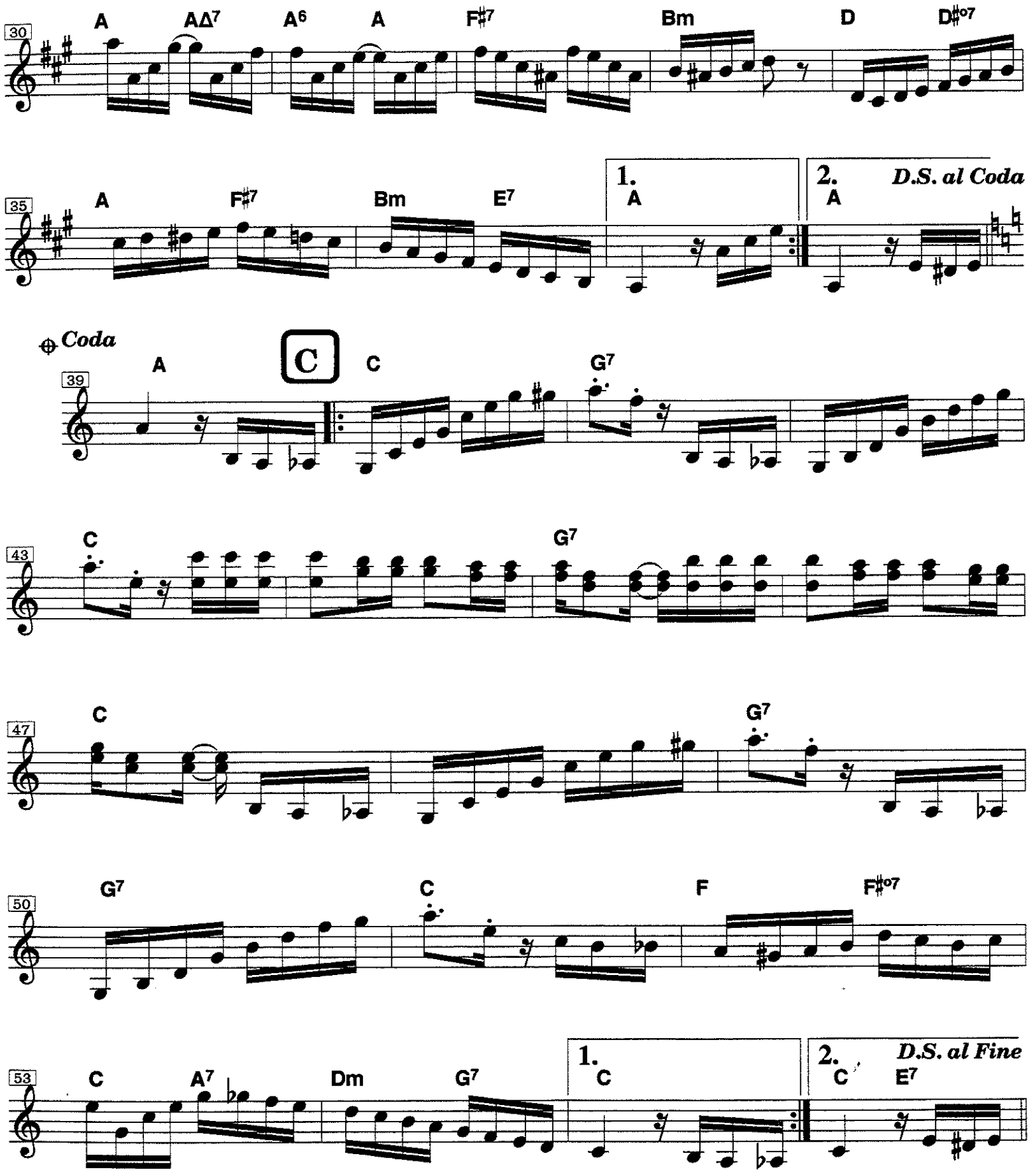
Tico-Tico No Fubá

Chôro

Form: Intro- AA BB A CC A

Zequinha Abreu



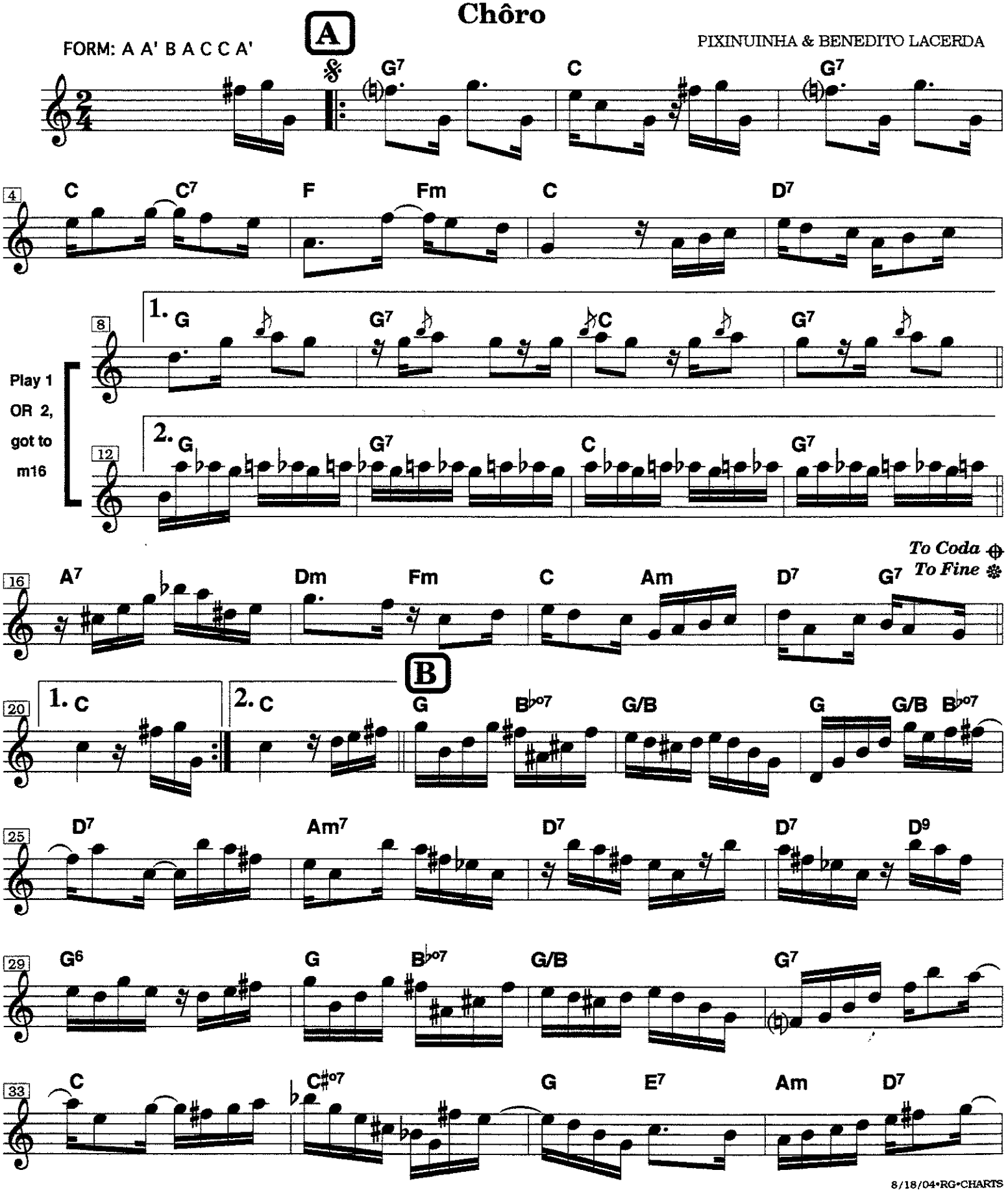

30
A
AΔ7
A6
A
F♯7
Bm
D
D♯o7
35
A
F♯7
Bm
E7
1.
A
2.
A
D.S. al Coda
Coda
39
A
C
C
G7
43
C
G7
47
C
G7
50
G7
C
F
F♯o7
53
C
A7
Dm
G7
1.
C
2.
C
E7
D.S. al Fine

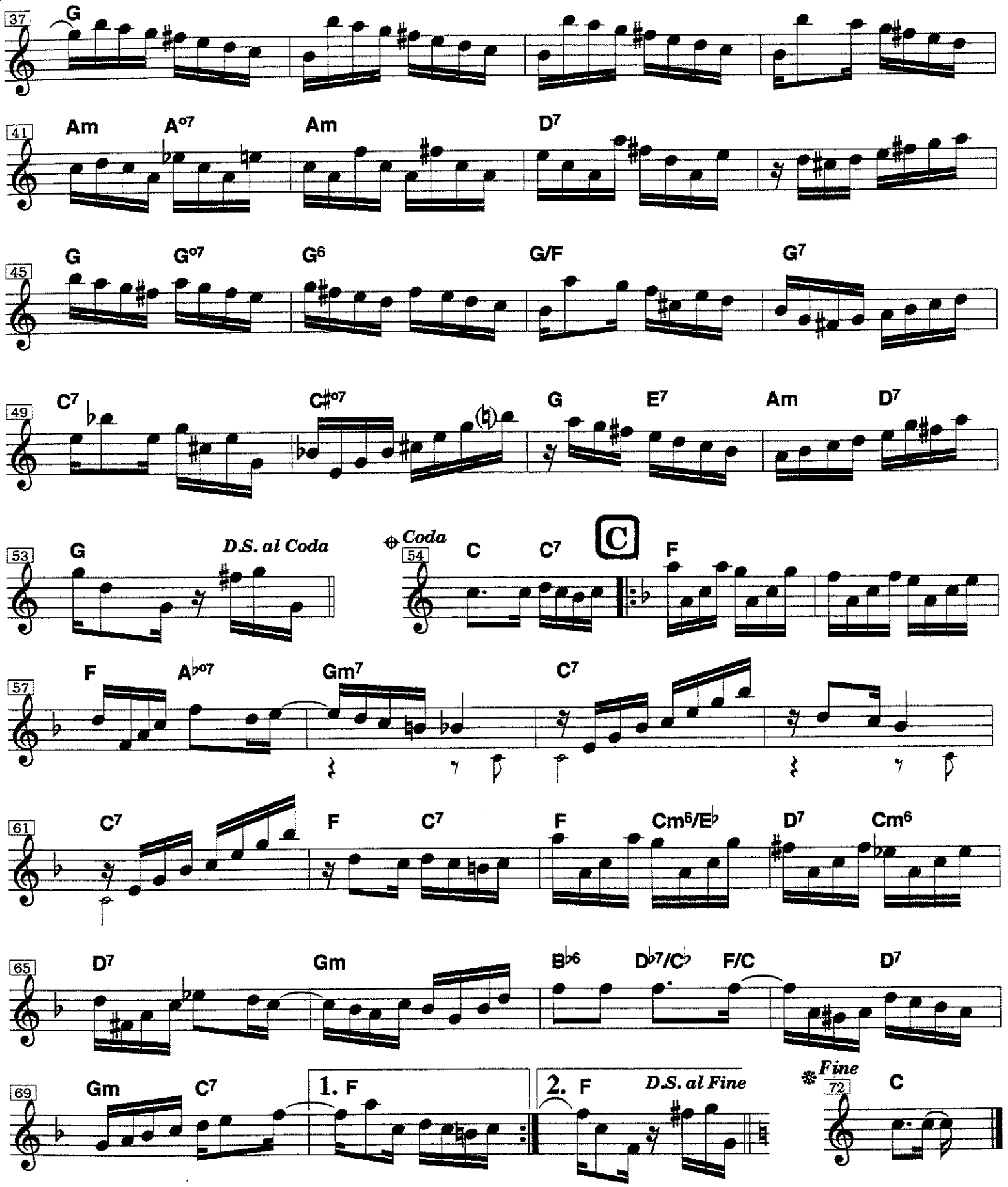
1 x 0 (Um a Zero)

Chôro

FORM: A A' B A C C A'

PIXINUINHA & BENEDITO LACERDA



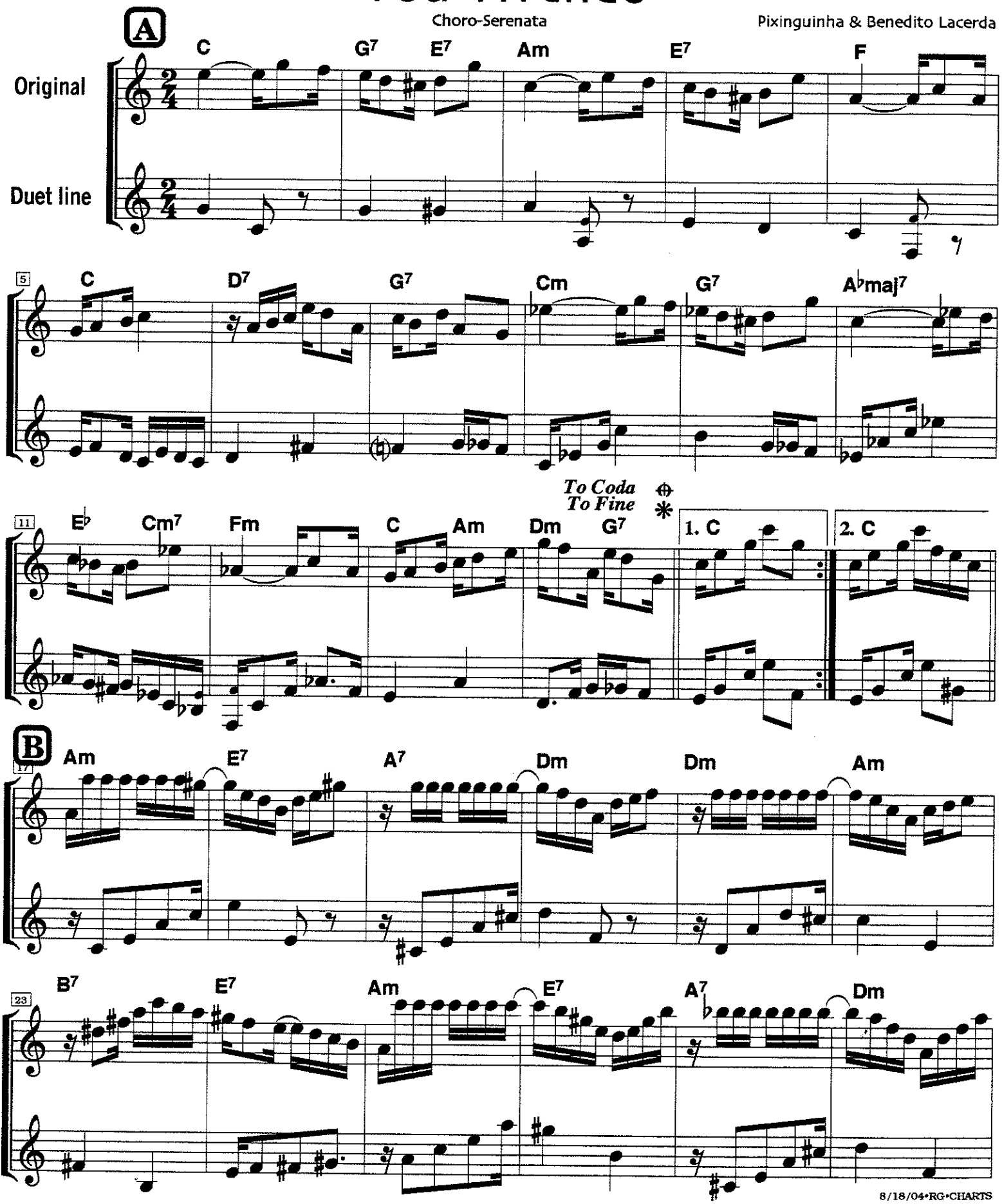

37
G
41
Am
A°7
Am
D7
45
G
G°7
G6
G/F
G7
49
C7
C#°7
G
E7
Am
D7
53
G
D.S. al Coda
Coda
54
C
C7
C
F
57
F
A♭°7
Gm7
C7
61
C7
F
C7
F
Cm6/E♭
D7
Cm6
65
D7
Gm
B♭6
D♭7/C♭
F/C
D7
69
Gm
C7
1. F
2. F
D.S. al Fine
Fine
72
C

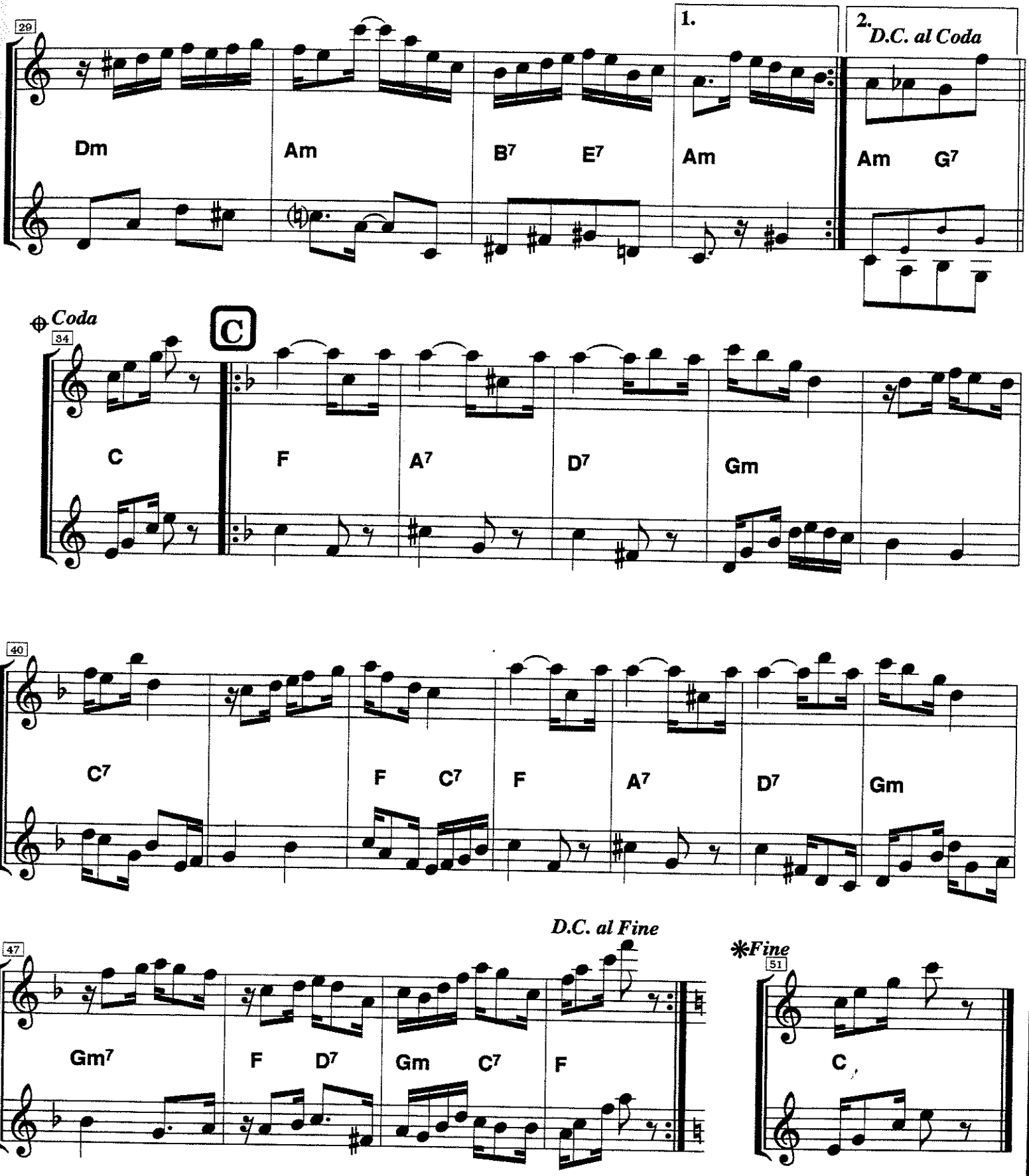
Form: AA BB A CC A

Vou Vivendo

Choro-Serenata

Pixinguinha & Benedito Lacerda



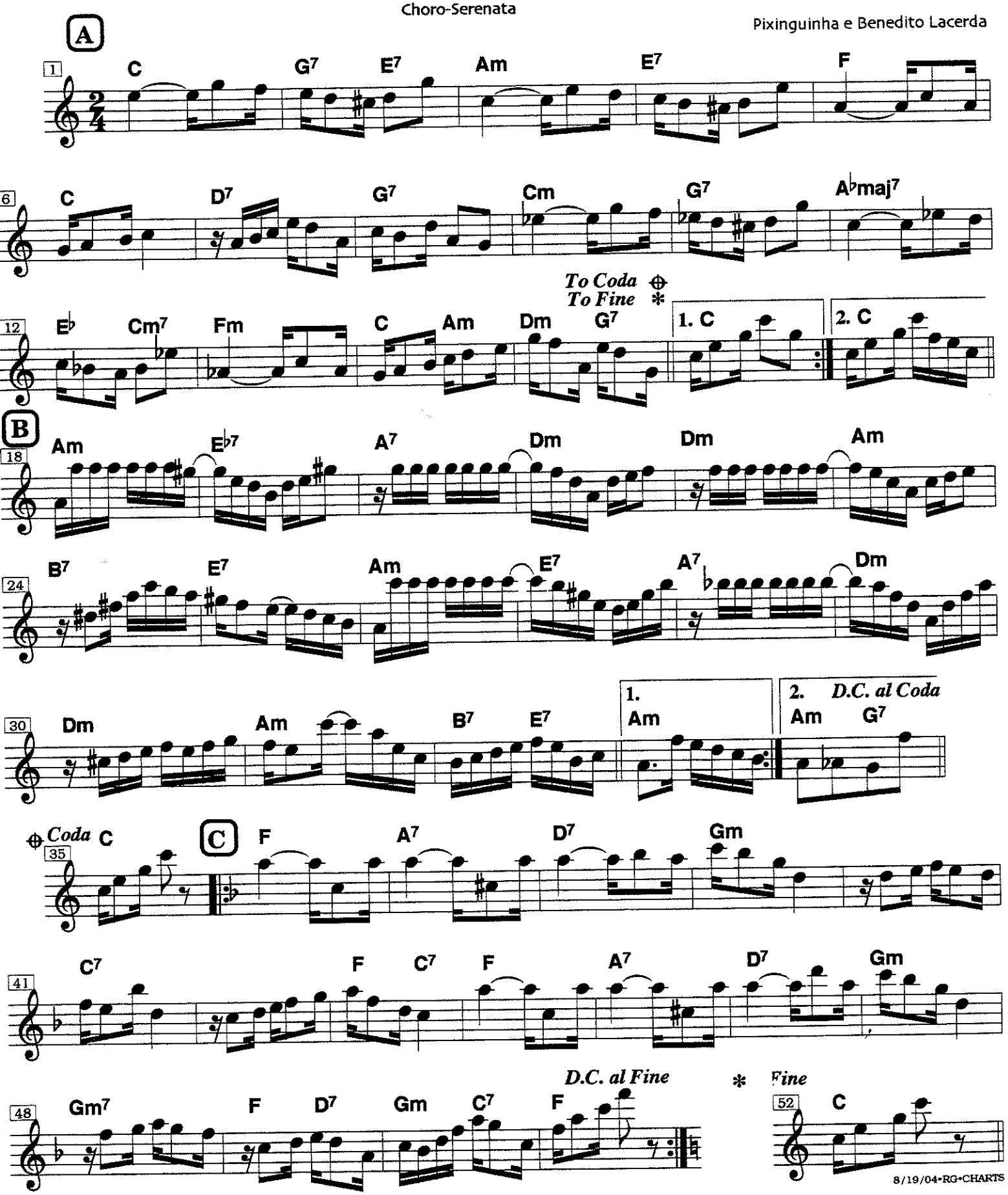

29
1.
2.
D.C. al Coda
Dm
Am
B7
E7
Am
Am
G7
Coda
34
C
C
F
A7
D7
Gm
40
C7
F
C7
F
A7
D7
Gm
D.C. al Fine
47
Gm7
F
D7
Gm
C7
F
*Fine
51
C

Vou Vivendo

Form: AA BB A CC A

Choro-Serenata

Pixinguinha e Benedito Lacerda



8/19/04•RG•CHARTS