

Choo Choo Ch' Boogie

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♩ = 158

Intro: Use Bass Line throughout

F⁶

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains two measures of chords: F6 and Bb7. The bottom staff is in bass clef and contains a continuous eighth-note bass line. A dashed line with the number '8' is positioned below the bass staff.

The second system of music consists of two staves. The top staff contains two measures of chords: F6 and Bb7. The bottom staff continues the eighth-note bass line. A dashed line with the number '8' is positioned below the bass staff.

The third system of music consists of two staves. The top staff contains two measures of eighth-note chords: Bb9 and F6. The bottom staff continues the eighth-note bass line. A dashed line with the number '8' is positioned below the bass staff.

The fourth system of music consists of two staves. The top staff contains two measures of eighth-note chords: F6 and Bb7. The bottom staff continues the eighth-note bass line. A dashed line with the number '8' is positioned below the bass staff.

The fifth system of music consists of two staves. The top staff contains two measures of chords: G- and C7. The bottom staff continues the eighth-note bass line. A dashed line with the number '8' is positioned below the bass staff. A note in the bass staff has an asterisk and the text '*see note at end' written above it.

The sixth system of music consists of two staves. The top staff contains two measures of chords: F and Bb7. The bottom staff continues the eighth-note bass line. A dashed line with the number '8' is positioned below the bass staff.

♩ = 158

¹³ F



I'm head - in for the sta - tion with my pack on my back, I'm
You wake up in the morn - in' feel - in' sharp as a tack, you
You reach your des - ti - na - tion but a - las and a - lack, you
I'm gon - na set - tle down be - side the rail - road track, and



tired of trans - por - ta - tion in the back of a hack, I
o - pen up the sack and then you gob - ble a snack, then
need some com - pen - sa - tion to geth back in the black, you
live the life o' Ri - ley in a beat - en down shack, so



love to hear the rhy - thm of the click - e - ty clack, and
smoke a cig - a - rette you did - n't get in a pack, while
take a morn - in' pa - per from the top of the stack, and
when I hear a whis - tle I can peep thru the crack, and



hear the lone - some whis - tle, see the smoke from the stack, and
tak - in' off your shoes so you can emp - ty the slack, there's
read the sit - u - a - tion from the front to the back, but, the
watch the train a - roll - in' when it's ball - in' the jack, for



pal a - round with dem - o - crat - ic fel - lows named "Mac," so
noth - in you can do a - bout the dough that you lack, but
on - ly job that's o - pen needs a man with a knack, so, you
I just love the rhy - thm of the click - e - ty clack, so



take me right back the the track, Jack!
beat it right back to the track, Jack!
put it right back in the rack, Jack!
take me right back to the track, Jack!

B

25 choo-choo_ CHOO-CHOO - CH-BOO-GIE. Woo-woo_ boo - giewoo-gie, Choo-choo_

30 CHOO-CHOO - CH - BOO - GIE; Take me right back to the track, Jack! You

33 Take me right back to the track, Jack!

**Use this pattern for measures 21 & 22*

35 8