

Can't Take My Eyes Off of You

Bob Crew and Bob Gaudio

E♭ tenor sax / D♭-C# concert

♩ = 132

F/E♭ F°/E♭ E♭ F/E♭ F°/E♭ E♭

You're just to

8 E♭ E♭Δ7 E♭9

(1,3) good to be true;— can't take my eyes off of You'd be like heav-en to touch; I wan-na
(2) way that I stare;— there's noth-ing else to com - The sight of you leaveme weak; there are no

14 A♭ A♭- E♭

hold you so much. At long last love has ar-rived, and I thank God I'm a-live. You're just too
words left to speak. But if you feel like I feel, please let me know that it's real.

20 F7 A♭-6 1. E♭ 2. E♭ F-7

good to be true; can't take my eyes off of you. Par-don the eyes off of you.

27 B♭7 E♭ C-7 F-7 B♭7 E♭ C7 B To Coda

I love you,

35 F-7 B♭7 E♭ C-7 F-7

ba - by, and if it's quite all right, I need you, ba - by, to warm the lone-ly night. I love you, ba - by, -

40 B♭7 E♭ C7 F-7 B♭7 E♭

trust in me when I say: Oh pret-ty ba - by, don't bring me down, I pray. Oh pret-ty ba - by, now that I've

46 C-7 F-7 D♭7 B♭7 D.S. al Coda F-7

found you stay, and let me love you, ba - by, let me love you. — You're just too ba - by, and if it's

52 B♭7 E♭ C-7 F-7 B♭7 E♭

quite all right, I need you, ba - by, to warm the lone-ly night. I love you, ba - by, - trust in me when I say:

Repeat and Fade

58 C7

Oh pret - ty