

Can't Take My Eyes Off of You

Bob Crew and Bob Gaudio

$\text{♩} = 132$ C tenor sax / Bb concert

D/C D°/CC D/C D°/CC

You're just to

8 C CΔ7 C9

(1,3) good to be true;— can't take my eyes off of You'd be like heav-en to touch; I wan-na
(2) way that I stare;— there's noth-ing else to com - The sight of you leaveme weak; there are no

14 F F- C

hold you so much. At long last love has ar-rived, and I thank God I'm a-live. You're just too
words left to speak. But if you feel like I feel, please let me know that it's real.

20 D7 F-6 1. C 12. C

good to be true; can't take my eyes off of you. Par-don the eyes off of you.

First Time Only

26 D-7 G7 C A-7 D-7 G7 C A7

B

To Coda D-7 G7 C A-7

I love you, ba-by,— and if it's quite all right, I need you, ba-by,— to warm the lone-ly night. I love you,

39 D-7 G7 C A7 D-7 G7

ba-by,— trust in me— when I— say: Oh pret-ty ba-by,— don't bring me down, I pray. Oh pret-ty

45 C A-7 D-7 Bb7 G7 D.S. al Coda

ba-by, now that I've found you stay, and let me love you, ba-by, let me love you.— You're just too

51 D-7 G7 C A-7 D-7

ba-by,— and if it's quite all right, I need you, ba-by,— to warm the lone-ly night. I love you, ba-by;—

Repeat and Fadde

56 G7 C A7

trust in me— when I— say: Oh pret-ty