

Can't Take My Eyes Off of You

Bob Crew and Bob Gaudio

$\text{♩} = 132$

C/B♭ C^o/B♭B♭

C/B♭ C^o/B♭B♭

8
B♭ B♭Δ7 B♭9
(1,3) good to be true;— can't take my eyes off of you're just to
(2) way that I stare;— there's nothin' else to com You'd be like heav-en to touch;
I wan-na hold you so much. At longlast love has ar-rived, and I thank God I'm a-live.
there are no words left to speak. But if you feel like I feel, please let me know that it's real.

I wan-na hold you so much. At longlast love has ar-rived, and I thank God I'm a-live.
there are no words left to speak. But if you feel like I feel, please let me know that it's real.

You're just too good to be true; can't take my eyes off of you. Par-don the eyes off of you.

[First Time Only]

25 C-7 E♭-6 1. B♭ 2. B♭
You're just too good to be true; can't take my eyes off of you. Par-don the eyes off of you.

Bb G7 To Coda C-7 F7 Bb
I love you, ba - by, and if it's quite all right, I need you, ba - by, to warm the

G-7 C-7 F7 Bb G7 C-7
lonely night. I love you, ba - by, trustin me when I say: Oh pretty ba - by, don't bring me

F7 Bb G-7 C-7
down, I pray.. Oh pretty ba - by, now that I've found you stay, and let me love you, ba - by, let me

A♭7 F7 D.S. al Coda C-7 F7
love you. You're just too ba - by, and if it's quite all right, I need you,

Bb G-7 C-7 F7 Bb G7
ba - by, to warm the lonely night.. I love you, ba - by, trustin me when I say: Oh pretty

Repeat and Fade