

# Can't Take My Eyes Off of You

Bob Crew and Bob Gaudio

♩ = 132

G/F G°/F F

5 G/F G°/F F

You're just to

8 F FΔ7

(1,3) good to be true; can't take my eyes off of you,  
 (2) way that I stare; there's noth - ing else to com - pare.

11 F9 Bb

You'd be like heav - en to touch; I wan - na hold you so much.  
 The sight of you leave me weak; there are no words left to speak.

15 Bb- F

At long last love has ar - rived, and I thank God I'm a - live.  
 But if you feel like I feel, please let me know that it's real.

19 G7 Bb-6 1. F

You're just too good to be true; can't take my eyes off of you. Par - don the

First Time Only

24 2. F G-7 C7 F

eyes off of you.

29 D-7 G-7 C7 F D7

34 B To Coda G-7 C7 F

I love you, ba - by, and if it's quite all right, I need you, ba - by, to warm the

38 *D-7* *G-7* *C7* *F* *D7*  
lone-ly night.. I love you, ba - by; trust in me when I say: Oh pret-ty

43 *G-7* *C7* *F*  
ba - by, don't bring me down, I pray.. Oh pret-ty ba - by, now that I've

46 *D-7* *G-7* *Eb7* *C7* *D.S. al Coda*  
found you stay, and let me love you, ba - by, let me love you. You're just too

51 *G-7* *C7* *F*  
ba - by, and if it's quite all right, I need you, ba - by, to warm the

54 *D-7*  
lone - ly night. I love you,

55 *G-7* *C7* *F* *D7* *Repeat and Fade*  
ba - by; trust in me when I say: Oh pret - ty