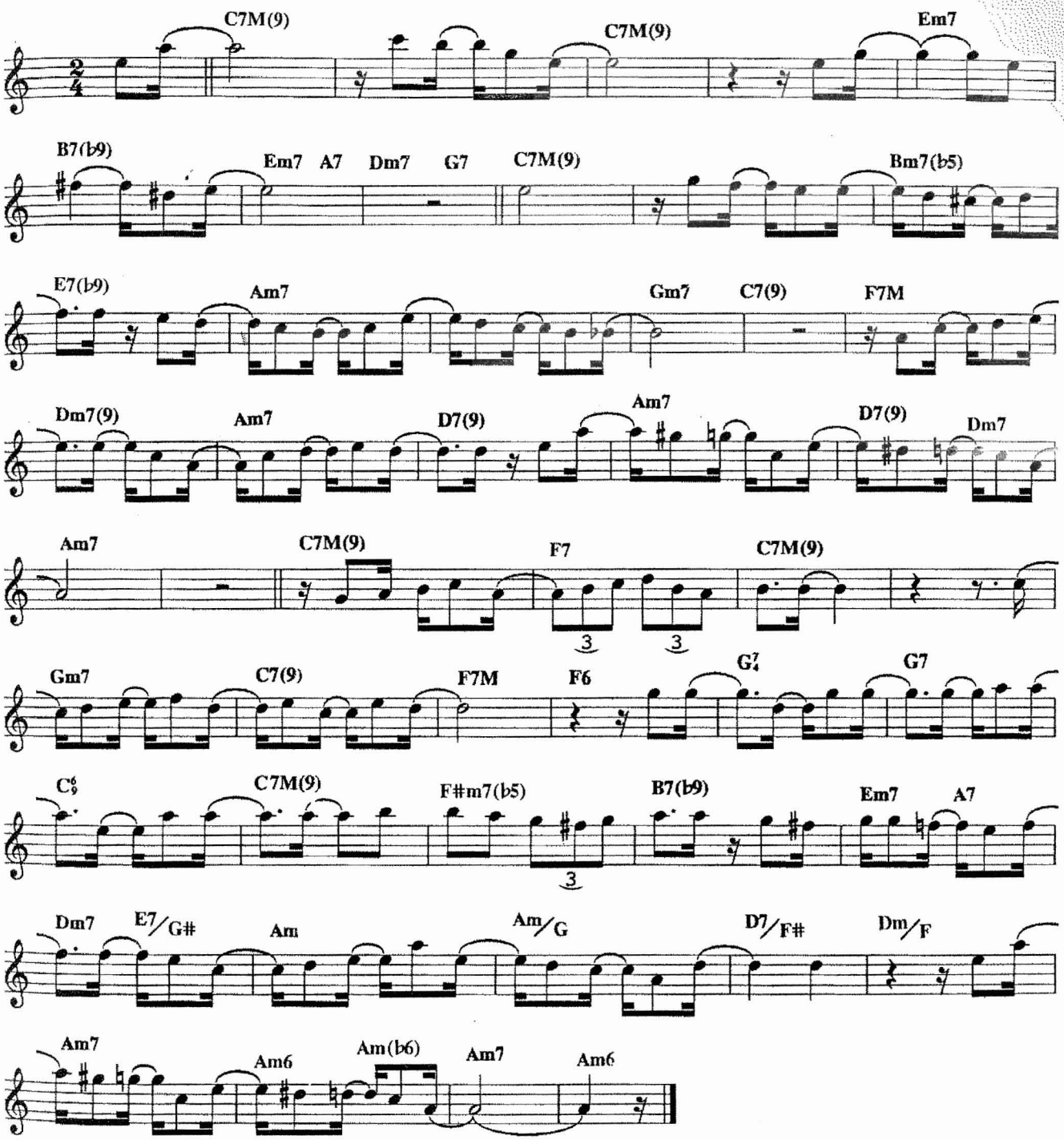
Bossa Nova Fakebook

A Felicidade



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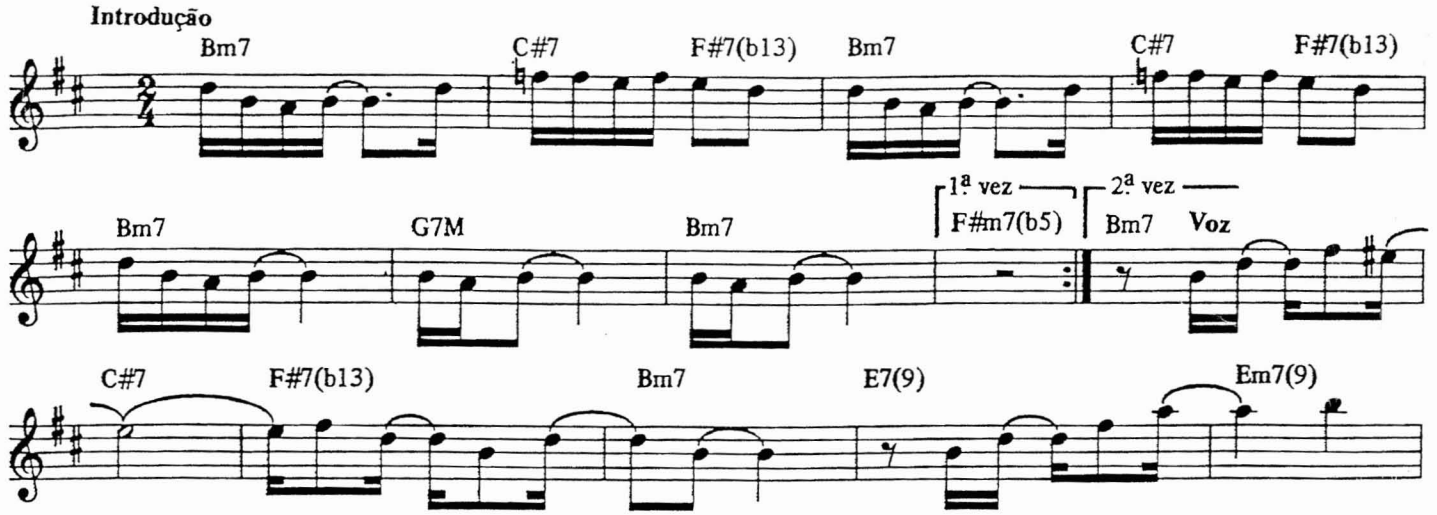
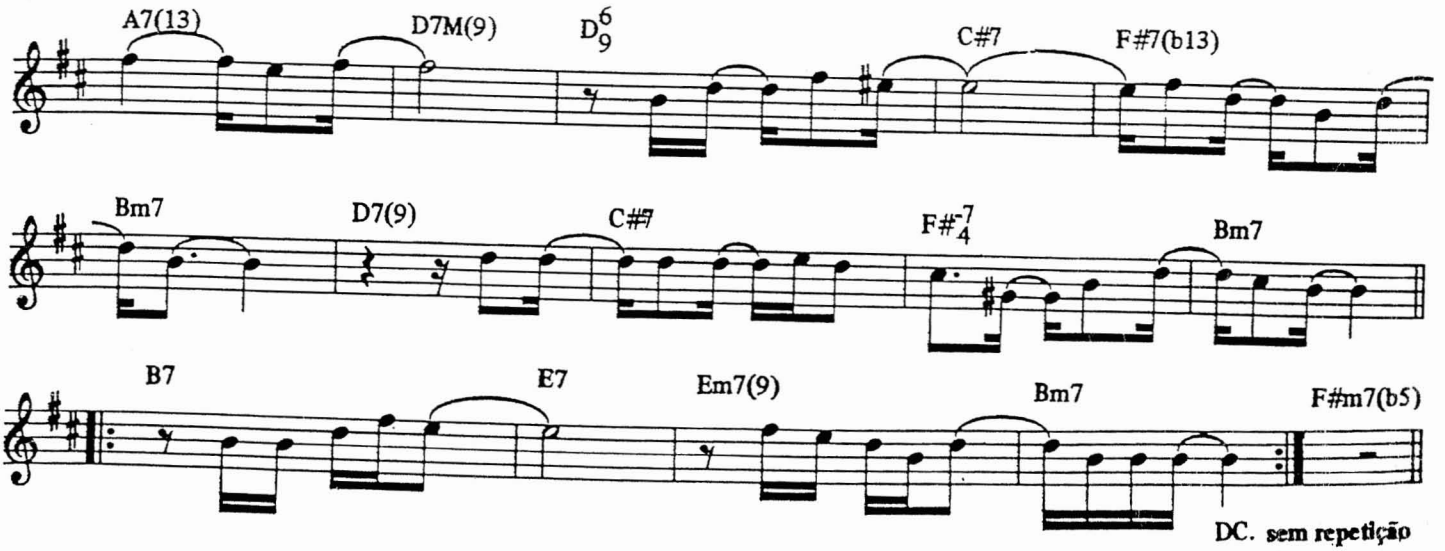
Água de beber

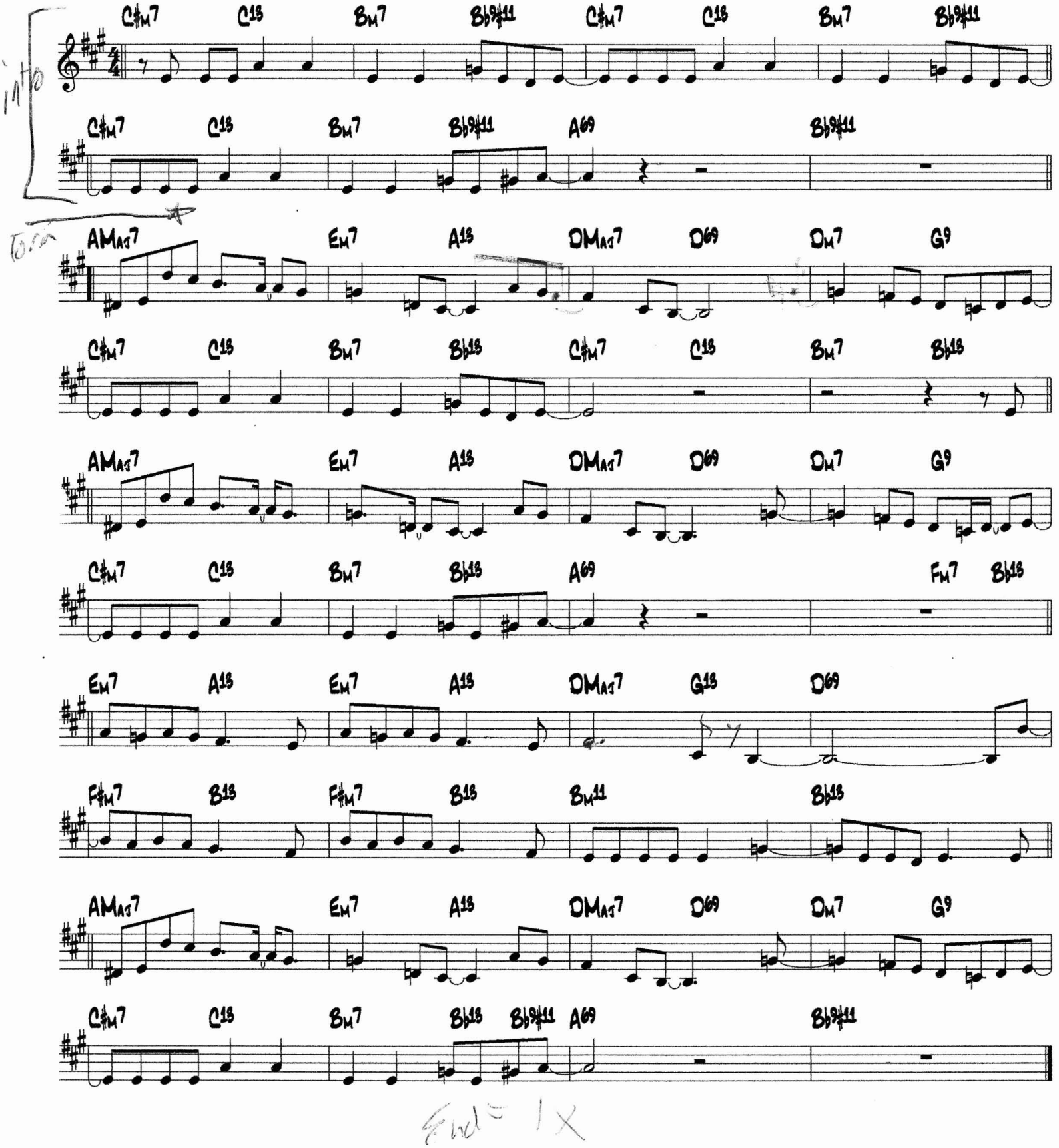
TOM JOBIM E VINICIUS DE MORAES



38



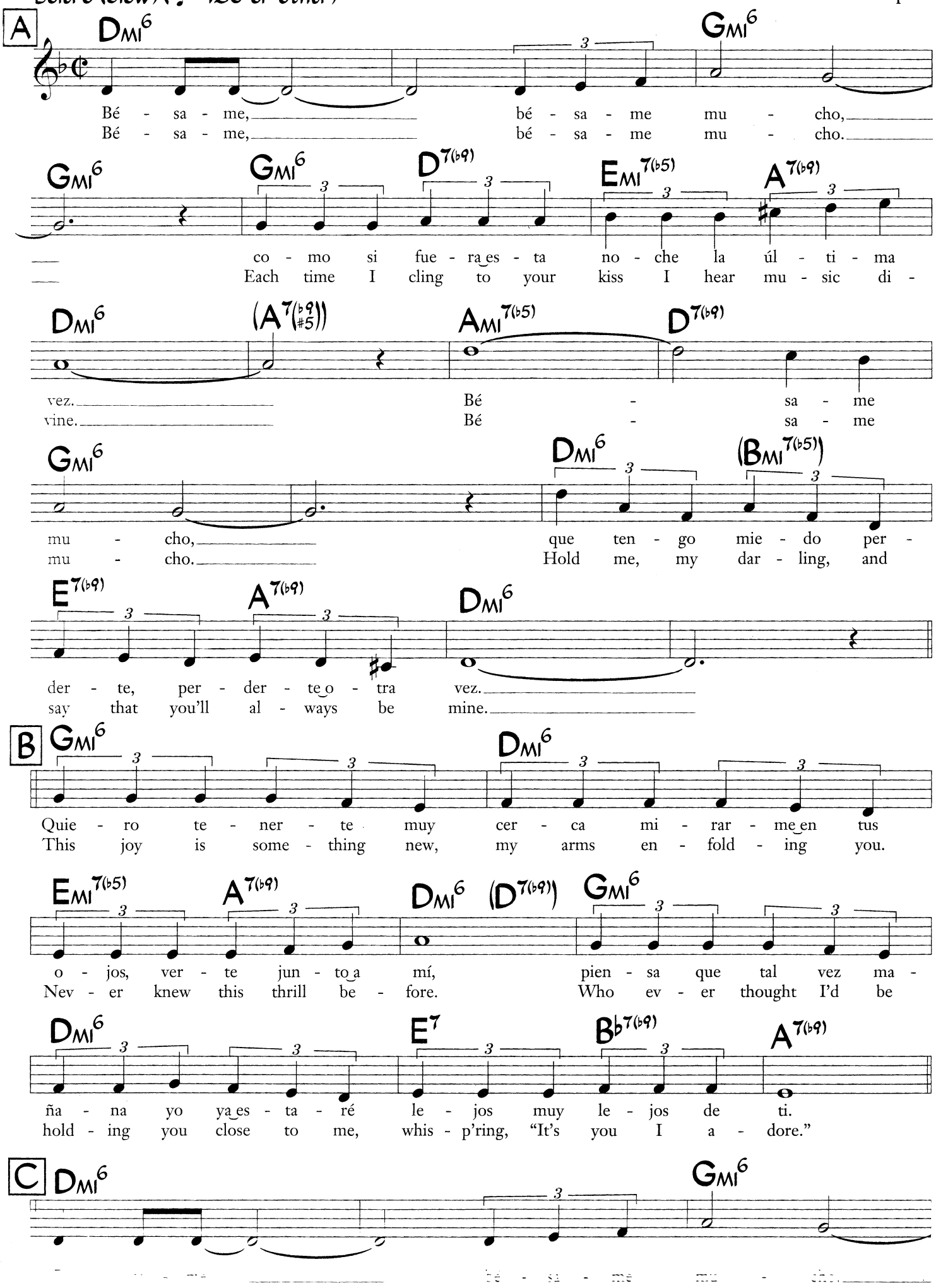
BATIDA DIFERENTE

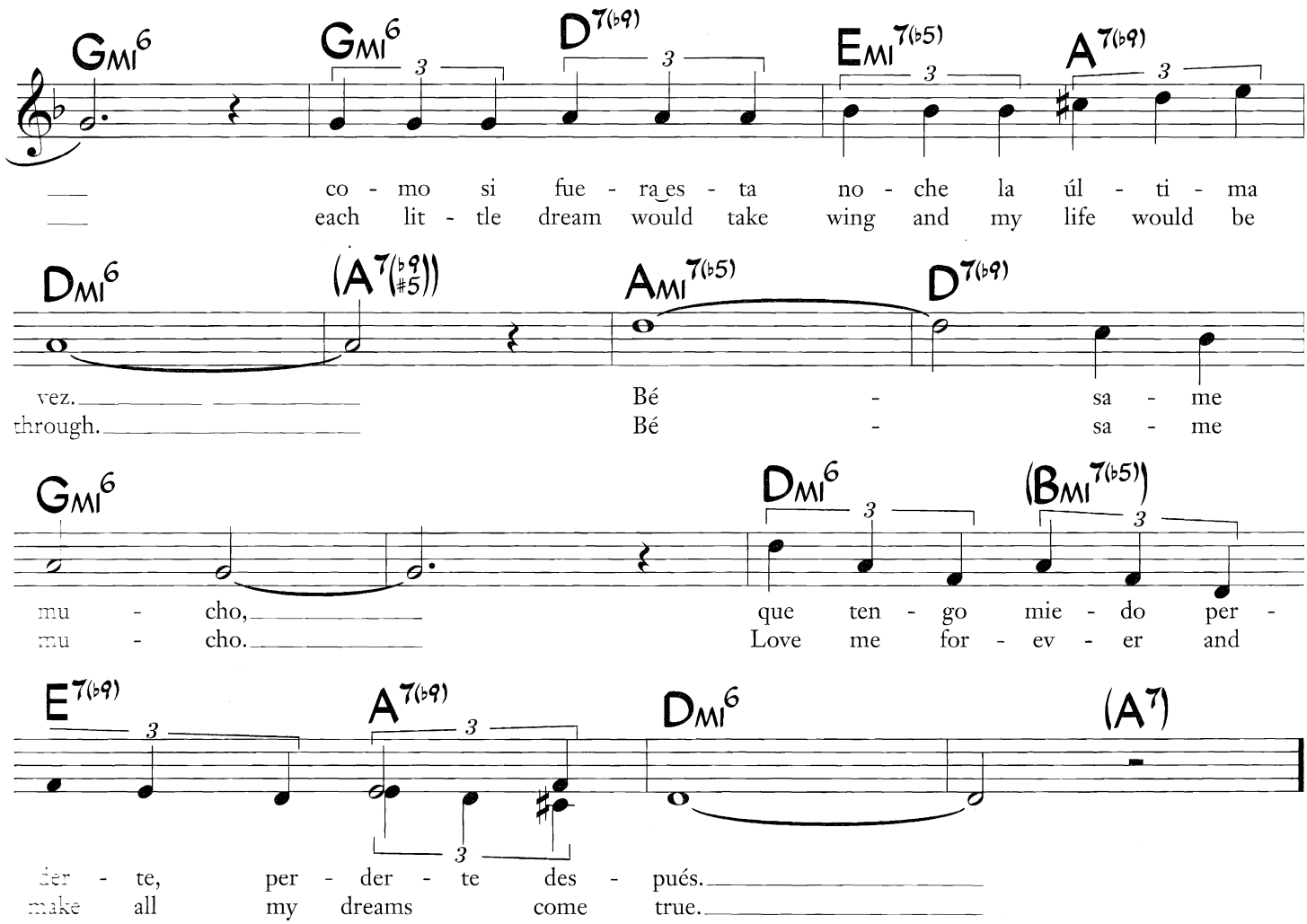


Bésame Mucho

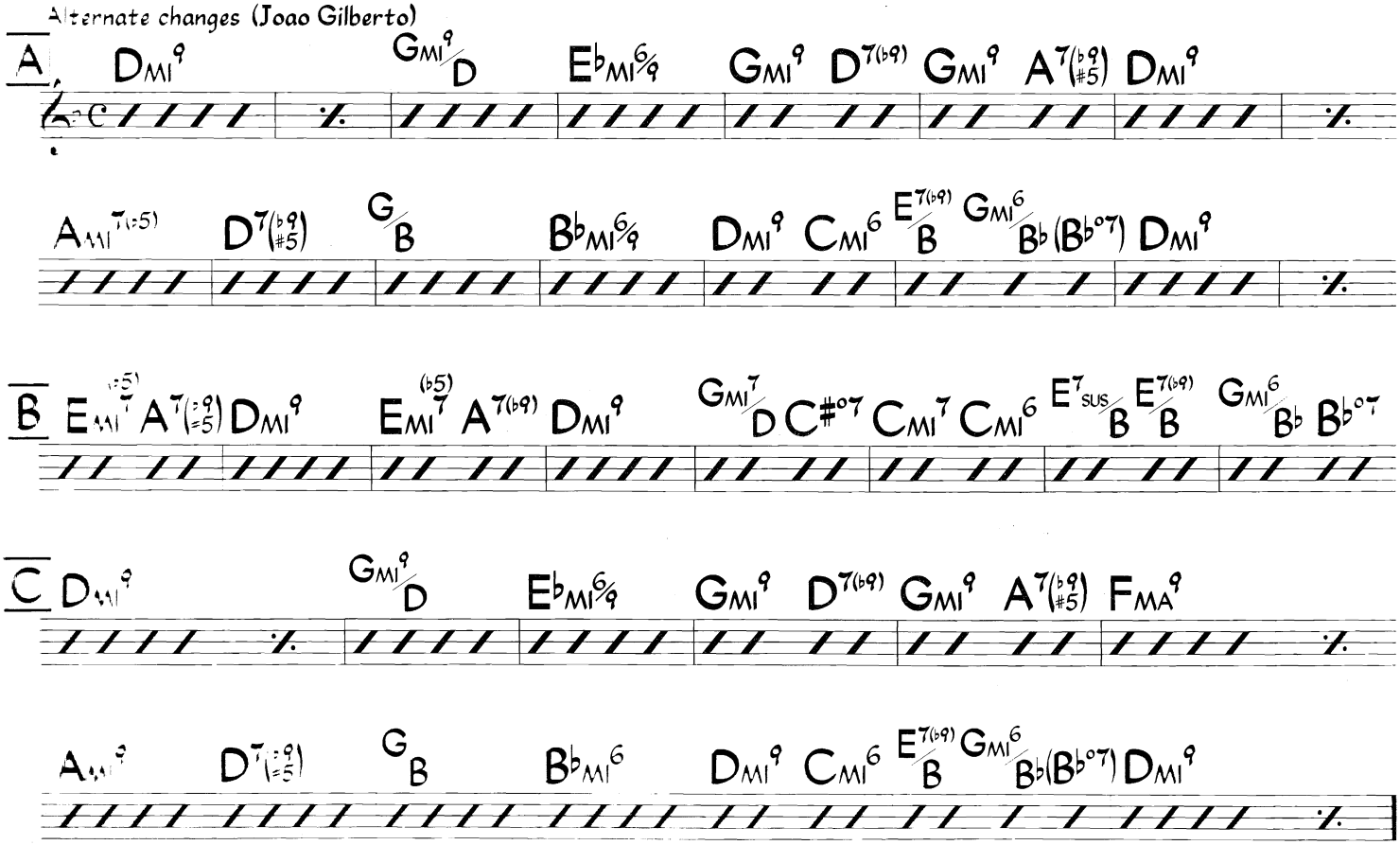
Bolero (Slow) (♩ = 120 or other)

Consuelo Velazquez





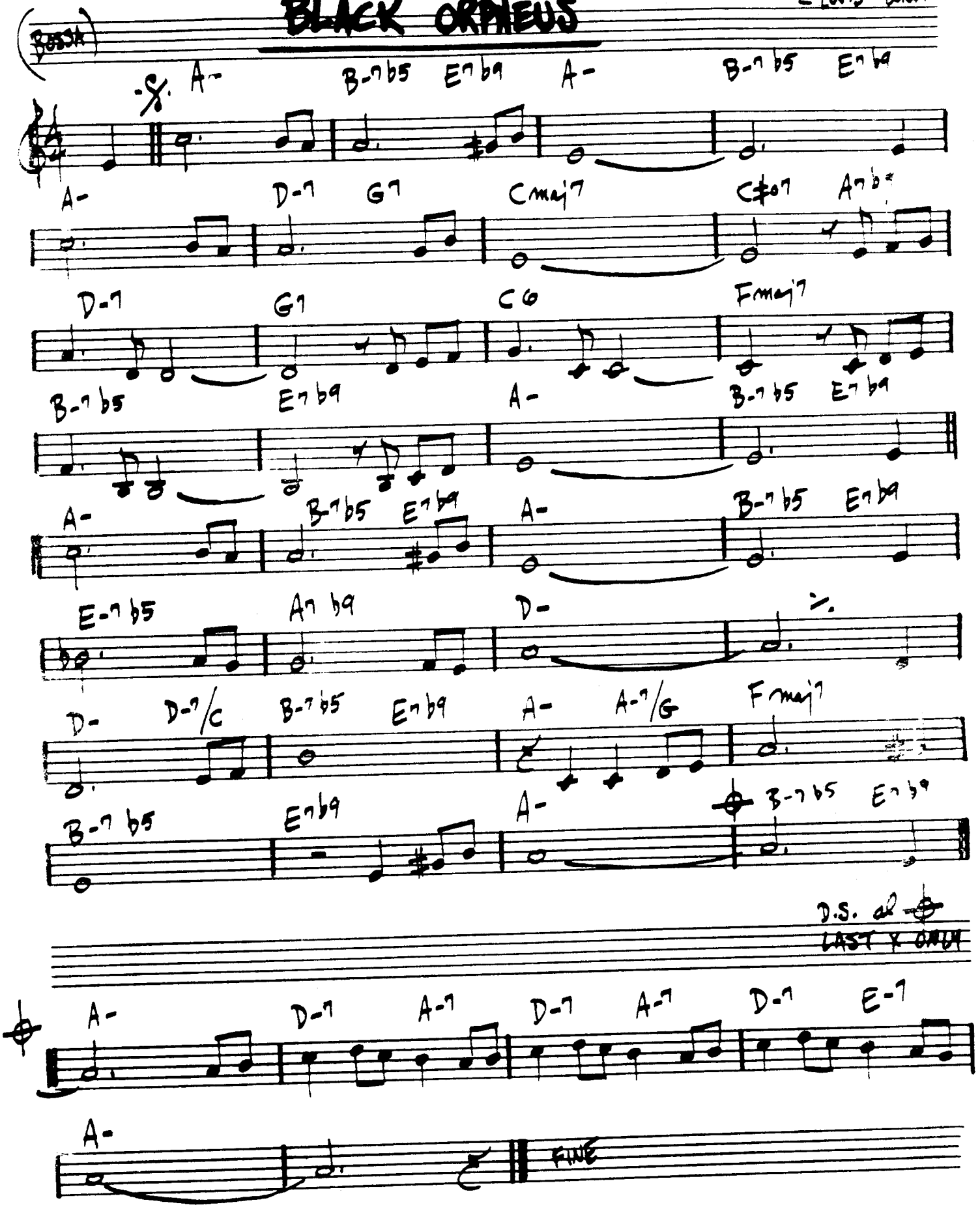
Alternate changes (Joao Gilberto)



BLACK ORPHEUS

— LOUIS BONFI

(BOSSA)



A- B-7b5 E7b9 A- B-7b5 E7b9

A- D-7 G7 Cmaj7 C♯o7 A7b9

D-7 G7 C6 Fmaj7

B-7b5 E7b9 A- B-7b5 E7b9

A- B-7b5 E7b9 A- B-7b5 E7b9

E-7b5 A7b9 D-

D- D-7/C B-7b5 E7b9 A- A-7/G Fmaj7

B-7b5 E7b9 A- B-7b5 E7b9

D.S. al ⊕
LAST X ONLY

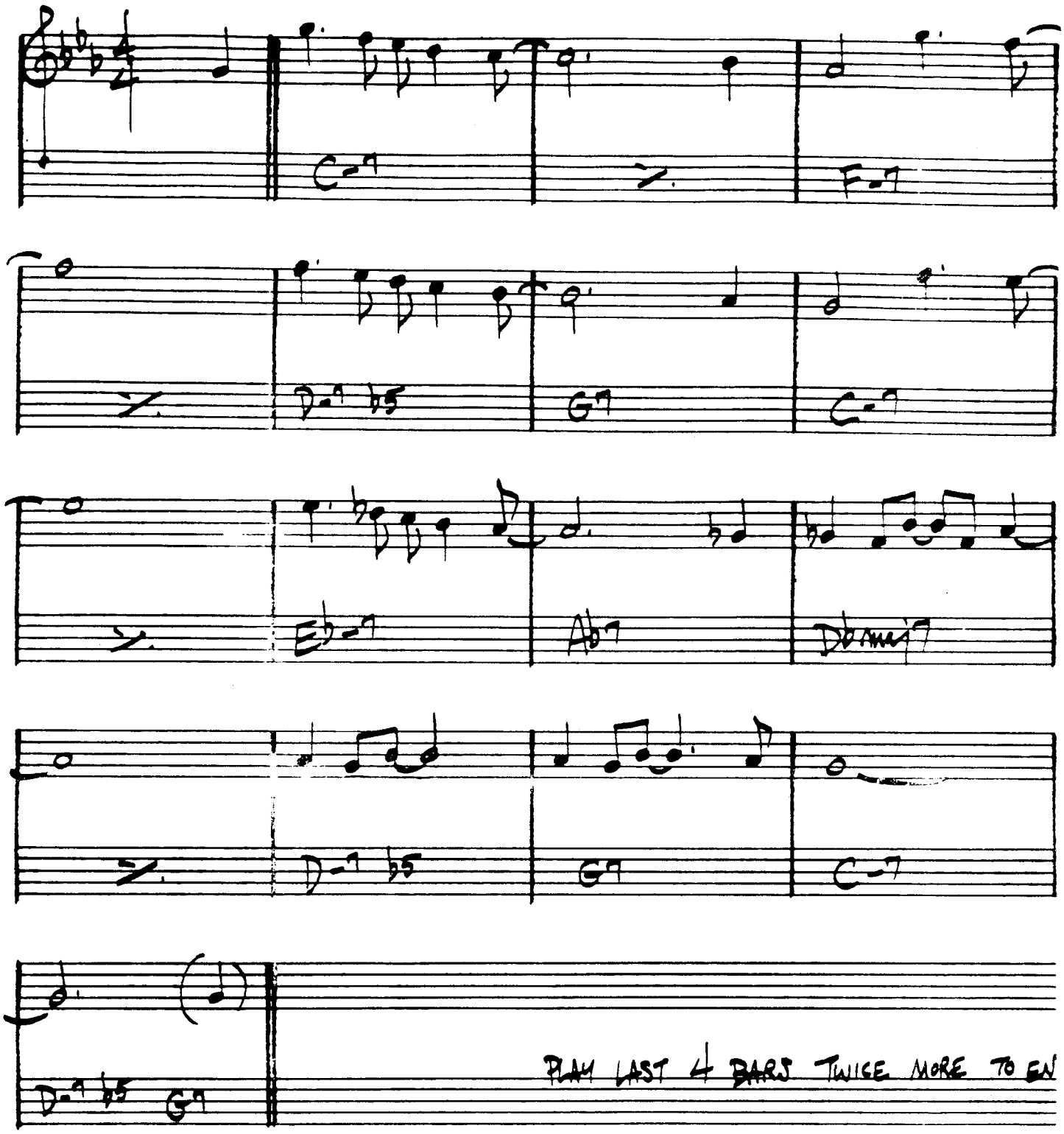
A- D-7 A-7 D-7 A-7 D-7 E-7

A-

FINE

[illegible] SHORTER — "SHORTER MOMENTS"

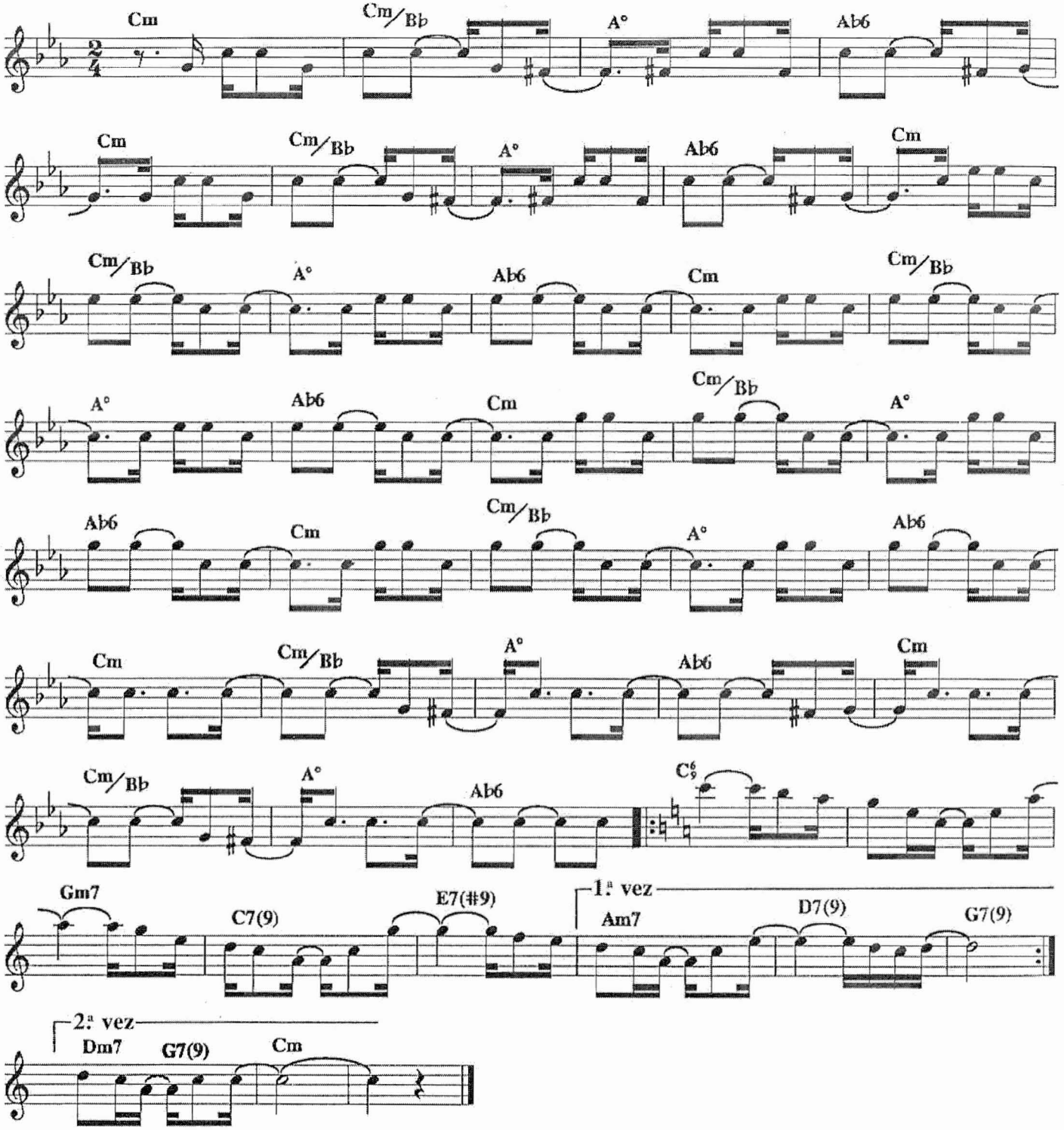
BLUE BOSSA



JOE HENDERSON - "PAGE ONE"

Canto de Ossanha

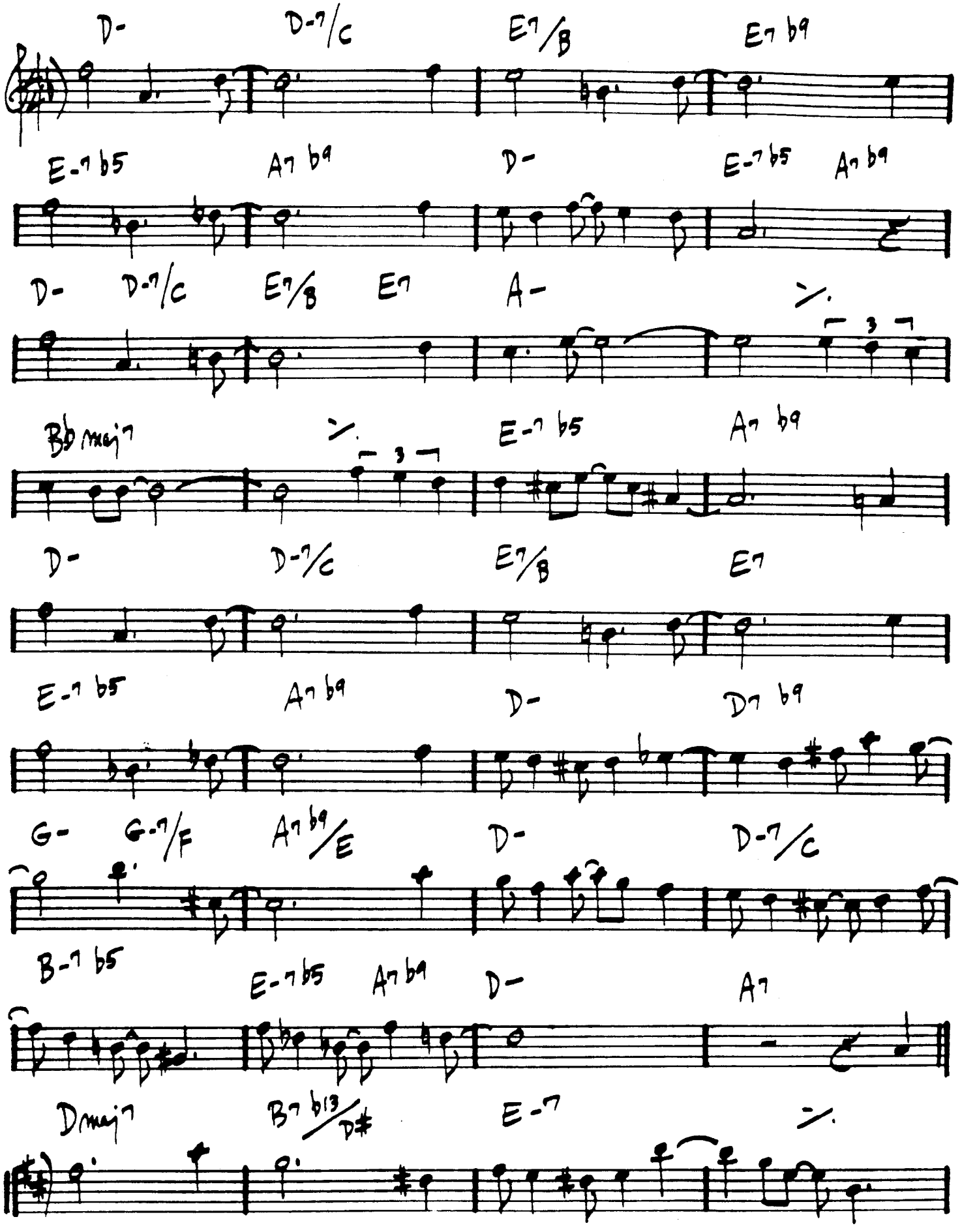
BADEN POWELL E VINICIUS DE MORAES

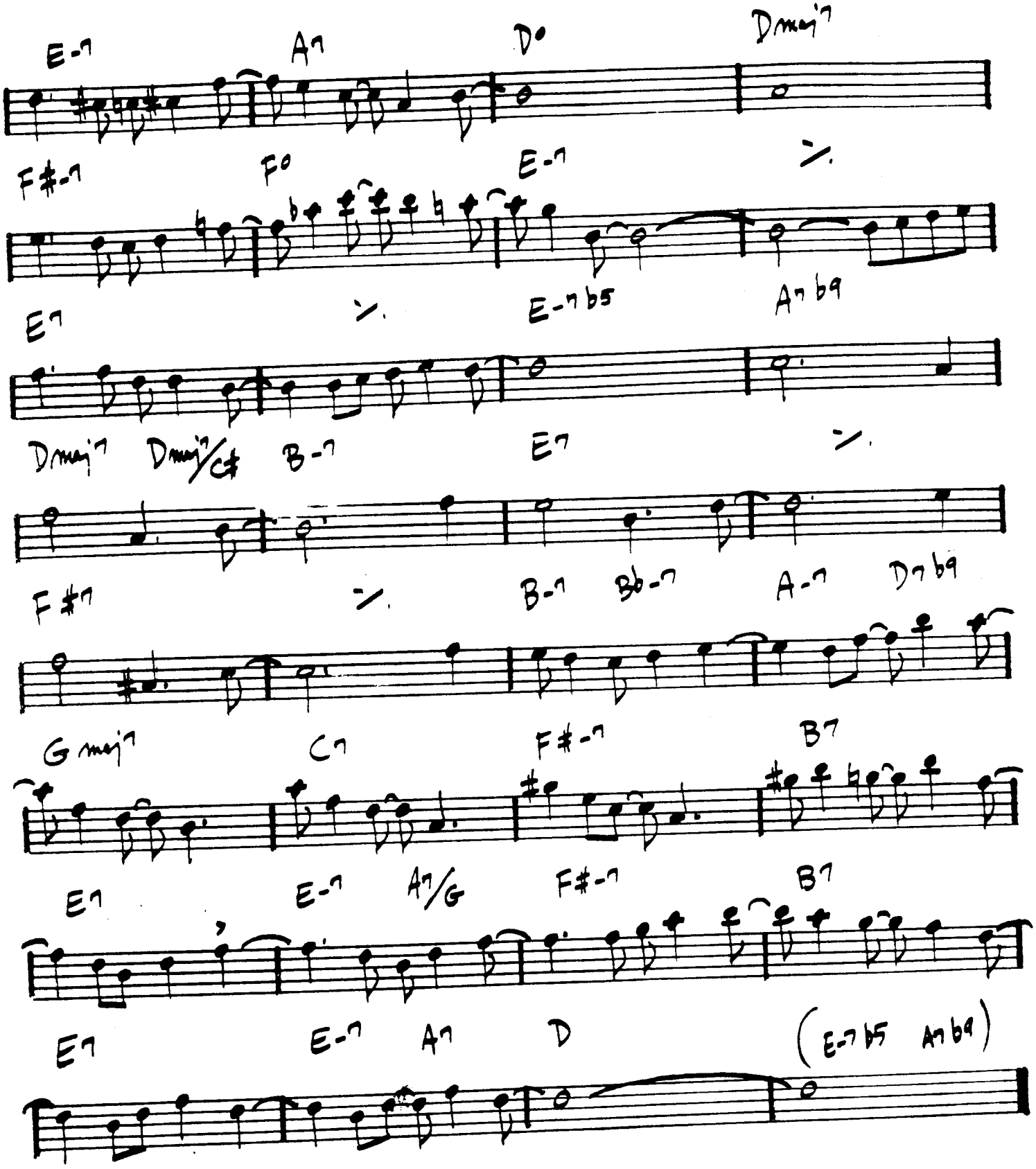


74.
(BOSSA)

CHEGA DE SAUDADE (NO MORE BLUES)

– JOBIM



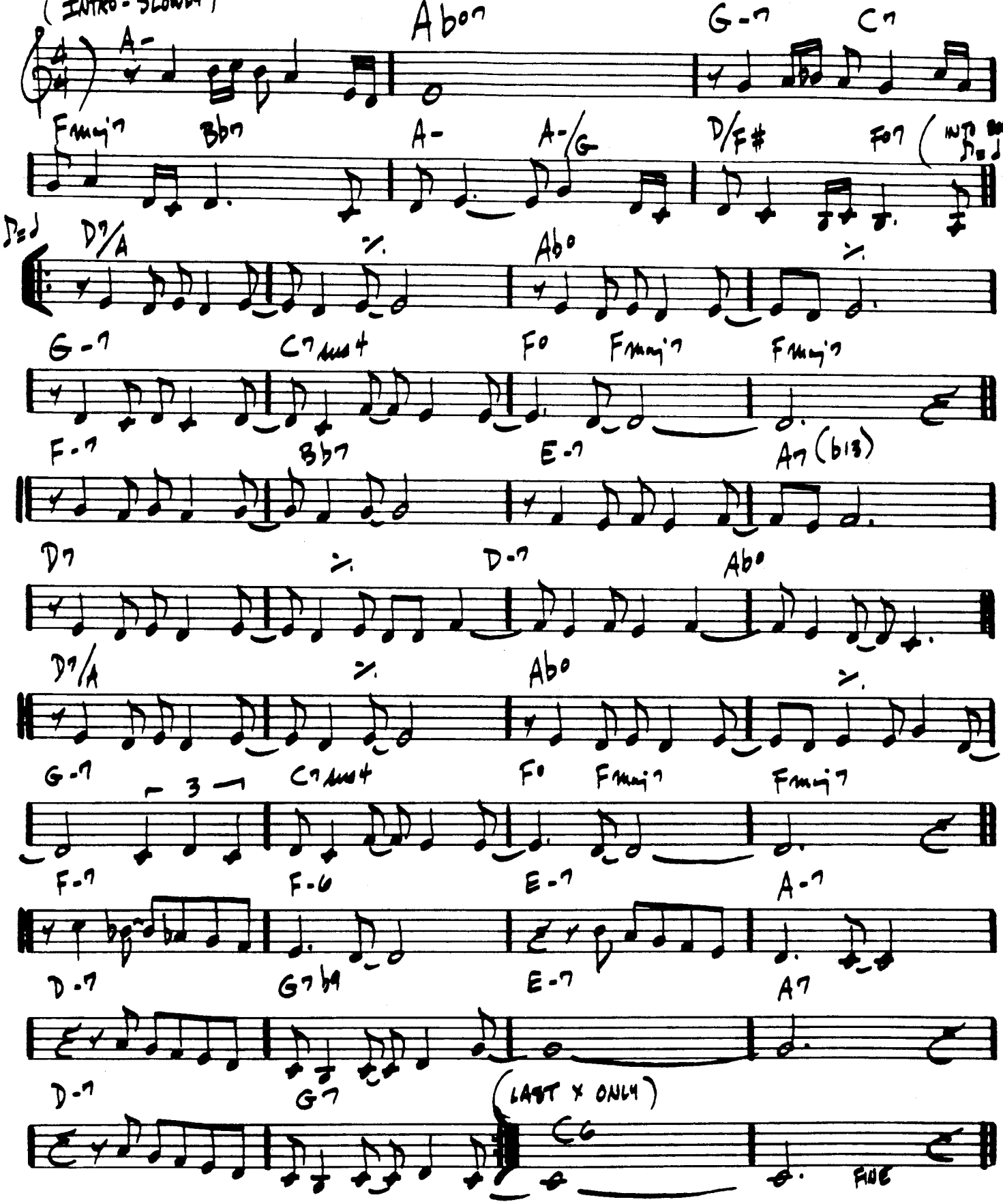


ANTONIO CARLOS JOBIM - "THE COMPOSER OF DESAFINADO, PLAYS"
GARY BURTON - "ALONE AT LAST"

CORCOVADO - ("QUIET NIGHTS...") - JOBIM

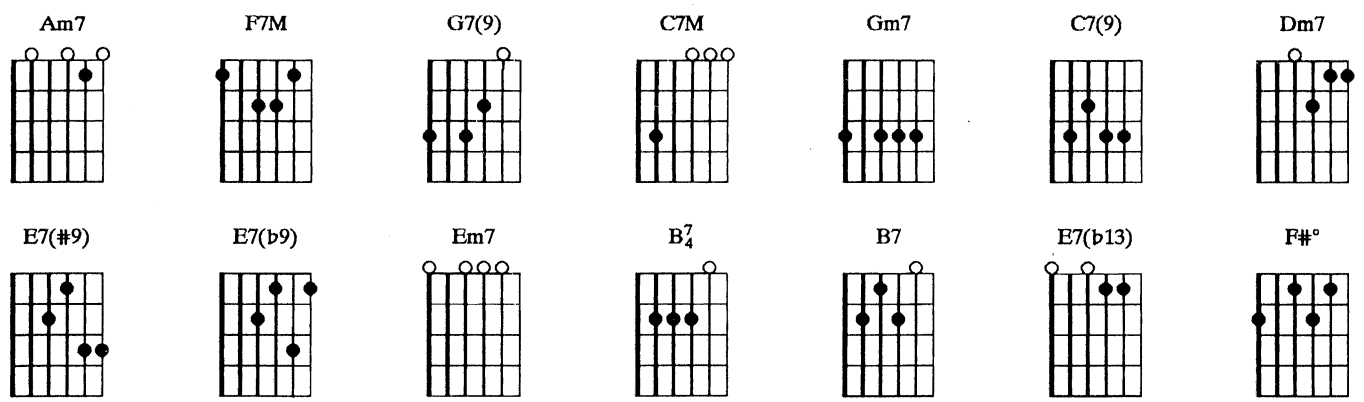
(BOSSA)

(INTRO - SLOWLY)



Deixa

BADEN POWELL E VINICIUS DE MORAES

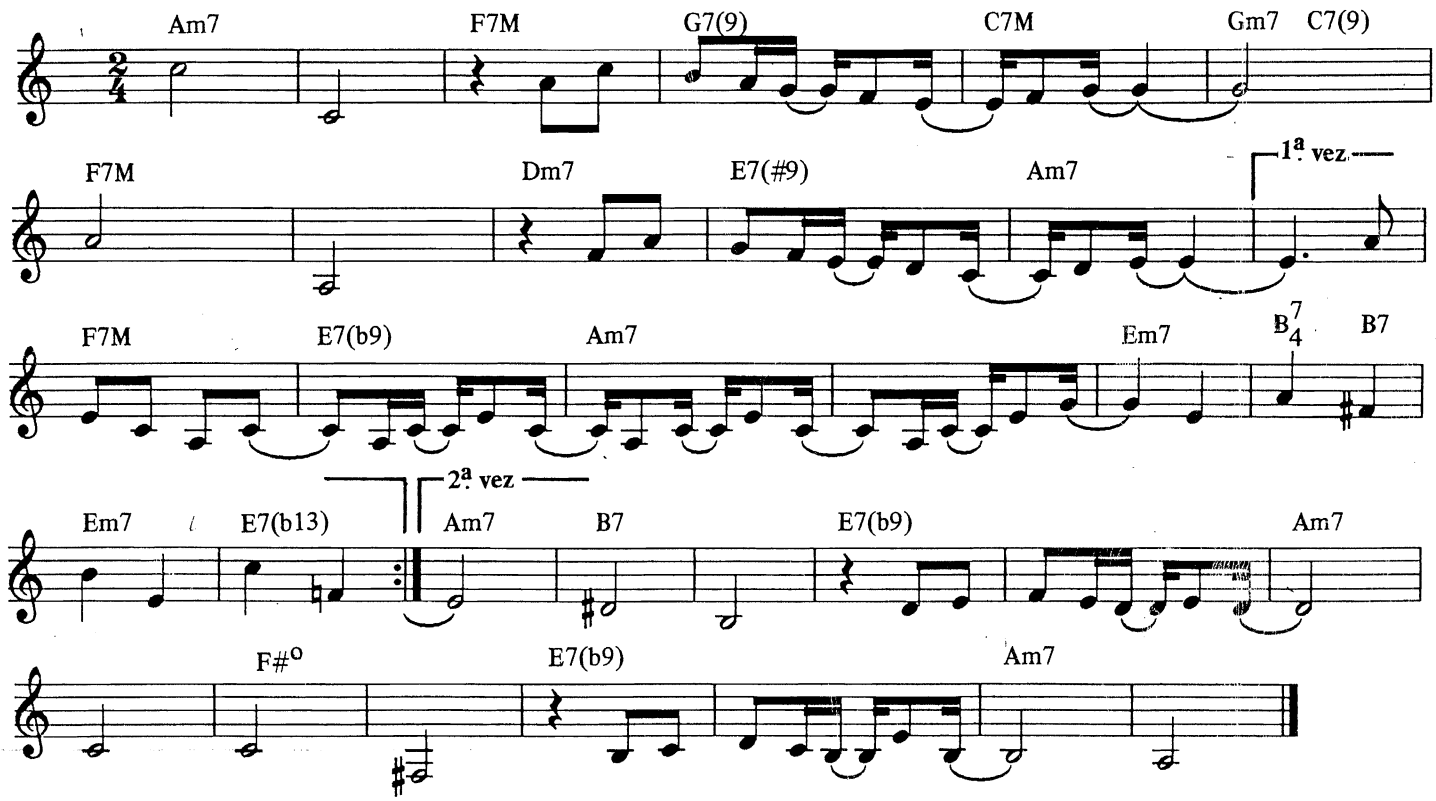


Am7 / / / F7M / G7(9) / C7M / Gm7 C7(9) F7M / / / Dm7 / E7(#9) / Am7 / / /
Dei—xa Fale quem quiser falar meu bem Dei—xa Deixa o cora—ção falar também

F7M / E7(♭9) / Am7 / / / Em7/ B7/4 B7 Em7/ E7(♭13) / Am7 / / / F7M
Porque ele tem razão demais quando se queixa Então a gente Deixa, deixa, dei———xa, dei—xa

/ G7(9) / C7M / Gm7 C7(9) F7M / / / Dm7 / E7(#9) / Am7 / / /
Ninguém vive mais do que uma vez Dei—xa Diz que sim pra não dizer talvez

B7 / / / E7(♭9) / / / Am7/ / / F#° / / / E7(♭9) / / / Am7/
Dei—xa A paixão também existe Dei—xa Não me deixes ficar triste



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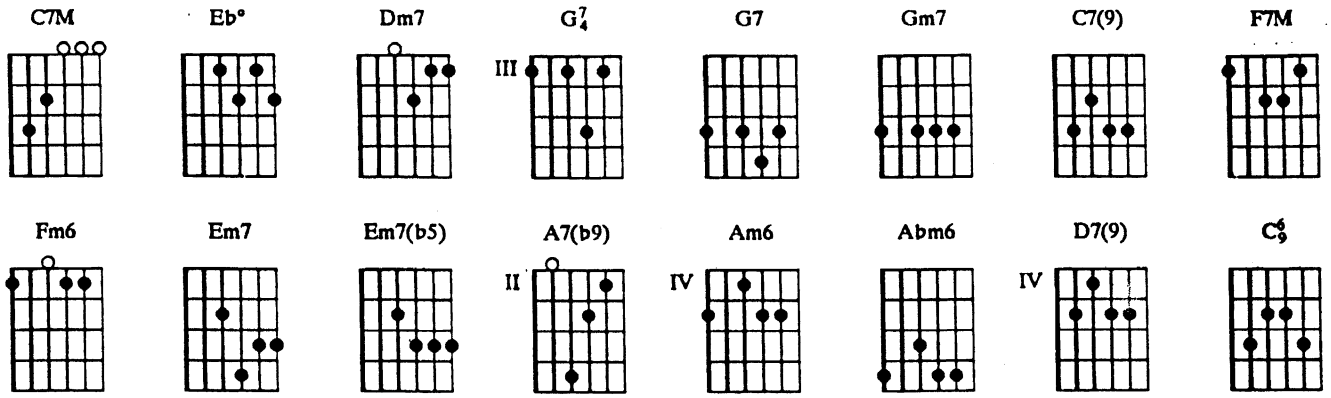
Eu sei que vou te amar

TOM JOBIM E VINICIUS DE MORAES



C7M / / / Eb° / / / Dm7 / / / G7/4 / G7 / Gm7 / / / C7(9)
Eu sei que vou te amar Por toda a minha vida eu vou te amar Em cada despedida eu vou te amar

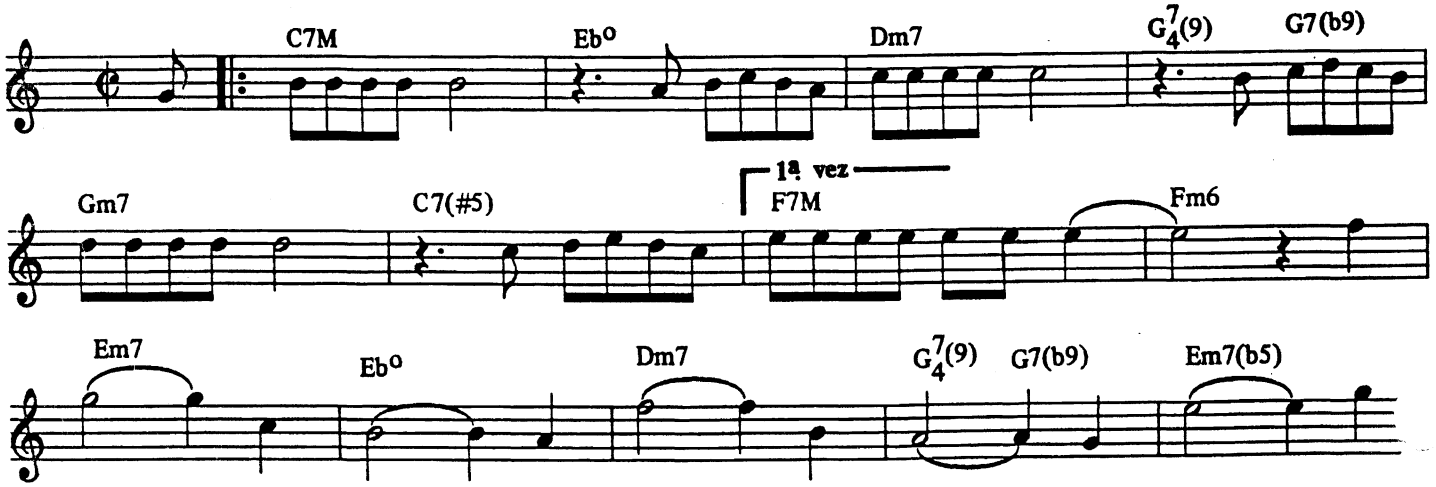
/ / / F7M / / / Fm6 / Em7/ Eb° / Dm7 / G7/4 / G7 / Em7(b5) / A7(b9) /
Desesperadamente Eu sei que vou te amar E ca——da verso meu será Pra te dizer

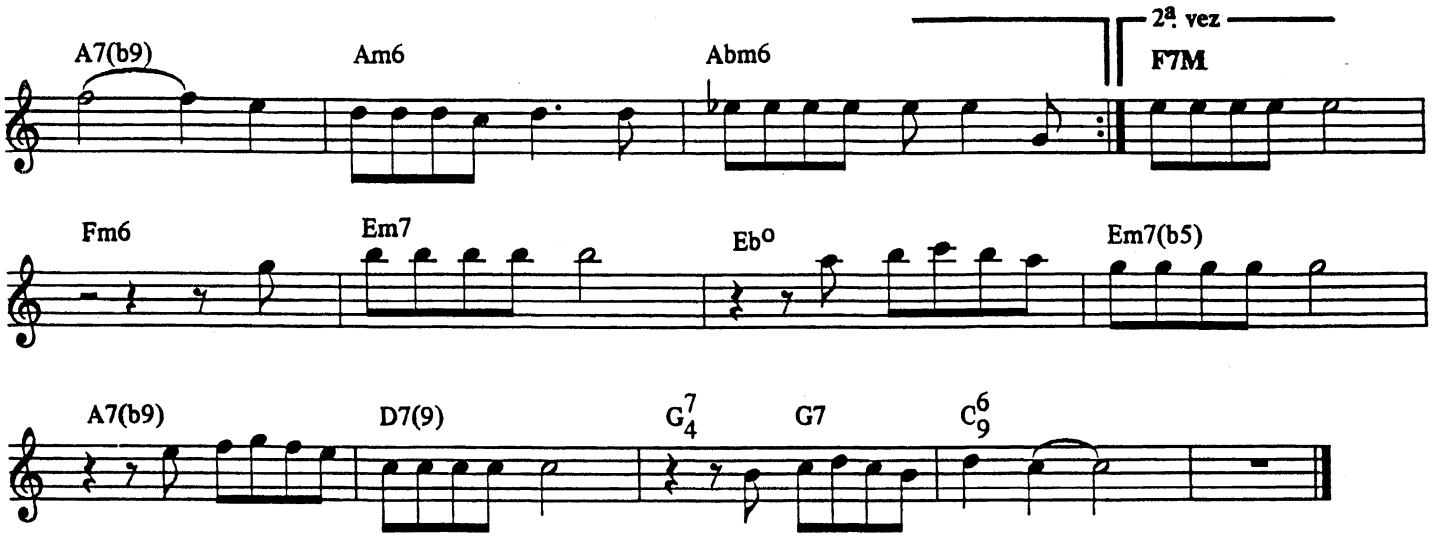
Am6 / / / Abm6 / / / C7M / // Eb° / / / Dm
que eu sei que vou te amar Por toda a minha vida Eu sei que vou chorar A cada ausência tua

/ / / G7/4 / G7 / Gm7 / // C7(9) / / / F7M / / / Fm6 / / /
eu vou chorar Mas cada volta tua há de apagar O que esta ausência tua me causou

Em7 / // Eb° / / / Em7(b5) / // A7(b9) / / / D7(9) / // G7/4
Eu sei que vou sofrer A eterna desventura de viver A espera de viver ao lado teu

/ G7 / C6/9
Por toda a minha vida





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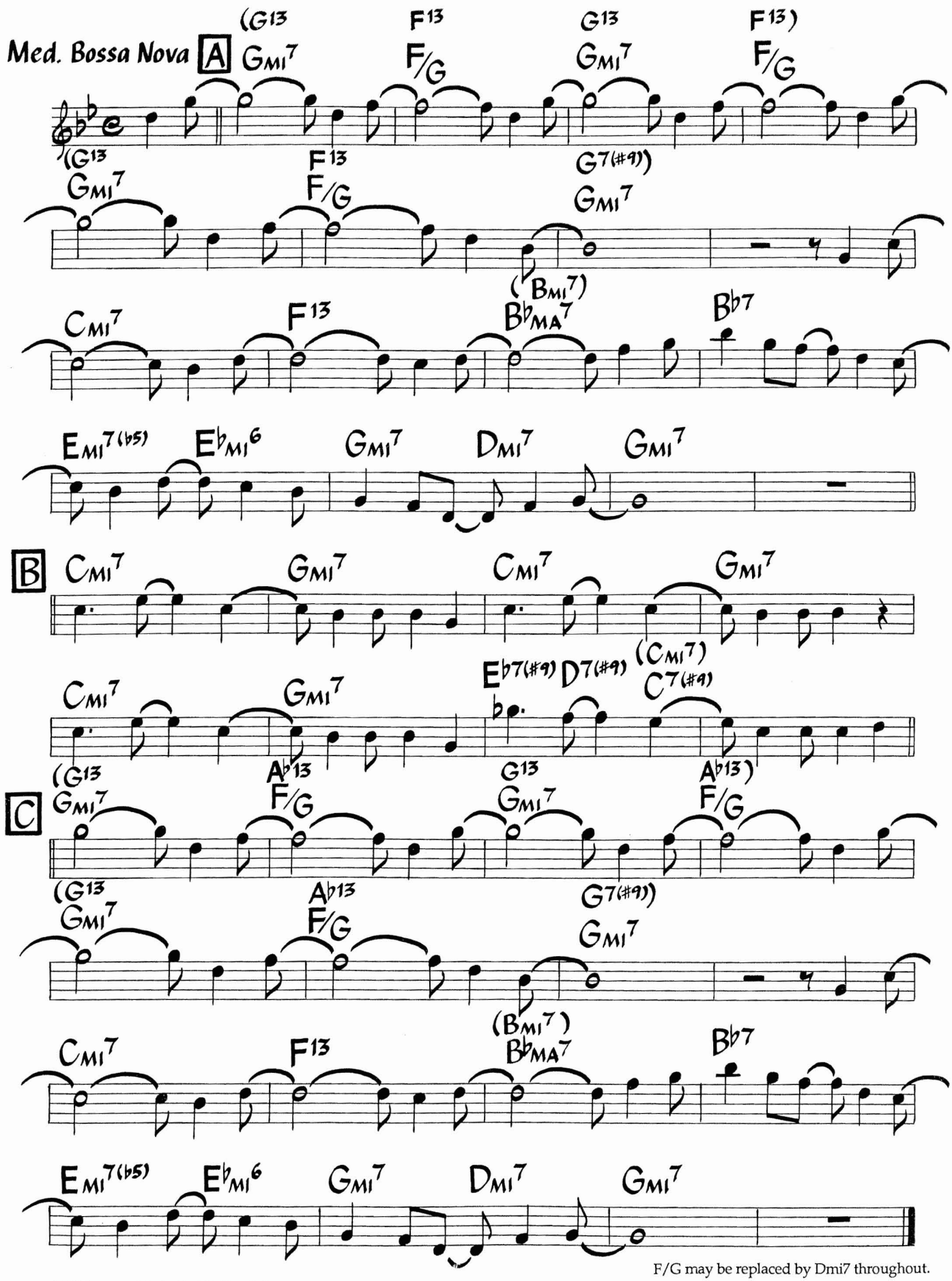
Favela

Antonio Carlos Jobim



F/G may be replaced by Dmi7 throughout.

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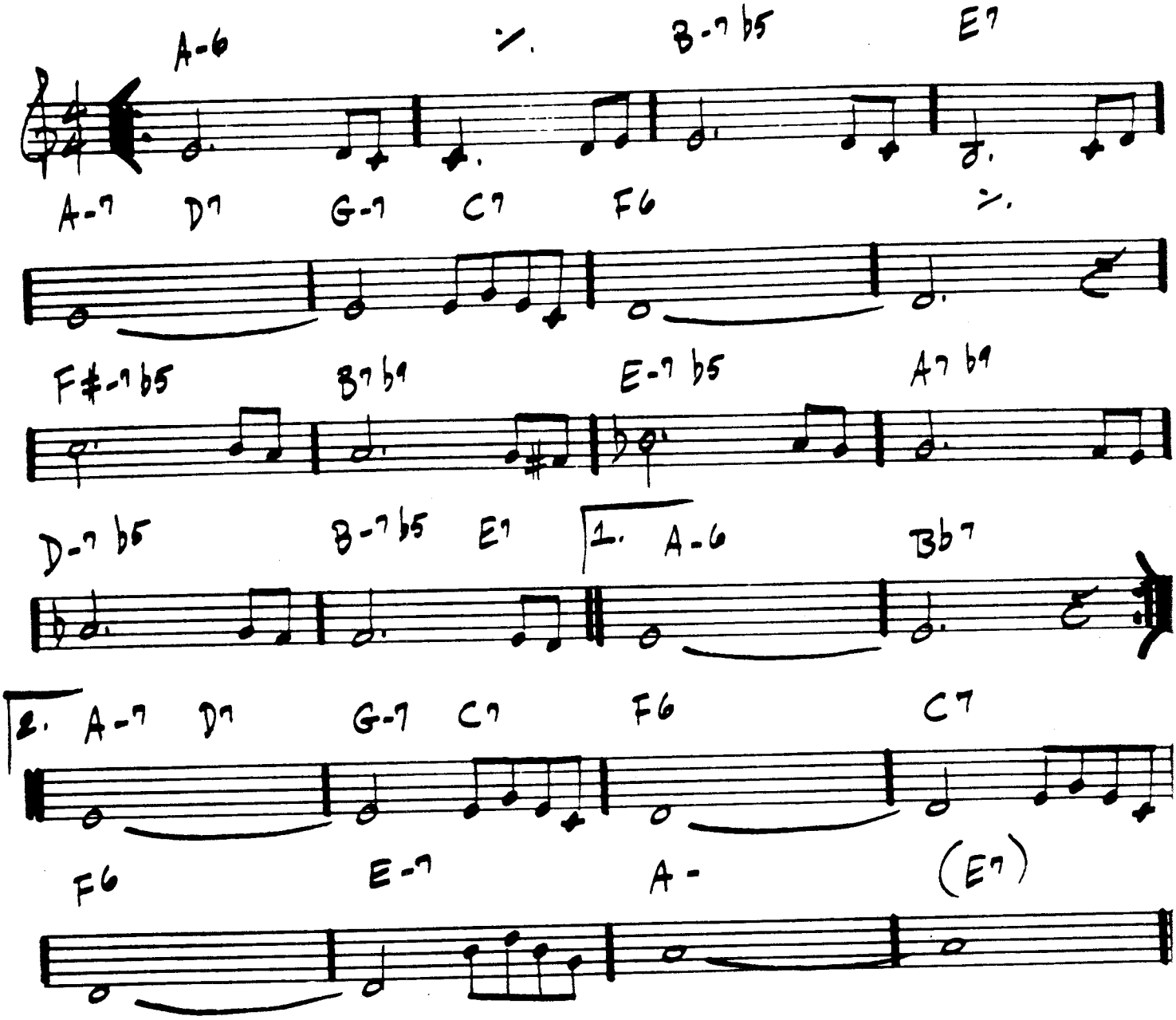
GENTLE RAIN

- LOUIS BONFI

BOSSA

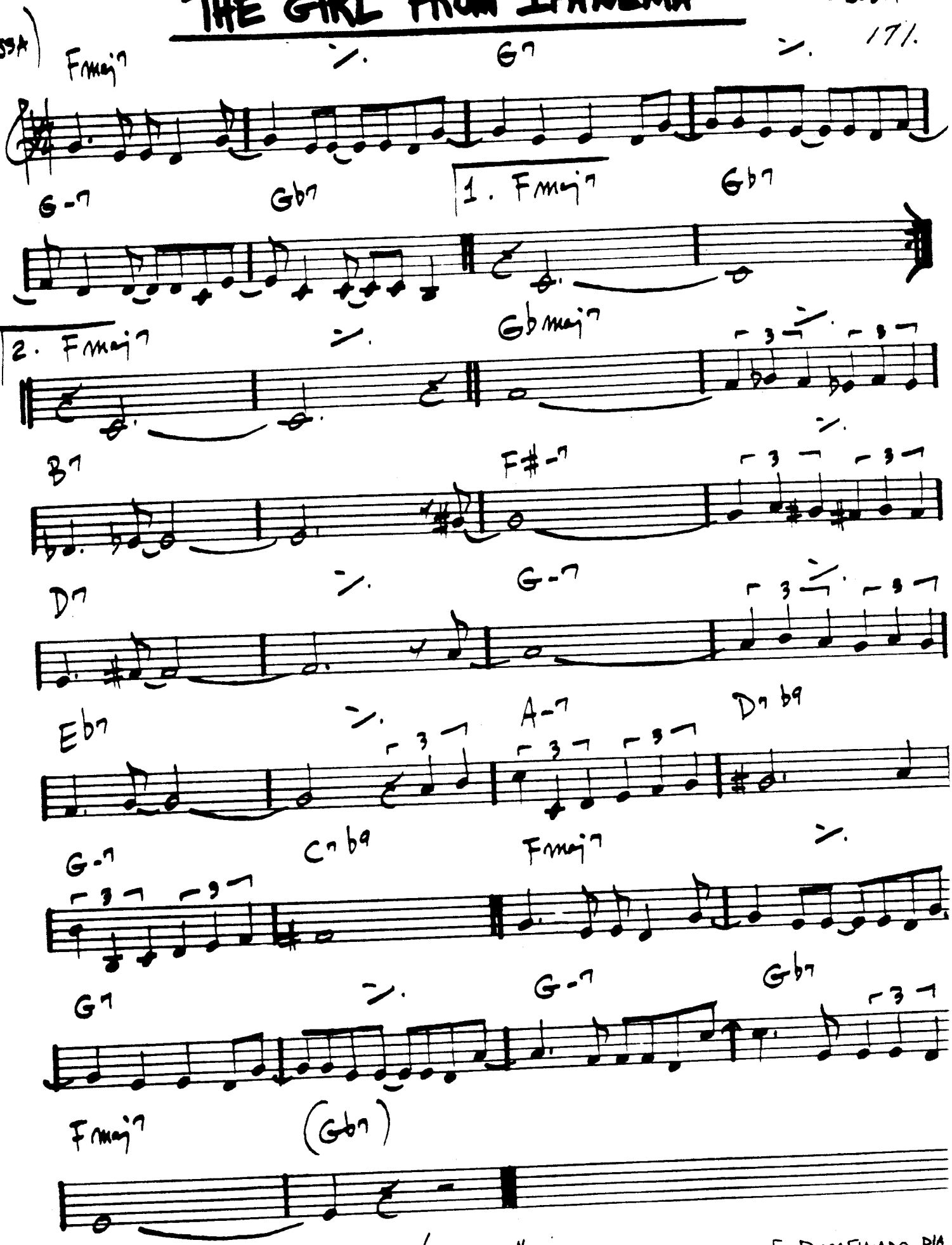


THE GIRL FROM IPANEMA

– JOBIM

BOSSA

171.

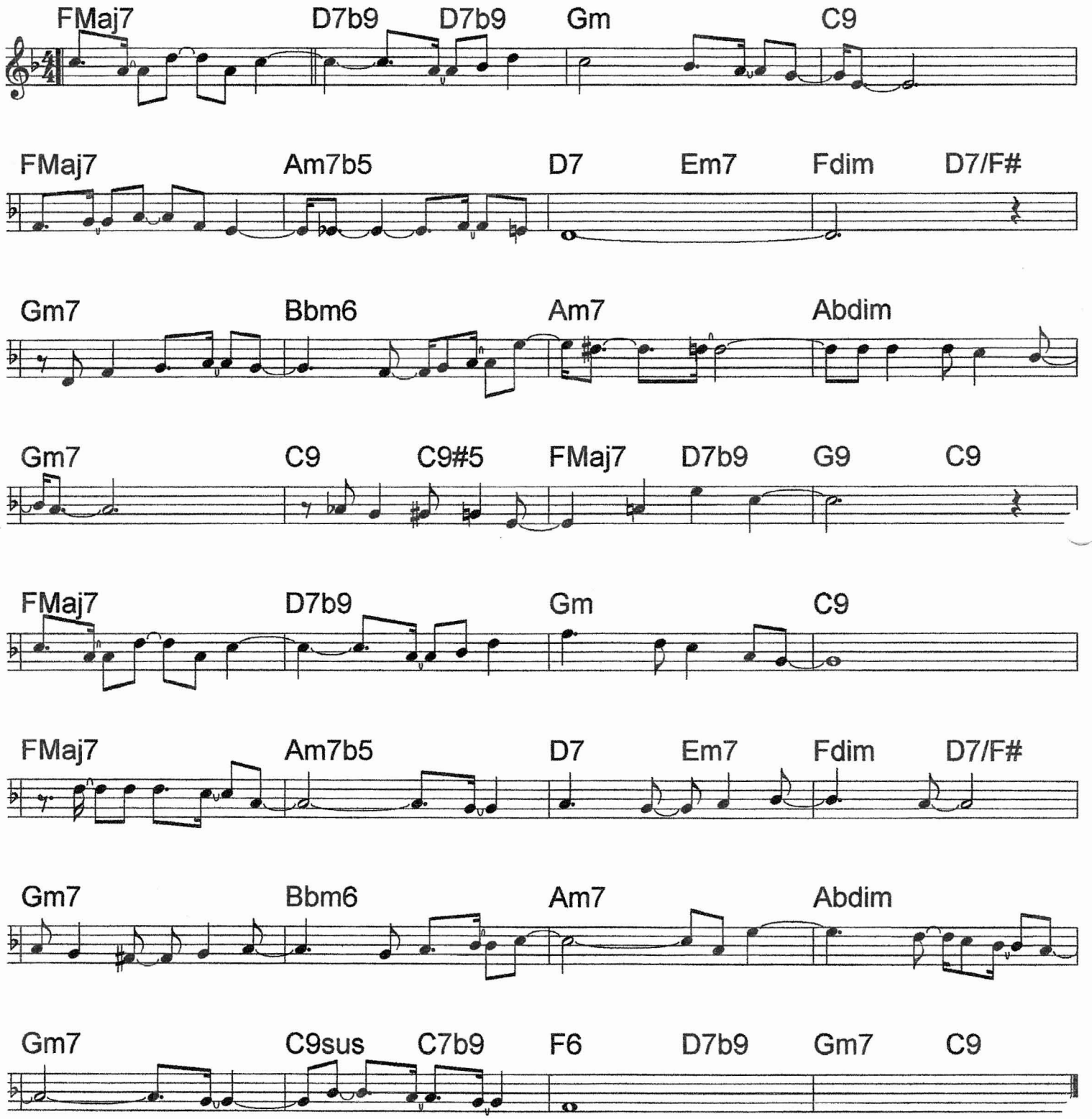


ANTONIO CARLOS JOBIM – "GETZ/GILBERTO" "The Composer of DESAFINADO, PIA

In the Red Flower

J. Neves

130 - concert



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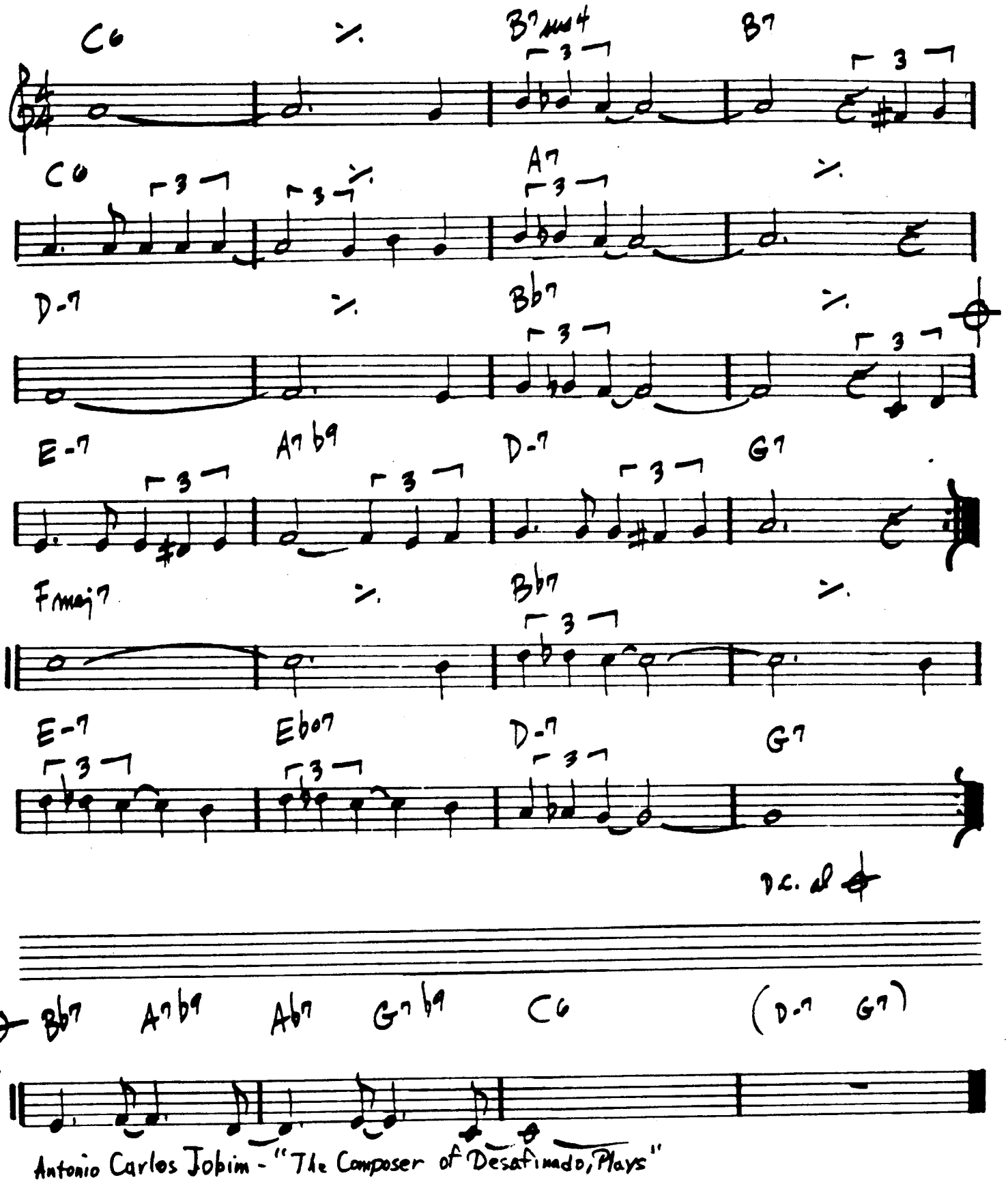
MEDITATION

-A.C. JOBIM



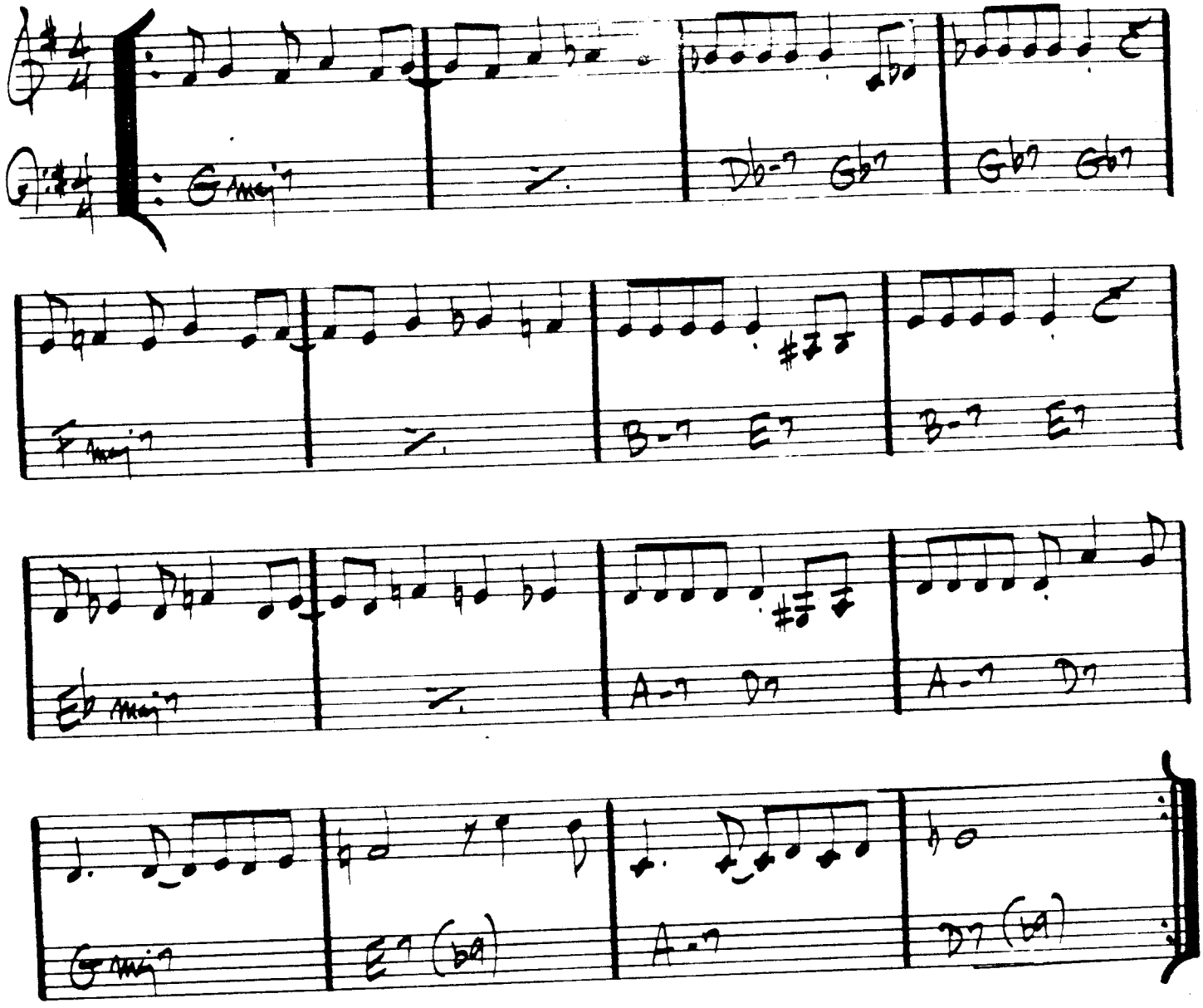
Antonio Carlos Jobim - "The Composer of Desafinado, Plays"

MY LITTLE BOAT

(BOSSA)

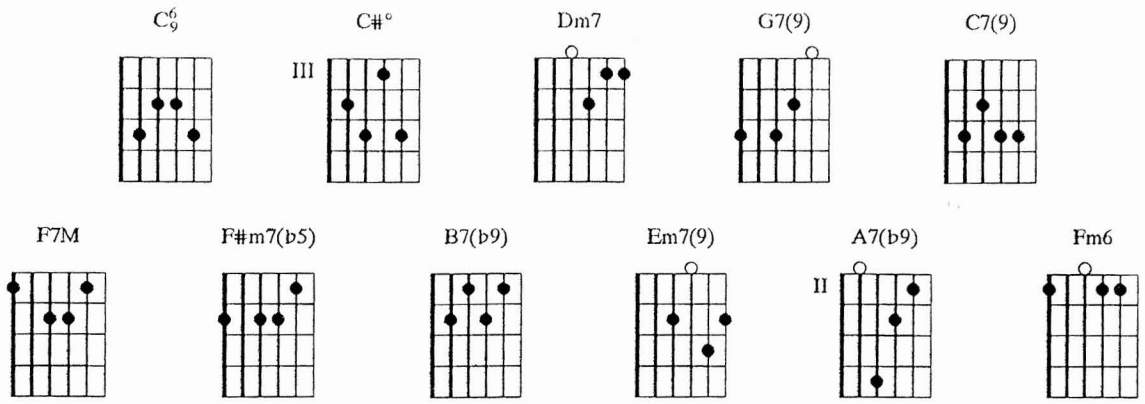
RODEK IN MENGSCAL

309.



O nosso amor

TOM JOBIM E VINICIUS DE MORAES

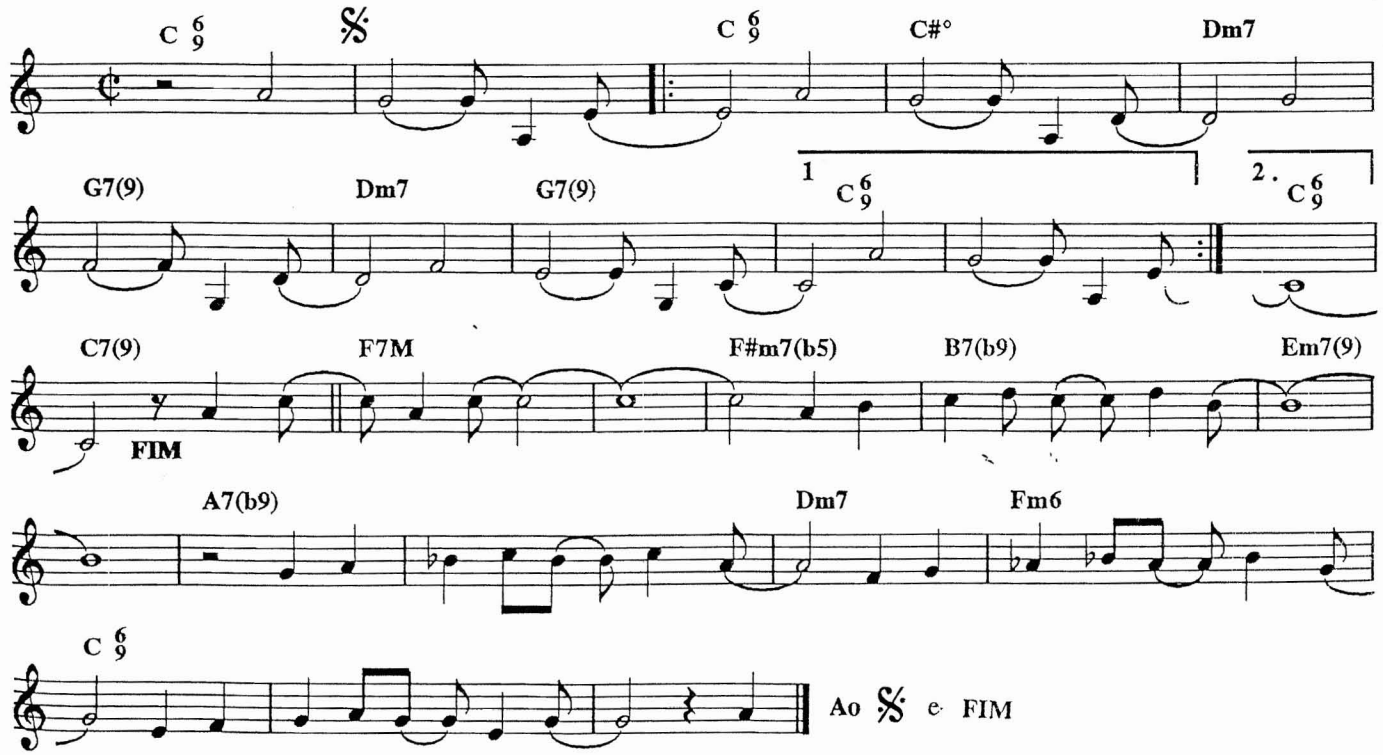


C6/9 / / / / / **C#°** / **Dm7** / **G7(9)** / **Dm7** / **G7(9)** / **C6/9** / / / / / **C#°** / **Dm7**
O nos—so amor vai ser assim Eu pra você Vo–cê pra mim O nos—so amor vai ser assim

/ **G7(9)** / **Dm7** / **G7(9)** / **C6/9** / **C7(9)** / **F7M** / / / **F#m7(b5)** / **B7(b9)** /
Eu pra você Vo–cê pra mim Triste——za eu não quero nunca

Em7(9) / / / **A7(b9)** / / / **Dm7** / **Fm6** / **C6/9** / / / / / / /
mais Vou fazer você feliz Vou querer viver em paz O destino é quem me diz O nos—so

/
amor . . .



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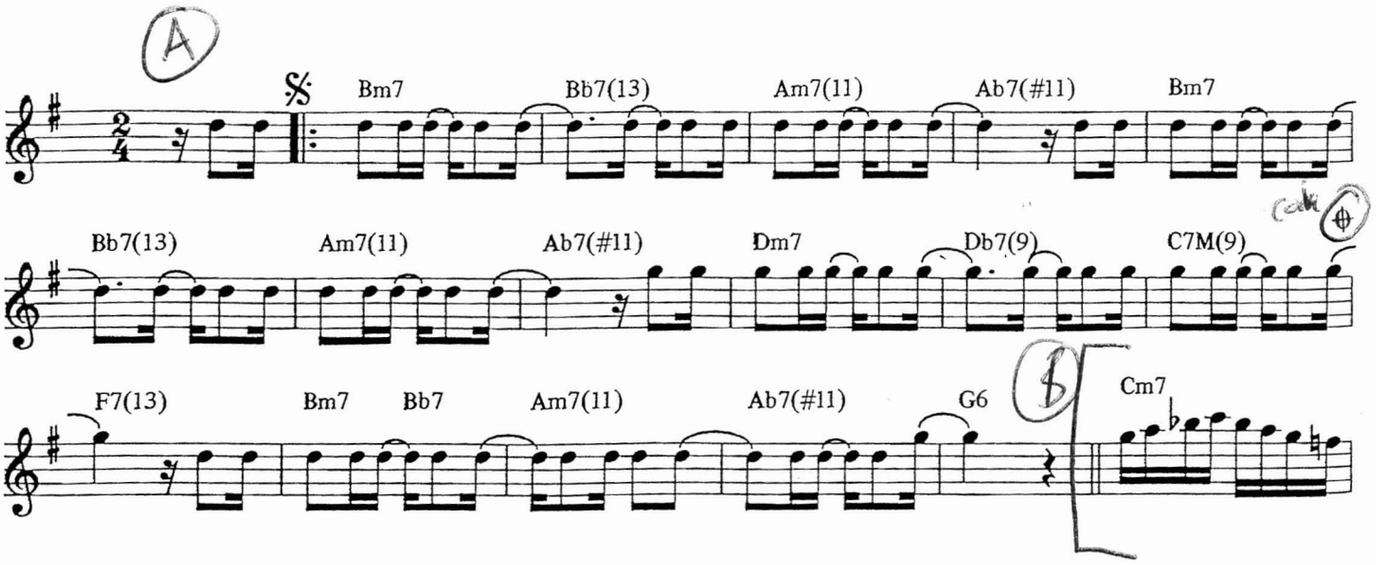
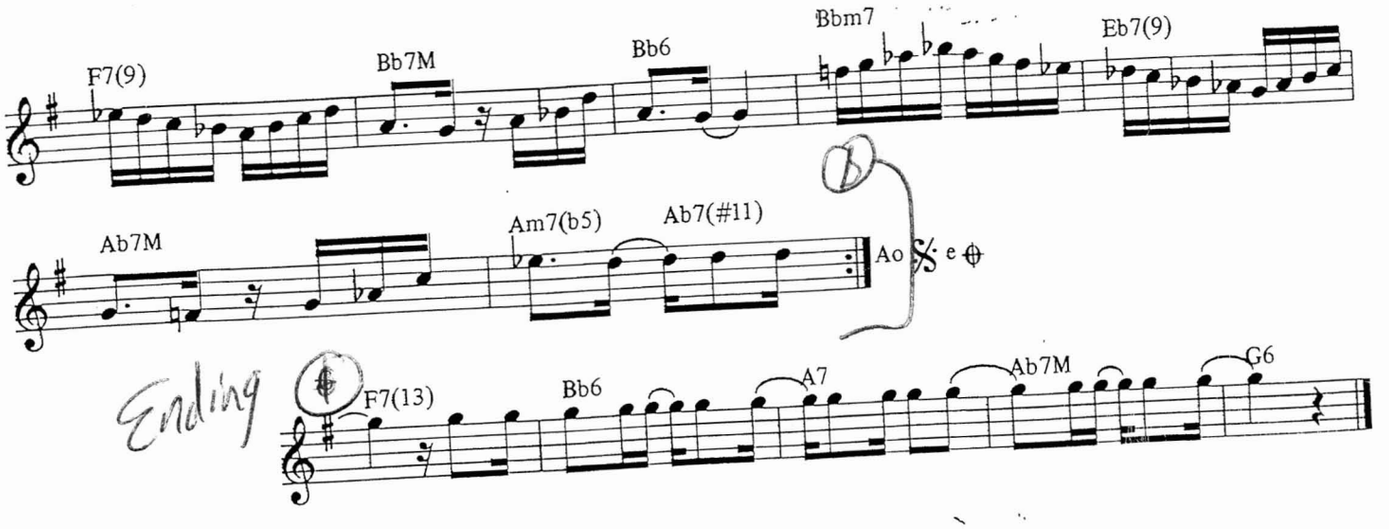
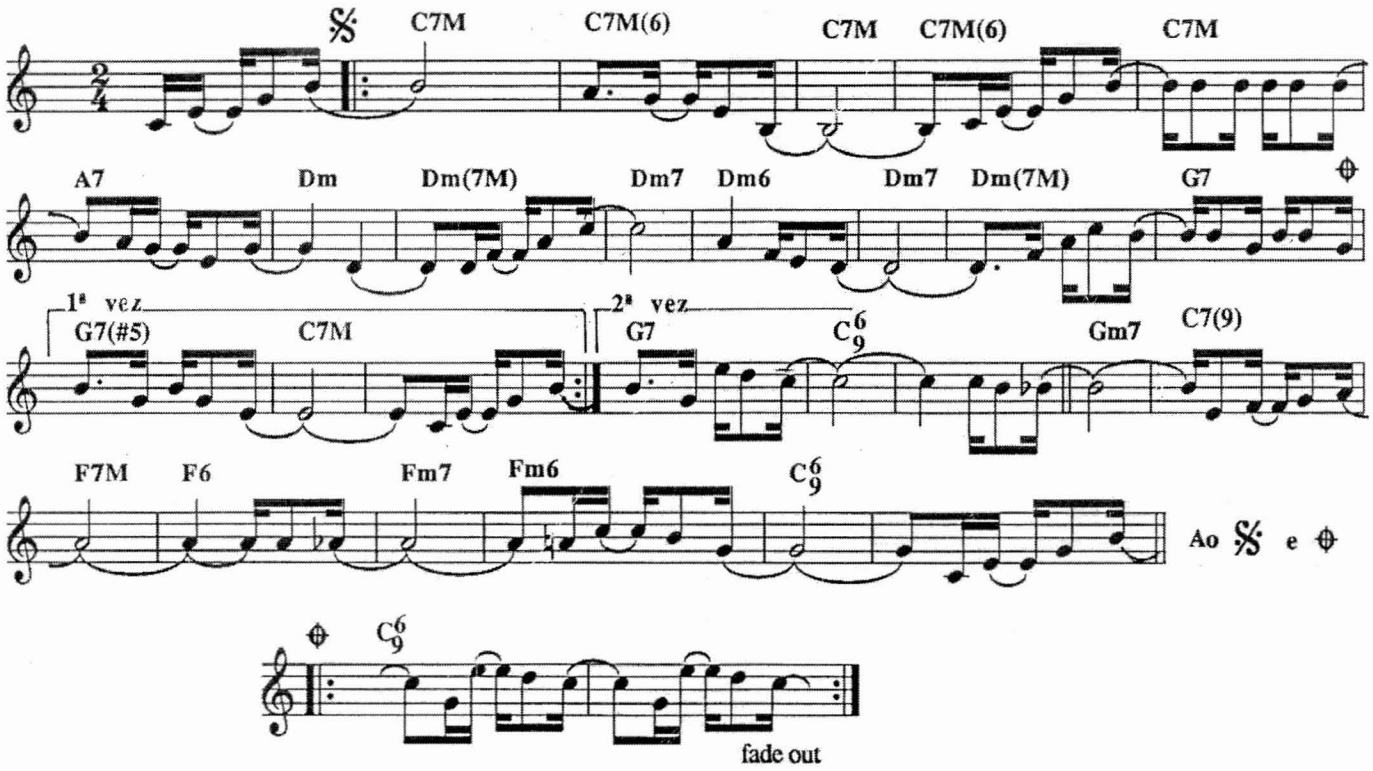
Form is
AABA
Final is AAB-A+coda

1 Note Samba



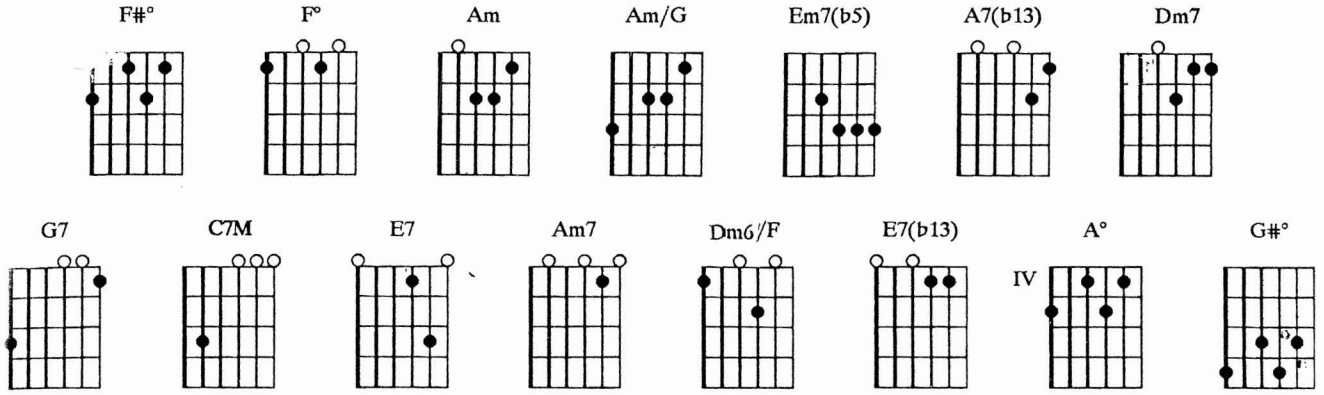


Samba de Orfeu AABA → Form



Samba triste

BADEN POWELL E BILLY BLANCO

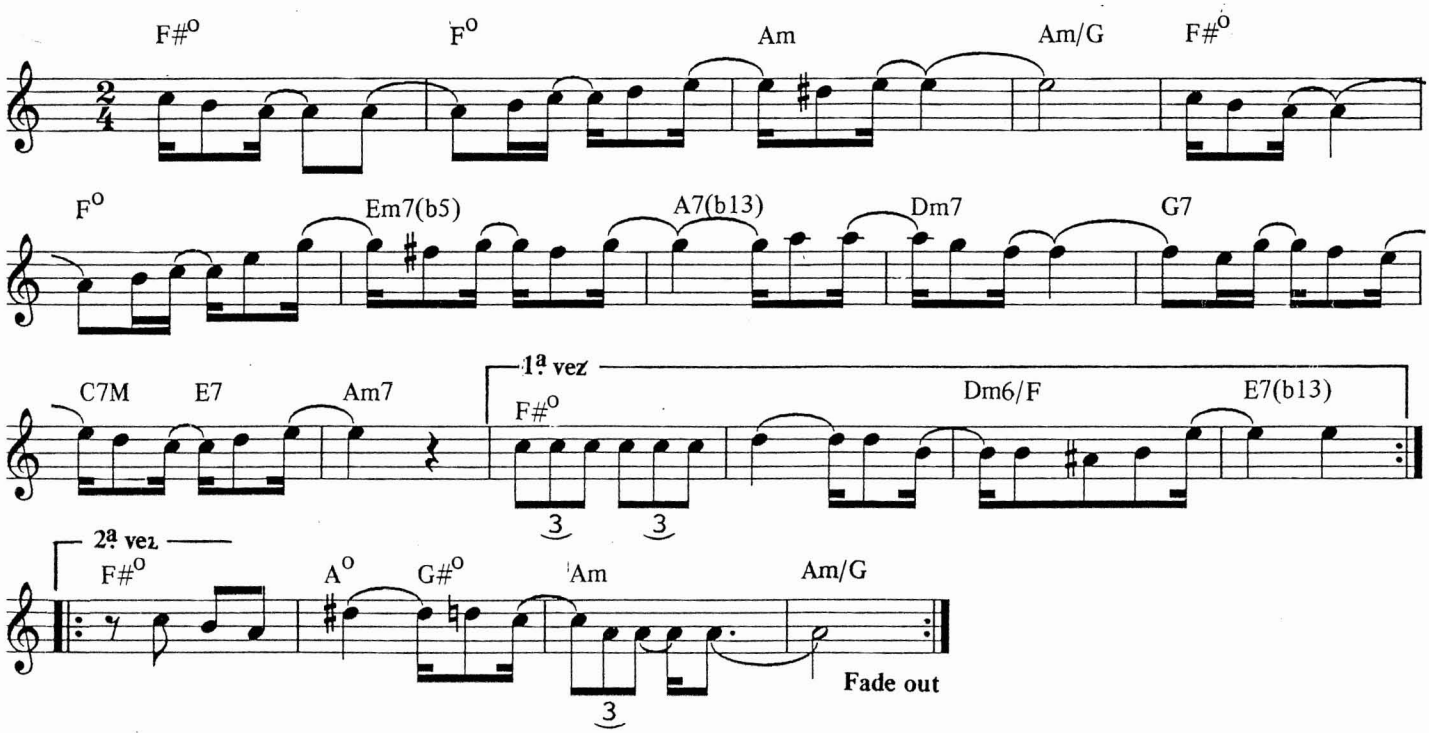


F#° / F° / Am / Am/G / F#° / F° / Em7(b5) / A7(b13) Dm7 / G7
Samba triste A gente faz assim Eu aqui você longe de mim, de mim Alguém se vai

/ C7M E7 Am7 / F#° / / / Dm6/F / E7(b13) / F#° / F° / Am
Saudade vem e fica per–to Saudade resto de amor De amor que não deu cer——to Samba triste Que antes eu

/ Am/G / F#° / F° / Em7(b5) / A7(b13) / Dm7 / G7 / C7M E7 Am7 /
não fiz Só porque eu sempre fui feliz, feliz Agora eu sei que toda vez que o amor exis—te

F#° / A° G#° Am / Am/G / F#° / A° G#° Am /
Há sempre um samba triste, meu bem Samba que vem de você, amor



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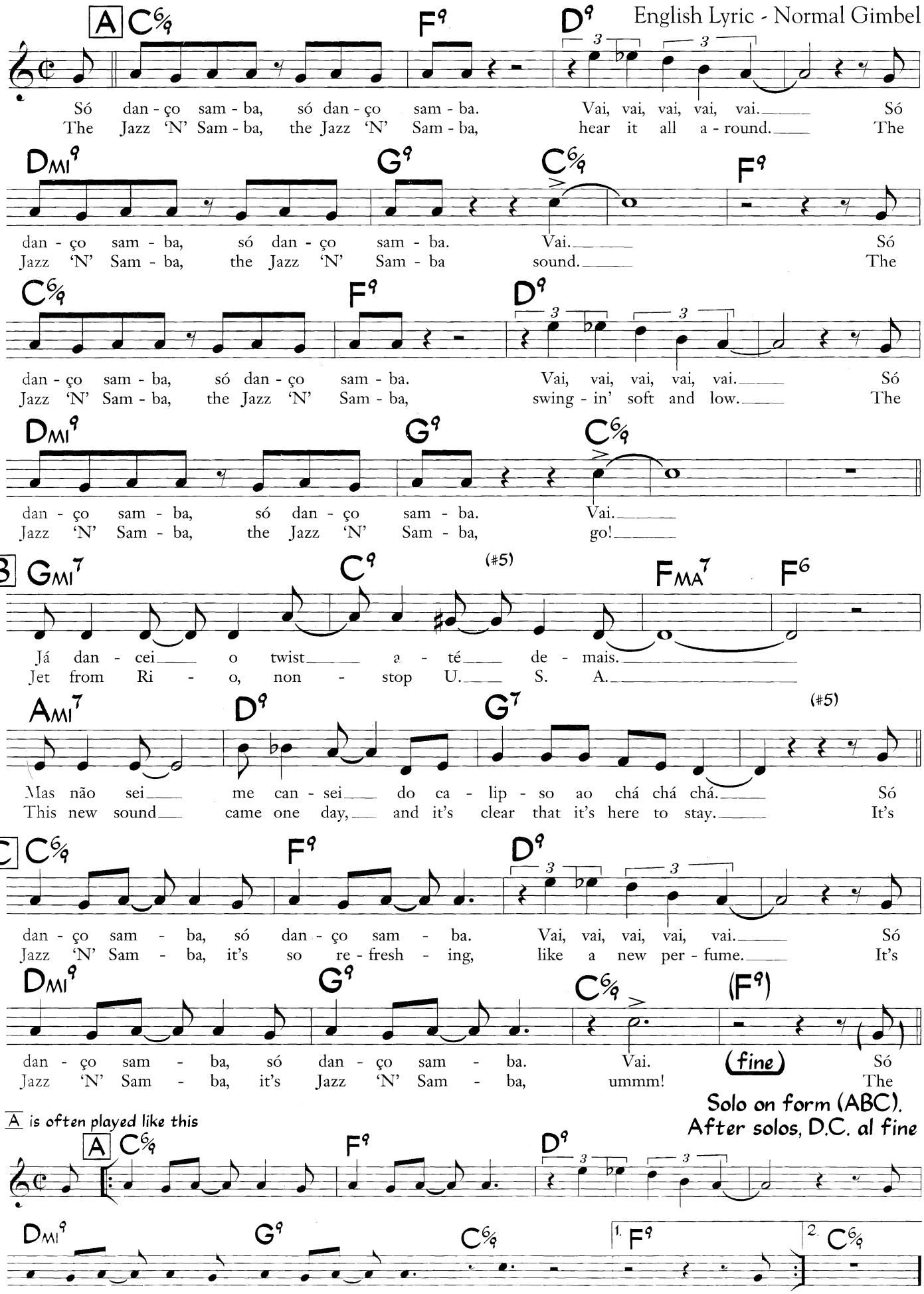
Só Danço Samba
(a.k.a Jazz 'n' Samba)

Antonio Carlos Jobim
Vinicius De Moraes
English Lyric - Normal Gimbel

Samba (♩ = 74 - 100)



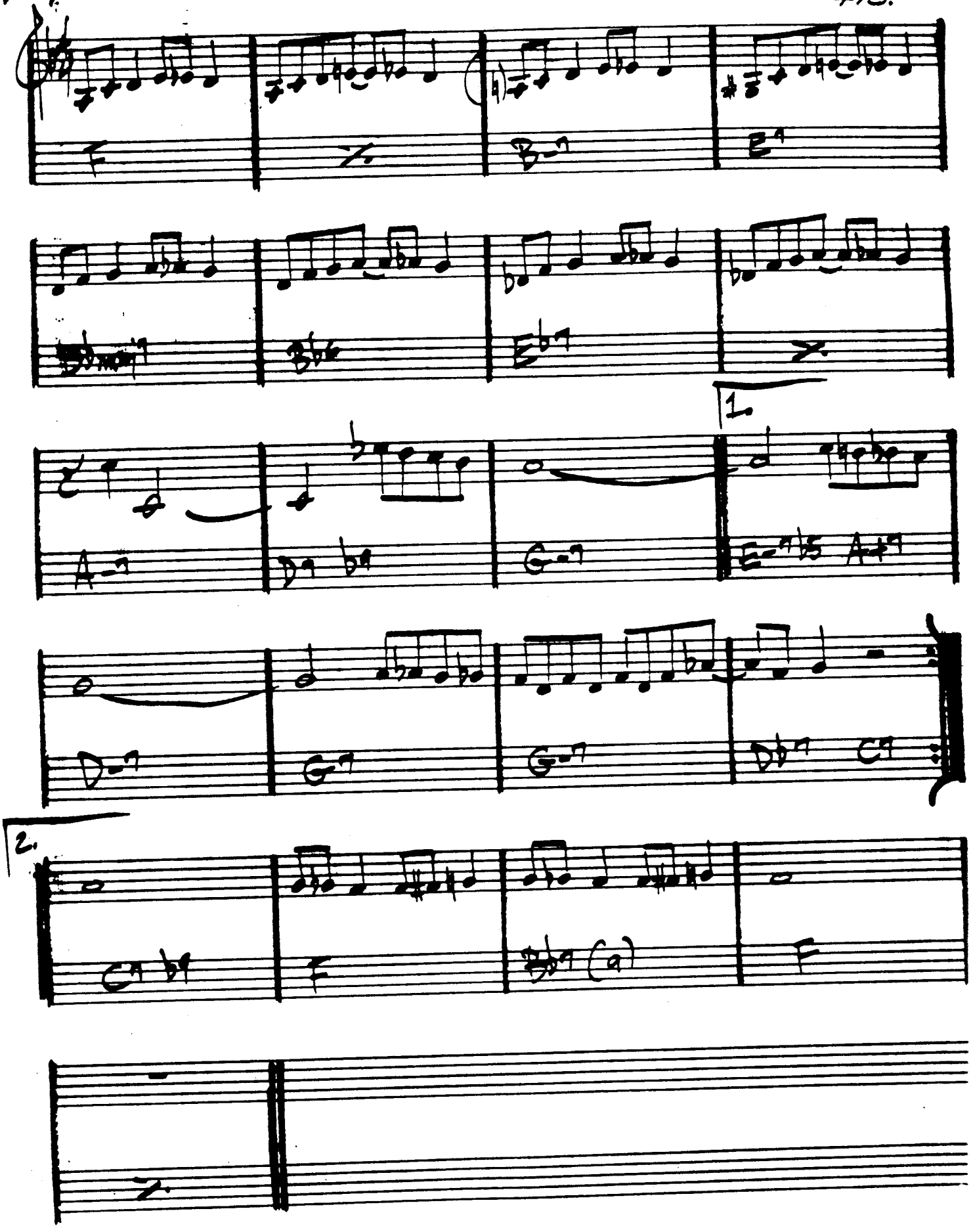
Solo on form (ABC).
After solos, D.C. al fine

A is often played like this

SUMMER SAMBA

(BOSSA)

— MARCUS & PAUL SERGIO
4/5. VALLE

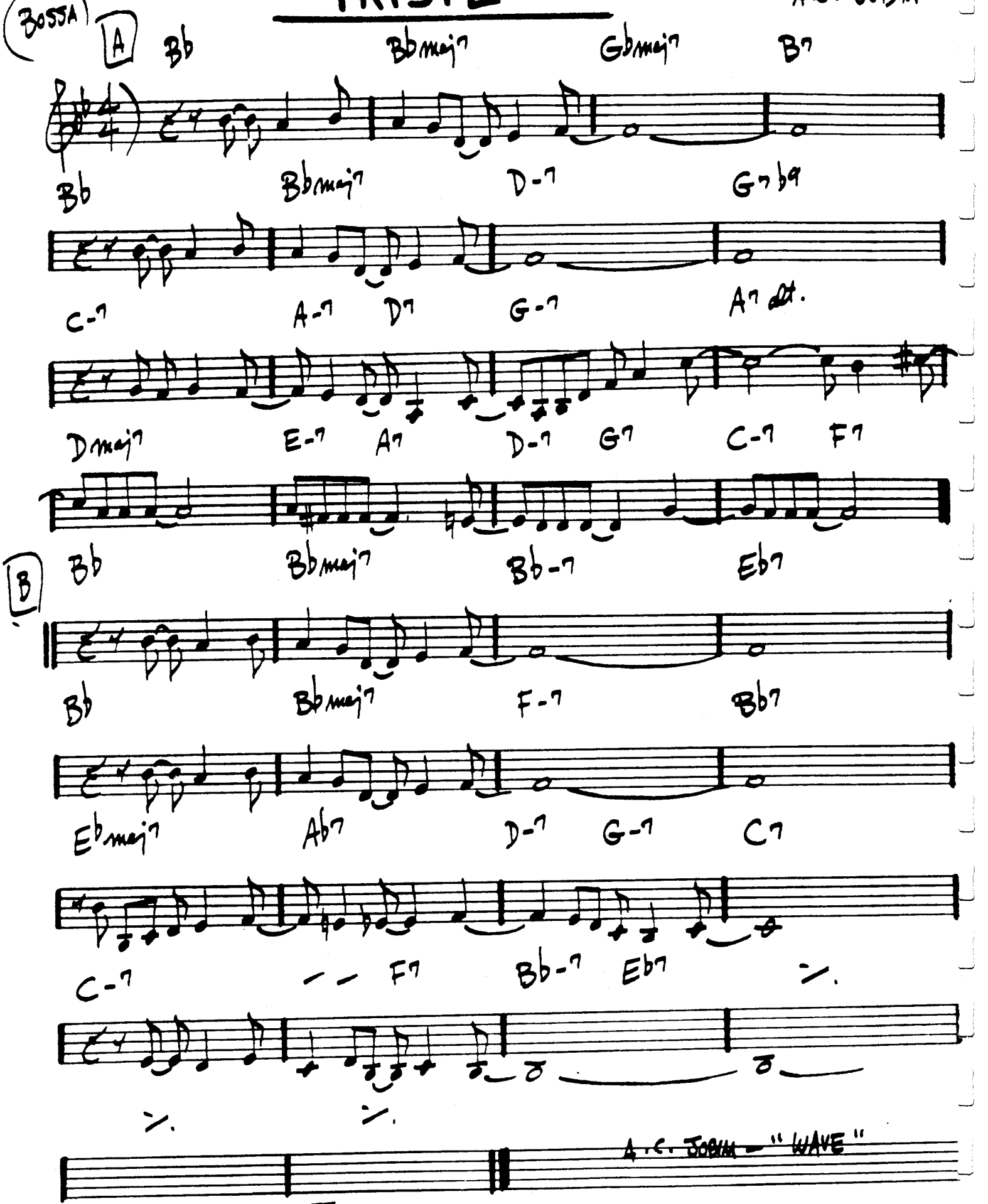


436.

TRISTE

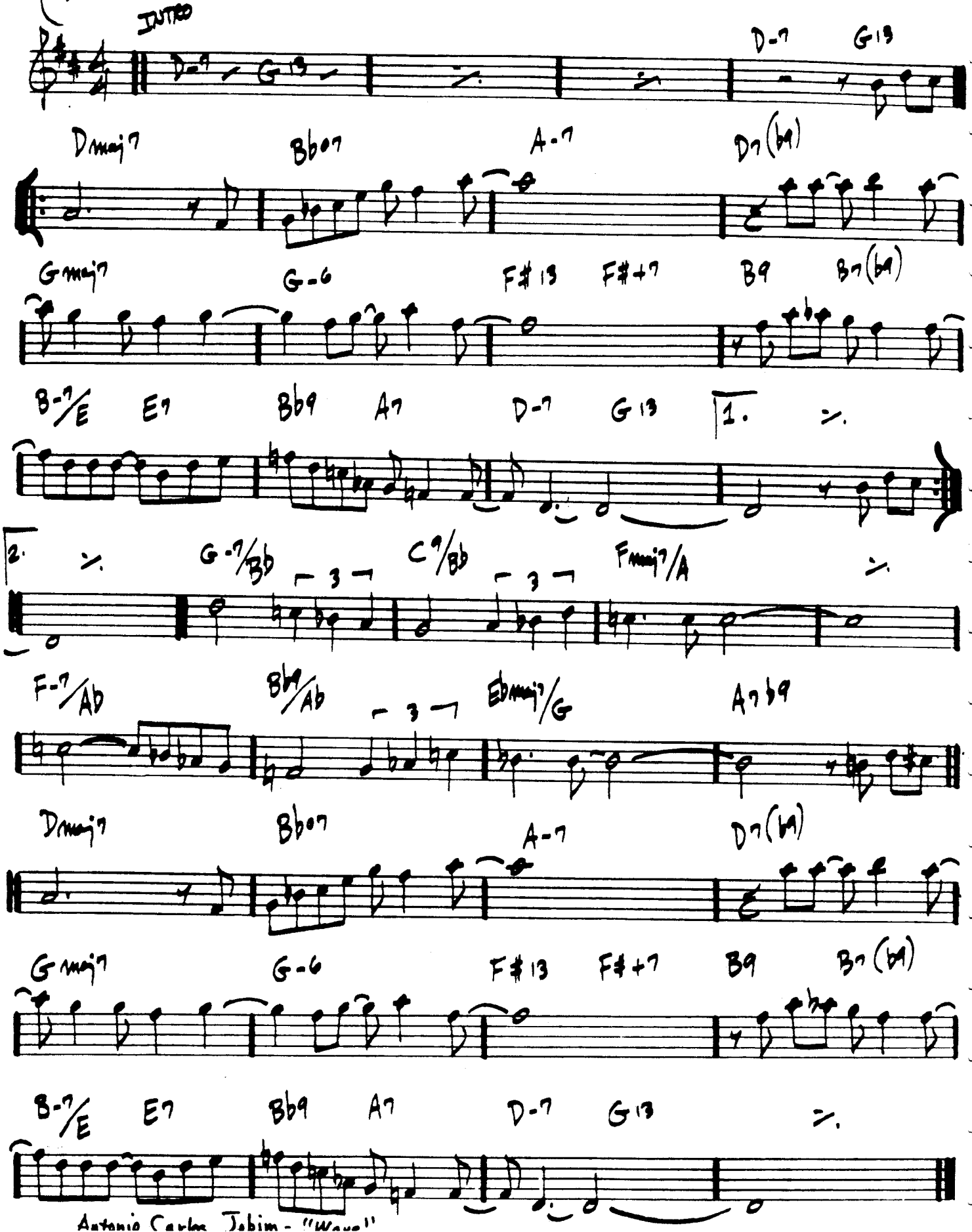
A.C. JOBIM

(Bossa)



452.

(BOSSA)

WAVE

— JOBIM