

Blues in The Night

A

$\text{♩} = 103$ F^7 Bb^7 F F^7 B^7

My ma-ma don'tol' me— when was in { pig-tails, } my mamadon'tol' me— Hon! A
 { knee-pants, } Son! A
 Nat-chez to Mob-ile, from phis to St. Joe, where - ev-er the four winds blow, I've

Bb^7 Bb^6 F^6 G^7 A^7 D^7b^9 C^7

man's gon-na-sweet talk, } and give ya the bigeye, but when the sweet talk in's done a man is a two face } a
 wo-man-'ll sweet-talk, } woman's a two face }
 been in some big towns. an' heard me some big talk. but there is one thing I know, —

G^7 C^7 F^6 Bb^7 *To Coda* F^6 **B** F^6 Bb^7

wor-ri-something who'll leave ya t' sing THE BLUES— IN THE NIGHT. Now therains a fall-in', hear the train a call-in',

F^6 B^7b^5 Bb^7 G^7b^5 C^7 F^6

whoo-ee— (My mama don'tol' me). hear that lone-some whistle blow-in' cross the tres-tle. whoee— (My mama don'tol' me) a

C^7 $\text{G}^7\text{b}^9\text{+}5$ $\text{C}^7\text{+}9\text{+}5$ F^6 Bb^7 F^6 **C** F^6 Bb^7

whoo-ee-du-whoee, — ol' click-e-tyclack's a-ech-o-in' back THE BLUES— IN THE NIGHT. The eve-nin' breeze— 'll start the
 Take my word the

Ab^9 Db^13 Eb^9 Ab^13 $\text{G}^7\text{b}^9\text{+}5$ G^7b^9 A^7b^5 $\text{D}^7\text{b}^9\text{+}5$ D^7b^5 $\text{G}^7\text{b}^9\text{+}5$ **1.** C^9sus

trees to cry-in' and the moon - 'll hide its light, when you get THE BLUES— IN THE NIGHT.—
 mock - in' bird-'ll sing the sad - dest kind o' song. He knows things are wrong— and he's right—

2. C^9 C^9sus C^9 F^7 $\text{G}^7\text{b}^9\text{+}5$ $\text{C}^7\text{b}^9\text{+}5$ F^7 F^7 $\text{G}^7\text{b}^9\text{+}5$ $\text{C}^7\text{b}^9\text{+}5$

— (whistle) — from NIGHT. (Hum) — My

$\text{G}^7\text{b}^9\text{+}5$ C^9sus F^6

ma - ma was right, there's BLUES— IN THE NIGHT.