

Ave Maria Bach Gounod C Flauta Guitarra

=110

Flute

Guitar

6

Fl.

Guit.

11

Fl.

Guit.

16

Fl.

Guit.

21

Fl.

Guit.

This musical score is a duet for Flute and Guitar. The Flute part is on the top staff, and the Guitar part is on the bottom staff. The score is divided into five systems by measure numbers 6, 11, 16, and 21. The tempo is marked as =110. The Flute part consists of sustained notes and eighth-note chords. The Guitar part provides harmonic support with eighth-note patterns. Articulation marks such as dots and dashes are placed under specific notes. Dynamic markings 'mp' (mezzo-forte) are present in measures 6 and 16.

26

F1. *mf*

Guit.

31

F1. *mp*

Guit.

36

F1. *mp*

Guit.

41

F1.

Guit.

46

F1. *mf*

Guit.

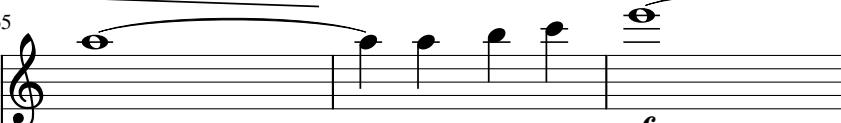
51

F1. *f*

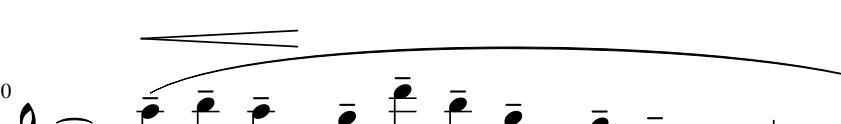
Guit.

55 F1. 
 Guit. 

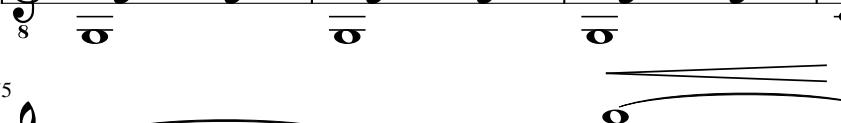
60 F1. 
p *mf*
 Guit. 

65 F1. 
f
 Guit. 

*Respira agusto,
no importa si no entras a tiempo*

70 F1. 
p
 Guit. 

Rit...

75 F1. 
mf
 Guit. 

80 F1. 
p
 Guit. 