



Django *in June!*

24

GYPSY JAZZ
STANDARDS
(B \flat EDITION)

Django in June

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*- If learning all these tunes feels
overwhelming, here is
a gentle suggestion for the order to
learn the tunes in.*

*(This is based a little bit on their level of
difficulty, a little bit on the likelihood that
the tune will come up during a jam session
or class, and a little bit on the type of tune
it is: the key, the tempo or feel, how
common is the chord progression etc.)*

Minor Swing
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What is This Thing Called Love
Swing 39

ALL OF ME

SIMONS, MARKS

SWING

DMA7

F#7

FOR Bb INSTRUMENTS

B7

EMIN

1. F#7

BMIN

E7

A7

2. DMA7

GMIN

DMA7

B7

EMIN7

A7

DMA7

BOSSA DORAO

BOSSA MANOUCHE

D. SCHMITT

(A) FOR B \flat INSTRUMENTS

EMIN F#7

F#MIN7(b5) B7 EMIN F#MIN7(b5) B7

B7 EMIN

(B)

BMIN7(b5) E7 AMIN

F#7 F#MIN7(b5) B7

(A)

EMIN F#7

F#MIN7(b5) B7 EMIN


COQUETTE

SWING

J. GREEN, C. LOMBARDO, G. KAHN

FOR B \flat INSTRUMENTS

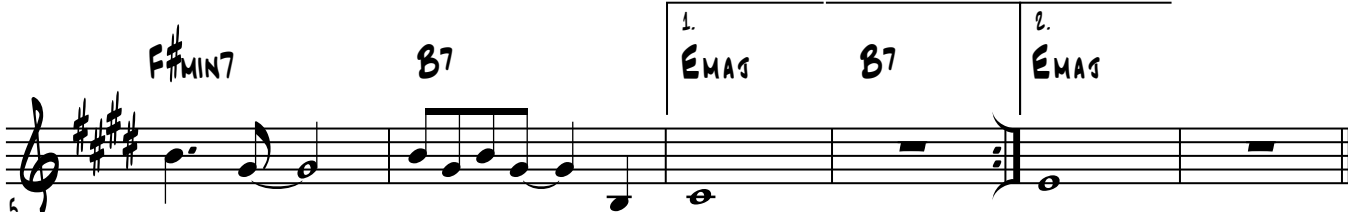
A E Δ 7 F \sharp MIN7 B7



F \sharp MIN7 B7

1. E Δ 7 B7

2. E Δ 7



B BMIN7 E7 A Δ 7



F \sharp 7 B7



A E Δ 7 F \sharp MIN7 B7



F \sharp MIN7 B7 E Δ 7



DAPHNE

SWING

D. REINHARDT, S. GRAPPELLI

FOR B \flat INSTRUMENTS

A E $\text{MA}7$ C \sharp MIN F \sharp MIN B 7 E $\text{MA}7$ C \sharp MIN F \sharp MIN B 7

E $\text{MA}7$ E 7 A $\text{MA}7$ A \sharp DIM7 E $\text{MA}7$ B 7 E $\text{MA}7$

B F $\text{MA}7$ DMIN GMIN C 7 F $\text{MA}7$ DMIN GMIN C 7

F $\text{MA}7$ DMIN GMIN C 7 F $\text{MA}7$ B 7

A E $\text{MA}7$ C \sharp MIN F \sharp MIN B 7 E $\text{MA}7$ C \sharp MIN F \sharp MIN B 7

E $\text{MA}7$ E 7 A $\text{MA}7$ A \sharp DIM7 E $\text{MA}7$ B 7 E $\text{MA}7$

DARK EYES

(LES YEUX NOIRS)

TRADITIONAL

SWING

B7

E MIN

FOR B \flat INSTRUMENTS



B7

C MAJ



A MIN

E MIN



B7

E MIN



DTANGOLOGY

D. REINHARDT, S. GRAPPELLI

SWING

FOR B \flat INSTRUMENTS

(A) B/D \sharp DMIN A/C \sharp CDM

BMIN7 E7

1. AMAS 2. AMAS

(B) B \flat MAS F7 B \flat MAS BMAS F \sharp 7 BMAS

(A) B/D \sharp DMIN A/C \sharp CDM

BMIN7 E7 AMAS

19

DOUCE AMBIANCE

SWING

D. REINHARDT

INTRO E7 Fmaj7 F#7 Gmaj7

FOR Bb INSTRUMENTS

Musical staff for Bb instruments, measures 1-4. The staff shows a melodic line in 4/4 time with a key signature of one flat. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

Cmaj7 Fmaj7 Bmin7 E7

Musical staff, measures 5-8. The staff shows a melodic line in 4/4 time. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Measure 8 ends with a double bar line and repeat sign.

(A) Amin E7 Amin G7 Cmaj7 (Bdim7)

Musical staff, measures 9-12. The staff shows a melodic line in 4/4 time. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Measure 12 ends with a double bar line and repeat sign.

Dmin Amin 1. Bb7 E7 2. B7 E7 Amin

Musical staff, measures 13-16. The staff shows a melodic line in 4/4 time. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Measure 16 ends with a double bar line and repeat sign.

(B) Bbmin

Musical staff, measures 17-22. The staff shows a melodic line in 4/4 time. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Measure 22 ends with a double bar line and repeat sign.

Bmin G7 F#7 F7 D#7 E7

Musical staff, measures 23-28. The staff shows a melodic line in 4/4 time. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Measure 28 ends with a double bar line and repeat sign.

(A) Amin E7 Amin G7 Cmaj7 (Bdim7)

Musical staff, measures 29-32. The staff shows a melodic line in 4/4 time. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Measure 32 ends with a double bar line and repeat sign.

Dmin Amin B7 E7 Amin

Musical staff, measures 33-36. The staff shows a melodic line in 4/4 time. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Measure 36 ends with a double bar line and repeat sign.

HONEYSUCKLE ROSE

T. WALLER, A RAZAF

SWING

FOR B \flat INSTRUMENTS

A A $\text{MIN}7$ D 7 A $\text{MIN}7$ D 7 A $\text{MIN}7$ D 7

G $\text{MA}7$ A $\text{MIN}7$ D 7 G $\text{MA}7$ (D 7)

(E \flat 7)

B G 7 C $\text{MA}7$

A 7 D 7

A A $\text{MIN}7$ D 7 A $\text{MIN}7$ D 7 A $\text{MIN}7$ D 7

G $\text{MA}7$ A $\text{MIN}7$ D 7 G $\text{MA}7$

(E \flat 7)

I CAN'T GIVE YOU ANYTHING BUT LOVE

J. MCHUGH, D. FIELDS

SWING

FOR B \flat INSTRUMENTS

The musical score is written for B \flat instruments in the key of A major (three sharps: F#, C#, G#) and 4/4 time. It consists of nine staves of music. Above each staff are chord symbols: Staff 1: A MA7, A/C#, C DIM7, B MIN7, E7; Staff 2: A MA7, A/C#, C DIM7, B MIN7, E7; Staff 3: A7, D MA7; Staff 4: B7, E7; Staff 5: A MA7, A/C#, C DIM7, B MIN7, E7; Staff 6: A7, D MA7; Staff 7: D MA7, D# DIM7, A MA7, F#7; Staff 8: B MIN7, E7, A MA7. The score includes measure numbers 5, 9, 13, 17, 21, 25, and 29. The piece concludes with a double bar line at the end of the ninth staff.

I'LL SEE YOU IN MY DREAMS

SWING

JONES, KAHN

FOR B \flat INSTRUMENTS

(F7) C^{MA7} C^{MIN}

G^{MA7} F \sharp 7 G^{MA7}

E7

A7 D7 (F7)

C^{MA7} C^{MIN}

G^{MA7} F \sharp 7 G^{MA7}

B^{MIN}7(b5) E7 B7 E^{MIN}

C^{MA7} C \sharp DIM7 D7 G^{MA7}

IT HAD TO BE YOU

G. KAHN, I. JONES

SWING

FOR B \flat INSTRUMENTS

Am7b6 B7 F#7

5 B7

9 E7 C#7 F#min

13 B7 E7

17 Am7b6 F#7

21 B7

25 Dm7b6 Dmin7 A/C# C#7 F#min

29 B7 E7 Am7b6 (E7)

T'ATTENORAI

DINO OLIVERI

FOR Bb INSTRUMENTS

Chords: Dmaj7, C#7, Dmaj7, D#dim7, Emin, B7, Emin, (Emin(maj7)7), Emin7, Emin6), A7, Dmaj7, D7, Gmaj7, Gmin, Dmaj7, D/F#, Fdim7, Emin7, A7, Dmaj7, (D#dim7, Emin7, A7)

SLOW SWING

(JE SUIS) SEUL CE SOIR

R. NOEL, J. CASANOVA,
& P. DURANO

FOR Bb INSTRUMENTS

The musical score is written for Bb instruments in a 4/4 time signature. It consists of ten staves of music. The key signature has two sharps (F# and C#). The score includes various chords and melodic lines with triplets. The chords are: Dmaj7, C#7, Dmaj7, F#min7(b5), B7, Emin7, A7, Dmaj7, C#7, F#min7, B7, Emin7, A7, Dmaj7, C#7, Dmaj7, F#min7(b5), B7, Emin7, Gmin, Dmaj7, B7, Emin7, A7, Dmaj7.

5

9

13

17

21

25

29

LADY BE GOOD

FOR B \flat INSTRUMENTS

I. GERSHWIN, G. GERSHWIN

A

B

A

MANOIR DE MES RÊVES

FOR B \flat INSTRUMENTS

D. REINHARDT

(A)

B7(13)/C E $\text{MA}\text{S}\text{b}(9)$ B7(13)/C E $\text{MA}\text{S}\text{b}(9)$ B7(13)/C

E $\text{MA}\text{S}\text{b}(9)$ B7(13)/C B $\text{MIN}7$ E7(9)

A $\text{MA}\text{S}\text{b}(9)$ B7(13)/C E $\text{MA}\text{S}\text{b}(9)$

F $\#7(9)$ F7(9) B7(13)/C

(B)

E $\text{MA}\text{S}\text{b}(9)$ B7(13)/C E $\text{MA}\text{S}\text{b}(9)$ B7(13)/C

E $\text{MA}\text{S}\text{b}(9)$ B7(13)/C B $\text{MIN}7$ E7(9)

A $\text{MA}\text{S}\text{b}(9)$ F $\#7(9)$

(C7)
F7(9) B7 B7(13)/C E $\text{MA}\text{S}\text{b}(9)$ A $\text{MIN}6$ E $\text{MA}\text{S}\text{b}(9)$

DIANGO IN JUNE 2018

MINOR BLUES - SIMPLIFIED MELODY EXERCISE

(BLUES EN MINEUR)

D. REINHARDT

FOR B \flat INSTRUMENTS

AMIN

5

DMIN AMIN

9

E7 AMIN

MINOR SWING

SWING

D. REINHARDT, S GRAPPELLI

FOR B \flat INSTRUMENTS

BMIN EMIN BMIN EMIN

BMIN EMIN F#7

5

BMIN EMIN F#7 BMIN

9

EMIN BMIN F#7 BMIN

17

BMIN EMIN

25

F#7

1. BMIN F#7

29

2. N.C. BMIN

33

NUAGES

D. REINHARDT

FOR B \flat INSTRUMENTS

A (C $\text{MIN}7$ F7 B $\text{MIN}7(\flat 5)$ E7) (B $\text{MIN}7$ C $\text{DIM}7$ A/C \sharp)

F7 E7 A $\text{MA}7$

(C $\text{MIN}7$ F7 B $\text{MIN}7(\flat 5)$ E7) (B $\text{MIN}7$ C $\text{DIM}7$ A/C \sharp)

F7 E7 A $\text{MA}7$

(G \sharp MIN7 $\flat 5$ C \sharp) (F \sharp MIN(C $\text{MA}7$) F \sharp MIN7 F \sharp MIN6)

C \sharp F \sharp MIN

B7 B $\flat 7$ B7 E7 (F7 E7)

B (C $\text{MIN}7$ F7 B $\text{MIN}7(\flat 5)$ E7) (B $\text{MIN}7$ C $\text{DIM}7$ A/C \sharp)

F7 E7 A $\text{MA}7$

(E \flat MIN7 B $\flat 7$ EMIN7($\flat 5$) A7) (DMIN7 F $\text{DIM}7$ D/F \sharp)

B $\flat 7$ A7 D $\text{MA}7$

DMIN A $\text{MA}7$ (BMIN7 C $\text{DIM}7$ A/C \sharp)

(C $\text{MIN}7$ F7 B $\text{MIN}7(\flat 5)$ E7) (DMIN A $\text{MA}7$)

F7 E7 A $\text{MA}7$

(A)

Musical notation for the first section (A) of the piece. It consists of four staves of music in the key of D major (two sharps). The first staff starts with a C major chord and a D7 chord. The second staff starts with a C major chord and a D7 chord. The third staff starts with a C major chord and an E7 chord. The fourth staff starts with an F7 chord, an E7 chord, and an A major chord. The notation includes various rhythmic values, accidentals, and triplets.

- When Django and Stephane played this tune, instead of ending the tune by playing the melody again, they would modulate to the key of E major and just play two A sections:

Musical notation for the second section (A) of the piece, modulated to the key of E major (three sharps). It consists of five staves of music. The first staff starts with an A major chord and a B7 chord. The second staff starts with an A major chord and a B7 chord. The third staff starts with an A major chord and a C#7 chord. The fourth staff starts with a D7 chord and includes a first ending bracket with chords C#7, C#7/B, D7/A, and C#7/G#. The fifth staff starts with a C#7 chord and an F# major chord. The notation includes various rhythmic values, accidentals, and triplets.

SWING 42

D. REINHARDT,

FOR Bb INSTRUMENTS

(A) D^{MA7b9} B^{MIN7} E^{MIN7} A⁷ D^{MA7b9} B^{MIN7} E^{MIN7} A⁷

F^{#MIN7(b5)} B⁷ E^{MIN7} A⁷ **1.** D^{MA7b9} B^{MIN7} E^{MIN7} A⁷

2. D^{MA7b9} C^{#7} **(B)** F^{#MA7b9} D^{#MIN7} G^{#MIN7} C^{#7}

F^{#MA7b9} D^{#MIN7} G^{#MIN7} C^{#7} F^{#MA7b9} D^{#MIN7} G^{#MIN7} C^{#7}

F^{#MA7b9} A⁷ **(A)** D^{MA7b9} B^{MIN7} E^{MIN7} A⁷

D^{MA7b9} B^{MIN7} E^{MIN7} A⁷ F^{#MIN7(b5)} B⁷ E^{MIN7} A⁷

D^{MA7b9} (B^{MIN7} E^{MIN7} A⁷)

- This chart is largely informed by Django's 1952 recording. Listen to as many versions as you can to get ideas about different ways to play this tune.

TROUBLANT BOLERO

D. REINHARDT

FOR Bb INSTRUMENTS

[INTRO]

N.C. (F#MIN7) F#7(#9) B7(13) (F#MIN7) F#7(#9) B7(13)

[A]

(F#MA7) F#7 F#MA(b6) (F#MIN(MA7) F#MIN7) F#MA7 F#MIN B7

E MA7 1. D7 C#7 D7 C#7

2. D7 C#7 F#MA7 F#7

[B]

B MIN7 E7 A DIM7 A MA7 A# DIM7

(G#MIN7(b5)) B MIN7 E7 C#7 D7 C#7

[A]

(F#MA7) F#7 F#MA(b6) (F#MIN(MA7) F#MIN7) F#MA7 F#MIN B7

E MA7 D7 C#7 F#MA7 (C#7)

[OUTRO]

F#7(#9) B7 F#7(#9) B7 F#MA7

WHAT IS THIS THING CALLED LOVE

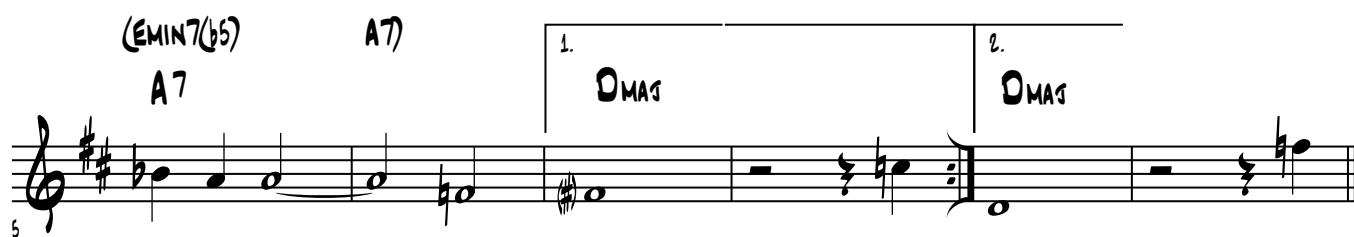
C. PORTER

FOR B \flat INSTRUMENTS

A (Amin7(b5) D7) G MIN



(Emin7(b5) A7) 1. D MA7 2. D MA7



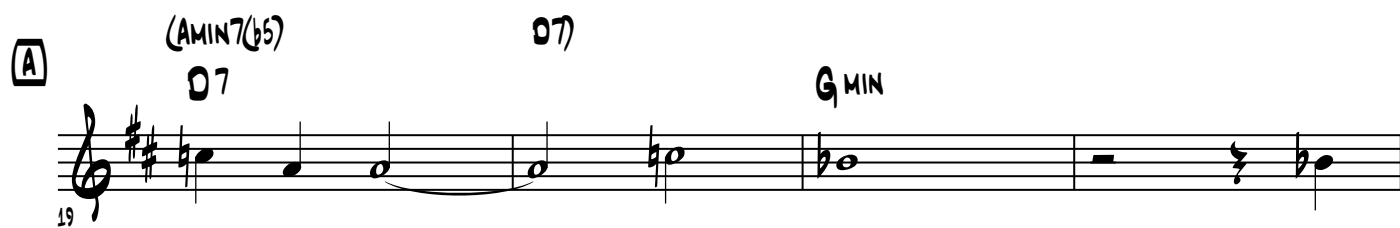
B (Dmin7 G7) C MA7



B \flat 7 A7



A (Amin7(b5) D7) G MIN



(Emin7(b5) A7) D MA7

